



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Teresa Rodríguez Papers

NMAH.AC.1608

2024

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Teresa Rodríguez Papers
<b>Date:</b>	1964-2010
<b>Identifier:</b>	NMAH.AC.1608
<b>Creator:</b>	Univisión (Television network)
<b>Extent:</b>	4 Cubic feet (9 boxes)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Collection donated by Teresa Rodriguez, 2024.

### Related Materials

#### **Materials in the Archives Center**

Spanish Language Broadcasting Collection, NMAH.AC.1404

### Preferred Citation

Teresa Rodríguez Papers, Archives Center, National Museum of American History

### Restrictions

Collection is open for research.

### Conditions Governing Use

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## Biographical / Historical

Teresa Rodríguez (b. 1962) is a prominent journalist, author, and advocate, recognized for her significant contributions to Spanish-language media in the United States. Born in Cuba, she immigrated to the U.S. at a young age, an experience that profoundly influenced her dedication to storytelling and advocacy for her community.

After graduating Magna Cum Laude with a bachelor's degree in Economics and Marketing from Barry University, Rodríguez began her career in the early 1980s with Univision, one of the largest Spanish-language television networks in the U.S. She quickly rose through the ranks, becoming one of the first women to anchor a national Spanish-language newscast. As the co-anchor of Univision's news magazine show "Aquí y Ahora" (Here and Now),

she became a trusted figure in Hispanic journalism. Rodríguez is celebrated for her in-depth investigative reporting on critical issues such as immigration, civil rights, health, and education, earning her multiple Emmy Awards.

Beyond journalism, Rodríguez is a passionate advocate for education and community empowerment. She has been actively involved in initiatives to improve educational opportunities for Hispanic youth and address key issues affecting her community. Her dedication to advocacy is evident in her participation in educational campaigns and public speaking engagements.

Rodríguez is also the author of the best-selling book *The Daughters of Juarez: A True story of Serial Murder South of the Border*, an investigation of femicides in Juarez, Mexico.

Throughout her career, Rodríguez has focused on amplifying the voices of marginalized communities. Her work not only informs and educates but also empowers her audience, underscoring the vital role of Hispanic media in the broader American narrative. Teresa Rodríguez's legacy demonstrates the power of journalism in driving social change and reminds us that Latino history is an integral part of American history.

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## Arrangement

Collection is unarranged, but box listing is in control file.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Broadcast journalism
- Hispanic Americans
- Hispanic Americans and mass media
- Women -- Crimes against

Cultures:

- Hispanic Americans

Types of Materials:

- Clippings
- Correspondence
- Press releases
- Television scripts
- Videocassettes

Names:

- Rodriguez, Teresa, (Journalist)

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## Container Listing

### Series 1: Television Network Press Releases and Publications

Language: English, Spanish; Castilian.

Box 1, Folder 1	SIN Press Releases
Box 1, Folder 2	NBC Channel 4 Press Releases
Box 1, Folder 3	Univision Press Releases and Publicity Packets, General, Part 1
Box 1, Folder 4	Univision Press Releases and Publicity Packets, General, Part 2
Box 1, Folder 5	Univision Press Releases and Publicity Packets, Aqui y Ahora
Box 1, Folder 6	Univision America Through Spanish Eyes Documentaries folders
Box 1, Folder 7	Univision Telefutura Press Releases and Publicity Packet

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## Series 2: Program and Interview Information

Language: English, Spanish; Castilian.

Box 2, Folder 1	"SIA is es AIDS" Program, Part 1
Box 2, Folder 2	"SIA is es AIDS" Program, Part 2
Box 2, Folder 3	"Defending Monica" Bernard Lewinsky Interview
Box 2, Folder 4	"Teens under Pressure" Program
Box 2, Folder 5	"Confessions of Father Alberto: Between Love and Sin" Program
Box 2, Folder 6	"Y Los Anos Pasan" Program
Box 2, Folder 7	Elian Gonzalez Story Notes and Scripts
Box 2, Folder 8	"Hombres Importantes Tambien Cocinin" Program
Box 2, Folder 9	"La Virgin" Scripts

## "Huellas de un Milagro" Program

### *Box 3, Folder 1*

Box 3, Folder 2	"Aqui y Ahora" Program
Box 3, Folder 3	"Que Sera de Mi" Program
Box 3, Folder 4	"Portado" Program
Box 3, Folder 5	"Conciencia: Juntos Para Hacer la Diferencia" Program
Box 3, Folder 6	"En Honor a lo Nuestro" Program
Box 3, Folder 7	Bianca Jagger Interview
Box 3, Folder 8	Diane Zamora Trial program
Box 3, Folder 9	Latcom Specials
Box 3, Folder 10	Mexican American Legal Defense and Educational Fund (MALDEF) Census Video
Box 3, Folder 11	Hispanic Easter Seal Telethon

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## Series 3: Correspondence

Language: English, Spanish; Castilian.

Box 3, Folder 12	General Correspondence
Box 3, Folder 13	Univision Correspondence, Memos, Emails
Box 3, Folder 14	Correspondence regarding Teresa leaving Univision for NBC

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## Series 4: Photographs

Box 4, Folder 1	<a href="#">Network and News Desk Photographs</a>
Box 4, Folder 2	<a href="#">News Anchor Headshots</a>
Box 4, Folder 3	<a href="#">Texas Voter Registration Photographs</a>
Box 4, Folder 4	<a href="#">Personal and Awards Photographs</a>

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## Series 5: Biographical

Box 4, Folder 5	Teresa Rodriguez Resumes
Box 4, Folder 6	Resume Tape Information
Box 4, Folder 7	Teresa Rodriguez Speeches
Box 4, Folder 8	Magazine Articles concerning Rodriguez
Box 9, Folder 1	Oversized Magazine Articles concerning Rodriguez
Box 4, Folder 9	Newspaper Articles concerning Rodriguez
Box 4, Folder 10	Awards
Box 4, Folder 11	Emmy Translations Research
Box 9, Folder 2	Oversized Fan Drawing of Rodriguez

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## Series 6: Juarez Murders

Box 5, Folder 1	Final Scripts for Juarez Murders Story
Box 5, Folder 2	Juarez Murders, Final Script of Second Story, 2002
Box 5, Folder 3	Logs for Tapes 1-20, Juarez Murders
Box 5, Folder 4	Logs for Tapes 21-54, Juarez Murders, Part 1
Box 5, Folder 5	Logs for Tapes 21-54, Juarez Murders, Part 2
Box 5, Folder 6	Original Juarez Murders Story, "The City of Death"
Box 5, Folder 7	"Death Trail: An account of the most massive serial killings of women in the history of Mexico" Draft, Part 1, 2002
Box 5, Folder 8	"Death Trail: An account of the most massive serial killings of women in the history of Mexico" Draft, Part 2, 2001

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## Series 7: Audiovisual Material

Box 6, Video 1	"Aqui y Ahora" Betacam SP Tape, April 19, 1996
Box 6, Video 2	"Aqui y Ahora" Betacam SP Tape, March 30, 1997
Box 6, Video 4	Audition Tape, WTVJ, U-Matic S Tape
Box 6, Video 5	"Explaining Juarez" DVCPRO Tape
Box 7, Video 1	"Callejon Sin Salida" U-matic Tape, February 20, 1988
Box 7, Video 2	"Callejon Sin Salida" Betacam Tape, February 20, 1988
Box 7, Video 3	Original English Intro of Teresa at Univision U-Matic S Tape, September 30, 1987
Box 7, Video 4	"Colombia Papal Visit" U-Matic S Tape
Box 8, Video 1	"Que Sera de Mi" U-Matic Tape
Box 8, Video 2	"Aqui y Ahora" Betacam SP Tape, December 8, 1994
Box 8, Video 3	"Aqui y Ahora" Betacam SP Tape, March 7, 1997
Box 8, Video 5	"Lorena Bobbitt Interview" VHS Tape, March 2, 1994
Box 8, Video 6	"Aqui y Ahora" DVCPRO Tape, March 5, 2002
Box 8, Video 7	"Berlin" DVCPRO Tape
Box 8, Disk 8	Celia Cruz Interview DVD

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