



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## World War Two Bomb Damage Photographs

NMAH.AC.1535

Vanessa Broussard-Simmons

2023

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Photographic Prints and Negatives, 1945 .....	4
Lantern Slides, 1945 .....	5

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	World War Two Bomb Damage Photographs
<b>Date:</b>	1945
<b>Identifier:</b>	NMAH.AC.1535
<b>Source:</b>	National Museum of American History (U.S.). Division of Mechanical and Civil Engineering
<b>Extent:</b>	1 Cubic foot (3 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	Collection documents the destroyed city of Nagasaki, Japan, and bombing in Manila, Philippines, 1945.

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## Administrative Information

### Acquisition Information

Collection donated by Progressive Architecture, through managing editor, Rita R. Robinson, 1973.

### Provenance

Collection transferred to the Archives Center from the Division of Work & Industry in February 2022.

### Related Materials

#### **Archives Center, National Museum of American History, Smithsonian Institution**

Japanese American Documentary Collection, NMAH.AC.0305

Emilio Segre Collection, NMAH.AC.0691

Stephen A. Douglas World War Two Envelopes, NMAH.AC.0755

Anthony Lanza World War II Papers, NMAH.AC.0910

Bishop Mitsumyo Tottori Memorial Notebooks, NMAH.AC.0926

#### **Archives of American Art, Smithsonian Institution**

Yasuo Kuniyoshi Papers, 1906-2016, bulk 1920-1990, AAA.kuniyasu

George Leslie Stout Papers, 1855, 1897-1978, AAA.stougeor

Kamekichi Tokita Papers, circa 1900-circa 2010, bulk circa 1910-1948, AAA.tokikame

#### **Freer Gallery of Art and Arthur M. Sackler Gallery Archives, Smithsonian Institution**

Robert and Louise Koke Collection, FSA.A2019.05

#### **National Air and Space Museum Archives, Smithsonian Institution**

Japanese World War II Balloon Bombs Collection, NASM.XXXX.0558

World War II Japanese Bombing Collection, NASM.1995.0037  
George Caron Family Photographs, NASM.2008.0037  
Colonel William B. Hawkins Scrapbook Collection, NASM.2006.0023  
William Jones World War II scrapbook, NASM.2006.0067  
NOTSNIK Videotape and Hiroshima Photographs, NASM.2003.0022

**Smithsonian Institution Archives**

George W. Nace Papers, Accession 05-223

**Processing Information**

Collection processed by Vanessa Broussard-Simmons, archivist, 2023. Finding aid encoded by Audrey Willius, intern, 2023.

**Preferred Citation**

World War Two Bomb Damage Photographs, Archives Center, National Museum of American History

**Restrictions**

Collection is open for research. Unprotected photographs must be handled with gloves.

**Conditions Governing Use**

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

Collection contains black and white photographic prints, black and white negatives, and lantern slides of the destroyed city of Nagasaki, Japan and bombing in Manila, Philippines. Images document street scenes, destroyed buildings, and people injured or killed. Materials are arranged in two series. Series one is photographic prints and negatives dating from 1945 and series two is lantern slides from the same time period.

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## Arrangement

Collection is arranged into two series.

Series 1: Photographic Prints and Negatives, 1945

Series 2: Lantern Slides, 1945

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Atomic bomb  
World War, 1939-1945

Types of Materials:

Lantern slides -- 1900-1950

Negatives

Photographs -- Black-and-white photoprints -- 20th century

Names:

National Museum of American History (U.S.). Division of Mechanical and Civil Engineering

Places:

Manila (Philippines)

Nagasaki (Japan)

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## Container Listing

### Photographic Prints and Negatives, 1945

Scope and Contents: Contains the black and white photographic prints and film negatives documenting the detailed destruction and loss of life in Nagasaki, Japan and Manila, Philippines during World War II. Some of the images are stamped The Effects of Atomic Weapons which could be a publication. Others are marked the Engineering News-Record (ENR), an American weekly magazine, probably meaning that they were also used for publication. Materials are arranged in alphabetical order by subject.

Box 1	A-Bomb, Nagasaki, Japan, 1945
Box 1	The Effects of Atomic Weapons, Hiroshima and Nagasaki, Japan, 1945
Box 1	Engineering News-Record, Nagasaki, Japan, 1945
Box 1	Mitsubishi steel plant, Japan, 1945
Box 1	Nagasaki, Japan, 1945
Box 1	Manila, Philippines, 1945
Box 1	Pacific, 1945

[Return to Table of Contents](#)

## Lantern Slides, 1945

Scope and Contents: Consists of black and white images most likely of the photographs in series one. The slides were housed in two boxes and maintained in the order they came to the Archives Center.

Box 2 Part one, undated

Box 3 Part two, undated

[Return to Table of Contents](#)