



Smithsonian

National Museum of American History Kenneth E. Behring Center

Henry "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections

NMAH.AC.1484

Franklin A. Robinson Jr.

2022

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections
Date:	1844-2000 (bulk 1921-2000, undated)
Identifier:	NMAH.AC.1484
Source:	Cahill, George N. , b. 1959 (Donor) Graf, Carol A, 1945-2013 (Actor) Graf, Henry "Buddy", 1929-2000 (Actor)
Extent:	32.2 Cubic feet (98 boxes)
Language:	English .
Summary:	Collection consists of vaudeville and burlesque materials including original scripts for comedic bits, blackouts, scenes, skits and sketches, joke files, promotional materials, photographs, business records, and press clippings dating from the 19th century to the late 20th century.

Administrative Information

Acquisition Information

The collection was donated by George N. Cahill to the Archives Center, National Museum of American History, Smithsonian Institution in 2019.

Provenance

Henry "Buddy" Graf, ". . . purchased the bulk of the collection around 1990 from Jess Mack, an old-time vaudeville actor, comedian and booking agent, who had acquired the materials over the course of his career (1940s-1980s) from earlier (1910s-1940s) vaudeville comedians such as Gus Flaig, Billy Foster, Leo Stevens, and Isadore Hirst. Graf added a limited amount of material to the collection before he died in 2000. In 2002, his widow Carol asked a close friend, George Cahill (George N. Cahill, III, actor), to contact NMAH with an offer to donate the collection. The collection was examined in Florida in August 2002 but the donation never happened. In 2003, Carol Graf moved from St. Petersburg to Miami, leaving the collection in Cahill's storage unit with the verbal understanding that he eventually would help her place the collection with some repository." NMAH Collections Committee Memorandum, 2019 May 21.

Related Materials

Materials at the Archives Center, National Museum of American History

George E. "Mello" and Neva Satterlee McNally Vaudeville Collection, NMAH.AC.0760

Boudini Brothers Vaudeville Collection, NMAH.AC.1426

Falcon Trio Vaudeville Collection, NMAH.AC.0160

Billings-Merriam Family Vaudeville Scrapbooks, NMAH.AC.0079

Ed Hayes and His Banjo Girls Records, NMAH.AC.1333

Thomas Currier Vaudeville Collection, NMAH.AC.1120

W. Oscar Sullivan Papers, NMAH.AC.0072

Sam DeVincent Collection of Illustrated American Sheet Music, Series 4, NMAH.AC.0300

Groucho Marx Collection, NMAH.AC.0260

Donald J. Stubblebine Collection of Theater and Motion Picture Music and Ephemera,
NMAH.AC.1211

Bobby Short Papers, NMAH.AC.0946

Warsaw Collection of Business Americana Subject Categories: James Madison,
NMAH.AC.0060

Duncan P. Schiedt Photograph Collection, NMAH.AC.1323

Enoch Steen Collection, NMAH.AC.0206

Warsaw Collection of Business Americana Subject Categories: Theater, NMAH.AC.0060

Harpo Marx Papers, NMAH.AC.1290

St. Felix Sisters' Scrapbook, NMAH.AC.0294

Materials at Other Repositories

University of Nevada, Las Vegas, Special Collections and Archives, Gaming Studies, collection focusing primarily on gambling and casinos and includes material related to entertainment and vaudeville

University of Arizona Libraries, Special Collections, American Vaudeville Museum Collection

University of California, Santa Barbara Library, Milt Larsen Variety Theater Collection

University of Pittsburgh, Hillman Library, Curtis Theatre Collection includes about hundred skits and bits from comics, including Billy Foster, some of whose scripts are in the Graf collection.

Processing Information

Collection processed by Franklin A. Robinson, Jr., archivist and Vanessa Broussard-Simmons, archivist, 2021-2022, Christine Windheuser, volunteer, and Kendall McKinley, intern, 2021-2022. Biographical and historical information researched by Franklin A. Robinson, Jr., archivist and Christine Windheuser, volunteer, 2022.

Preferred Citation

Henry "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections, Archives Center, National Museum of American History, Smithsonian Institution.

Restrictions

Collection is open for research.

Conditions Governing Use

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Biographical / Historical

Henry Arnold "Buddy" Graf was born 1929 August 30 in Chicago, Illinois at the Norwegian-American Hospital to Henry A. Graf and Evelyn Warner. His father was an electrician at the time of Graf's birth but Graf claimed he grew up in the theatre. As a child in vaudeville he played with the children of some of the vaudeville families such as Donald O'Connor and Sammy David, Jr. He received formal schooling up to the tenth grade.

Graf served in the United States Air Force from January 1949 to October 1952. He was stationed at Sheppard AFB, Texas and then later at Chanute AFB, Illinois. He served as a "Basic Airman" with a mechanic and engineering specialty, and received a Good Conduct Medal. The most significant assignment during his enlistment was with the 9th Periodic Maintenance Squadron. He was discharged at Travis AFB, California in 1952.

In later life he became a comic, writer, and producer, his style being primarily burlesque with a touch of vaudeville.

Graf met his wife, Carol, in St. Louis, Missouri. A program biography from the 1980s states, "Buddy started his career in show business when he was seven years old. His father put his name on the callboard and he was in business running errands for the acts that appeared at the Stratford Theatre in Chicago, Illinois. Buddy's father was the stage manager, Bob Hope was the Master of Ceremonies. His playmates were Donald O'Conner and Sammy David, Jr. They became friends while they and their families were playing at the Stratford. As time went on Buddy gained experience from the management side of show business as well as the technical and artistic side, the latter as a scene comic. Buddy soon became involved with the rebirth of vaudeville with his own creation, "Giggles Galore". The show ran for five years and did over 2000 performances. He was with Will B. Able's 'Baggy Pants and Company', and performed with 'The Best of Burlesque'. In 1990, he completed a six year run at the Goodtimes Theatre at Bearcreek Farms in Indiana, where he starred in 22 new productions and over 2500 performances. Buddy's wife Carol is the business manager for Monkey Biz Productions, and she is the technical director for the show. Buddy and Carol invite you to let your hair down, forget your problems, and let's have some fun the old fashioned way . . . with 'Monkey Business'.

Graf suffered a heart attack on stage but survived after being fitted with a pacemaker, leading him to dub himself the "Bionic Comic." Graf died on 2000 August 20 and was buried in Valhalla Cemetery, St. Louis County, Missouri. Carol died 2013 May 20 and is buried beside her husband in Valhalla. Their shared gravemarker reads, "And in my final moment, may I hear You whisper: 'When you made My people smile, you made Me smile.'"

Scope and Contents

Collection provides a comprehensive overview of vaudeville and burlesque performance material rather than documenting individual acts or performers. The materials were collected by Henry "Buddy" Arnold Graf Jr. and primarily include original scripts for comedic skits and sketches not only written by Graf but by other performers and writers.

The collection documents the career of Henry "Buddy" Graf, an actor, producer, director, and business manager. Graf wrote a sizeable amount of his own material but also pulled from the collected scripts of other vaudeville and burlesque comics. Graf and his company performed mostly in Florida and the mid-west and had a long term performing relationship with Bearcreek Farms in Indiana. Graf's material is a window into the non-professional world of theater (non-union) in the late 20th century.

The scripts in this collection collected by Graf and George Cahill were created and performed by early vaudeville and burlesque actors, writers, and booking agents including Gus Flaig, Billy Foster, Leo Stevens, and Izzy Hirst, and others. The scripts date from 1844 with the bulk of scripts being written and performed from the 1910s through the 1940s. The material was performed in venues across the United States.

Graf also collected a sizeable amount of scripts by vaudeville actor and booking agent Jess Mack dating from the 1940s-1980s. Many of the scripts were written on whatever material was available, such as hotel stationery, scraps of paper, or in notebooks, documenting the creative and constantly changing nature of the life of a travelling vaudevillian and changes in performance from venue to venue, year to year.

Each foldered script may include plot synopses, written dialogue, cues for movement, alternate versions, lists of props, copies of song sheets, and musical scores. Many are bound in hand-stitched volumes. The format of the volumes varies because they were the personal copies of different actors and agents. Some volumes are indexed by title while others are indexed by topic.

Additional material includes joke files, promotional materials, photographs, and press clippings. The collection is arranged into thirty-two series; each series is keyed to the collector of the scripts and materials in that series. These collectors may have also been the writers, actors, or producers of the scripts in their series.

"This is a collection of approximately twenty-four (24) cubic feet of vaudeville materials. About 90% of it consists of original scripts for a wide variety of comedic skits and sketches. Additional material includes joke files, promotional materials, photographs, and press clippings. The scripts were created by early (1910s-1940s) vaudeville actors and booking agents such as Gus Flaig, Billy Foster, Leo Stevens, and Izzy Hirst; additional scripts were added by vaudeville actor and booking agent Jess Mack (1940s-1980s). Like more "respectable" plays -- and despite their relatively short length -- vaudeville skits and sketches had titles, like "The Presentation Scene," which were very familiar to performers and theatergoers alike. Most of the scripts in this collection have been bound into hand-made volumes. These are rare, ephemeral items, reflecting the creative and constantly-changing nature of the performances -- many scripts were written on whatever material was available, such as hotel stationery, and some volumes are hand-stitched together. Each script includes all of its elements -- plot synopses, written dialogue, cues for movement, alternate versions, lists of props, copies of song sheets and musical scores, and so on. The format of the volumes varies because these were the personal copies of a number of different actors and agents. Some volumes are indexed by title, for example, and some are indexed by topic, such as "animals," "flirtation," "golf," and so on. Non-script material includes joke books, "A Complete List of Scenes and Black-outs," and an unknown amount of photos, clippings, and promotional materials.

Arrangement

Collection is arranged into thirty-two series:

Series 1: Henry "Buddy" Graf, 1844-2000, undated

Series 2: Arliss, Jules, undated

Series 3: Berry, Bert, undated

Series 4: Binder, F.F. (Fred "Falls"), undated

Series 5: Bronson, Milt, undated

Series 6: Brown, Ernie (Toby), undated

Series 7: Burke, Herbie, undated

Series 8: Clas, Irvin V., undated

Series 9: Clexx, Harry (Henry Thomas), undated

Series 10: Cook, Johnny (John S.) and Bohn, Charles ("Peanuts"), 1936-07

Series 11: Dew, I., undated

Series 12: Flaig, Gus and Beall, Howard, undated

Series 13: Flaig, Gus, 1921-1954, undated

Series 14: Foster, Billy, 1929, undated

Series 15: Hagen, Billy, undated
Series 16: Hayes, Jack, undated
Series 17: Hill, G.B., undated
Series 18: Hill, Joe, undated
Series 19: Hirst, Isadore, 1927-1928, undated
Series 20: Kane, Johnny, undated
Series 21: Kaplan, Eddie, undated
Series 22: Leason, Jess, undated
Series 23: Lewis, Freddie, undated
Series 24: Mack, Jess, 1937-1969, undated
Series 25: Plant, Vic, 1921-1925, undated
Series 26: Romig, Jack, undated
Series 27: Sherman, Robert, undated
Series 28: Stanley, Joe B., undated
Series 29: Taylor, Bob, undated
Series 30: Van, Earl, undated
Series 31: Wilton, Joe, 1920, undated
Series 32: Unattributed, 1945-1952, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Burlesque (Theater)
Vaudeville

Names:

Cahill, George N. , b. 1959
Graf, Carol A, 1945-2013
Graf, Henry "Buddy", 1929-2000

Container Listing

Series 1: Henry "Buddy" Graf, 1844-2000, undated

Subseries 1: Scripts, 1844-2000, undated

Scope and Contents: These files contain scripts with some files containing assorted materials such as revisions, random business materials, notes, and production notes. The majority of the files do only contain a script matching the title. Revised or rewritten scripts will often appear under different titles. Some scripts are noted as being specifically written for a particular venue and range from the vaudeville style to the more risqué burlesque, and some are noted as having never been performed. This subseries is arranged alphabetically by script title.

Box 1, Folder 1	7 Times 13 With Landlord, undated
Box 1, Folder 2	31 Years of Golden Oldies, 1984
Box 1, Folder 3	Adam Hat Quiz Show (5 people), undated
Box 1, Folder 4	Ajax Liquor Store (2 men), 1986-1990
Box 1, Folder 5	All the Chances (2 men), undated
Box 1, Folder 6	American Husband, undated
Box 1, Folder 7	The Army Skit . . . Fun for Your Money, 1987
Box 1, Folder 8	Assorted scripts, undated
Box 1, Folder 9	Assorted partial scripts, undated
Box 1, Folder 10	Assorted scripts, handwritten, undated
Box 1, Folder 11	The Astronaut, undated
Box 1, Folder 12	At the Stage Door, undated
Box 1, Folder 13	Audience gags, undated
Box 1, Folder 14	Audience Interruption (2 people), 1990
Box 1, Folder 15	Axidental Detective by Alan North (Bearcreek Farms version), undated
Box 1, Folder 16	Axidental Detective by Alan North, undated
Box 1, Folder 17	Baby Jose, undated

Box 1, Folder 18	Baby Pannelope [sic], 1997, undated
Box 1, Folder 19	Baby Photographer, 1998, undated
Box 1, Folder 20	Backstage announcements, undated
Box 1, Folder 21	Be a Clown, undated
Box 1, Folder 22	The Bickersons, undated
Box 13, Folder 1	Big Fat Irving, undated
Box 1, Folder 23	The Birthday Party (2 people), 2000
Box 1, Folder 24	The Bishop, undated
Box 2, Folder 1	Blackouts and quickies, undated
Box 2, Folder 2	Blackstone's famous rope trick, undated
Box 2, Folder 3	Boy and girl blackouts, undated
Box 27, Folder 1	Buddy comedy material, 1986-1987, undated
Box 2, Folder 4	Buddy's monologues, undated
Box 2, Folder 5	Buying an Ant for a Pet, undated
Box 2, Folder 6	Cape Cod material, undated
Box 2, Folder 7	Chicken Little, undated
Box 2, Folder 8	Chicken, skit, 1987, undated
Box 2, Folder 9	Chickens, undated
Box 2, Folder 10	Christmas standup, 1990
Box 2, Folder 11	Church bulletin humor, undated
Box 2, Folder 12	Clean jokes, undated
Box 2, Folder 13	Comedy material, undated
Box 2, Folder 14	Cooking Can Be Fun! (Bearcreek Farms), 1996
Box 2, Folder 15	Cowboy Hero (2 people), undated

Box 13, Folder 2	Crazy Doctor, 1990
Box 2, Folder 21	Cross over material, 1990, undated
Box 2, Folder 22	Crystal Gazer? Uncle Bob, undated
Box 27, Folder 2	The Dice Game, undated
Box 3, Folder 1	Directions for Spanish Dance, undated
Box 3, Folder 2	Didn't Like It, undated
Box 3, Folder 3	Dr. Cur-All, rewrite, 1990
Box 27, Folder 3	Dr. Feel Good, undated
Box 3, Folder 4	Dr. Kronkite, 1989, undated
Box 3, Folder 5	Dr. Silly by Wendy Clay, undated
Box 3, Folder 6	Drag Lovers, undated
Box 3, Folder 7	Dressing Room Blackout, undated
Box 3, Folder 8	Droopy, undated
Box 3, Folder 9	The Drunk, 1995
Box 3, Folder 10	The Drunkard, 1844
Box 3, Folder 11	The Dude Ranch and the Old Timer, 1990
Box 3, Folder 12	Eiffel Tower Pantomime, undated
Box 3, Folder 13	Einstein Theory, undated
Box 3, Folder 14	Fire Chief, undated
Box 27, Folder 4	Floogle Street/Hat, bit, undated
Box 3, Folder 15	Fresh Fish Sold Here Today, undated
Box 3, Folder 16	Friendship, undated
Box 3, Folder 17	Frogs, undated
Box 3, Folder 18	Fun For Your Money, 1987

Box 13, Folder 3	Fun For Your Money, 1993
Box 3, Folder 19	Gag poems, undated
Box 3, Folder 20	Gleason and Craze, undated
Box 3, Folder 21	Good Old Summertime, undated
Box 3, Folder 22	Goodtimes Follies, 1989
Box 3, Folder 23; Box 28, Folder 1	Goomboway, 1993
Box 27, Folder 5	Graff, monologue material and notes, undated
Box 3, Folder 24	Gun Ain't Loaded, 1997
Box 3, Folder 25	Guzzler's Gin, undated
Box 13, Folder 4	Gypsy Mind Reading Bit, undated
Box 3, Folder 26	Hat Store, 1992
Box 3, Folder 27	Havaii (3 people), 1986-1990, undated
Box 3, Folder 28	Heard of Cows, undated
Box 3, Folder 29	Here Come De Judge, undated
Box 3, Folder 30	Hearing Aid, undated
Box 94, Folder 22	Hello, Hello, Hello, cue cards, undated
Box 3, Folder 31	Hillbilly, 1993
Box 3, Folder 32	Holiday Magic, 1987
Box 3, Folder 33	How Does Your Garden Grow?, undated
Box 27, Folder 6	I Love Television, undated
Box 13, Folder 5	I Wish I Was in Peoria, undated
Box 3, Folder 34	Ice Cream Peddler, undated
Box 3, Folder 35	Inka-Dinka-Do (after Durante), undated
Box 3, Folder 36	It's in the Book, undated

Box 4, Folder 1	Jackass, 1995, undated
Box 13, Folder 6	Jarvis, Take Off My Clothes, undated
Box 4, Folder 2	Jokes and assorted papers, undated
Box 4, Folder 3	Jokes, undated
Box 4, Folder 4	Joke inventory, undated
Box 4, Folder 5	Juggler combined, undated
Box 4, Folder 6	Knock, Knock, Joke, undated
Box 4, Folder 7	Koorinoor [sic] Diamond, undated
Box 4, Folder 8	Laffing Room Only, 1988
Box 4, Folder 9	Laughter the Best Medicine, 1997, undated
Box 4, Folder 10	Leon and Farfel (Mother's on the Roof), 1986
Box 4, Folder 11	Little Kids (Randy and Tony), undated
Box 4, Folder 12	Little Penelope [sic], 1990, undated
Box 4, Folder 13	The Loafer, undated
Box 4, Folder 14	Lonesome in the Saddle, 1985
Box 4, Folder 15	The Lost Note, undated
Box 4, Folder 16	Lunch Box bit (2 men, 1 woman), undated
Box 4, Folder 17	Magician ideas, undated
Box 4, Folder 18	Man on the Street, 1988
Box 4, Folder 19	Mario and Maria's Wedding by Jeffrey A. Jablow, 1995
Box 4, Folder 20	Marvin the Magnificent, The Mindreader, undated
Box 4, Folder 21	Mashed Potatoes and Pea Soup, undated
Box 4, Folder 22	The Matador (Mexican bit), undated
Box 13, Folder 7	M/C audience interruption, 2000

Box 4, Folder 23	McDonald's Hamburger bit, undated
Box 4, Folder 24	Mel and Sadie Teach Me How to Drive, undated
Box 4, Folder 25	Miscellaneous scripts, 1990, undated
Box 5, Folder 1	Montique Dowell Kemper, undated
Box 5, Folder 2	Movie Scene, undated
Box 5, Folder 3	The Munchkin, 1997
Box 5, Folder 5	Mule Train pantomime, undated
Box 5, Folder 5	The Music Teacher (The Singing Lesson), 1987, undated
Box 5, Folder 6	Niagara Falls, 1990
Box 5, Folder 7	Nobody's Business, undated
Box 5, Folder 8	Not Here, undated
Box 5, Folder 9	Ole Gang of Mine (straight and comic), undated
Box 5, Folder 10	Old Men/Bums, 1997
Box 5, Folder 11	Oldtimers skit (2 men), undated
Box 5, Folder 12	Pacific Ocean (2 or 4 people), undated
Box 5, Folder 13	Packing the Suitcase, undated
Box 5, Folder 14	Paid in Full, 1993
Box 5, Folder 15	Pantomime Wine (2 men, 2 women), 1990
Box 5, Folder 16	Patter for the Six Card Shuffle, undated
Box 27, Folder 7	Pekinese (2 men, 1 woman), 1990
Box 5, Folder 17	Penny, Sherry, and Fanny, 1992
Box 5, Folder 18	Petunia, undated
Box 13, Folder 8	Playing Cards with Natives (Rubber Balloons), undated
Box 5, Folder 19	Pledge of Allegiance, undated

Box 27, Folder 8	The Plotnik Diamond (2 women), undated
Box 5, Folder 20	Poems, undated
Box 95, Folder 7	Poetry, cue card, undated
Box 5, Folder 21	Political (Montique Dowell Kemper), undated
Box 28, Folder 2	Pre-Show script for slides, undated
Box 27, Folder 9	The Prospectors (2 men), 1987
Box 5, Folder 22	Prospector's Christmas, undated
Box 27, Folder 10	Prune Juice and Holy Water, gag, undated
Box 27, Folder 11	The Quiz Show, undated
Box 5, Folder 23	Ragged Old Flag, undated
Box 5, Folder 24	The Rainmaker, 1996-1997
Box 5, Folder 25	Restaurant scene (Order Something) (Blue Plate Special) (3 people), undated
Box 5, Folder 26	Restaurant sketch, 1988
Box 5, Folder 27	Rocky (2 men), 1987-1990
Box 27, Folder 12	Ron-de-Voooooooooooo, undated
Box 5, Folder 28	Rudolph's Long Lost Brother, 1991
Box 5, Folder 29	Rust (2 men), undated
Box 5, Folder 30	St. Peter and the Cab Driver, 1990
Box 27, Folder 13	The Sausage, undated
Box 5, Folder 31	School Room (2 girls, 2 men), 1985-1998
Box 5, Folder 32	Scripts for audience warm-ups (slides), undated
Box 5, Folder 33	Shanty Boat (1 woman, 1 man), undated
Box 5, Folder 34	Show openers, comic material, undated
Box 6, Folder 1	Side by Side (2 men), undated

Box 6, Folder 2	Sight gag #1, undated
Box 6, Folder 3	Silent sketch (Christmas), undated
Box 6, Folder 4	The Singing Lesson, 1987
Box 6, Folder 5	Skelton's (Red) Pledge of Allegiance, 1969
Box 6, Folder 6	The Sleepwalker (3 person bit), undated
Box 6, Folder 7	Sloppy Joe's Restaurant (4 people or more), 1991
Box 6, Folder 8	Smart Gum (2 men), undated
Box 6, Folder 9	Sonny Boy (2 men), 1987
Box 6, Folder 10-11	Stand-Up material, 1992, undated
Box 13, Folder 9	Stand-Up (Showoffs Theatre, St. Petersburg, Florida), undated
Box 6, Folder 12; Box 27, Folder 14	Stuttering opening (2 men), undated
Box 6, Folder 13	Sugar Babies (the Burlesque Musical), 1977-1983
Box 27, Folder 15	Sugar Babies (first half), undated
Box 27, Folder 16	Sugar Babies (second half), undated
Box 6, Folder 14	The Sunshine Boys by Neil Simon
Box 6, Folder 15	Sweatlana Pipinski Lady Astronaut, undated
Box 6, Folder 16	Sweep-Up (2 men), undated
Box 6, Folder 17	Tea for Two (2 men), undated
Box 6, Folder 18	Tell Me Why, undated
Box 6, Folder 19	Ten Cents a Dance (2 women, 3 men), 1990, undated
Box 6, Folder 20	That's Not Funny, undated
Box 6, Folder 21	Thumbs Down (Who Died?) (2 men), undated
Box 6, Folder 22	Tondelayo (2 men, 2 women), undated
Box 6, Folder 23	The Tongue Lashing, undated

Box 6, Folder 24	Toothbrush (3 people), undated
Box 6, Folder 25	Traveling Salesman (1 man, 2 women), undated
Box 6, Folder 26	Try These (1 man, 1 woman), undated
Box 6, Folder 27	Two man opening, undated
Box 6, Folder 28	Two People, 1992
Box 6, Folder 29	Two Texans (2 men), undated
Box 6, Folder 30	Untitled, undated
Box 27, Folder 17	Upside Down Beer, undated
Box 6, Folder 31	The Waiter, 1997
Box 6, Folder 32	Welcome to the World of Clean Jokes, undated
Box 13, Folder 10	What a Country, 1990
Box 6, Folder 33	What It Was, Was Vaudeville, 1990
Box 6, Folder 34	What's in the Bag George?, undated
Box 6, Folder 35	Whiskey Tester (2 people), 1990
Box 6, Folder 36	Who and Die (2 men), undated
Box 6, Folder 37	Who's On First, undated
Box 13, Folder 11	Wolf, the Fireman (2 men, 1 girl), undated
Box 6, Folder 38	The World's Greatest Knife Thrower, 1990
Box 30, Folder 9	Script ideas and drafts, 1997, undated

Subseries 1.2: Songs, 1937-2000, undated

Scope and Contents: This subseries is comprised of songs used by Graf in shows and for audience participation in sing-a-longs. The subseries is arranged alphabetically by title.

Box 27, Folder 18	A Couple of Swells, undated
Box 7, Folder 1	Away We Go, undated
Box 7, Folder 2	Birthday songs, audience, undated

Box 7, Folder 3	Buddy songs, undated
Box 27, Folder 19	By the Beautiful Sea, 1914
Box 93, Folder 13	Campfire Songs, John W. Schaum, 1961
Box 7, Folder 4	Chewing gum song, undated
Box 27, Folder 20	Frankie and Johnny, undated
Box 7, Folder 5	Gag songs, all shows, undated
Box 27, Folder 21	Hello Mudder, Hello Fadder, undated
Box 7, Folder 6	Hello song, "Droopy Drawers", undated
Box 7, Folder 7	Hold It Vaude-E-Lesque Is Here (opening song), undated
Box 27, Folder 22	I'll Never Know, Benny Hill, undated
Box 13, Folder 12	Joe Davis' Nice Songs for Naughty People, 1937
Box 63, Folder 15	Lyric sheets, various songs, undated
Box 7, Folder 8	The Mail Man Song, undated
Box 7, Folder 9	Move the State of Arkansas, song, 2000
Box 7, Folder 10	Music, undated
Box 27, Folder 23	Nutt'in for Christmas, undated
Box 27, Folder 24	Put it There Pal, undated
Box 7, Folder 11	Sing along words to songs, undated
Box 27, Folder 25	Smoke That Cigarette, undated
Box 13, Folder 13	Song lists, undated
Box 13, Folder 14	Song lyrics and sheets, undated
Box 7, Folder 12	Song sheets 1940s, 1986
Box 27, Folder 26	Tattooed Lady, undated
Box 27, Folder 27	The Thing, undated

Box 27, Folder 28	Umbreago [sic], undated
Box 7, Folder 13	Wish I Was in Peoria, song, 2000
Box 27, Folder 29	You're a Little Bit Late, undated

Subseries 1.3: Productions, 1978-2000, undated

Scope and Contents: This subseries contains Graf's files relating to theatrical productions. The productions in this series were original shows written and performed, in part, by Graf. The folders may contain scripts, songs, order of show, cast lists, photographs, cast headshots, programs, stage management materials, and other materials related to the production of the show. This subseries is arranged alphabetically by production title.

Box 7, Folder 14	Baggy Pants & Company (Variety Arts Theatre, Los Angeles, California), 1978
Box 7, Folder 15	Baggy Pants & Company, information, 1979-1981, undated
Box 7, Folder 16	Best of Burlesque (Beef and Boards, Indianapolis, Indiana), 1985
Box 27, Folder 30	Cooking Can Be Fun! (Bearcreek Farms, Bryant, Indiana), 1996
Box 7, Folder 17	The Country Shindig Show (Bearcreek Farms, the Fort, Bryant, Indiana), 1986, undated
Box 2, Folder 16	Crazy House, 1985-1991, undated
Box 2, Folder 17	Crazy House, rewrite, 1992
Box 2, Folder 18	Crazy House, original script, undated
Box 2, Folder 19	Crazy House, undated
Box 2, Folder 20	Crazy House, "Fun for Your Money", undated
Box 94, Folder 21	Crazy House, run of show, undated
Box 94, Folder 20	Cue cards, unidentified show, undated
Box 95, Folder 3	Cue cards, various unidentified productions, undated
Box 95, Folder 4	Cue cards, unidentified show, undated
Box 27, Folder 31	Droopy Drawers, contract and script, 1989
Box 13, Folder 15-16	Funny Farm, 1997-1999, undated
Box 7, Folder 18	Funzapoppin, undated

Box 7, Folder 19	Giggles Galore, 1981-1982
Box 8, Folder 3	Giggles Galore, 1981-1983, undated
Box 7, Folder 20	Giggles Galore, 1981-1985, undated
Box 13, Folder 17	Giggles Galore, script, 1983
Box 27, Folder 32	Giggles Galore, script (Bearcreek Farms, Bryant, Indiana), 1985
Box 7, Folder 21	Giggles Galore (Munchkin), 1985
Box 7, Folder 22	Giggles Galore (show information, Bearcreek Farms, Bryant, Indiana), 1985
Box 7, Folder 23	Giggles Galore (Showoffs Theatre, St. Petersburg, Florida), 1997-1998
Box 7, Folder 24	Giggles Galore (stand-up material), 1992
Box 7, Folder 25	Giggles Galore, 1998
Box 8, Folder 1	Giggles Galore, 2000
Box 13, Folder 18	Giggles Galore, rehearsal book, 2000
Box 27, Folder 34	Giggles Galore, The Candy Butcher, undated
Box 8, Folder 2	Giggles Galore, photographs, undated
Box 13, Folder 19	Giggles Galore, show run-down, undated
Box 8, Folder 4	Giggles Galore (Derby Dinner Playhouse, Clarksville, Indiana), undated
Box 8, Folder 5	Giggles Galore, The Candy Butcher, undated
Box 8, Folder 7	Giggles Galore, old informational material, undated
Box 8, Folder 7	Giggles Galore, promotional material, undated
Box 8, Folder 8	Giggles Galore, programs, undated
Box 95, Folder 6	Giggles Galore (Aubin Lane Theatre, Baton Rouge, Louisiana) promotional poster, undated
Box 27, Folder 34	Go N' Bananas (Naples Dinner Theatre, Naples, Florida), 1991
Box 8, Folder 9	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998
Box 8, Folder 10	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998

Box 8, Folder 11	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998
Box 8, Folder 12	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998
Box 27, Folder 35	Goodtimes Follies, show run-down and Buddy's stand-up, 1989-07-30
Box 13, Folder 20	Goody, Goody, script, undated
Box 13, Folder 21	Goody, Goody, tentative run-down, undated
Box 27, Folder 36	Grin N' Bear It, show run-down, 1989
Box 27, Folder 37	Grin N' Bear It, Buddy's stand-up, undated
Box 13, Folder 22	Grin N' Bear It, script, undated
Box 27, Folder 38	Holiday Magic, Rudolph's Long Lost Brother, script (Showoffs Theatre, St. Petersburg, Florida), 1987-1997
Box 27, Folder 39	Holiday Magic '88, 1988-12
Box 8, Folder 13	Kook-A-Boo Revue (Bearcreek Farms, Bryant, Indiana), 1986
Box 8, Folder 14	Kook-A-Boo Revue, current information (Bearcreek Farms, Bryant, Indiana), 1986
Box 8, Folder 15	Kook-A-Boo Revue, undated
Box 8, Folder 16	Laffing Room Only (Bearcreek Farms, Bryant, Indiana), 1988, undated
Box 8, Folder 17	Leave 'em Laffing, 1993, undated
Box 27, Folder 40	Leave 'em Laffing (Ingersoll Dinner Theatre, Des Moines, Iowa), 1996, undated
Box 9, Folder 1	Live at the Palace (Bearcreek Farms, Bryant, Indiana), 1996
Box 9, Folder 2	Mak N' Whoopee, cast contracts, 1991
Box 9, Folder 3	Makin' Whoopee! (Showboat Dinner Theatre, St. Petersburg, Florida), 1994
Box 9, Folder 4	Monkey Biz, Florida and Toledo, Ohio rundowns and cast contracts, 1990-1991, undated
Box 9, Folder 5	Monkey Biz, material from Florida and Toledo runs, undated
Box 9, Folder 6	Monkey Biz, undated

Box 9, Folder 7	Monkey Business, 1984
Box 9, Folder 8	Monkey Business, material, 1986
Box 9, Folder 9	Monkey Business, public relations material, 1988
Box 9, Folder 10	Monkey Business (Summit Gardens Dinner Theatre, Ft. Wayne, Indiana), 1994
Box 9, Folder 11	Monkey Business (Summit Gardens Dinner Theatre, Ft. Wayne, Indiana), 1994
Box 9, Folder 12	Monkey Business, marketing, undated
Box 27, Folder 41	Monkey Business, John and Marsha routine, undated
Box 9, Folder 13	Rattlesnake Willie's Roundup (Bearcreek Farms, Bryant, Indiana), undated
Box 9, Folder 14	Rattlesnake Willie's Roundup, show rundown, undated
Box 9, Folder 15	Seabees Show (St. Petersburg, Florida), 1995-12-18
Box 95, Folder 8	Run of show, unidentified production, undated
Box 9, Folder 16	Showoffs (Bearcreek Farms, Bryant, Indiana), 1998
Box 9, Folder 17	That's Entertainment (Bearcreek Farms, Bryant, Indiana), 1998
Box 27, Folder 42	Two Man Show, undated
Box 10, Folder 1	Vaudeville Babies, show material, 1992
Box 10, Folder 2	Vaudeville Babies (Showboat Dinner Theatre), 1993
Box 10, Folder 3	Vaudeville Days and Burlesque Nites, 1987-1997
Box 29, Folder 2	Unidentified show, run of show, undated

Subseries 1.4: Programs, 1969-1996, undated

Scope and Contents: This subseries contains programs from a range of venues for shows that Graf either directed or performed in as well as programs for shows that were among Graf's papers.

Box 10, Folder 4	Bearcreek Farms (Bryant, Indiana), 1987-1991, undated
Box 10, Folder 5	Bearcreek Farms (Bryant, Indiana), 1988-1990, undated
Box 10, Folder 6	Beef & Boards (Indianapolis, Indiana), undated

Box 10, Folder 7	Brass Parrot (Sarasota, Florida), undated
Box 10, Folder 8	Drury Lane Theatres (Evergreen Park, Illinois), 1975
Box 10, Folder 9	Good Times, Bearcreek Farms (Bryant, Indiana), 1988, undated
Box 10, Folder 10	Homestyle Harmony (Clearwater, Florida), undated
Box 10, Folder 11	Indian Lake Showboat (Russells Point, Ohio), 1969
Box 10, Folder 12	Ingersole Dinner Theater (Des Moines, Iowa), undated
Box 10, Folder 13	The Little Theatre on the Square (Sullivan, Illinois), undated
Box 10, Folder 14	Ruth Eckerd Hall (Clearwater, Florida), 1996
Box 10, Folder 15	Red Barn Summer Theatre (Frankfort, Indiana), 1986
Box 10, Folder 16	Show Bell (Clearwater, Florida), 1993
Box 10, Folder 17	Summit Gardens (Howell, Michigan), 1994
Box 10, Folder 18	Vaudeville Palace (St. Petersburg, Florida), undated
Box 10, Folder 19	Westgate Dinner Theatre (Toledo, Ohio), 1991

Subseries 1.5: Promotional Materials, 1981-1998, undated

Scope and Contents: This subseries contains promotional materials for a wide variety of shows. It also has promotional material such as catalogues, liner notes, flyers, a Graf joke book, and other materials associated with and not with promoting Graf related shows.

Box 14, Folder 4	Advertisements, 1993-1997, undated
Box 28, Folder 3	50's events (Bearcreek Farms, Bryant, Indiana), 1990-06
Box 10, Folder 20	American Musicals, Leonard Bernstein, liner notes, 1983
Box 14, Folder 5	Baggy Pants and Company (Westgate Dinner Theater, Toledo, Ohio), promotional photographs, undated
Box 14, Folder 6	Broadway Fantasies, press kit, undated
Box 29, Folder 4	Caricatures, undated
Box 95, Folder 5	Fort Liberty Wild West Dinner Show & Trading Post (Kissimmee, Florida) menu and program, undated

Box 94, Folder 1	News clippings, 1921, undated
Box 94, Folder 2	News clippings, 1979
Box 94, Folder 3	News clippings, 1981
Box 94, Folder 4	News clippings, 1985
Box 93, Folder 11	News clippings, 1985-1995, undated
Box 94, Folder 5	News clippings, 1986
Box 94, Folder 6	News clippings, 1987
Box 94, Folder 7	News clippings, 1988
Box 94, Folder 8	News clippings, 1989
Box 94, Folder 9	News clippings, 1990
Box 94, Folder 10	News clippings, 1991
Box 94, Folder 11	News clippings, 1992
Box 94, Folder 12	News clippings, 1993
Box 94, Folder 13	News clippings, 1994
Box 94, Folder 14	News clippings, 1995
Box 94, Folder 15	News clippings, 1996
Box 94, Folder 16	News clippings, 1997
Box 94, Folder 17	News clippings, 1999
Box 94, Folder 18	News clippings and ephemera, undated
Box 14, Folder 7	Invisible Inc., press kit, 1995
Box 10, Folder 21	"Jokes Without *?!%&!!", booklet, Graf, Buddy, undated
Box 10, Folder 22	Maher Studios, catalogue (Littleton, Colorado), 1989
Box 28, Folder 4	Newspaper advertising (Bearcreek Farms, Bryant, Indiana), 1989
Box 15, Folder 1	Photographs (headshots, promotional, and contact sheets), undated

Box 10, Folder 23	Promotional materials, 1981-1997
Box 28, Folder 5	Promotional materials (various venues), 1997
Box 10, Folder 24	Promotional materials, undated
Box 29, Folder 3	Promotional materials, undated
Box 27, Folder 6	Ritz (Tiffin, Ohio), 1998
Box 15, Folder 3	Rivers, Eddy, press kit, 1997-1998
Box 28, Folder 7	Tin Lizzie Museum (Bearcreek Farms, Bryant, Michigan), 1989

Subseries 1.6: Business Files, 1944-2000, undated

Scope and Contents: This series is arranged alphabetically by folder title.

Box 11, Folder 1	Artist engagement agreement, undated
Box 11, Folder 2	Bearcreek Farms (Bryant, Indiana), 1995
Box 11, Folder 3	Bearcreek Farms (Bryant, Indiana), 1996
Box 11, Folder 4	Bearcreek Farms (Bryant, Indiana), 1996, undated
Box 11, Folder 6	Business, 1986-1997, undated
Box 11, Folder 7	Business, 1992-2000, undated
Box 11, Folder 8	Business, 1996, undated
Box 11, Folder 9	Cassette information, 1998
Box 11, Folder 10	Clippings and correspondence, 1996-1997
Box 96	Contacts, card file, undated
Box 97	Contacts, card file, undated
Box 11, Folder 11	"Fun for Your Money", cast contracts, 1991
Box 14, Folder 1-3	Gag Notebooks, 1985-1986, undated
Box 12, Folder 14	Genesis Promotional Network, 1997
Box 28, Folder 8	Graf, Buddy, idea file, undated

Box 11, Folder 12	Leaders List (Indianapolis, Indiana), undated
Box 11, Folder 13	Leading Edge Software, handbooks, 1984-1990
Box 11, Folder 14	Letters of Termination, 1986
Box 11, Folder 15	List of available song slides, undated
Box 11, Folder 16	Logos, undated
Box 11, Folder 17	MAC materials, 1990
Box 11, Folder 18	Material from Wendy Clay, undated
Box 11, Folder 19	Mickey Rooney material, 1993
Box 28, Folder 9-10	National Dinner Theatre Association (NDTA), 1986-1988, undated
Box 12, Folder 1; Box 28, Folder 11	New act rundown for Florida, undated
Box 28, Folder 12	New show names, 1990
Box 14, Folder 8	Notebook, 1984, undated
Box 14, Folder 9	Notebook, 1996, undated
Box 14, Folder 10	Notebook, 1997-1999, undated
Box 14, Folder 11	Notebook, 1998, undated
Box 29, Folder 1	Polk Theatre Caravan, undated
Box 12, Folder 2	Pre-show announcements, 1986, undated
Box 12, Folder 3	Prop menus, undated
Box 12, Folder 4	Random notes, undated
Box 15, Folder 2	Reel to reel inventory, undated
Box 12, Folder 5	Revere Eight MM Movie Projector, operating instructions, undated
Box 12, Folder 13	Sound inventory, 1993, undated
Box 12, Folder 6	"Stunt Night Brevities", 1944
Box 28, Folder 13	Theatrical equipment, 1985-1987, undated

Box 12, Folder 7 Vaudeville Palace (St. Petersburg, Florida), 1991-1992, undated

Box 12, Folder 8 Vaudeville Palace (St. Petersburg, Florida), 1991-1993, undated

Box 12, Folder 9 Vaudeville Productions, Incorporated, 1991-1992, undated

Box 12, Folder 10 Vaudeville Productions, Incorporated, 1992, undated

Box 12, Folder 11 Vaudeville Productions, Incorporated, 1993-1994, undated

Box 12, Folder 12 Vaud-I-Lesque, Incorporated, undated

Subseries 1.7: Correspondence, 1981-1999, undated

Box 12, Folder 15 Correspondence, 1981

Box 12, Folder 16 Correspondence, 1984

Box 12, Folder 17 Correspondence, 1985

Box 12, Folder 18 Correspondence, 1986

Box 12, Folder 19 Correspondence, 1987

Box 12, Folder 20 Correspondence, 1988

Box 12, Folder 21 Correspondence, 1990

Box 12, Folder 22 Correspondence, 1991

Box 12, Folder 23 Correspondence, 1992

Box 12, Folder 24 Correspondence, 1993

Box 12, Folder 25 Correspondence, 1995

Box 12, Folder 26 Correspondence, 1997

Box 12, Folder 27 Correspondence, 1998

Box 12, Folder 28 Correspondence, 1999

Box 12, Folder 29 Correspondence, undated

Box 95, Folder 2 Correspondence, undated

Subseries 1.8: Personal Papers and Ephemera, 1929-1998, undated

Box 15, Folder 4	Address book, undated
Box 94, Folder 19	Caricatures, 1987, undated
Box 15, Folder 11	Certificates and Awards, 1984-1993
Box 11, Folder 5	Graf, Buddy, biographical, undated
Box 15, Folder 5	Graf, Buddy, biography, undated
Box 15, Folder 6	Graf, Henry A. (Buddy), vital records, 1929-1952
Box 15, Folder 7	ICD Challenges, Hope & Humor, 1998
Box 15, Folder 8	Korean War Veterans Memorial Dedication, 1995-07-26-1995-07-29
Box 15, Folder 9	Joke Book, second half (Graf, Buddy), 1990
Box 15, Folder 10	Norman Rockwell reproduction print, undated
Box 29, Folder 5	Personal papers and ephemera, 1948-1997, undated
Box 98	Graf, "Buddy, Goodtimes Theatre (Bearcreek Farms, Bryant, Indiana), souvenir buttons, undated

Subseries 1.9: Publications, 1984-1987, undated

Box 95, Folder 1	Buddy's Joke Book, advertisement, undated
Box 15, Folder 12	Ideas for Axtell Expressions Products, booklet, 1987
Box 15, Folder 13	Paul Everett's Gag File for Ventriloquists, Volume I, 1984
Box 15, Folder 14	Paul Everett's Gag File for Ventriloquists, Volume 6, 1987
Box 28, Folder 14	Smoky's Record Shop, catalogue (Ft. Wayne, Indiana), undated
Box 15, Folder 15	Fun-Master Monthly, Issue 141 (Glason, Billy), undated
Box 15, Folder 16	Fun-Master Monthly, Issue 142 (Glason, Billy), undated
Box 15, Folder 17	Fun-Master Monthly, Issue 143 (Glason, Billy), undated
Box 15, Folder 18	Fun-Master Monthly, Issue 144 (Glason, Billy), undated
Box 15, Folder 19	Fun-Master Monthly, Issue 145 (Glason, Billy), undated

Box 15, Folder 20	Fun-Master Monthly, Issue 146 (Glason, Billy), undated
Box 15, Folder 21	Fun-Master Monthly, Issue 147 (Glason, Billy), undated
Box 15, Folder 22	Fun-Master Monthly, Issue 148 (Glason, Billy), undated
Box 15, Folder 23	Fun-Master Monthly, Issue 149 (Glason, Billy), undated
Box 15, Folder 24	Fun-Master Monthly, Issue 150 (Glason, Billy), undated
Box 15, Folder 25	Fun-Master Monthly, Issue 151 (Glason, Billy), undated
Box 15, Folder 26	Fun-Master Monthly, Issue 152 (Glason, Billy), undated
Box 15, Folder 27	Fun-Master Monthly, Issue 153 (Glason, Billy), undated
Box 15, Folder 28	Fun-Master Monthly, Issue 154 (Glason, Billy), undated
Box 28, Folder 15	Joke Parade, Burlesque, undated

Subseries 1.10: Photographs, 1990-1996, undated

Box 92	Bearcreek Farms, photographs taken by Donald Gruenbery, 1990-09
Box 92	Harry "Buddy" Graf and unidentified performer, photograph album, 1996-03
Box 92	"Christena Kay Ann Leary, St. Vincent," photograph, 1996-10-25
Box 92	Harry "Buddy" Graf and unidentified performers, headshots and publicity photographs, contact sheet, and photographic negatives, undated
Box 92	Harry "Buddy" Graf and unidentified, Bearcreek Farms promotional postcards, publicity photographs, candid photographs, undated
Box 92	Harry "Buddy" Graf and Mickey Rooney: Louis Rogers and Amos: Stan Laurel and Oliver Hardy, undated
Box 95, Folder 9	Westgate Dinner Theatre, marquee photograph, undated

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Series 2: Arliss, Jules, undated

Scope and Contents: This series contains scripts attributed to Jules Arliss. Materials are arranged alphabetically by title.

Biographical / Historical: Biographical and historical information for Jules Arliss has not be found.

Box 29, Folder 6 The Gangster, undated

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Series 3: Berry, Bert, undated

Scope and Contents: This series contains scripts attributed to Bert Berry. Materials are arranged alphabetically by title.

Biographical / Historical: No biographical or historical information has been found for Bert Berry.

Box 29, Folder 7 The Induction Doctor Shop, scene, undated

Box 29, Folder 8 Three A.M., undated

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Series 4: Binder, F.F. (Fred "Falls"), undated

Biographical / Historical: Fred "Falls" Binder was a burlesque actor and comedian active from at least 1917 to 1936. He is often described as "a Hebrew comedian," "impersonator of Jewish wit," or "the musical Hebrew." A sometime headliner, Binder played the mid-west to the east coast. The Washington Herald newspaper, Washington, DC, of February 16, 1919 hails Binder as, "a newcomer in burlesque, is the featured star in the 'Girls from the Follies' which opens a week's engagement at the Lyceum Theater this afternoon. Binder heads a cast of forty entertainers who will present two burlettas and numerous vaudeville specialties." The Monitor newspaper from Omaha, Nebraska from April 15, 1927, describes Binder as, "He is well known as the little Hebrew with the nervous hands and feet, and his work is characterized by individuality." He was described as the "chief laugh provider" during a gig in Washington, D.C. in December 1921. Often he was listed directly under the show title in advertisements. He played often in Washington, D.C.

Scope and Contents: This series contains scripts attributed to Fred "Falls" Binder actor and comedian. Materials are arranged alphabetically by title.

Box 29, Folder 9	Tight Fit or Her Birthday Shoe Present, undated
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Box 29, Folder 10	You Wouldn't Know the Old Place, undated
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Series 5: Bronson, Milt, undated

Scope and Contents: This series contains scripts attributed to actor, singer, and dancer Milt Bronson. Materials are arranged alphabetically by title.

Biographical / Historical: Milt Bronson appears in newspaper accounts from Washington, D.C. for 1934-1935. The Evening Star, Washington, D.C. for September 17, 1934 mentions, "Milt Bronsen [sic] also sings but his best contribution is his Russian dance." The Evening Star, Washington, D.C. for April 29, 1935, describes him as the "peer of burlesque's hock-steppers, contributes his well-nigh unbeatable Russian dance routine and some singing bits."

Box 29, Folder 11 S.A., bit number 1 (comic, straight, 3 girls), undated

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Series 6: Brown, Ernie (Toby), undated

Scope and Contents: This series contains scripts associated with Ernie "Toby" Brown. Materials are arranged alphabetically by title.

Biographical / Historical: No information on Ernie "Toby" Brown has been found.

Historical:

Box 29, Folder 12 Ukulele, bit (1 woman, 1 man), undated

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Series 7: Burke, Herbie, undated

Biographical / Historical: No information has been found about Herbie Burke.

Scope and Contents: This series contains scripts, written, performed, or associated with Herbie Burke. Materials are arranged alphabetically by title.

Box 29, Folder 13 Largest Bull in the World (3 women, 2 men), undated

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Series 8: Clas, Irvin V., undated

Scope and Contents: This series contains musical cue sheets for Palace of Passion.

Box 93, Folder 1 Palace of Passion, musical cue sheets, undated

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Series 9: Clexx, Harry (Henry Thomas), undated

Scope and Contents: This series contains scripts, materials, and music associated with Harry (Henry Thomas) Clexx. Script materials are arranged alphabetically by title.

Subseries 8.1: Skits, Ephemera and News Clippings, undated

Box 16, Folder 1	Ephemera and News Clippings, undated
Box 93, Folder 5	Ephemera and notes, undated
Box 16, Folder 2	Art of Kissing, undated
Box 16, Folder 3	Barber Shop, undated
Box 16, Folder 4	Cabbage, bit, undated
Box 29, Folder 14	Capricorn, scene, undated
Box 29, Folder 15	Celery, bit, undated
Box 16, Folder 5	Cut and Bleeding, undated
Box 16, Folder 6	Dice Game, undated
Box 29, Folder 16	Flower, bit, undated
Box 29, Folder 17	French Maid, undated
Box 16, Folder 7	Friendly Neighbors, undated
Box 16, Folder 8	Ghost, bit, undated
Box 16, Folder 9	Ghost, scene, undated
Box 16, Folder 10	Heaven and Hell, undated
Box 29, Folder 16	Hee Haw (3 men, 1 woman), undated
Box 16, Folder 11	Henpecked Husbands, undated
Box 16, Folder 12	Hold the Car, undated
Box 16, Folder 13	Hollywood Scene, undated
Box 16, Folder 14	House of David, undated
Box 16, Folder 15	Husband and Wife, dialogue, undated

Box 16, Folder 16	I Came to Relieve You, undated
Box 29, Folder 19	Irene the Vampire (4 men, 1 woman), undated
Box 16, Folder 17	Lemon, bit, undated
Box 29, Folder 20	Lemon Tango (2 men, 2 women), undated
Box 16, Folder 18; Box 30, Folder 8	Lonely Hearts, undated
Box 16, Folder 19	Love Cottage, undated
Box 29, Folder 21	Love Rose (2 men, 3 women), undated
Box 16, Folder 20	M.C. Courtroom, scene, undated
Box 29, Folder 22	Magic, bit (2 men), undated
Box 16, Folder 21	Moveable Bar, undated
Box 16, Folder 22	Muffin, scene, undated
Box 29, Folder 23	Newspaper Headlines and Lady Bootlegger, undated
Box 16, Folder 23	Parles [sic] Vous, undated
Box 16, Folder 24	Pineapple Growers, undated
Box 16, Folder 25	Pork Chops, undated
Box 29, Folder 24	Pullman, scene (3 men, 3 women), undated
Box 16, Folder 26	Returned Soldier, undated
Box 16, Folder 27	Running for Governor, undated
Box 16, Folder 28	The Sheepherder, undated
Box 16, Folder 29	Soup, bit, undated
Box 29, Folder 25	Standing on My Foot (2 men, 2 women), undated
Box 16, Folder 30	Stubborn Wives, undated
Box 16, Folder 31	Ten Cents a Dance, undated
Box 16, Folder 32	Telephone, bit, undated

Box 16, Folder 33 Train, bit, undated

Box 16, Folder 34 Train-Pullman, undated

Box 29, Folder 26 Vaudeville Days, undated

Box 16, Folder 35 Wanton Woman, undated

Box 29, Folder 27 Whizz and Wham, undated

Box 16, Folder 36 The Wrong Patient, undated

Subseries 8.2: Music, undated

Box 93, Folder 2 10 Cents a Dance, musical cue sheets, undated

Box 93, Folder 3 How'm I Doing?, musical lead sheets, undated

Box 93, Folder 4 Assorted music cue and lead sheets, undated

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Series 10: Cook, Johnny (John S. Cook) and Bohn, Charles ("Peanuts"), 1936-07

Scope and Contents: This series contains scripts written or performed by Johnny Cook and Charles "Peanuts" Bohn. Materials are arranged alphabetically by title.

Box 29, Folder 28	Scrambled Wives (She Won't Take It), (comic, straight, ingenue, soubret, juvenile), scene, 1936-07
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Series 11: Dew, I., undated

Scope and Contents: This series contains scripts written or performed by I. Dew. Materials are arranged alphabetically by title.

Box 29, Folder 29	Circus Speiler or Side Show, undated
Box 29, Folder 30	Not Tonight Cleo (3 women, comic, character), undated

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Series 12: Flaig, Gus and Beall, Howard C., undated

Scope and Contents: The scripts in this series are credited to both Gus Flaig and Howard Beall. Materials are arranged alphabetically by title.

Biographical / Historical: Howard C. Beall was born circa 1867. He was a partner of Gus Flaig and father of Flaig's first wife Hattie. Beall was also a strongman in a circus before becoming an actor. Beall died February 27, 1925 and is buried in the Westminster Cemetery, Montgomery County, Pennsylvania.

Gus Flaig was born March 4, 1887. He was a comedian and producer on the Hirst burlesque circuit as well as stage manager of the Gayety Theater, "Home of Progressive Burlesque" in Baltimore, Maryland. Married first Hattie Louise Beall, daughter of his partner Howard C. Beall in 1915. Second wife was a dancer known as Dorothy [Dottie] Bell. After the closing of the Gayety in 1949 Flaig worked on television scripts. Flaig died on September 29, 1953.

Box 16, Folder 37	Artist Dream, undated
Box 16, Folder 38	At the Mardi Gras, undated
Box 16, Folder 39	Battle of the Bums, undated
Box 16, Folder 40	[O'Shea's] Bean Trust, undated
Box 16, Folder 41	Blue Rose, undated
Box 16, Folder 42	Bull Fighters, undated
Box 16, Folder 43	Circus Day in Dixie, undated
Box 16, Folder 44	Devil Up to Date, undated
Box 16, Folder 45	Drug Store Comedy, undated
Box 16, Folder 46	For His Country, undated
Box 16, Folder 47	Fortune Hunters, undated
Box 16, Folder 48	Gold Dragon, undated
Box 16, Folder 49	His Busy Day, undated
Box 16, Folder 50	Husbands, Wives, and Sweethearts, undated
Box 16, Folder 51	Ike and Mike in Honolulu, undated
Box 16, Folder 52	Island of Jang, undated
Box 16, Folder 53	The Ladies Club, undated

Box 16, Folder 54	Love Hospital, undated
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Series 13: Flaig, Gus, 1921-1954, undated

Scope and Contents: This series contains scripts credited to Gus Flaig solely or labeled "Property of Gus Flaig". The bulk of the scripts are for burlesque skits or shows; a few may have been mounted for vaudeville houses. Some scripts are complete scripts for a full show while most of these are scripts for "bits" or what would commonly be referred to in the modern day as skits. Some are labeled as scenes. A few of these scripts have set design plats and prop listings on the cover page. Most of the scripts have the cast breakdown. There are also notebooks, notes, and music in this series. Scripts are arranged alphabetically by title.

Biographical / Historical: Gus Flaig was born March 4, 1887. He was a comedian and producer on the Hirst burlesque circuit as well as stage manager of the Gayety Theater, "Home of Progressive Burlesque" in Baltimore, Maryland. Married first Hattie Louise Beall, daughter of his partner Howard C. Beall in 1915. Second wife was a dancer known as Dorothy [Dottie] Bell. After the closing of the Gayety in 1949 Flaig worked on television scripts. Flaig died on September 29, 1953.

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Box 29, Folder 44	Poppy, scene, undated
Box 23, Folder 46	Poppyland, undated
Box 23, Folder 47	Porter, undated
Box 29, Folder 45	Postal Telegraph, undated
Box 23, Folder 48	Pot of Gold, undated
Box 23, Folder 49	Pot's on This Side, undated
Box 23, Folder 50	Potato Masher, scene, undated
Box 23, Folder 51	Prestidigitator, undated
Box 23, Folder 52	Prickly Heat, bit, undated
Box 23, Folder 53	Prohibition, undated
Box 23, Folder 54	Psychiatrist, undated
Box 23, Folder 55	Pullman Coach, scene, undated

Box 23, Folder 56	Purple Guinea Pig, undated
Box 23, Folder 57	Pussy Willow, undated
Box 23, Folder 58	Quartette, bit, undated
Box 26, Folder 51	Queen of Sheba, undated
Box 26, Folder 52	Question Ball Game, undated
Box 23, Folder 59	Rabbi, bit, undated
Box 23, Folder 60	Race Track, undated
Box 23, Folder 61	Racketeer, undated
Box 23, Folder 62	Radio Broadcasting, undated
Box 23, Folder 63	Radio, scene/Double Meaning, undated
Box 23, Folder 64	Raft, scene, undated
Box 23, Folder 65	Ragtime Wedding, undated
Box 23, Folder 66	Rain, undated
Box 23, Folder 67	Railroad, scene, undated
Box 29, Folder 46	Recitations and Poems, undated
Box 23, Folder 68	Reciting with the Movie Stars, undated
Box 23, Folder 69	Red and Green Traffic, scene, undated
Box 23, Folder 70	Red Cross, bit, undated
Box 23, Folder 71	Red Riding Hood, undated
Box 26, Folder 53; Box 29, Folder 47	Rehearsal, scene, undated
Box 23, Folder 72	Rehearsal Slap, scene, undated
Box 23, Folder 73	Rendezvous-A Slow Murder, undated
Box 23, Folder 74	Reform, scene, undated
Box 23, Folder 75	Renting Half an Office, undated

Box 23, Folder 76	Restaurant Zupp (Soup), undated
Box 23, Folder 77	Return, undated
Box 23, Folder 78	Returned Soldier, undated
Box 24, Folder 1	Rich and Poor Neighbors, undated
Box 24, Folder 2	Riddle, scene, undated
Box 24, Folder 3	Riding Academy, undated
Box 24, Folder 4	Ring the Bell, undated
Box 24, Folder 5	Riverside Drive, undated
Box 24, Folder 6	Room 44, undated
Box 24, Folder 7	Rooming House, undated
Box 24, Folder 8	Rose, scene, undated
Box 24, Folder 9	Roxey Service, undated
Box 24, Folder 10	Rubber in the Teeth, undated
Box 24, Folder 11	Russia a la Carte, undated
Box 24, Folder 12	S, bit, undated
Box 29, Folder 48	S.S. Malaria, undated
Box 24, Folder 13	Sailor Beware, undated
Box 24, Folder 14	Saints and Sinners, undated
Box 24, Folder 15	Salesman, undated
Box 24, Folder 16	Same Picnic with Us, undated
Box 24, Folder 17	Santa Claus, undated
Box 24, Folder 18	Satanic Majesty, undated
Box 24, Folder 19	Saturday Evening Post, undated
Box 24, Folder 20	Say Fire, undated

Box 24, Folder 21	School Room, scene, undated
Box 24, Folder 22	Score Board, bit, undated
Box 24, Folder 23	Scratch What You Like, undated
Box 24, Folder 24	Sea Breeze Inn, undated
Box 24, Folder 25	Seeing New York, undated
Box 24, Folder 26	Selling a Theater, undated
Box 24, Folder 27	Selling Egyptian Slaves, undated
Box 24, Folder 28	Seminary Girl, The, play, undated
Box 24, Folder 29	Serenade, undated
Box 24, Folder 30	Series of Four Blackouts, undated
Box 24, Folder 31	Shady Lane, undated
Box 24, Folder 32	Shanghai Gesture, undated
Box 24, Folder 33	Shark, Go Ahead and Jump, scene, undated
Box 24, Folder 34	Sharp Shooters, bit, undated
Box 24, Folder 35	She Loves Me Not or From Princeton to Pratt, undated
Box 24, Folder 36	She Won't Take It, undated
Box 24, Folder 37	She Won't Take the Wallet, undated
Box 24, Folder 38	Shore Leave, undated
Box 24, Folder 39	Show You My Rubber Plant, undated
Box 24, Folder 40	Silver Coviari, undated
Box 24, Folder 41	Sixth Sense, undated
Box 24, Folder 42	Sketch (at Roadhouse), undated
Box 24, Folder 43	Slow Motion, opening, undated
Box 24, Folder 44	Slumming in Chinatown, undated

Box 24, Folder 45	Smart Guys, undated
Box 24, Folder 46	Snake Bite, undated
Box 24, Folder 47	Soccer, undated
Box 24, Folder 48	Soldier, scene, undated
Box 24, Folder 49	Song Title, scene, undated
Box 24, Folder 50	Solomon's Dream, undated
Box 24, Folder 51	Spanish Love, undated
Box 24, Folder 52	Speedway Girls, undated
Box 24, Folder 53	Spiritualism, scene, undated
Box 24, Folder 54	Sport Girls (a play in two acts), also A Day at Niagara Falls and A Day at the Races, undated
Box 24, Folder 55	The Spy, undated
Box 24, Folder 56	St. James Infirmary, undated
Box 24, Folder 57	Stand In, scene, undated
Box 29, Folder 49	Star Witness or Carrie Potts, undated
Box 24, Folder 58	Starving Children in Africa, undated
Box 24, Folder 59	Stage Door, scene, undated
Box 24, Folder 60	Start the Show, undated
Box 24, Folder 61	Static, bit, undated
Box 24, Folder 62	Still Alarm, undated
Box 24, Folder 63	Stinkey's Third Degree, undated
Box 24, Folder 64	Stop and Go, scene, undated
Box 24, Folder 65	Stowaway, undated
Box 24, Folder 66	Straw Hat Hypnotizing, undated
Box 24, Folder 67	Street Car Complaint, undated

Box 24, Folder 68	Street Cleaner/Bootlegger, undated
Box 24, Folder 69	Street Walker, undated
Box 25, Folder 1	Studio Life, undated
Box 25, Folder 2	Subway, scene, undated
Box 25, Folder 3	Suffragette, undated
Box 25, Folder 4	Suffragettes, play, 1921
Box 25, Folder 5	Suicide Hotel, undated
Box 25, Folder 6	Suit with a Belt in the Back, undated
Box 25, Folder 7	Surprise, undated
Box 25, Folder 8	Suspenders-French and English, undated
Box 25, Folder 9	Sweating Like Hell, undated
Box 25, Folder 10	Sweetheart Darling, undated
Box 25, Folder 11	Sweethearts and Wives, undated
Box 25, Folder 12	Syncopated Entrance for Two Comics, undated
Box 25, Folder 13	Table, scene, undated
Box 25, Folder 14	Tailor Shop, bit, undated
Box 25, Folder 15	Take it From the Slap, undated
Box 25, Folder 16	Take the Pot Hospital, undated
Box 25, Folder 17	Talkative Salesman, undated
Box 25, Folder 18	Taxi Driver Gave Me This Address, undated
Box 29, Folder 50	Telegram Sucker, scene (2 men, 2 women), undated
Box 25, Folder 19	Telephone across the Country, undated
Box 25, Folder 20	Telephone or Give It to Me Good, bit, undated
Box 25, Folder 21	Telephone Book, scene, undated

Box 25, Folder 22	Telephone Operator, undated
Box 25, Folder 23	Telephone Scandal, undated
Box 25, Folder 24	Tell Bartender Baseball Story, undated
Box 25, Folder 25	Ten Cents a Dance, undated
Box 25, Folder 26	The Tout-A Race Track Comedy, undated
Box 25, Folder 27	Test Pilot, undated
Box 25, Folder 28	That's Why I Poisoned You, undated
Box 25, Folder 29	Third Door, undated
Box 25, Folder 30	Thirty-Three Dollars, scene and other scenes, undated
Box 29, Folder 51	Three Door Hotel, bit, undated
Box 25, Folder 31	Three Foreigners, undated
Box 25, Folder 32	Three O'clock in the Morning, undated
Box 29, Folder 52	Three of Us, undated
Box 25, Folder 33	Three Sons, undated
Box 25, Folder 34	Three Times Three, undated
Box 25, Folder 35	Three Way Love, scene, undated
Box 25, Folder 36	Three Wives, undated
Box 25, Folder 37	Their First Night, undated
Box 25, Folder 38	These Things Can Never Be or Husband and Wife, undated
Box 25, Folder 39	Third Degree, undated
Box 25, Folder 40	Tobacco Road or Father and Son, undated
Box 25, Folder 41	Too Many Gentleman, undated
Box 25, Folder 42	Topics of the Day, undated
Box 25, Folder 43	Traffic, scene, undated

Box 29, Folder 53	Train Hold-up, scene, undated
Box 25, Folder 44	Trapped in a Submarine, undated
Box 25, Folder 45	Turn Over or Take Your Medicine, undated
Box 25, Folder 46	Two Bikes, undated
Box 25, Folder 47	Two Dollar Subway, scene, undated
Box 25, Folder 48	Two Lost Arts, undated
Box 25, Folder 49	Two Plumbers, undated
Box 25, Folder 50	Tony the Spider, undated
Box 25, Folder 51	Traveling Salesman, undated
Box 25, Folder 52	Two Dollar Subway, scene, undated
Box 29, Folder 54	Undressing, bit, undated
Box 29, Folder 55	Unfaithful, undated
Box 25, Folder 53	Unkissed Man, undated
Box 25, Folder 54	Vamp, scene, undated
Box 25, Folder 55	Vampire, scene, undated
Box 25, Folder 56	Victrola, bit, undated
Box 25, Folder 57	Violin's History, undated
Box 25, Folder 58	Virgin, undated
Box 25, Folder 59	Vacuum Salesman, undated
Box 25, Folder 60	Wages of Sin, undated
Box 25, Folder 61	Waiter Syncopated, undated
Box 25, Folder 62	Walnuts, undated
Box 25, Folder 63	Want a Drink, undated
Box 25, Folder 64	Wanted a Wife, undated

Box 25, Folder 65	War Debt, undated
Box 25, Folder 66	War Is War, undated
Box 25, Folder 67	Washington, Lincoln, and Grant, undated
Box 25, Folder 68	Way of Women, undated
Box 25, Folder 69	Wax Museum, undated
Box 25, Folder 70	Wedding Night, undated
Box 26, Folder 1	Wedding Night, undated
Box 26, Folder 2	Wedding, scene, undated
Box 26, Folder 3	Weejee Board, scene, undated
Box 26, Folder 4	Westfall Murder Case, undated
Box 26, Folder 5	Western, scene, undated
Box 26, Folder 6	Where There's a Will, undated
Box 26, Folder 7	Whip and Singing, bit, undated
Box 26, Folder 8	Whiskey Argument, undated
Box 26, Folder 9	Whiskey Disposition, scene, undated
Box 26, Folder 10	White Slaver, undated
Box 26, Folder 11	Who Died First?, undated
Box 26, Folder 12	Who-I-What, undated
Box 26, Folder 13	Wigwam Full, undated
Box 26, Folder 14	Wild Bill, bit, undated
Box 26, Folder 15	Will It Be This I Wonder, undated
Box 26, Folder 16	Wisecracks, undated
Box 26, Folder 17	Wishing Stove, undated
Box 26, Folder 18	Wishing Wand, undated

Box 26, Folder 19	Without the Law-Comedy of Jail Life, undated
Box 26, Folder 20	Women, scene, undated
Box 26, Folder 21	Woman's Court, undated
Box 26, Folder 22	Women Who Walk, undated
Box 26, Folder 23	Worked Like a Nigger 20 Years to Get It, undated
Box 26, Folder 24	World Court, undated
Box 26, Folder 25	Worm Was in the Apple, undated
Box 26, Folder 26	Worrying, scene, undated
Box 26, Folder 27	Wrong Woman, undated
Box 26, Folder 28	Yacht, bit, undated
Box 26, Folder 29	Yesterday's Paper, undated
Box 26, Folder 30	You Can't Win, undated
Box 26, Folder 31	You Don't Know How Scared She Was, undated
Box 26, Folder 32	You Wouldn't Know the Old Place, undated
Box 26, Folder 33	You're Standing on My Floor, undated
Box 74, Folder 1	Bound scripts, volume 1, bits, undated
Box 74, Folder 2	Bound scripts, volume A, undated
Box 74, Folder 4	Book of Bits, 2 volumes, undated
Box 75, Folder 1	Bound scripts, volume 3, undated
Box 75, Folder 2	Bound scripts, volume 4, undated
Box 75, Folder 3	Bound scripts, volume 5, undated
Box 76, Folder 1	Bound scripts, volume 6, undated
Box 76, Folder 2	Bound scripts, volume 7, undated
Box 76, Folder 3	Bound scripts, volume 8, undated

Box 77, Folder 1	Bound scripts, volume 9, undated
Box 77, Folder 2	Bound scripts, volume 10, undated
Box 77, Folder 3	Bound scripts, volume 11, undated
Box 77, Folder 4	Bound scripts, volume 12, undated
Box 78, Folder 1	Bound scripts, volume 13, big scenes, undated
Box 78, Folder 2	Bound scripts, volume 14, undated
Box 78, Folder 3	Bound scripts, volume 15, big scenes, undated
Box 78, Folder 4	Bound scripts, volume 16, scenes and sketches, 1926, undated
Box 79, Folder 1	Bound scripts, volume 17, 1924-1932, undated
Box 79, Folder 2	Bound scripts, volume 18, scenes, undated
Box 79, Folder 3	Bound scripts, volume 19, undated
Box 80, Folder 1	Bound scripts, volume 21, 1941, undated
Box 80, Folder 2	Bound scripts, volume 22, undated
Box 80, Folder 3	Bound scripts, volume 23, undated
Box 81, Folder 1	Bound scripts, volume 24, undated
Box 81, Folder 2	Bound scripts, volume 25, undated
Box 81, Folder 3	Bound scripts, volume 26, undated
Box 81, Folder 4	Bound scripts, volume 27, undated
Box 82, Folder 1	Bound scripts, volume 28, 1932, undated
Box 82, Folder 2	Bound scripts, volume 29, undated
Box 82, Folder 3	Bound scripts, volume 30, undated
Box 82, Folder 4	Bound scripts, blackouts, undated

Subseries 12.2: Notebooks, Notes, Untitled Scripts, 1931-1954, undated

Box 29, Folder 56	Notes and untitled scripts, 1954, undated
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Box 30, Folder 1	Notebook, 1931, undated
Box 30, Folder 2	Notebook, 1931-1932, undated
Box 30, Folder 3	Notebook 3, Complete List of Scenes and Blackouts, undated
Box 30, Folder 4	Notebook A, undated
Box 30, Folder 5	Notebook, scripts, undated
Box 30, Folder 6-7	Notebook, undated

Subseries 12.3: Music, undated

Box 93, Folder 6	Washington, Lincoln and Grant, musical lead sheet, undated
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Series 14: Foster, Billy, 1929, undated

Biographical / Historical: Billy Foster was born in approximately 1887. A burlesque comedian, Foster worked as a postal clerk before going on stage around 1912. He worked for the Columbia Wheel Circuit with partner Frank Harcourt in Joe Hurtig's "Bowery Burlesquers". There is an archival collection at University of Pittsburgh, "Ralph G. Allen Burlesque Collection." Series 2 contains audio recordings of burlesque performances of Billy Hagan, Frank X. Silk, Lou Browne, Floyd Hallicy and interviews with Billy Hagan, Billy Foster, Irving Harman, and Jack Coyle. Ralph Allen in his "Best Burlesque Sketches" says Billy Foster made his debut in 1912 and was still working in 1965 at the age of almost 90. Foster died circa 1967.

Scope and Contents: This series is divided into two subseries. Subseries 1, Scripts contains scripts, bound scripts that were written and/or performed by Billy Foster. Subseries 2, Music contains musical material. Materials are arranged alphabetically by title.

Subseries 14.1: Scripts, undated

Box 31, Folder 1	Alley Justice, undated
Box 31, Folder 2	Aphrodite, undated
Box 31, Folder 3	Archibald the Fireman, undated
Box 31, Folder 4	Armless Bartender, undated
Box 31, Folder 5	Art of Kissing, undated
Box 31, Folder 6	Artists Studio, undated
Box 31, Folder 7	Automobile, scene, undated
Box 31, Folder 8	Black Pedro, undated
Box 31, Folder 9	Bullets, undated
Box 31, Folder 10	Casey the Fireman, undated
Box 31, Folder 12	Chicken Talk; Woodpecker; Indian Want Divorce, skit outlines, undated
Box 31, Folder 13	Coin, scene, undated
Box 31, Folder 14	Corridor, scene, undated
Box 31, Folder 15	Courtroom, blackouts, undated
Box 31, Folder 16	Crazy Doctor, undated
Box 31, Folder 17	Crazy House, undated

Box 31, Folder 18	Customs Inspector, undated
Box 31, Folder 19	Dan McGrew, undated
Box 31, Folder 20	Deaf and Dumb Actors, undated
Box 31, Folder 21	Deaf Ear, scene, undated
Box 31, Folder 22	Devil's Wife, undated
Box 31, Folder 23	Digits, undated
Box 31, Folder 24	Dish Breaking, undated
Box 31, Folder 25	Doctor Monkey Glands, undated
Box 31, Folder 26	Doctor, scene, undated
Box 31, Folder 27	Dodger, scene, undated
Box 31, Folder 28	Dope, scene, undated
Box 31, Folder 29	Drug Store, undated
Box 32, Folder 1	Echo and Hypnotist Scene, undated
Box 32, Folder 2	Egg in the Hat, undated
Box 32, Folder 3	Eight Day Match, undated
Box 32, Folder 4	Electric Dummy, undated
Box 32, Folder 5	Elmer Scene, undated
Box 32, Folder 6	Enchanted Wine Scene, undated
Box 32, Folder 7	Engineer, undated
Box 32, Folder 8	Enlargement Scene, undated
Box 32, Folder 9	Etymology [sic], undated
Box 32, Folder 10	Exaggeration, undated
Box 32, Folder 11	Fainted Upside Down, undated
Box 32, Folder 12	Gag- Poop Poop a Doop, undated

Box 32, Folder 13	Gaston, undated
Box 32, Folder 14	General Pisano and the Egg in the Hat Scene, undated
Box 32, Folder 15	Girl in Lavender, undated
Box 32, Folder 16	God Give Me Strength, undated
Box 32, Folder 17	Gone with the Wind, undated
Box 32, Folder 18	Goodbye Bed, undated
Box 32, Folder 19	Guessing the Occupation, undated
Box 32, Folder 20	Gun Ain't Loaded, undated
Box 32, Folder 21	Hammer, scene, undated
Box 32, Folder 22	"Hang Me", undated
Box 32, Folder 23	Hee-Haw, undated
Box 32, Folder 24	Hit and Run Hotel, undated
Box 32, Folder 25	Howdy, undated
Box 32, Folder 26	How'm I Doing/Imaginary Friend, undated
Box 32, Folder 27	Hypnotist Court Room, scene, undated
Box 32, Folder 28	Ice Cream, scene, undated
Box 32, Folder 29	I'll Find Out, undated
Box 32, Folder 30	Incorporated Husbands, undated
Box 32, Folder 31	Indian Love, undated
Box 33, Folder 1	I Owe You a Dollar, undated
Box 33, Folder 2	Joe the Bartender, undated
Box 33, Folder 3	Joining the Squirrels, undated
Box 33, Folder 4	Kid, undated
Box 33, Folder 5	King Tut's Tomb, undated

Box 33, Folder 6	Kissing the Butterfly, undated
Box 33, Folder 7	Knife Board, scene, undated
Box 33, Folder 8	Lady Bootlegger, undated
Box 33, Folder 9	Language,scene, undated
Box 33, Folder 10	Long Distance Telephone, undated
Box 33, Folder 11	Love and Cook Book, undated
Box 33, Folder 12	Love Escorts, undated
Box 33, Folder 13	Love in a Cook Book, undated
Box 33, Folder 14	Mail This, undated
Box 33, Folder 15	Matrimonial Agency, undated
Box 33, Folder 16	Movie Stars, undated
Box 33, Folder 17	Nellie at the Pump, undated
Box 33, Folder 18	Old Man, deaf scene, undated
Box 33, Folder 19	One Man Court, undated
Box 33, Folder 20	Parlevoo, undated
Box 33, Folder 21	Pep Water Doctor, undated
Box 33, Folder 22	Presentation, scene, undated
Box 33, Folder 23	Present the Flowers, undated
Box 33, Folder 24	Rabbit Blackout, undated
Box 33, Folder 25	Race Track Tout, undated
Box 33, Folder 26	Red Mill, undated
Box 33, Folder 27	The Presentation, undated
Box 33, Folder 27A	School Room, scene, notebooks 1 and 2, undated
Box 33, Folder 28	Seven Dollar, scene, undated

Box 33, Folder 29	Sharpshooter, undated
Box 33, Folder 30	Shooting of Dan McGrew, undated
Box 33, Folder 31	Snake Bite Doctor, undated
Box 33, Folder 32	Specimen, scene, undated
Box 33, Folder 33	Stage Door, scene, undated
Box 33, Folder 34	Start the Show, undated
Box 34, Folder 1	St. James Infirmary, undated
Box 34, Folder 2	Stubborn Wives, undated
Box 34, Folder 3	Sweating Like Hell, undated
Box 34, Folder 4	Taking It to the Doctor, undated
Box 34, Folder 5	That's My Wife, undated
Box 34, Folder 6	Title, scene, undated
Box 34, Folder 7	Too Many Cigars, undated
Box 34, Folder 8	Train, scene, undated
Box 34, Folder 9	Tucker/Tea Store, undated
Box 34, Folder 10	Twas I Sir, undated
Box 34, Folder 11	Tweeter, undated
Box 34, Folder 12	Two Old Maids in a Folding Bed, undated
Box 34, Folder 13	Up to be Cleaned and Hit and Run Hotel, undated
Box 34, Folder 14	Vampire Illusion, undated
Box 34, Folder 15	Voting Scene/Running for Mayor, undated
Box 34, Folder 16	Wash My Mother, undated
Box 34, Folder 17	Whiz and Wham, undated
Box 34, Folder 18	Whose Going to Feed the Cat?, undated

Box 34, Folder 19	Unidentified Material, undated
Box 83	Bound scripts, volumes A-B (five volumes), undated
Box 84	Bound scripts, volumes C-G (four volumes), undated
Box 85	Bound scripts, volumes H-I (four volumes), undated
Box 86	Bound scripts, volumes J-O (four volumes), undated
Box 87	Bound scripts, volumes P-R (three volumes), undated
Box 88	Bound scripts, volumes S-T (four volumes), undated
Box 89	Bound scripts, volumes U-Z (seven volumes), undated
Box 90	Bound scripts, miscellaneous volumes (five volumes), undated

Subseries 14.2: Music, 1929, undated

Box 93, Folder 7	I Want a Girl, musical sketch, undated
Box 93, Folder 8	It's a Man, instrumental parts, undated
Box 63, Folder 14	Movie Stars, Foster & Jacobs, musical cue sheets, undated
Box 93, Folder 9	Saloon, musical sketch, undated
Box 93, Folder 10	St. James' Infirmary by Joe Primrose arranged by Fred Van Eps, 1929

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Series 15: Hagen, Billy, undated

Scope and Contents: This series contains scripts written or performed by Billy Hagen. Materials are arranged alphabetically by title.

Box 34, Folder 1 Pocketbook, scene, undated

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Series 16: Hayes, Jack, undated

Biographical / Historical: Jack Hayes was born circa 1900. He possibly immigrated from Australia. Active in 1920s and 1930s in burlesque comedies, he described himself as a "burlesque comic". Hayes began his career around 1918 and was on the stage for thirty years. By 1972, he was a doorman and weekend performer at the National Burlesk [sic] in Detroit, Michigan. In an article from the *Detroit Free Press* dated 1974 May 29 Hayes described his working style with former partner William Hayes (no relation), "We'd go in to get a cup of coffee and we'd knock out a routine like 'The Tailor Shop' or 'Another One' in 10 minutes." Hayes died circa 1974.

Scope and Contents: These scripts were written or performed by Jack Hayes. Materials are arranged alphabetically by title.

Box 93, Folder 12 All Hands on Deck, instrumental parts, undated

Box 34, Folder 1 Biographical information on Jack Hayes, undated

Box 34, Folder 2 Just Had a Piece, quick bit, undated

Box 34, Folder 3 Pay the \$2 (subway scene), undated

Box 34, Folder 4 Sock, bit, undated

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Series 17: Hill, G.B., undated

Scope and Contents: This series contains scripts written or performed by G.B. Hill. Materials are arranged alphabetically by title.

Box 34, Folder 1 Indian Love, scene, undated

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Series 18: Hill, Joe, undated

Scope and Contents: This series contains scripts written or performed by Joe Hill. Materials are arranged alphabetically by title.

Box 34, Folder 1 Hot Dog, undated

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Series 19: Hirst, Isadore, 1927-1928, undated

Biographical / Historical: Isadore Hirst was born September 5, 1897. He was the owner and manager of three burlesque theaters in Philadelphia, Pennsylvania, the Bijou, the Trocadero (his flagship theater), and the Walnut Street Theater. He was also manager of the I. Hirst Circuit which was a chain of thirty-five burlesque houses in the East and Midwest. (A circuit or wheel was an association of theater owners all using on a rotating basis the same schedule of shows.) "(Issy or Izzy) Hirst was already turning out burlesque shows on the Columbia by 1923, one half of the Howard and Hirst producing team. After his initial purchase of the Trocadero and the Gayety Theaters in Philadelphia, he began the more formal organization, the Independent Burlesque Circuit, incorporated as the Independent Burlesque Association (or I.B.A.), but mostly referred to as the Hirst Circuit by performers and producers. . . . Hirst died in 1948 but the circuit survived for another half a decade, under the direction of his widow [Betty Palmer] through the mid-1950s." Hirst died December 28, 1948.

(Source is PHD dissertation by Elisabeth Wellman (Ohio State University) which has a timeline of American burlesque circuits.)

Scope and Contents: These scripts were either written, performed, or produced in Isadore Hirst's theaters. Materials are arranged alphabetically by title.

Box 34, Folder 1	3 X 3, undated
Box 34, Folder 2	Brokers Office, undated
Box 34, Folder 3	Cottontail, bit, undated
Box 34, Folder 4	Gallows, scene, undated
Box 34, Folder 5	Gazeeka, undated
Box 34, Folder 6	Gentleman of Honor, undated
Box 34, Folder 7	Get a (Medical) License, undated
Box 34, Folder 8	Going to the Game, undated
Box 34, Folder 9	Gold Nugget, undated
Box 34, Folder 10	Good Bad Boy, undated
Box 34, Folder 11	Grip Bit, undated
Box 34, Folder 12	The Gum Vendor, undated
Box 34, Folder 13	The Gun Ain't Loaded, undated
Box 34, Folder 14	Handcuff, bit, undated
Box 34, Folder 15	Hanging, scene, undated

Box 34, Folder 16	Ham Sham and Jepath, undated
Box 34, Folder 17	Hammer, scene, undated
Box 35, Folder 1	Hee Haw, undated
Box 35, Folder 2	Hello Bill, undated
Box 35, Folder 3	Hoboken, undated
Box 35, Folder 4	Hold the Light, undated
Box 35, Folder 5	Hup by Gollies, undated
Box 35, Folder 6	I Brought Them Over, undated
Box 35, Folder 7	I Own the Place, undated
Box 35, Folder 8	I See Ice, undated
Box 35, Folder 9	Information Bureau, undated
Box 35, Folder 10	Inspector, bit, undated
Box 35, Folder 11	Interior Club, scene from Moonlight Maids, 1927-1928
Box 35, Folder 12	Je Ne C'est Pas, undated
Box 35, Folder 13	Joe the Bartender, undated
Box 35, Folder 14	John Markwell, undated
Box 35, Folder 15	Jump, bit, undated
Box 35, Folder 16	Just Resting, undated
Box 35, Folder 17	Key to Bedroom, undated
Box 35, Folder 18	King Ring of Life, undated
Box 35, Folder 19	Kool a Ma Look, undated
Box 35, Folder 20	Lady in Red, 1927-1928
Box 35, Folder 21	Lady Lamar, undated
Box 35, Folder 22	Last Mile, undated

Box 35, Folder 23	Lemon, bit, undated
Box 35, Folder 24	Lizzie, undated
Box 35, Folder 25	Looking for Father, undated
Box 35, Folder 26	Lost Fiddle, undated
Box 35, Folder 27	Lost Necklace, undated
Box 35, Folder 28	Magic Score Board, bit, undated
Box 35, Folder 29	The Magician, undated
Box 35, Folder 30	The Maid, undated
Box 35, Folder 31	Mary Mack, undated
Box 35, Folder 32	Maybe You're Right, undated
Box 35, Folder 33	Mind Reader, undated
Box 35, Folder 34	Moving Picture Scene, undated
Box 35, Folder 35	Mr. Blinkie, undated
Box 35, Folder 36	Mrs. Biddle's Sister, undated
Box 35, Folder 37	Mummy, undated
Box 35, Folder 38	The Mush, undated
Box 35, Folder 39	My Kingdom for a Horse, undated
Box 35, Folder 40	Nellie at the Pump, undated
Box 35, Folder 41	The New Aviator, undated
Box 35, Folder 42	Niagara Falls, undated
Box 35, Folder 43	Novelty Opening #2, undated
Box 35, Folder 44	Number, bit, One to Nothing, undated
Box 35, Folder 45	Oh, Archibald, undated
Box 35, Folder 46	Oh, Doctor #2, undated

Box 35, Folder 47	On the Boulevard, undated
Box 35, Folder 48	One Lump, undated
Box 35, Folder 49	One Man Courtroom, undated
Box 35, Folder 50	Opening, scene number 1, undated
Box 35, Folder 51	Pancakes, undated
Box 35, Folder 52	Pantomime Vegetable Apache, undated
Box 35, Folder 53	Passport, scene, undated
Box 35, Folder 54	Paul Revere/Red Coats Are Coming, undated
Box 35, Folder 55	Pick Up My Old Hat, undated
Box 35, Folder 56	Plate and Platter or Rare Dishes, undated
Box 35, Folder 57	The Plumber, undated
Box 35, Folder 58	Political Boss, undated
Box 35, Folder 59	Pooh, Pooh, undated
Box 35, Folder 60	The Presentation, undated
Box 35, Folder 1	Punch Bowl, scene, undated
Box 35, Folder 2	Rachel, undated
Box 35, Folder 3	Radio, undated
Box 35, Folder 4	Radio Receiving Set, undated
Box 35, Folder 5	Radium Medicine, undated
Box 35, Folder 6	Ragtime Opens, undated
Box 35, Folder 7	Ragtime Wedding, undated
Box 35, Folder 8	Railroad Opening, undated
Box 35, Folder 9	Red Vest, undated
Box 35, Folder 10	Reform, scene, undated

Box 35, Folder 11	Rigid or Hypnotism, undated
Box 35, Folder 12	Roman Tragedy, scene, undated
Box 35, Folder 13	Russian Duel, undated
Box 36, Folder 1	S.A., bit, undated
Box 36, Folder 2	The Sap or The Ace in the Hole, undated
Box 36, Folder 3	Seven Dollars, undated
Box 36, Folder 4	Shady Lane, undated
Box 36, Folder 5	The Shooting of Dan McGrew, undated
Box 36, Folder 6	Sidewalks of New York or Automobile, scenes, undated
Box 36, Folder 7	Six Feet, undated
Box 36, Folder 8	Skunkeeola, undated
Box 36, Folder 9	St. Mortiz Hotel, undated
Box 36, Folder 10	Sofia Plunk, undated
Box 36, Folder 11	Take Me to the Door, undated
Box 36, Folder 12	Take the Stem or Rose, bit, undated
Box 36, Folder 13	Three Legged Table, undated
Box 36, Folder 14	The Three of Us, undated
Box 36, Folder 15	Trimming Suckers or Wa Hooed, undated
Box 36, Folder 16	Twenty Eight, undated
Box 36, Folder 17	Ukelele Scene, undated
Box 36, Folder 18	Undertaker, undated
Box 36, Folder 19	Undressing, bit, undated
Box 36, Folder 20	Union Strip, bit, undated
Box 36, Folder 21	Vampires Today and Yesterday, undated

Box 36, Folder 22	Visitor, undated
Box 36, Folder 23	Wash My Mother, undated
Box 36, Folder 24	Washington, Lincoln, and Grant, undated
Box 36, Folder 25	Wedding-Finale, undated
Box 36, Folder 26	What a Beautiful World/Prima Donna, undated
Box 36, Folder 27	What Price War (Glory), undated
Box 36, Folder 28	Wheatcake Magicians, undated
Box 36, Folder 29	Where Is Paris?, undated
Box 36, Folder 30	Where There's a Will, undated
Box 36, Folder 31	White Cargo, undated
Box 36, Folder 32	Whiz and Wham, undated
Box 36, Folder 33	Whole Shirt on Your Back, undated
Box 36, Folder 34	Woman I Have Been Going With, bit, undated
Box 36, Folder 35	Women-Blackout, undated
Box 36, Folder 36	Woof Woof, undated
Box 36, Folder 37	Words Mean Nothing in the Movies, undated
Box 36, Folder 38	You Ask Me Why I'm Sad, undated
Box 36, Folder 39	Young and Innocent, undated

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Series 20: Kane, Johnny, undated

Scope and Contents: Scripts either written or performed by Johnny Kane. Materials are arranged alphabetically by title.

Box 36, Folder 40 Reading the Letters, undated

Box 36, Folder 41 Recruiting, scene

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Series 21: Kaplan, Eddie, undated

Biographical / Historical: Eddie Kaplin (original birth name Abram Kaplan/Kaplen) was born 4 November 1905 in New York City, New York. Kaplin was a comedian, active during the 1930s and stage director at George Jaffe's burlesque theater in Pittsburgh, Pennsylvania. The United States Census of 1930 shows him at age 25 living in Brooklyn with named spelled Kaplen, working as a dancer at a theater. His father's name was Jacob (spelled Kaplan in the 1920 census). Kaplin died in 1995.

Scope and Contents: These scripts were either written by or performed by Eddie Kaplin. Materials are arranged alphabetically by title.

Box 36, Folder 42	Baseball, bit, undated
Box 36, Folder 43	Caught in Wringer, undated
Box 36, Folder 44	Crazy Stage Door, scene, undated
Box 36, Folder 45	Here's Papa, undated
Box 36, Folder 46	Lunatic, scene, undated
Box 36, Folder 47	Twin Bed, scene, undated
Box 36, Folder 48	Victrola, bit, undated
Box 36, Folder 49	Way of Women, undated

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Series 22: Leason, Jess, undated

Scope and Contents: This script was either written or performed by Jess Leason. Materials are arranged alphabetically by title.

Burlesque Census, skit, undated

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Series 23: Lewis, Freddie, undated

Scope and Contents: This script was either written or performed by Freddie Lewis. Materials are arranged alphabetically by title.

Box 36, Folder 50 Elk's Convention, scene, undated

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Series 24: Mack, Jess, 1937-1969, undated

Biographical / Historical: Jess Mack was born May 14, 1905. He was a booking agent and comedy writer. The Jess Mack Papers at the University of Nevada at Las Vegas document the professional life of burlesque agent and comedy writer Jess Mack from 1916 to 1988 in Las Vegas, Nevada. In addition to contracts, correspondence, engagements, and newspaper articles, the collection contains five boxes of jokes, scripts and scenes used in various burlesque productions. Other material includes photographs of entertainers and burlesque stars, joke booklets, and issues of Mack's magazine, *Cavalcade of Burlesque*, dating from 1951 to 1954.

"Jess Mack, born in Baltimore, Maryland on May 14, 1905, was an actor for 30 years, and a producer, comedy writer, and agent for 35 years in Las Vegas, Nevada. Mack wrote for comedians including Phil Silvers, Rags Ragland, Red Buttons, Charlie Kemper, Phyllis Diller, and Rip Taylor. He also wrote comedy lines and sketches for Abbott and Costello, Jackie Gleason, George White's Scandals and Minsky's Follies. Mack was also the writer and publisher of the *Cavalcade of Burlesque* magazine. As an agent, Mack represented a number of prominent striptease dancers. "Mack first appeared in a comedy act in Las Vegas in 1944 with Charles Kemper at the El Rancho Vegas Hotel and Casino. He made two trips to the South Pacific with the United Service Organizations (1945 and 1946). Mack continued to work and travel until 1969 when he moved to Las Vegas permanently and opened the Jess Mack Theatrical Agency. His 35 years as an agent culminated on June 24, 1990 when the Screen Actors Guild (SAG) presented him with the Outstanding Achievement Award for being the first franchised SAG agent in Las Vegas, Nevada." He died October 29, 1990.

Additional archival collection at University of Pittsburgh "Ralph G. Allen Burlesque Collection"

Guide to the Ralph G. Allen Burlesque Collection, 1905-1962 CTC.1972.02 | Digital Pitt.

A related archival collection is available at the University of Nevada at Las Vegas <https://www.library.unlv.edu/speccol/finding-aids/MS-00022.pdf>

Scope and Contents: This series contains scripts and materials written, performed, or used by Jess Mack. Materials are arranged alphabetically by title.

Box 36, Folder 51	A to Z, undated
Box 36, Folder 52	Abuse, scene, undated
Box 36, Folder 53	A.B.C., undated
Box 36, Folder 54	Ace in the Hole, undated
Box 36, Folder 55	Acid Test, undated
Box 36, Folder 56	Action, undated
Box 36, Folder 57	Adam Don't Raise That Cain, undated
Box 36, Folder 58	African Dodger, undated
Box 44, Box 16	Air Raid Warden, undated
Box 36, Folder 59	Alderman Running for Mayor, undated

Box 36, Folder 60	All About a Tin Cup, undated
Box 36, Folder 61	All I Could Spare, undated
Box 36, Folder 62	All Woman Court, undated
Box 36, Folder 63	Almost a Woman, undated
Box 36, Folder 64	Alright (with Returned Soldier), undated
Box 36, Folder 65	American Husband, undated
Box 36, Folder 66	Amuse Me, undated
Box 36, Folder 67	Ambulance Chaser, undated
Box 36, Folder 68	And I Ain't Foolin, undated
Box 36, Folder 69	Animal Book, undated
Box 36, Folder 70	Another Man Ahead, undated
Box 36, Folder 71	Antony and Cleopatra, undated
Box 36, Folder 72	Apartment House, bit, undated
Box 36, Folder 73	Arabella, undated
Box 37, Folder 1	Archibald the Fireman, undated
Box 37, Folder 2	Armless Bartender, undated
Box 37, Folder 3	Army Duel- Female Spy, undated
Box 37, Folder 4	Army Gags, undated
Box 37, Folder 5	Army-Navy, scene, undated
Box 37, Folder 6	Arrow Blackout, undated
Box 37, Folder 7	Art of Hypnotism, undated
Box 37, Folder 8	Art of Kissing, undated
Box 37, Folder 9	Artist's Model, undated
Box 37, Folder 10	Artist, scene, undated

Box 37, Folder 11	Artist Pantomime, undated
Box 37, Folder 11a	Ass From a Hole in the Ground, undated
Box 37, Folder 12	Assassination of Caesar, undated
Box 37, Folder 13	Astute, undated
Box 37, Folder 14	Audience, undated
Box 37, Folder 15	Audience, bit, undated
Box 37, Folder 16	Auditions, undated
Box 37, Folder 17	Auto, bit, undated
Box 37, Folder 18	Auto Salesman, undated
Box 37, Folder 19	Auto, scene, undated
Box 37, Folder 20	Automobile Gags, undated
Box 37, Folder 21	Avenged at Last, undated
Box 37, Folder 22	Aviator, scene, undated
Box 37, Folder 23	Baby and Purse/Pickpocket, undated
Box 37, Folder 24	Baby Bit or Sleep with Baby, undated
Box 37, Folder 25	Baby Carriage and Park Bench, undated
Box 37, Folder 26	Baby Snooks, undated
Box 37, Folder 27	The Baby's Father, undated
Box 37, Folder 27a	Baby Hospital, scene, undated
Box 37, Folder 27b	Back Stage, undated
Box 37, Folder 28	Back to California, undated
Box 37, Folder 29	Ball Player, undated
Box 37, Folder 30	Balloon, undated
Box 37, Folder 31	Banana Split, undated

Box 37, Folder 32	Bang the Drum, undated
Box 37, Folder 33	Bank Robbery, undated
Box 37, Folder 34	Banking, scene, undated
Box 37, Folder 35	Bar, bit, undated
Box 37, Folder 36	Barber Gags, undated
Box 37, Folder 37	Baseball Bartender, undated
Box 37, Folder 38	Baseball Player, undated
Box 37, Folder 39	Baseball Rules, undated
Box 37, Folder 40	Baseball, scene ("Who's on First"), undated
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Box 37, Folder 42	Bath Tub, bit, undated
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Box 37, Folder 44	Battle of the Century, undated
Box 37, Folder 45	Battle of Shenandoah, undated
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Box 38, Folder 1	Beans, undated
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Box 38, Folder 3	Beans with the Bucket, undated
Box 38, Folder 4	Beautiful Fairy, undated
Box 38, Folder 5	Beauty Parlor (2 versions), undated
Box 38, Folder 6	Becky, bit, undated
Box 38, Folder 7	Bedroom Blackout, undated
Box 38, Folder 8	Bedroom, scenes (3 versions), undated
Box 38, Folder 9	Bedlam, undated

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Box 38, Folder 11	Beerkeg and Drill, undated
Box 38, Folder 12	Beer-Upside Down, undated
Box 38, Folder 13	Beer Suckers, undated
Box 38, Folder 14	Before and After, undated
Box 38, Folder 15	Behind the Scenes (Show written by Leo Stevens), undated
Box 38, Folder 16	Bench, bit, undated
Box 38, Folder 17	Berwyn's Office (3 versions), undated
Box 38, Folder 18	Best Friend, undated
Box 38, Folder 19	Best Pal (2 versions), undated
Box 38, Folder 20	Better Get My Pants, undated
Box 38, Folder 21	Bet You're Not Here, undated
Box 38, Folder 22	Better Now Than You Are, undated
Box 38, Folder 23	Bibbs and Bibbs (2 versions), undated
Box 38, Folder 24	Bibbs and Bibbs --Cave Man (2 versions), undated
Box 38, Folder 25	Bickerson's, undated
Box 38, Folder 26	Big Foot Wallace/Indian, scene, undated
Box 38, Folder 27	Big Shoes (2 versions), undated
Box 38, Folder 28	Big Surprise, undated
Box 38, Folder 29	Bill Collector, undated
Box 38, Folder 30	Billboard, scene, undated
Box 38, Folder 31	Billy Chambers, undated
Box 38, Folder 32	Birth Control (2 versions), undated
Box 38, Folder 33	Black Cat Cape, undated

Box 38, Folder 34	Blackmail, bit (2 versions), undated
Box 38, Folder 35	Blackouts, undated
Box 38, Folder 36	Blase (Adaptation of Sheridan's School for Scandal), undated
Box 38, Folder 37	Blind Bootlegger, undated
Box 38, Folder 38	Blind Man, undated
Box 38, Folder 39	Blow the Horn Fish, undated
Box 38, Folder 40	Blow the Whistle, undated
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Box 38, Folder 42	Boat, scene (Written by Leo Stevens), undated
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Box 38, Folder 44	Book Worm (Show written by Eddie Welch), undated
Box 38, Folder 45	Book of Knowledge, undated
Box 38, Folder 46	Bootblack (2 versions), undated
Box 38, Folder 47	Bootleg Scenes (2 versions), undated
Box 38, Folder 48	Borisky's Returnovich, undated
Box 38, Folder 49	Bootle and Apple, bit, undated
Box 38, Folder 50	Boulevard, undated
Box 38, Folder 51	Bowery Café, undated
Box 38, Folder 52	Box Office, scene, undated
Box 38, Folder 53	Box, scene, undated
Box 38, Folder 54	Box, scenes, undated
Box 38, Folder 55	Box, scene and Professor Hippo, undated
Box 38, Folder 56	Boxing, scenes, undated
Box 38, Folder 57	Boy Scout, bit, undated

Box 38, Folder 58	Boy Wanted, undated
Box 38, Folder 59	Bozo Breaks in Everything for Me, undated
Box 39, Folder 1	Brazilian Nuts/Dreams from Nuts, undated
Box 39, Folder 2	Bride and Groom, undated
Box 39, Folder 3	Bride's Story, undated
Box 39, Folder 4	Bridge Game, undated
Box 39, Folder 5	Broadway, undated
Box 39, Folder 6	Broadway after Dark, undated
Box 39, Folder 7	Broken Back, undated
Box 39, Folder 8	Brother in Law, undated
Box 39, Folder 9	Brown Eyes, undated
Box 39, Folder 10	Brown Pastures, undated
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Box 39, Folder 19	Bull Fighters, undated
Box 39, Folder 20	Bull Fighters, undated
Box 39, Folder 21	Bullets, undated
Box 39, Folder 22	Burglers, undated

Box 39, Folder 23	Business Is Business, undated
Box 39, Folder 24	Butterfly, scene, undated
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Box 39, Folder 32	Camera, scenes (3 versions), undated
Box 39, Folder 33	Can I Be of Any Service to You, undated
Box 39, Folder 34	Candy Butcher, undated
Box 39, Folder 35	Candy Kid, undated
Box 39, Folder 36	Candle, undated
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Box 39, Folder 38	Can't Fool That Leg, undated
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Box 39, Folder 54	Chamber Maid [in court], undated
Box 39, Folder 55	Changeable Lights, undated
Box 39, Folder 56	Charlie's Aunt, undated
Box 39, Folder 57	Cheaten on Me, undated
Box 39, Folder 58	Checkers, undated
Box 39, Folder 59	Cheese Cafe, undated
Box 40, Folder 1	Chicago, undated
Box 40, Folder 2	Chickahominy Street, undated
Box 40, Folder 3	Chicken Coop, undated
Box 40, Folder 4	Chief of Police, undated
Box 40, Folder 5	Chinatown Charlie, undated
Box 40, Folder 6	Chinatown Nights, undated
Box 40, Folder 7	Chinese Den, undated
Box 40, Folder 8	Chinese Duel, undated
Box 40, Folder 9	Chinese Honeymoon, undated
Box 40, Folder 10	Chinese Illusion Bedroom, scene, undated
Box 40, Folder 11	Chinese Nights, undated

Box 40, Folder 12	Chinese, scene, undated
Box 40, Folder 13	Chinese War, scene, undated
Box 40, Folder 14	Chiropractor, bit, undated
Box 40, Folder 15	Chocolate Dollies, undated
Box 40, Folder 16	Christmas Morning, undated
Box 40, Folder 17	Christmas Night, undated
Box 40, Folder 18	Christmas, scene, undated
Box 40, Folder 19	Church, scene, undated
Box 40, Folder 20	Cigar, bit, undated
Box 40, Folder 21	Cigarette Girls, undated
Box 40, Folder 22	Cigarettes, undated
Box 40, Folder 23	Circumstantial Evidence (3 versions), undated
Box 40, Folder 24	Circus Spieler, undated
Box 40, Folder 25	Civil Engineer, undated
Box 40, Folder 26	Clams, undated
Box 40, Folder 27	Clay Pipe, undated
Box 40, Folder 28	Clear Havana, undated
Box 40, Folder 29	Cleopatra, scene (4 versions), undated
Box 40, Folder 30	Climbing the Alps, undated
Box 40, Folder 31	"Clyde Bates" Bartender, scene, undated
Box 40, Folder 32	Cobbler, undated
Box 40, Folder 33	Cock-Roach , scene, undated
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Box 40, Folder 35	Coconuts and Bananas, undated

Box 40, Folder 36	Coin Scene (3 versions), undated
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Box 40, Folder 39	Combination, scene, undated
Box 40, Folder 40	Come on Up, undated
Box 40, Folder 41	Come to Relieve You, undated
Box 40, Folder 42	Common Clay, undated
Box 40, Folder 43	Communist, undated
Box 40, Folder 44	Communist, scene, undated
Box 40, Folder 45	Confidential Auto Loan, undated
Box 40, Folder 46	Contract Bit, undated
Box 40, Folder 47	Contradiction, undated
Box 40, Folder 48	Convict, undated
Box 40, Folder 49	Compulsion Powder, undated
Box 40, Folder 50	Cop, scenes, undated
Box 40, Folder 51	Corvet, scene, undated
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Box 40, Folder 53	Count to Ten, undated
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Box 40, Folder 60	Court Room, scene number 22, undated
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Box 40, Folder 63	Court Room, scene number 629, undated
Box 40, Folder 64	Court Room, scenes series number 527, undated
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Box 40, Folder 66	Cows with the Meadow, Sheep with the Corn (2 versions), undated
Box 41, Folder 1	Crack at It, undated
Box 41, Folder 2	Crackers in Bed, undated
Box 41, Folder 3	Crazy Author, scene, undated
Box 41, Folder 4	Crazy House, undated
Box 41, Folder 5	Cream with Your Coffee, undated
Box 41, Folder 6	Credits, undated
Box 41, Folder 7	Crooks Dilemma, undated
Box 41, Folder 8	Crossword Puzzle Sanitarium, undated
Box 41, Folder 9	Crystal Gazer, undated
Box 41, Folder 10	Cuckoo, undated
Box 41, Folder 10a	Cup, bit, undated
Box 41, Folder 11	Cupboard, scene, undated
Box 41, Folder 12	Cupid the Fairy, undated
Box 41, Folder 13	Custom House, undated
Box 41, Folder 14	Custom's Inspector (2 versions), undated
Box 41, Folder 15	Cut It Short, undated
Box 41, Folder 16	Cut Up and Bleeding, undated

Box 41, Folder 17	Cutting In-Blackout (2 versions), undated
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Box 41, Folder 27	Deaf and Dumb, undated
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Box 41, Folder 29	Deaf and Dumb Court, undated
Box 41, Folder 30	Deaf and Dumb Girl-Court Room, undated
Box 41, Folder 31	Deaf Baseball, undated
Box 41, Folder 32	Deaf Old Man, undated
Box 41, Folder 33	Deaf Scene Blackout/Cotton with Eyes, undated
Box 41, Folder 34	Debate, scene (4 versions), undated
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Box 41, Folder 35	Dentist, scene, undated
Box 41, Folder 36	Dentist Shop, undated
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Box 41, Folder 38	Depot, scene, undated

Box 41, Folder 39	Depression Farmers, undated
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Box 41, Folder 41	Devil (2 versions), undated
Box 41, Folder 42	The Devil: Behold I'm the Man from Below, undated
Box 41, Folder 43	Devil and Woman, undated
Box 41, Folder 44	Devil Hokum, undated
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Box 41, Folder 46	Diamond Ring, undated
Box 41, Folder 47	Dice Bit (2 versions), undated
Box 41, Folder 48	Digits, undated
Box 41, Folder 49	Ding Dong, undated
Box 41, Folder 50	Dirty Sock or Dancing Teacher Bit, undated
Box 41, Folder 51	Dish Breaking, bit, undated
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Box 41, Folder 57	Dodger, undated
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Box 41, Folder 60	Doing the Mooch, undated
Box 41, Folder 61	Don't Beg Him, undated

Box 41, Folder 62	Don't Give Him Over Two Bucks, undated
Box 41, Folder 63	Don't Snap Your Fingers, undated
Box 41, Folder 64	Doodler, undated
Box 41, Folder 65	Dope, scene (7 versions), undated
Box 41, Folder 66	Dopey Bill, undated
Box 42, Folder 1	Double Arbor, bit, undated
Box 42, Folder 2	Double Box, scene, undated
Box 42, Folder 3	Double Crossing Moe, undated
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Box 50, Folder 28	My School Days Are Over, undated
Box 50, Folder 29	My Share Blackout, undated
Box 50, Folder 30	My Pants, undated
Box 50, Folder 31	Mysterious Telegram, undated
Box 50, Folder 32	Nance, bit, undated
Box 50, Folder 33	Napoleon's Bed, undated
Box 50, Folder 34	Napoleon's Coat, undated

Box 50, Folder 35	Napoleon Drill, scene, undated
Box 50, Folder 36	Nationality Racket, undated
Box 50, Folder 37	Natural History, undated
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Box 50, Folder 41	Nellie at the Pump, undated
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Box 50, Folder 43	Nellie, scene, undated
Box 50, Folder 44	Nellie the Vamp, undated
Box 50, Folder 45	Nervous Wreck, undated
Box 50, Folder 46	New Aviator, undated
Box 50, Folder 47	New Champ, undated
Box 50, Folder 48	New Chief, undated
Box 50, Folder 49	New Clothes, undated
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Box 50, Folder 51	Newly Weds, undated
Box 50, Folder 52	New Maid, undated
Box 50, Folder 53	New M.C., undated
Box 50, Folder 54	Newspaper Headline, undated
Box 50, Folder 55	New Stenographer, undated
Box 50, Folder 56	Newly Weds, undated
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Box 51, Folder 3	Nick the Greek, undated
Box 51, Folder 4	Night at Rectors, undated
Box 51, Folder 5	Noah's Ark, undated
Box 51, Folder 6	No Clubs, undated
Box 51, Folder 7	No Fair Peeking, undated
Box 51, Folder 8	No Fool Like an Old Fool, undated
Box 51, Folder 9	Not Going Out, undated
Box 51, Folder 10	No Ice Today, undated
Box 51, Folder 11	No I Haven't, undated
Box 51, Folder 12	No More Dukes, undated
Box 51, Folder 13	No Ice Today (Blackout), undated
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Box 51, Folder 18	Not To-Night Cleo, undated
Box 51, Folder 19	Not Yet Henry, undated
Box 51, Folder 20	Not Yet Henry Not Yet, undated
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Box 51, Folder 23	The Nudist Colony, undated
Box 51, Folder 24	Nudist Reform, undated
Box 51, Folder 25	Nurse Gags, undated
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Box 51, Folder 30	Off to Honolulu, undated
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Box 51, Folder 35	Oh What a Night, undated
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Box 51, Folder 46	One Eyed Pitzie the Gangster, undated
Box 51, Folder 47	One Man Court Room, undated
Box 51, Folder 48	One to Ten, bit, undated
Box 51, Folder 49	One Word Scene, undated

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Box 51, Folder 53	Or Else, undated
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Box 51, Folder 55	Osteopath Scene, undated
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Box 58, Folder 35	Vanisho Scene, undated
Box 58, Folder 36	Vaudeville Days, undated
Box 58, Folder 37	Vegetable Routine, undated
Box 58, Folder 38	The Veranda Blackout, undated
Box 58, Folder 39	Violins History, undated
Box 58, Folder 40	Wa Hoo Bit, undated
Box 58, Folder 41	Waiting for the Doctor, undated
Box 58, Folder 42	War Bit, undated
Box 58, Folder 43	War Debt, undated
Box 58, Folder 44	War is War, undated

Box 58, Folder 45	Wait until I Find Out, undated
Box 58, Folder 46	Waiting for a Street Car, undated
Box 58, Folder 47	Wanted: A Wife, undated
Box 58, Folder 48	Wanton Woman Or Papa's House, undated
Box 58, Folder 49	Wardrobe Scene, undated
Box 58, Folder 50	War Hero, undated
Box 58, Folder 51	War Is War Scene, undated
Box 58, Folder 52	Warmest Room with the House, undated
Box 58, Folder 53	War Skit, undated
Box 58, Folder 54	Wash Me on the Other Side, undated
Box 58, Folder 55	Washington, Lincoln, and Grant, undated
Box 58, Folder 56	Wasn't Even Playing, undated
Box 58, Folder 57	Wasserman Test, undated
Box 58, Folder 58	Watch Bit, undated
Box 58, Folder 59	Watch Me, undated
Box 58, Folder 60	Watch While You Sleep, undated
Box 58, Folder 61	Water, Milk, and Mustard, undated
Box 58, Folder 62	Wax Museum, undated
Box 58, Folder 63	Wedding Scene, undated
Box 58, Folder 64	Weegee Board, undated
Box 58, Folder 65	Welcome Stranger, undated
Box 59, Folder 1	Westphall Murder Case, undated
Box 59, Folder 2	What About Me, undated
Box 59, Folder 3	What a Night, undated

Box 59, Folder 4	What'll They Call Me, undated
Box 59, Folder 5	What Price Glory, undated
Box 59, Folder 6	What the Old Man Did, undated
Box 59, Folder 7	Wheelbarrow Bit, undated
Box 59, Folder 8	Where Is Paris, undated
Box 59, Folder 9	Where Were You Born, undated
Box 59, Folder 10	Wheel Chair, undated
Box 59, Folder 11	The Whip and Singing, undated
Box 59, Folder 12	White Cargo, undated
Box 59, Folder 13	Whiskey, undated
Box 59, Folder 14	Whiskey Pill, undated
Box 59, Folder 15	Whiskey Tasters, undated
Box 59, Folder 16	White Seal, undated
Box 59, Folder 17	Whip Hold Up, undated
Box 59, Folder 18	Whiz and Wham, undated
Box 59, Folder 19	Who and Dye, undated
Box 59, Folder 20	Who Died First, undated
Box 59, Folder 21	Women, undated
Box 59, Folder 22	Who the Hell Am I or Mixed Nuts, undated
Box 59, Folder 23	Woops...You Can't Hide Here, undated
Box 59, Folder 24	Why Murders Are Comitted, undated
Box 59, Folder 25	Wild Cats Blackout, undated
Box 59, Folder 26	Wild Oats, undated
Box 59, Folder 27	Will Scene, undated

Box 59, Folder 28	Willie the Fire House, undated
Box 59, Folder 29	Wine and Introduction, undated
Box 59, Folder 30	The Winning Punch, undated
Box 59, Folder 31	Wise Child Court, undated
Box 59, Folder 32	A Wise Child, undated
Box 59, Folder 33	Wise Guys, undated
Box 59, Folder 34	Wishing Book, undated
Box 59, Folder 35	Wishing Stones, undated
Box 59, Folder 36	Wolf the Fireman, undated
Box 59, Folder 37	Women's Gab Society, undated
Box 59, Folder 38	Woman Hater's Union, undated
Box 59, Folder 39	Woman I've Been Going With, undated
Box 59, Folder 40	Woman Who Pays, undated
Box 59, Folder 41	Won't Fit in that Bottle, undated
Box 59, Folder 41a	Woof Woof Blackout, undated
Box 59, Folder 42	Wrestlers, undated
Box 59, Folder 43	The Wrestlers, undated
Box 59, Folder 44	Wrinkles Scene, undated
Box 59, Folder 45	Wrong House, undated
Box 59, Folder 46	Wrong Answers, undated
Box 59, Folder 47	The Wrong Patient Bit, undated
Box 59, Folder 48	Wrong Room, undated
Box 59, Folder 48a	Year, undated
Box 59, Folder 49	You're a Liar, undated

Box 59, Folder 50	You Damn Right I Have, undated
Box 59, Folder 51	You're Standing on my Foot, undated
Box 59, Folder 52	You Said It, undated
Box 59, Folder 53	You Take Off My Pants, undated
Box 59, Folder 54	You Wouldn't Know the Old Place, undated
Box 59, Folder 55	You Killed Your Friend, undated
Box 59, Folder 56	You'll Have to Ask the Old Lady, undated
Box 59, Folder 57	Young and Innocent, undated
Box 59, Folder 58	Your Father Must Go, undated
Box 59, Folder 58a	Your Horse Wants You, undated
Box 59, Folder 59	Zodiac Scene, undated
Box 59, Folder 60	Zoop, undated
Box 59, Folder 61	Zuleika or Snake Bit, undated
Box 91, Folder 1	Bound scripts, scripts by subject, undated
Box 91, Folder 3	Bound scripts, "Master of ceremonies, entrees, gag bits, mono bits, blackouts, book number four", undated
Box 91, Folder 4	Bound scripts, bits, undated
Box 91, Folder 5	Bound scripts, undated
Box 59, Folder 62	Business Records and Correspondence, 1937-1969, undated

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Series 25: Plant, Vic (Victor Sylvio), 1921-1925, undated

Scope and Contents: This series contains scripts written or performed by Vic (Victor Sylvio) Plant. Materials are arranged alphabetically by title.

Biographical / Historical: Vic (Victor Sylvio) Plant was born December 27, 1890 and died February 24, 1952. Plant was a comedian on the burlesque circuit. He married Merrill Mayhall in 1914.

Box 60, Folder 1	Assasination of Caesar, undated
Box 60, Folder 2	The Simoon (for Laffin' Thru), 1925
Box 60, Folder 3	\$500 Kiss Scene, undated
Box 60, Folder 4	Apple Tasters, undated
Box 60, Folder 5	Barowitz Office, undated
Box 60, Folder 6	Bath Between, undated
Box 60, Folder 7	Beer Keg Scene, undated
Box 60, Folder 8	Broadway Scene, undated
Box 60, Folder 9	Changeable Wine and Water, undated
Box 60, Folder 10	Convict, undated
Box 60, Folder 11	Cupid the Fairy, undated
Box 60, Folder 12	Eternal Question, undated
Box 60, Folder 13	Getting Suited, 1921
Box 60, Folder 14	Hades, undated
Box 60, Folder 15	Matrimony, undated
Box 60, Folder 16	Meet Me at the Drug Store, undated
Box 60, Folder 17	Murder Mystery, undated
Box 60, Folder 18	Here's Pop, undated
Box 60, Folder 19	High Life in Jail, undated
Box 60, Folder 20	Laundress Scene, undated
Box 60, Folder 21	Liars, undated

Box 60, Folder 22	Not Yet Henry, undated
Box 60, Folder 23	On the Planet Venus, undated
Box 60, Folder 24	One Man Court Room, undated
Box 60, Folder 25	Niagara Falls, undated
Box 60, Folder 26	Paradise Scene, undated
Box 60, Folder 27	Prologue, undated
Box 60, Folder 28	Pousse Cafe, undated
Box 60, Folder 29	Queen of Sheba's Garden, undated
Box 60, Folder 30	Screen Classic, undated
Box 60, Folder 31	So Long Bit, undated
Box 60, Folder 32	Target Scene, undated
Box 60, Folder 33	Tough Flirtation, undated
Box 60, Folder 34	Uncle Tom's Cabin, undated
Box 60, Folder 35	Women Love Brutes, undated

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Series 26: Romig (Wheeler), Jack, undated

Scope and Contents: This series contains scripts written or performed by Jack Romig. Materials are arranged alphabetically by title.

Biographical / Historical: [Wheeler] Jack Romig was born February 5, 1894. Romig was a singer and comedian active in burlesque musical comedies from the 1920s. The University of California, Santa Barbara has Jack, Stella and Della Romig's Scrapbooks. Romig family photographs and scrapbook albums (cdlib.org) Romig's sisters Stella and Della were twins (born 1891) Stella married Jack Seltenrich a theater musician.

Jack Romig died on September 3, 1975.

Box 60, Folder 36	1 to 10, undated
Box 60, Folder 37	Bean Soup, undated
Box 60, Folder 38	Doctor's Office, undated
Box 60, Folder 39	East Side, West Side, undated
Box 60, Folder 40	Elmer, undated
Box 60, Folder 41	Gondola Bit, undated
Box 60, Folder 42	Medical Invention, undated
Box 60, Folder 43	Movable Bar, undated
Box 60, Folder 44	Overseas Show (WWI France), undated
Box 60, Folder 45	Shooting of Dan McGrew, undated
Box 60, Folder 46	Twelve Pound Nugget, undated
Box 60, Folder 47	Under the Hat, undated
Box 60, Folder 48	Wise Guys, undated

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Series 27: Sherman, Robert, undated

Scope and Contents: This series contains publications written by Robert Sherman.

Sherman Bit Book No. 1 (Sherman, Robert), undated

Sherman Bit Book No. 2 (Sherman, Robert), undated

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Series 28: Stanley, Joe B., undated

Scope and Contents: This series contains scripts written or performed by Joe B. Stanley. Materials are arranged alphabetically by title.

Enlargement, bit, undated

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Series 29: Taylor, Bob, undated

Biographical / Historical: Bob Taylor was a comedian on the burlesque circuit, most oftentimes acting as the "straight man". He was active from the 1920s through the 1940s. He may have become a reviewer for Billboard in 1950s.

Scope and Contents: This series contains scripts written or performed by Bob Taylor. Materials are arranged alphabetically by title.

Box 60, Folder 49	Ephemera, undated
Box 60, Folder 50	A to Z, undated
Box 60, Folder 51	Ace in the Hole, undated
Box 60, Folder 52	Astute, undated
Box 60, Folder 53	Baby Carriage, undated
Box 60, Folder 54	Baseball Bar Story, undated
Box 60, Folder 55	Billboard Scene, undated
Box 60, Folder 56	Blackouts, undated
Box 60, Folder 57	Blam Blam, undated
Box 60, Folder 58	Bootblack Scene, undated
Box 60, Folder 59	Box Scene, undated
Box 60, Folder 60	Bull Fight, undated
Box 60, Folder 61	Butter and Egg Man, undated
Box 60, Folder 62	Candy Butchers, undated
Box 60, Folder 63	Chocolate Dollies, undated
Box 60, Folder 64	Circus Days, undated
Box 61, Folder 1	Comic and Primadonna Talk, undated
Box 61, Folder 2	Cushion, undated
Box 61, Folder 3	Deaf Scene, undated
Box 61, Folder 4	Dice Game, undated

Box 61, Folder 5	District Attorney, undated
Box 61, Folder 6	Dog Auction, undated
Box 61, Folder 7	Dog Routine, undated
Box 61, Folder 8	Double Cops, undated
Box 61, Folder 9	Dr. Jekyll and Mr. Hyde, undated
Box 61, Folder 10	Drag Your Ass Out, undated
Box 61, Folder 11	End of a Perfect Day, undated
Box 61, Folder 12	Engineer, undated
Box 61, Folder 13	Fanny, undated
Box 61, Folder 14	Flirtation, undated
Box 61, Folder 15	Flirtation Scene, undated
Box 61, Folder 16	French Stickpin, undated
Box 61, Folder 17	Game Warden, undated
Box 61, Folder 18	Get Me a Woman, undated
Box 61, Folder 19	Go Ahead and Dance, undated
Box 61, Folder 20	Go Ahead and Sing, undated
Box 61, Folder 21	Hairy Ape, undated
Box 61, Folder 22	Hammer Scene, undated
Box 61, Folder 23	Hand Full of Grease, undated
Box 61, Folder 24	Hanging, undated
Box 61, Folder 25	Harem Number, undated
Box 61, Folder 26	Here Pop, undated
Box 61, Folder 27	Holdup, undated
Box 61, Folder 28	How Could You Do It, undated

Box 61, Folder 29	I'll Find Out, undated
Box 61, Folder 30	Imaginary Butler, undated
Box 61, Folder 31	Insurance Office, undated
Box 61, Folder 32	Jealous Wives, undated
Box 61, Folder 33	Kool A Ma Look, undated
Box 61, Folder 34	Lavender Lady, undated
Box 61, Folder 35	Leg and Garter Scene, undated
Box 61, Folder 36	License Bureau, undated
Box 61, Folder 37	Lost Fliers, undated
Box 61, Folder 38	Love from a Book, undated
Box 61, Folder 39	Love Scene, undated
Box 61, Folder 40	Man from Mexico, undated
Box 61, Folder 41	Miscellaneous Scenes, undated
Box 61, Folder 42	The Models, undated
Box 61, Folder 43	New Kind of Medicine, undated
Box 61, Folder 44	Oh, Doctor, undated
Box 61, Folder 45	Operation Scene--Dr. McNutt, undated
Box 61, Folder 46	Outrage, undated
Box 61, Folder 47	Paul Revere, undated
Box 61, Folder 48	Peace and Quiet, undated
Box 61, Folder 49	The Plumber, undated
Box 61, Folder 50	Police Are Always Right, undated
Box 61, Folder 51	Poppies, undated
Box 61, Folder 52	Presentation Scene, undated

Box 61, Folder 53	Prestidigitator, undated
Box 61, Folder 54	Pups, undated
Box 61, Folder 55	Quarrel Scene, undated
Box 61, Folder 56	Raft Scene, undated
Box 61, Folder 57	Railroad, undated
Box 61, Folder 58	Rehearsal, undated
Box 61, Folder 59	Rest Cure, undated
Box 61, Folder 60	Rose Acting Scene, undated
Box 61, Folder 61	Rubber Plant, undated
Box 61, Folder 62	Sharp Shooter, undated
Box 61, Folder 63	Shooting of Mr. Westfall, undated
Box 61, Folder 64	Song in Drama, undated
Box 61, Folder 65	Spanish Scene, undated
Box 61, Folder 66	Spring Detours, undated
Box 61, Folder 67	Stop and Go, undated
Box 61, Folder 68	Subway Scene, undated
Box 61, Folder 69	Suicide, undated
Box 61, Folder 70	Sweaty Like Hell, undated
Box 61, Folder 71	That's My Wife, undated
Box 61, Folder 72	Title Bit, undated
Box 61, Folder 73	Trapped with a Submarine, undated
Box 62, Folder 1	Vooly Voo, undated
Box 62, Folder 2	What a Favor, undated
Box 62, Folder 3	Whiskey Disposition, undated

Box 62, Folder 4	Who Died First, undated
Box 62, Folder 5	The Will, undated
Box 62, Folder 6	Women Court/All Woman Court, undated
Box 62, Folder 7	The Wreckers, undated
Box 62, Folder 8	Young and Innocent, undated

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Series 30: Van, Earl, undated

Scope and Contents: This series contains scripts written or performed by Earl Van. Materials are arranged alphabetically by title.

Biographical / Historical: No biographical information has been found on Earl Van.

Box 62, Folder 9 New Stenographer, undated

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Series 31: Wilton, Joe, 1920, undated

Scope and Contents: This series contains scripts and materials written, performed, or used by Joe Wilton. Materials are arranged alphabetically by title.

Biographical / Historical: No biographical information has been found on Joe Wilton.

Historical:

Box 62, Folder 10	Hurly-Burly, 1920
Box 62, Folder 11	Burlesque Census Skit, Leason, Jess, undated
Box 62, Folder 12	Sherman Bit Book, No. 1, Sherman, Robert, undated
Box 62, Folder 13	Sherman Bit Book, No. 2, Sherman, Robert, undated
Box 62, Folder 14	Enlargement Bit, Stanley, Joe B., undated

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Series 32: Unattributed, 1945-1952, undated

Scope and Contents: This series contains scripts that have no attribution either for author or performer. Materials are arranged alphabetically by title.

Box 62, Folder 15	A. B. C. Club, undated
Box 62, Folder 16	Aboard the Steamer, undated
Box 62, Folder 17	Absent Minded Doctor, undated
Box 62, Folder 18	Abuse Scene, undated
Box 62, Folder 19	Ace in the Hole, undated
Box 62, Folder 20	The Ace of Aces, undated
Box 62, Folder 21	Act of Charity, undated
Box 62, Folder 22	Adam and Eve Scene, undated
Box 62, Folder 23	Adam and Eve--or Sweating (handwritten), undated
Box 62, Folder 24	Adam Don't Raise that Cain, undated
Box 62, Folder 25	A Day in a Girls Seminary, undated
Box 62, Folder 26	Aeroplane Bit, undated
Box 62, Folder 27	Aeroplane Scene, undated
Box 62, Folder 28	African Dodger, undated
Box 62, Folder 29	After...the Show..., undated
Box 62, Folder 30	A Fugitive of a Chain Gang, undated
Box 62, Folder 31	AH Bit, undated
Box 62, Folder 32	Alderman Scene, undated
Box 62, Folder 33	All Aboard, undated
Box 62, Folder 34	All Aboard (Train), undated
Box 62, Folder 35	Alone Bit, undated
Box 62, Folder 36	Alphabet Soup, undated

Box 62, Folder 37	Alright Pierre, undated
Box 62, Folder 38	3 A.M., undated
Box 62, Folder 39	Ambulance Chaser (handwritten), undated
Box 62, Folder 40	American Husband, undated
Box 62, Folder 41	A Modern Flirtation, undated
Box 62, Folder 42	Amuse Me Scene, undated
Box 62, Folder 43	An Emergency Call, undated
Box 62, Folder 44	A Night in Monte Carlo, undated
Box 62, Folder 45	The Animal Book, undated
Box 62, Folder 46	Ankle Watch, undated
Box 62, Folder 47	An Old Fashioned Prize Fight Scene, undated
Box 62, Folder 48	Apache Bit, undated
Box 62, Folder 49	Apache Scene or Cave of Innocence, undated
Box 62, Folder 50	Apartment, undated
Box 62, Folder 51	Apartment House Scene No.1, undated
Box 62, Folder 52	Apartment House Bit, undated
Box 62, Folder 53	I Appeal to You, undated
Box 62, Folder 54	Aphrodite, undated
Box 62, Folder 55	Apple Bit, undated
Box 62, Folder 56	Apple Pie, undated
Box 62, Folder 57	Arabella, undated
Box 62, Folder 58	Arabella/A Night on a Farm, undated
Box 62, Folder 59	Argument Scene, undated
Box 62, Folder 60	Armless Bartender Scene, undated

Box 62, Folder 61	Army and Navy Scene, undated
Box 62, Folder 62	Army Scene, undated
Box 63, Folder 1	Arrest Me, undated
Box 63, Folder 2	Arrival of Li Hong Chang, undated
Box 63, Folder 3	Artist Bit--From E. D. Wynn, undated
Box 63, Folder 4	Artists Models, undated
Box 63, Folder 5	Artist Studio Pantomime, bit, undated
Box 63, Folder 6	The Art of Hypnotism, undated
Box 63, Folder 7	Art of Kissing, undated
Box 63, Folder 8	Ask the Old Lady, undated
Box 63, Folder 9	The Assasination of Caesar, undated
Box 63, Folder 10	Astoria, undated
Box 63, Folder 11	Astute for Opening Football Scene, undated
Box 63, Folder 12	Asylum for the Insane, undated
Box 63, Folder 13	As You Were, undated
Box 63, Folder 14	Ate the Sausage, undated
Box 63, Folder 15	A to Z Scene, undated
Box 63, Folder 16	Audience Bit, undated
Box 63, Folder 17	Audience Explaining Joke Bit, undated
Box 63, Folder 18	Audience Scene, undated
Box 63, Folder 19	Auditions, undated
Box 63, Folder 20	Tye Auto Accident, undated
Box 63, Folder 21	Auto Bit, undated
Box 63, Folder 22	Automobile Gauge, undated

Box 63, Folder 23	The Auto Mechanics, undated
Box 63, Folder 24	Auto Models, undated
Box 63, Folder 25	Auto/Park the Car, undated
Box 63, Folder 26	Auto Scene, undated
Box 63, Folder 27	Avenged at Last, undated
Box 63, Folder 28	Aviation Scene, undated
Box 63, Folder 29	Aviator Scene, undated
Box 63, Folder 30	Avon Comedy Scene, undated
Box 63, Folder 31	The Awakening, undated
Box 63, Folder 32	Baby Hospital Scene, undated
Box 63, Folder 33	Baby Scene, undated
Box 63, Folder 34	Baby Scene (handwritten), undated
Box 63, Folder 35	The Baloney Song, undated
Box 63, Folder 36	Bananas and Coconuts, undated
Box 63, Folder 37	Bananas and Nuts, undated
Box 63, Folder 38	Barber Shop, undated
Box 63, Folder 39	The Baron, undated
Box 63, Folder 40	The Bath Between, undated
Box 63, Folder 41	Bath Tub Bit, undated
Box 63, Folder 42	Beans in the Bucket, undated
Box 63, Folder 43	Bean Soup, undated
Box 63, Folder 44	Beauty Shop Scene, undated
Box 63, Folder 45	(Bedroom Scene) Then Full Stage, undated
Box 63, Folder 46	Before and After Taken (handwritten), undated

Box 63, Folder 47	Bell Ringers, undated
Box 63, Folder 48	The Billboard Scene, undated
Box 63, Folder 49	Bird of Paradise, undated
Box 63, Folder 50	Birthday Present, undated
Box 63, Folder 51	Billy, undated
Box 63, Folder 52	Blue and Red Restaurant, undated
Box 63, Folder 53	Boat Finale, undated
Box 63, Folder 54	The Bolsheviks, undated
Box 63, Folder 55	Book of Knowledge, undated
Box 63, Folder 56	Bootblack Scene, undated
Box 63, Folder 57	Box Scene, undated
Box 63, Folder 58	Breakfast in Bed, undated
Box 63, Folder 59	Break In, undated
Box 63, Folder 60	Bright Eyes, undated
Box 63, Folder 61	Bring Me a Towel, undated
Box 63, Folder 62	Bring on the Girls, undated
Box 63, Folder 63	The British Are Coming, undated
Box 63, Folder 64	Broadcasting Scene, undated
Box 63, Folder 65	The Broken Rosary, undated
Box 63, Folder 66	The Brush Is Mine, undated
Box 63, Folder 67	Bulb Rose, undated
Box 63, Folder 68	Bullets, undated
Box 63, Folder 69	Bull Fighters, undated
Box 63, Folder 70	Buttered Toast, undated

Box 63, Folder 71	Burglar Bit, undated
Box 63, Folder 72	The Burglar's Union, undated
Box 63, Folder 73	Buzzin the Bee, undated
Box 63, Folder 74	Bycicle and Monkey, undated
Box 64, Folder 1	Cabaret Scene with Tony, undated
Box 64, Folder 1	Cabaret Scene with Tony, undated
Box 64, Folder 2	Cackamania, undated
Box 64, Folder 3	Cafe Lapolma, undated
Box 64, Folder 4	Cake Scene (handwritten), undated
Box 64, Folder 5	Camera and Negative, undated
Box 64, Folder 6	Camouflage Bit, undated
Box 64, Folder 7	Cancel That Order of Beans, undated
Box 64, Folder 8	The Candle Scene, undated
Box 64, Folder 9	Candy Pulling Bit, undated
Box 64, Folder 10	Can't Fool That Leg, undated
Box 64, Folder 11	The Captain's Ass, undated
Box 64, Folder 12	Captain Kid's Treasure, undated
Box 64, Folder 13	Captain Wolff the Fireman, undated
Box 64, Folder 14	Card Sharks Five Aces Cafe Set, undated
Box 64, Folder 15	Casting Office, undated
Box 64, Folder 16	Caught in the Act, undated
Box 64, Folder 17	Caviar, undated
Box 64, Folder 18	Cease the Melody, undated
Box 64, Folder 19	Celebrate, undated

Box 64, Folder 20	Celery Scene, undated
Box 64, Folder 21	10 Cents a Dance, undated
Box 64, Folder 22	Chaffeur Wanted, undated
Box 64, Folder 23	Chamber Maid, undated
Box 64, Folder 24	Chamber Maid Court Room, undated
Box 64, Folder 25	The Change of Life Scene, undated
Box 64, Folder 26	Change for Twenty, undated
Box 64, Folder 27	Chapter Fifteen; Page Forty-Four, undated
Box 64, Folder 28	Chapter One, undated
Box 64, Folder 29	Cheatin' on Me, undated
Box 64, Folder 30	Chef Scene, undated
Box 64, Folder 31	Chicken Bit, undated
Box 64, Folder 32	Chicken Club, undated
Box 64, Folder 33	The Chicken That Layed the Golden Egg, undated
Box 64, Folder 34	Chicken System, undated
Box 64, Folder 35	Chicken Talk, undated
Box 64, Folder 36	Chicken Talk (handwritten), undated
Box 64, Folder 37	Chinese Ambassador, undated
Box 64, Folder 38	Chinese Den Scene, undated
Box 64, Folder 39	Chinese Honeymoon, undated
Box 64, Folder 40	Chocolate Dollies, undated
Box 64, Folder 41	Cigarette Scene, undated
Box 64, Folder 42	Cincinnati La La, undated
Box 64, Folder 43	Circumstantial Evidence, undated

Box 64, Folder 44	Circus Spieler, undated
Box 64, Folder 45	Civil Engineer, undated
Box 64, Folder 46	Claim Department, undated
Box 64, Folder 47	Classifying Women, undated
Box 64, Folder 48	The Clay Pipe, undated
Box 64, Folder 49	Cleaning--Pressing--Dyeing, undated
Box 64, Folder 50	Climate and Plumber, undated
Box 64, Folder 51	Climax Scene, undated
Box 64, Folder 52	The Cockeyed Drunk, undated
Box 64, Folder 53	A Cold Night, undated
Box 64, Folder 54	Color of Her Hair, undated
Box 64, Folder 55	Come Home, undated
Box 64, Folder 56	Come Up and See Me Sometime, undated
Box 64, Folder 57	Compression Powder, undated
Box 64, Folder 58	Confessions (handwritten), undated
Box 64, Folder 59	Confidential Auto Loan Co., undated
Box 64, Folder 60	Cop Scene, undated
Box 64, Folder 61	Corkscrew the Injector, undated
Box 64, Folder 62	Corn Beef and Cabbage, undated
Box 64, Folder 63	Cotton Tail Bit, undated
Box 64, Folder 64	The Cot Scene, undated
Box 64, Folder 65	Court Room..., undated
Box 64, Folder 66	Court Room (handwritten), undated
Box 64, Folder 67	Court Room Scene, undated

Box 64, Folder 68	Cows in the Meadows, undated
Box 64, Folder 69	Craig's Wife, undated
Box 64, Folder 70	Crazy Bit, undated
Box 65, Folder 1	Crazy Hotel (Room #4), undated
Box 65, Folder 2	Crazy House Bit, undated
Box 65, Folder 3	Crazy House Scene, undated
Box 65, Folder 4	Creamatory, undated
Box 65, Folder 5	Crying for Sympathy Bit, undated
Box 65, Folder 6	Crystal Gazer, undated
Box 65, Folder 7	Cues on Animal Book, undated
Box 65, Folder 8	Curse of an Aching Heart, undated
Box 65, Folder 9	Curtain Time, undated
Box 65, Folder 10	Cut In, undated
Box 65, Folder 11	Cut Up and Bleeding, undated
Box 65, Folder 12	A Damn Good Girl, undated
Box 65, Folder 13	8 Day Match (handwritten), undated
Box 65, Folder 14	The Deaf and Dumb Actors, undated
Box 65, Folder 15	Dealing in Dynamite, undated
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Box 68, Folder 76	Oh! Oh! Lucille, undated
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