



Smithsonian

National Museum of the American Indian

William C. Orchard collection of
photographs, lantern slides and negatives

2011

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
Business Number: Phone: 301.238.1400
Fax Number: Fax: 301.238.3038
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Scope and Contents	2
Arrangement	2
Names and Subjects	

Collection Overview

Repository:	National Museum of the American Indian
Title:	William C. Orchard collection of photographs, lantern slides and negatives
Date:	circa 1899-1937 (bulk 1900-1902)
Identifier:	NMAI.AC.001.020
Creator:	Orchard, William C. Museum of the American Indian, Heye Foundation
Extent:	27 Negatives (photographic) (black and white) 324 Photographic prints (black and white) 34 Lantern slides (color)
Language:	No linguistic content; Not applicable .
Summary:	The majority of the images are individual and group portraits of Southwestern tribes, photographed between 1900-1902, including Laguna Pueblo, Hopi Pueblo, Zuni Pueblo, Taos Pueblo, San Juan Pueblo, White Mountain Apache, Ute, San Carlos Apache, and Navajo Indians.

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

William C. Orchard collection of photographs, lantern slides and negatives, circa 1899-1937, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian

Biographical Note

Born in England in the early 1860s, William C. Orchard moved to the United States around 1885. Before working privately for George G. Heye, he briefly held a position at the American Museum of Natural History in New York. After the Museum of the American Indian, Heye Foundation was established in 1916, Orchard became a museum preparator. In this position, he used his considerable artistic gifts to repair and restore specimens and to create

models and dioramas for the Museum's exhibits. Orchard also published several books on porcupine-quill and beading techniques. He died in 1948.

Scope and Contents

The Orchard collection consists overwhelmingly of informal single and group portraits made by Orchard in 1900 and 1902 of Diné (Navajo), Hopi Pueblo, Laguna Pueblo, A:shiwi (Zuni), and White Mountain Apache men and women. Among these are photographs of Native children standing before agency schools. In addition, there are informal single and group portraits of Jemez Pueblo, Isleta Pueblo, Ute, Uintah, San Carlos Apache, and Ohkey Owingeh (San Juan Pueblo) men and women; photographs of Walpi, Zuni, Toas, and Acoma villages; and a few landscape views made in the Rio Grande and Little Colorado River canyons. There are a few portraits of Mohawk men and Sac and Fox women. A few photographs date from 1926 and are of Seminole women performing household duties. There are also a few excavations photographs, including those taken of an 1918 excavation along Spuyten Duyvil Creek in New York. Orchard made the later photographs on behalf of the Museum of the American Indian, Heye Foundation. Some of the negatives are glass plate negatives and others are copy negatives made of the photographs.

Arrangement

Prints Arranged by print number (P01319, P01678-P01679, P02767-P03191, P03217-P03319, P03217-P03319, P04165, P08369-P08373, P12703-P12706, P28311)

Lantern slides Arranged by image number (L00353-L00354, L00356-L00363, L00367-L00369, L00371-L00376, L00379-L00384, L00386, L00388, L00390-L00392, L00397, L00401-L00402, L00404-L00406, L00408-L00409)

Negatives Arranged by negative number (N03368-N03373, N03762, N11617, N13457-N13460, N13481, N14935, N14939, N14941, N21574, N21600, N35151-N35158, N35162, N37725, N37879)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Acoma Pueblo
- Apatohsipiikani (Northern Piegan) [Piikani Reserve, Brocket, Alberta]
- Diné (Navajo)
- Hopi Pueblo
- Isleta Pueblo
- Kwakwaka'wakw (Kwakiutl)
- Laguna Pueblo
- Maidu
- Ohkey Owingeh (San Juan Pueblo)
- Sac and Fox (Sauk & Fox)
- San Carlos Apache
- Seminole
- Taos Pueblo
- Ute
- White Mountain Apache
- White Mountain Apache

Wixarika (Huichol)

Cultures:

A:shiwi (Zuni)
Acoma Pueblo
Apatohsipiikani (Northern Piegan) [Piikani Reserve, Brocket, Alberta]
Diné (Navajo)
Hopi Pueblo
Isleta Pueblo
Kwakwaka'wakw (Kwakiutl)
Laguna Pueblo
Maidu
Ohkay Owingeh (San Juan Pueblo)
Sac and Fox (Sauk & Fox)
San Carlos Apache
Seminole
Taos Pueblo
Ute
White Mountain Apache
White Mountain Apache
Wixarika (Huichol)

Types of Materials:

Black-and-white negatives
Lantern slides
Photographic prints
Photographs

Names:

San Carlos Apache Tribe

Places:

Arizona
Colorado
New Mexico
San Juan Pueblo (N.M.)