



Smithsonian

National Museum of the American Indian

Museum of the American Indian/
Heye Foundation photograph collection

Rachel Menyuk

2019

National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Museum of the American Indian/Heye Foundation photograph collection
Date:	circa 1916-1989
Identifier:	NMAI.AC.001.002
Creator:	Museum of the American Indian, Heye Foundation
Extent:	53 Linear feet 15800 Negatives (photographic) 280 Photographic prints 4175 Slides (photographs)
Language:	English .
Summary:	The Museum of the American Indian, Heye Foundation photograph collection includes photographic materials produced and collected by the Museum of the American Indian (MAI) related to Museum events, exhibits, staff and other activities from before its inception in 1904 until its sublimation by the Smithsonian Institution in 1990.

Administrative Information

Acquisition Information

The collection was originally part of the MAI Photo Archives at Audobon Terrace in New York City. Title and custody of the collections were formally transferred to NMAI in 1990. Upon completion of the NMAI Cultural Resources Center in Suitland, MD, the collection was physically transferred to the NMAI Archive Center in 1998.

Related Materials

See also; Museum of the American Indian/Heye Foundation records (NMAI.AC.001) for records and documents about the history of the museum.

There are also some crossover materials in the National Museum of the American Indian event photographs (NMAI.AC.996) particularly between exhibit and event photographs in the late 1980s and early 1990s.

Processing Information

This collection is still actively being processed by Rachel Menyuk, processing archivist. Previous processing done in 2019.

Preferred Citation

Identification of specific item; Date (if known); Museum of the American Indian/Heye Foundation photograph collection, Item Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Thursday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu). Photographs with burials, human remains or any other cultural sensitivity are restricted.

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not changed, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian.

History of the Museum of the American Indian/Heye Foundation

The Museum of the American Indian/Heye Foundation was established by wealthy collector George Gustav Heye in 1908. Heye began collecting American Indian artifacts as early as 1897 and his collection rapidly increased over the next several years. Based in New York, Heye bought collections and documentary photographs, sponsored expeditions, and traveled and collected items himself. In addition, once MAI was established he sponsored numerous expeditions across the Western Hemisphere, including North America, Canada, South America and Central America. From 1908 to 1917 Heye housed his artifacts on temporary loan at the University of Pennsylvania's University Museum, Pennsylvania, in lofts on East 33rd Street in New York City, and at other depositories. In 1917, the collections moved from his apartment to their permanent museum location at Audubon Terrace, at 155th Street and Broadway in New York City. The museum, containing ethnographic and archaeological collections from North, Central and South America, opened to the public in 1922. Less than ten years later, Heye completed a storage facility in the Pelham Bay area of the Bronx, known as the Research Branch. Heye served as Chairman of the Board and Museum Director until his death in 1957. After growing concern about the financial and other management of the collections came to a head, the museum became part of the Smithsonian Institution in 1989 and in 1994 opened exhibit space in the U.S. Customs House at Bowling Green near New York City's Battery Park. The Cultural Resources Center in Suitland, Maryland later opened in 1999 and the main Washington, DC museum opened in 2004. Please visit the following links for more information about the history of the museum; [History of the Collection](#) , [Collections Overview](#) , and [Significance of the Collection](#) . Moreover, for information about how the museum currently cares for and exhibits the collection, please see the [Conservation](#) department and recent entries regarding Exhibitions and Conservation on the [NMAI Blog](#) . In addition, see portions of the NMAI Archive Center's collections highlighted in the [SIRIS Blog](#) .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America
- Indians of South America
- Material culture
- Museum exhibits
- Museum grounds
- Photographs

Cultures:

Indians of South America

Types of Materials:

Negatives (photographic)
Photographic prints

Names:

Burnett, Edwin K.
Dockstader, Frederick J.
Guadagno, Carmelo
Heye, George G. (George Gustav), 1874-1957
Heye, Thea
Pepper, George H. (George Hubbard), 1873-1924

Places:

New York (State) -- New York City -- Photographs

Container Listing

Series 1: Object photographs, 1910-1980

14200 Negatives (photographic)

3949 Slides (photographs)

124 Photographic prints

Scope and Contents: This series includes photographic negatives, slides, and prints of the MAI, Heye Foundation's object collections taken by staff photographers between 1910 and 1980. Many of these photographs were used for inventory, publication and exhibition purposes. This series is still being processed.

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Series 2: Event Photographs, 1912-1989

Dinner at the Old Museum at 10 East 33rd Street, 1912

1 Negatives (photographic)

Notes: N10987

Supper in the old Museum of the American Indian/Heye Foundation, 10 East 33rd Street, NYC. Mrs. George Gustav Heye, Harmon Hendricks, Mrs. Thea Page (later Mrs. George Gustav Heye), George Gustav Heye, George Pepper, Theodor De Booy, Marshall H. Saville.

Excavating the Site of the Museum Building, 1916 October 1

7 Photographic prints

5 Copy negatives

Notes: P00702, P11573-P11578, N36679-N36683

[Laying the cornerstone of the Museum, 1916 November 8](#)

10 Photographic prints

7 Negatives (photographic) (Glass plate negative Boxes 56 and B7)

Notes: N02175-N02181, P11447-P11449, P11586-P11592

Laying the cornerstone of the Museum of the American Indian/Heye Foundation, 155th and Broadway, NYC. Includes images of Mrs George H. Pepper, Mr. George H. Pepper, Dr. Marshall H. Saville, Mrs. James B. Clemens, Mrs Thea Heye, Mr. George Gustav Heye, Mr. Harmon W. Hendricks, Mr. Archer M. Huntington, Mr. Frederick K. Seward, Mr. James B. Ford, Mr. William C. Orchard, Mr. Fred Mifsud.

Thea Heye planting a tree at in front of the Museum, 1917

2 Photographic prints

Notes: P11459, P37582

Mrs. Thea Heye planting a tree on the 155th Street side of the Museum of the American Indian/Heye Foundation, 155th and Broadway, NYC. The door to the left is the staff entrance to the Museum.

Placing the first specimens in display cases,, 1918 February 1

7 Negatives (photographic)

Notes: N02170-N02173, N36746-N36748

Visit of the Zuni Governor, 1923 January

15 Negatives (photographic)

Notes: N08129-N08132, N21015-N21025

Harvest Day at the Research Branch, 1925 October 8

4 Negatives (photographic)

Notes: N10599-N10602

Gardening at the Research Branch, 1926 September 15

25 Negatives (photographic)
Notes: N11173-N11192

Visit of Chave or Butterfly from Peru, 1927 June 6
7 Negatives (photographic)
Notes: N13151-N13157

Thea Heye planting a tree at the Research Branch, 1928 February 11
4 Negatives (photographic)
Notes: N13825-N13828

Construction of a Hidatsa Earth Lodge at the Research Branch, 1936
4 Negatives (photographic)
Notes: N21220-N21223, P19169-P19170

Unloading a Totem Pole into the Museum Court, 1941 April 10
4 Negatives (photographic)
Notes: N22686-N22689

Tlingit Chief's house being set up at the Research Branch (RESTRICTED), 1942
September 18
1 Negatives (photographic)
Notes: N22955

High School Civilian Defense Workers on Salvage Campaign, 1942 October 16
2 Negatives (photographic)
Notes: N22986-N22987, P16005

Totem pole repair in the Museum Court, 1959 December 15
1 Negatives (photographic)
Notes: N29556

First Floor opening celebration, 1960 July
1 Photographic print
Notes: P20117

MAI Staff Christmas Parties, 1960-1967
14 Negatives (photographic)
Notes: N30126-N30127, N30622, N31689-N31691, N33722-N33727,
N38078-N38079

Frederick Dockstader examining the collections of Byron Knoblock, 1968 May 15
5 Photographic prints
Notes: P19155-P19159

Visit of potter Rose Gonzalez, 1968
4 Photographic prints
Notes: P19141-P19144

MAI Staff Christmas Parties, 1969-1970

5 Negatives (photographic)

Notes: N38453, N39211-N39214

Accreditation of the museum, 1972

2 Negatives (photographic)

Notes: N39366-N39367

Bringing down the Tlingit Chief's House (RESTRICTED), 1972 May 1

5 Negatives (photographic)

Notes: N39492-N39496

Removing Ceremonial House Posts from 4th Floor (RESTRICTED), 1972 October
29

8 Negatives (photographic)

Notes: N41145-N41152

Boat Room Move at the Research Branch, 1976 October

14 Photographic prints

Notes: P25072-P25085

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Series 3: Exhibits Photographs, 1920-1989

Exhibit Cases: Third Floor, Front Hall, 1920 May
2 Negatives (photographic)
Notes: N06178-N06179

Exhibit Cases: First, Second and Third Floors, 1921 December
14 Photographic prints
Notes: P02969-P02982, N10649-N10650, N21485-N21486

Totem Pole and Columbia Gold Objects on display, 1922
2 Photographic prints
Notes: P03984, P03994

Manhattan Island Model, 1929
7 Negatives (photographic)
Notes: N13864-N13870

Buffalo Culture Model, 1929
3 Negatives (photographic)
Notes: N14255-N14257

Long House of Inwood Park Model, 1934
1 Negatives (photographic)
Notes: N20759

Monroe High School Exhibit Loan, 1947 October
4 Negatives (photographic)
Notes: N23697-N23700

First Floor Views, 1947
5 Negatives (photographic)
Notes: N23701-N23705

Board of Education: School Cabinet Exhibit, 1951-1952
10 Negatives (photographic)
Notes: N25344-N25348, N25995-N25999

First Floor, East Hall, 1956
8 Negatives (photographic)
Notes: N28304-N28311

Special Exhibit no. 1: "Indian Featherwork", 1956 September
4 Negatives (photographic)
Notes: N28399-N28402

New Acquisitions Special Exhibit, 1959 February

1 Negatives (photographic)

Notes: N31037

Exhibit Cases: Third Floor, 1959 May

27 Negatives (photographic)

Notes: N29506-N29532

Special Exhibit: "Eskimo", 1960 June

2 Negatives (photographic)

Notes: N30135-N30136

Exhibit Cases: First Floor, 1960 June

22 Negatives (photographic)

Notes: N30149-N30170

Exhibit Cases: Second Floor, 1960 June

22 Negatives (photographic)

Notes: N30171-N30192

Special Exhibit: "Arts of the Navajo", 1960 July

6 Negatives (photographic)

Notes: N30138-N30143

Exhibit Cases: Third Floor, Williams Hall, 1961 April-May

26 Negatives (photographic)

Notes: N30197-N30218

Special Exhibit: "Indian Art in America", 1961 September

5 Negatives (photographic)

Notes: N30144-N30148

Third Floor, Charts and Map, 1963

3 Negatives (photographic)

Notes: N30619-N30621

Special Exhibit: "Warriors of the Canadian Plains", 1963

2 Negatives (photographic)

Notes: N30625-N30626

Special Exhibit: "American Indian Hall of Fame", 1966

2 Negatives (photographic)

Notes: N31542-N31543

Special Exhibit: "Celebrating our 50th anniversary", 1966

2 Negatives (photographic)

Notes: N33728-N33729

Special Exhibit: "West by Northwest" and "North by Northwest", 1966

2 Negatives (photographic)
Notes: N33730-N33731

Special Exhibit: "Salute to the XIX Olympics", circa 1968
2 Negatives (photographic)
Notes: N38082-N38083

Exhibit Cases: Second Flood, East Hall, "Ethnology Hall", 1969
6 Negatives (photographic)
Notes: N38203-N38208

Special Exhibit: "Indian Art is Not Dead", 1970
1 Negatives (photographic)
Notes: N39203

Exhibit Cases: Second Floor, West Hall, 1970
3 Negatives (photographic)
Notes: N39204-N39206

Special Exhibit: "Ancient Life in Mayan Pottery", 1971 October-December
4 Negatives (photographic)
Notes: N39207-N39210

School Exhibits, 1971 November
12 Negatives (photographic)
Notes: N39191-N39202

Special Exhibit: "Mexican Masks", 1974 November
3 Negatives (photographic)
Notes: N40538-N40540

Special Exhibit: "Echoes of the Drum", 1978 October
6 Negatives (photographic)
Notes: N44206-N44211

Uncatalogued: Binders and Boxes, 1975-1989

1 Linear foot

Special Exhibit: "R.C. Gorman", 1975

Special Exhibit: "Echoes of the Drum," Customs House Promo Shots, 1978

Special Exhibit: "Echoes of the Drum," Anna Roosevelt's Negatives, 1978 August
12

Special Exhibit: "Echoes of the Drum," Brenda Holland's Negatives, 1978 August 25

Special Exhibit: "Echoes of the Drum," Part I, 1978 August 15

Special Exhibit: "Echoes of the Drum," Part II, 1978 August 15

Special Exhibit: "Echoes of the Drum", Book 1, Object Images, 1978
320 Slides (photographs)

Special Exhibit: "Echoes of the Drum", Book 2, Object Images, Research Images,
Customs House, 1978
232 Slides (photographs)

Special Exhibit: "Echoes of the Drum", Book 2, Opening, 1978
619 Negatives (photographic)

Special Exhibit: "Ancestors", 1979

Special Exhibit: "Ancestors," Color Prints, 1979

Special Exhibit: "Ancestors," Construction Work, 1979 June 27
191 Negatives (photographic)

Special Exhibit: "Ancestors," Directors Board, 1979 July 31
26 Negatives (photographic)

Special Exhibit: "Ancestors," Opening Day, 1979
155 Negatives (photographic)

Special Exhibit: "Ancestors," Crafts Demonstration, 1979 September 21
25 Negatives (photographic)

Special Exhibit: "Ancestors," Exhibit Documentation, undated
105 Negatives (photographic)

Special Exhibit: "Ancestors," Sketches by Don Werner, undated
27 Negatives (photographic)

Special Exhibit: "Ancestors," Slide Boxes, undated
565 Slides (photographs)

Special Exhibit: "Where the Jaguars were Exalted", 1980

Special Exhibit: "Arctic Art," Construction, 1980 September 23
64 Negatives (photographic)

Special Exhibit: "Arctic Art," Exhibit Documentation, 1980
64 Negatives (photographic)

Special Exhibit: "Arctic Art," Exhibit Opening, 1980

32 Negatives (photographic)

Special Exhibit: "Arctic Art," Exhibit Slides, 1980
80 Slides (photographs)

Special Exhibit: "Glimpses at 65", 1981

Special Exhibit: "Star Gods of the Ancient Americas," Cases, 1981

Special Exhibit: "Star Gods of the Ancient Americas," Celestial Events, 1981

Special Exhibit: "Glimpses of Algonkian Culture," Install, 1982

Special Exhibit: "Out of the Mists," Artists, 1984

Special Exhibit: "Out of the Mists," Galleries, 1984

Special Exhibit: "Out of the Mists," Lecture Series, 1984

Special Exhibit: "I Need No Blanket", 1985

Special Exhibit: "So the Spirit Flows: She is the Maker of Containers," Tammy
Tarbell, 1985 February

Special Exhibit: "So the Spirit Flows," Plymouth Plantation, 1987 March
28 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Lakota Quillwork, 1987 August
9 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Caribbean Day Festival, 1985 October
20 Slides (photographs)

Special Exhibit: "So the Spirit Flows," Ed Archie, 1988 September
7 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Maruka Campo, 1987 May
56 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Elwood Green, undated
28 Slides (photographs)

Special Exhibit: "So the Spirit Flows," Felice Lucero, undated
12 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Ian McNeil, 1988

Special Exhibit: "So the Spirit Flows," Vanessa Morgan, 1985

32 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Pepe Santana, 1987 October
34 Slides (photographs)

Special Exhibit: "So the Spirit Flows," Tchin, 1987
19 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Kailukiak, 1989 August
18 Negatives (photographic)

Special Exhibit: "So the Spirit Flows," Unlabeled, undated
22 Negatives (photographic)

Special Exhibit: "Tutavon: Learning the Hopi Valley", 1989

Special Exhibit: Recent Acquisitions, undated, undated

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Series 4: Staff and Associates Portraits, 1881-1976

Subseries 4.1: Individual Portraits, 1881-1976

Edwin K. Burnett (Assistant Director), 1939, 1950, 1957
4 Negatives (photographic)
Notes: N21606, N25397, N25398, N30131

John P. Campbell (Board Member), circa 1965
1 Photographic print
Notes: N31688, P37460

John Clarkson, 1955
1 Negatives (photographic)
Notes: N31688, P37460

George Comfort (Chairman), circa 1966
1 Photographic print
Notes: P37462

Alice W. Dockstader, 1968, 1975
4 Negatives (photographic)
Notes: N30134, N38080, N38081, N40550

Frederick J. Dockstader (Director), 1958-1972
6 Negatives (photographic)
Notes: N29359, N31685-N31687, N39364, N39365

Alexander Draper (Museum Administrator), 1975
1 Negatives (photographic)
Notes: N41128

Leo Flores (Guard), 1972
2 Negatives (photographic)
Notes: N39221-N39222

James B. Ford (Board Member), 1923
3 Negatives (photographic)
Notes: N08239-N08241, P11456-P11458

Carmelo "Jim" Guadagno (Staff Photographer), 1950, 1960, 1977
3 Negatives (photographic)
Notes: N30133, N33906, N41258

Harmon Hendricks (Trustee), 1920, 1923
4 Negatives (photographic)
Notes: N08242-N08245, P11453, P37464,

George Gustav Heye (Founding Director), 1881-1950

10 Negatives (photographic)

Notes: N08246-N08247, N21012, N25395-N25396, N28363, N29505,
N38372, N38373, N41134, P37465, P37467-P37468

Marie Antoinette Heye (Mother of George Heye), circa 1910

1 Photographic print

Notes: P11450

Thea Heye, (Wife of George Heye), circa 1915

1 Photographic print

Notes: P37469

Frederick Webb Hodge (Original Staff Member), circa 1915

1 Photographic print

Notes: P19174, N41272

Minor C. Keith (Trustee), 1922

1 Photographic print

Notes: P37580

Joan Kennedy, 1959

1 Negatives (photographic)

Notes: N30130

Joseph Keppler, 1925, 1947

2 Photographic prints

Notes: P11454, P37581

Chandler Kibee (Board Member), 1968

1 Photographic print

Notes: P37461

Kenneth C. Miller (Staff Member), circa 1960

1 Photographic print

Notes: N21607, P37463

William C. Orchard (Original Staff Member), 1916, 1920

4 Negatives (photographic)

Notes: N07971, N08678, N08679, N35884

Edith Payne, 1955

5 Negatives (photographic)

Notes: N27698-N27702

George H. Pepper (Original Staff Member), 1896, 1920

2 Negatives (photographic)

Notes: P11451, N22959, N31692

Marshall Saville (Original Staff Member), 1922
1 Negatives (photographic)
Notes: N22960

Rayond Shafer (Board Member), circa 1970
2 Photographic prints
Notes: P37458-P37459

David Sinclair (Staff Member), 1960, 1963
3 Negatives (photographic)
Notes: P37576, N30623, N33907, N33908

William Stiles (Curator), 1955
2 Negatives (photographic)
Notes: N30132, N33905

Vincent Wilcox (Curator), 1972
1 Negatives (photographic)
Notes: N39220

John S. William, Jr., 1976
1 Negatives (photographic)
Notes: N41395

Subseries 4.2: Group Portraits, 1916-1977

Original Staff at Work, 1916
3 Photographic prints
3 Copy negatives
Notes: P05605 (N35883), P05606 (N35886), P05607 (N35885)

Original Staff Group Portraits, 1917
1 Negatives (photographic)
Notes: N05608, P37554-P37556

Group Portraits in front of the new Museum building, 1917
6 Photographic prints
Notes: P11580-P11585, N36684-N36689

Original Board of Trustees, 1918 December
6 Photographic prints
Notes: P11452, P37549-P37553

Explorers Club Banquet Group Portrait, 1920
1 Photographic print
Notes: P37579

Staff at Work, 1948

1 Negatives (photographic)
Notes: N30128

Staff at Work, 1963
1 Negatives (photographic)
Notes: N30624

Staff Photographs, 1975
3 Negatives (photographic)
Notes: N41129-N41131

Board of Trustees Members, 1976
13 Negatives (photographic)
Notes: N41259-N41271

Staff Photographs, 1977
4 Negatives (photographic)
Notes: N41396-N41399

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Series 5: Museum Buildings Photographs, 1918-1984, 1910

Old Heye Museum at 10 East 33rd Street, undated
4 Negatives (photographic)
Notes: N05463-N05466

Audubon Terrace, 1918
3 Negatives (photographic)
Notes: N05577, N05995-N05996

Audubon Terrace: Main Entrance, 1919 December
1 Negatives (photographic)
Notes: N05890, P21289

Audubon Terrace: From the Courtyard, 1920 February
2 Negatives (photographic)
Notes: N06175-N06176

Audubon Terrace, 1921 December
1 Negatives (photographic)
Notes: N38057

Audubon Terrace: Department of Physical Anthropology, 1923
7 Negatives (photographic)
Notes: N08221-N08226, N08591

Audubon Terrace, 1927-1930
5 Negatives (photographic)
Notes: N07906, N20595, N36484, N36745, N42097, P09830, P09831

Audubon Terrace: Workshop, 1938
1 Negatives (photographic)
Notes: N21593

Audubon Terrace: Entry Door, circa 1948
4 Negatives (photographic)
Notes: N14272-N14273, N20264-N20265

Audubon Terrace: Views across Broadway, 1950
3 Photographic prints
Notes: P18407-P18409, N37984-N37986

Audubon Terrace: Fourth Floor, 1952-1953
2 Negatives (photographic)
Notes: N33732-N33733

Audubon Terrace: Haida Totem Pole, circa 1960

1 Negatives (photographic)
Notes: N22720

Audubon Terrace: Workshop, circa 1960
1 Negatives (photographic)
Notes: N10912

Audubon Terrace, 1963
2 Negatives (photographic)
Notes: N30615-N30616

Audubon Terrace: Museum Shop, 1966
3 Negatives (photographic)
Notes: N33734-N33736

Audubon Terrace, 1975
3 Negatives (photographic)
Notes: N41132-N41133, N41142

Research Branch: Gardens, 1925 August
18 Negatives (photographic)
Notes: N10581-N10598

Research Branch, 1926
5 Negatives (photographic)
Notes: N11088-N11091, N11193

Research Branch: Tipis on the Grounds, 1935
4 Negatives (photographic)
Notes: N21651-N21654

Research Branch: Totem Poles and House (RESTRICTED), circa 1948
2 Negatives (photographic)
Notes: N37949-N37950

Research Branch: Log Seneca Cabin, circa 1950
5 Negatives (photographic)
Notes: N22601-N22605

Research Branch: House Fronts and Totem Poles, 1956, 1960
1 Negatives (photographic)
Notes: N22956

Research Branch, 1963
2 Negatives (photographic)
2 Slides (photographs)
Notes: N30617-N30618, S03102-S03103

Research Branch, 1984

7 Negatives (photographic)
Notes: N46683-N46689

Research Branch, undated
2 Negatives (photographic)
Notes: N22599-N22600

Huntington Property, 1924 January
9 Negatives (photographic)
Notes: N08767-N08775

Huntington Free Library Reading Room, 1935
3 Negatives (photographic)
Notes: N39217-N39219

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