



Smithsonian

National Museum of the American Indian

William F. Stiles collection of photographs and films

2023

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
Business Number: Phone: 301.238.1400
Fax Number: Fax: 301.238.3038
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Contents	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Expeditions in New York State, 1938-1942, 1972-1973	5
Series 2: Expeditions in Canada, 1940, 1952-1958, 1964-1965	7
Series 3: Expeditions in the Southeast, United States, 1939-1974	37
Series 4: Nebraska, Rhode Island and Other Locations, 1939, 1942	38

Collection Overview

Repository:	National Museum of the American Indian
Title:	William F. Stiles collection of photographs and films
Date:	1938-1974
Identifier:	NMAI.AC.001.014
Creator:	Stiles, William F., 1912-1980
Source:	Museum of the American Indian, Heye Foundation
Extent:	82 Photographic prints 242 Negatives (photographic) 211 Slides (photographs) 2 Film reels (8mm)
Language:	English .
Summary:	This collection consists of photographic views made by William Stiles in New York, Rhode Island, Florida, Mississippi, South Carolina, Newfoundland and Quebec, among the Attikamekw (Tete De Boule Cree), Eastern Band of Cherokee, Innu, Miccosukee Seminole (Mikasuki), Mohawk [Kahnawake (Caughnawaga)], Mushuaunnuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)], Narragansett, Niantic, Onondaga, Seminole, and Seneca communities. These were made while Stiles was a staff member of the Museum of the American Indian, Heye Foundation from 1938-1974.

Administrative Information

Separated Materials

Correspondence and field notes from William Stiles can be found in the Museum of the American Indian, Heye Foundation records in Box 200.13, Box 201.7, Box 274.3-275.9, Box 305.1-305.2, Box 307.21, Box 312.11-312.17.

Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2023.

Preferred Citation

Identification of specific item; Date (if known); William F. Stiles collection of photographs and films, NMAI.AC.001.014, item #; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Restricted: Cultural Sensitivity

Biographical Note

Before joining the staff of the Museum of the American Indian, Heye Foundation in May 1938, William F. Stiles was George G. Heye's personal driver. An employee of the Museum for almost forty years, Stiles retired in March 1978 as the Curator of Collections. Although Stiles published very little, he was an active field collector and participated in numerous archaeological expeditions. As is evident from his photographs of the Innu and Seminole peoples, he often visited individual communities more than once and over the course of several years.

Stiles Expeditions for the Museum of the American Indian, Heye Foundation

<i>1938 Summer</i>	Cayuga County Expedition.
<i>1939 October</i>	Expedition to Pennsylvania and New York.
<i>1939 November – 1940 January</i>	F. K. Seward and William F. Stiles Florida Expedition.
<i>1941</i>	Trip to North Carolina and Florida.
<i>1942</i>	Trip to Putnam County, New York.
<i>1946</i>	Expedition to Mississippi.
<i>1952 June</i>	Expedition to Québec, Canada.
<i>1953 June-July</i>	Expedition to Québec, Canada.
<i>1957 July</i>	Expedition along St. Lawrence River, Canada.
<i>1959 August</i>	Expedition to Québec, Canada.
<i>1960-1967</i>	William F. Stiles Southeast Expedition. Stiles began expeditions to the Southeastern U.S. in Spring and Fall of 1960. He returned to the Southeast each Oct - Nov. through 1966 conducting investigations and excavations in South Carolina, Tennessee, Alabama, Mississippi, Georgia, and North Carolina and Florida returning to some sites multiple times.
<i>1961-1965</i>	William F. Stiles Savannah Farms Expedition. Preliminary investigation began in Nov 1961 and work continued each year during the fall until 1965.
<i>1964 May-June</i>	Expedition to Québec, Canada.
<i>1965 June-July</i>	Stanley R. Grant Naskapi Expedition to Davis Inlet, Labrador, Canada.
<i>1966 June-July</i>	Expedition to Labrador, Newfoundland, and Québec, Canada
<i>1972 October</i>	Expedition to Seneca Reservations, New York.
<i>1972 October-December</i>	Expedition to Tennessee.
<i>1973 April</i>	Expedition to Seneca Reservations, New York.
<i>1974 November</i>	Expedition to the Southeast: North Carolina and Florida.

Scope and Contents

The Stiles collection consists of photographs and films made by William Stiles on behalf of the Museum of the American Indian, Heye Foundation from 1938 to 1974. More than half of these document the life of Innu peoples of Quebec, Canada, in the years 1952, 1958, 1959, and 1964. They depict Innu men, women, and children, and food preparation, dwellings, fishing, canoes, settlements, the preparation of animal skins, and ceremonials. Stiles photographed among the Seminole and Miccosukee peoples of Florida in 1939, 1940, 1941, 1966, and 1974. He also variously photographed the Narragansett and Niantic peoples of Rhode Island, the Onondaga on the Onondaga Reservation, the Eastern Band of Cherokee in North Carolina, the Seneca of New York, the Attikamekw (Tete De Boule Cree) and the Mohawk of Quebec, and the Mushuaunnuat of Labrador. He also photographed various archaeological sites in New York State, Mississippi, and South Carolina. There are also two 8mm film reels titled "Nascapi Indians at Davis Inlet, Labrador, New Foundland" that were made in the summer of 1965.

Scope and Contents

Negatives include: N21703-N21711, N21792-N21802, N22300-N22310, N22481-N22484, N22594-N22597, N22630, N22705-N22710, N22722, N23504, N23581-N23585, N23675-N23684, N26086-N23585, N23675-N23684, N26086-N26100, N26109-N26126, N26186-N26188, N29562-N29604, N32844-N32867, N33295-N33343, N41162-N41186.

Photographic prints include: P13375-P13385, P13431-P13438, P15331-P15346, P15770-P15773, P15885-P15889, P16102, P17154, P17212-P17217, P17282-P17284, P18537-P18551, P18586, P19991-P20002)

Slides include: S02005-S02178, S02389, S04518-S04519, S04559-S04575, S04675-S04678, S04694-S04702, S04753-S04760.

Arrangement

This collection has been intellectually arranged into four series and subseries geographically and then chronologically within each subseries.

Series 1: Expeditions in New York, 1938-1973; Series 2: Expeditions in Canada, 1940-1965; Series 3: Expeditions in the Southeastern, United States, 1939-1974; Series 4: Nebraska, Rhode Island and Other Locations, 1939-1942, undated.

Physically arranged by negative "N", print "P" or slide "S" number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Attikamekw (Tete De Boule Cree)
- Attikamekw (Tete De Boule Cree) [Weymontachie Band, Saint Maurice River, Quebec] Cree
- Eastern Band of Cherokee
- Excavations (Archaeology) -- Mississippi
- Excavations (Archaeology) -- New York (State)
- Excavations (Archaeology) -- South Carolina
- Indians of North America -- Canada

Indians of North America -- Florida
Indians of North America -- New York (State)
Indians of North America -- Rhode Island
Innu [Ekuanitshit (Mingan)]
Innu [Moisie]
Innu [Pakuashipi (Saint Augustin)]
Innu [Uashat-Maliothenam (Seven Islands)]
Innu [Unaman Shipit (Romaine)]
Miccosukee Seminole (Mikasuki)
Mohawk [Kahnawake (Caughnawaga)]
Mushuannuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)]
Narragansett
Niantic
Onondaga
Seminole
Seneca [Allegany]
Seneca [Cattaraugus]
Seneca [Tonawanda]

Cultures:

Attikamekw (Tete De Boule Cree)
Attikamekw (Tete De Boule Cree) [Weymontachie Band, Saint Maurice River, Quebec] Cree
Eastern Band of Cherokee
Innu [Ekuanitshit (Mingan)]
Innu [Moisie]
Innu [Pakuashipi (Saint Augustin)]
Innu [Uashat-Maliothenam (Seven Islands)]
Innu [Unaman Shipit (Romaine)]
Miccosukee Seminole (Mikasuki)
Mohawk [Kahnawake (Caughnawaga)]
Mushuannuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)]
Narragansett
Niantic
Onondaga
Seminole
Seneca [Allegany]
Seneca [Cattaraugus]
Seneca [Tonawanda]

Types of Materials:

Color slides
Negatives
Photographic prints
Photographs

Names:

Museum of the American Indian, Heye Foundation

Container Listing

Series 1: Expeditions in New York State, 1938-1942, 1972-1973

Culture: Onondaga
Tuscarora
Seneca [Cattaraugus]
Seneca [Tonawanda]

Subseries 1.1: Cayuga County photographs, 1938

26 Photographic prints

1 Negatives (photographic)

5 Lantern slides

Scope and Contents: This subseries includes photographs taken by William Stiles and D.S. Titus in the summer of 1938 in Cayuga County. Locations include Young Farm, Carpenter Farm, Black Rock Site, Hill Site, and Farleys Point (P13365-P13385, P13431-P13435, L01147-L01148, L01150, L01156-L01157 N21675.)

Subseries 1.2: New York City (Bronx) photographs, 1939-1943

9 Negatives (photographic)

1 Photographic print

Scope and Contents: This subseries includes photographs made at Throgs Neck, Bronx in 1939 (N21703-N21706) and in Pelham Bay, Bronx, in 1940 (N22481-N22484) and 1943 (N23054, P16102.)

Subseries 1.3: Other locations in New York state, 1938-1942, 1972-1973

12 Photographic prints

4 Negatives (photographic)

19 Slides (photographs)

12 Photographic postcards (color)

Scope and Contents: This subseries includes photographic prints and negatives made in Onondaga Nation, 1938 (P13436-P13468); Tuscarora Nation, 1940 (N22594-N22597, P15332); Niagara and Cattaraugus counties, 1941 (P15339-P15342); and Putnam County, 1942 (P15770-P15773.) This series also includes slides made in the Seneca [Cattaraugus] and Seneca [Tonawanda] communities, 1972-1973, on a trip to Cattaraugus and Erie County. There is also a set of 12 colored post cards depicting the play "Hiawatha," staged by Frank E. Moore and enacted by Seneca [Cattaraugus] performers around 1906 (P14950A-P14950L).

Culture: Seneca [Cattaraugus]
Seneca [Tonawanda]
Onondaga

Tuscarora

[Return to Table of Contents](#)

Series 2: Expeditions in Canada, 1940, 1952-1958, 1964-1965

189 Negatives (photographic)

53 Photographic prints

170 Slides (photographs)

Culture: Innu [Ekuanitshit (Mingan)]
Innu [Pakuashipi (Saint Augustin)]
Attikamekw (Tete De Boule Cree)
Mohawk [Kahnawake (Caughnawaga)]
Mushuannuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)]
Innu [Pessamit (Betsiamites/Bersimis)]
Innu [Moisie]
Innu [Uashat-Malietenam (Seven Islands)]
Innu [Unaman Shipit (Romaine)]
Innu [Nutashkuan (Nataskwan)]

Subseries 2.1: Québec photographs, 1940, 1952-1959, 1964

140 Negatives (photographic)

53 Photographic prints

170 Slides (photographs)

Scope and Contents: The majority of the photographs in this subseries were taken in the Cote Nord Region of Québec among different Innu communities. These communities include: Innu [Pessamit (Betsiamites/Bersimis)], Innu [Ekuanitshit (Mingan)], Innu [Moisie], Innu [Uashat-Malietenam (Seven Islands)], Innu [Pakuashipi (Saint Augustin)], Innu [Unaman Shipit (Romaine)], Innu [Nutashkuan (Nataskwan)]. These include, photographic prints, negatives and color slides that were made in 1952 (N26086-N26100, P18537-P18551), 1957 (N29562-N29604), 1958 (N41162-N41187, S02005-S02156), 1959 (S02161-S02178) and 1964 (N32844-N32867.)

A smaller amount of photographs were taken in the Montérégie Region among the Mohawk [Kahnawake (Caughnawaga)], circa 1940 (P17212-P17217) and in the Lanaudière Region, Mauricie Region and Abitibi-Témiscamingue Region Québec among the Attikamekw (Tete De Boule Cree), 1953 (N26109-N26125, N26186-N26188, P18586, P19991-P20002.)

Subseries 2.1.1: Montérégie Region, Québec: Mohawk [Kahnawake (Caughnawaga)], circa 1940

6 Photographic prints

Culture: Mohawk [Kahnawake (Caughnawaga)]

Photo-folder 16 P17212: [Mohawk \[Kahnawake\] group portrait, circa 1940](#)

1 Photographic print

Notes: Portrait of a group of Mohawk women, men, and two children posed at the east door of the wooden plank longhouse at Kahnawake, with chimney pipe above. They wear clothing of the era, and two men at center wear Plains-style feather headdresses, fringed shirts and leggings, and one wears a wide woven sash. Another man at center wears a shirt and pants(?) decorated with beadwork, a beaded headband and feather. William F. Stiles is on the far

right; the man fifth from left is John Beauvais, Wampum Keeper, seventh from the left is Joe Martin, Chief of the Wolf Clan. On the Kahnawake Reserve (Caughnawaga Reserve) in the Montérégie Region, Québec, Canada.

Culture: Mohawk [Kahnawake (Caughnawaga)]

Photo-folder 16

P17213: [Portrait of Joe Martin and John Beauvais, circa 1940](#)

1 Photographic print

Notes: Outdoor portrait of Mohawk men, Joe Martin, Chief of the Wolf Clan (left) and John Beauvais, Wampum Keeper, posed at the doorway at the west side of the wooden plank longhouse at Kahnawake. They wear fabric shirts and trousers of the era on the Kahnawake Reserve (Caughnawaga Reserve) in the Montérégie Region, Québec, Canada.

Culture: Mohawk [Kahnawake (Caughnawaga)]

Photo-folder 16

P17214: [Portrait of Joe Martin and John Beauvais, circa 1940](#)

1 Photographic print

Notes: Outdoor portrait of Mohawk men, Joe Martin, Chief of the Wolf Clan (left) and John Beauvais, Wampum Keeper, posed at the doorway at the west side of the wooden plank longhouse at Kahnawake. They wear fabric shirts and trousers of the era. Plants in the foreground on the Kahnawake Reserve (Caughnawaga Reserve) in the Montérégie Region, Québec, Canada.

Culture: Mohawk [Kahnawake (Caughnawaga)]

Photo-folder 16

P17215: [Portrait of Joe and Margaret Martin, circa 1940](#)

1 Photographic print

Notes: Outdoor portrait of Mohawk couple, Joe Martin, Chief of the Wolf Clan (right) and wife Margaret Martin. Joe Martin wears a headdress and fringes shirt, Margaret Martin wears a beaded headband and belt, on the Kahnawake Reserve (Caughnawaga Reserve) in the Montérégie Region, Québec, Canada.

Culture: Mohawk [Kahnawake (Caughnawaga)]

Photo-folder 16

P17216: [Portrait of Joe Martin and John Beauvais, circa 1940](#)

1 Photographic print

Notes: Outdoor portrait of three Mohawk men. Left to right: unidentified, Chief of the Bear Clan, Joe Martin, Chief of the Wolf Clan and John Beauvais, Wampum Keeper, posed in front of a building, possibly the wooden plank longhouse at Kahnawake. They wear traditional outfits, including headdresses, on the Kahnawake Reserve (Caughnawaga Reserve) in the Montérégie Region, Québec, Canada.

Culture: Mohawk [Kahnawake (Caughnawaga)]

Photo-folder 17

P17217: [Portrait of Agnes and John Beauvais, Joe and Margaret Martin, circa 1940](#)

1 Photographic print

Notes: Outdoor portrait of Mohawk group posed among plants. Left to Right: Agnes Beauvais, John Beauvais, Joe Martin, Chief of the Wolf Clan (right) and Margaret Martin. John Beauvais and Joe Martin both hold

pipes in their mouths. On the Kahnawake Reserve (Caughnawaga Reserve) in the Montérégie Region, Québec, Canada.
Culture: Mohawk [Kahnawake (Caughnawaga)]

Subseries 2.1.2: Cote Nord Region, Québec: Innu , 1952

15 Negatives (photographic)

15 Photographic prints

Processing Information: Some identifications provided by Innu community members Chantal Napesh and Enum Apinam in 2002.

Culture: Innu [Pessamit (Betsiamites/Bersimis)]
Innu [Ekuanitshit (Mingan)]
Innu [Moisie]
Innu [Uashat-Maliothenam (Seven Islands)]

Photo-folder 18 P18537: [Innu summer shelter, 1952](#)
1 Photographic print
1 Negatives (photographic)
Notes: A blurred view of an Innu [Pessamit (Betsiamites/Bersimis)] summer shelter on the Betsiamites Reserve (Bersimis Reserve) in the Côte Nord Region of Québec, Canada.
Culture: Innu [Pessamit (Betsiamites/Bersimis)]

Photo-folder 18 P18538: [Innu summer shelter, 1952](#)
1 Photographic print
1 Negatives (photographic)
Notes: A blurred view of an Innu [Pessamit (Betsiamites/Bersimis)] summer shelter on the Betsiamites Reserve (Bersimis Reserve) in the Côte Nord Region of Québec, Canada.
Culture: Innu [Pessamit (Betsiamites/Bersimis)]

Photo-folder 18 P18539: [Innu group portrait, 1952](#)
1 Photographic print
1 Negatives (photographic)
Notes: Outdoor group portrait of four Innu [Ekuanitshit (Mingan)] individuals, possibly a family, standing in front of a house on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.
Culture: Innu [Ekuanitshit (Mingan)]

Photo-folder 18 P18540: [Innu settlement, 1952](#)
1 Photographic print
1 Negatives (photographic)
Notes: A slightly blurred view of an Innu [Ekuanitshit (Mingan)] settlement on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.
Culture: Innu [Ekuanitshit (Mingan)]

Photo-folder 19 P18541: [Damien Mistukushu and Kaipisiskues making a canoe, 1952](#)

	<p>1 Photographic print 1 Negatives (photographic)</p> <p>Notes: Outdoor portrait of Innu [Ekuanitshit (Mingan)] couple, Damien Mistukushu and his wife Kaipisiskues (aunt to Istuanishish Shimun Michel and mother to Maniakat Pietashu.) They are seated on the ground making a canoe on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.</p> <p>Culture: Innu [Ekuanitshit (Mingan)]</p>
Photo-folder 19	<p>P18542: View of Mingan River, 1952</p> <p>1 Photographic print 1 Negatives (photographic)</p> <p>Notes: View of the Mingan River on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.</p> <p>Culture: Innu [Ekuanitshit (Mingan)]</p>
Photo-folder 19	<p>P18543: Drying sealskins, 1952</p> <p>1 Photographic print 1 Negatives (photographic)</p> <p>Notes: Outdoor view of drying sealskins on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.</p> <p>Culture: Innu [Ekuanitshit (Mingan)]</p>
Photo-folder 19	<p>P18544: Innu settlement, 1952</p> <p>1 Photographic print 1 Negatives (photographic)</p> <p>Notes: A slightly blurred view of an Innu [Ekuanitshit (Mingan)] settlement on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.</p> <p>Culture: Innu [Ekuanitshit (Mingan)]</p>
Photo-folder 19	<p>P18545: Innu group fleshing sealskins, 1952</p> <p>1 Photographic print 1 Negatives (photographic)</p> <p>Notes: Outdoor view of an Innu [Ekuanitshit (Mingan)] group fleshing sealskins on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.</p> <p>Culture: Innu [Ekuanitshit (Mingan)]</p>
Photo-folder 20	<p>P18546: Innu woman and child, 1952</p> <p>1 Photographic print 1 Negatives (photographic)</p> <p>Notes: Outdoor portrait an Innu [Ekuanitshit (Mingan)] woman and child on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada.</p> <p>Culture: Innu [Ekuanitshit (Mingan)]</p>
Photo-folder 20	<p>P18547: View of Mingan River, 1952</p>

	<p>1 Photographic print 1 Negatives (photographic) Notes: View of the Mingan River on the Mingan (Ekuanitshit) Reserve in the Côte Nord Region of Québec, Canada. Culture: Innu [Ekuanitshit (Mingan)]</p>
Photo-folder 20	<p>P18548: Canvas structure, 1952 1 Photographic print 1 Negatives (photographic) Notes: Slightly blurred view of a canvas structure on the Moisie Reserve in the Côte Nord Region of Québec, Canada. Culture: Innu [Moisie]</p>
Photo-folder 20	<p>P18549: Canvas structure, 1952 1 Photographic print 1 Negatives (photographic) Notes: Slightly blurred view of a canvas structure on the Moisie Reserve in the Côte Nord Region of Québec, Canada. Culture: Innu [Moisie]</p>
Photo-folder 20	<p>P18550: Innu group portrait, 1952 1 Photographic print 1 Negatives (photographic) Notes: Outdoor portrait of an Innu [Uashat-Maliothenam (Seven Islands)] group standing in front of a wigwam on the Uashat Reserve (Seven Islands Reserve, Sept Îles Reserve) in the Côte Nord Region of Québec, Canada. Culture: Innu [Uashat-Maliothenam (Seven Islands)]</p>
Photo-folder 20	<p>P18551: Innu group portrait, 1952 1 Photographic print 1 Negatives (photographic) Notes: Outdoor portrait of an Innu [Uashat-Maliothenam (Seven Islands)] group sitting in front of a building on the Uashat Reserve (Seven Islands Reserve, Sept Îles Reserve) in the Côte Nord Region of Québec, Canada. Culture: Innu [Uashat-Maliothenam (Seven Islands)]</p>

Subseries 2.1.3: Wenner-Gren expedition to Québec: Atikamekw (Tete De Boule Cree), 1953 June-July

23 Negatives (photographic)

13 Photographic prints

Culture: Attikamekw (Tete De Boule Cree)
Attikamekw (Tete De Boule Cree) [Manawan (Manuan)]
Attikamekw (Tete De Boule Cree) [Obedjiwan Band, Quebec]
Attikamekw (Tete De Boule Cree) [Weymontachie Band, Saint Maurice River, Quebec]

Photo-folder 21 P18586: [Atikamekw canoe at the Casey railroad station, 1953 June](#)
1 Photographic print
Notes: View of a group standing around and sitting in an Atikamekw bark canoe at the railroad station in Casey, Province of Québec. The canoe was made in the Manawan Reserve in Lanaudière, Québec.
Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 29 N26109, P19997: [Atikamekw woman cleaning a fish, 1953 June-July](#)
1 Negatives (photographic)
1 Photographic print
Notes: Outdoor view of an Atikamekw woman kneeling on the ground cleaning a fish, possibly a salmon, on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.
Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 29 N26110, P19998: [Atikamekw girl with baby carrier, 1953 June-July](#)
1 Negatives (photographic)
1 Photographic print
Notes: Outdoor portrait of a Atikamekw girl standing with a baby carrier on her back. There is a body of water and a group holding a second baby carrier in the background. On the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.
Culture: Attikamekw (Tete De Boule Cree)

N26111: [Atikamekw woman and child, 1953 June-July](#)
1 Negatives (photographic)
Notes: Outdoor view of an Atikamekw woman sitting with a young child in her lap. They are sitting on the front porch of a building on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.
Culture: Attikamekw (Tete De Boule Cree)

N26112: [Atikamekw child and baby in carrier, 1953 June-July](#)
1 Negatives (photographic)
Notes: Outdoor view of a Atikamekw child standing behind a baby in a baby carrier. They are posed on top of a dock with a view of the water in the background. On the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.
Culture: Attikamekw (Tete De Boule Cree)

N26113: [Atikamekw man making a bark canoe, 1953 June-July](#)
1 Negatives (photographic)
Notes: Outdoor view of an Atikamekw man making a bark canoe on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada. Log cabins can be seen in the background. See also N16114 and P19995.
Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 28 N26114, P19995: [Atikamekw man making a bark canoe, 1953 June-July](#)
 1 Negatives (photographic)
 1 Photographic print
 Notes: Outdoor view of an Atikamekw man making a bark canoe on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada. Log cabins can be seen in the background. See also N16113.
 Culture: Attikamekw (Tete De Boule Cree)

N26115: [Group portrait at marriage ceremony, 1953 June-July](#)
 1 Negatives (photographic)
 Notes: Outdoor group portrait at an Atikamekw marriage ceremony on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada. The group, which includes babies in baby carriers, alongside older children and adults, are posed in front of a building, likely the church.
 Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 28 N26116, P19996: [Wooden Atikamekw hide frame, 1953 June-July](#)
 1 Negatives (photographic)
 1 Photographic print
 Notes: Outdoor view of a wooden frame for drying bear skins, or hides, on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada. A log cabin can be seen in the background.

N26117: [Four Atikamekw girls, 1953 June-July](#)
 1 Negatives (photographic)
 Notes: Outdoor group portrait of four Atikamekw girls, two older and two younger, standing on a porch on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.
 Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 28 N26118, P19994: [Atikamekw woman and girls, 1953 June-July](#)
 1 Negatives (photographic)
 1 Photographic print
 Notes: Outdoor view of an Atikamekw woman holding a bark container. Two young girls stand behind her smiling on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.
 Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 29 N26119A, P20001: [Atikamekw family group, 1953 June-July](#)
 1 Negatives (photographic)
 1 Photographic print
 Notes: Outdoor portrait of an Atikamekw group of three, possible a family, standing in front of a wooden structure on the Wemotaci Reserve (Weymontachingue, Weymontachie) in the Mauricie Region, Québec, Canada. See also N26119B.

Culture: Attikamekw (Tete De Boule Cree)

N26119B: [Atikamekw family group, 1953 June-July](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Atikamekw group of three, possible a family, standing in front of a wooden structure on the Wemotaci Reserve (Weymontachingue, Weymontachie) in the Mauricie Region, Québec, Canada. See also N26119A.

Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 29

N26120, P20000: [Large group of Atikamekw children, 1953 June-July](#)

1 Negatives (photographic)

1 Photographic print

Notes: Outdoor group portrait of Atikamekw children, posed in front of a wooden structure on the Wemotaci Reserve (Weymontachingue, Weymontachie) in the Mauricie Region, Québec, Canada.

Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 29

N26121, P20002: [View of Wemotaci Reserve, 1953 June-July](#)

Notes: Outdoor view of log cabin houses on the Wemotaci Reserve (Weymontachingue, Weymontachie) in the Mauricie Region, Québec, Canada.

Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 28

N26122, P19991: [Dressing a moose hide, 1953 June-July](#)

1 Negatives (photographic)

1 Photographic print

Notes: Outdoor view of an Atikamekw woman dressing a moose hide, which is hanging. On the Obedjiwan Reserve (Obidjuan Reserve) in the Mauricie Region, Québec, Canada.

Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 28

N26123, P19993: [Atikamekw baby in carrier, 1953 June-July](#)

1 Negatives (photographic)

1 Photographic print

Notes: View of an Atikamekw baby in a carrier posed in front of the open door of a home on the Obedjiwan Reserve (Obidjuan Reserve) in the Mauricie Region, Québec, Canada.

Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 28

N26124, P19992: [Atikamekw women and children, 1953 June-July](#)

1 Negatives (photographic)

1 Photographic print

Notes: View of a group of Atikamekw women and children, including a baby in a carrier posed in front of the open door of a home on the Obedjiwan Reserve (Obidjuan Reserve) in the Mauricie Region, Québec, Canada. It is the same home and baby as pictured in N26123.

Culture: Attikamekw (Tete De Boule Cree)

N26125: [Smoking moose meat, 1953 June-July](#)

1 Negatives (photographic)

Notes: View of moose meat smoking outdoors on the Obedjiwan Reserve (Obidjuan Reserve) in the Mauricie Region, Québec, Canada. A building and body of water can be seen in the background.

Culture: Attikamekw (Tete De Boule Cree)

N26126: [Fish net making, 1953 June-July](#)

1 Negatives (photographic)

Notes: View of an Atikamekw woman making a fish net along the side of a building on the Obedjiwan Reserve (Obidjuan Reserve) in the Mauricie Region, Québec, Canada.

Culture: Attikamekw (Tete De Boule Cree)

N26186: [Man making a canoe, 1953 June-July](#)

1 Negatives (photographic)

Notes: View of an Atikamekw man making a canoe on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada. The man looks back towards a body of water.

Culture: Attikamekw (Tete De Boule Cree)

Photo-folder 29

N26187, P19999: [Atikamekw group on a porch, 1953 June-July](#)

1 Negatives (photographic)

1 Photographic print

Notes: View of an Atikamekw group of women and children sitting on the porch of a log cabin on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.

Culture: Attikamekw (Tete De Boule Cree)

N26188: [Atikamekw group on a porch, 1953 June-July](#)

1 Negatives (photographic)

Notes: View of an Atikamekw group of women and children sitting and standing on the porch of a log cabin on the Manawan Reserve (Manouane, Manouan, Manaouan) in the Lanaudière Region, Québec, Canada.

Culture: Attikamekw (Tete De Boule Cree)

Subseries 2.1.4: St. Lawrence River, Québec: Innu , 1957 June-July

43 Negatives (photographic)

Culture: Innu [Ekuanitshit (Mingan)]
Innu [Pakuashipi (Saint Augustin)]
Innu [Unaman Shipit (Romaine)]
Innu [Nutashkuan (Nataskwan)]

Subseries 2.1.5: Winter trapping expedition, Saint-Augustin, Québec: Innu [Pakuashipi/Saint Augustin], 1958 October-November

152 Slides (photographs)

26 Copy negatives

Scope and Contents: Additional identifications came from an Institut Tshakapesh consultation with the Innu Pakuashipu community, April 2023.

Slides include catalog numbers S02005-S02132. Copy negatives include catalog numbers N41162-N41187 and were likely made in 1975.

Bibliography: William Stiles documented this particular trip, and included some of these photographs, in his 1975 article "A Trip into the Bush with the St. Augustin Band of Montagnais Naskapi Hunters, Quebec Province, Canada (A Diary)" published in *Indian Notes*, Volume 11.

Culture: Montagnais Innu
Innu [Pakuashipi (Saint Augustin)]
Innu [Ekuanitshit (Mingan)]

S02005: [Storage of gear along Saint-Augustin River, 1958 October](#)

1 Slides (photographs)

Notes: View of gear stored along the Saint-Augustin river in Québec, Canada. The start of Stiles journey to accompany members of the Innu [Pakuashipi/Saint-Augustin] community on their fall trek to their winter hunting grounds.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02006: [Pierre \(Pien\) Peters poling from Camp #1, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters from the Innu community of Pakuashipu [Saint-Augustin] poling in a canoe from the their first camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02007: [View of Camp #1, 1958 October](#)

1 Slides (photographs)

Notes: View of Camp #1 at end of the first leg of the journey with Pierre (Pien) Peters and Charlie Mark from the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada. A tent can be seen, with a boy peeking out, as well as iron pots hung over an open fire.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02008: [Breaking down tent at Camp #2, 1958 October](#)

1 Slides (photographs)

Notes: View of a woman, possibly Manish Lalo, from the Innu community of Pakuashipu [Saint-Augustin] breaking down a tent at Camp #2 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02009: [Packing gear at Camp #2, 1958 October](#)

1 Slides (photographs)

Notes: View of Henriette (or Annette) Peters (left), Manish (or Marie) Lalo (right), and Pierre (Pien) Peters (rear) from the Innu community of Pakuashipu [Saint-Augustin]. They are packing gear for next leg of their trip at Camp #2 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02010: [Starting up the rapids after Camp #2, 1958 October](#)

1 Slides (photographs)

Notes: View from the back of Charles Mark from the Innu [Pakuashipi/Saint-Augustin] community starting up the rapids in their canoes after leaving Camp #2 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02011: [Prepping to leave Camp #2, 1958 October](#)

1 Slides (photographs)

Notes: View of Marie-Louise Poker (left) (mother of Charles Mark), Julienne Poker (middle) Henriette (or Annette) Peters (right) from the Innu community of Pakuashipu [Saint-Augustin] with several children, one is in a baby carrier. They are getting ready to leave Camp #2 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02012: [Leaving Camp #2, 1958 October](#)

1 Slides (photographs)

Notes: View of women and children (same as S02011) from the Innu community of Pakuashipu [Saint-Augustin] leaving Camp #2 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02013: [Leaving Camp #2, 1958 October](#)

1 Slides (photographs)

Notes: View from behind of Julienne Poker and Henriette (or Annette) Peters from the Innu community of Pakuashipu [Saint-Augustin] leaving Camp #2 along the Saint-Augustin river in Québec, Canada. Juliette Poker carries a baby on her back, see S02011 for a front view.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02014: [Trail stop for rest and lunch, 1958 October](#)

1 Slides (photographs)

Notes: View of a group from the Innu community of Pakuashipu [Saint-Augustin] during a stop on the trail for rest and lunch. Michel Mark and his wife Marie-Louise Poker (mother of Charles Mark), can be seen sitting and eating behind Julienne Poker and a group of children (also in S02011). Between Camp #2 and #3 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02015: RESTRICTED, 1958 October

1 Slides (photographs)

Notes: RESTRICTED. View of an uncovered sweat lodge frame, possibly used by the Innu community of Pakuashipu [Saint-Augustin], in the woods between Camp #2 and Camp #3 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02016: [View of Camp #3, 1958 October](#)

1 Slides (photographs)

Notes: View through the trees of Camp #3, used by members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada. A tent and the river can be seen in the background.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02017: [View of Caribou bones, 1958 October](#)

1 Slides (photographs)

Notes: View of an offering of caribou bones near Camp #3, used by members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02018: [William Poker fishing, 1958 October](#)

1 Slides (photographs)

Notes: View of William Poker, a member of the Innu community of Pakuashipu [Saint-Augustin], fishing for trout at Camp #3 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02019: [Rest stop at Camp #3, 1958 October](#)

1 Slides (photographs)

Notes: View of a group from the Innu community of Pakuashipu [Saint-Augustin] during a stop on the trail for rest Michel Mark and his wife Marie-Louise Poker (mother of Charles Mark), who is holding a baby, can be seen with a group of children (also in S02011 and S02014). At Camp #3 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02020: [William Lalo repairing a canoe, 1958 October](#)

1 Slides (photographs)

Notes: View of William Lalo, father of Shushep Lalo from the Innu community of Pakuashipu [Saint-Augustin] repairing a canoe along the trail. The canoe was damaged and leaking. A canvas patch is applied with hot pine pitch then reloaded for the rapids ahead. At Camp #3 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02021: [William Lalo repairing a canoe, 1958 October](#)

1 Slides (photographs)

Notes: View of William Lalo, father of Shushep Lalo from the Innu community of Pakuashipu [Saint-Augustin] repairing a canoe along the trail. The canoe was damaged and leaking. A canvas patch is applied with hot pine pitch then reloaded for the rapids ahead. At Camp #3 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02022: [Canoes at the landing, 1958 October](#)

1 Slides (photographs)

Notes: View of canoes being used by members of the Innu community of Pakuashipu [Saint-Augustin]. Two are grounded at the next landing following Camp #3 and two are in the water of Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02023: [Lunch stop with Joseph Lalo, 1958 October](#)

1 Slides (photographs)

Notes: Lunch stop with members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada. Several adults, including Joseph Lalo (third from left with beret), and children stand around a fire with two kettles.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02024: [View of abandoned camp, 1958 October](#)

1 Slides (photographs)

Notes: View of an abandoned camp used in previous year by members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02025: [View of Camp #4, 1958 October](#)

1 Slides (photographs)

Notes: View of Camp #4 at Charlie Bedeau's, named after a trapper who had a cabin there and died 20 years prior to the photograph. Large tents set up by members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02026: [Children in a canoe, 1958 October](#)

1 Slides (photographs)

Notes: View of three Innu children, part of the community of Pakuashipu [Saint-Augustin], paddling a canoe in the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02027: [Making seal and caribou skin moccasins, 1958 October](#)

1 Slides (photographs)

Notes: View of women, part of the Innu community of Pakuashipu [Saint-Augustin], making seal and caribou skin moccasins. See S02027-

S02032. They are inside a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02028: [Making seal and caribou skin moccasins, 1958 October](#)

1 Slides (photographs)

Notes: View of women, part of the Innu community of Pakuashipu [Saint-Augustin], making seal and caribou skin moccasins. See S02027-S02032. They are inside a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02029: [Making seal and caribou skin moccasins, 1958 October](#)

1 Slides (photographs)

Notes: View of women, part of the Innu community of Pakuashipu [Saint-Augustin], making seal and caribou skin moccasins. See S02027-S02032. They are inside a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02030: [Making seal and caribou skin moccasins, 1958 October](#)

1 Slides (photographs)

Notes: View of women, part of the Innu community of Pakuashipu [Saint-Augustin], making seal and caribou skin moccasins. See S02027-S02032. They are inside a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02031: [Making seal and caribou skin moccasins, 1958 October](#)

1 Slides (photographs)

Notes: View of women, part of the Innu community of Pakuashipu [Saint-Augustin], making seal and caribou skin moccasins. See S02027-S02032. They are inside a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02032: [Making seal and caribou skin moccasins, 1958 October](#)

1 Slides (photographs)

Notes: View of women, part of the Innu community of Pakuashipu [Saint-Augustin], making seal and caribou skin moccasins. See S02027-S02032. They are inside a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02033: [Marie-Thérèse Lalo trimming tanned caribou skin, 1958 October](#)

1 Slides (photographs)

Notes: View of Marie-Thérèse Lalo, part of the Innu community of Pakuashipu [Saint-Augustin], trimming a tanned caribou skin outside

at a camp along the Saint-Augustin river in Québec, Canada. Snow can be seen on the trees.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02034: [Caribou skin tanning, 1958 October](#)

1 Slides (photographs)

Notes: View of caribou skin tanning by a member of the Innu community of Pakuashipu [Saint-Augustin]. She is outside of the tents at a camp (Camp #4) along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02035: [Caribou skin tanning, 1958 October](#)

1 Slides (photographs)

Notes: View of caribou skin tanning by a member of the Innu community of Pakuashipu [Saint-Augustin]. She is outside of the tents at a camp (Camp #4) along the Saint-Augustin river in Québec, Canada. Pots and snowshoes can be seen hanging in the foreground.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02036: [Baking bannock at Camp #4, 1958 October](#)

1 Slides (photographs)

Notes: Baking bannock over an outside fire at a camp set up by members of the Innu community of Pakuashipu [Saint-Augustin] (possibly Camp #4) along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02037: [Camp #4 in the snow, 1958 October](#)

1 Slides (photographs)

Notes: View of tents set up by members of the Innu community of Pakuashipu [Saint-Augustin] at Camp #4 along the Saint-Augustin river in Québec, Canada. The trees and tents are covered in snow.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02038: [Marie-Thérèse Lalo making bitten birch bark, 1958 October](#)

1 Slides (photographs)

Notes: View of Marie-Thérèse Lalo, a member of the Innu community of Pakuashipu [Saint-Augustin], making a bitten pattern on a folded piece of birch bark. She is likely at Camp #4 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02039: [Marie-Thérèse Lalo holding birch bark pattern, 1958 October](#)

1 Slides (photographs)

Notes: View of Marie-Thérèse Lalo, a member of the Innu community of Pakuashipu [Saint-Augustin], holding up an example of cut-out pattern on birch bark used as a template for beadwork designs. Is it possibly one of the patterns that are part of NMAI object 22/7567. She is likely at Camp #4 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02040: [Kananin \(Caroline\) Lalo knitting stockings, 1958 October](#)

1 Slides (photographs)

Notes: View of Kananin (Caroline) Lalo (later the mother of Beaudoin Lalo), a member of the Innu community of Pakuashipu [Saint-Augustin], knitting colorful stockings, NMAI object 22/7550. She is likely at Camp #4 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02041: [Birch bark spear and salmon spear, 1958 October](#)

1 Slides (photographs)

Notes: View of a birch bark torch and salmon spear used by members of the Innu community of Pakuashipu [Saint-Augustin], for night spearing of fish. Likely at Camp #4 along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02042: [Men gigging trout, 1958 October](#)

1 Slides (photographs)

Notes: View of three men, members of the Innu community of Pakuashipu [Saint-Augustin], gigging trout along the Saint-Augustin river in Québec, Canada, near Camp #4. The man on the left is possibly Joseph Lalo, son of William Lalo.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02043: [Joseph Lalo trout fishing, 1958 October](#)

1 Slides (photographs)

Notes: View of Joseph Lalo (left) and another member of the Innu community of Pakuashipu [Saint-Augustin], in a canoe on the Saint-Augustin river in Québec, Canada, near Camp #4. They are driving trout towards the net while fishing.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02044: [Joseph Lalo trout fishing, 1958 October](#)

1 Slides (photographs)

Notes: View of Joseph Lalo (front) and another member of the Innu community of Pakuashipu [Saint-Augustin], in a canoe on the Saint-Augustin river in Québec, Canada, near Camp #4. They are retrieving trout from the net while fishing.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02045: [Catch of trout, 1958 October](#)

1 Slides (photographs)

Notes: View of trout caught by Joseph Lalo (front) and another member of the Innu community of Pakuashipu [Saint-Augustin], in a canoe on the Saint-Augustin river in Québec, Canada, near Camp #4.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02046: [Joseph Lalo dividing the trout catch, 1958 October](#)

1 Slides (photographs)

Notes: View of Joseph Lalo (center) and two young members of the Innu community of Pakuashipu [Saint-Augustin], dividing the trout catch for the rest of the community, along the Saint-Augustin river in Québec, Canada, near Camp #4.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02047: [Children at play, 1958 October](#)

1 Slides (photographs)

Notes: View of several children who are members of the Innu community of Pakuashipu [Saint-Augustin], playing on the shoreline along the Saint-Augustin river in Québec, Canada, near Camp #4.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02048: [Clearing base Camp #5, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters, a member of the Innu community of Pakuashipu [Saint-Augustin], clearing snow at the final and base Camp #5, along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02049: [Cutting tent poles for Camp #5, 1958 October](#)

1 Slides (photographs)

Notes: View of a member of the Innu community of Pakuashipu [Saint-Augustin] cutting tent poles for base Camp #5, along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02050: [Raising tents at Camp #5, 1958 October](#)

1 Slides (photographs)

Notes: View of a member of the Innu community of Pakuashipu [Saint-Augustin] raising canvas for tents at Camp #5, along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02051: [Pierre \(Pien\) Peters setting up tents, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters, a member of the Innu community of Pakuashipu [Saint-Augustin], tying canvas to poles at Camp #5, along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02052: [Pierre \(Pien\) Peters making a camp stove, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters, a member of the Innu community of Pakuashipu [Saint-Augustin], making a camp stove from a discarded five-gallon drum at Camp #5, along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02053: [Tent of Pierre \(Pien\) Peters, 1958 October](#)

1 Slides (photographs)

Notes: View of a fully erected tent at Camp #5, home to Pierre (Pien) Peters, a member of the Innu community of Pakuashipu [Saint-Augustin], his family, and William Stiles, while they are at base camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02054: [Gear and provision platform, 1958 October](#)

1 Slides (photographs)

Notes: View of a gear and provision platform used by members of the Innu community of Pakuashipu [Saint-Augustin] at camp along the Saint-Augustin river in Québec, Canada. Supplies such as flour, lard, and dried meat are covered with canvas and set up about six feet high, too high for the dogs to reach.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02055: [View of a completed camp, 1958 October](#)

1 Slides (photographs)

Notes: View of a completed camp, including tents and a gear and provision platform, used by members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02056: [Cutting firewood for camp, 1958 October](#)

1 Slides (photographs)

Notes: View of men, from the Innu community of Pakuashipu [Saint-Augustin], cutting wood for firewood for their camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02057: [Gathering boughs for camp, 1958 October](#)

1 Slides (photographs)

Notes: View of a member from the Innu community of Pakuashipu [Saint-Augustin] gathering for boughs for their camp floor, along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02058: [Pierre \(Pien\) Peters and Henriette Peters with boughs, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters and his daughter Henriette (or Anette) Peters, from the Innu community of Pakuashipu [Saint-Augustin], bringing in boughs for their camp floor from the forest, along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02059: [Henriette Peters laying boughs, 1958 October](#)

1 Slides (photographs)

Notes: View of Henriette (or Anette) Peters, from the Innu community of Pakuashipu [Saint-Augustin], laying bough on the camp floor along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02060: [Burning off porcupine quills, 1958 October](#)

1 Slides (photographs)

Notes: Nighttime view of members of the Innu community of Pakuashipu [Saint-Augustin] burning quills off pocupine in preperation for cooking. An open fire can be seen at a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02061: [Burning off porcupine quills, 1958 October](#)

1 Slides (photographs)

Notes: Nighttime view of members of the Innu community of Pakuashipu [Saint-Augustin] burning quills off pocupine in preperation for cooking. An open fire can be seen at a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02062: [Cleaning porcupine, 1958 October](#)

1 Slides (photographs)

Notes: Daytime view of a member of the Innu community of Pakuashipu [Saint-Augustin] cleaning pocupine in preperation for cooking. At a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02063: [Roasting porcupine, 1958 October](#)

1 Slides (photographs)

Notes: Daytime view of members of the Innu community of Pakuashipu [Saint-Augustin] roasting pocupine over an open fire. At a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02064: [Roasting porcupine, 1958 October](#)

1 Slides (photographs)

Notes: Daytime view of members of the Innu community of Pakuashipu [Saint-Augustin] roasting pocupine over an open fire. At a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02065: [Eating a meal in a tent, 1958 October](#)

1 Slides (photographs)

Notes: View of two members of the Innu community of Pakuashipu [Saint-Augustin] eating a meal inside of a tent. At a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02066: [Making snowshoes, 1958 October](#)

1 Slides (photographs)

Notes: View of an elderly woman, a member of the Innu community of Pakuashipu [Saint-Augustin], stringing snowshoes inside of the tent of Pierre (Pien) Peters' sister. The frames of the snowshoes are strung with caribou hide. At a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02067: [Making snowshoes, 1958 October](#)

1 Slides (photographs)

Notes: View of an elderly woman, a member of the Innu community of Pakuashipu [Saint-Augustin], stringing snowshoes inside of the tent of Pierre (Pien) Peters' sister. The frames of the snowshoes are strung with caribou hide. At a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02068: [Completed snowshoe, 1958 October](#)

1 Slides (photographs)

Notes: View of a completed snowshoe made by a member of the Innu community of Pakuashipu [Saint-Augustin], sitting up against the tent of Pierre (Pien) Peters' sister. The frames of the snowshoes are strung with caribou hide. At a camp along the Saint-Augustin river in Québec, Canada. Possibly base Camp #5.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02069: [Leaving for "up river", 1958 October](#)

1 Slides (photographs)

Notes: View of Madeleine Mestenepeo Poker (woman) and Antoine Poker (child) leaving for "up river" in a canoe. They are members of the Innu community of Pakuashipu [Saint-Augustin], along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02070: [Family en route "up river", 1958 October](#)

1 Slides (photographs)

Notes: View of a family, possibly Madeleine Mestenepeo Poker and Antoine Poker from S02069, en route "up river" in a canoe. They are members of the Innu community of Pakuashipu [Saint-Augustin], along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02071: [Preparing seal skin for drying, 1958 October](#)

1 Slides (photographs)

Notes: View of seal skin being prepared for drying by members of the Innu community of Pakuashipu [Saint-Augustin], at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02072: [Preparing frame for drying seal skin, 1958 October](#)

1 Slides (photographs)

Notes: View of an elderly woman, a member of the Innu community of Pakuashipu [Saint-Augustin], preparing a frame for drying seal skin. At a camp along the Saint-Augustin river in Québec, Canada. She is using an axe to cut wood.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02073: [Stretching seal skin for tanning, 1958 October](#)

1 Slides (photographs)

Notes: View of an elderly woman, a member of the Innu community of Pakuashipu [Saint-Augustin], stretching seal skin for tanning. At a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02074: [Stretching seal skin for tanning, 1958 October](#)

1 Slides (photographs)

Notes: View of two women, members of the Innu community of Pakuashipu [Saint-Augustin], stretching seal skin for tanning across a wooden frame. At a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02075: [Stretching seal skin for tanning, 1958 October](#)

1 Slides (photographs)

Notes: View of two women, members of the Innu community of Pakuashipu [Saint-Augustin], stretching seal skin for tanning across a wooden frame. At a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02076: [Stretched seal skin hide, 1958 October](#)

1 Slides (photographs)

Notes: View of finished seal skin hide, stretched on a wooden frame by members of the Innu community of Pakuashipu [Saint-Augustin]. At a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02077: [Boys playing jacks with pine cones, 1958 October](#)

1 Slides (photographs)

Notes: View of two boys playing jacks with pine cones. They are members of the Innu community of Pakuashipu [Saint-Augustin] at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02078: [Carving a top, 1958 October](#)

1 Slides (photographs)

Notes: View of a man's hands carving a top inside of a tent at a camp along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin]

Culture: Innu [Pakuashipi (Saint Augustin)]

S02079: [Young boy holding a top, 1958 October](#)

1 Slides (photographs)

Notes: View of a young boy holding a top while sitting inside of a tent at a camp along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02080: [Boy holding a top, 1958 October](#)

1 Slides (photographs)

Notes: View of a boy holding a top while standing outside of a tent at a camp along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02081: [Young boys on a log sleigh, 1958 October](#)

1 Slides (photographs)

Notes: View of two young boys sitting on a log sleigh in the snow at a camp along the Saint-Augustin river in Québec, Canada. They are members of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02082: [Young boy on a log sleigh, 1958 October](#)

1 Slides (photographs)

Notes: View of a young boy sitting and smiling on a log sleigh in the snow at a camp along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02083: [Boy with toy salmon spear, 1958 October](#)

1 Slides (photographs)

Notes: View of a young boy standing posed with a toy salmon spear at camp along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02084: [Boy with toy bow and arrow, 1958 October](#)

1 Slides (photographs)

Notes: View of a young boy standing posed with a toy bow and arrow at camp along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02085: [Work dog in camp, 1958 October](#)

1 Slides (photographs)

Notes: View of a work dog with a white coat, clipped ears and tail, at camp along the Saint-Augustin river in Québec, Canada. He is used by members of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02086: [Portrait of Manish Lalo and Henriette Peters, 1958 October](#)

1 Slides (photographs)

Notes: View of Manish (or Marie) Lalo (left) and Henriette (or Annette) Peters (right), wife and daughter of Pierre Peters, from the Innu community of Pakuashipu [Saint-Augustin]. They are posed outside at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02087: [Portrait of Marie-Jeanne Peters, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of Marie-Jeanne Peters, mother of Christine Lalo and sister to Pierre Peters, from the Innu community of Pakuashipu [Saint-Augustin]. She is posed outside with a pipe in her mouth at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02088: [Portrait of Marie-Thérèse Lalo, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of Marie-Thérèse Lalo, wife to William Lalo, from the Innu community of Pakuashipu [Saint-Augustin]. She is posed outside at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02089: [Portrait of Charlotte Mark and son, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of Charlotte Mark, wife of Mathieu (Mathew) Lalo, and their son, from the Innu community of Pakuashipu [Saint-Augustin]. They are posed outside at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02090: [Portrait of Marie-Jeanne Peters, Marie Lalo, Marie-Thérèse Lalo, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of (L-R) Marie-Jeanne Peters, Marie Lalo holding a young child, and Marie-Thérèse Lalo, from the Innu community of Pakuashipu [Saint-Augustin]. They are posed outside at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02091: [Portrait of sisters Anne, Marie, and Christine Lalo, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of sisters (L-R) Anne Lalo, Marie Lalo, and Christine Lalo, from the Innu community of Pakuashipu [Saint-Augustin]. They are posed outside at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02092: [Portrait of young Innu children, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of a young boy and girl from the Innu community of Pakuashipu [Saint-Augustin]. They are posed outside at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02093: [Portrait of Kananin \(Caroline\) Lalo and Julienne Peters, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of Kananin (Caroline) Lalo (left) and Julienne Peters (right) from the Innu community of Pakuashipu [Saint-Augustin]. They are posed outside at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02094: [Portrait of Sammy, 1958 October](#)

1 Slides (photographs)

Notes: View of Sam's grandson Sammy, a young boy from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting on the ground at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02095: [Portrait of Pierre Lalo, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre Lalo, son of Mathiew (Mathew) Lalo, from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting on the ground at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02096: [Portrait of Sylvestre Lalo, 1958 October](#)

1 Slides (photographs)

Notes: View of Sylvestre Lalo, a young man from the Innu community of Pakuashipu [Saint-Augustin], brother of Christine and Anne Lalo. He is sitting on the ground at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02097: [Portrait of Simon Poker, 1958 October](#)

1 Slides (photographs)

Notes: View of Simon Poker, a young boy from the Innu community of Pakuashipu [Saint-Augustin]. He is standing in front of a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02098: [Portrait of four Innu boys, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of a group of four boys from the Innu community of Pakuashipu [Saint-Augustin]. They are posed with arms around each other at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02099: [Portrait of Charles Peters, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of Charles Peters, adopted son of Pierre (Pien) Peters, a young boy from the Innu community of Pakuashipu [Saint-Augustin]. He is standing at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02100: [Young Innu boy, 1958 October](#)

1 Slides (photographs)

Notes: View of a young boy from the Innu community of Pakuashipu [Saint-Augustin] standing by a tent at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02101: [Portrait of Charles Mark, 1958 October](#)

1 Slides (photographs)

Notes: View of Charles Mark, young boy from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting with a group of children at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02102: [Portrait of Joseph "Joe" Lalo, 1958 October](#)

1 Slides (photographs)

Notes: View of Joseph (Joe) Lalo, son of William Lalo, from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting with a group at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02103: [Portrait of Charles Lalo, 1958 October](#)

1 Slides (photographs)

Notes: View of Charles Lalo, from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting with a group at a camp along the Saint-Augustin river in Québec, Canada. Previously cataloged as "Sam."

Culture: Innu [Pakuashipi (Saint Augustin)]

S02104: [Portrait of Pien Tenegan, 1958 October](#)

1 Slides (photographs)

Notes: View of Pien Tenegan, from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting with a group at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02105: [Portrait of Mathieu \(Mathew\) Lalo, 1958 October](#)

1 Slides (photographs)

Notes: View of Mathieu (Mathew) Lalo from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting with a group at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02106: [Portrait of Pierre \(Pien\) Peters, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters from the Innu community of Pakuashipu [Saint-Augustin]. He is sitting with a group at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02107: [Portrait of William Lalo, 1958 October](#)

1 Slides (photographs)

Notes: View of William Lalo, Chief of the Band at Charlie Bedeau's which are a part of the Innu community of Pakuashipu [Saint-Augustin]. He is sitting with a group at a camp along the Saint-Augustin river in Québec, Canada. William is the father of Shushep Lalo and brother of Marie (Manish) Lalo.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02108: [Hand made knit stockings, 1958 October](#)

1 Slides (photographs)

Notes: View of handmade knit stockings made by members of the Innu community of Pakuashipu [Saint-Augustin]. Possibly photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02109: [Hand made knit stockings, 1958 October](#)

1 Slides (photographs)

Notes: View of handmade knit stockings made by members of the Innu community of Pakuashipu [Saint-Augustin]. Possibly photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02110: [Hand made knit stockings, 1958 October](#)

1 Slides (photographs)

Notes: View of handmade knit stockings made by members of the Innu community of Pakuashipu [Saint-Augustin]. Possibly photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02111: [Hand made knit stockings, 1958 October](#)

1 Slides (photographs)

Notes: View of handmade knit stockings made by members of the Innu community of Pakuashipu [Saint-Augustin]. Possibly photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02112: [Hand made knit stockings and moccasins, 1958 October](#)

1 Slides (photographs)

Notes: View of handmade knit stockings and seal skin moccasins being worn by a member of the Innu community of Pakuashipu [Saint-Augustin]. Possibly photographed at a camp along the Saint-Augustin river in Québec, Canada, a building can be seen in the background.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02113: [Tobaggan with painted decoration, 1958 October](#)

1 Slides (photographs)

Notes: Close up view of a toboggan with painted decoration made by a member of the Innu community of Pakuashipu [Saint-Augustin]. Possibly photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02114: [Portrait of William and Marie-Thérèse Lalo with children, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of William Lalo with Marie-Thérèse Lalo and two children inside of a tent. The girl on the right is Julienne Peters, later married to Antoine Bellefleur. They are members of the Innu community of Pakuashipu [Saint-Augustin]. Photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02115: [Portrait of Pierre Peters, Manish Lalo and Henriette Peters, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of Pierre (Pien) Peters, Marie (Manish) Lalo, with their daughter Henriette Peters and a young boy, inside a tent. They are members of the Innu community of Pakuashipu [Saint-Augustin]. Photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02116: [Marie-Jeanne Peters with children, 1958 October](#)

1 Slides (photographs)

Notes: View of Marie-Jeanne Peters sitting with two children, one is in a hammock, inside a tent. They are members of the Innu community of Pakuashipu [Saint-Augustin]. Photographed at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02117: [Group resting on trail, 1958 October](#)

1 Slides (photographs)

Notes: View of a group of men and boys resting on a trail in mountains on way to Grassy Pond trapping ground along the Saint-Augustin river in Québec, Canada. From L-R: Pierre (Pien) Peters, Joseph Lalo, Pierre Lalo, William Lalo, Sébastien Lalo. They are members of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02118: [Stop for lunch near Grassy Pond, 1958 October](#)

1 Slides (photographs)

Notes: View of William Lalo and two boys stopped for lunch in the mountains near Grassy Pond trapping ground along the Saint-Augustin river in Québec, Canada. One of the boys is possibly Sébastien Lalo. They are members of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02119: [Ice fishing at Grassy Pond, 1958 October](#)

1 Slides (photographs)

Notes: View of a boy, possibly Sébastien Lalo, ice fishing at Grassy Pond along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02120: [Pierre Lalo ice fishing at Grassy Pond, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre Lalo ice fishing at Grassy Pond along the Saint-Augustin river in Québec, Canada. He is a member of the Innu community of Pakuashipu [Saint-Augustin].

Culture: Innu [Pakuashipi (Saint Augustin)]

S02121: [Preparing for fishing at Salmon River Pond, 1958 October](#)

1 Slides (photographs)

Notes: View of William Lalo and Sébastien Lalo, members of the Innu community of Pakuashipu [Saint-Augustin], preparing to go to Salmon River Pond at 4am. They are standing posed on the ice with their fishing gear along the Saint-Augustin river in Québec, Canada. He is a

Culture: Innu [Pakuashipi (Saint Augustin)]

S02122: [Pierre \(Pien\) Peters hunting, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters from the Innu community of Pakuashipu [Saint-Augustin]. He is standing posed ready to hunt at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02123: [Chewed bark near camp, 1958 October](#)

1 Slides (photographs)

Notes: View of chewed bark showing evidence of porcupine near a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02124: [Pierre \(Pien\) Peters setting mink trap, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters, and dog, from the Innu community of Pakuashipu [Saint-Augustin] setting a mink trap near camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02125: [View of mink trap, 1958 October](#)

1 Slides (photographs)

Notes: Closeup view of a mink trap set by Pierre (Pien) Peters from the Innu community of Pakuashipu [Saint-Augustin] near camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02126: [View of mink trap, 1958 October](#)

1 Slides (photographs)

Notes: Closeup view of an old style mink trap set made by a member the Innu community of Pakuashipu [Saint-Augustin], possibly near camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02127: [Pierre \(Pien\) Peters setting lynx trap, 1958 October](#)

1 Slides (photographs)

Notes: View of Pierre (Pien) Peters, from the Innu community of Pakuashipu [Saint-Augustin], setting a lynx trap near camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02128: [Finished lynx trap, 1958 October](#)

1 Slides (photographs)

Notes: View of a finished lynx trap set by Pierre (Pien) Peters, from the Innu community of Pakuashipu [Saint-Augustin], near camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02129: ["Dead Fall" trap, 1958 October](#)

1 Slides (photographs)

Notes: View of a large game "dead fall" trap model made by members of the Innu community of Pakuashipu [Saint-Augustin], possibly at a camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02130: [Cache pit, 1958 October](#)

1 Slides (photographs)

Notes: View of a chache pit near an Innu camp along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02131: [Portrait of William Stiles, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of William F. Stiles, Senior Curator, Museum of the American Indian/Heye Foundation, before trip with members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

S02132: [Portrait of William Stiles, 1958 October](#)

1 Slides (photographs)

Notes: Portrait of William F. Stiles, Senior Curator, Museum of the American Indian/Heye Foundation, near the end of his trip with members of the Innu community of Pakuashipu [Saint-Augustin] along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi (Saint Augustin)]

Subseries 2.1.6: Cote Nord Region, Québec: Innu , 1959 August

18 Slides (photographs)

Culture: Innu [Pakuashipi (Saint Augustin)]
Innu [Ekuanitshit (Mingan)]

Subseries 2.1.7: Cote Nord Region, Québec: Innu , 1964 May-June

24 Negatives (photographic)

Culture: Innu [Ekuanitshit (Mingan)]
Innu [Pakuashipi (Saint Augustin)]
Innu [Unaman Shipit (Romaine)]

Subseries 2.2: Labrador and Newfoundland photographs and films, 1965

49 Negatives (photographic)

2 Film reels (8mm)

Scope and Contents: This subseries includes negatives and film reels made during the Stanley R. Grant Naskapi Expedition to Davis Inlet, Labrador, Canada in June and July 1965. The photographs (N33295-N33343) and films were shot among the Mushuaunuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)].

Culture: Mushuaunuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)]

[Return to Table of Contents](#)

Series 3: Expeditions in the Southeast, United States, 1939-1974

37 *Negatives (photographic)*

19 *Slides (photographs)*

13 *Photographic prints*

Culture: Seminole
Miccosukee Seminole (Mikasuki)
Eastern Band of Cherokee

Subseries 3.1: Florida photographs, 1939-1941, 1966, 1974

Scope and Contents: This subseries includes photographs made in Florida on a number of different expeditions to Southeastern states. These include photographs in Collier County and Charlotte County among the Seminole and Miccosukee Seminole (Mikusuki) communities in 1939-1940 (N22300-N22310); Everglades region among the Miccosukee Seminole (Mikasuki), 1941 (N22705-N22710, P15331); and on the Big Cypress Reservation in 1966 (S04753-S04760) and 1974 (S04696-S04702.) There are also a small number of photographic postcards from Florida included in this subseries.

Culture: Seminole
Miccosukee Seminole (Mikasuki)

Subseries 3.2: Mississippi photographs, 1946-1947

11 *Negatives (photographic)*

Scope and Contents: This subseries includes photographs made in Lawrence County, Hinds County, and Copiah County, Mississippi in 1946-1947 (N223581-N23585, N23679-N23684.)

Subseries 3.3: North Carolina and South Carolina photographs, 1941, 1946-1947

6 *Negatives (photographic)*

8 *Photographic prints*

Scope and Contents: This subseries includes photographs made in Qualla Boundary, North Carolina among the Eastern Band of Cherokee in 1941 and 1946 (N22722, N23583, P15333-P15338, P17183, P19979-P19980) as well as photographs made in Pacolet, South Carolina in 1947 (N23675-N23678.)

Culture: Eastern Band of Cherokee

Subseries 3.4: Tennessee photographs , 1967, 1972

3 *Negatives (photographic)*

4 *Slides (photographs)*

Scope and Contents: This subseries includes photographs made in Elgin, Tennessee in 1967 (N38530-N38532) and in Morgan County, Tennessee in 1972 (S04675-S04678.)

[Return to Table of Contents](#)

Series 4: Nebraska, Rhode Island and Other Locations, 1939, 1942

5 Negatives (photographic)

2 Photographic prints

12 Postcards

Scope and Contents: This series includes includes photographs made in Rhode Island among the Niantic and Narragansett communities in 1939 (N21707-N21711), photographic prints of Winnebago [Nebraska] community members in 1942 (P15885-P15886), and postacrdcs from New Mexico and South Dakota (P19982-P19987, P19975-P19977, P19988-P19990.)

Culture: Niantic
Narragansett
Winnebago [Nebraska]

[Return to Table of Contents](#)