



Smithsonian  
*National Museum of the American Indian*

William F. Stiles collection of negatives,  
slides and photographic prints, 1938-1974

2011

National Museum of the American Indian  
4220 Silver Hill Rd  
Suitland 20746-2863  
nmaiarchives@si.edu  
<http://nmai.si.edu/explore/collections/archive/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	1
Scope and Contents.....	2
Arrangement note.....	2
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	William F. Stiles collection of negatives, slides and photographic prints
<b>Identifier:</b>	NMAI.AC.001.014
<b>Date:</b>	1938-1974
<b>Extent:</b>	82 Photographic prints (mostly albumen) 242 Negatives (photographic) (acetate) 211 Slides (color)
<b>Creator:</b>	Stiles, William F., 1912-1980
<b>Language:</b>	No linguistic content; Not applicable .
<b>Summary:</b>	This collection consists of views of New York, Rhode Island, Florida, Mississippi, South Carolina, Newfoundland and Quebec (slides are primarily of Saint Augustin, Quebec).

---

## Administrative Information

### Processing Information

NMAIA Review

### Preferred Citation

William F. Stiles collection of negatives, slides and photographic prints, 1938-1974, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or print number).

### Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

### Conditions Governing Use

Restricted: Cultural Sensitivity

---

## Biographical Note

Before joining the staff of the Museum of the American Indian, Heye Foundation in May 1938, William F. Stiles was George G. Heye's personal driver. An employee of the Museum for almost forty years, Stiles retired in March 1978 as the Curator of Collections. Although Stiles published very little, he was an active field collector and participated in numerous archaeological expeditions. As is evident from his photographs

of the Innu and Seminole peoples, he often visited individual communities more than once and over the course of several years.

---

## Scope and Contents

The Stiles collection consists of views made by Stiles on behalf of the Museum of the American Indian, Heye Foundation from 1938 to 1974. More than half of these document the life of Innu peoples of Quebec, Canada, in the years 1952, 1958, 1959, and 1964. They depict Innu men, women, and children, and food preparation, dwellings, fishing, canoes, settlements, the preparation of animal skins, and ceremonials. Stiles apparently photographed among the Seminole and Miccosukee peoples of Florida in 1939, 1940, 1941, 1966, and 1974. He also variously photographed the Narragansett and Niantic peoples of Rhode Island, the Onondaga on the Onondaga Reservation, the Eastern Band of Cherokee in North Carolina, the Seneca of New York, the Attikamekw (Tete De Boule Cree) and the Mohawk of Quebec, and the Mushuannuat of Labrador. He also photographed various archaeological sites in New York State, Mississippi, and South Carolina.

---

## Arrangement

Negatives arranged by negative number (N21703-N21711, N21792-N21802, N22300-N22310, N22481-N22484, N22594-N22597, N22630, N22705-N22710, N22722, N23504, N23581-N23585, N23675-N23684, N26086-N23585, N23675-N23684, N26086-N26100, N26109-N26126, N26186-N26188, N29562-N29604, N32844-N32867, N33295-N33343, N41162-N41186)

Prints arranged by print number (P13375-P13385, P13431-P13438, P15331-P15346, P15770-P15773, P15885-P15889, P16102, P17154, P17212-P17217, P17282-P17284, P18537-P18551, P18586, P19991-P20002)

Slides arranged by slide number (S02005-S02178, S02389, S04518-S04519, S04559-S04575, S04675-S04678, S04694-S04702, S04753-S04760)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Attikamekw (Tete De Boule Cree)  
Attikamekw (Tete De Boule Cree) [Weymontachie Band, Saint Maurice River, Quebec] Cree  
Eastern Band of Cherokee  
Excavations (Archaeology) -- Mississippi  
Excavations (Archaeology) -- New York (State)  
Excavations (Archaeology) -- South Carolina  
Indians of North America -- Canada  
Indians of North America -- Florida  
Indians of North America -- New York (State)  
Indians of North America -- Rhode Island  
Innu [Ekuanitshit (Mingan)]  
Innu [Moisie]

Innu [Pakuashipi (Saint Augustin)]  
Innu [Uashat-Maliotenam (Seven Islands)]  
Innu [Unaman Shipit (Romaine)]  
Miccosukee Seminole (Mikasuki)  
Mohawk [Kahnawake (Caughnawaga)]  
Mushuaunnuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)]  
Narragansett  
Niantic  
Onondaga  
Seminole  
Seneca [Allegany]  
Seneca [Cattaraugus]  
Seneca [Tonawanda]

Cultures:

Attikamekw (Tete De Boule Cree)  
Attikamekw (Tete De Boule Cree) [Weymontachie Band, Saint Maurice River, Quebec] Cree  
Eastern Band of Cherokee  
Innu [Ekuanitshit (Mingan)]  
Innu [Moisie]  
Innu [Pakuashipi (Saint Augustin)]  
Innu [Uashat-Maliotenam (Seven Islands)]  
Innu [Unaman Shipit (Romaine)]  
Miccosukee Seminole (Mikasuki)  
Mohawk [Kahnawake (Caughnawaga)]  
Mushuaunnuat (Barren Ground Naskapi) [Utshimassit (Davis Inlet)]  
Narragansett  
Niantic  
Onondaga  
Seminole  
Seneca [Allegany]  
Seneca [Cattaraugus]  
Seneca [Tonawanda]

Types of Materials:

Color slides  
Negatives  
Photographic prints  
Photographs