



Smithsonian

National Museum of American History Kenneth E. Behring Center

Patrick Martinez Pee Chee Folders

NMAH.AC.1507

Archives Center Staff

2023

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical	1
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Patrick Martinez Pee Chee Folders
Date:	2016-2017, 2020
Identifier:	NMAH.AC.1507
Creator:	Martinez, Patrick, b. 1980 (Artist)
Extent:	.15 Cubic feet (1 box)
Language:	English .
Summary:	Collection documents artwork on folders by artist Patrick Martinez relating to racial injustice.

Administrative Information

Acquisition Information

Six pieces purchased from the Charlie James Gallery in 2021.

Processing Information

Collection processed by Archives Center staff, 2023.

Preferred Citation

Patrick Martinez Pee Chee Folders, Archives Center, National Museum of American History

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Accruals

Seven pieces of artwork relating to racial injustice and one piece, "Rodney King/UCLA," was donated to the Archives Center by Patrick Martinez in June 2021. See accession 2021.3005.

Biographical

Patrick Martinez, (b. 1980 Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, Mexico City, San Francisco, Minneapolis, Miami, New York, Seoul, and the Netherlands, at venues including the Studio Museum in Harlem, the Smithsonian National Portrait Gallery, the Tucson Museum of Art, the Albright-Knox Art Gallery, the Cornell Fine Arts Museum, the Vincent Price Art Museum, the Museum of Latin American Art, LA Louver, Galerie Lelong & Co., MACLA, the Chinese American Museum and the Euphrat Museum of Art, among others. Patrick's work resides in the permanent collections of LACMA, the Smithsonian National Museum of African American History and Culture, the Nerman

Museum of Contemporary Art, the Tucson Museum of Art, the Crocker Art Museum, the Cornell Fine Art Museum, the Pizzuti Collection of the Columbus Museum of Art, and the Museum of Latin American Art, among others. Patrick was awarded a Rauschenberg Residency on Captiva Island, FL, to be completed in 2021. Also in the fall of 2021 Patrick will be the subject of a solo museum exhibition at the Tucson Museum of Art. Patrick lives and works in Los Angeles, CA and is represented by Charlie James Gallery, Los Angeles.

Source

Charlie James Gallery (last accessed on June 27, 2021 <https://www.cjamesgallery.com/artist-detail/patrick-martinez>)

Scope and Contents

Collection consists of seven pieces of artwork on folders (9 in x 12 in) relating to racial injustice. Some pieces are signed by Patrick Martinez.

Arrangement

Collection is unarranged.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Police brutality

Container Listing

Box 1, Folder 1	Police Misconduct Misprint, Lost Color Series (Mint), 2016
Box 1, Folder 2	Police Misconduct Misprint, Lost Color Series (Natural Yellow), 2016
Box 1, Folder 3	Police Misconduct Misprint, Lost Color Series (Natural Blue), 2016
Box 1, Folder 4	Police Misconduct Misprint, Lost Color Series (Pink), 2016
Box 1, Folder 5	Protest Pee Chee Activist Athletes, 2017
Box 1, Folder 6	Flash Point 2017: Twenty-Five Years After the 1992 Los Angeles Uprising, 2017
Box 1, Folder 7	10 Rules of Survival if Stopped by the Police, 2020