



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Robert L. Sardino Movie Theater Collection

NMAH.AC.1471

Franklin A. Robinson, Jr.

2019

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Robert L. Sardino Movie Theater Collection
<b>Date:</b>	1914-1981, undated
<b>Identifier:</b>	NMAH.AC.1471
<b>Source:</b>	Sardino, Robert C. (Compiler)
<b>Extent:</b>	2.1 Cubic feet (7 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	The collection consists of motion picture exhibition ephemera (lantern slides, publicity photographs, and paper) saved by Robert L. Sardino during his years working in motion picture theaters in Syracuse, New York.

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## Administrative Information

### Acquisition Information

Collection donated by Irene B. Sardino, widow of Robert L. Sardino, to the Division of Social and Cultural History, National Museum of American History, Smithsonian Institution, in 1984.

### Provenance

Collection transferred by the Division of Culture and the Arts (now Division of Cultural and Community Life) to the Archives Center, National Museum of American History, Smithsonian Institution in 2018.

### Related Materials

The Division of Culture and the Arts (now Division of Cultural and Community Life) holds these objects associated with this collection: Accession number 1984.0789 includes: Basket; Frame, Exit Sign; Screen, Cinerama; Speaker, Car, Drive-in Movie; Plate, End-Seat Aisle Camp Cover; Holder; Disc, Transcription.

### Processing Information

Collection processed by Vanessa Broussard Simmons, archivist, 2018-2019, assisted by Erin Wiebe and Thalia M. Chrysanthis, interns.

### Preferred Citation

Robert L. Sardino Movie Theater Collection, Archives Center, National Museum of American History, Smithsonian Institution

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## Restrictions

Collection is open for research.

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## Biographical / Historical

Robert L. Sardino was born in New York state December 11, 1897, the son of John and Palma Sardino. Both of his parents were born in Italy, and Palma notes in the 1920 census that she had immigrated to the United States from Italy in 1881. His father died at an early age and by the 1920 census Palma was listed as being head of the household. Robert joined the International Association of Theatrical Stage Employees (IATSE), local 376, on January 24, 1915. According to family oral history Robert began work at the age of fourteen, in the 1920 census he is noted as an "operator" in a "picture show." His brothers, Frank and Alphonsa, were both in the motion picture theater business. By 1930 Frank is noted as a "theater proprietor." Alphonsa is noted as a "picture theater" manager as early as 1920. For the greatest part of his life, Robert worked in and around Syracuse, New York. During his working life, he was employed by Paramount-Publix Corporation, later known as Paramount Pictures, Incorporated and also the Schine Corporation theater owners and developers. He worked in Syracuse at the Paramount Theater which was demolished in 1967. Family history maintains Robert worked until he was seventy-five years old.

Robert served in the military during World War I. On his registration card he is described as being of medium height and build, grey eyes, and black hair. He was then working as an auto mechanic in Old Forge, New York. In May 1928, Robert married Florence Owen, daughter of David and Charlotte Bostwick Owen. They had two children, Delores and Roberta. The marriage ended and in the 1940 census Robert was living with his daughters and was noted as being a projectionist in a movie theater. Later that year he married Irene Boniface Simiele, also a divorcee, with a young son, Joseph.

Robert died in Syracuse, New York on February 3, 1981.

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## Content Description

The collection consists of archival materials saved by Robert L. Sardino during the years he was employed in motion picture theaters in Syracuse, New York. This collection also contains objects Sardino salvaged when the Paramount Theater in Syracuse, New York was demolished in 1967. He spent the bulk of his career at the Paramount Theater. Included are theater schedules; blank payroll documents; photographs of employees, theater interiors, and marquees, as well as publicity stills of actors and for motion pictures; certificates; motion picture advertising and press releases. There is a large number of glass lantern slides relating to a variety of topics such as current news events, sports, scenic views, and "coming attractions."

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## Arrangement

The collection is arranged into four series.

Series 1, Personal Papers and Ephemera, 1942-1981, undated

Series 2, Paramount and Schine Theaters (Syracuse, New York), 1947-1970, undated

Series 3, Motion Pictures, Publicity Stills, Advertisements, and Souvenir Programs 1942-1968, undated

Series 4, Lantern Slides, 1914-1915, undated

Subseries 4.1, American Press Association, undated

Subseries 4.2, Brenkert Light Projection Company (BLPC), undated

Subseries 4.3, Motion Picture Advertisements, 1914-1915, undated

Subseries 4.4, Maurice Workstel, Incorporated, undated

Subseries 4.5, Other, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Motion pictures, American
- Theaters
- advertising -- Motion pictures

### Types of Materials:

- Advertisements
- Certificates
- Lantern slides
- Motion picture stills
- Posters
- Publicity photographs
- Schedules

### Names:

- Sardino, Robert C.

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## Container Listing

### Series 1: Personal Papers and Ephemera, 1942-1981, undated

Box 1, Folder 1	Esquire Magazine, Il Duce, caricature, Arthur Szyk, artist, 1942
Box 1, Folder 2	"Monthly Report of Magnetic Recorded Film Features and Shorts", forms, undated
Box 1, Folder 3	International Alliance of the Theatrical Stage Employees (IATSE) and Moving Picture Machine Operators, 1965, 1979, 1981
Box 7, Folder 1	International Alliance of Theatrical Stage Employees (IATSE) and Moving Picture Operators of the United States and Canada, 1965
Box 1, Folder 4	Gillman, Sam, testimonial dinner, 1968
Box 1, Folder 5	The Movie Vuer, 1971
Box 1, Folder 6	Projection Room Payroll Form, undated
Box 1, Folder 7	Program Time Schedule Form, undated
Box 1, Folder 8	Planters Peanuts, concession bag, undated
Box 1, Folder 9	The Beatles, undated
Box 1, Folder 10	Operators, Stage Hands and Engineers Time Sheet Forms, undated
Box 1, Folder 11	Time Schedule Forms, undated
Box 1, Folder 12	Newspaper clippings, 1958, undated

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## Series 2: Paramount and Schine Theaters (Syracuse, New York), 1947-1970, undated

Scope and Contents: This series contains photographs and a group attendance sheet from the theaters where Sardino was employed.

Box 1, Folder 13	Paramount Theater (Syracuse, New York), 1947-1970, undated
Box 1, Folder 14	Paramount Theater (Syracuse, New York), 1954-1956, undated
Box 1, Folder 15	Sardino, Robert and unidentified cameraman, photographs, 1956, undated
Box 1, Folder 16	Schine Theater (Syracuse, New York), group attendance sheet, undated

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## Series 3: Motion Pictures, Publicity Stills, Advertisements, and Souvenir Programs, 1942-1968, undated

Scope and Contents: This series contains a variety of materials used to promote motion pictures both to the public and to the exhibitor. Publicity stills, studio promotional material, and souvenir programs are included in this series.

Box 1, Folder 17	Metro-Goldwyn-Mayer (MGM), advertisement, 1942-1943
Box 1, Folder 28	Metro-Goldwyn-Mayer (MGM) advertising lithographs, actors, caricatures, 1942-1943
Box 1, Folder 18	Ben Hur, souvenir program, 1959
Box 1, Folder 19	Carousel, 1956
Box 1, Folder 20	Daddy Long Legs, 1955
Box 1, Folder 21	How to Marry a Millionaire, 1953
Box 7, Folder 2	How to Marry a Millionaire, 1953
Box 1, Folder 22	Johnny Guitar, 1954
Box 1, Folder 23	The King and I, 1956
Box 1, Folder 24	A Man Alone, 1955
Box 1, Folder 25	The Rains of Ranchipur, 1955
Box 1, Folder 26	The Robe, souvenir program, 1953
Box 1, Folder 27	Fabion "Fabion", Anthony Forie, publicity photograph, 1959
Box 7, Folder 3	Magazine article, 1968-09

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## Series 4: Lantern Slides, 1914-1915, undated

**Scope and Contents:** Theater owners used a variety of tools including lantern slides to advertise coming attractions as well as imparting news, while also using lantern slides as atmospheric scenes during audience sing-alongs or as filler between showings. This series is divided into five subseries grouped by producer of the lantern slide. Within their subseries they are arranged according to the accession number assigned by the Division of Culture and the Arts.

### Subseries 4.1: American Press Association

**Scope and Contents:** These lantern slides documented current events, sports, natural and man-made disasters, wars, and news of the day. They carried the approval of the American Press Association.

Box 2	1984.0789.110 C3:C84, American Press Association C3:C80, undated
Box 2	1984.0789.113, American Press Association, photograph of four English polo players Captain Tomkinson Major Mathew-Lannowe Captain Barrett Major Hunter, undated
Box 2	1984.0789.117, American Press Association Photograph of sailboat with an inset of two men in a rowboat, undated
Box 2	1984.0789.133, American Press Association Three photos of sailboats and one photograph of a trophy, undated
Box 2	1984.0789.185, American Press Association Photograph of Monty Waterbury captain of the American polo team playing in a match, undated
Box 2	1984.0789.186, American Press Association Photograph of sailboat and crew, undated
Box 2	1984.0789.187, American Press Association Photograph of the Brooklyn Federal league baseball team (Wards' Tiptops) holding an American flag on a baseball diamond during their game against the Pittsfeds which was the opening of the Fed season in Brooklyn, undated
Box 2	1984.0789.188, American Press Association Photograph of the annual canoe race between picked crews of Lasell seminary on the Charles River Massachusetts, undated
Box 2	1984.0789.189, American Press Association Photograph of the Washington University crew team on the Hudson River at Poughkeepsie NY, undated
Box 2	1984.0789.190, American Press Association Photograph of the Cornell crew team, undated
Box 2	1984.0789.200, American Press Association Photograph of Sir Thomas Lipton's freak cup challenger Shamrock IV, undated

Box 2	1984.0789.205, American Press Association Photograph of American polo players at a practice game at Westbury Long Island, New York before the international polo match with England, undated
Box 2	1984.0789.206, American Press Association Photograph of the lineup of the English polo team as they faced the Americans in the international polo matches. Left to right Captain Tomkinson Captain Lockett Captain Cheape and Major Barrett, undated
Box 2	1984.0789.251, American Press Association the agricultural building in Washington DC. Images of D.J. Jauch who claimed to have saved the building from dynamite is pictured being taken away. Secretary of Agriculture David F. Houston is also shown. American Press Association, undated
Box 2	1984.0789.252, American Press Association Mine Number 5 of the New River Collieries Company at Eccles West Virginia where 172 miners were killed in an explosion. American Press Association, undated
Box 2	1984.0789.253 , American Press Association Lantern Slide Glass lantern slide depicting Civil War veterans from Gettysburg. American Press Association, undated
Box 2	1984.0789.254, American Press Association the Navy tug Severn being towed through one of the locks of the Panama Canal. American Press Association, undated
Box 2	1984.0789.255, American Press Association Theodore Roosevelt at the Smithsonian pointing out where he shot a giraffe that's on exhibit. There is a smaller image of him leaving the White House after a meeting with President Wilson. American Press Association, undated
Box 2	1984.0789.256, American Press Association Samuel Langley's airplane when it was flown by Glenn Curtiss. American Press Association, undated
Box 2	1984.0789.257, American Press Association Emmeline Pankhurst and other English suffragettes outside of Buckingham Palace. American Press Association, undated
Box 2	1984.0789.258, American Press Association the scene that occurred when suffragettes tried to gain an audience with King George at Buckingham Palace. American Press Association, undated
Box 2	1984.0789.259, American Press Association armed mine strikers in Colorado and J. W. Brown national organizer and leader of the Trinidad strikers. American Press Association, undated
Box 2	1984.0789.260, American Press Association the miners' tented city at Ludlow Colorado after the conflict with state troops. American Press Association, undated

Box 2	1984.0789.261, American Press Association striking miners in Ludlow Colorado. American Press Association, undated
Box 2	1984.0789.262, American Press Association the Aquitania's first arrival in New York. American Press Association, undated
Box 2	1984.0789.263, American Press Association an artist's rendering of the Empress of Ireland disaster in the St. Lawrence River. American Press Association, undated
Box 2	1984.0789.264, American Press Association a group of Empress of Ireland survivors aboard the steamer Alsatian. American Press Association, undated
Box 2	1984.0789.265, American Press Association the Empress of Ireland. Also shown are Captain Kendall of the ship and Father Point Lighthouse. American Press Association, undated
Box 2	1984.0789.266, American Press Association lifeboats on the Empress of Ireland and some officers on the ship's bridge. American Press Association, undated
Box 2	1984.0789.267 , American Press Association the collier Storstad with a smashed bow when it arrived in Montreal after sinking the Empress of Ireland. Captain Anderson of the Storstad is also shown. , American Press Association., undated
Box 2	1984.0789.268, American Press Association members of the crew including Quartermaster James Tunggins of the Empress of Ireland after being saved. American Press Association, undated
Box 2	1984.0789.269, American Press Association the furthest American outpost about ten miles outside of Veracruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.270, American Press Association Pancho Villa leading his staff to the front in his recent attack on Saltillo during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.271, American Press Association Rear Admiral Winslow on a trip of inspection at Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.272, American Press Association United States regulars in freight cars in Vera Cruz waiting to be sent to outposts and a statue in Diaz park in Vera Cruz that was damaged by a shot from the US scout cruiser Chester during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.273, American Press Association, American troops outside of Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated

Box 2	1984.0789.274, American Press Association "Fighting Fred" Funston's troops in front of the Hotel Terminal refuge of , Americans in Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.275, American Press Association Brigadier General Frederick Funston's Fifth brigade troops in a park outside Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.276, American Press Association the release of political prisoners from San Juan de Uluo at Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.277, American Press Association General Pancho Villa's execution squad during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.278, American Press Association Mexican natives lined up being searched for guns and knives by order of Rear Admiral Fletcher during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.279, American Press Association General Obregon with an aid during his campaign on the west coast of Mexico during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.280, American Press Association the seventeen Vera Cruz victims being processed past a group of children on the steps of New York's old City Hall on their way to the Brooklyn navy yard during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.281, American Press Association three dead marines killed by Mexican snipers being taken from Vera Cruz to a battleship by a comrade during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.282, American Press Association the funeral memorial cortege of sailors and marines killed at Vera Cruz crossing the Manhattan Bridge to the Brooklyn navy yard and President Wilson and Mayor John Purroy Mitchel of New York in a carriage at the funeral procession during the Tampico Affair and the United States occupation of Veracruz. American Press Association., undated
Box 2	1984.0789.283, American Press Association the arrival of the sailors and marines killed at Vera Cruz at Pier No. 1 in New York City during the Tampico Affair and the United States occupation of Veracruz. The inset picture is of President Wilson in a carriage in the funeral procession. American Press Association, undated
Box 2	1984.0789.284, American Press Association the flag covered coffins of the men killed at Vera Cruz onboard the deck of the funeral ship Montana upon arrival in

	New York during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.285, American Press Association Mexican snipers on top of a building in Vera Cruz as well as attempting to flee during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.286, American Press Association the memorial service at the Brooklyn Navy Yard for seventeen sailors and marines killed at Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.287, American Press Association Mexican federals during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.288, American Press Association American soldiers with a cannon in El Tejar five miles outside of Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.289, American Press Association, American refugees from Mexico City on board the steamer Monterey leaving Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.290, American Press Association, American sailors at Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.291, American Press Association Nuevo Laredo Mexico after destruction by Mexicans during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.292, American Press Association Former Charge Nelson O'Shaughnessy Rear Admiral Fletcher and Brigadier General Funston at Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.293, American Press Association General Pancho Villa's rebels on freight cars at Saltillo during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.294, American Press Association, American soldiers marching across fields during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.295, American Press Association captured Mexicans in Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated

Box 2	1984.0789.296, American Press Association the Mexican chamber of deputies in session at Mexico City discussing the recent peace proposal sent by the A. B. C. mediators during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.297, American Press Association the arrival of American soldiers and marines from Galveston at Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.298, American Press Association state guardsmen cooking individual meals during a sham battle as they learn how to be self-maintaining while on forced marches during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.299, American Press Association, American soldiers in a tented city near Laredo, Texas with a smaller image of a Mexican butcher with a newly killed steer during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.300, American Press Association, American soldiers guarding a bridge outside of Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.301, American Press Association the city of Tampico during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.302, American Press Association marines quick stepping through streets to get to outposts outside Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.303, American Press Association sailors and marines wounded in Vera Cruz on cots at the Brooklyn navy yard hospital during the Tampico Affair and the United States occupation of Veracruz. Also shown is W. O. Keas who lost his left arm. American Press Association, undated
Box 2	1984.0789.304, American Press Association United States artillery on its way to the Rio Grande River and a regular border camp without its tents stretched during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.305, American Press Association the mounted United States ambulance corps patrolling the outpost territory at Vera Cruz during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.306, American Press Association the United States cavalry passing through Laredo, Texas on the way to Nuevo Laredo, Mexico during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated

Box 2	1984.0789.307, American Press Association the city of Tampico the Mexican gunboat Bravo and the ammunition ship Antilla during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.308, American Press Association the international bridge over the Rio Grande at El Paso and an American army airplane over a US patrol camp near El Paso during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.309, American Press Association a detachment of marines that was sent to the Vera Cruz waterworks to reinforce the American forces already there during the Tampico Affair and the United States occupation of Veracruz. American Press Association., undated
Box 2	1984.0789.310, American Press Association infantry practicing firing while stretched on the ground as though in actual war and a sharpshooter in a tree picking off an imaginary enemy during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.311, American Press Association a military court passing judgment on peons caught attempting to carry information of American forces to General Maas's troops during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.312, American Press Association bluejackets aboard the Arkansas in the Vera Cruz harbor handling ammunition during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.313, American Press Association United States regulars on transport Kilpatrick at Vera Cruz dock during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.314, American Press Association regulars on guard at a peon's hut on the outskirts of Vera Cruz as well as El Tejar waterworks during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 2	1984.0789.315, American Press Association cleaning and painting of a battleship at the Brooklyn navy yard during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.316, American Press Association the battleship North Dakota during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.317, American Press Association two of the four transports for Vera Cruz, Mexico at Galveston, Texas during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated

Box 3	1984.0789.318, American Press Association Hotel Terminal Vera Cruz headquarters for American refugees guarded by United States forces; Mexicans killed by American bullets; wounded sailor carried away under Red Cross flag; marines guarding Independencia Avenue during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.319, American Press Association an American refugee family from Mexico on board the Monterey during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.320, American Press Association back of refugee train that left Vera Cruz and met a refugee train from Mexico City loaded with Americans as well as smaller image of exchange of refugees beneath a flag of truce by American and Mexican military leaders during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.321, American Press Association a group of Mexicans waiting outside a hotel being used as a food distribution depot during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.322, American Press Association a birdseye view of Saltillo as well as a smaller image of Pancho Villa reviewing some of his soldiers on the way to Saltillo during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.323, American Press Association Saltillo and a smaller image of Pancho Villa and Major Gonzales during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.324, American Press Association Mexican dictator Victoriano Huerta during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.325, American Press Association a national palace where Huerta assumed power after the overthrow and murder of Madero as well as a smaller image of Huerta during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.326, American Press Association Mexican rebels under Pancho Villa's command entering Monterey and a smaller image of the ruins of a building in Monterey during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.327, American Press Association two American A. B. C. mediators and their aids F. W. Lehmann Robert Landing and H. Percival Dodge and Justice Lamar during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.328, American Press Association the Huerta A. B. C. mediators at Vera Cruz Mexico as they left for Niagara Falls including Senor Elguero and his wife



	and Senor Rabasa and his two daughters during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.329, American Press Association the view of Niagara Falls that the mediators see from the Clifton Hotel on the Canadian side during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.330, American Press Association the A. B. C. peace conference in session at Niagara Falls including H. Percival Dodge (secretary to American delegates) F. W. Lehmann and Justice Lamar (, American envoys) Senors Naon Da Gama and Suarez (mediators) Senors Rodriguez Rabasa and Elguero (Mexican envoys) during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.331, American Press Association the , American peace group in the Mexican affair (Justice Lamar--US Supreme Court, Secretary of State Bryan Frederick W. Lehmann of St. Louis, and H. Percival Dodge--secretary of the mediators during the Tampico Affair and the United States occupation of Veracruz. American Press Association, undated
Box 3	1984.0789.332, American Press Association the Clifton Hotel in Niagara Falls Canada where the "A B C" mediation conference occurred during the Tampico Affair and the United States occupation of Veracruz. American Press Association. Smaller images of Justice Lamar from the US Supreme Court and F. W. Lehmann of St. Louis featured, undated

#### Subseries 4.2: Brenkert Light Projection Company (BLPC), undated

Scope and Contents: Brenkert Light Production Company (BLPC) was founded in 1907 in Detroit, Michigan. They manufactured lantern slide projectors among other motion picture equipment. They also manufactured a variety of lighting and effect equipment and later expanded into the manufacture of motion picture projectors.

Box 3	1984.0789.146, Brenkert Effect Scene Plate Made by Brenkert Light Projection Co. Detroit MI. Design No. L-6-B. Image of "Sunrise", undated
Box 3	1984.0789.147, Brenkert Effect Scene Plate Made by Brenkert Light Projection Co. Detroit MI. Design No. L-6-A. Image of "Sunrise", undated
Box 3	1984.0789.210, Brenkert Effect Scene Plate Made by Brenkert Light Projection Co. Detroit MI. Design No. NL 122 A., undated

#### Subseries 4.3: Motion Picture Advertisements, 1914-1915, undated

Scope and Contents: These lantern slides were used to advertise coming attractions. The majority of them are advertising silent two reel motion pictures from the early twentieth century.

Box 3	1984.0789.152, C103:C1421914, silent, film, "The, Mystery, White, Car.", 2, Reel, Hummer., Gold, Seal., "We, Show, It, Friday.", undated
Box 3	1984.0789.153, Coming Attraction, 1914, silent, film, "The, Daughter, of, a, Crook.", Victor., In, 2, parts, see, it, by, all, means, if, you, like, a, good, picture., "Coming, Friday.", undated
Box 3	1984.0789.154, Coming Attraction, silent, film, "Lucille, Love.", Gold, Seal., "2, reel, feature, 4.", "Always, the, best.", "Here, Tuesday, No., 1", undated
Box 3	1984.0789.155, Coming Attraction, 1914, silent, film, "Honor, of, the, Mounted.", Gold, Seal., "A, gingery, 2, reel, DR.", "We, show, it, Thursday.", undated
Box 3	1984.0789.156, Coming Attraction, 1914, silent, film, "The, Embezzler.", Gold, Seal., "IN, 2, REELS, [/], THIS, IS, A, CRACKERJACK, [/], TELL, EVERYBODY", "WE, SHOW, IT, FRIDAY.", undated
Box 3	1984.0789.157, Coming Attraction, 1914, film, "The, Little, Mail, Carrier", Featuring, Florence, Lawrence., "2, REEL, V, FEATURE.", "WE, SHOW, IT, TUESDAY.", undated
Box 3	1984.0789.158, Coming Attraction, 1914, film, "The, Sheep, Herder", Featuring, J., Warren, Kerrigan., Universal, "2, R, DRAMA, REMEMBER.", "WE, SHOW, IT.", undated
Box 3	1984.0789.159, Coming Attraction, film, "Lucille, Love.", Gold, Seal., "2, REEL, FEATURE.", No., 9, "HERE, TO-MORROW.", undated
Box 3	1984.0789.160, Coming Attraction, film, "The, Power, of, Prayer.", Victor., "2, REELS.", "COMING, TUESDAY.", undated
Box 3	1984.0789.161, Coming Attraction, 1914, film, "Diplomatic, Flo.", Victor, "3, REEL, DRAMA.", "WE, SHOW, IT, TUESDAY.", undated
Box 3	1984.0789.162, Coming Attraction, film, "Vote, for, Men.", Victor., "3, Reel, Comedy.", "COMING, WEDNESDAY", undated
Box 3	1984.0789.163, Coming Attraction, film, "The, Mad, Hermit.", 101, Bison., "3, REEL, IND., WAR.", "COMING, THURSDAY", undated
Box 3	1984.0789.164, Coming Attraction, 1914, film, "The, False, Bride.", Victor., "3, REELS.", "COMING, MONDAY.", undated
Box 3	1984.0789.165, Coming Attraction, 1914, film, "The, Romance, of, an, Actor.", Powers., "2, REEL, DRAMA.", "COMING, TUESDAY.", undated
Box 3	1984.0789.166, Coming Attraction, 1914, film, "Dangers, of, the, Veldt.", 101, Bison., "2, PARTS.", "COMING, WEDNESDAY.", undated

Box 3	1984.0789.167, Coming Attraction, 1914, silent, film, "In, The, Wolves', Fangs", 101, Bison., "REELS.", "WE, SHOW, IT, WEDNESDAY.", undated
Box 3	1984.0789.168, Coming Attraction, 1914, silent, film, "The, Yaqui's, Revenge.", 101, Bison., "MEXICAN, 2, REEL, DR.", "WE, SHOW, IT, WEDNESDAY.", undated
Box 3	1984.0789.169, Coming Attraction, 1915, silent, film, "The, Good, in, the, Worst, of, Us.", Eclair., "2, REEL, DR.", "HERE, FRIDAY.", undated
Box 3	1984.0789.170, Coming Attraction, 1910, silent, film, "Two, Little, Waifs.", 101, Bison., "IN, 2, REELS.", "WE, SHOW, IT, WEDNESDAY.", undated
Box 3	1984.0789.171, Coming Attraction, 1914, silent, film, "The, Drug, Traffic.", Eclair., "2, REELS, SEE, IT.", "WE, SHOW, IT, SATURDAY.", undated
Box 3	1984.0789.172, Coming Attraction, 1914, silent, film, "The, Stirrup, Brother", Eclair., "IN, 2, REELS, [/], YOU, KNOW, IT'S, GOOD, [/], IT'S, ECLAIR", "WE, SHOW, IT, TO-MORROW.", undated
Box 3	1984.0789.173, Coming Attraction, 1914, silent, film, "Miss, Nobody, From, Nowhere", IMP., "IN, 2, REELS, [/], DON'T, MISS, THIS, THRILLER.", "HERE, MONDAY, MAY, 18TH, [/], 1, DAY, ONLY.", undated
Box 3	1984.0789.174, Coming Attraction, 1914, silent, film, "The, Devil, Fox, of, the, North.", Eclair., "IN, 2, REELS, [/], IT'S, A, DANDY.", "COMING, FRIDAY.", undated
Box 3	1984.0789.175, Coming Attraction, film, "Unjustly, Accused.", 101, Bison., "ONE, OF, THOSE, [/], 2, Reelers, That's, [/], Full, of, Action.", "COMING, TUESDAY.", undated
Box 3	1984.0789.176, Coming Attraction, film, "The, Diamond, Master.", Eclair., "A, 3, Reel, [/], Thriller.", "WE, SHOW, IT.", undated
Box 3	1984.0789.177, Coming Attraction, 1914, silent, film, "The, Ruby, Circle.", Rex., "ANOTHER, [/], REX, PICTURE, [/], YOU, KNOW, THEY'RE, GOOD.", "COMING, MONDAY.", undated
Box 3	1984.0789.178, Coming Attraction, 1914, silent, film, "Her, Father's, Guilt.", 101, Bison., Universal., "2, REELS, [/], FULL, OF, THRILLS.", "HERE, TUESDAY.", undated
Box 3	1984.0789.179, Coming Attraction, 1914, silent, film, "King, the, Detective, in, Formula, 879.", IMP., "IN, 2, REELS, [/], BAGGOT", "WE, SHOW, IT, SATURDAY.", undated
Box 3	1984.0789.180, Coming Attraction, Lantern, Slide, Glass, lantern, slide, possibly, advertising, the, 1910, D., W., Griffith, silent, film, "In, Old, California.", 101, Bison., "2, REELS.", "WE, SHOW, IT.", This, film, was, the, first, film, shot, in, Hollywood., undated

Box 3	1984.0789.181, Coming Attraction, 1914, silent, film, "The Lamb, The Woman, The Wolf", 101., "3, [/], REEL, [/], COMING, [/], WEDNESDAY.", undated
Box 3	1984.0789.182, Coming Attraction, film, "Father, and, Son.", Rex., "2-REEL, [/], DANDY.", "COMING, SATURDAY.", undated
Box 3	1984.0789.183, Coming Attraction, film, "Over, the, Cliffs.", Eclair., "IN, 3, REELS, [/], FEATURING, [/], WILL, SHEERER.", "COMING.", undated
Box 3	1984.0789.184, Coming Attraction, 1914, silent, film, "The, Touch, of, a, Child.", IMP., "2, [/], REEL, [/], FEATURE.", "WE, HAVE, [/], THIS", undated
Box 3	1984.0789.191, Coming Attraction, 1914, silent, film, "In, The, Shadow, of, the, Mosque.", "BIG, [/], ECLAIR, FEATURE.", "IN, 2, REELS.", "DON'T, MISS, IT, [/], COMING, WEDNESDAY.", undated
Box 3	1984.0789.192, Coming Attraction, 1914, silent, film, "Out, of, the, Far, East.", IMP., "2, REELS, [/], FEATURING, [/], LEAH, BAIRD.", "COMING, THURSDAY.", undated
Box 3	1984.0789.193, Coming Attraction, film, "When God Wills.", Eclair., Niagara., "IN, 2, REELS", "IT'S, OUR, [/], BIG, [/], FEATURE.", undated
Box 3	1984.0789.238, Coming Attraction, 1914, film, "A Dangerous Experiment.", Victor., "VICTOR, [/], IT'S, A, LEADER, FOR, ALL"; "PRESENTS, Wallace, Paulton, & Wells, [/], IN, [/], "A, DANGEROUS, [/], EXPERIMENT", [/], IN, 2, REELS"; "We, SHOW, IT, MONDAY"., Image, of, William, Wells., Irene, Wallace., and, Jack, Palton, from, film., undated
Box 3	1984.0789.239, Coming Attraction, Lantern, Slide, Glass, lantern, slide, advertising, a, George, Washington's, birthday, special., "OUR, BIG, SPECIAL, [/], Washington's, [/], BIRTHDAY, [/], IS, [/], ..., [/], IN, ADDITION, TO, OUR, REGULAR, PROGRAM"., Image, of, George, Washington, on, slide., undated
Box 3	1984.0789.240, Coming Attraction, film, "Coming, Home"., Eclair., "BIG, U, [/], PROGRAM, [/], 2, PARTS"; "COMING, [/], HOME", [/], THIS, PICTURE, [/], ALONE, [/], IS, WORTH, THE, Admission, [/], It's, Our, [/], BIG, [/], FEATURE, [/], FRIDAY"., undated
Box 3	1984.0789.241, Coming Attraction, 1914, film, "The, Bribe.", Victor., "2, PART, [/], LAWRENCE, [/], DRAMA, [/], COMING, SUNDAY"., Image, of, Florence, Lawrence, and, Matt, Moore, from, film., undated
Box 3	1984.0789.242, Coming Attraction, 1914, film, "The, Mysterious, Leopard, Lady"., Gold, Seal., "2, REELS", "We, SHOW, IT, FRIDAY"., undated
Box 3	1984.0789.243, Coming Attraction, 1914, film, "She, Was, Only, A, Working, Girl.", Nestor., "2, REELS", "COMING, SATURDAY.", undated

Box 3	1984.0789.244, Coming Attraction, film, "Buried, Alive.", "In, 3, Reels"., "The, [/], Miner's, [/], House, [/], Aflame",, "The, [/], great, [/], Mine, [/], Disaster.", "COMING, WEDNESDAY, APRIL, 2nd.", undated
Box 3	1984.0789.245, Coming Attraction, 1914, film, "For The Freedom of Cuba.", 101, Bison., "In, 2, Reels", "COMING, TUESDAY.", undated
Box 3	1984.0789.246, Coming Attraction, 1914, film, "Captain, Jenny, S.A.", "A, 3, REEL, [/], GOLD, SEAL, [/], DRAMA.", "HERE, THURSDAY.", undated
Box 3	1984.0789.247, Coming Attraction, film, "Treasure, Hunters, Lost, in, Africa", "IN, 3, PARTS.", "See, the, [/], Attack, [/], on, the, [/], Stockade.", "See, the, [/], Reptiles, [/], in, the, [/], Wilderness.", "COMING:", "Behrend, Motion, Picture, Supply, House., undated
Box 3	1984.0789.248, Coming Attraction, film, "The, Unsigned, Agreement.", Gold, Seal., "A, thriller, in, [/], 2, REELS.", "We, SHOW, IT, WEDNESDAY.", undated
Box 3	1984.0789.249, Coming Attraction, Lantern, Slide, Glass, lantern, slide, advertising, King, Baggot, with, The, IMP, Stock, Co., In, the, Photoplay, "Across, the, Atlantic.", "Coming, FRIDAY.", 1914, film., undated
Box 3	1984.0789.250, Coming Attraction, film, "In, The, Fall, of, '64.", Gold, Seal., "2, REELS, [/], FORD, &, CUNARD.", We, SHOW, IT, WEDNESDAY.", undated

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## Series 4.4: Maurice Workstel, Incorporated, undated

Scope and Contents: Maurice Workstel, Incorporated manufactured "E-Fect" lantern slides in the early twentieth century. They were located in New York City, New York. They produced special effect slides for use in and with silent motion pictures. They were associated with manufacture of lantern slides for Publix Theaters as well as other theater chains.

Box 4	1984.0789.020 , Workstel "E-Fect" C153:C259 Design No. 118. Negative. Image of "Halloween Spirit", undated
Box 4	1984.0789.021 , Workstel "E-Fect" Design No. 118. Positive. Image of "Halloween Spirit", undated
Box 4	1984.0789.022 , Workstel "E-Fect" Design No. 120. Positive. Image of "San Simeon Gardens", undated
Box 4	1984.0789.023 , Workstel "E-Fect" Design No. 120. Negative. Image of "San Simeon Gardens", undated
Box 4	1984.0789.024 , Workstel "E-Fect" Design No. 121. Positive. Image of "Fast Company", undated
Box 4	1984.0789.025 , Workstel "E-Fect" Design No. 12. Negative. Image of "Weeping Tree", undated
Box 4	1984.0789.026 , Workstel "E-Fect" Design No. 121. Negative., undated
Box 4	1984.0789.027 , Workstel "E-Fect" Design No. 12. Positive. Image of "Weeping Tree", undated
Box 4	1984.0789.028 , Workstel "E-Fect" Design No. 122. Negative. Image of "Inside of a Building", undated
Box 4	1984.0789.029 , Workstel "E-Fect" Design No. 122. Positive. Image of "Inside of a Building", undated
Box 4	1984.0789.030 , Workstel "E-Fect" Design No. 124. Positive. Image of "Toy Soldier", undated
Box 4	1984.0789.031 , Workstel "E-Fect" Design No. 124. Negative. Image of "Toy Soldier", undated
Box 4	1984.0789.032 , Workstel "E-Fect" Design No. 117. Negative. Image of "Two Black Crows", undated
Box 4	1984.0789.033 , Workstel "E-Fect" Design No. 111. Positive. Image of "Balcony", undated

Box 4	1984.0789.034 , Workstel "E-Fect" Design No. 114. Negative. Image of "Eiffel Tower", undated
Box 4	1984.0789.035 , Workstel "E-Fect" Design No. 123. Positive. Image of "Newspaper Background", undated
Box 4	1984.0789.036 , Workstel "E-Fect" Design No. 117. Positive., undated
Box 4	1984.0789.037 , Workstel "E-Fect" Design No. 123. Negative. Image of "Newspaper Background", undated
Box 4	1984.0789.038 , Workstel "E-Fect" Design No. 172. Positive. Image of "Church Doors", undated
Box 4	1984.0789.039 , Workstel "E-Fect" Design No. 207. Positive. Image of "Playing Card", undated
Box 4	1984.0789.040 , Workstel "E-Fect" Design No. 151. Negative. Image of "Frame", undated
Box 4	1984.0789.041 , Workstel "E-Fect" Design No. 151. Positive. Image of "Frame", undated
Box 4	1984.0789.042 , Workstel "E-Fect" Design No. 169. Positive. Image of "Racing Car", undated
Box 4	1984.0789.043 , Workstel "E-Fect" Design No. 167. Negative. Image of "Livestock", undated
Box 4	1984.0789.044 , Workstel "E-Fect" Design No. 167. Positive. Image of "Livestock", undated
Box 4	1984.0789.045 , Workstel "E-Fect" Design No. 129. Negative. Image of "Business Section", undated
Box 4	1984.0789.046 , Workstel "E-Fect" Design No. 153. Positive. Image of "Hearts and Doves", undated
Box 4	1984.0789.047 , Workstel "E-Fect" Design No. 153. Negative. Image of "Hearts and Doves", undated
Box 4	1984.0789.048 , Workstel "E-Fect" Design No. 150. Negative. Image of "Front View of Stage", undated
Box 4	1984.0789.049 , Workstel "E-Fect" Design No. 150. Positive. Image of "Front View of Stage", undated

Box 4	1984.0789.050 , Workstel "E-Fect" Design No. 159. Negative. Image of "Entrance to Castle", undated
Box 4	1984.0789.051 , Workstel "E-Fect" Design No. 159. Positive. Image of "Entrance to Castle", undated
Box 4	1984.0789.052 , Workstel "E-Fect" Design No. 6. Negative. Image of "The Country", undated
Box 4	1984.0789.053 , Workstel "E-Fect" Design No. 6. Positive. Image of "The Country", undated
Box 4	1984.0789.054 , Workstel "E-Fect" Design No. 161. Image of "Irish Harp", undated
Box 4	1984.0789.055 , Workstel "E-Fect" Design No. 106. Negative. Image of "Electric Towers", undated
Box 4	1984.0789.056 , Workstel "E-Fect" Design No. 1275. Negative. Image of "Home and Gardens", undated
Box 4	1984.0789.057 , Workstel "E-Fect" Design No. 127. Negative., undated
Box 4	1984.0789.058 , Workstel "E-Fect" Design No. 127. Positive., undated
Box 4	1984.0789.059 , Workstel "E-Fect" Design No. 1272. Positive., undated
Box 4	1984.0789.060 , Workstel "E-Fect" Design No. 126. Positive. Image of "Calendar", undated
Box 4	1984.0789.061 , Workstel "E-Fect" Design No. 125. Negative. Image of "Residential Buildings", undated
Box 4	1984.0789.062 , Workstel "E-Fect" Design No. 125. Positive. Image of "Residential Buildings", undated
Box 4	1984.0789.063 , Workstel "E-Fect" Design No. 10. Positive. Image of "Log Cabin In Woods", undated
Box 4	1984.0789.064 , Workstel "E-Fect" Design No. 10. Negative. Image of "Log Cabin In Woods", undated
Box 4	1984.0789.065 , Workstel "E-Fect" Design No. 105. Positive. Image of "Jail Scene", undated
Box 4	1984.0789.066 , Workstel "E-Fect" Design No. 105. Negative. Image of "Jail Scene", undated



Box 4	1984.0789.067 , Workstel "E-Fect" Design No. 108. Positive. Image of "Frame", undated
Box 4	1984.0789.068 , Workstel "E-Fect" Design No. 108. Negative. Image of "Frame", undated
Box 4	1984.0789.069 , Workstel "E-Fect" Design No. 104. Positive. Image of "Man Woman Bohemian", undated
Box 4	1984.0789.070 , Workstel "E-Fect" Design No. 232. Positive. Image of "Song Hits and Piano", undated
Box 4	1984.0789.071 , Workstel "E-Fect" Design No. 211. Positive. Image of "Hospital or School", undated
Box 4	1984.0789.072 , Workstel "E-Fect" Design No. 234. Positive. Image of "Oriental Scene", undated
Box 4	1984.0789.073 , Workstel "E-Fect" Design No. 250. Negative. Image of "Man In Full Dress", undated
Box 4	1984.0789.074 , Workstel "E-Fect" Design No. 250. Positive. Image of "Man In Full Dress", undated
Box 5	1984.0789.075 , Workstel "E-Fect" Design No. 251. Negative. Image of "Musical", undated
Box 5	1984.0789.076 , Workstel "E-Fect" Design No. 254. Positive. Image of "Bulletin Newspaper", undated
Box 5	1984.0789.077 , Workstel "E-Fect" Design No. 255. Positive., undated
Box 5	1984.0789.078 , Workstel "E-Fect" Design No. 187. Negative., undated
Box 5	1984.0789.079 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Made exclusively for use with Brenograph F-7., undated
Box 5	1984.0789.080 , Workstel "E-Fect" Design No. 184., undated
Box 5	1984.0789.081 , Workstel "E-Fect" Design No. 181., undated
Box 5	1984.0789.082 , Workstel "E-Fect" Design No. 158. Positive., undated
Box 5	1984.0789.083 , Workstel "E-Fect" Design No. 189. R16. Negative. Image of "Hearts", undated
Box 5	1984.0789.084 , Workstel "E-Fect" Design No. 159. Negative., undated

Box 5	1984.0789.085 , Workstel "E-Fect" Design No. 221. Positive., undated
Box 5	1984.0789.086 , Workstel "E-Fect" Design No. 226. Positive., undated
Box 5	1984.0789.087 , Workstel "E-Fect" Design No. 196., undated
Box 5	1984.0789.088 , Workstel "E-Fect" Design No. 202., undated
Box 5	1984.0789.089 , Workstel "E-Fect" Design No. 202. Negative., undated
Box 5	1984.0789.090 , Workstel "E-Fect" Design No. 247. Positive, undated
Box 5	1984.0789.091 , Workstel "E-Fect" Design No. 247. Negative, undated
Box 5	1984.0789.092 , Workstel "E-Fect" Design No. 180. Negative, undated
Box 5	1984.0789.093 , Workstel "E-Fect" Design No. 180., undated
Box 5	1984.0789.094 , Workstel "E-Fect" Design No. 62., undated
Box 5	1984.0789.095 , Workstel "E-Fect" Design No. 178. Negative., undated
Box 5	1984.0789.096 , Workstel "E-Fect" Design No. 177., undated
Box 5	1984.0789.097 , Workstel "E-Fect" Design No. 149. Positive., undated
Box 5	1984.0789.098 , Workstel "E-Fect" Design No. 149. Negative., undated
Box 5	1984.0789.099 , Workstel "E-Fect" Design No. 78. Positive., undated
Box 5	1984.0789.100 , Workstel "E-Fect" Design No. 78. Negative., undated
Box 5	1984.0789.101 , Workstel "E-Fect" Design No. 79. Negative., undated
Box 5	1984.0789.102 , Workstel "E-Fect" Design No. 79. Positive., undated
Box 5	1984.0789.103 , Workstel "E-Fect" Design No. 62. Negative., undated
Box 5	1984.0789.104 , Workstel "E-Fect" Design No. 68. Positive., undated
Box 5	1984.0789.105 , Workstel "E-Fect" Design No. 57. Negative., undated
Box 5	1984.0789.106 , Workstel "E-Fect" Design No. 57. Positive., undated
Box 5	1984.0789.107 , Workstel "E-Fect" Design No. 69. Negative., undated
Box 5	1984.0789.108 , Workstel "E-Fect" Design No. 144. Positive., undated

Box 5	1984.0789.109 , Workstel "E-Fect" Design No. 209. Positive. Image of "Entrance to Castle", undated
Box 5	1984.0789.111 , Workstel "E-Fect" Design No. 102. Positive. Image of "Moon Canoe River", undated
Box 5	1984.0789.112 , Workstel "E-Fect" Design No. 102. Negative. Image of "Moon Canoe River", undated
Box 5	1984.0789.114 , Workstel "E-Fect" Design No. 132. Positive. Image of "Cypress Trees", undated
Box 5	1984.0789.115 , Workstel "E-Fect" Design No. 141. Negative. Image of "Roses", undated
Box 5	1984.0789.116 , Workstel "E-Fect" Design No. 34. Negative., undated
Box 5	1984.0789.118 , Workstel "E-Fect" Design No. 34. Positive. Image of "Terrace", undated
Box 5	1984.0789.119 , Workstel "E-Fect" Design No. 71. Negative. Image of "Trees and Plants", undated
Box 5	1984.0789.120 , Workstel "E-Fect" Design No. 91. Negative., undated
Box 5	1984.0789.121 , Workstel "E-Fect" Design No. 73. Negative., undated
Box 5	1984.0789.122 , Workstel "E-Fect" Design No. 71. Positive., undated
Box 5	1984.0789.123 , Workstel "E-Fect" Design No. 90. Negative. Image of "Arches Statue Garden", undated
Box 5	1984.0789.124 , Workstel "E-Fect" Design No. 74. Negative. Image of "Trees Flowers Vases", undated
Box 5	1984.0789.125 , Workstel "E-Fect" Design No. 74. Positive. Image of "Trees Flowers Vases", undated
Box 5	1984.0789.126 , Workstel "E-Fect" Design No. 22. Negative. Image of "Spanish Shawl", undated
Box 5	1984.0789.127 , Workstel "E-Fect" Design No. 22. Positive. Image of "Spanish Shawl", undated
Box 5	1984.0789.128 , Workstel "E-Fect" Design No. 29. Negative. Image of "Golfers", undated

Box 5	1984.0789.129 , Workstel "E-Fect" Design No. 29. Positive. Image of "Golfers", undated
Box 5	1984.0789.130 , Workstel "E-Fect" Design No. 52. Positive. Image of "Sun and Moon", undated
Box 5	1984.0789.134 , Workstel "E-Fect" Design No. 94. Negative. Image of "Exterior House and Garden", undated
Box 5	1984.0789.135 , Workstel "E-Fect" Design No. 53. Negative. Image of "Girl and Boy Ocean", undated
Box 6	1984.0789.136 , Workstel "E-Fect" Design No. 53. Positive. Image of "Girl and Boy Ocean", undated
Box 6	1984.0789.137 , Workstel "E-Fect" Design No. 39. Negative. Image of "Easter Bunny", undated
Box 6	1984.0789.138 , Workstel "E-Fect" Design No. 95. Negative. Image of "Negative China", undated
Box 6	1984.0789.139 , Workstel "E-Fect" Design No. 39. Positive. Image of "Easter Bunny", undated
Box 6	1984.0789.140 , Workstel "E-Fect" Design No. 90. Positive. Image of "Icicles", undated
Box 6	1984.0789.141 , Workstel "E-Fect" Design No. 90. Negative. Image of "Icicles", undated
Box 6	1984.0789.142 , Workstel "E-Fect" Design No. 88. Negative., undated
Box 6	1984.0789.143 , Workstel "E-Fect" Design No. 43. Negative. Image of "Entranceway Arched", undated
Box 6	1984.0789.144 , Workstel "E-Fect" Design No. 85. Negative. Two different images on three different layers of glass. Image of "Dangerous Females", undated
Box 6	1984.0789.145 , Workstel "E-Fect" Design No. 261. Positive. Image of "Newsreels", undated
Box 6	1984.0789.148 , Workstel "E-Fect" Negative. Image of "Moon", undated
Box 6	1984.0789.149 , Workstel "E-Fect" Design No. 245. Positive. Image of "New Years Greeting", undated
Box 6	1984.0789.150 , Workstel "E-Fect" Design No. 191., undated

Box 6	1984.0789.151 , Workstel "E-Fect" Design No. 103. Positive. Image of "Flags", undated
Box 6	1984.0789.195 , Workstel "E-Fect" Design No. 91. Positive. Image of "Formal Garden", undated
Box 6	1984.0789.197 , Workstel "E-Fect" Design No. 157. Positive. Image of "Cartoon Characters", undated
Box 6	1984.0789.198 , Workstel "E-Fect" Design No. 56. Negative. Image of "Farm Scene", undated
Box 6	1984.0789.199 , Workstel "E-Fect" Design No. 157. Negative. Image of "Cartoon Characters", undated
Box 6	1984.0789.201 , Workstel "E-Fect" Design No. 132. Negative., undated
Box 6	1984.0789.202 , Workstel "E-Fect" Design No. 96. Negative. Image of "Huge Marble Arch", undated
Box 6	1984.0789.204 , Workstel "E-Fect" Design No. 97. Positive. Image of "Poplar Trees", undated
Box 6	1984.0789.207 , Workstel "E-Fect" Design No. 133. Negative., undated
Box 6	1984.0789.208 , Workstel "E-Fect" Design No. 128. Positive., undated
Box 6	1984.0789.209 , Workstel "E-Fect" Design No. 128. Negative., undated
Box 6	1984.0789.211 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 239. Negative., undated
Box 6	1984.0789.212 , Workstel "E-Fect" Design No. 97. Negative., undated
Box 6	1984.0789.213 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 240 [?]. Negative., undated
Box 6	1984.0789.214 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 238. Negative., undated
Box 6	1984.0789.215 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 2???. Positive., undated
Box 6	1984.0789.216 , Workstel "E-Fect" Design No. 64. Positive., undated
Box 6	1984.0789.217 , Workstel "E-Fect" Design No. 134. Positive., undated

Box 6	1984.0789.218 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 257. Positive., undated
Box 6	1984.0789.219 , Workstel "E-Fect" Design No. 231. Positive., undated
Box 6	1984.0789.220 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 228. Positive., undated
Box 6	1984.0789.221 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 271. Positive., undated
Box 6	1984.0789.222 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres., undated
Box 6	1984.0789.227 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Made exclusively for use with Brenograph F-7., undated
Box 6	1984.0789.228 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Created by Harry Rubin for Publix Theatres. Design No. 268. Positive., undated
Box 6	1984.0789.230 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Design No. 245? Negative., undated
Box 6	1984.0789.231 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Design No. 199., undated
Box 6	1984.0789.232 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Design No. 197., undated
Box 6	1984.0789.233 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Design No. 205., undated
Box 6	1984.0789.234 , Workstel "E-Fect" Design No. 99. Negative., undated
Box 6	1984.0789.235 , Workstel "E-Fect" , Workstel "E-Fect" Slide. Made exclusively for use with Brenograph F-7., undated
Box 6	1984.0789.236 , Workstel "E-Fect" Design No. 134. Negative., undated

#### Subseries 4.5: Other, undated

Box 6	1984.0789.131, Color photo of African American man and woman in an embrace Possibly Jack Johnson., undated
Box 6	1984.0789.132 --Jack Johnson Color photo of Jack Johnson., undated
Box 6	1984.0789.194 --Jack Johnson boxing another man., undated

Box 6	1984.0789.196 --Jack Johnson 6 Color photo of Jack Johnson boxing another man in a boxing ring surrounded by a large crowd., undated
Box 6	1984.0789.203 --Jack Johnson 7 Color photo of Jack Johnson boxing another man., undated
Box 6	1984.0789.223 Black and white image of a boat., undated
Box 6	1984.0789.224, Black and white image of a sailboat and a rowboat., undated
Box 6	1984.0789.225, with floral design etched into glass., undated
Box 6	1984.0789.226, with design etched into glass., undated
Box 6	1984.0789.229, The Syracuse Herald, undated
Box 6	1984.0789.237, "STARTS FRIDAY 11 A.M.", undated

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