

Henry "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections

NMAH.AC.1484 Franklin A. Robinson Jr.

2022

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections
Date:	1844-2000 (bulk 1921-2000, undated)
Identifier:	NMAH.AC.1484
Source:	Cahill, George N. , b. 1959 (Donor) Graf, Carol A, 1945-2013 (Actor) Graf, Henry "Buddy", 1929-2000 (Actor)
Extent:	32.2 Cubic feet (98 boxes)
Language:	English .
Summary:	Collection consists of vaudeville and burlesque materials including original scripts for comedic bits, blackouts, scenes, skits and sketches, joke files, promotional materials, photographs, business records, and press clippings dating from the 19th century to the late 20th century.

Administrative Information

Acquisition Information

The collection was donated by George N. Cahill to the Archives Center, National Museum of American History, Smithsonian Institution in 2019.

Provenance

Henry "Buddy" Graf, "... purchased the bulk of the collection around 1990 from Jess Mack, an old-time vaudeville actor, comedian and booking agent, who had acquired the materials over the course of his career (1940s-1980s) from earlier (1910s-1940s) vaudeville comedians such as Gus Flaig, Billy Foster, Leo Stevens, and Isadore Hirst. Graf added a limited amount of material to the collection before he died in 2000. In 2002, his widow Carol asked a close friend, George Cahill (George N. Cahill, III, actor), to contact NMAH with an offer to donate the collection. The collection was examined in Florida in August 2002 but the donation never happened. In 2003, Carol Graf moved from St. Petersburg to Miami, leaving the collection in Cahill's storage unit with the verbal understanding that he eventually would help her place the collection with some repository." NMAH Collections Committee Memorandum, 2019 May 21.

Related Materials

Materials at the Archives Center, National Museum of American History

George E. "Mello" and Neva Satterlee McNally Vaudeville Collection, NMAH.AC.0760

Boudini Brothers Vaudeville Collection, NMAH.AC.1426

Falcon Trio Vaudeville Collection, NMAH.AC.0160

Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections NMAH.AC.1484

Billings-Merriam Family Vaudeville Scrapbooks, NMAH.AC.0079

Ed Hayes and His Banjo Girls Records, NMAH.AC.1333

Thomas Currier Vaudeville Collection, NMAH.AC.1120

W. Oscar Sullivan Papers, NMAH.AC.0072

Sam DeVincent Collection of Illustrated American Sheet Music, Series 4, NMAH.AC.0300

Groucho Marx Collection, NMAH.AC.0260

Donald J. Stubblebine Collection of Theater and Motion Picture Music and Ephemera, NMAH.AC.1211

Bobby Short Papers, NMAH.AC.0946

Warshaw Collection of Business Americana Subject Categories: James Madison, NMAH.AC.0060

Duncan P. Schiedt Photograph Collection, NMAH.AC.1323

Enoch Steen Collection, NMAH.AC.0206

Warshaw Collection of Business Americana Subject Categories: Theater, NMAH.AC.0060

Harpo Marx Papers, NMAH.AC.1290

St. Felix Sisters' Scrapbook, NMAH.AC.0294

Materials at Other Repositories

University of Nevada, Las Vegas, Special Collections and Archives, Gaming Studies, collection focusing primarily on gambling and casinos and includes material related to entertainment and vaudeville

University of Arizona Libraries, Special Collections, American Vaudeville Museum Collection

University of California, Santa Barbara Library, Milt Larsen Variety Theater Collection

University of Pittsburgh, Hillman Library, Curtis Theatre Collection includes about hundred skits and bits from comics, including Billy Foster, some of whose scripts are in the Graf collection.

Processing Information

Collection processed by Franklin A. Robinson, Jr., archivist and Vanessa Broussard-Simmons, archivist, 2021-2022, Christine Windheuser, volunteer, and Kendall McKinley, intern, 2021-2022. Biographical and historical information researched by Franklin A. Robinson, Jr., archivist and Christine Windheuser, volunteer, 2022.

Preferred Citation

Henry "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections, Archives Center, National Museum of American History, Smithsonian Institution.

Restrictions

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Biographical / Historical

Henry Arnold "Buddy" Graf was born 1929 August 30 in Chicago, Illinois at the Norwegian-American Hospital to Henry A. Graf and Evelyn Warner. His father was an electrician at the time of Graf's birth but Graf claimed he grew up in the theatre. As a child in vaudeville he played with the children of some of the vaudeville families such as Donald O'Connor and Sammy David, Jr. He received formal schooling up to the tenth grade.

Graf served in the United States Air Force from January 1949 to October 1952. He was stationed at Sheppard AFB, Texas and then later at Chanute AFB, Illinois. He served as a "Basic Airman" with a mechanic and engineering specialty, and recived a Good Conduct Medal. The most significant assignment during his enlistment was with the 9th Periodic Maintenance Squadron. He was discharged at Travis AFB, California in 1952.

In later life he became a comic, writer, and producer, his style being primarily burlesque with a touch of vaudeville.

Graf met his wife, Carol, in St. Louis, Missouri. A program biography from the 1980s states, "Buddy started his career in show business when he was seven years old. His father put his name on the callboard and he was in business running errands for the acts that appeared at the Stratford Theatre in Chicago, Illinois. Buddy's father was the stage manager, Bob Hope was the Master of Ceremonies. His playmates were Donald O'Conner and Sammy David, Jr. They became friends while they and their families were playing at the Stratford. As time went on Buddy gained experience from the management side of show business as well as the technical and artistic side, the latter as a scene comic. Buddy soon became involved with the rebirth of vaudeville with his own creation, "Giggles Galore". The show ran for five years and did over 2000 performances. He was with Will B. Able's 'Baggy Pants and Company', and performed with 'The Best of Burlesque'. In 1990, he completed a six year run at the Goodtimes Theatre at Bearcreek Farms in Indiana, where he starred in 22 new productions and over 2500 performances. Buddy's wife Carol is the buisness manager for Monkey Biz Productions, and she is the technical director for the show. Buddy and Carol invite you to let your hair down, forget your problems, and let's have some fun the old fashioned way . . . with 'Monkey Business'.

Graf suffered a heart attack on stage but survived after being fitted with a pacemaker, leading him to dub himself the "Bionic Comic." Graf died on 2000 August 20 and was buried in Valhalla Cemetery, St. Louis County, Missouri. Carol died 2013 May 20 and is buried beside her husband in Valhalla. Their shared gravemarker reads, "And in my final moment, may I hear You whisper: 'When you made My people smile, you made Me smile.'"

Scope and Contents

Collection provides a comprehensive overview of vaudeville and burlesque performance material rather than documenting individual acts or performers. The materials were collected by Henry "Buddy" Arnold Graf Jr. and primarily include original scripts for comedic skits and sketches not only written by Graf but by other performers and writers.

The collection documents the career of Henry "Buddy" Graf, an actor, producer, director, and business manager. Graf wrote a sizeable amount of his own material but also pulled from the collected scripts of other vaudeville and burlesque comics. Graf and his company performed mostly in Florida and the mid-west and had a long term performing relationship with Bearcreek Farms in Indiana. Graf's material is a window into the non-professional world of theater (non-union) in the late 20th century.

The scripts in this collection collected by Graf and George Cahill were created and performed by early vaudeville and burlesque actors, writers, and booking agents including Gus Flaig, Billy Foster, Leo Stevens, and Izzy Hirst, and others. The scripts date from 1844 with the bulk of scripts being written and performed from the 1910s through the 1940s. The material was performed in venues across the United States.

Graf also collected a sizeable amount of scripts by vaudeville actor and booking agent Jess Mack dating from the 1940s-1980s. Many of the scripts were written on whatever material was available, such as hotel stationery,

scraps of paper, or in notebooks, documenting the creative and constantly changing nature of the life of a travelling vaudevillian and changes in performance from venue to venue, year to year.

Each foldered script may include plot synopses, written dialogue, cues for movement, alternate versions, lists of props, copies of song sheets, and musical scores. Many are bound in hand-stitched volumes. The format of the volumes varies because they were the personal copies of different actors and agents. Some volumes are indexed by title while others are indexed by topic.

Additional material includes joke files, promotional materials, photographs, and press clippings. The collection is arranged into thirty-two series; each series is keyed to the collector of the scripts and materials in that series. These collectors may have also been the writers, actors, or producers of the scripts in their series.

"This is a collection of approximately twenty-four (24) cubic feet of vaudeville materials. About 90% of it consists of original scripts for a wide variety of comedic skits and sketches. Additional material includes joke files, promotional materials, photographs, and press clippings. The scripts were created by early (1910s-1940s) vaudeville actors and booking agents such as Gus Flaig, Billy Foster, Leo Stevens, and Izzy Hirst; additional scripts were added by vaudeville actor and booking agent Jess Mack (1940s-1980s). Like more "respectable" plays -- and despite their relatively short length -- vaudeville skits and sketches had titles, like "The Presentation Scene," which were very familiar to performers and theatergoers alike. Most of the scripts in this collection have been bound into hand-made volumes. These are rare, ephemeral items, reflecting the creative and constantly-changing nature of the performances – many scripts were written on whatever material was available, such as hotel stationery, and some volumes are hand-stitched together. Each script includes all of its elements -- plot synopses, written dialogue, cues for movement, alternate versions, lists of props, copies of song sheets and musical scores, and so on. The format of the volumes varies because these were the personal copies of a number of different actors and agents. Some volumes are indexed by title, for example, and some are indexed by topic, such as "animals," "flirtation," "golf," and so on. Non-script material includes joke books, "A Complete List of Scenes and Black-outs," and an unknown amount of photos, clippings, and promotional materials.

Arrangement

Collection is arranged into thirty-two series:

Series 1: Henry "Buddy" Graf, 1844-2000, undated

Series 2: Arliss, Jules, undated

Series 3: Berry, Bert, undated

Series 4: Binder, F.F. (Fred "Falls"), undated

Series 5: Bronson, Milt, undated

Series 6: Brown, Ernie (Toby), undated

Series 7: Burke, Herbie, undated

Series 8: Clas, Irvin V., undated

Series 9: Clexx, Harry (Henry Thomas), undated

Series 10: Cook, Johnny (John S.) and Bohn, Charles ("Peanuts"), 1936-07

Series 11: Dew, I., undated

Series 12: Flaig, Gus and Beall, Howard, undated

Series 13: Flaig, Gus, 1921-1954, undated

Series 14: Foster, Billy, 1929, undated

Series 15: Hagen, Billy, undated

Series 16: Hayes, Jack, undated Series 17: Hill, G.B., undated Series 18: Hill, Joe, undated Series 19: Hirst, Isadore, 1927-1928, undated Series 20: Kane, Johnny, undated Series 21: Kaplan, Eddie, undated Series 22: Leason, Jess, undated Series 23: Lewis, Freddie, undated Series 24: Mack, Jess, 1937-1969, undated Series 25: Plant, Vic, 1921-1925, undated Series 26: Romig, Jack, undated Series 27: Sherman, Robert, undated Series 28: Stanley, Joe B., undated Series 29: Taylor, Bob, undated Series 30: Van, Earl, undated Series 31: Wilton, Joe, 1920, undated Series 32: Unattributed, 1945-1952, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Burlesque (Theater) Vaudeville

Names:

Cahill, George N. , b. 1959 Graf, Carol A, 1945-2013 Graf, Henry "Buddy", 1929-2000

Container Listing

Series 1: Henry "Buddy" Graf, 1844-2000, undated

Subseries 1: Scripts, 1844-2000, undated

Scope and These files contain scripts with some files containing assorted materials such as revisions, random business materials, notes, and production notes. The majority of the files do only contain a script matching the title. Revised or rewritten scripts will often appear under different titles. Some scripts are noted as being specifically written for a particular venue and range from the vaudeville style to the more risque burlesque, and some are noted as having never been performed. This subseries is arranged alphabetically by script title.

Box 1, Folder 1	7 Times 13 With Landlord, undated
Box 1, Folder 2	31 Years of Golden Oldies, 1984
Box 1, Folder 3	Adam Hat Quiz Show (5 people), undated
Box 1, Folder 4	Ajax Liquor Store (2 men), 1986-1990
Box 1, Folder 5	All the Chances (2 men), undated
Box 1, Folder 6	American Husband, undated
Box 1, Folder 7	The Army Skit Fun for Your Money, 1987
Box 1, Folder 8	Assorted scripts, undated
Box 1, Folder 9	Assorted partial scripts, undated
Box 1, Folder 10	Assorted scripts, handwritten, undated
Box 1, Folder 11	The Astronaut, undated
Box 1, Folder 12	At the Stage Door, undated
Box 1, Folder 13	Audience gags, undated
Box 1, Folder 14	Audience Interruption (2 people), 1990
Box 1, Folder 15	Axidental Detective by Alan North (Bearcreek Farms version), undated
Box 1, Folder 16	Axidental Detective by Alan North, undated

Box 1, Folder 17	Baby Jose, undated
Box 1, Folder 18	Baby Pennelope [sic], 1997, undated
Box 1, Folder 19	Baby Photographer, 1998, undated
Box 1, Folder 20	Backstage announcements, undated
Box 1, Folder 21	Be a Clown, undated
Box 1, Folder 22	The Bickersons, undated
Box 13, Folder 1	Big Fat Irving, undated
Box 1, Folder 23	The Birthday Party (2 people), 2000
Box 1, Folder 24	The Bishop, undated
Box 2, Folder 1	Blackouts and quickies, undated
Box 2, Folder 2	Blackstone's famous rope trick, undated
Box 2, Folder 3	Boy and girl blackouts, undated
Box 27, Folder 1	Buddy comedy material, 1986-1987, undated
Box 2, Folder 4	Buddy's monologues, undated
Box 2, Folder 5	Buying an Ant for a Pet, undated
Box 2, Folder 6	Cape Cod material, undated
Box 2, Folder 7	Chicken Little, undated
Box 2, Folder 8	Chicken, skit, 1987, undated
Box 2, Folder 9	Chickens, undated
Box 2, Folder 10	Christmas standup, 1990
Box 2, Folder 11	Church bulletin humor, undated
Box 2, Folder 12	Clean jokes, undated
Box 2, Folder 13	Comedy material, undated
Box 2, Folder 14	Cooking Can Be Fun! (Bearcreek Farms), 1996

Box 2, Folder 15	Cowboy Hero (2 people), undated
Box 13, Folder 2	Crazy Doctor, 1990
Box 2, Folder 21	Cross over material, 1990, undated
Box 2, Folder 22	Crystal Gazer? Uncle Bob, undated
Box 27, Folder 2	The Dice Game, undated
Box 3, Folder 1	Directions for Spanish Dance, undated
Box 3, Folder 2	Didn't Like It, undated
Box 3, Folder 3	Dr. Cur-All, rewrite, 1990
Box 27, Folder 3	Dr. Feel Good, undated
Box 3, Folder 4	Dr. Kronkite, 1989, undated
Box 3, Folder 5	Dr. Silly by Wendy Clay, undated
Box 3, Folder 6	Drag Lovers, undated
Box 3, Folder 7	Dressing Room Blackout, undated
Box 3, Folder 8	Droopy, undated
Box 3, Folder 9	The Drunk, 1995
Box 3, Folder 10	The Drunkard, 1844
Box 3, Folder 11	The Dude Ranch and the Old Timer, 1990
Box 3, Folder 12	Eiffel Tower Pantomime, undated
Box 3, Folder 13	Einstein Theory, undated
Box 3, Folder 14	Fire Chief, undated
Box 27, Folder 4	Floogle Street/Hat, bit, undated
Box 3, Folder 15	Fresh Fish Sold Here Today, undated
Box 3, Folder 16	Friendship, undated
Box 3, Folder 17	Frogs, undated

Box 3, Folder 18	Fun For Your Money, 1987
Box 13, Folder 3	Fun For Your Money, 1993
Box 3, Folder 19	Gag poems, undated
Box 3, Folder 20	Gleason and Craze, undated
Box 3, Folder 21	Good Old Summertime, undated
Box 3, Folder 22	Goodtimes Follies, 1989
Box 3, Folder 23; Box 28, Folder 1	Goomboway, 1993
Box 27, Folder 5	Graff, monologue material and notes, undated
Box 3, Folder 24	Gun Ain't Loaded, 1997
Box 3, Folder 25	Guzzler's Gin, undated
Box 13, Folder 4	Gypsy Mind Reading Bit, undated
Box 3, Folder 26	Hat Store, 1992
Box 3, Folder 27	Havaii (3 people), 1986-1990, undated
Box 3, Folder 28	Heard of Cows, undated
Box 3, Folder 29	Here Come De Judge, undated
Box 3, Folder 30	Hearing Aid, undated
Box 94, Folder 22	Hello, Hello, Hello, cue cards, undated
Box 3, Folder 31	Hillbilly, 1993
Box 3, Folder 32	Holiday Magic, 1987
Box 3, Folder 33	How Does Your Garden Grow?, undated
Box 27, Folder 6	I Love Television, undated
Box 13, Folder 5	I Wish I Was in Peoria, undated
Box 3, Folder 34	Ice Cream Peddler, undated

Box 3, Folder 35	Inka-Dinka-Do (after Durante), undated
Box 3, Folder 36	It's in the Book, undated
Box 4, Folder 1	Jackass, 1995, undated
Box 13, Folder 6	Jarvis, Take Off My Clothes, undated
Box 4, Folder 2	Jokes and assorted papers, undated
Box 4, Folder 3	Jokes, undated
Box 4, Folder 4	Joke inventory, undated
Box 4, Folder 5	Juggler combined, undated
Box 4, Folder 6	Knock, Knock, Joke, undated
Box 4, Folder 7	Koorinoor [sic] Diamond, undated
Box 4, Folder 8	Laffing Room Only, 1988
Box 4, Folder 9	Laughter the Best Medicine, 1997, undated
Box 4, Folder 10	Leon and Farfel (Mother's on the Roof), 1986
Box 4, Folder 11	Little Kids (Randy and Tony), undated
Box 4, Folder 12	Little Pennelope [sic], 1990, undated
Box 4, Folder 13	The Loafer, undated
Box 4, Folder 14	Lonesome in the Saddle, 1985
Box 4, Folder 15	The Lost Note, undated
Box 4, Folder 16	Lunch Box bit (2 men, 1 woman), undated
Box 4, Folder 17	Magician ideas, undated
Box 4, Folder 18	Man on the Street, 1988
Box 4, Folder 19	Mario and Maria's Wedding by Jeffrey A. Jablow, 1995
Box 4, Folder 20	Marvin the Magnificent, The Mindreader, undated
Box 4, Folder 21	Mashed Potatoes and Pea Soup, undated

Box 4, Folder 22	The Matador (Mexican bit), undated
Box 13, Folder 7	M/C audience interruption, 2000
Box 4, Folder 23	McDonald's Hamburger bit, undated
Box 4, Folder 24	Mel and Sadie Teach Me How to Drive, undated
Box 4, Folder 25	Miscellaneous scripts, 1990, undated
Box 5, Folder 1	Montique Dowell Kemper, undated
Box 5, Folder 2	Movie Scene, undated
Box 5, Folder 3	The Munchkin, 1997
Box 5, Folder 5	Mule Train pantomime, undated
Box 5, Folder 5	The Music Teacher (The Singing Lesson), 1987, undated
Box 5, Folder 6	Niagara Falls, 1990
Box 5, Folder 7	Nobody's Business, undated
Box 5, Folder 8	Not Here, undated
Box 5, Folder 9	Ole Gang of Mine (straight and comic), undated
DOX 5, I Older 5	ole oung of white (straight and soffic), andated
Box 5, Folder 10	Old Men/Bums, 1997
Box 5, Folder 10	Old Men/Bums, 1997
Box 5, Folder 10 Box 5, Folder 11	Old Men/Bums, 1997 Oldtimers skit (2 men), undated
Box 5, Folder 10 Box 5, Folder 11 Box 5, Folder 12	Old Men/Bums, 1997 Oldtimers skit (2 men), undated Pacific Ocean (2 or 4 people), undated
Box 5, Folder 10 Box 5, Folder 11 Box 5, Folder 12 Box 5, Folder 13	Old Men/Bums, 1997 Oldtimers skit (2 men), undated Pacific Ocean (2 or 4 people), undated Packing the Suitcase, undated
Box 5, Folder 10 Box 5, Folder 11 Box 5, Folder 12 Box 5, Folder 13 Box 5, Folder 14	Old Men/Bums, 1997Oldtimers skit (2 men), undatedPacific Ocean (2 or 4 people), undatedPacking the Suitcase, undatedPaid in Full, 1993
Box 5, Folder 10Box 5, Folder 11Box 5, Folder 12Box 5, Folder 13Box 5, Folder 14Box 5, Folder 15	Old Men/Bums, 1997Oldtimers skit (2 men), undatedPacific Ocean (2 or 4 people), undatedPacking the Suitcase, undatedPaid in Full, 1993Pantomime Wine (2 men, 2 women), 1990
Box 5, Folder 10Box 5, Folder 11Box 5, Folder 12Box 5, Folder 13Box 5, Folder 14Box 5, Folder 15Box 5, Folder 16	Old Men/Bums, 1997 Oldtimers skit (2 men), undated Pacific Ocean (2 or 4 people), undated Packing the Suitcase, undated Paid in Full, 1993 Pantomime Wine (2 men, 2 women), 1990 Patter for the Six Card Shuffle, undated

Box 13, Folder 8	Playing Cards with Natives (Rubber Balloons), undated
Box 5, Folder 19	Pledge of Allegiance, undated
Box 27, Folder 8	The Plotnik Diamond (2 women), undated
Box 5, Folder 20	Poems, undated
Box 95, Folder 7	Poetry, cue card, undated
Box 5, Folder 21	Political (Montique Dowell Kemper), undated
Box 28, Folder 2	Pre-Show script for slides, undated
Box 27, Folder 9	The Prospectors (2 men), 1987
Box 5, Folder 22	Prospector's Christmas, undated
Box 27, Folder 10	Prune Juice and Holy Water, gag, undated
Box 27, Folder 11	The Quiz Show, undated
Box 5, Folder 23	Ragged Old Flag, undated
Box 5, Folder 24	The Rainmaker, 1996-1997
Box 5, Folder 25	Restaurant scene (Order Something) (Blue Plate Special) (3 people), undated
Box 5, Folder 26	Restaurant sketch, 1988
Box 5, Folder 27	Rocky (2 men), 1987-1990
Box 27, Folder 12	Ron-de-Voooooooo, undated
Box 5, Folder 28	Rudolph's Long Lost Brother, 1991
Box 5, Folder 29	Rust (2 men), undated
Box 5, Folder 30	St. Peter and the Cab Driver, 1990
Box 27, Folder 13	The Sausage, undated
Box 5, Folder 31	School Room (2 girls, 2 men), 1985-1998
Box 5, Folder 32	Scripts for audience warm-ups (slides), undated
Box 5, Folder 33	Shanty Boat (1 woman, 1 man), undated

Box 5, Folder 34	Show openers, comic material, undated
Box 6, Folder 1	Side by Side (2 men), undated
Box 6, Folder 2	Sight gag #1, undated
Box 6, Folder 3	Silent sketch (Christmas), undated
Box 6, Folder 4	The Singing Lesson, 1987
Box 6, Folder 5	Skelton's (Red) Pledge of Allegiance, 1969
Box 6, Folder 6	The Sleepwalker (3 person bit), undated
Box 6, Folder 7	Sloppy Joe's Restaurant (4 people or more), 1991
Box 6, Folder 8	Smart Gum (2 men), undated
Box 6, Folder 9	Sonny Boy (2 men), 1987
Box 6, Folder 10-11	Stand-Up material, 1992, undated
Box 13, Folder 9	Stand-Up (Showoffs Theatre, St. Petersburg, Florida), undated
Box 6, Folder 12; Box 27, Folder 14	Stuttering opening (2 men), undated
Box 6, Folder 13	Sugar Babies (the Burlesque Musical), 1977-1983
Box 27, Folder 15	Sugar Babies (first half), undated
Box 27, Folder 16	Sugar Babies (second half), undated
Box 6, Folder 14	The Sunshine Boys by Neil Simon
Box 6, Folder 15	Sweatlana Pipinski Lady Astronaut, undated
Box 6, Folder 16	Sweep-Up (2 men), undated
Box 6, Folder 17	Tea for Two (2 men), undated
Box 6, Folder 18	Tell Me Why, undated
Box 6, Folder 19	Ten Cents a Dance (2 women, 3 men), 1990, undated
Box 6, Folder 20	That's Not Funny, undated

Box 6, Folder 21	Thumbs Down (Who Died?) (2 men), undated
Box 6, Folder 22	Tondelayo (2 men, 2 women), undated
Box 6, Folder 23	The Tongue Lashing, undated
Box 6, Folder 24	Toothbrush (3 people), undated
Box 6, Folder 25	Traveling Salesman (1 man, 2 women), undated
Box 6, Folder 26	Try These (1 man, 1 woman), undated
Box 6, Folder 27	Two man opening, undated
Box 6, Folder 28	Two People, 1992
Box 6, Folder 29	Two Texans (2 men), undated
Box 6, Folder 30	Untitled, undated
Box 27, Folder 17	Upside Down Beer, undated
Box 6, Folder 31	The Waiter, 1997
Box 6, Folder 32	Welcome to the World of Clean Jokes, undated
Box 13, Folder 10	What a Country, 1990
Box 6, Folder 33	What It Was, Was Vaudeville, 1990
Box 6, Folder 34	What's in the Bag George?, undated
Box 6, Folder 35	Whiskey Tester (2 people), 1990
Box 6, Folder 36	
	Who and Die (2 men), undated
Box 6, Folder 37	Who and Die (2 men), undated Who's On First, undated
Box 6, Folder 37 Box 13, Folder 11	
	Who's On First, undated

Subseries 1.2: Songs, 1937-2000, undated

Scope and This subseries is comprised of songs used by Graf in shows and for audience participation in sing-Contents: a-longs. The subseries is arranged alphabetically by title.

Box 27, Folder 18	A Couple of Swells, undated
Box 7, Folder 1	Away We Go, undated
Box 7, Folder 2	Birthday songs, audience, undated
Box 7, Folder 3	Buddy songs, undated
Box 27, Folder 19	By the Beautiful Sea, 1914
Box 93, Folder 13	Campfire Songs, John W. Schaum, 1961
Box 7, Folder 4	Chewing gum song, undated
Box 27, Folder 20	Frankie and Johnny, undated
Box 7, Folder 5	Gag songs, all shows, undated
Box 27, Folder 21	Hello Mudder, Hello Fadder, undated
Box 7, Folder 6	Hello song, "Droopy Drawers", undated
Box 7, Folder 7	Hold It Vaude-E-Lesque Is Here (opening song), undated
Box 27, Folder 22	I'll Never Know, Benny Hill, undated
Box 13, Folder 12	Joe Davis' Nice Songs for Naughty People, 1937
Box 63, Folder 15	Lyric sheets, various songs, undated
Box 7, Folder 8	The Mail Man Song, undated
Box 7, Folder 9	Move the State of Arkansas, song, 2000
Box 7, Folder 10	Music, undated
Box 27, Folder 23	Nutt'in for Christmas, undated
Box 27, Folder 24	Put it There Pal, undated
Box 7, Folder 11	Sing along words to songs, undated
Box 27, Folder 25	Smoke That Cigarette, undated

Box 13, Folder 13	Song lists, undated
Box 13, Folder 14	Song lyrics and sheets, undated
Box 7, Folder 12	Song sheets 1940s, 1986
Box 27, Folder 26	Tattooed Lady, undated
Box 27, Folder 27	The Thing, undated
Box 27, Folder 28	Umbreago [sic], undated
Box 7, Folder 13	Wish I Was in Peoria, song, 2000
Box 27, Folder 29	You're a Little Bit Late, undated

Subseries 1.3: Productions, 1978-2000, undated

Scope and Contents:	This subseries contains Graf's files relating to theatrical productions. The productions in this series were original shows written and performed, in part, by Graf. The folders may contain scripts, songs, order of show, cast lists, photographs, cast headshots, programs, stage management materials, and other materials related to the production of the show. This subseries is arranged alphabetically by production title.

Box 7, Folder 14	Baggy Pants & Company (Variety Arts Theatre, Los Angeles, California), 1978
Box 7, Folder 15	Baggy Pants & Company, information, 1979-1981, undated
Box 7, Folder 16	Best of Burlesque (Beef and Boards, Indianapolis, Indiana), 1985
Box 27, Folder 30	Cooking Can Be Fun! (Bearcreek Farms, Bryant, Indiana), 1996
Box 7, Folder 17	The Country Shindig Show (Bearcreek Farms, the Fort, Bryant, Indiana), 1986, undated
Box 2, Folder 16	Crazy House, 1985-1991, undated
Box 2, Folder 17	Crazy House, rewrite, 1992
Box 2, Folder 18	Crazy House, original script, undated
Box 2, Folder 19	Crazy House, undated
Box 2, Folder 20	Crazy House, "Fun for Your Money", undated
Box 94, Folder 21	Crazy House, run of show, undated

Box 94, Folder 20	Cue cards, unidentified show, undated
Box 95, Folder 3	Cue cards, various unidentified productions, undated
Box 95, Folder 4	Cue cards, unidentified show, undated
Box 27, Folder 31	Droopy Drawers, contract and script, 1989
Box 13, Folder 15-16	Funny Farm, 1997-1999, undated
Box 7, Folder 18	Funzapoppin, undated
Box 7, Folder 19	Giggles Galore, 1981-1982
Box 8, Folder 3	Giggles Galore, 1981-1983, undated
Box 7, Folder 20	Giggles Galore, 1981-1985, undated
Box 13, Folder 17	Giggles Galore, script, 1983
Box 27, Folder 32	Giggles Galore, script (Bearcreek Farms, Bryant, Indiana), 1985
Box 7, Folder 21	Giggles Galore (Munchkin), 1985
Box 7, Folder 22	Giggles Galore (show information, Bearcreek Farms, Bryant, Indiana), 1985
Box 7, Folder 23	Giggles Galore (Showoffs Theatre, St. Petersburg, Florida), 1997-1998
Box 7, Folder 24	Giggles Galore (stand-up material), 1992
Box 7, Folder 25	Giggles Galore, 1998
Box 8, Folder 1	Giggles Galore, 2000
Box 13, Folder 18	Giggles Galore, rehearsal book, 2000
Box 27, Folder 34	Giggles Galore, The Candy Butcher, undated
Box 8, Folder 2	Giggles Galore, photographs, undated
Box 13, Folder 19	Giggles Galore, show run-down, undated
Box 8, Folder 4	Giggles Galore (Derby Dinner Playhouse, Clarksville, Indiana), undated
Box 8, Folder 5	Giggles Galore, The Candy Butcher, undated
Box 8, Folder 7	Giggles Galore, old informational material, undated

Box 8, Folder 7	Giggles Galore, promotional material, undated
Box 8, Folder 8	Giggles Galore, programs, undated
Box 95, Folder 6	Giggles Galore (Aubin Lane Theatre, Baton Rouge, Louisiana) promotional poster, undated
Box 27, Folder 34	Go N' Bananas (Naples Dinner Theatre, Naples, Florida), 1991
Box 8, Folder 9	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998
Box 8, Folder 10	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998
Box 8, Folder 11	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998
Box 8, Folder 12	Go N' Bananas (Bearcreek Farms, Bryant, Indiana), 1998
Box 27, Folder 35	Goodtimes Follies, show run-down and Buddy's stand-up, 1989-07-30
Box 13, Folder 20	Goody, Goody, script, undated
Box 13, Folder 21	Goody, Goody, tentative run-down, undated
Box 27, Folder 36	Grin N' Bear It, show run-down, 1989
Box 27, Folder 37	Grin N' Bear It, Buddy's stand-up, undated
Box 13, Folder 22	Grin N' Bear It, script, undated
Box 27, Folder 38	Holiday Magic, Rudolph's Long Lost Brother, script (Showoffs Theatre, St. Petersburg, Florida), 1987-1997
Box 27, Folder 39	Holiday Magic '88, 1988-12
Box 8, Folder 13	Kook-A-Boo Revue (Bearcreek Farms, Bryant, Indiana), 1986
Box 8, Folder 14	Kook-A-Boo Revue, current information (Bearcreek Farms, Bryant, Indiana), 1986
Box 8, Folder 15	Kook-A-Boo Revue, undated
Box 8, Folder 16	Laffing Room Only (Bearcreek Farms, Bryant, Indiana), 1988, undated
Box 8, Folder 17	Leave 'em Laffing, 1993, undated
Box 27, Folder 40	Leave 'em Laffing (Ingersoll Dinner Theatre, Des Moines, Iowa), 1996, undated
Box 9, Folder 1	Live at the Palace (Bearcreek Farms, Bryant, Indiana), 1996

Box 9, Folder 2	Mak N' Whoopee, cast contracts, 1991
Box 9, Folder 3	Makin' Whoopee! (Showboat Dinner Theatre, St. Petersburg, Florida), 1994
Box 9, Folder 4	Monkey Biz, Florida and Toledo, Ohio rundowns and cast contracts, 1990-1991, undated
Box 9, Folder 5	Monkey Biz, material from Florida and Toledo runs, undated
Box 9, Folder 6	Monkey Biz, undated
Box 9, Folder 7	Monkey Business, 1984
Box 9, Folder 8	Monkey Business, material, 1986
Box 9, Folder 9	Monkey Business, public relations material, 1988
Box 9, Folder 10	Monkey Business (Summit Gardens Dinner Theatre, Ft. Wayne, Indiana), 1994
Box 9, Folder 11	Monkey Business (Summit Gardens Dinner Theatre, Ft. Wayne, Indiana), 1994
Box 9, Folder 12	Monkey Business, marketing, undated
Box 27, Folder 41	Monkey Business, John and Marsha routine, undated
Box 9, Folder 13	Rattlesnake Willie's Roundup (Bearcreek Farms, Bryant, Indiana), undated
Box 9, Folder 14	Rattlesnake Willie's Roundup, show rundown, undated
Box 9, Folder 15	Seabees Show (St. Petersburg, Florida), 1995-12-18
Box 95, Folder 8	Run of show, unidentified production, undated
Box 9, Folder 16	Showoffs (Bearcreek Farms, Bryant, Indiana), 1998
Box 9, Folder 17	That's Entertainment (Bearcreek Farms, Bryant, Indiana), 1998
Box 27, Folder 42	Two Man Show, undated
Box 10, Folder 1	Vaudeville Babies, show material, 1992
Box 10, Folder 2	Vaudeville Babies (Showboat Dinner Theatre), 1993
Box 10, Folder 3	Vaudeville Days and Burlesque Nites, 1987-1997
Box 29, Folder 2	Unidentified show, run of show, undated

Subseries 1.4: Programs, 1969-1996, undated

Scope and This subseries contains programs from a range of venues for shows that Graf either directed or performed in as well as programs for shows that were among Graf's papers.

Box 10, Folder 4	Bearcreek Farms (Bryant, Indiana), 1987-1991, undated
Box 10, Folder 5	Bearcreek Farms (Bryant, Indiana), 1988-1990, undated
Box 10, Folder 6	Beef & Boards (Indianapolis, Indiana), undated
Box 10, Folder 7	Brass Parrot (Sarasota, Florida), undated
Box 10, Folder 8	Drury Lane Theatres (Evergreen Park, Illinois), 1975
Box 10, Folder 9	Good Times, Bearcreek Farms (Bryant, Indiana), 1988, undated
Box 10, Folder 10	Homestyle Harmony (Clearwater, Florida), undated
Box 10, Folder 11	Indian Lake Showboat (Russells Point, Ohio), 1969
Box 10, Folder 12	Ingersole Dinner Theater (Des Moines, Iowa), undated
Box 10, Folder 13	The Little Theatre on the Square (Sullivan, Illinois), undated
Box 10, Folder 14	Ruth Eckerd Hall (Clearwater, Florida), 1996
Box 10, Folder 15	Red Barn Summer Theatre (Frankfort, Indiana), 1986
Box 10, Folder 16	Show Bell (Clearwater, Florida), 1993
Box 10, Folder 17	Summit Gardens (Howell, Michigan), 1994
Box 10, Folder 18	Vaudeville Palace (St. Petersburg, Florida), undated
Box 10, Folder 19	Westgate Dinner Theatre (Toledo, Ohio), 1991

Subseries 1.5: Promotional Materials, 1981-1998, undated

Scope and This subseries contains promotional materials for a wide variety of shows. It also has promotional material such as catalogues, liner notes, flyers, a Graf joke book, and other materials associated with and not with promoting Graf related shows.

Box 14, Folder 4	Advertisements, 1993-1997, undated
Box 28, Folder 3	50's events (Bearcreek Farms, Bryant, Indiana), 1990-06
Box 10, Folder 20	American Musicals, Leonard Bernstein, liner notes, 1983

Box 14, Folder 5	Baggy Pants and Company (Westgate Dinner Theater, Toledo, Ohio), promotional photographs, undated
Box 14, Folder 6	Broadway Fantasies, press kit, undated
Box 29, Folder 4	Caricatures, undated
Box 95, Folder 5	Fort Liberty Wild West Dinner Show & Trading Post (Kissimmee, Florida) menu and program, undated
Box 94, Folder 1	News clippings, 1921, undated
Box 94, Folder 2	News clippings, 1979
Box 94, Folder 3	News clippings, 1981
Box 94, Folder 4	News clippings, 1985
Box 93, Folder 11	News clippings, 1985-1995, undated
Box 94, Folder 5	News clippings, 1986
Box 94, Folder 6	News clippings, 1987
Box 94, Folder 7	News clippings, 1988
Box 94, Folder 8	News clippings, 1989
Box 94, Folder 9	News clippings, 1990
Box 94, Folder 10	News clippings, 1991
Box 94, Folder 11	News clippings, 1992
Box 94, Folder 12	News clippings, 1993
Box 94, Folder 13	News clippings, 1994
Box 94, Folder 14	News clippings, 1995
Box 94, Folder 15	News clippings, 1996
Box 94, Folder 16	News clippings, 1997
Box 94, Folder 17	News clippings, 1999
Box 94, Folder 18	News clippings and ephemera, undated

Box 14, Folder 7	Invisible Inc., press kit, 1995
Box 10, Folder 21	"Jokes Without *?!%&!!", booklet, Graf, Buddy, undated
Box 10, Folder 22	Maher Studios, catalogue (Littleton, Colorado), 1989
Box 28, Folder 4	Newspaper advertising (Bearcreek Farms, Bryant, Indiana), 1989
Box 15, Folder 1	Photographs (headshots, promotional, and contact sheets), undated
Box 10, Folder 23	Promotional materials, 1981-1997
Box 28, Folder 5	Promotional materials (various venues), 1997
Box 10, Folder 24	Promotional materials, undated
Box 29, Folder 3	Promotional materials, undated
Box 27, Folder 6	Ritz (Tiffin, Ohio), 1998
Box 15, Folder 3	Rivers, Eddy, press kit, 1997-1998
Box 28, Folder 7	Tin Lizzie Museum (Bearcreek Farms, Bryant, Michigan), 1989

Subseries 1.6: Business Files, 1944-2000, undated

Scope and Contents:	This series	is arranged alphabetically by folder title.
Box 11, Folde	er 1	Artist engagement agreement, undated
Box 11, Folde	er 2	Bearcreek Farms (Bryant, Indiana), 1995
Box 11, Folde	er 3	Bearcreek Farms (Bryant, Indiana), 1996
Box 11, Folde	er 4	Bearcreek Farms (Bryant, Indiana), 1996, undated
Box 11, Folde	er 6	Business, 1986-1997, undated
Box 11, Folde	er 7	Business, 1992-2000, undated
Box 11, Folde	er 8	Business, 1996, undated
Box 11, Folde	er 9	Cassette information, 1998
Box 11, Folde	er 10	Clippings and correspondence, 1996-1997

Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections NMAH.AC.1484

Box 96	Contacts, card file, undated
Box 97	Contacts, card file, undated
Box 11, Folder 11	"Fun for Your Money", cast contracts, 1991
Box 14, Folder 1-3	Gag Notebooks, 1985-1986, undated
Box 12, Folder 14	Genesis Promotional Network, 1997
Box 28, Folder 8	Graf, Buddy, idea file, undated
Box 11, Folder 12	Leaders List (Indianapolis, Indiana), undated
Box 11, Folder 13	Leading Edge Software, handbooks, 1984-1990
Box 11, Folder 14	Letters of Termination, 1986
Box 11, Folder 15	List of available song slides, undated
Box 11, Folder 16	Logos, undated
Box 11, Folder 17	MAC materials, 1990
Box 11, Folder 18	Material from Wendy Clay, undated
Box 11, Folder 19	Mickey Rooney material, 1993
Box 28, Folder 9-10	National Dinner Theatre Association (NDTA), 1986-1988, undated
Box 12, Folder 1; Box 28, Folder 11	New act rundown for Florida, undated
Box 28, Folder 12	New show names, 1990
Box 14, Folder 8	Notebook, 1984, undated
Box 14, Folder 9	Notebook, 1996, undated
Box 14, Folder 10	Notebook, 1997-1999, undated
Box 14, Folder 11	Notebook, 1998, undated
Box 29, Folder 1	Polk Theatre Caravan, undated
Box 12, Folder 2	Pre-show announcements, 1986, undated

Box 12, Folder 3	Prop menus, undated
Box 12, Folder 4	Random notes, undated
Box 15, Folder 2	Reel to reel inventory, undated
Box 12, Folder 5	Revere Eight MM Movie Projector, operating instructions, undated
Box 12, Folder 13	Sound inventory, 1993, undated
Box 12, Folder 6	"Stunt Night Brevities", 1944
Box 28, Folder 13	Theatrical equipment, 1985-1987, undated
Box 12, Folder 7	Vaudeville Palace (St. Petersburg, Florida), 1991-1992, undated
Box 12, Folder 8	Vaudeville Palace (St. Petersburg, Florida), 1991-1993, undated
Box 12, Folder 9	Vaudeville Productions, Incorporated, 1991-1992, undated
Box 12, Folder 10	Vaudeville Productions, Incorporated, 1992, undated
Box 12, Folder 11	Vaudeville Productions, Incorporated, 1993-1994, undated
Box 12, Folder 12	Vaud-I-Lesque, Incorporated, undated

Subseries 1.7: Correspondence, 1981-1999, undated

Box 12, Folder 15	Correspondence, 1981
Box 12, Folder 16	Correspondence, 1984
Box 12, Folder 17	Correspondence, 1985
Box 12, Folder 18	Correspondence, 1986
Box 12, Folder 19	Correspondence, 1987
Box 12, Folder 20	Correspondence, 1988
Box 12, Folder 21	Correspondence, 1990
Box 12, Folder 22	Correspondence, 1991
Box 12, Folder 23	Correspondence, 1992

Box 12, Folder 24	Correspondence, 1993
Box 12, Folder 25	Correspondence, 1995
Box 12, Folder 26	Correspondence, 1997
Box 12, Folder 27	Correspondence, 1998
Box 12, Folder 28	Correspondence, 1999
Box 12, Folder 29	Correspondence, undated
Box 95, Folder 2	Correspondence, undated

Subseries 1.8: Personal Papers and Ephemera, 1929-1998, undated

Box 15, Folder 4	Address book, undated
Box 94, Folder 19	Caricatures, 1987, undated
Box 15, Folder 11	Certificates and Awards, 1984-1993
Box 11, Folder 5	Graf, Buddy, biographical, undated
Box 15, Folder 5	Graf, Buddy, biography, undated
Box 15, Folder 6	Graf, Henry A. (Buddy), vital records, 1929-1952
Box 15, Folder 7	ICD Challenges, Hope & Humor, 1998
Box 15, Folder 8	Korean War Veterans Memorial Dedication, 1995-07-26-1995-07-29
Box 15, Folder 9	Joke Book, second half (Graf, Buddy), 1990
Box 15, Folder 10	Norman Rockwell reproduction print, undated
Box 29, Folder 5	Personal papers and ephemera, 1948-1997, undated
Box 98	Graf, "Buddy, Goodtimes Theatre (Bearcreek Farms, Bryant, Indiana), souvenir buttons, undated

Subseries 1.9: Publications, 1984-1987, undated

Box 95, Folder 1	Buddy's Joke Book, advertisement, undated
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Box 15, Folder 12	Ideas for Axtell Expressions Products, booklet, 1987
Box 15, Folder 13	Paul Everett's Gag File for Ventriloquists, Volume I, 1984
Box 15, Folder 14	Paul Everett's Gag File for Ventriloquists, Volume 6, 1987
Box 28, Folder 14	Smoky's Record Shop, catalogue (Ft. Wayne, Indiana), undated
Box 15, Folder 15	Fun-Master Monthly, Issue 141 (Glason, Billy), undated
Box 15, Folder 16	Fun-Master Monthly, Issue 142 (Glason, Billy), undated
Box 15, Folder 17	Fun-Master Monthly, Issue 143 (Glason, Billy), undated
Box 15, Folder 18	Fun-Master Monthly, Issue 144 (Glason, Billy), undated
Box 15, Folder 19	Fun-Master Monthly, Issue 145 (Glason, Billy), undated
Box 15, Folder 20	Fun-Master Monthly, Issue 146 (Glason, Billy), undated
Box 15, Folder 21	Fun-Master Monthly, Issue 147 (Glason, Billy), undated
Box 15, Folder 22	Fun-Master Monthly, Issue 148 (Glason, Billy), undated
Box 15, Folder 23	Fun-Master Monthly, Issue 149 (Glason, Billy), undated
Box 15, Folder 24	Fun-Master Monthly, Issue 150 (Glason, Billy), undated
Box 15, Folder 25	Fun-Master Monthly, Issue 151 (Glason, Billy), undated
Box 15, Folder 26	Fun-Master Monthly, Issue 152 (Glason, Billy), undated
Box 15, Folder 27	Fun-Master Monthly, Issue 153 (Glason, Billy), undated
Box 15, Folder 28	Fun-Master Monthly, Issue 154 (Glason, Billy), undated
Box 28, Folder 15	Joke Parade, Burlesque, undated

Subseries 1.10: Photographs, 1990-1996, undated

Box 92	Bearcreek Farms, photographs taken by Donald Gruenbery, 1990-09
Box 92	Harry "Buddy" Graf and unidentified performer, photograph album, 1996-03
Box 92	"Christena Kay Ann Leary, St. Vincent," photograph, 1996-10-25

Box 92	Harry "Buddy" Graf and unidentified performers, headshots and publicity photographs, contact sheet, and photographic negatives, undated
Box 92	Harry "Buddy" Graf and unidentified, Bearcreek Farms promotional postcards, publicity photographs, candid photographs, undated
Box 92	Harry "Buddy" Graf and Mickey Rooney: Louis Rogers and Amos: Stan Laurel and Oliver Hardy, undated
Box 95, Folder 9	Westgate Dinner Theatre, marquee photograph, undated

Series 2: Arliss, Jules, undated

Scope and This series contains scripts attributed to Jules Arliss. Materials are arranged alphabetically by title.

Biographical / Biographical and historical information for Jules Arliss has not be found. Historical:

Box 29, Folder 6 The Gangster, undated

Series 3: Berry, Bert, undated

Scope and
Contents:This series contains scripts attributed to Bert Berry. Materials are arranged alphabetically by title.Biographical /
Historical:No biographical or historical information has been found for Bert Berry.

Box 29, Folder 7 The Induction Doctor Shop, scene, undated

Box 29, Folder 8 Three A.M., undated

Series 4: Binder, F.F. (Fred "Falls"), undated

Biographical / Fred "Falls" Binder was a burlesque actor and comedian active from at least 1917 to 1936. He is often described as "a Hebrew comedian," "impersonator of Jewish wit," or "the musical Hebrew." A sometime headliner, Binder played the mid-west to the east coast. The Washington Herald newspaper, Washington, DC, of February 16, 1919 hails Binder as, "a newcomer in burlesque, is the featured star in the 'Girls from the Follies'which opens a week's engagment at the Lyceum Theater this afternoon. Binder heads a cast of forty entertainers who will present two burlettas and numerous vaudeville specialties." The Monitor newspaper from Omaha, Nebraska from April 15, 1927, describes Binder as, "He is well known as the little Hebrew with the nervous hands and feet, and his work is characterized by individuality." He was described as the "chief laugh provider" during a gig in Washington, D.C. in December 1921. Often he was listed directly under the show title in advertisements. He played often in Washington, D.C.

Scope and This series contains scripts attributed to Fred "Falls" Binder actor and comedian. Materials are arranged alphabetically by title.

- Box 29, Folder 9 Tight Fit or Her Birthday Shoe Present, undated
- Box 29, Folder 10 You Wouldn't Know the Old Place, undated

Series 5: Bronson, Milt, undated

Scope and This series contains scripts attributed to actor, singer, and dancer Milt Bronson. Materials are arranged alphabetically by title.

Biographical / Milt Bronson appears in newspaper accounts from Washington, D.C. for 1934-1935. The Evening Historical: Star, Washington, D.C. for September 17, 1934 mentions, "Milt Bronsen [sic] also sings but his best contribution is his Russian dance." The Evening Star, Washington, D.C. for April 29, 1935, describes him as the "peer of burlesque's hock-steppers, contributes his well-nigh unbeatable Russian dance routine and some singing bits."

Box 29, Folder 11 S.A., bit number 1 (comic, straight, 3 girls), undated

Series 6: Brown, Ernie (Toby), undated

Scope and
Contents:This series contains scripts associated with Ernie "Toby" Brown. Materials are arranged
alphabetically by title.Biographical /No information on Ernie "Toby" Brown has been found.

Historical:

Box 29, Folder 12 Ukulele, bit (1 woman, 1 man), undated

Series 7: Burke, Herbie, undated

Biographical / No information has been found about Herbie Burke.

Historical:

Scope and This series contains scripts, written, performed, or associated with Herbie Burke. Materials are arranged alphabetically by title.

Box 29, Folder 13 Largest Bull in the World (3 women, 2 men), undated

Series 8: Clas, Irvin V., undated

Scope and This series contains musical cue sheets for Palace of Passion. Contents:

Box 93, Folder 1 Palace of Passion, musical cue sheets, undated

Series 9: Clexx, Harry (Henry Thomas), undated

Scope and This series contains scripts, materials, and music associated with Harry (Henry Thomas) Clexx. Contents: Script materials are arranged alphabetically by title.

Subseries 8.1: Skits, Ephemera and News Clippings, undated

Box 16, Folder 1	Ephemera and News Clippings, undated
Box 93, Folder 5	Ephemera and notes, undated
Box 16, Folder 2	Art of Kissing, undated
Box 16, Folder 3	Barber Shop, undated
Box 16, Folder 4	Cabbage, bit, undated
Box 29, Folder 14	Capricorn, scene, undated
Box 29, Folder 15	Celery, bit, undated
Box 16, Folder 5	Cut and Bleeding, undated
Box 16, Folder 6	Dice Game, undated
Box 29, Folder 16	Flower, bit, undated
Box 29, Folder 17	French Maid, undated
Box 16, Folder 7	Friendly Neighbors, undated
Box 16, Folder 8	Ghost, bit, undated
Box 16, Folder 9	Ghost, scene, undated
Box 16, Folder 10	Heaven and Hell, undated
Box 29, Folder 16	Hee Haw (3 men, 1 woman), undated
Box 16, Folder 11	Henpecked Husbands, undated
Box 16, Folder 12	Hold the Car, undated
Box 16, Folder 13	Hollywood Scene, undated
Box 16, Folder 14	House of David, undated

Series 9: Clexx, Harry (Henry Thomas)

Box 16, Folder 15	Husband and Wife, dialogue, undated
Box 16, Folder 16	I Came to Relieve You, undated
Box 29, Folder 19	Irene the Vampire (4 men, 1 woman), undated
Box 16, Folder 17	Lemon, bit, undated
Box 29, Folder 20	Lemon Tango (2 men, 2 women), undated
Box 16, Folder 18; Box 30, Folder 8	Lonely Hearts, undated
Box 16, Folder 19	Love Cottage, undated
Box 29, Folder 21	Love Rose (2 men, 3 women), undated
Box 16, Folder 20	M.C. Courtroom, scene, undated
Box 29, Folder 22	Magic, bit (2 men), undated
Box 16, Folder 21	Moveable Bar, undated
Box 16, Folder 22	Muffin, scene, undated
Box 29, Folder 23	Newspaper Headlines and Lady Bootlegger, undated
Box 16, Folder 23	Parles [sic] Vous, undated
Box 16, Folder 24	Pineapple Growers, undated
Box 16, Folder 25	Pork Chops, undated
Box 29, Folder 24	Pullman, scene (3 men, 3 women), undated
Box 16, Folder 26	Returned Soldier, undated
Box 16, Folder 27	Running for Governor, undated
Box 16, Folder 28	The Sheepherder, undated
Box 16, Folder 29	Soup, bit, undated
Box 29, Folder 25	Standing on My Foot (2 men, 2 women), undated
Box 16, Folder 30	Stubborn Wives, undated

Box 16, Folder 31	Ten Cents a Dance, undated	
Box 16, Folder 32	Telephone, bit, undated	
Box 16, Folder 33	Train, bit, undated	
Box 16, Folder 34	Train-Pullman, undated	
Box 29, Folder 26	Vaudeville Days, undated	
Box 16, Folder 35	Wanton Woman, undated	
Box 29, Folder 27	Whizz and Wham, undated	
Box 16, Folder 36	The Wrong Patient, undated	
Subseries 8.2: Music, undated		
Box 93, Folder 2	10 Cents a Dance, musical cue sheets, undated	
Box 93, Folder 3	How'm I Doing?, musical lead sheets, undated	

Box 93, Folder 4	Assorted music cue and lead sheets, undated

Series 10: Cook, Johnny (John S. Cook) and Bohn, Charles ("Peanuts"), 1936-07

Scope and
Contents:This series contains scripts written or performed by Johnny Cook and Charles "Peanuts" Bohn.Materials are arranged alphabetically by title.

Box 29, Folder 28 Scrambled Wives (She Won't Take It), (comic, straight, ingenue, souberet, juvenile), scene, 1936-07

Series 11: Dew, I.

Series 11: Dew, I., undated

Scope and This series contains scripts written or performed by I. Dew. Materials are arranged alphabetically by title.

- Box 29, Folder 29 Circus Speiler or Side Show, undated
- Box 29, Folder 30 Not Tonight Cleo (3 women, comic, character), undated

Series 12: Flaig, Gus and Beall, Howard C., undated

Scope and The scripts in this series are credited to both Gus Flaig and Howard Beall. Materials are arranged alphabetically by title.

Biographical / Howard C. Beall was born circa 1867. He was a partner of Gus Flaig and father of Flaig's first wife Historical: Hattie. Beall was also a strongman in a circus before becoming an actor. Beall died February 27, 1925 and is buried in the Westminster Cemetery, Montgomery County, Pennsylvania.

Gus Flaig was born March 4, 1887. He was a comedian and producer on the Hirst burlesque circuit as well as stage manager of the Gayety Theater, "Home of Progressive Burlesque" in Baltimore, Maryland. Married first Hattie Louise Beall, daughter of his partner Howard C. Beall in 1915. Second wife was a dancer known as Dorothy [Dottie] Bell. After the closing of the Gayety in 1949 Flaig worked on television scripts. Flaig died on September 29, 1953.

Box 16, Folder 37	Artist Dream, undated
Box 16, Folder 38	At the Mardi Gras, undated
Box 16, Folder 39	Battle of the Bums, undated
Box 16, Folder 40	[O'Shea's] Bean Trust, undated
Box 16, Folder 41	Blue Rose, undated
Box 16, Folder 42	Bull Fighters, undated
Box 16, Folder 43	Circus Day in Dixie, undated
Box 16, Folder 44	Devil Up to Date, undated
Box 16, Folder 45	Drug Store Comedy, undated
Box 16, Folder 46	For His Country, undated
Box 16, Folder 47	Fortune Hunters, undated
Box 16, Folder 48	Gold Dragon, undated
Box 16, Folder 49	His Busy Day, undated
Box 16, Folder 50	Husbands, Wives, and Sweethearts, undated
Box 16, Folder 51	Ike and Mike in Honolulu, undated
Box 16, Folder 52	Island of Jang, undated
Box 16, Folder 53	The Ladies Club, undated

Series 12: Flaig, Gus and Beall, Howard C.

Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections NMAH.AC.1484

Box 16, Folder 54	Love Hospital, undated
Box 16, Folder 55	Mermaid Ship, undated
Box 16, Folder 56	The Mummy, undated
Box 16, Folder 57	The Music Shop, undated
Box 16, Folder 58	Night in Bohemia, undated
Box 16, Folder 59	Night in Morocco, undated
Box 17, Folder 1	Other People's Husbands, undated
Box 17, Folder 2	The Producer, undated
Box 17, Folder 3	Red Garry, The Outlaw (Western Musical Farce), undated
Box 17, Folder 4	Room 202 (Hotel Comedy), undated
Box 17, Folder 5	Sultan for a Day, undated
Box 17, Folder 6	Third Reel or The Studio, A Burlesque on Movie Life in a Studio, undated
Box 17, Folder 7	Wise Fools, a One Act Face on a Crazy House, with Music, undated

Series 13: Flaig, Gus, 1921-1954, undated

- Scope and Contents: This series contains scripts credited to Gus Flaig solely or labled "Property of Gus Flaig". The bulk of the scripts are for burlesque skits or shows; a few may have been mounted for vaudeville houses. Some scripts are complete scripts for a full show while most of these are scripts for "bits" or what would commonly be referred to in the modern day as skits. Some are labeled as scenes. A few of these scripts have set design plats and prop listings on the cover page. Most of the scripts have the cast breakdown. There are also notebooks, notes, and music in this series. Scripts are arranged alphabetically by title.
- Biographical / Gus Flaig was born March 4, 1887. He was a comedian and producer on the Hirst burlesque circuit Historical: A well as stage manager of the Gayety Theater, "Home of Progressive Burlesque" in Baltimore, Maryland. Married first Hattie Louise Beall, daughter of his partner Howard C. Beall in 1915. Second wife was a dancer known as Dorothy [Dottie] Bell. After the closing of the Gayety in 1949 Flaig worked on television scripts. Flaig died on September 29, 1953.

Subseries 12.1: Scripts, 1921-1939, undated

Box 26, Folder 34	Aboard the Steamer, undated
Box 17, Folder 8	All I Can Spare, undated
Box 26, Folder 35	Along the Boardwalk or Central Park, undated
Box 29, Folder 31	Amuse Me, undated
Box 26, Folder 36	And You Wanted a Lawyer, undated
Box 17, Folder 9	Any Port in a Storm (4 men, 2 women), undated
Box 17, Folder 10	Apple, bit (straight, comic, 4 women), undated
Box 29, Folder 32	Arabelle, undated
Box 26, Folder 37	Archibald the Fireman, undated
Box 17, Folder 11; Box 26, Folder 39	As You Were (straight, 2 comics, 2 women), undated
Box 26, Folder 38	Arrest Me, scene, undated
Box 17, Folder 18	Baby Doctor, scene, undated
Box 17, Folder 17	Baby Contest (2 women, 2 men), undated
Box 17, Folder 16	Babies, undated
Box 26, Folder 43	Aviation, scene, undated

Box 17, Folder 15	Auto Accident, undated
Box 17, Folder 14	At the Sea Shore, undated
Box 17, Folder 13	At Palm Beach, undated
Box 17, Folder 12	Astute Question, undated
Box 26, Folder 40	Ask the Old Lady, undated
Box 26, Folder 41	Astoria, undated
Box 26, Folder 42	At Midnight, undated
Box 17, Folder 19	Bad Will Hour, undated
Box 18, Folder 64	Ball Player, The, undated
Box 17, Folder 20	Balloons, undated
Box 17, Folder 21	Bananas and Coconuts, undated
Box 17, Folder 22	Bank, scene, undated
Box 17, Folder 23	Bar, scene, undated
Box 17, Folder 24	Baseball Players Honeymoon, undated
Box 17, Folder 25	Baseball related scenes, undated
Box 17, Folder 26	Bashful Love, undated
Box 17, Folder 27	Bath Between (4 men, 2 women), undated
Box 17, Folder 28	Bath Room, undated
Box 17, Folder 29	Bath Tub, bit, undated
Box 17, Folder 30	Battery Box (3 men, 2 women), undated
Box 17, Folder 31	Battlefield, undated
Box 17, Folder 32	Beans in the Bucket, undated
Box 17, Folder 33	Beat Me Daddy, I Love It, undated
Box 17, Folder 34	Beat the Drum, bit, undated

Box 17, Folder 35	Beauty Contest, undated
Box 17, Folder 36	Beauty Parlor, undated
Box 17, Folder 37	Beauty Shop, undated
Box 17, Folder 38	Bed Fellows (1 man, 1 woman), undated
Box 17, Folder 39	Bedlam, undated
Box 17, Folder 40	Bee, bit, undated
Box 29, Folder 33	Beer, scene, undated
Box 17, Folder 41	Beggar in the Cafe, undated
Box 17, Folder 42	Behind the Front, undated
Box 17, Folder 43	Bell in the Orchard, undated
Box 17, Folder 44	Belt in the Back, undated
Box 17, Folder 45	Bench, scene, undated
Box 17, Folder 46	Big Tale, undated
Box 17, Folder 47	Bird of Paradise, undated
Box 17, Folder 48	Bird of Truth, undated
Box 17, Folder 49	Birthday Present, scene, undated
Box 17, Folder 50	Bits (French Frolics, Baby Elephant), undated
Box 17, Folder 51	Bits, Book 2, undated
Box 17, Folder 52	Bits, modern, undated
Box 17, Folder 53	Blackboard, scene, undated
Box 17, Folder 54	Blind Brother, bit, undated
Box 17, Folder 55	Blow Your Horn, undated
Box 74, Folder 3	The Blue Rose, script, undated
Box 17, Folder 56	Boat Club (See You Later), undated

Box 17, Folder 57	Book of Knowledge, undated
Box 29, Folder 34	Booking Office, undated
Box 17, Folder 58; Box 29, Folder 35	Boot Leg Joint, undated
Box 17, Folder 59	Boy Scout, scene, undated
Box 17, Folder 60	Boy Scouts and Jack Knives, undated
Box 17, Folder 61	Box, scene, undated
Box 29, Folder 36	Box, bit, undated
Box 18, Folder 1	Brazilian Nuts, undated
Box 18, Folder 2	Bread Line, undated
Box 18, Folder 3	Bridge Game, undated
Box 18, Folder 4	Bright Eyes, show script, undated
Box 18, Folder 5	Broken Back, undated
Box 18, Folder 6	Brown Pastures, undated
Box 18, Folder 7	Bryant Good (telephone scene), undated
Box 18, Folder 8	Bug House Court, undated
Box 18, Folder 9	Bug House Fables, undated
Box 18, Folder 10	Bulb Rose, bit, undated
Box 18, Folder 11	Bull Fight, undated
Box 18, Folder 12	Bull Fighter Bolero, scene, undated
Box 18, Folder 13	Bullet, bit, undated
Box 18, Folder 14	Bungalows or Butter and Egg Man, undated
Box 18, Folder 15	Burlesque Drama including Western Dramatic Act, Within the Law, Model Scene opening, and Fanny Herring, bit, undated

Box 18, Folder 16	Burning of Rome, undated
Box 18, Folder 17	Butler, scene, undated
Box 18, Folder 18	Buying a Title, undated
Box 18, Folder 19	Cabbage in the Barrel, undated
Box 18, Folder 20	Cafe, scene, undated
Box 18, Folder 21	Call for Phillip Morris, undated
Box 18, Folder 22	Canadian Dime, undated
Box 18, Folder 23	Candy Butchers, undated
Box 18, Folder 24	Captain Kid's Treasure, undated
Box 18, Folder 25	Casting Office, undated
Box 18, Folder 26	Cat Has Kittens (Court Room scene), undated
Box 18, Folder 27	Celery, bit, undated
Box 18, Folder 28	Central Park Casino, undated
Box 18, Folder 29	Chandelier or Monkey Glands, undated
Box 18, Folder 30	Charity, bit, undated
Box 18, Folder 31	Charleston Holdup, undated
Box 18, Folder 32	Checker, bit, undated
Box 18, Folder 33	Cheese Cafe, undated
Box 18, Folder 34	Chicago Gangster, undated
Box 18, Folder 35	Chinatown Charlie, undated
Box 26, Folder 44	Chinese Bride, scene, undated
Box 18, Folder 36	Chinese Den, scene, undated
Box 18, Folder 37	Chinese Drama, undated
Box 18, Folder 38	Chinese Honeymoon, undated

Box 18, Folder 39	Cigar Box, scene, undated
Box 18, Folder 40	Cincinnati LaLa, undated
Box 18, Folder 41	Classifying Women, undated
Box 18, Folder 42	Climate, undated
Box 26, Folder 45	Cold Night, undated
Box 18, Folder 43	Color of Her Hair, undated
Box 18, Folder 44	Collector, scene, undated
Box 18, Folder 45	College Days, undated
Box 18, Folder 46	Compromise, scene, undated
Box 18, Folder 47	Compulsion Powder, undated
Box 18, Folder 48	Confession, undated
Box 18, Folder 49	Confidential Auto Loan, undated
Box 18, Folder 50	Consumption, scene, undated
Box 18, Folder 51	Contest, bit, undated
Box 18, Folder 52	Count No Good, undated
Box 18, Folder 53	Counting Money, undated
Box 18, Folder 54	Country Fair, undated
Box 18, Folder 55	Court on Street, undated
Box 18, Folder 56	Court Room, scene, undated
Box 18, Folder 57	Cows in the Meadow, undated
Box 18, Folder 58	Crackers in Bed, undated
Box 18, Folder 59	Crazy, bit, undated
Box 18, Folder 60	Crazy Hospital, undated
Box 18, Folder 61	Crematory Scare, scene, undated

Box 18, Folder 62	Cross Fire, undated
Box 18, Folder 63	Crow Bar, scene, undated
Box 19, Folder 1	Daily Doesn't, undated
Box 19, Folder 2	Dancing Lesson, scene, undated
Box 19, Folder 3	Dancing Water, undated
Box 19, Folder 4	Dangerous Dan McGrew, undated
Box 19, Folder 5	Darwin Theory, undated
Box 19, Folder 6	Deaf and Dumb Actors, undated
Box 19, Folder 7	Depression Farmers, undated
Box 19, Folder 8	Desdemona, scene, undated
Box 19, Folder 9	Detour, scene, undated
Box 19, Folder 10	Devil, undated
Box 19, Folder 11	Didn't Get the Wire, undated
Box 29, Folder 37	Dirty Story, scene, undated
Box 19, Folder 12	Disrobing Holdup, scene, undated
Box 29, Folder 38	Dock, scene/Cheating on Me, undated
Box 19, Folder 13	Doctor, bit, Rap Harmony, undated
Box 19, Folder 14	Doctor Diagnosing, undated
Box 19, Folder 15	Doctor Know It All, undated
Box 19, Folder 16	Doctor's Examination, undated
Box 19, Folder 17	Doctor's Office/All I Could Stare, undated
Box 19, Folder 18	Doctor's Office Dummy, undated
Box 19, Folder 19	Dog Auction, undated
Box 19, Folder 20	Doll, scene, undated

Box 19, Folder 21	Dollar, scene, undated
Box 19, Folder 22	Don't Shoot-I'll Confess, undated
Box 19, Folder 23	Don't Snap Your Fingers, undated
Box 19, Folder 24	Dope's Last Rave, undated
Box 19, Folder 25	Dope, scene, undated
Box 29, Folder 39	Doris-Bedroom Resting, undated
Box 19, Folder 26	Double Business, undated
Box 19, Folder 27	Double Crosser, undated
Box 19, Folder 28	Drag Your Ass Out, undated
Box 19, Folder 29	Dream Alley, undated
Box 19, Folder 30	Dresser Rehearsal, scene, undated
Box 19, Folder 31	Drilling for Beer, undated
Box 19, Folder 32	Drop That Cigarette, undated
Box 19, Folder 33	Drunk, scene (Mae Dix original version), undated
Box 19, Folder 34	Drug Store (Afraid to Cough), undated
Box 19, Folder 35	Duel, undated
Box 19, Folder 36	Dusting the Butterfly, undated
Box 19, Folder 37	Dusting the Models, undated
Box 19, Folder 38	Dying Father, undated
Box 19, Folder 39	East Lynn, bit, undated
Box 19, Folder 40	Easter Egg, bit, undated
Box 19, Folder 41	Electric Dummy, undated
Box 19, Folder 42	Electric Box, undated
Box 19, Folder 43	Elmer, scene, undated

Box 19, Folder 44	Enchanted Wine, scene, undated
Box 19, Folder 45	End of the World, undated
Box 19, Folder 46	Engineer, scene, undated
Box 19, Folder 47	Essay on Life of Oscar Wilde, undated
Box 19, Folder 48	Exercise, undated
Box 19, Folder 49	Fads + Follies, undated
Box 19, Folder 50	Fag Cop, undated
Box 19, Folder 51	Fair Enough, undated
Box 26, Folder 46	Family Affair, undated
Box 19, Folder 52	Family Hotel, undated
Box 19, Folder 53	Fancy Dress Ball, undated
Box 19, Folder 54	Father, undated
Box 19, Folder 55	Father and Daughter at Theater, undated
Box 19, Folder 56	Fall out of Bed, undated
Box 19, Folder 57	Fighting for Love, undated
Box 19, Folder 19	Filipino Water Dog, undated
Box 19, Folder 59	Filling Station, undated
Box 19, Folder 60	Financial Worries, undated
Box 19, Folder 61	Fire House, scene, undated
Box 19, Folder 62	Fireman Joe, undated
Box 19, Folder 63	Fish, scene, undated
Box 19, Folder 64	Fits and Misfits, undated
Box 19, Folder 65	Fitting Shoes in Shoe Store, undated
Box 19, Folder 66	Five Ace Card Game, undated

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Box 19, Folder 67	Five Door, bit, undated
Box 20, Folder 1	Flapper Follies, 1928-1929
Box 74, Folder 5	Flapper Follies, routine of show and script, undated
Box 20, Folder 2	Flirtation, scene, undated
Box 26, Folder 47	Fool There Was or The Devil, one act, undated
Box 20, Folder 3	Foolish Questions, undated
Box 20, Folder 4	For a Worthy Cause, undated
Box 20, Folder 5	Forgive Me, undated
Box 20, Folder 6	Foreign Legion, undated
Box 20, Folder 7	Fortune Telling, bit, undated
Box 20, Folder 8	Four Feet, scene, undated
Box 20, Folder 9	Four Way Deaf, scene, undated
Box 20, Folder 10	Forty Second and Broadway, undated
Box 20, Folder 11	Free Drink, bit, undated
Box 20, Folder 12	French Bedroom, undated
Box 20, Folder 13	French Letter, bit, undated
Box 20, Folder 14	Frenchman and Ingenue, undated
Box 20, Folder 15	French Police Are Always Right, undated
Box 20, Folder 16	French, scene, undated
Box 20, Folder 17	French Stage Door, undated
Box 20, Folder 18	Fruit, bit, undated
Box 20, Folder 19	Fuller Brush Man, undated
Box 20, Folder 20	Fun in a Bathroom, undated
Box 20, Folder 21	Fun in a Studio, undated

Box 20, Folder 22	Funny Story, scene, undated
Box 20, Folder 23	Futuristic Bakery, undated
Box 20, Folder 24	Futuristic, scene, undated
Box 20, Folder 25	Gags, undated
Box 20, Folder 26	Gallows, scene, undated
Box 20, Folder 27	Gambling House Suicide, undated
Box 20, Folder 28	Game of Tennis, undated
Box 20, Folder 29	Gangland, undated
Box 20, Folder 30	Garden of Eden, undated
Box 20, Folder 31	Gardener, undated
Box 20, Folder 32	Gay White Way (also includes Tag Along), undated
Box 20, Folder 33	Gazika Box, undated
Box 20, Folder 34	The General, undated
Box 20, Folder 35	Generous, bit, undated
Box 20, Folder 36	Generous Whiskey, undated
Box 20, Folder 37	George Washington, bit, undated
Box 20, Folder 38	Get Me a Woman, undated
Box 20, Folder 62	Get Off at 72nd Street, undated
Box 26, Folder 48	Getting a Ticket, undated
Box 20, Folder 39	Gilders From Chicago, undated
Box 20, Folder 40	Gloves and Bloomers
Box 20, Folder 41	Gin Bootleg, bit, undated
Box 20, Folder 42	Girl in Hiding, undated
Box 20, Folder 43	Girl in Lavender, undated

Box 20, Folder 44	Girl in the Mask, undated
Box 20, Folder 45	Girl Spy, undated
Box 20, Folder 46	Give It to Me, undated
Box 20, Folder 47	Giving Things Away, undated
Box 20, Folder 48	Go Home to Your Husband, undated
Box 20, Folder 49	Go Ahead and Sing, undated
Box 20, Folder 50	Going to the Circus, undated
Box 20, Folder 51	Going to the Theater, undated
Box 20, Folder 52	Gold Nuggett, undated
Box 20, Folder 53	Golf, bit (and Lady in Lavender), undated
Box 29, Folder 40	Golf, scene, undated
Box 20, Folder 54	Golf in Alaska, undated
Box 20, Folder 55	Golf Quarrel, undated
Box 20, Folder 56	Good Policemen, bit, undated
Box 20, Folder 57	Gladiators, undated
Box 26, Folder 49	Grain of Truth, undated
Box 20, Folder 58	Grand Hotel, undated
Box 20, Folder 59	Grave Digger, undated
Box 20, Folder 60	Green Sunflower, 1939-12-08
Box 20, Folder 61	Grocery Store, bit, undated
Box 21, Folder 1	Guessing the Profession, undated
Box 21, Folder 2	Guinea Pig Lane, undated
Box 29, Folder 41	Gum Drops, undated
Box 21, Folder 3	Gun Ain't Loaded, undated

Box 21, Folder 4	Hair Pulling, bit, undated
Box 21, Folder 5	Hal Sherman's Vodvil Act, undated
Box 21, Folder 6	Hammer, scene, undated
Box 21, Folder 7	Hand Cuffs, undated
Box 21, Folder 8	Handful of Grass, undated
Box 21, Folder 9	Hands Behind Your Back, undated
Box 21, Folder 10	Hanging, undated
Box 21, Folder 11	Hard of Hearing, bit, undated
Box 21, Folder 12	Harem Scarem Isle, undated
Box 21, Folder 13	Hat Block and Table, bit, undated
Box 21, Folder 14	Haunted Attic, undated
Box 21, Folder 15	Haunting Kiss, The, undated
Box 21, Folder 16	Have it Enlarged, undated
Box 21, Folder 17	Headlines, undated
Box 21, Folder 18	Heads or Tails?, undated
Box 21, Folder 19	Heaven, scene, undated
Box 21, Folder 20	Hell, She Wouldn't Want Me, undated
Box 21, Folder 21	Heaven and Hell, undated
Box 21, Folder 22	Hell, scene, undated
Box 21, Folder 23	Hello Brother-in-Law, undated
Box 21, Folder 24	Hello Good Times (script for a complete show), 1925
Box 21, Folder 25	Here Tis, undated
Box 29, Folder 42	Hero Worship, undated
Box 21, Folder 26	Hidden Treasure, undated

Box 21, Folder 27	Hiram and the Bridal Night, undated
Box 21, Folder 28	His Great Chance, undated
Box 21, Folder 29	Homecoming/Man or Beast?, undated
Box 21, Folder 30	Honeymooners, undated
Box 21, Folder 31	Hot Dog, scene, undated
Box 21, Folder 32	Hotel, undated
Box 21, Folder 33	Hotel and Bedroom, scene, undated
Box 21, Folder 34	How to Become a Salesman, undated
Box 21, Folder 35	Ice Cream, scene, undated
Box 21, Folder 36	Ice Man Revived Her, undated
Box 21, Folder 37	Identification, bit, undated
Box 21, Folder 38	I Love Television, undated
Box 21, Folder 39	I'll Show You My Wife for \$1.50, undated
Box 21, Folder 40	Illusion, undated
Box 21, Folder 41	Immaterial, undated
Box 21, Folder 42	Immigration, undated
Box 21, Folder 43	Incorporated Wife, undated
Box 21, Folder 44	Indian Love, undated
Box 21, Folder 45	Information Please, undated
Box 21, Folder 46	Insurance Doctor, bit, undated
Box 21, Folder 47	Interior Decorator, scene, undated
Box 21, Folder 48	Interview, bit
Box 21, Folder 49	Inventor, bit, undated
Box 21, Folder 50	Isle of Girls, undated

Box 21, Folder 51	Jack Ass, undated
Box 21, Folder 52	Janitor/Apartment House, scene, undated
Box 21, Folder 53	Jealous Wives, bit, undated
Box 21, Folder 54	Jimmy, bit, undated
Box 21, Folder 55	Jingle, Jingle (complete show script), undated
Box 21, Folder 56	Joining the Squirrels, undated
Box 21, Folder 57	Jump 3 Feet to Heaven, undated
Box 21, Folder 58	Just a Baby, undated
Box 21, Folder 59	Keep Smiling, undated
Box 21, Folder 60	Kohinoor Diamond, undated
Box 21, Folder 61	Kidnapping, scene, undated
Box 21, Folder 62	King Tut's Tomb, undated
Box 21, Folder 63	Kiss Doctor, undated
Box 21, Folder 64	Kissing, scene, undated
Box 21, Folder 65	Knife Board, bit, undated
Box 21, Folder 66	Knock Your Hat Off, undated
Box 21, Folder 67	Krousmyers Alley, undated
Box 22, Folder 1	Ladies Boudoir, undated
Box 22, Folder 2	Ladies Safe Deposit, undated
Box 22, Folder 3	Lady Barber, undated
Box 22, Folder 4	Lady Cop or The Badge, undated
Box 22, Folder 5	Laffin Thru (complete script and one playbill from 1923), 1923-1926
Box 22, Folder 6	Language, scene, undated
Box 22, Folder 7	Last Mile, scene, undated

Box 22, Folder 8	Last Quart, undated
Box 22, Folder 9	Lavender Woman, undated
Box 22, Folder 10	Leg and Garter, scene, undated
Box 22, Folder 11	Leprosy, undated
Box 22, Folder 12	License Bureau, undated
Box 22, Folder 13	Line Up Want Ad, undated
Box 22, Folder 14	Little Boys and Little Girls Have Babies, undated
Box 22, Folder 15	Little Mother of Mine, undated
Box 22, Folder 16	Lollypop, undated
Box 22, Folder 17	Long Distance Telephone, undated
Box 22, Folder 18	Looking for Job as Policeman, undated
Box 22, Folder 19	Looks Deceive, undated
Box 22, Folder 20	Lost Dog, undated
Box 22, Folder 21	Lost Flyers, undated
Box 22, Folder 22	Love Cruise, undated
Box 22, Folder 23	Lovers, undated
Box 22, Folder 24	Lunatic Policeman, undated
Box 22, Folder 25	Machine Gun, bit, undated
Box 22, Folder 26	Mackerel, bit, undated
Box 22, Folder 27	Maid, undated
Box 22, Folder 28	Maids of America or Breezy Times (complete script) and The Brave Coward, 1923
Box 22, Folder 29	Mae West, undated
Box 22, Folder 30	Magazine, bit, undated
Box 22, Folder 31	Man from Mexico, undated

Box 26, Folder 50	Man with the Iron Nerve, undated
Box 22, Folder 32	Manure, bit, undated
Box 22, Folder 33	Mail Order Business, undated
Box 22, Folder 34	Mamselle from Armentieres, undated
Box 22, Folder 35	Mary Trusts Me, undated
Box 29, Folder 43	Maternity Ward, undated
Box 22, Folder 36	Matrimonial Title, undated
Box 22, Folder 37	Meet Me around the Corner, undated
Box 22, Folder 38	Meeting a Girl, undated
Box 22, Folder 39	Melody Shop, undated
Box 22, Folder 40	Mermaids, bit, undated
Box 22, Folder 41	Mexican, scene, undated
Box 22, Folder 42	Millionaire, undated
Box 22, Folder 43	Minnie the Moocher, undated
Box 22, Folder 44	Moonlight Maids-Boxing, scene, 1927-1928
Box 22, Folder 45	Moonlight Maids-Street, scene, 1927-1928
Box 22, Folder 46	Monkeys Are Mating, undated
Box 22, Folder 47	Mortgage, undated
Box 22, Folder 48	Moulin Rouge Girls (complete script), 1922
Box 22, Folder 49	Mr. Blink, undated
Box 22, Folder 50	Mrs. Astor, undated
Box 22, Folder 51	Mrs. Smith's Baby, scene, undated
Box 22, Folder 52	Musicians, undated
Box 22, Folder 53	Mustard, scene, undated

Box 22, Folder 54	Natural History, undated
Box 22, Folder 55	Nellie at the Pump, undated
Box 22, Folder 56	Nellie the Vampire, undated
Box 22, Folder 57	Nervous Wreck, undated
Box 22, Folder 58	Never Again, undated
Box 22, Folder 59	New Chief, undated
Box 22, Folder 60	New Kind of Medicine, undated
Box 22, Folder 61	New Maid, undated
Box 22, Folder 62	New Stenographer, undated
Box 22, Folder 63	Niagara Falls, undated
Box 22, Folder 64	No Santa Claus, undated
Box 22, Folder 65	North Pole Flight, undated
Box 22, Folder 66	Not Tonight Cleo, undated
Box 22, Folder 67	Not Yet Henry, undated
Box 22, Folder 68	Now We Collect, undated
Box 22, Folder 69	Nurse, bit, undated
Box 23, Folder 1	Off to Reno and Hairbrush Hotel, undated
Box 23, Folder 2	Old Gold, undated
Box 23, Folder 3	Oldman Cafe, bit, undated
Box 23, Folder 4	Oriental Hypnotist, undated
Box 23, Folder 5	Other People's Money, undated
Box 23, Folder 6	Ough Ball, undated
Box 23, Folder 7	Overcoat, bit, undated
Box 23, Folder 8	Packing the Truck, undated

Box 23, Folder 9	Padd'lin a Canoe, undated
Box 23, Folder 10	Paid in Full, undated
Box 23, Folder 11	Painting the Town, undated
Box 23, Folder 12	Palace of Passion, undated
Box 23, Folder 13	Pansy Gangster, undated
Box 23, Folder 14	Parle [sic] Vous, undated
Box 23, Folder 15	Partners, undated
Box 23, Folder 16	Paul Revere, undated
Box 23, Folder 17	Peace Conference, undated
Box 23, Folder 18	Peach Melba Cafe, scene, undated
Box 23, Folder 19	Pennies from Heaven, undated
Box 23, Folder 20	Pekinese Dog, bit, undated
Box 23, Folder 21	Pep Water, undated
Box 23, Folder 22	Perfume, scene, undated
Box 23, Folder 23	Perfume Waltz, undated
Box 23, Folder 24	Persuader, undated
Box 23, Folder 25	Peter, bit, undated
Box 23, Folder 26	The Photo Shop, undated
Box 23, Folder 27	Photographer-Increase Population, undated
Box 23, Folder 28	Physical Examination, scene, undated
Box 23, Folder 29	Piano Movers, undated
Box 23, Folder 30	Picnic, undated
Box 23, Folder 31	Pie, scene, undated
Box 23, Folder 32	Pirates Bold (from Step Along), 1927-1928

Box 23, Folder 33	Plasterer, undated
Box 23, Folder 34	Pleasure Fan, undated
Box 23, Folder 35	Pleasure Man Courtroom, undated
Box 23, Folder 36	Plumber, undated
Box 23, Folder 37	Pluto Makes You Young, undated
Box 23, Folder 38	Poker, undated
Box 23, Folder 39	Police Dog, undated
Box 23, Folder 40	Policeman Ball, undated
Box 23, Folder 41	Police Bootlegger, undated
Box 23, Folder 42	Police Wedding, undated
Box 23, Folder 43	Pooh Poo Choo, undated
Box 23, Folder 44	Poor Defenseless Woman, undated
Box 23, Folder 45	Poor Fish, undated
Box 29, Folder 44	Poppy, scene, undated
Box 23, Folder 46	Poppyland, undated
Box 23, Folder 47	Porter, undated
Box 29, Folder 45	Postal Telegraph, undated
Box 23, Folder 48	Pot of Gold, undated
Box 23, Folder 49	Pot's on This Side, undated
Box 23, Folder 50	Potato Masher, scene, undated
Box 23, Folder 51	Prestidigitator, undated
Box 23, Folder 52	Prickly Heat, bit, undated
Box 23, Folder 53	Prohibition, undated
Box 23, Folder 54	Psychiatrist, undated

Box 23, Folder 55	Pullman Coach, scene, undated
Box 23, Folder 56	Purple Guinea Pig, undated
Box 23, Folder 57	Pussy Willow, undated
Box 23, Folder 58	Quartette, bit, undated
Box 26, Folder 51	Queen of Sheba, undated
Box 26, Folder 52	Question Ball Game, undated
Box 23, Folder 59	Rabbi, bit, undated
Box 23, Folder 60	Race Track, undated
Box 23, Folder 61	Racketeer, undated
Box 23, Folder 62	Radio Broadcasting, undated
Box 23, Folder 63	Radio, scene/Double Meaning, undated
Box 23, Folder 64	Raft, scene, undated
Box 23, Folder 65	Ragtime Wedding, undated
Box 23, Folder 66	Rain, undated
Box 23, Folder 67	Railroad, scene, undated
Box 29, Folder 46	Recitations and Poems, undated
Box 23, Folder 68	Reciting with the Movie Stars, undated
Box 23, Folder 69	Red and Green Traffic, scene, undated
Box 23, Folder 70	Red Cross, bit, undated
Box 23, Folder 71	Red Riding Hood, undated
Box 26, Folder 53; Box 29, Folder 47	Rehearsal, scene, undated
Box 23, Folder 72	Rehearsal Slap, scene, undated
Box 23, Folder 73	Rendezvous-A Slow Murder, undated

Box 23, Folder 74	Reform, scene, undated
Box 23, Folder 75	Renting Half an Office, undated
Box 23, Folder 76	Restaurant Zupp (Soup), undated
Box 23, Folder 77	Return, undated
Box 23, Folder 78	Returned Soldier, undated
Box 24, Folder 1	Rich and Poor Neighbors, undated
Box 24, Folder 2	Riddle, scene, undated
Box 24, Folder 3	Riding Academy, undated
Box 24, Folder 4	Ring the Bell, undated
Box 24, Folder 5	Riverside Drive, undated
Box 24, Folder 6	Room 44, undated
Box 24, Folder 7	Rooming House, undated
Box 24, Folder 8	Rose, scene, undated
Box 24, Folder 9	Roxey Service, undated
Box 24, Folder 10	Rubber in the Teeth, undated
Box 24, Folder 11	Russia a la Carte, undated
Box 24, Folder 12	S, bit, undated
Box 29, Folder 48	S.S. Malaria, undated
Box 24, Folder 13	Sailor Beware, undated
Box 24, Folder 14	Saints and Sinners, undated
Box 24, Folder 15	Salesman, undated
Box 24, Folder 16	Same Picnic with Us, undated
Box 24, Folder 17	Santa Claus, undated
Box 24, Folder 18	Satanic Majesty, undated

Box 24, Folder 19	Saturday Evening Post, undated
Box 24, Folder 20	Say Fire, undated
Box 24, Folder 21	School Room, scene, undated
Box 24, Folder 22	Score Board, bit, undated
Box 24, Folder 23	Scratch What You Like, undated
Box 24, Folder 24	Sea Breeze Inn, undated
Box 24, Folder 25	Seeing New York, undated
Box 24, Folder 26	Selling a Theater, undated
Box 24, Folder 27	Selling Egyptian Slaves, undated
Box 24, Folder 28	Seminary Girl, The, play, undated
Box 24, Folder 29	Serenade, undated
Box 24, Folder 30	Series of Four Blackouts, undated
Box 24, Folder 31	Shady Lane, undated
Box 24, Folder 32	Shanghai Gesture, undated
Box 24, Folder 33	Shark, Go Ahead and Jump, scene, undated
Box 24, Folder 34	Sharp Shooters, bit, undated
Box 24, Folder 35	She Loves Me Not or From Princeton to Pratt, undated
Box 24, Folder 36	She Won't Take It, undated
Box 24, Folder 37	She Won't Take the Wallet, undated
Box 24, Folder 38	Shore Leave, undated
Box 24, Folder 39	Show You My Rubber Plant, undated
Box 24, Folder 40	Silver Coviar, undated
Box 24, Folder 41	Sixth Sense, undated
Box 24, Folder 42	Sketch (at Roadhouse), undated

Box 24, Folder 43	Slow Motion, opening, undated
Box 24, Folder 44	Slumming in Chinatown, undated
Box 24, Folder 45	Smart Guys, undated
Box 24, Folder 46	Snake Bite, undated
Box 24, Folder 47	Soccer, undated
Box 24, Folder 48	Soldier, scene, undated
Box 24, Folder 49	Song Title, scene, undated
Box 24, Folder 50	Solomon's Dream, undated
Box 24, Folder 51	Spanish Love, undated
Box 24, Folder 52	Speedway Girls, undated
Box 24, Folder 53	Spiritualism, scene, undated
Box 24, Folder 54	Sport Girls (a play in two acts), also A Day at Niagara Falls and A Day at the Races, undated
Box 24, Folder 55	The Spy, undated
Box 24, Folder 56	St. James Infirmary, undated
Box 24, Folder 57	Stand In, scene, undated
Box 29, Folder 49	Star Witness or Carrie Potts, undated
Box 24, Folder 58	Starving Children in Africa, undated
Box 24, Folder 59	Stage Door, scene, undated
Box 24, Folder 60	Start the Show, undated
Box 24, Folder 61	Static, bit, undated
Box 24, Folder 62	Still Alarm, undated
Box 24, Folder 63	Stinkey's Third Degree, undated
Box 24, Folder 64	Stop and Go, scene, undated

Box 24, Folder 65	Stowaway, undated
Box 24, Folder 66	Straw Hat Hypnotizing, undated
Box 24, Folder 67	Street Car Complaint, undated
Box 24, Folder 68	Street Cleaner/Bootlegger, undated
Box 24, Folder 69	Street Walker, undated
Box 25, Folder 1	Studio Life, undated
Box 25, Folder 2	Subway, scene, undated
Box 25, Folder 3	Suffragette, undated
Box 25, Folder 4	Suffragettes, play, 1921
Box 25, Folder 5	Suicide Hotel, undated
Box 25, Folder 6	Suit with a Belt in the Back, undated
Box 25, Folder 7	Surprise, undated
Box 25, Folder 8	Suspenders-French and English, undated
Box 25, Folder 9	Sweating Like Hell, undated
Box 25, Folder 10	Sweetheart Darling, undated
Box 25, Folder 11	Sweethearts and Wives, undated
Box 25, Folder 12	Syncopated Entrance for Two Comics, undated
Box 25, Folder 13	Table, scene, undated
Box 25, Folder 14	Tailor Shop, bit, undated
Box 25, Folder 15	Take it From the Slap, undated
Box 25, Folder 16	Take the Pot Hospital, undated
Box 25, Folder 17	Talkative Salesman, undated
Box 25, Folder 18	Taxi Driver Gave Me This Address, undated
Box 29, Folder 50	Telegram Sucker, scene (2 men, 2 women), undated

Box 25, Folder 19	Telephone across the Country, undated
Box 25, Folder 20	Telephone or Give It to Me Good, bit, undated
Box 25, Folder 21	Telephone Book, scene, undated
Box 25, Folder 22	Telephone Operator, undated
Box 25, Folder 23	Telephone Scandal, undated
Box 25, Folder 24	Tell Bartender Baseball Story, undated
Box 25, Folder 25	Ten Cents a Dance, undated
Box 25, Folder 26	The Tout-A Race Track Comedy, undated
Box 25, Folder 27	Test Pilot, undated
Box 25, Folder 28	That's Why I Poisoned You, undated
Box 25, Folder 29	Third Door, undated
Box 25, Folder 30	Thirty-Three Dollars, scene and other scenes, undated
Box 29, Folder 51	Three Door Hotel, bit, undated
Box 25, Folder 31	Three Foreigners, undated
Box 25, Folder 32	Three O'clock in the Morning, undated
Box 29, Folder 52	Three of Us, undated
Box 25, Folder 33	Three Sons, undated
Box 25, Folder 34	Three Times Three, undated
Box 25, Folder 35	Three Way Love, scene, undated
Box 25, Folder 36	Three Wives, undated
Box 25, Folder 37	Their First Night, undated
Box 25, Folder 38	These Things Can Never Be or Husband and Wife, undated
Box 25, Folder 39	Third Degree, undated
Box 25, Folder 40	Tobacco Road or Father and Son, undated

Box 25, Folder 41	Too Many Gentleman, undated
Box 25, Folder 42	Topics of the Day, undated
Box 25, Folder 43	Traffic, scene, undated
Box 29, Folder 53	Train Hold-up, scene, undated
Box 25, Folder 44	Trapped in a Submarine, undated
Box 25, Folder 45	Turn Over or Take Your Medicine, undated
Box 25, Folder 46	Two Bikes, undated
Box 25, Folder 47	Two Dollar Subway, scene, undated
Box 25, Folder 48	Two Lost Arts, undated
Box 25, Folder 49	Two Plumbers, undated
Box 25, Folder 50	Tony the Spider, undated
Box 25, Folder 51	Traveling Salesman, undated
Box 25, Folder 52	Two Dollar Subway, scene, undated
Box 29, Folder 54	Undressing, bit, undated
Box 29, Folder 55	Unfaithful, undated
Box 25, Folder 53	Unkissed Man, undated
Box 25, Folder 54	Vamp, scene, undated
Box 25, Folder 55	Vampire, scene, undated
Box 25, Folder 56	Victrola, bit, undated
Box 25, Folder 57	Violin's History, undated
Box 25, Folder 58	Virgin, undated
Box 25, Folder 59	Vacuum Salesman, undated
Box 25, Folder 60	Wages of Sin, undated
Box 25, Folder 61	Waiter Syncopated, undated

Box 25, Folder 62	Walnuts, undated
Box 25, Folder 63	Want a Drink, undated
Box 25, Folder 64	Wanted a Wife, undated
Box 25, Folder 65	War Debt, undated
Box 25, Folder 66	War Is War, undated
Box 25, Folder 67	Washington, Lincoln, and Grant, undated
Box 25, Folder 68	Way of Women, undated
Box 25, Folder 69	Wax Museum, undated
Box 25, Folder 70	Wedding Night, undated
Box 26, Folder 1	Wedding Night, undated
Box 26, Folder 2	Wedding, scene, undated
Box 26, Folder 3	Weejee Board, scene, undated
Box 26, Folder 4	Westfall Murder Case, undated
Box 26, Folder 5	Western, scene, undated
Box 26, Folder 6	Where There's a Will, undated
Box 26, Folder 7	Whip and Singing, bit, undated
Box 26, Folder 8	Whiskey Argument, undated
Box 26, Folder 9	Whiskey Disposition, scene, undated
Box 26, Folder 10	White Slaver, undated
Box 26, Folder 11	Who Died First?, undated
Box 26, Folder 12	Who-I-What, undated
Box 26, Folder 13	Wigwam Full, undated
Box 26, Folder 14	Wild Bill, bit, undated
Box 26, Folder 15	Will It Be This I Wonder, undated

Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections NMAH.AC.1484

Box 26, Folder 16	Wisecracks, undated
Box 26, Folder 17	Wishing Stove, undated
Box 26, Folder 18	Wishing Wand, undated
Box 26, Folder 19	Without the Law-Comedy of Jail Life, undated
Box 26, Folder 20	Women, scene, undated
Box 26, Folder 21	Woman's Court, undated
Box 26, Folder 22	Women Who Walk, undated
Box 26, Folder 23	Worked Like a Nigger 20 Years to Get It, undated
Box 26, Folder 24	World Court, undated
Box 26, Folder 25	Worm Was in the Apple, undated
Box 26, Folder 26	Worrying, scene, undated
Box 26, Folder 27	Wrong Woman, undated
Box 26, Folder 28	Yacht, bit, undated
Box 26, Folder 29	Yesterday's Paper, undated
Box 26, Folder 30	You Can't Win, undated
Box 26, Folder 31	You Don't Know How Scared She Was, undated
Box 26, Folder 32	You Wouldn't Know the Old Place, undated
Box 26, Folder 33	You're Standing on My Floor, undated
Box 74, Folder 1	Bound scripts, volume 1, bits, undated
Box 74, Folder 2	Bound scripts, volume A, undated
Box 74, Folder 4	Book of Bits, 2 volumes, undated
Box 75, Folder 1	Bound scripts, volume 3, undated
Box 75, Folder 2	Bound scripts, volume 4, undated
Box 75, Folder 3	Bound scripts, volume 5, undated

Box 76, Folder 1	Bound scripts, volume 6, undated
Box 76, Folder 2	Bound scripts, volume 7, undated
Box 76, Folder 3	Bound scripts, volume 8, undated
Box 77, Folder 1	Bound scripts, volume 9, undated
Box 77, Folder 2	Bound scripts, volume 10, undated
Box 77, Folder 3	Bound scripts, volume 11, undated
Box 77, Folder 4	Bound scripts, volume 12, undated
Box 78, Folder 1	Bound scripts, volume 13, big scenes, undated
Box 78, Folder 2	Bound scripts, volume 14, undated
Box 78, Folder 3	Bound scripts, volume 15, big scenes, undated
Box 78, Folder 4	Bound scripts, volume 16, scenes and sketches, 1926, undated
Box 79, Folder 1	Bound scripts, volume 17, 1924-1932, undated
Box 79, Folder 2	Bound scripts, volume 18, scenes, undated
Box 79, Folder 3	Bound scripts, volume 19, undated
Box 80, Folder 1	Bound scripts, volume 21, 1941, undated
Box 80, Folder 2	Bound scripts, volume 22, undated
Box 80, Folder 3	Bound scripts, volume 23, undated
Box 80, Folder 3 Box 81, Folder 1	·
	Bound scripts, volume 23, undated
Box 81, Folder 1	Bound scripts, volume 23, undated Bound scripts, volume 24, undated
Box 81, Folder 1 Box 81, Folder 2	Bound scripts, volume 23, undated Bound scripts, volume 24, undated Bound scripts, volume 25, undated
Box 81, Folder 1 Box 81, Folder 2 Box 81, Folder 3	Bound scripts, volume 23, undated Bound scripts, volume 24, undated Bound scripts, volume 25, undated Bound scripts, volume 26, undated
Box 81, Folder 1 Box 81, Folder 2 Box 81, Folder 3 Box 81, Folder 4	Bound scripts, volume 23, undated Bound scripts, volume 24, undated Bound scripts, volume 25, undated Bound scripts, volume 26, undated Bound scripts, volume 27, undated

Box 82, Folder 4	Bound scripts, blackouts, undated	
Subseries 12.2: Notebooks, Notes, Untitled Scripts, 1931-1954, undated		
Box 29, Folder 56	Notes and untitled scripts, 1954, undated	
Box 30, Folder 1	Notebook, 1931, undated	
Box 30, Folder 2	Notebook, 1931-1932, undated	
Box 30, Folder 3	Notebook 3, Complete List of Scenes and Blackouts, undated	
Box 30, Folder 4	Notebook A, undated	
Box 30, Folder 5	Notebook, scripts, undated	
Box 30, Folder 6-7	Notebook, undated	

Subseries 12.3: Music, undated

Box 93, Folder 6	Washington, Lincoln and Grant, musical lead sheet, undated

Series 14: Foster, Billy, 1929, undated

- Biographical / Billy Foster was born in approximately 1887. A burlesque comedian, Foster worked as a postal clerk before going on stage around 1912. He worked for the Columbia Wheel Circuit with partner Frank Harcourt in Joe Hurtig's "Bowery Burlesquers". There is an archival collection at University of Pittsburgh, "Ralph G. Allen Burlesque Collection." Series 2 contains audio recordings of burlesque performances of Billy Hagan, Frank X. Silk, Lou Browne, Floyd Hallicy and interviews with Billy Hagan, Billy Foster, Irving Harman, and Jack Coyle. Ralph Allen in his "Best Burlesque Sketches" says Billy Foster made his debut in 1912 and was still working in 1965 at the age of almost 90. Foster died circa 1967.
- Scope and This series is divided into two subseries. Subseries 1, Scripts contains scripts, bound scripts that were written and/or performed by Billy Foster. Subseries 2, Music contains musical material. Materials are arranged alphabetically by title.

Subseries 14.1: Scripts, undated

Box 31, Folder 1	Alley Justice, undated
Box 31, Folder 2	Aphrodite, undated
Box 31, Folder 3	Archibald the Fireman, undated
Box 31, Folder 4	Armless Bartender, undated
Box 31, Folder 5	Art of Kissing, undated
Box 31, Folder 6	Artists Studio, undated
Box 31, Folder 7	Automobile, scene, undated
Box 31, Folder 8	Black Pedro, undated
Box 31, Folder 9	Bullets, undated
Box 31, Folder 10	Casey the Fireman, undated
Box 31, Folder 12	Chicken Talk; Woodpecker; Indian Want Divorce, skit outlines, undated
Box 31, Folder 13	Coin, scene, undated
Box 31, Folder 14	Corridor, scene, undated
Box 31, Folder 15	Courtroom, blackouts, undated
Box 31, Folder 16	Crazy Doctor, undated
Box 31, Folder 17	Crazy House, undated

Box 31, Folder 18	Customs Inspector, undated
Box 31, Folder 19	Dan McGrew, undated
Box 31, Folder 20	Deaf and Dumb Actors, undated
Box 31, Folder 21	Deaf Ear, scene, undated
Box 31, Folder 22	Devil's Wife, undated
Box 31, Folder 23	Digits, undated
Box 31, Folder 24	Dish Breaking, undated
Box 31, Folder 25	Doctor Monkey Glands, undated
Box 31, Folder 26	Doctor, scene, undated
Box 31, Folder 27	Dodger, scene, undated
Box 31, Folder 28	Dope, scene, undated
Box 31, Folder 29	Drug Store, undated
Box 32, Folder 1	Echo and Hypnotist Scene, undated
Box 32, Folder 2	Egg in the Hat, undated
Box 32, Folder 3	Eight Day Match, undated
Box 32, Folder 4	Electric Dummy, undated
Box 32, Folder 5	Elmer Scene, undated
Box 32, Folder 6	Enchanted Wine Scene, undated
Box 32, Folder 7	Engineer, undated
Box 32, Folder 8	Enlargement Scene, undated
Box 32, Folder 9	Etomology [sic], undated
Box 32, Folder 10	Exaggeration, undated
Box 32, Folder 11	Fainted Upside Down, undated
Box 32, Folder 12	Gag- Poop Poop a Doop, undated

Box 32, Folder 13	Gaston, undated
Box 32, Folder 14	General Pisano and the Egg in the Hat Scene, undated
Box 32, Folder 15	Girl in Lavender, undated
Box 32, Folder 16	God Give Me Strength, undated
Box 32, Folder 17	Gone with the Wind, undated
Box 32, Folder 18	Goodbye Bed, undated
Box 32, Folder 19	Guessing the Occupation, undated
Box 32, Folder 20	Gun Ain't Loaded, undated
Box 32, Folder 21	Hammer, scene, undated
Box 32, Folder 22	"Hang Me", undated
Box 32, Folder 23	Hee-Haw, undated
Box 32, Folder 24	Hit and Run Hotel, undated
Box 32, Folder 25	Howdy, undated
Box 32, Folder 26	How'm I Doing/Imaginary Friend, undated
Box 32, Folder 27	Hypnotist Court Room, scene, undated
Box 32, Folder 28	Ice Cream, scene, undated
Box 32, Folder 29	I'll Find Out, undated
Box 32, Folder 30	Incorporated Husbands, undated
Box 32, Folder 31	Indian Love, undated
Box 33, Folder 1	I Owe You a Dollar, undated
Box 33, Folder 2	Joe the Bartender, undated
Box 33, Folder 3	Joining the Squirrels, undated
Box 33, Folder 4	Kid, undated
Box 33, Folder 5	King Tut's Tomb, undated

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Box 33, Folder 6	Kissing the Butterfly, undated
Box 33, Folder 7	Knife Board, scene, undated
Box 33, Folder 8	Lady Bootlegger, undated
Box 33, Folder 9	Language, scene, undated
Box 33, Folder 10	Long Distance Telephone, undated
Box 33, Folder 11	Love and Cook Book, undated
Box 33, Folder 12	Love Escorts, undated
Box 33, Folder 13	Love in a Cook Book, undated
Box 33, Folder 14	Mail This, undated
Box 33, Folder 15	Matrimonial Agency, undated
Box 33, Folder 16	Movie Stars, undated
Box 33, Folder 17	Nellie at the Pump, undated
Box 33, Folder 18	Old Man, deaf scene, undated
Box 33, Folder 19	One Man Court, undated
Box 33, Folder 20	Parlevoo, undated
Box 33, Folder 21	Pep Water Doctor, undated
Box 33, Folder 22	Presentation, scene, undated
Box 33, Folder 23	Present the Flowers, undated
Box 33, Folder 24	Rabbit Blackout, undated
Box 33, Folder 25	Race Track Tout, undated
Box 33, Folder 26	Red Mill, undated
Box 33, Folder 27	The Presentation, undated
Box 33, Folder 27A	School Room, scene, notebooks 1 and 2, undated
Box 33, Folder 28	Seven Dollar, scene, undated

Box 33, Folder 29	Sharpshooter, undated
Box 33, Folder 30	Shooting of Dan McGrew, undated
Box 33, Folder 31	Snake Bite Doctor, undated
Box 33, Folder 32	Specimen, scene, undated
Box 33, Folder 33	Stage Door, scene, undated
Box 33, Folder 34	Start the Show, undated
Box 34, Folder 1	St. James Infirmary, undated
Box 34, Folder 2	Stubborn Wives, undated
Box 34, Folder 3	Sweating Like Hell, undated
Box 34, Folder 4	Taking It to the Doctor, undated
Box 34, Folder 5	That's My Wife, undated
Box 34, Folder 6	Title, scene, undated
Box 34, Folder 7	Too Many Cigars, undated
Box 34, Folder 8	Train, scene, undated
Box 34, Folder 9	Tucker/Tea Store, undated
Box 34, Folder 10	Twas I Sir, undated
Box 34, Folder 11	Tweeter, undated
Box 34, Folder 12	Two Old Maids in a Folding Bed, undated
Box 34, Folder 13	Up to be Cleaned and Hit and Run Hotel, undated
Box 34, Folder 14	Vampire Illusion, undated
Box 34, Folder 15	Voting Scene/Running for Mayor, undated
Box 34, Folder 16	Wash My Mother, undated
Box 34, Folder 17	Whiz and Wham, undated
Box 34 Folder 18	Whose Going to Feed the Cat? undated

	Box 34, Folder 19	Unidentified Material, undated
	Box 83	Bound scripts, volumes A-B (five volumes), undated
	Box 84	Bound scripts, volumes C-G (four volumes), undated
	Box 85	Bound scripts, volumes H-I (four volumes), undated
	Box 86	Bound scripts, volumes J-O (four volumes), undated
	Box 87	Bound scripts, volumes P-R (three volumes), undated
	Box 88	Bound scripts, volumes S-T (four volumes), undated
	Box 89	Bound scripts, volumes U-Z (seven volumes), undated
	Box 90	Bound scripts, miscellaneous volumes (five volumes), undated
Subseries 14.2: Music, 1929, undated		
	Box 93, Folder 7	I Want a Girl, musical sketch, undated
	Box 93. Folder 8	It's a Man, instrumental parts, undated

Box 63, Folder 14 Movie Stars, Foster & Jacobs, musical cue sheets, undated

- Box 93, Folder 9 Saloon, musical sketch, undated
- Box 93, Folder 10 St. James' Infirmary by Joe Primrose arranged by Fred Van Eps, 1929

Series 15: Hagen, Billy, undated

Scope and This series contains scripts written or performed by Billy Hagen. Materials are arranged alphabetically by title.

Box 34, Folder 20 Pocketbook, scene, undated

Series 16: Hayes, Jack, 1928, undated

Biographical / Jack Hayes was born circa 1900. He possbily immigrated from Australia. Active in 1920s and 1930s Historical: In burlesque comedies, he described himself as a "burlesque comic". Hayes began his career around 1918 and was on the stage for thirty years. By 1972, he was a doorman and weekend performer at the National Burlesk [sic] in Detroit, Michigan. In an article from the *Detroit Free Press* dated 1974 May 29 Hayes described his working style with former partner William Hayes (no relation), "We'd go in to get a cup of coffee and we'd knock out a routine like 'The Tailor Shop' or 'Another One' in 10 minutes." Hayes died circa 1974.

A biographical sketch, undated. "Half Century for Hayes"

"Veteran's Day was also the 50th Jubilee for Jack (Check) Hayes in Show Biz. A back-stage garden party was held at the Old Rivoli Theater where Jack welcomed a host of show folk, musicians and People of the Press.

This show house is local outlet for refined cuticle capers, and has been catering to the Girl Watching Clientele since befoe the sinking of the Titanic.

Hayes, one of the few Burly-Q craftsmen still punching the time clock in the trade, shuns the idea of makeup and baggy pantaloons! A white sport coat and a checkerboard bit of millinery, plus his usual jaunty street duds and Actor Hayes is ready to face the mob! Nor does this former Shakespearian resort to quaint dialects for getting giggles from the ticket-stub holders! Australian by birth, his slight Limey accent makes him sound like a poor man's version of the late Charles Laughton. His scrapbook is a conglomeration of Vaud, Clubs, Tab, Legit, Wireless, Flickers, and Telly Vision. This volume starts at the start and ends in the middle because Old Jack has several thousand performances to go before he takes up basket weaving.

Leaving his native land and home of the kangaroo, he arrived in the States some 36 years ago. With the exception of the year that he managed a suds-station during the Viscious Volsted Era, Hayes has been amusing the patrons of the Lively Arts in flesh houses from Seattle to Miami and from Los Angeles to Boston's Old Howard.

As a one-time choir boy who go booted out for being habitually out of tune, he alone went on to sing for cash.

Prior to being a Burly-Q Thespian, Hayes played Radio-Keith-Orpheum Time as a single billed 'The Mahatma of the Harmonica'.

Festivity was strictly an invitational affair and started when final curtain banged down at finish of late show. Both hands of clock were skyward when guests bee-lined it for back stage. With enough and to spare amounts of refresements, both solid and fluid, all present had a real clambake. Gray-haired folks seemed to be in the majority and many yarns of the 'Good Old Days' were heard. Highlight of evening was toast to Hayes, proposed by versatile actor Billy King. Only youngsters present were strippers from current cast. These kids swarmed around the victuals, and displayed a complete lack of calorie caution.

Conversation drifted to by-gone decades at Rivoli, once known as The Oak, where Hebe Comic Monty Carter and his musical tab played for many years. Later in the 20's and 30's the Al Franks Musi-Girl Revue brought the dough to box-office when house name was State. Jess Mack straight-manned and produced here for a while after Commissioner Moss closed down Forty Second St. in Big Town in early depression days. Funnyman Charley Pritcher worked here during 40's.

This 'Variety Mug' had long confab with retired performer Jack Romig on how to revive one hundred weeks of two-a-day.

3:00 A.M. found us all hiking for home.

		Cowan" (AC1484 Box 34, folder 21)	
	Scope and Contents:	These scrip title.	ots were written or performed by Jack Hayes. Materials are arranged alphabetically by
	Box 93, Fold	der 12	All Hands on Deck, instrumental parts, undated
	Box 34, Fold	der 21	Biographical information on Jack Hayes, undated
	Box 34, Fold	der 22	Just Had a Piece, quick bit, undated
	Box 34, Fold	der 23	Pay the \$2 (subway scene), undated
	Box 34, Fold	der 24	Sock, bit, undated
	Box 34, Fold	der 25	Song Shop, undated
	Box 34, Fold	der 26	Vampires of Yesterday and Today, undated

Series 17: Hill, G.B., undated

Scope and This series contains scripts written or performed by G.B. Hill. Materials are arranged alphabetically by title.

Box 34, Folder 27 Indian Love, scene, undated

Series 18: Hill, Joe, undated

Scope and This series contains scripts written or performed by Joe Hill. Materials are arranged alphabetically by title.

Box 34, Folder 28 Hot Dog, undated

Series 19: Hirst, Isadore, 1927-1928, undated

Biographical / Isadore Hirst was born September 5, 1897. He was the owner and manager of three burlesque theaters in Philadelphia, Pennsylvania, the Bijou, the Trocadero (his flagship theater), and the Walnut Street Theater. He was also manager of the I. Hirst Circuit which was a chain of thirty-five burlesque houses in the East and Midwest. (A circuit or wheel was an association of theater owners all using on a rotating basis the same schedule of shows.) "(Issy or Izzy) Hirst was already turning out burlesque shows on the Columbia by 1923, one half of the Howard and Hirst producing team. After his initial purchase of the Trocadero and the Gayety Theaters in Philadelphia, he began the more formal organization, the Independent Burlesque Circuit, incorporated as the Independent Burlesque Association (or I.B.A.), but mostly referred to as the Hirst Circuit by performers and producers. Hirst died in 1948 but the circuit survived for another half a decade, under the direction of his widow [Betty Palmer] through the mid-1950s." Hirst died December 28, 1948.

(Source is PHD dissertation by Elisabeth Wellman (Ohio State University) which has a timeline of American burlesque circuits.)

Scope and These scripts were either written, performed, or produced in Isadore Hirst's theaters. Materials are arranged alphabetically by title.

Box 34, Folder 29	3 X 3, undated
Box 34, Folder 30	Brokers Office, undated
Box 34, Folder 31	Cottontail, bit, undated
Box 34, Folder 32	Gallows, scene, undated
Box 34, Folder 33	Gazeeka, undated
Box 34, Folder 34	Gentleman of Honor, undated
Box 34, Folder 35	Get a (Medical) License, undated
Box 34, Folder 36	Going to the Game, undated
Box 34, Folder 37	Gold Nugget, undated
Box 34, Folder 38	Good Bad Boy, undated
Box 34, Folder 39	Grip Bit, undated
Box 34, Folder 40	The Gum Vendor, undated
Box 34, Folder 41	The Gun Ain't Loaded, undated
Box 34, Folder 42	Handcuff, bit, undated
Box 34, Folder 43	Hanging, scene, undated

Box 34, Folder 44	Ham Sham and Jepath, undated
Box 34, Folder 45	Hammer, scene, undated
Box 35, Folder 1	Hee Haw, undated
Box 35, Folder 2	Hello Bill, undated
Box 35, Folder 3	Hoboken, undated
Box 35, Folder 4	Hold the Light, undated
Box 35, Folder 5	Hup by Gollies, undated
Box 35, Folder 6	I Brought Them Over, undated
Box 35, Folder 7	I Own the Place, undated
Box 35, Folder 8	I See Ice, undated
Box 35, Folder 9	Information Bureau, undated
Box 35, Folder 10	Inspector, bit, undated
Box 35, Folder 11	Interior Club, scene from Moonlight Maids, 1927-1928
Box 35, Folder 12	Je Ne C'est Pas, undated
Box 35, Folder 13	Joe the Bartender, undated
Box 35, Folder 14	John Markwell, undated
Box 35, Folder 15	Jump, bit, undated
Box 35, Folder 16	Just Resting, undated
Box 35, Folder 17	Key to Bedroom, undated
Box 35, Folder 18	King Ring of Life, undated
Box 35, Folder 19	Kool a Ma Look, undated
Box 35, Folder 20	Lady in Red, 1927-1928
Box 35, Folder 21	Lady Lamar, undated
Box 35, Folder 22	Last Mile, undated

Dox 25 Eddor 22	Lomon bit undeted
Box 35, Folder 23	Lemon, bit, undated
Box 35, Folder 24	Lizzie, undated
Box 35, Folder 25	Looking for Father, undated
Box 35, Folder 26	Lost Fiddle, undated
Box 35, Folder 27	Lost Necklace, undated
Box 35, Folder 28	Magic Score Board, bit, undated
Box 35, Folder 29	The Magician, undated
Box 35, Folder 30	The Maid, undated
Box 35, Folder 31	Mary Mack, undated
Box 35, Folder 32	Maybe You're Right, undated
Box 35, Folder 33	Mind Reader, undated
Box 35, Folder 34	Moving Picture Scene, undated
Box 35, Folder 35	Mr. Blinkie, undated
Box 35, Folder 36	Mrs. Biddle's Sister, undated
Box 35, Folder 37	Mummy, undated
Box 35, Folder 38	The Mush, undated
Box 35, Folder 39	My Kingdom for a Horse, undated
Box 35, Folder 40	Nellie at the Pump, undated
Box 35, Folder 41	The New Aviator, undated
Box 35, Folder 42	Niagara Falls, undated
Box 35, Folder 43	Novelty Opening #2, undated
Box 35, Folder 44	Number, bit, One to Nothing, undated
Box 35, Folder 45	Oh, Archibald, undated
Box 35, Folder 46	Oh, Doctor #2, undated

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Box 35, Folder 47	On the Boulevard, undated
Box 35, Folder 48	One Lump, undated
Box 35, Folder 49	One Man Courtroom, undated
Box 35, Folder 50	Opening, scene number 1, undated
Box 35, Folder 51	Pancakes, undated
Box 35, Folder 52	Pantomime Vegetable Apache, undated
Box 35, Folder 53	Passport, scene, undated
Box 35, Folder 54	Paul Revere/Red Coats Are Coming, undated
Box 35, Folder 55	Pick Up My Old Hat, undated
Box 35, Folder 56	Plate and Platter or Rare Dishes, undated
Box 35, Folder 57	The Plumber, undated
Box 35, Folder 58	Political Boss, undated
Box 35, Folder 59	Pooh, Pooh, undated
Box 35, Folder 60	The Presentation, undated
Box 35, Folder 61	Punch Bowl, scene, undated
Box 35, Folder 62	Rachel, undated
Box 35, Folder 63	Radio, undated
Box 35, Folder 64	Radio Receiving Set, undated
Box 35, Folder 65	Radium Medicine, undated
Box 35, Folder 66	Ragtime Opens, undated
Box 35, Folder 67	Ragtime Wedding, undated
Box 35, Folder 68	Railroad Opening, undated
Box 35, Folder 69	Red Vest, undated
Box 35, Folder 70	Reform, scene, undated

Box 35, Folder 71	Rigid or Hypnotism, undated
Box 35, Folder 72	Roman Tragedy, scene, undated
Box 35, Folder 73	Russian Duel, undated
Box 36, Folder 1	S.A., bit, undated
Box 36, Folder 2	The Sap or The Ace in the Hole, undated
Box 36, Folder 3	Seven Dollars, undated
Box 36, Folder 4	Shady Lane, undated
Box 36, Folder 5	The Shooting of Dan McGrew, undated
Box 36, Folder 6	Sidewalks of New York or Automobile, scenes, undated
Box 36, Folder 7	Six Feet, undated
Box 36, Folder 8	Skunkeeola, undated
Box 36, Folder 9	St. Mortiz Hotel, undated
Box 36, Folder 10	Sofia Plunk, undated
Box 36, Folder 11	Take Me to the Door, undated
Box 36, Folder 12	Take the Stem or Rose, bit, undated
Box 36, Folder 13	Three Legged Table, undated
Box 36, Folder 14	The Three of Us, undated
Box 36, Folder 15	Trimming Suckers or Wa Hooed, undated
Box 36, Folder 16	Twenty Eight, undated
Box 36, Folder 17	Ukelele Scene, undated
Box 36, Folder 18	Undertaker, undated
Box 36, Folder 19	Undressing, bit, undated
Box 36, Folder 20	Union Strip, bit, undated
Box 36, Folder 21	Vampires Today and Yesterday, undated

Box 36, Folder 22	Visitor, undated
Box 36, Folder 23	Wash My Mother, undated
Box 36, Folder 24	Washington, Lincoln, and Grant, undated
Box 36, Folder 25	Wedding-Finale, undated
Box 36, Folder 26	What a Beautiful World/Prima Donna, undated
Box 36, Folder 27	What Price War (Glory), undated
Box 36, Folder 28	Wheatcake Magicians, undated
Box 36, Folder 29	Where Is Paris?, undated
Box 36, Folder 30	Where There's a Will, undated
Box 36, Folder 31	White Cargo, undated
Box 36, Folder 32	Whiz and Wham, undated
Box 36, Folder 33	Whole Shirt on Your Back, undated
Box 36, Folder 34	Woman I Have Been Going With, bit, undated
Box 36, Folder 35	Women-Blackout, undated
Box 36, Folder 36	Woof Woof, undated
Box 36, Folder 37	Words Mean Nothing in the Movies, undated
Box 36, Folder 38	You Ask Me Why I'm Sad, undated
Box 36, Folder 39	Young and Innocent, undated

Series 20: Kane, Johnny, undated

Scope and Scripts either written or performed by Johnny Kane. Materials are arranged alphabetically by title. Contents:

Box 36, Folder 41 Recruiting, scene

Series 21: Kaplan, Eddie, undated

Biographical / Eddie Kaplin (original birth name Abram Kaplan/Kaplen) was born 4 November 1905 in New York Historical: City, New York. Kaplin was a comedian, active during the 1930s and stage director at George Jaffe's burlesque theater in Pittsburgh, Pennsylvania. The United States Census of 1930 shows him at age 25 living in Brooklyn with named spelled Kaplen, working as a dancer at a theater. His father's name was Jacob (spelled Kaplan in the 1920 census). Kaplin died in 1995.

Scope and These scripts were either written by or performed by Eddie Kaplin. Materials are arranged alphabetically by title.

Box 36, Folder 42	Baseball, bit, undated
Box 36, Folder 43	Caught in Wringer, undated
Box 36, Folder 44	Crazy Stage Door, scene, undated
Box 36, Folder 45	Here's Papa, undated
Box 36, Folder 46	Lunatic, scene, undated
Box 36, Folder 47	Twin Bed, scene, undated
Box 36, Folder 48	Victrola, bit, undated
Box 36, Folder 49	Way of Women, undated

Series 22: Leason, Jess, undated

Scope and This script was either written or performed by Jess Leeson. Materials are arranged alphabetically by title.

Burlesque Census, skit, undated

Series 23: Lewis, Freddie, undated

Scope and This script was either written or performed by Freddie Lewis. Materials are arranged alphabetically by title.

Box 36, Folder 50 Elk's Convention, scene, undated

Series 24: Mack, Jess, 1937-1969, undated

Biographical / Jess Mack was born May 14,1905. He was a booking agent and comedy writer. The Jess Mack Historical: Papers at the University of Nevada at Las Vegas document the professional life of burlesque agent and comedy writer Jess Mack from 1916 to 1988 in Las Vegas, Nevada. In addition to contracts, correspondence, engagements, and newspaper articles, the collection contains five boxes of jokes, scripts and scenes used in various burlesque productions. Other material includes photographs of entertainers and burlesque stars, joke booklets, and issues of Mack's magazine, Cavalcade of Burlesque, dating from 1951 to 1954.

"Jess Mack, born in Baltimore, Maryland on May 14, 1905, was an actor for 30 years, and a producer, comedy writer, and agent for 35 years in Las Vegas, Nevada. Mack wrote for comedians including Phil Silvers, Rags Ragland, Red Buttons, Charlie Kemper, Phyllis Diller, and Rip Taylor. He also wrote comedy lines and sketches for Abbott and Costello, Jackie Gleason, George White's Scandals and Minsky's Follies. Mack was also the writer and publisher of the Cavalcade of Burlesque magazine. As an agent, Mack represented a number of prominent striptease dancers. " "Mack first appeared in a comedy act in Las Vegas in 1944 with Charles Kemper at the El Rancho Vegas Hotel and Casino. He made two trips to the South Pacific with the United Service Organizations (1945 and 1946). Mack continued to work and travel until 1969 when he moved to Las Vegas permanently and opened the Jess Mack Theatrical Agency. His 35 years as an agent culminated on June 24, 1990 when the Screen Actors Guild (SAG) presented him with the Outstanding Achievement Award for being the first franchised SAG agent in Las Vegas, Nevada." He died October 29, 1990.

Additional archival collection at University of Pittsburgh "Ralph G. Allen Burlesque Collection"

Guide to the Ralph G. Allen Burlesque Collection, 1905-1962 CTC.1972.02 | Digital Pitt.

A related archival collection is available at the University of Nevada at Las Vegas https:// www.library.unlv.edu/speccol/finding-aids/MS-00022.pdf

Scope and This series contains scripts and materials written, performed, or used by Jess Mack. Materials are arranged alphabetically by title.

Box 36, Folder 51	A to Z, undated
Box 36, Folder 52	Abuse, scene, undated
Box 36, Folder 53	A.B.C., undated
Box 36, Folder 54	Ace in the Hole, undated
Box 36, Folder 55	Acid Test, undated
Box 36, Folder 56	Action, undated
Box 36, Folder 57	Adam Don't Raise That Cain, undated
Box 36, Folder 58	African Dodger, undated
Box 44, Box 16	Air Raid Warden, undated
Box 36, Folder 59	Alderman Running for Mayor, undated

Box 36, Folder 60	All About a Tin Cup, undated
Box 36, Folder 61	All I Could Spare, undated
Box 36, Folder 62	All Woman Court, undated
Box 36, Folder 63	Almost a Woman, undated
Box 36, Folder 64	Alright (with Returned Soldier), undated
Box 36, Folder 65	American Husband, undated
Box 36, Folder 66	Amuse Me, undated
Box 36, Folder 67	Ambulance Chaser, undated
Box 36, Folder 68	And I Ain't Foolin, undated
Box 36, Folder 69	Animal Book, undated
Box 36, Folder 70	Another Man Ahead, undated
Box 36, Folder 71	Antony and Cleopatra, undated
Box 36, Folder 72	Apartment House, bit, undated
Box 36, Folder 73	Arabella, undated
Box 37, Folder 1	Archibald the Fireman, undated
Box 37, Folder 2	Armless Bartender, undated
Box 37, Folder 3	Army Duel- Female Spy, undated
Box 37, Folder 4	Army Gags, undated
Box 37, Folder 5	Army-Navy, scene, undated
Box 37, Folder 6	Arrow Blackout, undated
Box 37, Folder 7	Art of Hypnotism, undated
Box 37, Folder 8	Art of Kissing, undated
Box 37, Folder 9	Artist's Model, undated
Box 37, Folder 10	Artist, scene, undated

Box 37, Folder 11	Artist Pantomime, undated
Box 37, Folder 11a	Ass From a Hole in the Ground, udated
Box 37, Folder 12	Assassination of Caesar, undated
Box 37, Folder 13	Astute, undated
Box 37, Folder 14	Audience, undated
Box 37, Folder 15	Audience, bit, undated
Box 37, Folder 16	Auditions, undated
Box 37, Folder 17	Auto, bit, undated
Box 37, Folder 18	Auto Salesman, undated
Box 37, Folder 19	Auto, scene, undated
Box 37, Folder 20	Automobile Gags, undated
Box 37, Folder 21	Avenged at Last, undated
Box 37, Folder 22	Aviator, scene, undated
Box 37, Folder 23	Baby and Purse/Pickpocket, undated
Box 37, Folder 24	Baby Bit or Sleep with Baby, undated
Box 37, Folder 25	Baby Carriage and Park Bench, undated
Box 37, Folder 26	Baby Snooks, undated
Box 37, Folder 27	The Baby's Father, undated
Box 37, Folder 27a	Baby Hospital, scene, undated
Box 37, Folder 27b	Back Stage, undated
Box 37, Folder 28	Back to California, undated
Box 37, Folder 29	Ball Player, undated
Box 37, Folder 30	Balloon, undated
Box 37, Folder 31	Banana Split, undated

Box 37, Folder 32	Bang the Drum, undated
Box 37, Folder 33	Bank Robbery, undated
Box 37, Folder 34	Banking, scene, undated
Box 37, Folder 35	Bar, bit, undated
Box 37, Folder 36	Barber Gags, undated
Box 37, Folder 37	Baseball Bartender, undated
Box 37, Folder 38	Baseball Player, undated
Box 37, Folder 39	Baseball Rules, undated
Box 37, Folder 40	Baseball, scene ("Who's on First"), undated
Box 37, Folder 41	Bath Between, undated
Box 37, Folder 42	Bath Tub, bit, undated
Box 37, Folder 43	Bath Tub Salesman, undated
Box 37, Folder 44	Battle of the Century, undated
Box 37, Folder 45	Battle of Shenandoah, undated
Box 37, Folder 46	Bazaar, undated
Box 38, Folder 1	Beans, undated
Box 38, Folder 2	Bean Soup, undated
Box 38, Folder 3	Beans with the Bucket, undated
Box 38, Folder 4	Beautiful Fairy, undated
Box 38, Folder 5	Beauty Parlor (2 versions), undated
Box 38, Folder 6	Becky, bit, undated
Box 38, Folder 7	Bedroom Blackout, undated
Box 38, Folder 8	Bedroom, scenes (3 versions), undated
Box 38, Folder 9	Bedlam, undated

Box 38, Folder 10	Beer, scene, undated
Box 38, Folder 11	Beerkeg and Drill, undated
Box 38, Folder 12	Beer-Upside Down, undated
Box 38, Folder 13	Beer Suckers, undated
Box 38, Folder 14	Before and After, undated
Box 38, Folder 15	Behind the Scenes (Show written by Leo Stevens), undated
Box 38, Folder 16	Bench, bit, undated
Box 38, Folder 17	Berwyn's Office (3 versions), undated
Box 38, Folder 18	Best Friend, undated
Box 38, Folder 19	Best Pal (2 versions), undated
Box 38, Folder 20	Better Get My Pants, undated
Box 38, Folder 21	Bet You're Not Here, undated
Box 38, Folder 22	Better Now Than You Are, undated
Box 38, Folder 23	Bibbs and Bibbs (2 versions), undated
Box 38, Folder 24	Bibbs and BibbsCave Man (2 versions), undated
Box 38, Folder 25	Bickerson's, undated
Box 38, Folder 26	Big Foot Wallace/Indian, scene, undated
Box 38, Folder 27	Big Shoes (2 versions), undated
Box 38, Folder 28	Big Surprise, undated
Box 38, Folder 29	Bill Collector, undated
Box 38, Folder 30	Billboard, scene, undated
Box 38, Folder 31	Billy Chambers, undated
Box 38, Folder 32	Birth Control (2 versions), undated
Box 38, Folder 33	Black Cat Cape, undated

Box 38, Folder 34	Blackmail, bit (2 versions), undated
Box 38, Folder 35	Blackouts, undated
Box 38, Folder 36	Blase (Adaptation of Sheridan's School for Scandal), undated
Box 38, Folder 37	Blind Bootlegger, undated
Box 38, Folder 38	Blind Man, undated
Box 38, Folder 39	Blow the Horn Fish, undated
Box 38, Folder 40	Blow the Whistle, undated
Box 38, Folder 41	B. M .T. [Subway] Complaint Dept, undated
Box 38, Folder 42	Boat, scene (Written by Leo Stevens), undated
Box 38, Folder 43	Book, bit, undated
Box 38, Folder 44	Book Worm (Show written by Eddie Welch), undated
Box 38, Folder 45	Book of Knowledge, undated
Box 38, Folder 46	Bootblack (2 versions), undated
Box 38, Folder 47	Bootleg Scenes (2 versions), undated
Box 38, Folder 48	Borisky's Returnovich, undated
Box 38, Folder 49	Bootle and Apple, bit, undated
Box 38, Folder 50	Boulevard, undated
Box 38, Folder 51	Bowery Café, undated
Box 38, Folder 52	Box Office, scene, undated
Box 38, Folder 53	Box, scene, undated
Box 38, Folder 54	Box, scenes, undated
Box 38, Folder 55	Box, scene and Professor Hippo, undated
Box 38, Folder 56	Boxing, scenes, undated
Box 38, Folder 57	Boy Scout, bit, undated

Box 38, Folder 58	Boy Wanted, undated
Box 38, Folder 59	Bozo Breaks in Everything for Me, undated
Box 39, Folder 1	Brazilian Nuts/Dreams from Nuts, undated
Box 39, Folder 2	Bride and Groom, undated
Box 39, Folder 3	Bride's Story, undated
Box 39, Folder 4	Bridge Game, undated
Box 39, Folder 5	Broadway, undated
Box 39, Folder 6	Broadway after Dark, undated
Box 39, Folder 7	Broken Back, undated
Box 39, Folder 8	Brother in Law, undated
Box 39, Folder 9	Brown Eyes, undated
Box 39, Folder 10	Brown Pastures, undated
Box 39, Folder 11	Brown, scene, undated
Box 39, Folder 12	Brush Bit, undated
Box 39, Folder 13	Bryant 6000, undated
Box 39, Folder 14	Buck Sixty, undated
Box 39, Folder 15	Bucket of Beans, undated
Box 39, Folder 16	Bug House Court Room Scene, undated
Box 39, Folder 17	Bulb Rose, undated
Box 39, Folder 18	Bull Fight, bit, undated
Box 39, Folder 19	Bull Fighters, undated
Box 39, Folder 20	Bull Fighters, undated
Box 39, Folder 21	Bullets, undated
Box 39, Folder 22	Burglers, undated

Box 39, Folder 23	Business Is Business, undated
Box 39, Folder 24	Butterfly, scene, undated
Box 39, Folder 25	Buzz Box, undated
Box 39, Folder 26	Buzzing Love, undated
Box 39, Folder 27	Buzzing the Bee, undated
Box 39, Folder 28	Cabinet, scene, undated
Box 39, Folder 29	California Climate, undated
Box 39, Folder 30	Call Chicago, undated
Box 39, Folder 31	Call for Philip Morris, undated
Box 39, Folder 32	Camera, scenes (3 versions), undated
Box 39, Folder 33	Can I Be of Any Service to You, undated
Box 39, Folder 34	Candy Butcher, undated
Box 39, Folder 35	Candy Kid, undated
Box 39, Folder 36	Candle, undated
Box 39, Folder 37	Cannon, bit, undated
Box 39, Folder 38	Can't Fool That Leg, undated
Box 39, Folder 39	Can't Go Home, undated
Box 39, Folder 40	Car Models, undated
Box 39, Folder 41	Card Game (2 versions), undated
Box 39, Folder 42	Card Magician, undated
Box 39, Folder 43	Carmen Burlesque, undated
Box 39, Folder 44	Caroline the Cat, undated
Box 39, Folder 45	Case of Booze, undated
Box 39, Folder 46	Castles with the Air, undated

Box 39, Folder 47	Cat, undated
Box 39, Folder 48	Cat and the Canary, undated
Box 39, Folder 49	Cave of Innocence, undated
Box 39, Folder 50	Cave Man, scene (2 versions), undated
Box 39, Folder 51	C. C. Pill, undated
Box 39, Folder 52	Celery, scene, undated
Box 39, Folder 53	Chamber, bit, undated
Box 39, Folder 54	Chamber Maid [in court], undated
Box 39, Folder 55	Changeable Lights, undated
Box 39, Folder 56	Charlie's Aunt, undated
Box 39, Folder 57	Cheaten on Me, undated
Box 39, Folder 58	Checkers, undated
Box 39, Folder 59	Cheese Cafe, undated
Box 40, Folder 1	Chicago, undated
Box 40, Folder 2	Chickahominy Street, undated
Box 40, Folder 3	Chicken Coop, undated
Box 40, Folder 4	Chief of Police, undated
Box 40, Folder 5	Chinatown Charlie, undated
Box 40, Folder 6	Chinatown Nights, undated
Box 40, Folder 7	Chinese Den, undated
Box 40, Folder 8	Chinese Duel, undated
Box 40, Folder 9	Chinese Honeymoon, undated
Box 40, Folder 10	Chinese Illusion Bedroom, scene, undated
Box 40. Folder 11	Chinese Nights, undated

Box 40, Folder 12	Chinese, scene, undated
Box 40, Folder 13	Chinese War, scene, undated
Box 40, Folder 14	Chiropractor, bit, undated
Box 40, Folder 15	Chocolate Dollies, undated
Box 40, Folder 16	Christmas Morning, undated
Box 40, Folder 17	Christmas Night, undated
Box 40, Folder 18	Christmas, scene, undated
Box 40, Folder 19	Church, scene, undated
Box 40, Folder 20	Cigar, bit, undated
Box 40, Folder 21	Cigarette Girls, undated
Box 40, Folder 22	Cigarettes, undated
Box 40, Folder 23	Circumstantial Evidence (3 versions), undated
Box 40, Folder 24	Circus Spieler, undated
Box 40, Folder 25	Civil Engineer, undated
Box 40, Folder 26	Clams, undated
Box 40, Folder 27	Clay Pipe, undated
Box 40, Folder 28	Clear Havana, undated
Box 40, Folder 29	Cleopatra, scene (4 versions), undated
Box 40, Folder 30	Climbing the Alps, undated
Box 40, Folder 31	"Clyde Bates" Bartender, scene, undated
Box 40, Folder 32	Cobbler, undated
Box 40, Folder 33	Cock-Roach, scene, undated
Box 40, Folder 34	Cocktail Lounge, undated
Box 40, Folder 35	Coconuts and Bananas, undated

Box 40, Folder 36	Coin Scene (3 versions), undated
Box 40, Folder 37	Collector, undated
Box 40, Folder 38	Columbus, scene, undated
Box 40, Folder 39	Combination, scene, undated
Box 40, Folder 40	Come on Up, undated
Box 40, Folder 41	Come to Relieve You, undated
Box 40, Folder 42	Common Clay, undated
Box 40, Folder 43	Communist, undated
Box 40, Folder 44	Communist, scene, undated
Box 40, Folder 45	Confidential Auto Loan, undated
Box 40, Folder 46	Contract Bit, undated
Box 40, Folder 47	Contradiction, undated
Box 40, Folder 48	Convict, undated
Box 40, Folder 49	Compulsion Powder, undated
Box 40, Folder 50	Cop, scenes, undated
Box 40, Folder 51	Corvet, scene, undated
Box 40, Folder 52	Cotton Tail, undated
Box 40, Folder 53	Count to Ten, undated
Box 40, Folder 54	Country Girl, undated
Box 40, Folder 55	Couple of Hold Up Guys, undated
Box 40, Folder 56	Court on Street, undated
Box 40, Folder 57	Court Room (After My Money), undated
Box 40, Folder 58	Court Room Opening (Poems), undated
Box 40, Folder 59	Court Room or Travesty, undated

Box 40, Folder 60	Court Room, scene number 22, undated
Box 40, Folder 61	Court Room, scene number 80, undated
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Box 48, Folder 48	Lunatic, scene, undated
Box 48, Folder 49	Lunch Wagon, undated
Box 48, Folder 50	Lying Clock, undated
Box 48, Folder 51	Ma Cha Cha, undated
Box 48, Folder 52	Machine Gun, scene, undated
Box 48, Folder 53	Made with Japan, undated
Box 48, Folder 54	Madame Gagaza, undated

Box 49, Folder 1	Made In Japan, undated
Box 49, Folder 2	Mae Dix's Original Drunk Scene, undated
Box 49, Folder 3	Mae West, undated
Box 49, Folder 4	Mae West's Biggest Hit, undated
Box 49, Folder 5	Magic Ala Phooey, undated
Box 49, Folder 6	Magic Egg, scene, undated
Box 49, Folder 7	Magic Incubator, undated
Box 49, Folder 8	Magic Pants, undated
Box 49, Folder 9	Magic Wine, undated
Box 49, Folder 10	Magician, undated
Box 49, Folder 11	Maid, scene, undated
Box 49, Folder 12	Maid, scene, undated
Box 49, Folder 13	Mail This Letter, undated
Box 49, Folder 14	Mam'selle from Armentieres, undated
Box 49, Folder 15	Man from Mexico, undated
Box 49, Folder 16	When I Loved for Three Years, undated
Box 49, Folder 17	Man to Woman, undated
Box 49, Folder 18	Man Who Came Back, undated
Box 49, Folder 19	Manure, undated
Box 49, Folder 20	Man with the Iron Nerves, undated
Box 49, Folder 21	Marine (In the Trunk), undated
Box 49, Folder 22	Marriage Gags, undated
Box 49, Folder 23	Marriage License Bureau, undated
Box 49, Folder 24	Married Couple Prize Fight, undated

Box 49, Folder 25	Married Life about Fifty Years from Today, undated
Box 49, Folder 26	A Married Life Episode, undated
Box 49, Folder 27	The Master Mind, undated
Box 49, Folder 28	Many Many Club, undated
Box 49, Folder 29	Mary Trusts Me, undated
Box 49, Folder 30	Maternity Ward, undated
Box 49, Folder 31	Maternity Ward Blackout, undated
Box 49, Folder 32	Mating Time Blackout, undated
Box 49, Folder 33	Matrimonial Agency, undated
Box 49, Folder 34	McGurk on the Bowery, undated
Box 49, Folder 35	M.C. Courtroom, scene, undated
Box 49, Folder 36	Medals, undated
Box 49, Folder 37	Medals, undated
Box 49, Folder 38	Meet Me on the Corner, undated
Box 49, Folder 39	Meet My Mother, scene, undated
Box 49, Folder 40	Men or Song Writer, bit, undated
Box 49, Folder 40a	To Men's Room (Scene 69), undated
Box 49, Folder 41	Mental Telepathy, undated
Box 49, Folder 42	Mermaids, undated
Box 49, Folder 43	Mermaid, bit, undated
Box 49, Folder 44	Merry Xmas, bit, undated
Box 49, Folder 45	Mexican Pancho, undated
Box 49, Folder 46	Mexican, scene, undated
Box 49, Folder 47	Midnight Express, undated

Box 49, Folder 48	Midnight Ride/Knock in the Dark, undated
Box 49, Folder 49	Miller's Meat Balls, undated
Box 49, Folder 50	Mindreader, undated
Box 49, Folder 51	Mind Reading, scene, undated
Box 49, Folder 52	Mind Reading, scene in audience bit, undated
Box 49, Folder 53	Minstrel First Part, undated
Box 49, Folder 54	Miscellaneous Gags, undated
Box 49, Folder 55	Mistaken Identity, undated
Box 49, Folder 55a	Molly, bit, undated
Box 49, Folder 56	Monkey Business, undated
Box 49, Folder 57	The Morning After, undated
Box 49, Folder 58	Morning Rehearsal, undated
Box 49, Folder 59	Mother of Mine, undated
Box 49, Folder 60	Movable Bar, undated
Box 50, Folder 1	A Move in the Movies, undated
Box 50, Folder 2	Move Over, undated
Box 50, Folder 3	Move OverHe Owes Me \$500, undated
Box 50, Folder 4	Movie Stars, undated
Box 50, Folder 5	Moving Picture, scene, undated
Box 50, Folder 6	Moving Picture, undated
Box 50, Folder 7	Moving Picture, bit, undated
Box 50, Folder 8	Moving Pictures Stars, undated
Box 50, Folder 9	Moving Pictures/Tenement House, undated
Box 50, Folder 10	Mr. Blinkie, undated

Box 50, Folder 11	Mr. Brown Blackout, undated
Box 50, Folder 12	Mr. Coke, undated
Box 50, Folder 13	Mule Sweat, undated
Box 50, Folder 14	Murder and 3rd Degree, scene, undated
Box 50, Folder 15	Murder in the Blue Room, undated
Box 50, Folder 16	A Murder of Booze, undated
Box 50, Folder 17	Music, undated
Box 50, Folder 18	Music Shop, undated
Box 50, Folder 19	Music Shop/Meet Me 'round the Corner, undated
Box 50, Folder 20	Music Store, undated
Box 50, Folder 21	Music Teacher, undated
Box 50, Folder 22	Mustard, undated
Box 50, Folder 23	My Ancestors, undated
Box 50, Folder 24	My God I've Been Robbed, undated
Box 50, Folder 25	My Mammy's A Boop-A-Doop, undated
Box 50, Folder 26	My Old Pal, undated
Box 50, Folder 27	My Pants, undated
Box 50, Folder 28	My School Days Are Over, undated
Box 50, Folder 29	My Share Blackout, undated
Box 50, Folder 30	My Pants, undated
Box 50, Folder 31	Mysterious Telegram, undated
Box 50, Folder 32	Nance, bit, undated
Box 50, Folder 33	Napoleon's Bed, undated
Box 50, Folder 34	Napoleon's Coat, undated

Box 50, Folder 35	Napoleon Drill, scene, undated
Box 50, Folder 36	Nationality Racket, undated
Box 50, Folder 37	Natural History, undated
Box 50, Folder 38	Necklace, undated
Box 50, Folder 39	Negro Gags and Stories, undated
Box 50, Folder 40	Neither Did I, undated
Box 50, Folder 41	Nellie at the Pump, undated
Box 50, Folder 42	Neither Did I, undated
Box 50, Folder 43	Nellie, scene, undated
Box 50, Folder 44	Nellie the Vamp, undated
Box 50, Folder 45	Nervous Wreck, undated
Box 50, Folder 46	New Aviator, undated
Box 50, Folder 47	New Champ, undated
Box 50, Folder 48	New Chief, undated
Box 50, Folder 49	New Clothes, undated
Box 50, Folder 50	New Deal Court, undated
Box 50, Folder 51	Newly Weds, undated
Box 50, Folder 52	New Maid, undated
Box 50, Folder 53	New M.C., undated
Box 50, Folder 54	Newspaper Headline, undated
Box 50, Folder 55	New Stenographer, undated
Box 50, Folder 56	Newly Weds, undated
Box 51, Folder 1	Niagara Falls, undated
Box 51, Folder 2	Nickels, undated

Box 51, Folder 3	Nick the Greek, undated
Box 51, Folder 4	Night at Rectors, undated
Box 51, Folder 5	Noah's Ark, undated
Box 51, Folder 6	No Clubs, undated
Box 51, Folder 7	No Fair Peeking, undated
Box 51, Folder 8	No Fool Like an Old Fool, undated
Box 51, Folder 9	Not Going Out, undated
Box 51, Folder 10	No Ice Today, undated
Box 51, Folder 11	No I Haven't, undated
Box 51, Folder 12	No More Dukes, undated
Box 51, Folder 13	No Ice Today (Blackout), undated
Box 51, Folder 14	North Pole, scene, undated
Box 51, Folder 15	Not Here, undated
Box 51, Folder 16	Not in There, undated
Box 51, Folder 17	Not Tonight Becky, undated
Box 51, Folder 18	Not To-Night Cleo, undated
Box 51, Folder 19	Not Yet Henry, undated
Box 51, Folder 20	Not Yet Henry Not Yet, undated
Box 51, Folder 21	Now You Know What I'm Here For, undated
Box 51, Folder 22	Now's Your Chance, undated
Box 51, Folder 23	The Nudist Colony, undated
Box 51, Folder 24	Nudist Reform, undated
Box 51, Folder 25	Nurse Gags, undated
Box 51, Folder 26	Nuts for Two, undated

Box 51, Folder 27	Obliging a Friend, undated
Box 51, Folder 28	Obtainer, undated
Box 51, Folder 29	Office, scene, undated
Box 51, Folder 30	Off to Honolulu, undated
Box 51, Folder 31	Off to Honolulu, undated
Box 51, Folder 32	Office, scene, undated
Box 51, Folder 33	Oh Charlie, undated
Box 51, Folder 38	Oh Charlie, undated
Box 91, Folder 2	Oh Kay!, lyrics, undated
Box 51, Folder 34	Oh My Husband, undated
Box 51, Folder 35	Oh What a Night, undated
Box 51, Folder 36	Oh You Doctor, undated
Box 51, Folder 39	Oh You Hurt Me, undated
Box 51, Folder 37	Old and New Honeymoon, undated
Box 51, Folder 40	Old Fashion Girl, undated
Box 51, Folder 41	Old Gold, undated
Box 51, Folder 42	Old Man and Cafe, undated
Box 51, Folder 43	Oldest Antique, undated
Box 51, Folder 44	Omaha/Rubber in the Teeth, undated
Box 51, Folder 45	On the Curb, undated
Box 51, Folder 46	One Eyed Pitzie the Gangster, undated
Box 51, Folder 47	One Man Court Room, undated
Box 51, Folder 48	One to Ten, bit, undated
Box 51, Folder 49	One Word Scene, undated

Box 51, Folder 50	Only Man I Ever Loved, undated
Box 51, Folder 51	The Only Way, undated
Box 51, Folder 51a	Operator, Operator, undated
Box 51, Folder 52	Ophelia, undated
Box 51, Folder 53	Or Else, undated
Box 51, Folder 54	Oriental Garden, undated
Box 51, Folder 55	Osteopath Scene, undated
Box 52, Folder 1	Ostrich, bit, undated
Box 52, Folder 2	Out of the Mouths of Babes, undated
Box 52, Folder 3	Ouch Ball, undated
Box 52, Folder 4	Over the Hills to Utah, undated
Box 52, Folder 5	Oyster, bit, undated
Box 52, Folder 6	Paddling My Canoe, undated
Box 52, Folder 7	Paid in Full, undated
Box 52, Folder 8	Paid in Full/Deduction 365 Days, undated
Box 52, Folder 9	Painter, undated
Box 52, Folder 10	Palace of Passion, undated
Box 52, Folder 11	Pancho the Bad Man, undated
Box 52, Folder 12	Pancho's Nudist Colony, undated
Box 52, Folder 13	Pancho the Bad Man (Mexican), undated
Box 52, Folder 14	Pannel, scene, undated
Box 52, Folder 15	Pantomime Drinking, scene, undated
Box 52, Folder 16	Pantomime Flirtation, undated
Box 52, Folder 17	Pants Burgler, undated

Box 52, Folder 18	Papa, undated
Box 52, Folder 19	Pack the Car, undated
Box 52, Folder 20	Palace of Passion, undated
Box 52, Folder 20a	Park Bench, undated
Box 52, Folder 21	Park the Car, undated
Box 52, Folder 22	Parley Vous, scene, undated
Box 52, Folder 23	Parlevous, undated
Box 52, Folder 24	Play Part of Baby, undated
Box 52, Folder 25	Paul Revere, undated
Box 52, Folder 26	Pawn Broker or Charity, undated
Box 52, Folder 27	Pawnbrokers, undated
Box 52, Folder 28	Pawn Shop, undated
Box 52, Folder 29	Pay All Debts with One Dollar, undated
Box 52, Folder 30	Pay All Debts with Two Dollars, undated
Box 52, Folder 31	Paying off the Mortgage, undated
Box 52, Folder 32	Pazuka, undated
Box 52, Folder 33	Peace Conference/War Debt, undated
Box 52, Folder 34	Peace and Quiet, scene, undated
Box 52, Folder 35	Peaches and Cream, undated
Box 52, Folder 36	Peach Melba Cafe/Cut Up and Bleeding, undated
Box 52, Folder 37	Peanut, bit, undated
Box 52, Folder 38	Peekenese Dog [sic.], undated
Box 52, Folder 39	Pep Water, undated
Box 52, Folder 40	Pep Water Doctor, undated

Box 52, Folder 41	Percy Hide, undated
Box 52, Folder 42	Persuader, undated
Box 52, Folder 43	Peruvian Duel, undated
Box 52, Folder 44	Pharmacist, undated
Box 52, Folder 45	Philanthropist, undated
Box 52, Folder 46	Pins and Needles, undated
Box 52, Folder 47	Phone, scene, undated
Box 52, Folder 48	Phone the Friend, undated
Box 52, Folder 49	Photograph Gallery, undated
Box 52, Folder 50	Photo Scene, undated
Box 52, Folder 51	Photographer's Mistake, undated
Box 52, Folder 52	Photographer, scene, undated
Box 52, Folder 53	Piano and Organ, undated
Box 52, Folder 54	Piano, bit, undated
Box 52, Folder 55	Piano and Organ, undated
Box 52, Folder 56	Piano, scene, undated
Box 52, Folder 57	Pier 23, undated
Box 52, Folder 58	Pineapple Growers, undated
Box 52, Folder 59	Pinochle, scene, undated
Box 53, Folder 1	Pitchman, undated
Box 53, Folder 2	Play Part of Baby, undated
Box 53, Folder 3	The Pluto King, undated
Box 53, Folder 4	Plumber, undated
Box 53, Folder 5	Pocket Book Wise Guy, undated

Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections NMAH.AC.1484

Box 53, Folder 6	Poison Candy, undated
Box 53, Folder 7	Poison the Dog, undated
Box 53, Folder 8	Poker Game, undated
Box 53, Folder 9	Police Are Always Right, undated
Box 53, Folder 10	Police Gags, undated
Box 53, Folder 11	Police Inspector, undated
Box 53, Folder 12	Police, scene, undated
Box 53, Folder 13	Police Station, undated
Box 53, Folder 14	Policeman's Ball, undated
Box 53, Folder 15	Policy, bit, undated
Box 53, Folder 16	Political Boss, undated
Box 53, Folder 17	Pool Room, undated
Box 53, Folder 18	Poppy, scene, undated
Box 53, Folder 19	Pork Chops, undated
Box 53, Folder 20	Postal Clerk, undated
Box 53, Folder 21	Pot Is Over Here, undated
Box 53, Folder 22	Potato Masher, undated
Box 53, Folder 23	Pots Over There, undated
Box 53, Folder 24	Prayer Rug, undated
Box 53, Folder 25	Preacher Gags, undated
Box 53, Folder 26	Presentation, scene, undated
Box 53, Folder 27	Presentation Speech, undated
Box 53, Folder 28	Prickley Heat, undated
Box 53, Folder 29	Princeton and Pratt, undated

Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections NMAH.AC.1484

Box 53, Folder 30	Prisoner's Secret, undated
Box 53, Folder 31	Prisoner Blackout, undated
Box 53, Folder 32	Prison, scene, undated
Box 53, Folder 33	Professional Secrets, undated
Box 53, Folder 34	Professional Worrier, undated
Box 53, Folder 35	Prohibition, undated
Box 53, Folder 36	Poems, undated
Box 53, Folder 37	Police Dog, undated
Box 53, Folder 38	Polish Wedding, undated
Box 53, Folder 39	Poppy, scene, undated
Box 53, Folder 40	Pre War Scotch, undated
Box 53, Folder 41	Prickly Heat, undated
Box 53, Folder 42	Prickly Heart, undated
Box 53, Folder 43	Proposal, undated
Box 53, Folder 44	Proud Father, undated
Box 53, Folder 45	Psychiatrist, undated
Box 53, Folder 46	Puck and Judge or the Two Porters, undated
Box 53, Folder 47	Pullman, undated
Box 53, Folder 48	Punch Bowl, undated
Box 53, Folder 49	Pups, undated
Box 53, Folder 50	Push the Cork In, undated
Box 53, Folder 51	Pussy Cafe, undated
Box 53, Folder 52	Purple Pajamas, undated
Box 53, Folder 53	Quaker Girl, undated

Box 53, Folder 54	Quarrel Bit, undated
Box 53, Folder 55	Quartet Bit, undated
Box 53, Folder 56	The Queen's Box, undated
Box 53, Folder 57	Queen of Sheba, undated
Box 53, Folder 58	Question Ball Game, undated
Box 53, Folder 59	Quite Hospital, undated
Box 54, Folder 1	Race Horse, undated
Box 54, Folder 2	Race Horse "Sister", undated
Box 54, Folder 3	Race Track, undated
Box 54, Folder 4	Race Track Suicide, undated
Box 54, Folder 5	Radio, undated
Box 54, Folder 5a	Radio Quiz, undated
Box 54, Folder 6	The Raft, undated
Box 54, Folder 7	Ragtime Cabaret, undated
Box 54, Folder 8	Raft Scene, undated
Box 54, Folder 9	Ragtime Depot, undated
Box 54, Folder 10	Ragtime Divorce, undated
Box 54, Folder 11	Ragtime Wedding, undated
Box 54, Folder 12	The Raid, undated
Box 54, Folder 13	Railroad Drama, undated
Box 54, Folder 14	Railroad Station Scene, undated
Box 54, Folder 15	Rajah Scene, undated
Box 54, Folder 16	Rat, undated
Box 54. Folder 17	Rare Dishes, undated

Box 54, Folder 18	Razor Jim, undated
Box 54, Folder 19	Recitations, undated
Box 54, Folder 20	Recitations and Gags, undated
Box 54, Folder 21	Red and Green Traffic Light, undated
Box 54, Folder 22	Red Riding Hood, undated
Box 54, Folder 23	Red Apple, undated
Box 54, Folder 24	Red Hearts, undated
Box 54, Folder 25	Red Rose, undated
Box 54, Folder 26	Red Vest, undated
Box 54, Folder 27	Reform, undated
Box 54, Folder 28	Regular Finish, undated
Box 54, Folder 29	Rehearsal, undated
Box 54, Folder 30	Rehearsal Studio, undated
Box 54, Folder 31	Rejuvenator Doctor Machine, undated
Box 54, Folder 32	Relics(Street Cleaners Quartette), undated
Box 54, Folder 33	Rendezvous Scene, undated
Box 54, Folder 34	Restaurant, undated
Box 54, Folder 35	Restaurant Scene, undated
Box 54, Folder 36	Returned Soldier, undated
Box 54, Folder 37	Revenge Is Sweet, undated
Box 54, Folder 38	Re-Written Version, undated
Box 54, Folder 39	Riding Academy, undated
Box 54, Folder 40	Romance, undated
Box 54, Folder 41	Rondezvous [sic], undated

Box 54, Folder 42	Room \$4, undated
Box 54, Folder 43	Room to Let, undated
Box 54, Folder 44	Room 44, undated
Box 54, Folder 45	Rose Acting, undated
Box 54, Folder 46	Rose of the Underworld, undated
Box 54, Folder 47	R.R. Station, undated
Box 54, Folder 48	Rubber Balls Blackout, undated
Box 54, Folder 49	Rube, undated
Box 54, Folder 50	The Rubber Bit, undated
Box 54, Folder 51	Rubber Stretching, undated
Box 54, Folder 52	Running for Mayor, undated
Box 54, Folder 53	Running Wild, undated
Box 54, Folder 54	Russian Duel Scene, undated
Box 55, Folder 1	Sadie Lane, undated
Box 55, Folder 2	Sarah, undated
Box 55, Folder 3	S.A. Scene, undated
Box 55, Folder 4	Safety Deposit Vault, undated
Box 55, Folder 5	Sad Story Crook, undated
Box 55, Folder 6	Sailor Behave, undated
Box 55, Folder 7	Sailor Beware, undated
Box 55, Folder 8	Sailor's Delight (Shore Leave), undated
Box 55, Folder 9	Sailor Scene, undated
Box 55, Folder 10	Sailor under Bed, undated
Box 55, Folder 11	Sally, Irene, and Mary, undated

Box 55, Folder 12	Saloon Scene, undated
Box 55, Folder 13	San-Pan, undated
Box 55, Folder 14	Satanic Majesty, undated
Box 55, Folder 15	Sausage, undated
Box 55, Folder 16	Saved the Truck, undated
Box 55, Folder 17	Saving It for the Doctor, undated
Box 55, Folder 18	Saw Dust on Coat Bit, undated
Box 55, Folder 19	"S" Bit, undated
Box 55, Folder 20	Scared as I Was, undated
Box 55, Folder 21	School Days, undated
Box 55, Folder 22	School Room Routine, undated
Box 55, Folder 23	Schoolroom Scene, undated
Box 55, Folder 24	Scotch Gags and Stories, undated
Box 55, Folder 25	Scrambled Wives, undated
Box 55, Folder 26	Seasonable Gags, undated
Box 55, Folder 27	Seeing Stars, undated
Box 55, Folder 28	Selling a Bathing Suit, undated
Box 55, Folder 29	Send for Me, undated
Box 55, Folder 30	Service, undated
Box 55, Folder 31	"Settled" (A Dramatic Sketch), undated
Box 55, Folder 32	Seven Dollar Scene, undated
Box 55, Folder 33	Seven Times Thirteen, undated
Box 55, Folder 34	Sharp Shooter, undated
Box 55, Folder 35	She Fainted Upside Down, undated

Box 55, Folder 36	The SheikStrip Scene, undated
Box 55, Folder 37	She Missed, undated
Box 55, Folder 38	Shepherd's Son, undated
Box 55, Folder 39	Sherlock Holmes, undated
Box 55, Folder 40	She Won't Take It, undated
Box 55, Folder 41	Shoe Shine Stand, undated
Box 55, Folder 42	Shirt Front Scene, undated
Box 55, Folder 43	Shoe Store Scene, undated
Box 55, Folder 44	Shoe Tying Scene, undated
Box 55, Folder 45	Shot Gun, undated
Box 55, Folder 46	Shot Gun Repaired, undated
Box 55, Folder 47	Shooting Craps, undated
Box 55, Folder 48	Shooting Dummy Scene, undated
Box 55, Folder 49	Shortest Play, undated
Box 55, Folder 50	Shooting of Dan McGrew, undated
Box 55, Folder 51	Shooting Quartette, undated
Box 55, Folder 52	Shot Gun, undated
Box 55, Folder 53	Siamese Twins, undated
Box 55, Folder 54	Sick Sister, undated
Box 55, Folder 55	Silver Knife Scene, undated
Box 55, Folder 56	Singing Bit, undated
Box 55, Folder 57	Singing Drama, undated
Box 55, Folder 58	Sister from Chicago, undated
Box 55, Folder 59	Sixth Sense (Mindreader), undated

Box 55, Folder 60	Skunkeola, undated
Box 55, Folder 61	Sleep in that Man's Arms, undated
Box 55, Folder 62	Sleep Walker, undated
Box 55, Folder 63	Sleep Walker B.O., undated
Box 55, Folder 64	Slingshot, undated
Box 55, Folder 65	Slight Mis-Understanding, undated
Box 55, Folder 66	Sloppy Joe's, undated
Box 55, Folder 67	Slow and Easy Bit, undated
Box 55, Folder 68	Slow Motion, undated
Box 55, Folder 69	Slowly I Turned, undated
Box 56, Folder 1	Smith Baby, undated
Box 56, Folder 2	Snake Bite, undated
Box 56, Folder 3	Snake with Pocket Book, undated
Box 56, Folder 4	Sock Hit, undated
Box 56, Folder 5	Sock Me to Sleep Scene, undated
Box 56, Folder 6	Soft and Fluffy, undated
Box 56, Folder 7	Soldier Drill Scene, undated
Box 56, Folder 8	Soldier Scene, undated
Box 56, Folder 9	Sophia Plunk, undated
Box 56, Folder 10	Sophia Plunk and Mother, undated
Box 56, Folder 11	SO's Your Old Man, undated
Box 56, Folder 12	So This Is Florida, undated
Box 56, Folder 13	So This Is Paris, undated
Box 56, Folder 14	Sounds from a Parlor, undated

Box 56, Folder 14a	Spanish-Leg Bit, undated
Box 56, Folder 15	Spanish Love, undated
Box 56, Folder 16	Spanish LoveLove Potion, undated
Box 56, Folder 17	Sport Gags, undated
Box 56, Folder 18	Squibs, undated
Box 56, Folder 19	Stage Door, undated
Box 56, Folder 20	Standing on my Foot, undated
Box 56, Folder 21	Stand In Scene, undated
Box 56, Folder 22	Stand on Your Head, undated
Box 56, Folder 23	Start the Show, undated
Box 56, Folder 24	States Recitations, undated
Box 56, Folder 25	Static, undated
Box 56, Folder 26	Start the Show, undated
Box 56, Folder 26a	Step Up Here, undated
Box 56, Folder 27	The Still Alarm Scene, undated
Box 56, Folder 28	Stingy Bit, undated
Box 56, Folder 29	St. James Infirmary, undated
Box 56, Folder 30	Stockbrokers, undated
Box 56, Folder 31	Stolen Necklace, undated
Box 56, Folder 32	Stop, undated
Box 56, Folder 33	Stop the Music, undated
Box 56, Folder 34	Storm, undated
Box 56, Folder 35	Strange Interlude, undated
Box 56, Folder 35a	2nd Street, undated

Box 56, Folder 36	Street Car Ads, undated
Box 56, Folder 37	Street Cleaner Bootlegger, undated
Box 56, Folder 38	Street Cleaners, undated
Box 56, Folder 39	A Street Scene, undated
Box 56, Folder 40	Street Walker, undated
Box 56, Folder 41	Strip Bit, undated
Box 56, Folder 42	Strolling Players, undated
Box 56, Folder 43	Strolling through the Park, undated
Box 56, Folder 44	Study in Ragtime, undated
Box 56, Folder 45	Submarine Scene, undated
Box 56, Folder 46	Sucker and Lemon Bit, undated
Box 56, Folder 47	Subway Scene, undated
Box 56, Folder 48	Sucker, undated
Box 56, Folder 49	Suffragette Bit, undated
Box 56, Folder 50	Suffragette Court, undated
Box 56, Folder 51	Suicide, undated
Box 56, Folder 52	Suicide for Convenience, undated
Box 56, Folder 53	Suitcase, undated
Box 56, Folder 54	Sultan's Wives, undated
Box 56, Folder 54a	Suzanne, undated
Box 56, Folder 55	Sweepstake Winners, undated
Box 56, Folder 56	Sweet Adeline, undated
Box 56, Folder 57	Sweepstakes Winner, undated
Box 56, Folder 58	Syncopated Entrance for Two Comics, undated

Box 56, Folder 59	Syncopated Movie Bit, undated
Box 56, Folder 60	Table Scene, undated
Box 56, Folder 61	Tailor Shop, undated
Box 56, Folder 62	Take 'Em to the Door, undated
Box 56, Folder 63	Take off my Pants, undated
Box 56, Folder 64	Take This Out and Have it Filled, undated
Box 56, Folder 65	Taking a Sweetheart Home, undated
Box 56, Folder 66	Tale of the Cherry Tree, undated
Box 57, Folder 1	Talkative Salesman, undated
Box 57, Folder 2	Taxes, undated
Box 57, Folder 3	Taxi Dancer, undated
Box 57, Folder 4	Teaching Uncle a Game of Pool, undated
Box 57, Folder 5	Technocrat, undated
Box 57, Folder 6	Teddy Bear Holdup, undated
Box 57, Folder 7	Telegram, undated
Box 57, Folder 8	Telephone, undated
Box 57, Folder 9	Telephone Gags, undated
Box 57, Folder 10	Telephone Scenes, undated
Box 57, Folder 11	Television, undated
Box 57, Folder 12	Tel-U-Vision, undated
Box 57, Folder 13	Ten Cents a Dance, undated
Box 57, Folder 14	Ten Nights with the Bar Room, undated
Box 44, Folder 14a	Tense Moments, undated
Box 57, Folder 15	Ten Thousand Dollar Beauty, undated

Box 57, Folder 16	Thank God We Collect, undated
Box 57, Folder 17	Theater Service, undated
Box 57, Folder 18	Theatre Bit, undated
Box 57, Folder 19	Theatrical Agency (Berwyn's Office), undated
Box 57, Folder 20	Theatrical Guild, undated
Box 57, Folder 21	That Midnight Ride or Knock in the Dark, undated
Box 57, Folder 22	That's My Wife, undated
Box 57, Folder 23	Then I'll Come Up, undated
Box 57, Folder 24	Third Degree, undated
Box 57, Folder 25	This Is My Lucky Day, undated
Box 57, Folder 26	Thousand Dollar Plates, undated
Box 57, Folder 27	Three A.M., undated
Box 57, Folder 28	Three A.M. in Reverse, undated
Box 57, Folder 29	Three Cigars, undated
Box 57, Folder 30	Three Door Scene, undated
Box 57, Folder 30a	Three Dopes, undated
Box 57, Folder 31	Three Husbands (Pants Off), undated
Box 57, Folder 32	Three Legged Table Rehearsal, undated
Box 57, Folder 33	Three Immigrants or Just What We Want, undated
Box 57, Folder 34	Three Wars, undated
Box 57, Folder 35	Three Mashers, undated
Box 57, Folder 36	Three O'clock with the Morning, undated
Box 57, Folder 37	Three Sons, undated
Box 57, Folder 38	Three Times Three, undated

Box 57, Folder 39	The Three of Us, undated
Box 57, Folder 40	Three Waiters, undated
Box 57, Folder 41	Throw That Bum Out, undated
Box 57, Folder 42	Tin Pants, undated
Box 57, Folder 43	Title, undated
Box 57, Folder 44	Tongue and Cheese Sandwich, undated
Box 57, Folder 45	Tonight or Never, undated
Box 57, Folder 46	Torn Coat, undated
Box 57, Folder 47	Tough Guy, undated
Box 57, Folder 48	Traffic Cop, undated
Box 57, Folder 49	Traffic Mixup, undated
Box 57, Folder 50	Traffic Officer, undated
Box 57, Folder 51	Traffic Scene, undated
Box 57, Folder 52	Train Holdup, undated
Box 57, Folder 53	Train Gags, undated
Box 57, Folder 54	Train Scene, undated
Box 57, Folder 55	Tramp Stories and Gags, undated
Box 57, Folder 56	Transformer, undated
Box 57, Folder 57	Trapped in a Submarine, undated
Box 57, Folder 58	Travel Talk/Have a Cigar, undated
Box 57, Folder 59	Travesty, undated
Box 57, Folder 60	Travesty on Uncle Tom's Cabin, undated
Box 57, Folder 61	Trial, undated
Box 57, Folder 62	The Trial of Mary Coogan, undated

Box 57, Folder 63	Trim Bit, undated
Box 57, Folder 64	Trip in a Pullman, undated
Box 57, Folder 65	Triple Honeymoon, undated
Box 57, Folder 65a	Troc Theatre, undated
Box 58, Folder 1	True Love Never Runs Smooth, undated
Box 58, Folder 2	Trunk Scene, undated
Box 58, Folder 3	Trying to Get Arrested Bit, undated
Box 58, Folder 4	Try to Get Arrested, undated
Box 58, Folder 5	Turn Over a New Leaf, undated
Box 58, Folder 6	Turn Over and Take Your Medicine, undated
Box 58, Folder 7	T'was I Sir, undated
Box 58, Folder 8	Tweeter or Teesie Weesie, undated
Box 58, Folder 9	Twins Beds, undated
Box 58, Folder 10	Twinkle Twinkle, undated
Box 58, Folder 11	Two Boys in One, undated
Box 58, Folder 12	Two Cot Corridor, undated
Box 58, Folder 13	Two Cot Scene, undated
Box 58, Folder 14	Two Dollar Joint, undated
Box 58, Folder 15	Two Dollar Subway Scene, undated
Box 58, Folder 16	Two Dukes, undated
Box 58, Folder 17	Two Fools and a Friend, undated
Box 58, Folder 18	Two Lawyers, undated
Box 58, Folder 19	Two Suitcases, undated
Box 58. Folder 20	Two Women, undated

Box 58, Folder 21	Umbrella, undated
Box 58, Folder 22	Umbrella Blackout, undated
Box 58, Folder 23	Uncle Tom's Cabin, undated
Box 58, Folder 24	Uncle Tom's Caboose, undated
Box 58, Folder 25	Underworld Scene, undated
Box 58, Folder 26	Unfair to Organized Labor, undated
Box 58, Folder 27	Unfaithful Wife, undated
Box 58, Folder 28	Untitled Shows, undated
Box 58, Folder 29	Untitled, undated
Box 58, Folder 30	Upside Down Business, undated
Box 58, Folder 31	Up Stairs Smoking, undated
Box 58, Folder 32	Vaccination Black Out, undated
Box 58, Folder 33	Vampire Bit, undated
Box 58, Folder 34	Vampires of Yesterday, undated
Box 58, Folder 35	Vanisho Scene, undated
Box 58, Folder 36	Vaudeville Days, undated
Box 58, Folder 37	Vegetable Routine, undated
Box 58, Folder 38	The Veranda Blackout, undated
Box 58, Folder 39	Violins History, undated
Box 58, Folder 40	Wa Hoo Bit, undated
Box 58, Folder 41	Waiting for the Doctor, undated
Box 58, Folder 42	War Bit, undated
Box 58, Folder 43	War Debt, undated
Box 58, Folder 44	War is War, undated

Box 58, Folder 45	Wait until I Find Out, undated
Box 58, Folder 46	Waiting for a Street Car, undated
Box 58, Folder 47	Wanted: A Wife, undated
Box 58, Folder 48	Wanton Woman Or Papa's House, undated
Box 58, Folder 49	Wardrobe Scene, undated
Box 58, Folder 50	War Hero, undated
Box 58, Folder 51	War Is War Scene, undated
Box 58, Folder 52	Warmest Room with the House, undated
Box 58, Folder 53	War Skit, undated
Box 58, Folder 54	Wash Me on the Other Side, undated
Box 58, Folder 55	Washington, Lincoln, and Grant, undated
Box 58, Folder 56	Wasn't Even Playing, undated
Box 58, Folder 57	Wasserman Test, undated
Box 58, Folder 58	Watch Bit, undated
Box 58, Folder 59	Watch Me, undated
Box 58, Folder 60	Watch While You Sleep, undated
Box 58, Folder 61	Water, Milk, and Mustard, undated
Box 58, Folder 62	Wax Museum, undated
Box 58, Folder 63	Wedding Scene, undated
Box 58, Folder 64	Weegee Board, undated
Box 58, Folder 65	Welcome Stranger, undated
Box 59, Folder 1	Westphall Murder Case, undated
Box 59, Folder 2	What About Me, undated
Box 59, Folder 3	What a Night, undated

Box 59, Folder 4	What'll They Call Me, undated
Box 59, Folder 5	What Price Glory, undated
Box 59, Folder 6	What the Old Man Did, undated
Box 59, Folder 7	Wheelbarrow Bit, undated
Box 59, Folder 8	Where Is Paris, undated
Box 59, Folder 9	Where Were You Born, undated
Box 59, Folder 10	Wheel Chair, undated
Box 59, Folder 11	The Whip and Singing, undated
Box 59, Folder 12	White Cargo, undated
Box 59, Folder 13	Whiskey, undated
Box 59, Folder 14	Whiskey Pill, undated
Box 59, Folder 15	Whiskey Tasters, undated
Box 59, Folder 16	White Seal, undated
Box 59, Folder 17	Whip Hold Up, undated
Box 59, Folder 18	Whiz and Wham, undated
Box 59, Folder 19	Who and Dye, undated
Box 59, Folder 20	Who Died First, undated
Box 59, Folder 21	Women, undated
Box 59, Folder 22	Who the Hell Am I or Mixed Nuts, undated
Box 59, Folder 23	WoopsYou Can't Hide Here, undated
Box 59, Folder 24	Why Murders Are Comitted, undated
Box 59, Folder 25	Wild Cats Blackout, undated
Box 59, Folder 26	Wild Oats, undated
Box 59, Folder 27	Will Scene, undated

Box 59, Folder 28	Willie the Fire House, undated
Box 59, Folder 29	Wine and Introduction, undated
Box 59, Folder 30	The Winning Punch, undated
Box 59, Folder 31	Wise Child Court, undated
Box 59, Folder 32	A Wise Child, undated
Box 59, Folder 33	Wise Guys, undated
Box 59, Folder 34	Wishing Book, undated
Box 59, Folder 35	Wishing Stones, undated
Box 59, Folder 36	Wolf the Fireman, undated
Box 59, Folder 37	Women's Gab Society, undated
Box 59, Folder 38	Woman Hater's Union, undated
Box 59, Folder 39	Woman I've Been Going With, undated
Box 59, Folder 40	Woman Who Pays, undated
Box 59, Folder 41	Won't Fit in that Bottle, undated
Box 59, Folder 41a	Woof Woof Blackout, undated
Box 59, Folder 42	Wrestlers, undated
Box 59, Folder 43	The Wrestlers, undated
Box 59, Folder 44	Wrinkles Scene, undated
Box 59, Folder 45	Wrong House, undated
Box 59, Folder 46	Wrong Answers, undated
Box 59, Folder 47	The Wrong Patient Bit, undated
Box 59, Folder 48	Wrong Room, undated
Box 59, Folder 48a	Year, undated
Box 59, Folder 49	You're a Liar, undated

Box 59, Folder 50	You Damn Right I Have, undated
Box 59, Folder 51	You're Standing on my Foot, undated
Box 59, Folder 52	You Said It, undated
Box 59, Folder 53	You Take Off My Pants, undated
Box 59, Folder 54	You Wouldn't Know the Old Place, undated
Box 59, Folder 55	You Killed Your Friend, undated
Box 59, Folder 56	You'll Have to Ask the Old Lady, undated
Box 59, Folder 57	Young and Innocent, undated
Box 59, Folder 58	Your Father Must Go, undated
Box 59, Folder 58a	Your Horse Wants You, undated
Box 59, Folder 59	Zodiac Scene, undated
Box 59, Folder 60	Zoop, undated
Box 59, Folder 61	Zuleika or Snake Bit, undated
Box 91, Folder 1	Bound scripts, scripts by subject, undated
Box 91, Folder 3	Bound scripts, "Master of ceremonies, entrees, gag bits, mono bits, blackouts, book number four", undated
Box 91, Folder 4	Bound scripts, bits, undated
Box 91, Folder 5	Bound scripts, undated
Box 59, Folder 62	Business Records and Correspondence, 1937-1969, undated

Series 25: Plant, Vic (Victor Sylvio), 1921-1925, undated

Contents: al Biographical / Vi	nis series contains scripts written or performed by Vic (Victor Sylvio) Plant. Materials are arranged phabetically by title. c (Victor Sylvio) Plant was born December 27, 1890 and died February 24, 1952. Plant was a pmedian on the burlesque circuit. He married Merrill Mayhall in 1914.
Box 60, Folder	1 Assasination of Caesar, undated
Box 60, Folder	2 The Simoon (for Laffin' Thru), 1925
Box 60, Folder	3 \$500 Kiss Scene, undated
Box 60, Folder	4 Apple Tasters, undated
Box 60, Folder	5 Barowitz Office, undated
Box 60, Folder	6 Bath Between, undated
Box 60, Folder	7 Beer Keg Scene, undated
Box 60, Folder	8 Broadway Scene, undated
Box 60, Folder	9 Changeable Wine and Water, undated
Box 60, Folder	10 Convict, undated
Box 60, Folder	11 Cupid the Fairy, undated
Box 60, Folder	12 Eternal Question, undated
Box 60, Folder	13 Getting Suited, 1921
Box 60, Folder	14 Hades, undated
Box 60, Folder	15 Matrimony, undated
Box 60, Folder	16 Meet Me at the Drug Store, undated
Box 60, Folder	17 Murder Mystery, undated
Box 60, Folder	18 Here's Pop, undated
Box 60, Folder	19 High Life in Jail, undated
Box 60, Folder	20 Laundress Scene, undated

Series 25: Plant, Vic (Victor Sylvio)

Henry A. "Buddy" Graf and George Cahill Vaudeville and Burlesque Collections NMAH.AC.1484

Box 60, Folder 21	Liars, undated
Box 60, Folder 22	Not Yet Henry, undated
Box 60, Folder 23	On the Planet Venus, undated
Box 60, Folder 24	One Man Court Room, undated
Box 60, Folder 25	Niagara Falls, undated
Box 60, Folder 26	Paradise Scene, undated
Box 60, Folder 27	Prologue, undated
Box 60, Folder 28	Pousse Cafe, undated
Box 60, Folder 29	Queen of Sheba's Garden, undated
Box 60, Folder 30	Screen Classic, undated
Box 60, Folder 31	So Long Bit, undated
Box 60, Folder 32	Target Scene, undated
Box 60, Folder 33	Tough Flirtation, undated
Box 60, Folder 34	Uncle Tom's Cabin, undated
Box 60, Folder 35	Women Love Brutes, undated

Series 26: Romig (Wheeler), Jack, undated

Scope and Contents:	This series alphabetica	s contains scripts written or performed by Jack Romig. Materials are arranged ally by title.
Biographical / Historical:	burlesque r Stella and I	Jack Romig was born February 5, 1894. Romig was a singer and comedian active in musical comedies from the 1920s. The Univeristy of California, Santa Barbara has Jack, Della Romig's Scrapbooks. Romig family photographs and scrapbook albums (cdlib.org) sters Stella and Della were twins (born 1891) Stella married Jack Seltenrich a theater
	Jack Romi	g died on September 3, 1975.
Box 60, Fold	ler 36	1 to 10, undated
Box 60, Fold	ler 37	Bean Soup, undated
Box 60, Fold	ler 38	Doctor's Office, undated
Box 60, Fold	ler 39	East Side, West Side, undated
Box 60, Fold	ler 40	Elmer, undated
Box 60, Fold	der 41	Gondola Bit, undated
Box 60, Fold	ler 42	Medical Invention, undated
Box 60, Fold	ler 43	Movable Bar, undated
Box 60, Fold	ler 44	Overseas Show (WWI France), undated
Box 60, Fold	ler 45	Shooting of Dan McGrew, undated
Box 60, Fold	ler 46	Twelve Pound Nugget, undated
Box 60, Fold	ler 47	Under the Hat, undated
Box 60, Fold	ler 48	Wise Guys, undated

Series 27: Sherman, Robert, undated

Scope and This series contains publications written by Robert Sherman. Contents:

Sherman Bit Book No. 1 (Sherman, Robert), undated

Sherman Bit Book No. 2 (Sherman, Robert), undated

Series 28: Stanley, Joe B., undated

Scope and This series contains scripts written or performed by Joe B. Stanley. Materials are arranged alphabetically by title.

Enlargement, bit, undated

Series 29: Taylor, Bob, undated

Biographical / Historical:	Bob Taylor was a comedian on the burlesque circuit, most oftentimes acting as the "straight man". He was active from the 1920s through the 1940s. He may have become a reviewer for Billboard in 1950s.	
Scope and Contents:	This series of by title.	contains scripts written or performed by Bob Taylor. Materials are arranged alphabetically
Box 60, Fold	er 49	Ephemera, undated
Box 60, Fold	er 50	A to Z, undated
Box 60, Fold	er 51	Ace in the Hole, undated
Box 60, Fold	er 52	Astute, undated
Box 60, Fold	er 53	Baby Carriage, undated
Box 60, Fold	er 54	Baseball Bar Story, undated
Box 60, Fold	er 55	Billboard Scene, undated
Box 60, Fold	er 56	Blackouts, undated
Box 60, Fold	er 57	Blam Blam, undated
Box 60, Fold	er 58	Bootblack Scene, undated
Box 60, Fold	er 59	Box Scene, undated
Box 60, Fold	er 60	Bull Fight, undated
Box 60, Fold	er 61	Butter and Egg Man, undated
Box 60, Fold	er 62	Candy Butchers, undated
Box 60, Fold	er 63	Chocolate Dollies, undated

- Box 60, Folder 64 Circus Days, undated
- Box 61, Folder 1 Comic and Primadonna Talk, undated
- Box 61, Folder 2 Cushion, undated
- Box 61, Folder 3 Deaf Scene, undated
- Box 61, Folder 4 Dice Game, undated

Box 61, Folder 5	District Attorney, undated
Box 61, Folder 6	Dog Auction, undated
Box 61, Folder 7	Dog Routine, undated
Box 61, Folder 8	Double Cops, undated
Box 61, Folder 9	Dr. Jeykell and Mr. Hyde, undated
Box 61, Folder 10	Drag Your Ass Out, undated
Box 61, Folder 11	End of a Perfect Day, undated
Box 61, Folder 12	Engineer, undated
Box 61, Folder 13	Fanny, undated
Box 61, Folder 14	Flirtation, undated
Box 61, Folder 15	Flirtation Scene, undated
Box 61, Folder 16	French Stickpin, undated
Box 61, Folder 17	Game Warden, undated
Box 61, Folder 18	Get Me a Woman, undated
Box 61, Folder 19	Go Ahead and Dance, undated
Box 61, Folder 20	Go Ahead and Sing, undated
Box 61, Folder 21	Hairy Ape, undated
Box 61, Folder 22	Hammer Scene, undated
Box 61, Folder 23	Hand Full of Grease, undated
Box 61, Folder 24	Hanging, undated
Box 61, Folder 25	Harem Number, undated
Box 61, Folder 26	Here Pop, undated
Box 61, Folder 27	Holdup, undated
Box 61, Folder 28	How Could You Do It, undated

Box 61, Folder 29	I'll Find Out, undated
Box 61, Folder 30	Imaginary Butler, undated
Box 61, Folder 31	Insurance Office, undated
Box 61, Folder 32	Jealous Wives, undated
Box 61, Folder 33	Kool A Ma Look, undated
Box 61, Folder 34	Lavender Lady, undated
Box 61, Folder 35	Leg and Garter Scene, undated
Box 61, Folder 36	License Bureau, undated
Box 61, Folder 37	Lost Fliers, undated
Box 61, Folder 38	Love from a Book, undated
Box 61, Folder 39	Love Scene, undated
Box 61, Folder 40	Man from Mexico, undated
Box 61, Folder 41	Miscellaneous Scenes, undated
Box 61, Folder 42	The Models, undated
Box 61, Folder 43	New Kind of Medicine, undated
Box 61, Folder 44	Oh, Doctor, undated
Box 61, Folder 45	Operation SceneDr. McNutt, undated
Box 61, Folder 46	Outrage, undated
Box 61, Folder 47	Paul Revere, undated
Box 61, Folder 48	Peace and Quiet, undated
Box 61, Folder 49	The Plumber, undated
Box 61, Folder 50	Police Are Always Right, undated
Box 61, Folder 51	Poppies, undated
Box 61, Folder 52	Presentation Scene, undated

Box 61, Folder 53	Prestidigitator, undated
Box 61, Folder 54	Pups, undated
Box 61, Folder 55	Quarrel Scene, undated
Box 61, Folder 56	Raft Scene, undated
Box 61, Folder 57	Railroad, undated
Box 61, Folder 58	Rehearsal, undated
Box 61, Folder 59	Rest Cure, undated
Box 61, Folder 60	Rose Acting Scene, undated
Box 61, Folder 61	Rubber Plant, undated
Box 61, Folder 62	Sharp Shooter, undated
Box 61, Folder 63	Shooting of Mr. Westfall, undated
Box 61, Folder 64	Song in Drama, undated
Box 61, Folder 65	Spanish Scene, undated
Box 61, Folder 66	Spring Detours, undated
Box 61, Folder 67	Stop and Go, undated
Box 61, Folder 68	Subway Scene, undated
Box 61, Folder 69	Suicide, undated
Box 61, Folder 70	Sweaty Like Hell, undated
Box 61, Folder 71	That's My Wife, undated
Box 61, Folder 72	Title Bit, undated
Box 61, Folder 73	Trapped with a Submarine, undated
Box 62, Folder 1	Vooly Voo, undated
Box 62, Folder 2	What a Favor, undated
Box 62, Folder 3	Whiskey Disposition, undated

Box 62, Folder 4	Who Died First, undated
Box 62, Folder 5	The Will, undated
Box 62, Folder 6	Women Court/All Woman Court, undated
Box 62, Folder 7	The Wreckers, undated
Box 62, Folder 8	Young and Innocent, undated

Series 30: Van, Earl, undated

Scope and
Contents:This series contains scripts written or performed by Earl Van. Materials are arranged alphabetically
by title.Biographical /
Historical:No biographical information has been found on Earl Van.

Box 62, Folder 9 New Stenographer, undated

Series 31: Wilton, Joe, 1920, undated

Scope and
Contents:This series contains scripts and materials written, performed, or used by Joe WIIton. Materials are
arranged alphabetically by title.Biographical /
Historical:No biographical information has been found on Joe Wilton.

Box 62, Folder 10	Hurly-Burly, 1920
Box 62, Folder 11	Burlesque Census Skit, Leason, Jess, undated
Box 62, Folder 12	Sherman Bit Book, No. 1, Sherman, Robert, undated
Box 62, Folder 13	Sherman Bit Book, No. 2, Sherman, Robert, undated
Box 62, Folder 14	Enlargement Bit, Stanley, Joe B., undated

Series 32: Unattributed, 1945-1952, undated

Scope and This series contains scripts that have no attribution either for author or performer. Materials are arranged alphabetically by title.

Box 62, Folder 15	A. B. C. Club, undated
Box 62, Folder 16	Aboard the Steamer, undated
Box 62, Folder 17	Absent Minded Doctor, undated
Box 62, Folder 18	Abuse Scene, undated
Box 62, Folder 19	Ace in the Hole, undated
Box 62, Folder 20	The Ace of Aces, undated
Box 62, Folder 21	Act of Charity, undated
Box 62, Folder 22	Adam and Eve Scene, undated
Box 62, Folder 23	Adam and Eveor Sweating (handwritten), undated
Box 62, Folder 24	Adam Don't Raise that Cain, undated
Box 62, Folder 25	A Day in a Girls Seminary, undated
Box 62, Folder 26	Aeroplane Bit, undated
Box 62, Folder 27	Aeroplane Scene, undated
Box 62, Folder 28	African Dodger, undated
Box 62, Folder 29	Afterthe Show, undated
Box 62, Folder 30	A Fugitive of a Chain Gang, undated
Box 62, Folder 31	AH Bit, undated
Box 62, Folder 32	Alderman Scene, undated
Box 62, Folder 33	All Aboard, undated
Box 62, Folder 34	All Aboard (Train), undated
Box 62, Folder 35	Alone Bit, undated

Box 62, Folder 36	Alphabet Soup, undated
Box 62, Folder 37	Alright Pierre, undated
Box 62, Folder 38	3 A.M., undated
Box 62, Folder 39	Ambulance Chaser (handwritten), undated
Box 62, Folder 40	American Husband, undated
Box 62, Folder 41	A Modern Flirtation, undated
Box 62, Folder 42	Amuse Me Scene, undated
Box 62, Folder 43	An Emergency Call, undated
Box 62, Folder 44	A Night in Monte Carlo, undated
Box 62, Folder 45	The Animal Book, undated
Box 62, Folder 46	Ankle Watch, undated
Box 62, Folder 47	An Old Fashioned Prize Fight Scene, undated
Box 62, Folder 48	Apache Bit, undated
Box 62, Folder 49	Apache Scene or Cave of Innocence, undated
Box 62, Folder 50	Apartment, undated
Box 62, Folder 51	Apartment House Scene No.1, undated
Box 62, Folder 52	Apartment House Bit, undated
Box 62, Folder 53	I Appeal to You, undated
Box 62, Folder 54	Aphrodite, undated
Box 62, Folder 55	Apple Bit, undated
Box 62, Folder 56	Apple Pie, undated
Box 62, Folder 57	Arabella, undated
Box 62, Folder 58	Arabella/A Night on a Farm, undated
Box 62, Folder 59	Argument Scene, undated

Box 62, Folder 60	Armless Bartender Scene, undated
Box 62, Folder 61	Army and Navy Scene, undated
Box 62, Folder 62	Army Scene, undated
Box 63, Folder 1	Arrest Me, undated
Box 63, Folder 2	Arrival of Li Hong Chang, undated
Box 63, Folder 3	Artist BitFrom E. D. Wynn, undated
Box 63, Folder 4	Artists Models, undated
Box 63, Folder 5	Artist Studio Pantomime, bit, undated
Box 63, Folder 6	The Art of Hypnotism, undated
Box 63, Folder 7	Art of Kissing, undated
Box 63, Folder 8	Ask the Old Lady, undated
Box 63, Folder 9	The Assasination of Caesar, undated
Box 63, Folder 10	Astoria, undated
Box 63, Folder 11	Astute for Opening Football Scene, undated
Box 63, Folder 12	Asylum for the Insane, undated
Box 63, Folder 13	As You Were, undated
Box 63, Folder 14	Ate the Sausage, undated
Box 63, Folder 15	A to Z Scene, undated
Box 63, Folder 16	Audience Bit, undated
Box 63, Folder 17	Audience Explaining Joke Bit, undated
Box 63, Folder 18	Audience Scene, undated
Box 63, Folder 19	Auditions, undated
Box 63, Folder 20	Tye Auto Accident, undated
Box 63, Folder 21	Auto Bit, undated

Box 63, Folder 22	Automobile Gauge, undated
Box 63, Folder 23	The Auto Mechanics, undated
Box 63, Folder 24	Auto Models, undated
Box 63, Folder 25	Auto/Park the Car, undated
Box 63, Folder 26	Auto Scene, undated
Box 63, Folder 27	Avenged at Last, undated
Box 63, Folder 28	Aviation Scene, undated
Box 63, Folder 29	Aviator Scene, undated
Box 63, Folder 30	Avon Comedy Scene, undated
Box 63, Folder 31	The Awakening, undated
Box 63, Folder 32	Baby Hospital Scene, undated
Box 63, Folder 33	Baby Scene, undated
Box 63, Folder 34	Baby Scene (handwritten), undated
Box 63, Folder 35	The Baloney Song, undated
Box 63, Folder 36	Bananas and Coconuts, undated
Box 63, Folder 37	Bananas and Nuts, undated
Box 63, Folder 38	Barber Shop, undated
Box 63, Folder 39	The Baron, undated
Box 63, Folder 40	The Bath Between, undated
Box 63, Folder 41	Bath Tub Bit, undated
Box 63, Folder 42	Beans in the Bucket, undated
Box 63, Folder 43	Bean Soup, undated
Box 63, Folder 44	Beauty Shop Scene, undated
Box 63, Folder 45	(Bedroom Scene) Then Full Stage, undated

Box 63, Folder 46	Before and After Taken (handwritten), undated
Box 63, Folder 47	Bell Ringers, undated
Box 63, Folder 48	The Billboard Scene, undated
Box 63, Folder 49	Bird of Paradise, undated
Box 63, Folder 50	Birthday Present, undated
Box 63, Folder 51	Billy, undated
Box 63, Folder 52	Blue and Red Restaurant, undated
Box 63, Folder 53	Boat Finale, undated
Box 63, Folder 54	The Bolsheviks, undated
Box 63, Folder 55	Book of Knowledge, undated
Box 63, Folder 56	Bootblack Scene, undated
Box 63, Folder 57	Box Scene, undated
Box 63, Folder 58	Breakfast in Bed, undated
Box 63, Folder 59	Break In, undated
Box 63, Folder 60	Bright Eyes, undated
Box 63, Folder 61	Bring Me a Towel, undated
Box 63, Folder 62	Bring on the Girls, undated
Box 63, Folder 63	The British Are Coming, undated
Box 63, Folder 64	Broadcasting Scene, undated
Box 63, Folder 65	The Broken Rosary, undated
Box 63, Folder 66	The Brush Is Mine, undated
Box 63, Folder 67	Bulb Rose, undated
Box 63, Folder 68	Bulletts, undated
Box 63, Folder 69	Bull Fighters, undated

Box 63, Folder 70	Buttered Toast, undated
Box 63, Folder 71	Burglar Bit, undated
Box 63, Folder 72	The Burglar's Union, undated
Box 63, Folder 73	Buzzin the Bee, undated
Box 63, Folder 74	Bycicle and Monkey, undated
Box 64, Folder 1	Cabaret Scene with Tony, undated
Box 64, Folder 1	Cabaret Scene with Tony, undated
Box 64, Folder 2	Cackamania, undated
Box 64, Folder 3	Cafe Lapolma, undated
Box 64, Folder 4	Cake Scene (handwritten), undated
Box 64, Folder 5	Camera and Negative, undated
Box 64, Folder 6	Camouflage Bit, undated
Box 64, Folder 7	Cancel That Order of Beans, undated
Box 64, Folder 8	The Candle Scene, undated
Box 64, Folder 9	Candy Pulling Bit, undated
Box 64, Folder 10	Can't Fool That Leg, undated
Box 64, Folder 11	The Captain's Ass, undated
Box 64, Folder 12	Captain Kid's Treasure, undated
Box 64, Folder 13	Captain Wolff the Fireman, undated
Box 64, Folder 14	Card Sharks Five Aces Cafe Set, undated
Box 64, Folder 15	Casting Office, undated
Box 64, Folder 16	Caught in the Act, undated
Box 64, Folder 17	Caviar, undated
Box 64, Folder 18	Cease the Melody, undated

Box 64, Folder 19	Celebrate, undated
Box 64, Folder 20	Celery Scene, undated
Box 64, Folder 21	10 Cents a Dance, undated
Box 64, Folder 22	Chaffeur Wanted, undated
Box 64, Folder 23	Chamber Maid, undated
Box 64, Folder 24	Chamber Maid Court Room, undated
Box 64, Folder 25	The Change of Life Scene, undated
Box 64, Folder 26	Change for Twenty, undated
Box 64, Folder 27	Chapter Fifteen; Page Forty-Four, undated
Box 64, Folder 28	Chapter One, undated
Box 64, Folder 29	Cheatin' on Me, undated
Box 64, Folder 30	Chef Scene, undated
Box 64, Folder 31	Chicken Bit, undated
Box 64, Folder 32	Chicken Club, undated
Box 64, Folder 33	The Chicken That Layed the Golden Egg, undated
Box 64, Folder 34	Chicken System, undated
Box 64, Folder 35	Chicken Talk, undated
Box 64, Folder 36	Chicken Talk (handwritten), undated
Box 64, Folder 37	Chinese Ambassador, undated
Box 64, Folder 38	Chinese Den Scene, undated
Box 64, Folder 39	Chinese Honeymoon, undated
Box 64, Folder 40	Chocolate Dollies, undated
Box 64, Folder 41	Cigarette Scene, undated
Box 64, Folder 42	Cincinnati La La, undated

Box 64, Folder 43	Circumstantial Evidence, undated
Box 64, Folder 44	Circus Spieler, undated
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Box 64, Folder 46	Claim Department, undated
Box 64, Folder 47	Classifying Women, undated
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Box 64, Folder 49	CleaningPressingDyeing, undated
Box 64, Folder 50	Climate and Plumber, undated
Box 64, Folder 51	Climax Scene, undated
Box 64, Folder 52	The Cockeyed Drunk, undated
Box 64, Folder 53	A Cold Night, undated
Box 64, Folder 54	Color of Her Hair, undated
Box 64, Folder 55	Come Home, undated
Box 64, Folder 56	Come Up and See Me Sometime, undated
Box 64, Folder 57	Compression Powder, undated
Box 64, Folder 58	Confessions (handwritten), undated
Box 64, Folder 59	Confidential Auto Loan Co., undated
Box 64, Folder 60	Cop Scene, undated
Box 64, Folder 61	Corkscrew the Injector, undated
Box 64, Folder 62	Corn Beef and Cabbage, undated
Box 64, Folder 63	Cotton Tail Bit, undated
Box 64, Folder 64	The Cot Scene, undated
Box 64, Folder 65	Court Room, undated
Box 64, Folder 66	Court Room (handwritten), undated

Box 64, Folder 67	Court Room Scene, undated
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Box 64, Folder 70	Crazy Bit, undated
Box 65, Folder 1	Crazy Hotel (Room #4), undated
Box 65, Folder 2	Crazy House Bit, undated
Box 65, Folder 3	Crazy House Scene, undated
Box 65, Folder 4	Creamatory, undated
Box 65, Folder 5	Crying for Sympathy Bit, undated
Box 65, Folder 6	Crystal Gazer, undated
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Box 65, Folder 8	Curse of an Aching Heart, undated
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Box 65, Folder 11	Cut Up and Bleeding, undated
Box 65, Folder 12	A Damn Good Girl, undated
Box 65, Folder 13	8 Day Match (handwritten), undated
Box 65, Folder 14	The Deaf and Dumb Actors, undated
Box 65, Folder 15	Dealing in Dynamite, undated
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Box 65, Folder 18	The Dentist Chair (handwritten), undated
Box 65, Folder 19	Dentist's Scene, undated
Box 65, Folder 20	Desdemona Bit, undated

Box 65, Folder 21	Desdemona Scene, undated
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Box 65, Folder 34	Dog Auction (handwritten), undated
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Box 65, Folder 42	Dreams from Nuts, undated
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Box 65, Folder 53	East Side West Side, undated
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Box 65, Folder 55	Egg in a Bottle/Lemon Table (handwritten), undated
Box 65, Folder 56	Egg in the Hat, undated
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Box 65, Folder 65	Fast Town and Socks Bit, undated
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Day 66 Falder 75	Lleminide Dite undeted
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Box 67, Folder 35	It Was Only Dark, undated
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Box 67, Folder 49	Just Forget It, undated
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Box 67, Folder 69	Laundress Bit, undated
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Box 67, Folder 71	Lena the Man Eating Shark, undated
Box 67, Folder 72	Lend Me That Bat, undated
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Box 68, Folder 5	Magic Wine Bit, undated
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Box 68, Folder 10	Make Out You Don't Know Me, undated
Box 68, Folder 11	Making Love(As in a Book), undated
Box 68, Folder 12	Making Moves, undated
Box 68, Folder 13	Man (handwritten), undated
Box 68, Folder 14	Man at Work, undated
Box 68, Folder 15	Man with Iron Nerves, undated
Box 68, Folder 16	Mark Anthony and Cleopatra, undated
Box 68, Folder 17	Marriage in Army-Lonely Hearts Club, undated
Box 68, Folder 18	Marriage No Army Yes, undated
Box 68, Folder 19	Marry My Sister/Woman in Apple (handwritten), undated
Box 68, Folder 20	Mary Brown, undated
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Box 68, Folder 22	Mary Trubt, undated

Box 68, Folder 23	Mary Trusts Me, undated
Box 68, Folder 24	Maternity Ward, undated
Box 68, Folder 25	Matrimonial Agency, undated
Box 68, Folder 26	Matrimonial Title Bit, undated
Box 68, Folder 27	Measuring Bit, undated
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Box 68, Folder 29	Medical Dr./Indian Love (handwritten), undated
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Box 68, Folder 32	Men at Work- Detour, undated
Box 68, Folder 33	Men Men, undated
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Box 68, Folder 35	Men 3 Women (Nickel's Gayety; Baltimore's Famous Burlesque Theatre), undated
Box 68, Folder 36	Midnight Crooks, undated
Box 68, Folder 36 Box 68, Folder 37	Midnight Crooks, undated Mile Up Bolivar, undated
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Box 68, Folder 37	Mile Up Bolivar, undated
Box 68, Folder 37 Box 68, Folder 38	Mile Up Bolivar, undated Minstrel First Part, undated
Box 68, Folder 37 Box 68, Folder 38 Box 68, Folder 39	Mile Up Bolivar, undated Minstrel First Part, undated Miss Astor, undated
Box 68, Folder 37 Box 68, Folder 38 Box 68, Folder 39 Box 68, Folder 40	Mile Up Bolivar, undated Minstrel First Part, undated Miss Astor, undated Miss Snow, undated
Box 68, Folder 37 Box 68, Folder 38 Box 68, Folder 39 Box 68, Folder 40 Box 68, Folder 41	Mile Up Bolivar, undated Minstrel First Part, undated Miss Astor, undated Miss Snow, undated Mistletoe, undated
Box 68, Folder 37 Box 68, Folder 38 Box 68, Folder 39 Box 68, Folder 40 Box 68, Folder 41 Box 68, Folder 42	Mile Up Bolivar, undated Minstrel First Part, undated Miss Astor, undated Miss Snow, undated Mistletoe, undated Model and Ear Muff Scene, undated
Box 68, Folder 37 Box 68, Folder 38 Box 68, Folder 39 Box 68, Folder 40 Box 68, Folder 40 Box 68, Folder 41 Box 68, Folder 43	Mile Up Bolivar, undated Minstrel First Part, undated Miss Astor, undated Miss Snow, undated Mistletoe, undated Model and Ear Muff Scene, undated Model Scene, undated

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Box 68, Folder 47	A Move in the Movies, undated
Box 68, Folder 48	Moving Picture Chart, undated
Box 68, Folder 49	Moving Picture Stars, undated
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Box 68, Folder 51	My Finger, undated
Box 68, Folder 52	My God What A Nite/Make His Own Coffee, undated
Box 68, Folder 53	My Husband, undated
Box 68, Folder 54	My Race Horse "Sister", undated
Box 68, Folder 55	Mysterious Box, undated
Box 68, Folder 56	Naming the Baby, undated
Box 68, Folder 57	Nape of the Neck Seat of the Pants, undated
Box 68, Folder 58	Nellie at the Pump, undated
Box 68, Folder 59	The Nervous Wreck, undated
Box 68, Folder 60	New Bride, undated
Box 68, Folder 61	The New Chief of Police, undated
Box 68, Folder 62	The New CopAgainst the Ordinance, undated
Box 68, Folder 63	New Fashioned Cafe, undated
Box 68, Folder 64	New Recruits, undated
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Box 68, Folder 68	Nut Peddler, undated
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Box 68, Folder 70	Occupation Scene, undated

Box 68, Folder 71	The Office Scene, undated
Box 68, Folder 72	Oh. Charlie, undated
Box 68, Folder 73	Oh Doctor Doctor, undated
Box 68, Folder 74	O Henry Bit, undated
Box 68, Folder 75	Oh SarahSanatarium, undated
Box 68, Folder 76	Oh! Oh! Lucille, undated
Box 68, Folder 77	Old Fashioned Way, undated
Box 68, Folder 78	Old Gang of Mine, undated
Box 68, Folder 79	Old Maids Drug Store, undated
Box 68, Folder 80	Old Man Blackout, undated
Box 68, Folder 81	(On Broadway)(Night Tree Scene Cop on Street), undated
Box 68, Folder 82	One to Oh, undated
Box 68, Folder 83	One Toasted Cheese San (handwritten), undated
Box 68, Folder 84	One Week End, undated
Box 68, Folder 85	Only At the Fall "s", undated
Box 68, Folder 86	Only A Widow, undated
Box 68, Folder 87	Osculation Scene, undated
Box 68, Folder 88	Ostrich Scene, undated
Box 69, Folder 1	The Ough Ball, undated
Box 69, Folder 2	Outside Bit, undated
Box 69, Folder 3	Out Wilshire Way, undated
Box 69, Folder 4	Over the Hills to Utah, undated
Box 69, Folder 5	Over the RadioNo5, undated
Box 69, Folder 6	Packin' the Trunk/Put It In, undated

Box 69, Folder 7	Paddle My Canoe, undated
Box 69, Folder 8	Page One, undated
Box 69, Folder 9	Pancakes, undated
Box 69, Folder 10	Pantomime Artist, bit, undated
Box 69, Folder 11	Pants on Backwards, undated
Box 69, Folder 12	Past, Present and Future, undated
Box 69, Folder 13	Paul Revere, undated
Box 69, Folder 14	Pay the Man Dear-Money Biz- (handwritten), undated
Box 69, Folder 15	Peach Melba Cafe, scene, undated
Box 69, Folder 16	Peddlers at the Beach, undated
Box 69, Folder 17	Pep Water, undated
Box 69, Folder 18	Persuader, scene, undated
Box 69, Folder 19	Peter, bit, undated
Box 69, Folder 20	Peter the Hermit, undated
Box 69, Folder 21	Photographer (handwritten), undated
Box 69, Folder 22	A Physical Examination Scene, undated
Box 69, Folder 23	Picketing Scene, undated
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Box 69, Folder 25	The Pinochle Scene, undated
Box 69, Folder 26	The Plumber, undated
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Box 69, Folder 30	Police Station Scene, undated

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Box 69, Folder 35	Pots on this Side, undated
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Box 69, Folder 37	Prohibition, undated
Box 69, Folder 38	Pullman, undated
Box 69, Folder 39	Pullman Car Scene, undated
Box 69, Folder 40	Pullman Train, undated
Box 69, Folder 41	Pull Over Hey You (handwritten), undated
Box 69, Folder 42	Quartette Bit, undated
Box 69, Folder 43	The Quick Change, undated
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Box 69, Folder 45	The Racketeer, undated
Box 69, Folder 46	Radio and Doorway Scene, undated
Box 69, Folder 47	Radio Lessons, undated
Box 69, Folder 48	The Radio Scene, undated
Box 69, Folder 49	Radio Scene (handwritten), undated
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Box 69, Folder 54	Red Rose, undated

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Box 69, Folder 57	Rehearsal Scene, undated
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Box 70, Folder 1	Reminisce, undated
Box 70, Folder 2	Restaurant (Zupp) Scene, undated
Box 70, Folder 3	The Return, undated
Box 70, Folder 4	Returned Soldier, undated
Box 70, Folder 5	Rockabye Baby Blackouts, undated
Box 70, Folder 6	The Roman Mirror, undated
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