



Smithsonian

National Museum of the American Indian

A. Hyatt Verrill negatives, photographs and other materials, circa 1880-1925

2011

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Collection Overview

Repository:	National Museum of the American Indian
Title:	A. Hyatt Verrill negatives, photographs and other materials
Identifier:	NMAI.AC.001.015
Date:	circa 1880-1925
Creator:	Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954 Museum of the American Indian, Heye Foundation
Extent:	1 Lantern slide 170 Photographic prints (albumen) 392 Negatives (photographic) (acetate)
Language:	English .
Summary:	These images depict the indigenous people of Peru, Bolivia, Suriname and Chile; the largest percentage of the images are of Panama and Guyana (British Guiana).

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

A. Hyatt Verrill negatives, photographs and other materials, 1917-1926, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Restricted: Cultural Sensitivity

Biographical Note

Born in 1871 in New Haven, Connecticut, A. Hyatt Verrill was an illustrator, naturalist, explorer, and author of more than 105 books. From 1889 to 1928, he either explored, made ethnological expeditions to, or excavated in Bermuda, the West Indies, Guyana, Panama, Peru, Bolivia, Chile, and Surinam.

Scope and Contents

The Verrill collection consists primarily of photographic materials made by Verrill in Guyana and Panama. Dating from 1917 and 1925, the Guyana photographs depict mostly Carib and Patamona but also Warao, Arecuna, Akawaio (Acawai), Akurio (Acuria), Arawak, Macushi (Macusi), Waiwai, and Taruma men and women. These are mostly informal portraits, but the photographs also document dwellings and various activities, such as weaving, spinning, fishing, and canoeing. Included in the Guyana materials are also nineteenth-century (ca. 1880?) albumen prints of portraits of Wapichana (Wapishana), Waiwai, Atorai, and Taruma men and women; Verrill most likely did not make these photographs. The Panama materials date from 1924 and 1925 and are primarily portraits of Teribe (Terraba), Ngäbe (Boorabi), Coclé Guaymi (Cocle), Guaymi, Kuna (Cuna), Emberá (Choikoi), and Sabanero men and women, but the photographs also depict dwellings, ceremonials, and canoes. Among the Panama materials are photographs depicting antiquities from Penonomé. The collection also consists of 1924 photographs of the indigenous peoples of Peru, Bolivia, and Chile and 1925 photographs of the indigenous peoples of Suriname and Peru.

Arrangement

Negatives Arranged by negative number (N10017-N10307, N10804-N10966, N11229-N11257, N29558, N34270, N34288-N34289, N34294, N34930-N34932, N36040-N36041, N36044, N41525)

Prints Arranged by print number (P00243-P00271, P00289-P00341, P00289-P00341, P02207-P02215, P06385-P06401, P06654-P06682, P06654-P06682, P06695-P06700, P06703, P07307, P07310-P07315, P07317, P07384-P07394, P09137-P09141, P18855)

Lantern slide Arranged by lantern slide number (L00076)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Akawaio (Acawai)
- Akurio (Acuria)
- Arawak
- Arecuna
- Carib
- Coclé Guaymi (Cocle)
- Emberá (Choikoi)
- Indians of South America -- Bolivia
- Indians of South America -- Chile
- Indians of South America -- Guiana
- Indians of South America -- Panama
- Indians of South America -- Peru
- Indians of South America -- Suriname
- Kuna (Cuna)
- Macushi (Macusi)
- Ngäbe (Boorabi)
- Patamona
- Sabanero
- Taruma
- Teribe (Terraba)

Waiwai
Warao

Cultures:

Akawaio (Acawai)
Akurio (Acuria)
Arawak
Arecuna
Carib
Coclé Guaymi (Cocle)
Emberá (Choikoi)
Kuna (Cuna)
Macushi (Macusi)
Ngäbe (Boorabi)
Patamona
Sabanero
Taruma
Teribe (Terraba)
Waiwai
Warao

Types of Materials:

Lantern slides
Negatives
Photographic prints
Photographs

Places:

Penonomé (Panama) -- Antiquities -- photographs