



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Michele M. Serros Papers

NMAH.AC.1481

Daniela Jiménez

2022

Archives Center, National Museum of American History

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Michele M. Serros Papers
<b>Date:</b>	1968-2012 1968-2012
<b>Identifier:</b>	NMAH.AC.1481
<b>Source:</b>	Magana, Antonio
<b>Creator:</b>	Serros, Michele M.
<b>Extent:</b>	4 Cubic feet (4 boxes, 3 map-folders) 4 Cubic feet (4 boxes, 3 map-folders)
<b>Language:</b>	English , English , Spanish; Castilian .
<b>Summary:</b>	Michele M. Serros was a Chicana writer who grew up in Oxnard, California. She is best known for <i>Chicana Falsa: And Other Stories of Death, Identity, and Oxnard, Chicana</i> , and <i>How to be a Chicana Role Model</i> . The papers cover her childhood, high school work, undergraduate courses, published works, and speaking and workshop engagements. The collection also includes photographs, drawings, and her high school yearbook.

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## Administrative Information

### Acquisition Information

Collection donated to the Archives Center in 2019 by Antonio Magaña.

### Processing Information

Collection processed by Daniela Jiménez, archivist, 2022.

### Preferred Citation

Michele M. Serros Papers, Archives Center, National Museum of American History

### Restrictions

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### Conditions Governing Use

Collection is open for research.

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## Scope and Contents

The Michelle M. Serros Papers include materials from her childhood, undergraduate education, and musical interests. The majority of the collection documents her work as a poet, speaker, and author. Some of the materials in Series 5 (*Nope! Magazine*) feature racially insensitive content.

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## Arrangement

The collection is arranged into five series.

Series 1: Published Works, 1991-2012, undated Series 2: Writing Projects, 1987-2005, undated Series 3: Writing Programs, 1987-2009, undated Series 4: Undergraduate Materials, 1985-1995, undated Series 5: Ephemera, 1938-2015, undated

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- California literature
- Chicanas
- Fan mail
- Hispanic American college students
- Latinos -- California
- Latinos in American society and culture
- Poetry
- Poets
- Valentines
- Women authors
- Zines

### Cultures:

- Latinos -- California

### Types of Materials:

- Business records -- 1950-2000
- Essays
- Letters (correspondence) -- 20th century.
- Newsletters -- 1950-2000
- Notebooks
- Notes
- Posters -- 1950-2000
- Syllabi
- Television scripts
- Writings -- 20th century  
creative writing

### Names:

- Magana, Antonio

Places:

Ventura County (Calif.)

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## Container Listing

### Series 1: Published Works, 1991-2012, undated

Scope and Contents: The material in this series is all related to Serros's published works, including her two most well known poetry and short story collections: *Chicana Falsa* and *How to be a Chicana Role Model*. Rough drafts, promotional materials, invoices, and plans for a compact disc edition of *Chicana Falsa* are included as well. The series also features an article she published in *Marie Claire*.

#### Chicana Falsa, 1991-2006, undated

Box 1, Folder 1-2	Chicana Falsa Drafts, 1991-1995, undated
Box 1, Folder 3	Chicana Falsa CD Plans, 1994-1997, undated
Box 1, Folder 4	Chicana Falsa Invoices, 1994-1998, undated
Box 1, Folder 5	Chicana Falsa Mailing Lists, 2006, undated
Box 1, Folder 6	Chicano/Latino Departments and Organizations , 1994, undated
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Box 1, Folder 7	How to be a Chicana Role Model Drafts, 1997, undated
Box 1, Folder 8	Born-digital Drafts, undated
Box 1, Folder 9	Marie Claire Article, 2012, undated

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## Series 2: Writing Projects , 1987-2005, undated

Language: English.

Scope and Contents: Materials in this series include multiple drafts of ongoing writing pieces, two annotated scripts from the episode that Michele Serros wrote for The George Lopez Show, and papers written during her high school years.

Box 1, Folder 10 Ideas and Drafts for Poems, 1991-1992, undated

Box 1, Folder 11 Ideas and Drafts for Stories , 1987-1998, undated

Box 1, Folder 12 Ideas and Drafts for Stories, 1995-2005, undated

Box 2, Folder 1 The George Lopez Show Scripts, 2002, undated

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## Series 3: Writing Programs , 1987-2009, undated

Scope and Contents: The series includes information about some of the California writing programs Serros worked with. Other related materials featured in this series are her invoices and contracts for writing workshops and talks.

Box 2, Folder 2	California Youth Authority (CYA) Course Materials, 1987-1998, undated
Box 2, Folder 3	California Poets in the Schools (CPITS), 1994-1996, undated
Box 2, Folder 5	Writing Contracts and Invoices, 1997-2009, undated
Box 2, Folder 9	Writing Contracts and Invoices, 1994-2005

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## Series 4: Undergraduate Materials, 1985-1995, undated

Scope and Contents: This series features syllabi, essays, drafts, blue book exams from courses taken at Santa Monica Community College and at the University of California, Los Angeles (UCLA). It also includes informational materials about scholarships awarded to Serros and the honors programs she participated in.

Box 2, Folder 5      English and Literature Assignments , 1985-1994, undated

Box 2, Folder 6      Community College Coursework , 1987, undated

Box 2, Folder 7      Chicano Studies Assignments, 1993-1995, undated

Box 2, Folder 8      Honors and Scholarships, 1992-1995, undated

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## Series 5: Ephemera, 1938-2015, undated

Scope and Contents: The Ephemera series includes correspondence with fans and friends, mementos from her education (valentines, yearbooks, assignments), photographs, and several flyers and posters. Oversized material is mainly music posters, flyers, and a few drawings. Some of the materials in Nope! Magazine (Box 3, Folder 6) depict racially insensitive content.

Box 3, Folder 1	Correspondence , 1989-2010, undated
Box 3, Folder 2-3	Correspondence , 1994-2000, undated
Box 3, Folder 4	Photographs, Negatives, and Badges, 1978-2008, undated
Box 3, Folder 5	Flyers and Zines, 1986-2004, undated
Box 3, Folder 6	Nope! Magazine Materials, undated Notes: Some of the magazine materials feature racially insensitive content.
Box 3, Folder 7-8	Childhood Ephemera, 1977-1979, undated
Box 3, Folder 9	High School Assignments, 1977-1979, undated
Box 4, Folder 1	Miscellaneous , 1938-1979, undated
Box 4, Folder 2	Letter Keepsake Box, undated
Box 4, Folder 3	Rio Mesa High School Yearbook , 1981
Box 4, Folder 4	Notebooks, 1995, 2009, undated
Map-folder 1	Oversized Material, 1981-1989, undated
Map-folder 2	Oversized Material, 1988-2015, undated
Map-folder 3	Oversized Material, 1983-1997, undated

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