

George W. Avery photographs and negatives, 1910

2011

National Museum of the American Indian 4220 Silver Hill Rd Suitland, Maryland 20746-2863 Business Number: Phone: 301.238.1400

Fax Number: Fax: 301.238.3038

nmaiarchives@si.edu

http://nmai.si.edu/explore/collections/archive/

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Collection Overview

Repository: National Museum of the American Indian

Title: George W. Avery photographs and negatives

Date: 1910

Identifier: NMAI.AC.001.022

Creator: Avery, George W., 1880-1927

Extent: 7 Negatives (photographic) (black and white.)

50 Photographic prints (black and white.)

Language: No linguistic content; Not applicable .

Summary: This collection contains 50 black-and-white photographic prints and 7

negatives taken by George W. Avery during his time as an agent for the Museum of the American Indian. Taken in 1910 in the states of Sonora, Chihuahua and Sinaloa, Mexico, the images depict members of the Seri,

Mayo and Tarahumara tribes.

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

George W. Avery photographs and negatives, National Museum of the American Indian Archives, Smithsonian Institution (photograph or negative number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian.

Biographical Note

George W. Avery (1880-1927) was a collector and agent for the Heye Foundation/Museum of the American Indian. In 1926, Avery collected for the museum in Mexico, possibly in the company of E.H. Davis. He also purchased pieces for Heye/MAI in Alaska.

Arrangement

Negatives: organized in individual sleeves; arranged by negative number.

Prints: organized in folders; arranged by print number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Comcaac (Seri) Indians of Mexico Rarámuri (Tarahumara) Yoreme (Mayo)

Cultures:

Comcaac (Seri) Indians of Mexico Rarámuri (Tarahumara) Yoreme (Mayo)

Types of Materials:

Black-and-white negatives

Photographs

Places:

Chihuahua (Mexico : State) Sinaloa (Mexico : State) Sonora (Mexico : State)