



Smithsonian

National Museum of the American Indian

Bernard J. Edley prints and negatives, 1948-1949

2011

National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Bernard J. Edley prints and negatives
Date:	1948-1949
Identifier:	NMAI.AC.001.026
Creator:	Edley, Bernard J., 1925-1994
Extent:	78 Acetate negatives (black and white; 5 x 7 inches.) 35 Photographic prints (gelatin silver; 2 x 3 inches.)
Language:	No linguistic content; Not applicable .
Summary:	This collection contains 78 black-and-white negatives and 35 gelatin silver prints taken by Bernard J. Edley in 1948-1949. The images depict scenes of everyday life among the Santa Cruz Indians of Quintana Roo State and the Tzotzil Indians of Chamula, Chiapas State. Also present are views of archaeological sites at Monte Alban and Mitla in Oaxaca State.

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

Bernard J. Edley prints and negatives, National Museum of the American Indian Archives, Smithsonian Institution (image, negative or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian.

Arrangement

Negatives: organized in individual sleeves; arranged by image number.

Prints: organized in folders; arranged by image number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Excavations (Archaeology) -- Mexico -- Oaxaca (State)
Indians of Mexico -- Mexico -- Chiapas (State)
Indians of Mexico -- Mexico -- Quintana Roo (State)
Mayas
Tzotzil Maya

Cultures:

Mayas
Tzotzil Maya

Types of Materials:

Black-and-white negatives
Gelatin silver prints
Photographs

Places:

Mitla Site (Mexico)
Monte Albán Site (Mexico)