



Smithsonian

National Museum of American History Kenneth E. Behring Center

Native Peoples Musicians and Music Collection

NMAH.AC.1512

Franklin A. Robinson, Jr. with contributions from Elsa Tolman and John W. Troutman

2023

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Native Peoples Musicians and Music Collection
Date:	1892-2004, undated
Identifier:	NMAH.AC.1512
Source:	Troutman, John William (Donor)
Extent:	3.1 Cubic feet (10 boxes)
Language:	English .
Summary:	Collected archival materials documenting the instruction, performance, and promotion of American Indian and Native Hawaiian music.

Administrative Information

Acquisition Information

Collection was donated to the Archives Center, National Museum of American History, Smithsonian Institution by John W. Troutman, 2021.

Related Materials

Materials in the Archives Center, National Museum of American History, Smithsonian Institution

Warshaw Collection of Business Americana, Subject Categories; "Indians", "Wild West", "Hawaii", "Schools" NMAH.AC0060,

Underwood and Underwood Glass Stereograph Collection, NMAH.AC0143

Sam DeVincent Collection of Illustrated American Sheet Music, Series 4: Songwriters, NMAH.AC0300

Sam DeVincent Collection of Illustrated American Sheet Music, Series 5: Politics and Political Movements, NMAH.AC0300

Sam DeVincent Collection of Illustrated American Sheet Music, Series 8: Geography, NMAH.AC0300

Sam DeVincent Collection of Illustrated American Sheet Music, Series 9: Domestic and Community Life, NMAH.AC0300

Sam DeVincent Collection of Illustrated American Sheet Music, Series 11: Entertainment, NMAH.AC0300

Sam DeVincent Collection of Illustrated American Sheet Music, Series 16: Country, Western, and Folk Music NMAH.AC0300

Sam DeVincent Collection of Illustrated American Sheet Music, Series 21: Musical Instruments, NMAH.AC0300

Sam DeVincent Collection of Illustrated American Sheet Music, Series 22: Native American, NMAH.AC0300

Duke Ellington Collection, NMAH.AC.0301
History of the Royal Hawaiian Band Collection, 1836-1980, NMAH.AC.0361
Program in African American Culture Collection, NMAH.AC.0408
Ruth Ellington Collection, NMAH.AC.0415
Lonesome Pine Specials, NMAH.AC.0487
Benny Carter Collection, NMAH.AC.0757
Richard Becker Collection of Alex Bradford Gospel Music Materials, NMAH.AC.0761
Ben and Ruth Liman Jazz Film Collection, NMAH.AC.0775
Fletcher and Horace Henderson Music and Photographs, NMAH.A.C0797
Shirley Leonard Papers, NMAH.AC0919
Donald J. Stubblebine Collection of Musical Theater and Motion Picture Music and Ephemera, NMAH.AC1211
International Sweethearts of Rhythm Collection, NMAH.AC1218
McIntire Family Hawaiian Entertainers Collection, NMAH.AC1511

Processing Information

Collection was processed by Elsa Tolman, intern, April 2023; and Vanessa Broussard-Simmons, archivist, April 2023.

Preferred Citation

Native Peoples Musicians and Music Collection, Archives Center, National Museum of American History, Smithsonian Institution

Restrictions

The collection is open for research.

Conditions Governing Use

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Content Description

Collection documents the instruction, performance, and promotion of American Indian and Native Hawaiian music. Materials include photographs, correspondence, sheet music, magazines, instructional materials, advertisements, programs, promotional material, record albums, and ephemera. Materials continue to be added to this collection.

Arrangement

Collection is arranged into seven series:

Series 1: Musicians and Bands, 1904-2004, undated

Series 2: Music, 1892-1953, undated

Subseries 2.1: Sheet Music, 1900-1958, undated

Subseries 2.2: Folios, 1892-1948

Series 3: Schools, 1906-1908, undated

Series 4: Hawaiian Instrument Instructional Materials, 1914-1948, undated

Series 5: Publications, 1920-1945, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music -- Hawaii

Types of Materials:

Advertisements
Correspondence
Photographs
Sheet music

Names:

Troutman, John William

Container Listing

Series 1: Musicians and Bands, 1904-2004, undated

Scope and Contents: Materials in Series 1 are not personal papers but papers and materials about, related to, or picturing the performer or group. The series may contain personal papers but most often these objects are postcards, programs, photographs, printed histories and articles, biographies or autobiographies. Materials are arranged in alphabetical order by name of performer.

Box 1, Folder 1	Goodland Indian Band, 1943
Box 1, Folder 2	Government Indian Band, Colonel Lem Wiley, director, 1904-11-02
Box 1, Folder 3	Sol Ho'opi'i, Jr., Hawaiian Nights, publicity still, 1939
Box 1, Folder 4	Joseph Kekuku, undated
Box 1, Folder 5	The Moe Family, undated
Box 1, Folder 6	The Old Crow Indian Band, Feathers & Warpaint by Polly Yeaton, 1975
Box 1, Folder 7	Lucy Nicolar Poolaw, the Princess Watawaso, "Indian Princess" by John R. Wiggins, Down East, magazine, 1966-11
Box 1, Folder 8	Quechan Indian Band (Yuma Indian Band) (Yuma, Arizona), undated
Box 1, Folder 9	Tsianina Redfeather (Tsianina Blackstone), 1915-1930
Box 8, Folder 2	Tsianina Redfeather (Tsianina Blackstone), 1914-02-14
Box 1, Folder 10	Tsianina Redfeather (Tsianina Blackstone) Where Trails Have Led Me, 1968-1970
Box 1, Folder 11	Tsianina Redfeather (Tsianina Blackstone) Where Trails Have Led Me, 1982
Box 1, Folder 12	Billy Thunder Kloud and the Chieftones, Lamar Morris and The Morris Code, publicity stills, undated
Box 8, Folder 1	The Chieftones, 1968-06-21
Box 10, Folder 6	The Chieftones, "Don't Dare"/"I Wonder", promotional phonograph record, 1968
Box 9	Billy Thundercloud and the Chieftones, "Off the Reservation", 1974
Box 9	Billy ThunderKloud and the Chieftones, "Where Do I Begin to Tell a Story . . . ", undated

Box 1, Folder 13	Warren Indian Band, New England Drum Corps Festival (Warren, Rhode Island), 1953-07-26
Box 2, Folder 1	Keoki Awai, 1916-1917
Box 2, Folder 2	Fred Cardin, 1931-1933
Box 2, Folder 3	The Chieftones, 1968, undated
Box 2, Folder 4	Klaudt Indian Family, undated
Box 9	"Coast to Coast Television, Klaudt Indian Family", autographed on the album cover, undated
Box 9	"The Klaudt Indian Family 'Traveling On'", undated
Box 2, Folder 5	Freddie Letuli, Flaming Sword of Samoa, The Story of the Fire Knife Dance, book, 2004
Box 2, Folder 6	Onondaga Indian Band, "The Music Era", publication (Boston, Massachusetts), 1910-03
Box 2, Folder 7	Chief Os-Ke-Non-Ton, "Radio Pictorial" and ephemera, 1939-02-24, undated
Box 2, Folder 8	Toots Paka, 1914
Box 2, Folder 9	Tsiarina Redfeather (Tsiarina Blackstone), 1918
Box 2, Folder 10	Joe Shunatona, United States Indian Band, 1922-1957, undated
Box 2, Folder 11	Kiutus Tecumseh, 1926-1929, undated
Box 2, Folder 12	J. Riley Wheelock and His Band, 1926, undated
Box 9	Blue Water, 1977
Box 9	"Philip Casadore Sings Apache Songs", 1968
Box 9	"Indian Days" (Lassen Volcanic National Park) album cover signed by Selena La Marr, 1966
Box 9	"Chief Powhatan and his Bluegrass Braves", "More in '84", 1984
Box 9	"Chief Powhatan Sings "Rosie" & Other Bluegrass Originals", undated
Box 9	"The Thomas Indian Family featuring Mack Thomas and his steel guitar", undated

Box 10, Folder 3 Roy Rogers surrounded by unidentified people dressed in what appears to be stereotypical regalia, publicity still, Mutual Radio, undated

Box 10, Folder 4 Assorted performers and unidentified performers, photographs and postcards, undated

Box 10, Folder 5 Assorted dancers identified and unidentified, photographs, postcards, lantern slides, 1932, unidentified

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Series 2: Sheet Music, 1892-1958, undated

Scope and Contents: Series 2 is divided into two subseries including sheet music and folios and arranged in alphabetical order by title. Composers of this music are mostly non-native. Much of the music follows stereotypical representations of native cultures. The materials relating to native musicians or bands is included in Series 1.

Subseries 2.1: Sheet Music, 1900-1958

Box 3, Folder 1	Titles A-C, 1900-1921
Box 3, Folder 2	Titles D-F, 1913-1945
Box 3, Folder 3	Titles G-I, 1919-1933
Box 3, Folder 4	Titles J-L, 1909
Box 3, Folder 5	Titles M-O, 1921-1958
Box 3, Folder 6	Titles P-R, 1919-1929
Box 3, Folder 7	Titles S-U, 1939

Subseries 2.2: Music Folios, 1892-1948

Box 3, Folder 8	"Aloha Collection of Hawaiian Songs", 1892-1899
Box 3, Folder 9	"Belwin Active Hawaiian E 7th Tuning Guitarist", 1948
Box 3, Folder 10	"Combination Steel Guitar and Ukulele Folio", 1916-1918
Box 3, Folder 11	"Compositions for the Hawaiian Steel Guitar", 1930
Box 3, Folder 12	"Everybody's Favorite Hawaiian Guitar Solos", 1946
Box 3, Folder 13	"Feist Popular Hits for Hawaiian Guitar", 1922
Box 3, Folder 14	"Franklin Edition No. 1 Collection of Native Hawaiian Songs and Hulas", 1917
Box 3, Folder 15	"King's Book of Hawaiian Melodies", 1948
Box 4, Folder 1	"Moyer's Folio of Steel Guitar Solos and Duets", 1927
Box 4, Folder 2	"Planque's Original Concert Solos for Hawaiian Guitar", 1928
Box 4, Folder 3	"Roy Smeck's Folio of Mills Favorites for the Hawaiian Guitar", 1918

Box 4, Folder 4	"Smith's Hawaiian Melodies", 1908-1920
Box 4, Folder 5	"Smith's Songs for Hawaiian Guitar", 1924
Box 4, Folder 6	Unknown folio, Charles Mitchell, 1941
Box 4, Folder 7	"Witmark Folio No. 1 of Victor Herbert Successes Arranged as Instrumental Numbers for Hawaiian Guitar Solo and Accompaniment", 1931

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Series 3: Schools, 1906-1908, undated

Scope and Contents: Materials in Series 3 document two types of schools: Federal Indian Boarding Schools (along with similarly conceived boarding schools for indigenous youth, sponsored by religious organizations) and Hawaiian guitar schools. The boarding schools were originally conceived of as educational facilities designed to detribalize, assimilate, and indoctrinate Native peoples. Musical instruction was considered essential to this effort, as school officials sought to suppress and replace Native musical practices with those associated with Western European classical and American marching band music. Despite the assimilative agenda of the school officials, Native students instead used their musical instruction merely to expand their repertoire and musical interests.

The Hawaiian guitar schools, in contrast, encapsulated the early-mid 1900s global phenomenon of Native Hawaiian musicians, music and instruments, such as the Hawaii steel guitar and 'ukulele, transforming the musical imaginations and practices of peoples all over the world. Hawaiian guitar schools opened all over the United States and typically consisted of non-Native students in learning how to play Hawaiian guitar.

Box 1, Folder 14	Carlisle Indian Industrial School, Carlisle Indian Band (Carlisle, Pennsylvania), 1906-09-04-1912-04-12
Box 1, Folder 15	Genoa Indian School, Genoa Indian School Band (Genoa, Nebraska), 1907-11-22
Box 1, Folder 16	Government School (Washington, DC), "Band of Indian Boys at the Government School, Washington, DC", stereopticon card, undated
Box 1, Folder 17	St. John Indian School, Drum and Bugle Corps (Laveen, Komatke Village, Arizona), undated
Box 1, Folder 18	Unidentified Hawaiian Guitar School (Flint, Michigan) photograph (Crooks Studio), undated
Box 4, Folder 8	Hawaiian Studios of New York Academy of Music (New York, New York), undated
Box 9	Onondaga Indian School Band "In Concert", 1968

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Series 4: Hawaiian Guitar Instructional Materials, 1914-1948, undated

Box 1, Folder 19	5 Minute Hawaiian Guitar or Steel Guitar Illustrated, 1926
Box 1, Folder 20	The Hawaiian Rose Waltz, The American Conservatory of Music (Hartford, Connecticut), undated
Box 1, Folder 21	The At-A-Glance Illustrated Self Instructor for Hawaiian Guitar, 1927
Box 1, Folder 22	EeasyZ Method How to Play the Hawaiian Guitar, 1926
Box 1, Folder 23	Hawaiian guitar instructional material, undated
Box 1, Folder 24	The Hawaiian Guitarist, magazine, 1933-01-1933-12
Box 1, Folder 25	The Hawaiian Guitarist, magazine, 1934-01-1934-12
Box 1, Folder 26	National Self Teacher for Hawaiian Guitar, 1916
Box 1, Folder 27	"Don't Sing Aloha When I Go", The Oahu Publishing Company (Cleveland, Ohio), 1939
Box 1, Folder 28	The Original Guckert's Chords for the Hawaiian Steel Guitar at Sight, 1917
Box 1, Folder 29	Original Hawaiian Method for the Steel Guitar by Myrtle Stumpf, Southern California Music Company (Los Angeles, California), 1915
Box 4, Folder 9	"Album of Favorite Hawaiian Guitar Solos (Cole Edition)", 1940
Box 4, Folder 10	"Belwin Hawaiian and Electric E 7th Tuning Guitar Course", 1948
Box 4, Folder 11	"The Bickford Hawaiian Guitar Method", undated
Box 4, Folder 12	"Complete Method for Playing the Hawaiian Steel Guitar", 1916
Box 4, Folder 13	"Frank L. Littig's Method for the Steel Guitar", 1915
Box 5, Folder 1	"Gibson System for Guitar-Hawaiian Guitar-Banjo-Mandolin", 1937
Box 5, Folder 2	Hawaiian Guitar 1, First Hawaiian conservatory of Music, Incorporated (New York, New York), 1923
Box 5, Folder 3	Hawaiian Guitar, Sherman, Clay, & Company (San Francisco, California), undated
Box 5, Folder 4	"Hawaiian Guitar Instructor", 1914

Box 5, Folder 5	"The Hawaiian Steel Guitar, Complete Instruction", 1919
Box 6, Folder 1	"Jesse Sedberry's Complete Method for the Hawaiian Guitar", 1929-1932
Box 6, Folder 2	"Kaai's Method for Hawaiian Guitar", 1926
Box 6, Folder 3	"Moyer's Charted Harmony Chords for Hawaiian Guitar", 1929
Box 6, Folder 4	"The New Kamiki Hawaiian Guitar Method", 1916
Box 6, Folder 5	"The Peterson System of Playing the Guitar with Steel in the Hawaiian Manner", 1916
Box 6, Folder 6	"The Improved Kamiki Hawaiian Guitar Method", 1928
Box 6, Folder 7	"The Improved Paramount Method for Hawaiian Guitar", 1928
Box 6, Folder 8	"Revised Edition, The Improved Kamiki Hawaiian Guitar Method", 1928
Box 6, Folder 9	"Smith's Technic Studies for Hawaiian Guitar", 1931
Box 6, Folder 10	"The Spina Method for Hawaiian Guitar", 1934
Box 6, Folder 11	"The Steel Guitar (Hawaiian Method) and How to Play It", 1917
Box 6, Folder 12	"The Superior Collection of Steel Guitar Solos, Volume 1", 1917
Box 6, Folder 13	"Williams Diagram Method for the Hawaiian Guitar", 1920
Box 8, Folder 3	Hawaiian Steel Guitar Supplies, Gibson Incorporated (Kalamazoo, Michigan), Undated

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Series 5: Publications, 1920-1945, undated

Box 7, Folder 1	"The Etude Presser's Musical Magazine" "Music of the American Indian", 1920-10
Box 7, Folder 2	"The Etude Presser's Musical Magazine", 1932-06
Box 7, Folder 3	"The Etude Presser's Musical Magazine", 1945-07
Box 10, Folder 1	"Fretted Instrument News", 1945-11-1945-12
Box 10, Folder 2	"The Guitarist", 1933-07

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