



Smithsonian

*National Museum of the American Indian*

Museum of the American Indian/Heye  
Foundation audio and video collection

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Museum of the American Indian/Heye Foundation audio and video collection
<b>Date:</b>	1960-1989
<b>Identifier:</b>	NMAI.AC.001.003
<b>Creator:</b>	Museum of the American Indian, Heye Foundation
<b>Extent:</b>	29 Sound tape reels (1/4 inch) 30 Sound cassettes 14 Videocassettes (U-matic) 5 Videocassettes (VHS) 1 Videoreels (2 inch)
<b>Language:</b>	English .
<b>Summary:</b>	This collection includes audio and video recordings produced by the Museum of the American Indian, Heye foundation for museum events between 1960 and 1989. This includes materials such as recordings from exhibitions, staff meetings, public programs, and interviews with former MAI directors, Frederick Dockstader and Roland Force.

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## Administrative Information

### Related Materials

Museum of the American Indian Heye Foundation records (NMAI.AC.001)

Museum of the American Indian, Heye Foundation photograph collection (NMAI.AC.001.002)

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2023

### Preferred Citation

Identification of specific item; Date (if known); Museum of the American Indian/Heye Foundation audio and video collection, item #, NMAI.AC.001.003; National Museum of the American Indian Archives Center, Smithsonian Institution.

### Restrictions

Collection is closed until the materials have been digitized.

### Conditions Governing Use

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## Biographical / Historical

The Museum of the American Indian/Heye Foundation was established by wealthy collector George Gustav Heye in 1916. Heye began collecting Native American and Indigenous artifacts as early as 1897 and his collection rapidly increased over the next several years. Based in New York, Heye bought collections and documentary photographs, sponsored expeditions, and traveled and collected items himself. In addition, once MAI was established, he sponsored numerous expeditions across the Western Hemisphere, including North America, Canada, South America and Central America. From 1908 to 1917 Heye housed his artifacts on temporary loan at the University of Pennsylvania's University Museum, Pennsylvania, in lofts on East 33rd Street in New York City, and at other depositories. In 1917, the collections moved from his apartment to their permanent museum location at Audubon Terrace, at 155th Street and Broadway in New York City. The museum, containing ethnographic and archaeological collections from North, Central and South America, opened to the public in 1922. Less than ten years later, Heye completed a storage facility in the Pelham Bay area of the Bronx, known as the Research Branch. Heye served as Chairman of the Board and Museum Director until his death in 1957. After growing concern about the financial and other management of the collections came to a head, the museum became part of the Smithsonian Institution in 1989 and in 1994 opened exhibit space in the U.S. Customs House at Bowling Green near New York City's Battery Park. The Cultural Resources Center in Suitland, Maryland later opened in 1999 and the main Washington, DC museum opened in 2004. Please visit the following links for more information about the history of the museum; [History of the Collection](#) , [Collections Overview](#) , and [Significance of the Collection](#) . Moreover, for information about how the museum currently cares for and exhibits the collection, please see the [Conservation](#) department and recent entries regarding Exhibitions and Conservation on the [NMAI Blog](#) . In addition, see portions of the NMAI Archive Center's collections highlighted in the [SIRIS Blog](#) .

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## Scope and Contents

**Series 1: Exhibits Materials**, 1972-1983, includes audio and video materials, such as exhibit soundtracks and slide shows, created by and for the Museum of the American Indian, Heye Foundation for their exhibitions between 1972 and 1983. The following exhibits are represented in this series; "Sounds That Beautify the Land," "Ancestors," "Echoes of the Drums," "Arctic Art," "Star Gods of the Americas," and "With Eagle Glance."

**Series 2: Museum Programs and Events**, 1962-1988, includes non-exhibition related video and audio materials created by and for the Museum of the American Indian, Heye Foundation between 1962 and 1988. This includes ¼ inch open reel sound tapes, sound cassettes, and videotapes (U-m documenting—staff meetings, docent tours and docent training sessions, lectures, and radio interviews. The recordings feature staff members such as E. K. Burnett, Frederick Dockstader, Vincent Wilcox, William Stiles, Robert Venables, Roland Force, Suzanne Aurelio, and Susan Martin, among others.

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## Arrangement

Arranged in two series by event type and then chronologically. **Series 1: Exhibits Materials**, 1972-1983 and **Series 2: Museum Programs and Events**, 1962-1988.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Exhibits

Types of Materials:

Audiocassettes  
Sound recordings  
Videocassettes

Names:

Dockstader, Frederick J.  
Force, Roland W.

## Container Listing

### Series 1: Exhibits Materials, 1972-1983

18 Sound tape reels (1/4 inch)

4 Sound cassettes

13 Videocassettes (U-matic)

**Scope and Contents:** This series includes audio and video materials, such as exhibit soundtracks and slide shows, created by and for the Museum of the American Indian, Heye Foundation for their exhibitions between 1972 and 1983. The following exhibits are represented in this series; "Sounds That Beautify the Land," "Ancestors," "Echoes of the Drums," "Arctic Art," "Star Gods of the Americas," and "With Eagle Glance."

**Related Materials:** See Series 10.1: MAI Exhibits, in the Museum of the American Indian Heye Foundation records (NMAI.AC.001) for accompanying documentation.

See Series 3: Exhibits Photographs, in the Museum of the American Indian, Heye Foundation photograph collection (NMAI.AC.001.002) for accompanying photographs.

Box 1, Item 001 "The Sounds That Beautify the Land", 1972  
1 Sound tape reel (1/4 inch)

Box 1, Item 002-007 "The Ancestors" soundtrack, 1978  
6 Sound tape reels (1/4 inch)

Box 4, Item 063-064 "The Ancestors" TV, News spots, 1979 August 15, 1979 December 6  
2 Videocassettes (U-matic)  
Notes: Includes interview with Dr. Anna Roosevelt.

Box 4, Item 065 "The Ancestors" slide presentation, 1978-1979  
1 Videocassettes (U-matic)

Box 4, Item 062 "The Ancestors," Indians in China, ABC News, 1981 December 6  
1 Videocassettes (U-matic)

Box 4, Item 066 "The Ancestors," China Connection, 1982 Feb 1  
1 Videocassettes (U-matic)  
Culture: Oklahoma Cherokee

Box 4, Item 067 "The Ancestors," Chinese Museum of History, 1982 Feb 4  
1 Videocassettes (U-matic)

Box 2, Item 031-031 "The Ancestors" and "Echoes of the Drums," Rusty Russell recording, undated  
2 Sound cassettes

Box 1, Item 008-011 "Echoes of the Drums," Rusty Russell AV program, 1978 August 14

## 4 Sound tape reels

Box 4, Item 068-070	"Echoes of the Drums," Documentary Copy, 1978 3 Videocassettes (U-matic)
Box 4, Item 071	"Echoes of the Drums," TV Spot, 1978 1 Videocassettes (U-matic)
Box 4, Item 072	"Echoes of the Drums," Slide Show Master tape, 1978 1 Videocassettes (U-matic)
Box 1, Item 013-014	"Arctic Art," Soundtrack, 1980 2 Sound tape reels
Box 1, Item 012	"Arctic Art," Show dub, 1980 September 26 1 Sound tape reel
Box 1, Item 015	"Star Gods of the Ancient Americas," Soundtrack, 1982 3 Sound tape reels 1 Sound cassette
Box 4, Item 073	"Star Gods of the Ancient Americas," Big Apple Minute Spot, 1982-1983 1 Videocassettes (U-matic)
Box 1, Item 018	"With Eagle Glance," sound recording, 1982-1983 1 Sound tape reel
Box 2, Item 033	"Glimpses of the Ancestors," sound recording, 1983 October 1 Sound cassette

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## Series 2: Museum Programs and Events, 1962-1988

10 Sound tape reels (1/4 inch)

26 Sound cassettes

1 Videocassettes (U-matic)

5 Videocassettes (VHS)

1 Videoreels (2 inch)

**Scope and Contents:** This series includes non-exhibition related video and audio materials created by and for the Museum of the American Indian, Heye Foundation between 1962 and 1988. This includes ¼ inch open reel sound tapes, sound cassettes, and videotapes (U-m documenting—staff meetings, docent tours and docent training sessions, lectures, and radio interviews. The recordings feature staff members such as E. K. Burnett, Frederick Dockstader, Vincent Wilcox, William Stiles, Robert Venables, Roland Force, Suzanne Aurelio, and Susan Martin, among others.

Box 1, Item 019	Wallensak and Dockstader interview, 1962 1 Sound tape reel Culture: Oklahoma Cherokee
Box 1, Item 020	H. Ponce interview, New York, 1962 July 24 1 Sound tape reel
Box 1, Item 021-023	Edwin K. Burnett sound recording, 1960s 3 Sound tape reels
Box 1, Item 024	Frederick Dockstader radio interview, 1969 February 1 Sound tape reel
Box 2, Item 034	Conversation on the Crystal Skull, 1973 1 Sound cassette
Box 1, Item 025	Frederick Dockstader ABCTV interview, 1974 September 30 1 Sound tape reel
Box 1, Item 026	Friends of the Museum sound recording, 1975 March 7 1 Sound tape reel
Box 1, Item 028	Vincent Wilcox and William Stiles radio interview, 1975-1976 1 Sound tape reel
Box 2, Item 035	Mattia Appraisal, circa 1975 1 Sound cassette
Box 2, Item 036-037	Docent Tour recordings: Frederick Dockstader, 1975 April 2 Sound cassettes
Box 2, Item 038	Docent Tour recordings: Annette Grob, 1975 April



	1 Sound cassette
Box 2, Item 039	Docent Tour recordings: Susan Martin, 3rd floor, 1975 April 1 Sound cassette
Box 2, Item 040	Docent Training session, 1975 May 1 Sound cassette
Box 2, Item 041	Staff Meeting, 1977 October 4 1 Sound cassette
Box 2, Item 042	Lecture #2, Pre-columbian archaeology: Vincent Wilcox, 1970s 1 Sound cassette
Box 2, Item 043-044	Lecture #3, Arts and Diversity, American Indian Artists in Society: Susan Martin, 1970s 2 Sound cassettes
Box 2, Item 045	Lecture #4, The Indian in American Society: Peter Dyer, 1970s 1 Sound cassette
Box 2, Item 046	Suzanne Aurelio, SA Special, 1970s 1 Sound cassette
Box 2, Item 047	Lewis Krevolin on cast bronze skull, 1970s 1 Sound cassette
Box 2, Item 048-050	Robert Venables and Roland Force sound recording, 1982 September 6 3 Sound cassettes
Box 3, Item 051-052	New York Art Theft phone transcripts, 1982 September 7 2 Sound cassettes
Box 1, Item 029	Voice of America, Interview on the Native Film and Video Festival with Elizabeth Weatherford, 1982 October 28 1 Sound tape reel (1/4 inch)
Box 3, Item 053	E-WBAI Drum Beats, 1983 1 Sound cassette
Box 4, Item 075	Discovery Day at MAI, 1983 October 9 1 Videocassettes (U-matic)
Box 4, Item 076	Marty de Mantano interview on "Everything Else", 1986 December 31 1 Videocassettes (VHS)
Box 3, Item 054	NPR interview with Secretary Adams, 1988 April 17

1 Sound cassette

Box 3, Item 055	Wood intro, NWC, WNYC News release, undated 1 Sound cassette
Box 3, Item 056	Tape used for lunch 12pm to 1pm, undated 1 Sound cassette
Box 3, Item 057	Kampfer Mask notes, undated 1 Sound cassette
Box 3, Item 058-059	Claude Medford and William Brescia (Mississippi Choctaw) at MAI, undated 2 Sound cassettes
Box 4, Item 077-078	Interview with Ina McNeil, undated 2 Videocassettes (VHS)
Box 4, Item 079-080	"Only One New York" episodes, undated 2 Videocassettes (VHS)
Box 4, Item 081	"I Love New York," Museum of the American Indian TV spots, undated 1 Videoreels (2 inch)

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