

Hannah Sylvester Papers

NMAH.AC.1611 Vanessa Broussard Simmons 2025

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Collection Overview

Repository: Archives Center, National Museum of American History

Title: Hannah Sylvester Papers

Date: 1961-1962, undated

Identifier: NMAH.AC.1611

Source: Swann Auction Galleries (Seller)

Creator: Sylvester, Hannah, 1903-1973 (Singer)

Extent: .15 Cubic feet (1 box)

Language: English.

Summary: Papers document the personal life and professional career of Blues singer

and dancer Hannah Sylvester.

Administrative Information

Acquisition Information

Collection purchased at Swann Galleries, New York City, in March 2024.

Related Materials

Archives Center, National Museum of American History

Irving Berlin Collection, NMAH.AC.0257

Sam DeVincent Collection of Illustrated American Sheet Music, Series 3: African-American Music, NMAH.AC.0300.S03

Frank Schiffman Apollo Theatre Collection, NMAH.AC.0540

Jonas Bernholm Rhythm and Blues Collection, NMAH.AC.0551

Ray McKinley Music and Ephemera, NMAH.AC.0635

Bernice Johnson Reagon Collection of the African American Sacred Music Tradition, NMAH.AC.0653

Fletcher and Horace Henderson Music and Photographs, NMAH.AC.0797

William Russo Music and Personal Papers, NMAH.AC.0845

Leonard Gaskin Papers, NMAH.AC.0900

Bobby Tucker Papers, NMAH.AC.1141

Donald J. Stubblebine Collection of Theater and Motion Picture Music and Ephemera, NMAH.AC.1211

Duncan P. Schiedt Photograph Collection, NMAH.AC.1323

Robert "Mack" McCormick Collection, NMAH.AC.1485

Ralph Rinzler Folklife Archives and Collections, Smithsonian Center for Folklife and Cultural Heritage

Moses and Frances Asch Collection, CFCH.ASCH

Fast Folk Musical Magazine, CFCH.FFMM

Smithsonian Folklife Festival Records: 2011 Smithsonian Folklife Festival, CFCH.SFF.2011

Processing Information

Collection processed by Vanessa Broussard Simmons, archivist, 2024; finding aid encoded by Meredith Clowse, intern, 2024.

Preferred Citation

Hannah Sylvester Papers, 1961-1962, undated, Archives Center, National Museum of American History

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Content Description

Papers document the personal life and professional career of Hannah Sylvester [Genevia Scott], a Blues singer, who predominantly toured the northeastern part of the country and Canada performing with well-known African American bands. Her life is described in a handwritten manuscript which details her early days as a three-year girl performing for Amateur Nite in Philadelphia, Pennsylvania. It follows her travels, performances, and recordings ending in 1962 with her appearances in the X-Glamour Girls Revue in New York City. There is little mention of family only noting the early deaths of her parents or in the context of her travels or work. Also found among the materials is a discography documenting her vocal recordings primarily in the 1920s for the Pathé Actuelle, Olympic, Paramount, New Emerson, Puritan, and Spivey record labels. In addition, there are a few photographs of Sylvester later in life.

Arrangement

Collection is arranged in one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American dancers
African American music -- 20th century
African American women

African American women -- Biography African American women jazz singers African American women singers

Blues (Music)

Blues (Music) -- 1920-1930.

Jazz

Musical theater

Musicals -- United States.

Night clubs -- 1930-1940

Performers

Popular music -- African American influences

Sound recording industry Vaudeville -- 1930-1940

Women dancers

Types of Materials:

Black-and-white photographs

Notes

Photographs

Names:

Swann Auction Galleries

Places:

Atlantic City (N.J.) -- 1920-1940 New York (State) -- New York City

Container Listing

Box 1, Folder 1	Biographical notes, 1962-06-01, undated
Box 1, Folder 2	Discography, undated
Box 1, Folder 3	Photographs, 1961, undated