



Smithsonian

National Museum of the American Indian

Frank Gouldsmith Speck photograph collection

Rachel Menyuk

2018

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Collection Overview

| | |
|-------------------------|--|
| Repository: | National Museum of the American Indian |
| Title: | Frank Gouldsmith Speck photograph collection |
| Date: | 1909-1937 |
| Identifier: | NMAI.AC.001.032 |
| Creator: | Speck, Frank G. (Frank Gouldsmith), 1881-1950 |
| Source: | Museum of the American Indian, Heye Foundation |
| Extent: | 1428 Negatives (photographic) 40 Photographic prints (black & white) |
| Language: | English . |
| Summary: | The Frank Gouldsmith Speck photograph collection includes portraits of individuals and families, as well as scenic shots and landscape views made between 1909 and 1937. Speck was an anthropologist and ethnographer, a professor at the University of Pennsylvania, and worked on behalf of the Museum of the American Indian, Heye Foundation collecting ethnographic materials across the Eastern United States and Canada. His collection of photographs includes materials from native communities ranging from Newfoundland to Ontario in Canada and from Maine to South Carolina in the United States. |
| Digital Content: | Image(s): NMAI.AC.001.032_representative |

Administrative Information

Acquisition Information

The majority of the negatives were gifted to the Museum of the American Indian, Heye Foundation (MAI) by Frank Speck in 1927. The group of Naticoke photographs were purchased by the MAI in 1915 and smaller amounts of photographs were gifted and purchased by the MAI between 1923 and 1942.

Separated Materials

A small amount of notes from Speck's field work can be found in the Museum of the American Indian/Heye Foundation records (NMAI.AC.001) in Box 273, Folder 18 through Box 274 Folder 2.

Close to 4000 ethnographic and archeological items were collected by Speck for the Museum of the American Indian, Heye Foundation (MAI) and are now in the National Museum of the American Indian (NMAI) collection. For more information about these objects contact the NMAI Collections Department.

Related Materials

The Frank G. Speck Papers can be found at the American Philosophical Society (Mss.Ms.Coll.126) along with additional photographic materials by Speck.

Related Materials

Frank Speck published extensively in the Museum of the American Indian, Heye Foundation publications; "Indian Notes" and "Indian Notes and Monographs." These publications are available through the Smithsonian Institution Libraries or online on the Internet Archive.

Processing Information

Processed and cataloged by Rachel Menyuk, Processing Archivist, in 2018. Original item level cataloging by Lou Stancari, Photo Archivist, in 2007-2009.

Preferred Citation

Identification of specific item; Date (if known); Frank Speck photograph collection, Photo Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaearchives@si.edu).

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

Biographical / Historical

Frank Gouldsmith Speck was born on November 8, 1881 in Brooklyn, New York. He studied under the prominent linguist John Dyneley Prince and anthropologist Franz Boas at Columbia University, receiving his BA in 1904 and MA in 1905. He received his Ph.D. in 1908 from the University of Pennsylvania. His doctoral dissertation on the ethnography of the Yuchi became a basis for an article which later appeared in the Handbook of American Indians. That same year Speck became an assistant in the University of Pennsylvania Museum and an instructor in anthropology at the University. He was made assistant professor in 1911, and professor and chairperson of the department in 1925, a position which he held until his death in 1950. Speck was the founder of the Philadelphia Anthropological Society, and was vice-president of the American Anthropological Association from 1945-46. Speck's research concentration was on the Algonkian speaking peoples. Speck studied every aspect of a culture: language, ethnobiology, technology, decorative art, myths, religion, ceremonialism, social organization, and music. Collecting material culture was also an integral part of Speck's fieldwork. His collections can be found in museums around the world, one of which is the National Museum of the American Indian. He is the author of numerous books and articles. Frank G. Speck died February 6, 1950. (A. Irving Hallowell, American Anthropologist, Vol. 53, No. 1, 1951)

Scope and Contents

The Frank Gouldsmith Speck photograph collection includes negatives and a small amount of prints made by Speck throughout the course of his career as an anthropologist and ethnographer. The majority of the photographs in this collection were made while Speck conducted field trips on behalf of the Museum of the

American Indian, Heye Foundation between 1924 and 1932, though there are photographs from before and after this time. This collection has been arranged into Series by geographical location and then into subseries by culture group or community. Series 1: Newfoundland and Labrador: Innu, Mushuaunnuat, 1916-1935; Series 2: Quebec: Innu, Mistassini Cree, Lorette Huron, Wawenock, Mohawk, Kitigan Zibi Anishinabeg, 1910-1937; Series 3: New Brunswick and Nova Scotia: Maliseet, Mi'kmaq, 1909-1917; Series 4: Ontario: Six Nations/Grand River (Naticoke, Mohawk, Cayuga, Mahican, Tutelo), Oneida Nation, 1914-1937; Series 5: Maine and New Hampshire: Penobscot, Passamaquoddy, Abenaki, 1910-1924; Series 6: Massachusetts and Rhode Island: Wampanoag, Nauset, 1914-1931; Series 7: Connecticut: Mohegan, Niantic, Schaghticoke, Pequot, 1912-1931; Series 8: Delaware: Naticoke and Rappahanock, 1911-1925; Series 9: Virginia and Maryland: Rappahanock, Chickahominy, Pamunkey, Mattaponi, Nansemond, Potomac, Accomac, Powhatan, 1915-1924; Series 10: North Carolina and South Carolina: Catawba, Eastern Band of Cherokee, 1915-1930.

Many of Frank Speck's photographs are individual and family portraits of community members, many identified, posed outdoors in front of homes and community buildings. There are also landscape views as well as photographs taken during community events. There are a small amount of photographs that have now been restricted due to cultural sensitivity though for the most part Speck did not photograph culturally sensitive activities.

Arrangement

The collection is intellectually arranged in 10 Series by geographic region and within each series by culture group. The negatives are physically arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abenaki (Abnaki)
- Catawba
- Chickahominy
- Eastern Band of Cherokee
- Indians of North America -- Canada
- Indians of North America -- Delaware
- Indians of North America -- Maine
- Indians of North America -- Maryland
- Indians of North America -- Massachusetts
- Indians of North America -- Midwest
- Indians of North America -- North Carolina
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Indians of North America -- Virginia
- Innu
- Iroquois [Six Nations of the Grand River, Brantford, Ontario]
- Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
- Lorette Huron
- Machapunga (Pungo River)
- Maliseet (Malecite)
- Mattaponi
- Mi'kmaq (Micmac)
- Mistassini Cree

Mohawk
Mohegan
Montagnais Innu
Mushuaunnuat
Nansemond
Nanticoke
Nauset
Niantic
Pamunkey
Passamaquoddy
Penobscot
Pequot
Rappahannock
Wampanoag

Cultures:

Abenaki (Abnaki)
Catawba
Chickahominy
Eastern Band of Cherokee
Innu
Iroquois [Six Nations of the Grand River, Brantford, Ontario]
Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
Lorette Huron
Machapunga (Pungo River)
Maliseet (Malecite)
Mattaponi
Mi'kmaq (Micmac)
Mistassini Cree
Mohawk
Mohegan
Montagnais Innu
Mushuaunnuat
Nansemond
Nanticoke
Nauset
Niantic
Pamunkey
Passamaquoddy
Penobscot
Pequot
Rappahannock
Wampanoag

Types of Materials:

Negatives
Photographic prints

Names:

Museum of the American Indian, Heye Foundation

Places:

Canada
Delaware
Maine
Maryland
Massachusetts
North Carolina
Virginia

Container Listing

Series 1: Newfoundland, Labrador and Québec: Innu, Mushuaunnuat, 1916-1935

9 Negatives (*photographic*)

50 Photographic prints

7 Copy negatives

Scope and Contents: This series includes negatives that Frank Speck made among various Newfoundland and Labrador communities in Canada between 1916 and 1935. The majority were taken in 1927 among the Mushuaunnuat (Barren Ground Naskapi) and in 1935 among the Innu [Pakuashipi (Saint-Augustin)]. There are a smaller amount of photographs from 1916 and 1924 from additional Innu and Mi'kmaq (Micmac) communities.

Catalog Numbers: Negatives: N11809, N11811, N11814, N11815, N12048, N12085, N12159, N12160, N12194.

Photographic Prints: P08989-P09021, P11531, P11892-P11909.

Copy Negatives: N36346-N36351, N36668, N36702-N36710.

Culture: Mushuaunnuat
Innu [Pakuashipi/Saint-Augustin]
Innu [Sheshatshiu]

Subseries 1.1: Saint Augustin River: Innu [Pakuashipi/Saint-Augustin], 1935 Summer

18 Photographic prints

9 Copy negatives

Scope and Contents: These photographic prints were made by Frank Speck in 1935 among members of the Innu community of Pakuashipu along the Saint Augustin River, though originally cataloged as "Naskapi." The photographs are listed as having been made in Labrador, Canada, but it is more likely that they were made along a part of the Saint Augustin River in Québec, Canada. Images include views of the Hudson's Bay Company trading post, and portraits of Innu community members at a wedding ceremony. These include members of the Mark, Lalo, Ashini, Mestenapeo and Peters families, at their summer camp along the river.

Processing Information: Additional identifications came from an Institut Tshakapesh consultation with the Innu Pakuashipu community, April 2023.

Culture: Innu [Pakuashipi/Saint-Augustin]
Innu [Sheshatshiu]

Photo-folder 9 P11892: [View of the Labrador Coast, 1935](#)
1 Photographic print
Notes: View of the Labrador coast, looking north from the Strait of Belle Isle, Canada. A camp site can be seen on a low knoll, though the community is unidentified. This was possibly made by Speck on his way down to the Hudson's Bay Company trading post on the Saint Augustin River.

Photo-folder 10 P11893: [Hudson's Bay Company trading post, 1935](#)
1 Photographic print

Notes: View of St. Augustin house, a Hudson's Bay Company trading post along the Saint-Augustin river in Québec, Canada.

Photo-folder 10

P11894: [Hudson's Bay Company trading post, 1935](#)

1 Photographic print

Notes: View of St. Augustin house, a Hudson's Bay Company trading post along the Saint-Augustin river in Québec, Canada.

Photo-folder 10

P11895: [Innu \(Pakuashipu\) summer camp, 1935](#)

1 Photographic print

Notes: View of a summer camp used by members of the Innu community of Pakuashipu [Saint-Augustin], near the Hudson's Bay Company trading post, likely along the Saint-Augustin river in Québec, Canada. Tents can be seen in the background, canoes in the foreground.

Culture: Innu [Pakuashipi/Saint-Augustin]

Photo-folder 10

P11896: RESTRICTED, 1935

1 Photographic print

Notes: View of the framework of a sweat lodge used by members of the Innu community of Pakuashipu [Saint-Augustin]. Likely made along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi/Saint-Augustin]

Photo-folder 10

P11897: [Portrait of Jerome Mestenapeo, 1935](#)

1 Photographic print

Notes: Outdoor portrait of Jerome Mestenapeo (cataloged as Mictenapeo), a member of the Innu community of Pakuashipu [Saint-Augustin], sitting in front of a tent, another man sits behind him. Likely made along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi/Saint-Augustin]

Photo-folder 11

P11898: [Portrait of Jerome Mestenapeo Jr., 1935](#)

1 Photographic print

Notes: Outdoor portrait of Jerome Mestenapeo Jr. (cataloged as Mictenapeo), a member of the Innu community of Pakuashipu [Saint-Augustin], laying on the ground with a pipe. Likely made along the Saint-Augustin river in Québec, Canada.

Culture: Innu [Pakuashipi/Saint-Augustin]

Photo-folder 11

P11899: [Portrait of Penacwic Pastedji, 1935](#)

1 Photographic print

Notes: Outdoor portrait of Penacwic Pastedji, a member of the Innu community of Sheshatshiu [Northwest River], likely along the Saint-Augustin river in Québec, Canada with members of the Pakuashipu community.

Culture: Innu [Sheshatshiu]

Photo-folder 11

P11900: [Portrait of Penacwic Pastedji, 1935](#)

1 Photographic print

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|------------------------------------|--|---|
| | Notes: | Outdoor portrait of Damien Pastedji, a member of the Innu community of Sheshatshiu [Northwest River], likely along the Saint-Augustin river in Québec, Canada with members of the Pakuashipu community. |
| | Culture: | Innu [Sheshatshiu] |
| Photo-folder 11 | P11901: Portrait of Pierre Peters, 1935 1 Photographic print | |
| | Notes: | Outdoor portrait of Pierre (Pien) Peters, a member of the Innu community of Pakuashipu [Saint-Augustin], likely made along the Saint-Augustin river in Québec, Canada. |
| | Culture: | Innu [Pakuashipi/Saint-Augustin] |
| Photo-folder 11 | P11902: Portrait of Mathieu Lalo, 1935 1 Photographic print | |
| | Notes: | Outdoor portrait of Mathieu Lalo, father of Pierre Lalo, a member of the Innu community of Pakuashipu [Saint-Augustin], likely made along the Saint-Augustin river in Québec, Canada. |
| | Culture: | Innu [Pakuashipi/Saint-Augustin] |
| Photo-folder 9; Photo-folder 12 | P11531, P11903: Portrait of Véronique and Elisabeth Mark, 1935 1 Photographic print | |
| | Notes: | Outdoor portrait of two girls, Véronique Mark (left) and Elisabeth Mark (right), members of the Innu community of Pakuashipu [Saint-Augustin]. Likely made along the Saint-Augustin river in Québec, Canada. Same as P11531. |
| | Culture: | Innu [Pakuashipi/Saint-Augustin] |
| Photo-folder 12 | P11904: Portrait of Shapate Mestenapeo and Sunin Nanu, 1935 1 Photographic print | |
| | Notes: | Outdoor portrait of a bride and groom, Shapate Mestenapeo (man) and Shunin Nanu (woman), members of the Innu community of Pakuashipu [Saint-Augustin]. Likely made along the Saint-Augustin river in Québec, Canada. |
| | Culture: | Innu [Pakuashipi/Saint-Augustin] |
| Photo-folder 12 | P11905: Portrait of Benoit (Penue) Ashini and Élisabeth Ashini, 1935 1 Photographic print | |
| | Notes: | Outdoor portrait of a bride and groom, Benoit (Penue) Ashini, father of Hélène Ashini (man) and Élisabeth Ashini (woman), members of the Innu community of Pakuashipu [Saint-Augustin]. Likely made along the Saint-Augustin river in Québec, Canada. |
| | Culture: | Innu [Pakuashipi/Saint-Augustin] |
| Photo-folder 12 | P11906: Portrait of bride and groom, 1935 1 Photographic print | |
| | Notes: | Outdoor portrait of a bride and groom, members of the Innu community of Pakuashipu [Saint-Augustin]. Likely made along the Saint-Augustin river in Québec, Canada. |
| | Culture: | Innu [Pakuashipi/Saint-Augustin] |

Photo-folder 12 P11907: [Portrait of Mishen Mark and Aniet, 1935](#)
1 Photographic print
Notes: Outdoor portrait of a bride and groom, Mishen Mark (man) a member of the Innu community of Pakuashipu [Saint-Augustin] and Aniet (woman), from Sheshatshit. Likely made along the Saint-Augustin river in Québec, Canada.
Culture: Innu [Pakuashipi/Saint-Augustin]

Photo-folder 13 P11908: [Portrait of Shimun Mestenapeo and Tenet Nanu, 1935](#)
1 Photographic print
Notes: Outdoor portrait of a bride and groom, Shimun Mestenapeo (man) and Tenet Nanu (woman), members of the Innu community of Pakuashipu [Saint-Augustin]. Likely made along the Saint-Augustin river in Québec, Canada.
Culture: Innu [Pakuashipi/Saint-Augustin]

Photo-folder 13 P11909: [Innu \(Pakuashipu\) family portrait, 1935](#)
1 Photographic print
Notes: Outdoor portrait of a family group, members of the Innu community of Pakuashipu [Saint-Augustin], sitting in front of their tent. Likely made along the Saint-Augustin river in Québec, Canada.
Culture: Innu [Pakuashipi/Saint-Augustin]

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Series 2: Québec: Innu, Mistassini Cree, Lorette Huron, Wawenock, Mohawk, Kitigan Zibi Anishinabeg , 1910-1937

499 Negatives (photographic)

Scope and Contents: This series includes negatives that Frank Speck made among various Québec communities between 1910 and 1937. The majority of the photographs were shot in Innu communities in the Saguenay-Lac Saint Jean and Côte Nord Regions in the 1920s. Additional photographs were made among the Mistassini Cree, Lorette Huron, Wawenock, Mohawk, Kitigan Zibi Anishinabeg communities.

Catalog Numbers: Negatives: N11824-N11831, N11837, N11839, N11841-N11844, N11846-N11852, N11855-N11857, N11859-N11863, N11866-N12079, N12081-N12083, N12086-N12217, N12371-N12372, N12374-N12383, N12510, N12853, N12858-N12866, N12868-N12871, N12895-N12909, N13019-N13024, N13027-N13031, N13035-N13036, N13038-N13040, N13042-N13057, N13062, N13066, N13067, N13070-N13093, N13859-N13863, N19160-N19169.

Photographic Prints: P04109, P07448, P07954, P07955, P08454, P08455, P11531, P11895-P11909, P12872, P12873.

Copy Negatives: N36119, N36120, N36668, N36702-N36710.

Culture: Innu [Kiskissink]
Innu [Mashteuiatsh/Pointe-Bleue, Quebec]
Mistassini Cree
Innu [Nutashkuan]
Innu [Sept-Îles]
Lorette Huron
Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
Innu [Moisie]
Innu [Essipit]
Innu [Lac Saint Jean]
Innu [Pakuashipi/Saint-Augustin]
Mushuannuat

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Series 3: New Brunswick and Nova Scotia: Maliseet, Mi'kmaq, 1909-1917

40 Negatives (photographic)

Scope and Contents: This series includes negatives that Frank Speck made in Nova Scotia among several Mikmaq (Micmac) communities and in New Brunswick among the Maliseet (Malecite) community. These photographs were taken between 1909 and 1917.

Catalog Numbers: Negatives: N11802-N11808, N11810, N11812, N11813, N11816-N11823, N12080, N12084, N12097, N12098, N12125, N12174, N12188, N12266, N12267, N12504, N12910, N12922, N12923, N12924, N12975, N12977-N12981, N13006, N14274.

Culture: Maliseet (Malecite)
Mi'kmaq (Micmac)

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Series 4: Ontario: Six Nations/Grand River (Naticoke, Mohawk, Cayuga, Mahican, Tutelo), Oneida Nation, 1914-1937

50 Negatives (photographic)

Scope and Contents: This series includes negatives that Frank Speck made in Ontario among various Six Nations/Grand River communities between 1914 and 1937. The photographs, mostly shot in Brant County, feature portraits of Naticoke, Mohawk, Cayuga, Mahican and Tutelo community members.

Catalog Numbers: Negatives: N12384-N12392, N12872-N12880, N13863, N20778-N20793, N20819-N20830.
Photographic Prints: P10104, P10105, P13272.

Culture: Naticoke [Six Nations of the Grand River, Brantford, Ontario]
Mohawk [Six Nations of the Grand River, Brantford, Ontario]
Mahican
Munsee Delaware
Cayuga [Six Nations of the Grand River, Brantford, Ontario]
Oneida Nation of the Thames [Southwold, Ontario]

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Series 5: Maine and New Hampshire: Penobscot, Passamaquoddy, Abenaki, 1910-1924

137 Negatives (photographic)

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|---------------------|--|
| Scope and Contents: | This series includes negatives that Frank Speck made in Maine in New Hampshire among the Penobscot, Passamaquoddy and Abenaki communities between 1910 and 1924. The majority of the photographs were shot in Old Town, Penobscot County, Maine and feature portraits of Penobscot community members as well as images of canoes, wigwams and hunting trips. |
| Catalog Numbers: | Negatives: N11865, N11978, N11987, N11998, N12018, N12071, N12268, N12269, N12277, N12295, N12302, N12303, N12341, N12364, N12373, N12425, N12451, N12452, N12454, N12457, N12482, N12483, N12486-N12491, N12499, N12500, N12502, N12505-N12508, N12511, N12512, N12522-N12525, N12578, N12641, N12844-N12850, N12854, N12855, N12857, N12911, N12925-N12927, N12930-N12963, N12967-N12974, N12977-N12987, N12989, N12991-N13009, N13011-N13017, N14275, N14276. |
| Culture: | Penobscot Passamaquoddy Abenaki (Abnaki) |

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Series 6: Massachusetts and Rhode Island: Wampanoag, Nauset, 1914-1931

99 Negatives (photographic)

Scope and Contents: This series includes negatives that Frank Speck made in Massachusetts and Rhode Island among various Wampanoag and Nauset Communities between 1914 and 1931. These include the Mashpee Wampanoag, Gay Head Wampanoag, Herring Pond Wampanoag and Fall River band of Wampanoag. The majority of the photographs were taken between 1919 and 1920 in Barnstable county and include landscape images and portraits.

Catalog Numbers: Negatives: N06535-N06541, N07963, N07965, N07968, N07969, N07970, N12220, N12221, N12256, N12258, N12319-N12340, N12342-N12363, N12365-N12370, N12503, N12509, N12917-N12921, N12928, N12929, N14277-N14300, N20247-N20258, N20570.

Photographic prints: P10099.

Culture: Mashpee Wampanoag
Gay Head Wampanoag
Nauset
Wampanoag
Herring Pond Wampanoag

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Series 7: Connecticut: Mohegan, Niantic, Schaghticoke, Pequot, 1912-1931

93 Negatives (photographic)

Scope and Contents: This series includes negatives that Frank Speck made in Connecticut among the Mohegan, Niantic, Schaghticoke and Pequot communities between 1912 and 1931. The majority of the photographs were taken in and around New London County of the Fowler, Fielding and Tantaquidgeon families.

Catalog Numbers: Negatives: N07961, N12218, N12219, N12222-N12255, N12257, N12259-N12265, N12270-N12301, N12304-N12314, N12912-N12916, N19209-N19213, N19224, N20259, N20260, N20261, N20262.

Photographic prints: P15350.

Culture: Mohegan
Niantic
Pequot

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Series 8: Delaware: Nanticoke and Rappahannock, 1911-1925

147 Negatives (photographic)

2 Photographic prints

Scope and Contents: This series includes negatives that Frank Speck made in Dealware in Sussex and Kent counties among the Nanticoke between 1911 and 1925. There are a significant amount of photographs of members of the Rappahanock tribe of Virginia in this series since Rappahanock community members often traveled to Delaware for the annual Nanticoke Thanksgiving festival. The majority of the photographs are portraits with a small amount of landscape views. Speck first began visiting the Nanticokes in Indian River, Sussex County, Delaware in 1911 and made regular visits throughout the next ten years.

Many of the portraits include family members from the Thompson, Johnson, Street and Harmon (Harman) families. There are also a large number of portraits of Nanticoke Chief Russell R. Clark. Of note are photographs from a Nanticoke Delegation in Dover, Delaware lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association. This delegation also included Gladys Tantaquidgeon (Mohegan) who worked as an assistant to Frank Speck at the time.

Many of the Nanticoke tribal members were identified by Bill Davis from the Nanticoke Indian Museum in 2003, though there are a number of photographs that are still unidentified.

Arrangement: Because the negatives are arranged by catalog number they are not in chronological order.

Catalog Numbers: Negatives: N00675-N00678, N01254-N01328, N12423-N12450, N12453, N12455, N12456, N12458-N12479, N12652-N12659, N12684-N12689, N12882-N12891.

Photographic prints: P00659, P00660.

Culture: Nanticoke
Rappahannock
Lenape (Delaware)

N00675: [Nanticoke woven baskets, 1911-1914](#)

1 Negatives (photographic)

Notes: Four Nanticoke woven baskets with handles posed against cloth background. The baskets were liely made by Elwood Wright who made baskets for many of the local families and specialized in baskets for farm measurements (i.e. Bushels, 1/2 Bushels, Pecks, etc.). Photographed in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N00676: [Nanticoke eel baskets, 1911-1914](#)

1 Negatives (photographic)

Notes: Two Nanticoke eel baskets posed against cloth background, likely made by Elwood Wright or one of his brothers, Warren, or Oscar. Note the wooden plug at the bottom of the eel pot. Larger eel pots often had a detachable "woven" plug at the bottom. These are now in the NMAI collection with catalog number 032478.000. Likely shot in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N00677: [Nanticoke corn mortars, 1911-1914](#)

1 Negatives (photographic)

Notes: Four Nanticoke corn mortars posed outdoors in either Cheswold or Sussex County, Delaware. Corn mortars were made from hollowed out gum logs to and were used to pound corn to a size suitable for hominy and sometimes into a very fine (small) meal. When pounded into meal, it was used to make corn meal mush, Johnny cakes, corn bread, corn poone, or as a thickening in soups.

Culture: Nanticoke

N00678: [Coffee and medicine mortars, 1911-1914](#)

1 Negatives (photographic)

Notes: Four Nanticoke small coffee and medicine mortars posed in front of cloth background in Indian River Inlet, Sussex County, Delaware.

Culture: Nanticoke

N01254: [Portrait of Nanticoke girl \(Thompson Family\), 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Nanticoke girl, a member of the Thompson family, wearing a cotton plaid dress, posed in a farm-like setting in Cheswold, Delaware.

Culture: Nanticoke

N01255: [Portrait of Nanticoke girl, 1911-1914](#)

1 Negatives (photographic)

Notes: Portrait of a young Nanticoke woman posed wooden framework structure of building wearing coat with button on lapel and white head scarf in Cheswold, Delaware.

Culture: Nanticoke

N01256: [Portrait of Nanticoke girl, 1911-1914](#)

1 Negatives (photographic)

Notes: Portrait of a young Nanticoke woman posed wooden framework structure of building wearing coat with button on lapel and white head scarf in Cheswold, Delaware.

Culture: Nanticoke

N01257: [Portrait of Mabel Johnson Harmon, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke girl Mabel Johnson Harmon, posed in front of clapboard building, wearing white blouse and white bow in hair in Cheswold, Delaware.

Culture: Nanticoke

N01258: [Portrait of Mabel Johnson Harmon, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke girl Mabel Johnson Harmon, posed in front of clapboard building, wearing white blouse and white bow in hair in Cheswold, Delaware.

Culture: Nanticoke

N01259: [Portrait of Nanticoke girl \(Thompson Family\), 1911-1914](#)

1 Negatives (photographic)

Notes: Portrait of a young Nanticoke girl, a member of the Thompson family, posed outdoors next to other children at a clapboard building, wearing a white fabric apron and cotton print plaid dress in Cheswold, Delaware.

Culture: Nanticoke

N01260: [Portrait of Addie Thompson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Addie (Florence) Thompson, posed against a wooden clapboard building, wearing a cotton print dress held together with pins in Cheswold, Delaware.

Culture: Nanticoke

N01261: [Portrait of Nanticoke girl \(Thompson Family\), 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Nanticoke girl, a member of the Thompson family, wearing a cotton plaid dress, posed in front of a clapboard building in Cheswold, Delaware.

Culture: Nanticoke

N01262: [Portrait of Addie Thompson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Addie (Florence) Thompson, posed against a wooden clapboard building, wearing a cotton print dress held with pins in Cheswold, Delaware.

Culture: Nanticoke

N01263: [Portrait of Addie Thompson and Ida Thompson \(possible\), 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Addie (Florence) Thompson, posed against a wooden clapboard building, wearing a cotton print dress held with pins in Cheswold, Delaware. She is posed with another woman, possibly her twin sister Ida Thompson, wearing a cotton print dress or apron and cardigan sweater.

Culture: Nanticoke

N01264: [Portrait of Addie Thompson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Addie (Florence) Thompson, posed against a wooden clapboard building, wearing a cotton print dress held with pins in Cheswold, Delaware.

Culture: Nanticoke

N01265: [Portrait of Nanticoke girl \(Thompson Family\), 1911-1914](#)

1 Negatives (photographic)

Notes: Portrait of a young Nanticoke girl, a member of the Thompson family, posed in profile outdoors next to other children at a clapboard

building, wearing a white fabric apron and cotton print plaid dress in Cheswold, Delaware.

Culture: Nanticoke

N01266: [Portrait of Nanticoke girl \(Thompson Family\), 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Nanticoke girl, a member of the Thompson family, wearing a cotton plaid dress, posed in front of a clapboard building in Cheswold, Delaware.

Culture: Nanticoke

N01267: [Portrait of Mary Elizabeth "Aunt Lizzy" Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman "Aunt Lizzie," Mary Elizabeth Johnson, posed in front of a clapboard building, wearing black dress, blouse and under-blouse, with belt and medallion in Cheswold, Delaware.

Culture: Nanticoke

N01268: [Portrait of Bertha Harmon Street, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Bertha Harmon Street, posed on a porch, wearing a black blouse and white apron in Cheswold, Delaware.

Culture: Nanticoke

N01269: [Portrait of Ida Thompson \(possible\), 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke woman, possibly Ida Thompson, twin sister to Addie (Florence) Thompson, wearing a cotton print dress or apron and cardigan sweater in Cheswold, Delaware.

Culture: Nanticoke

N01270: [Portrait of Bertha Harmon Street, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Bertha Harmon Street, posed on a porch, wearing a black blouse and white apron in Cheswold, Delaware.

Culture: Nanticoke

N01271: [Portrait of Bertha Harmon Street and son, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Bertha Harmon Street, posed on a porch, wearing a black blouse and white apron and holding her son Leon Street in Cheswold, Delaware.

Culture: Nanticoke

N01272: [Portrait of Leon and Alonzo Street, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke children Leon (right) and Alonzo Street (left), children of Bertha and Burton Street, in Cheswold, Delaware.

Culture: Nanticoke

N01273: [Portrait of Johnson Family, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of the Nanticoke family of John B. and Mary Elizabeth Johnson posed in front of a clapboard building in Cheswold, Delaware. Grandmother Mary Elizabeth "Aunt Lizzy" Johnson is on the right with Harley Johnson standing in the center.

Culture: Nanticoke

N01274: [Nanticoke school children, 1911-1914](#)

1 Negatives (photographic)

Notes: Group portrait of Nanticoke school children posed outdoors next to a clapboard building, possibly their school, in a wooded area in Cheswold, Delaware.

Culture: Nanticoke

N01275: [Nanticoke school boys, 1911-1914](#)

1 Negatives (photographic)

Notes: Group portrait of Nanticoke school boys posed outdoors, possibly near their school, in a wooded area in Cheswold, Delaware.

Culture: Nanticoke

N01276: [Portrait of Bertha Street, Burton Street and Harley Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke couple Bertha Harmon Street and Burton Street with young Nanticoke man Harley Johnson standing in between them. They are posed in front of clapboard building in Cheswold, Delaware.

Culture: Nanticoke

N01277: [Portrait of Bertha Harmon Street and sons, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Bertha Harmon Street with her sons Leon (center) and Alonzo. They are posed around a hominy mortar in Cheswold, Delaware.

Culture: Nanticoke

N01278: [Three Nanticoke boys, 1911-1914](#)

1 Negatives (photographic)

Notes: Portrait of three Nanticoke schoolboys posed outdoors wearing overalls in Cheswold, Delaware. The boy in center is from the Street family.

Culture: Nanticoke

N01279: [Nanticoke school children and teacher, 1911-1914](#)

1 Negatives (photographic)

Notes: Group portrait of Nanticoke school children posed outdoors with their teacher in Cheswold, Delaware. The light-haired boy in back row is Lawrence Street.

Culture: Nanticoke

N01280: [Nanticoke school girls, 1911-1914](#)

1 Negatives (photographic)

Notes: Group portrait of Nanticoke school girls posed outdoors, possibly next to the school house, in Cheswold, Delaware. Alberta Harmon in on the left and the girl center front is Janie Harmon.

Culture: Nanticoke

N01281: [Portrait of Isaac Johnson with quilt, 1911-1914](#)

1 Negatives (photographic)

Notes: Portrait of Nanticoke man Isaac Johnson posed outdoors next to clapboard building in Cheswold, Delaware, holding up a quilt.

Culture: Nanticoke

N01282: [Indian River view, 1911-1914](#)

1 Negatives (photographic)

Notes: View of Indian River at site of present Indian River inlet, with Thompson Island on left and Gull Island on right in Delaware.

Culture: Nanticoke

N01283: ["Poplar Thicket" on the Indian River, 1911-1914](#)

1 Negatives (photographic)

Notes: View from the north side of Indian River in Sussex County, Delaware with a large boat in the middleground. Two revolving fishing seine stands, possibly net reels, on which the fishing seines or nets could dry out and be repaired. This picture was taken at "Poplar Thicket" where Uncle Walter Wright and Aunt Annie C. "Davis" Wright lived for several years.

Culture: Nanticoke

N01284: ["Puddle Hole" on the Indian River, 1911-1914](#)

1 Negatives (photographic)

Notes: View from the north side of the Indian River at a place called "Puddle Hole," possibly an archaeological site, in Sussex County, Delaware. The land in the center is the site of the present Delaware Power and Light Plant.

Culture: Nanticoke

N01285: [Indian River view, 1911-1914](#)

1 Negatives (photographic)

Notes: A closer view of the Indian River in Sussex County, Delaware. The land in the central foreground is presently the site where the Delaware Power and Light Plant deposits its waste.

Culture: Nanticoke

N01286: [Indian River view, 1911-1914](#)

1 Negatives (photographic)

Notes: View of Indian River from the north side in Sussex County, Delaware.
A boat can be seen in center of the water.

Culture: Nanticoke

N01287: [Indian River view, 1911-1914](#)

1 Negatives (photographic)

Notes: View taken on the water of the outlet from White house farms into Indian River in Sussex County, Delaware.

Culture: Nanticoke

N01288: [Farm along the Indian River, 1911-1914](#)

1 Negatives (photographic)

Notes: View of farm-like buildings along the Indian River in Sussex County, Delaware.

Culture: Nanticoke

N01289: [Corn cribs on Isaac Harmon farm, 1911-1914](#)

1 Negatives (photographic)

Notes: Line of seven cedar log corn cribs, located on Isaac Harmon's farm in Cheswold, Delaware, dating from approximately 1850. They are situated between two barn-like structures.

Culture: Nanticoke

N01290: [Corn cribs on Isaac Harmon farm, 1911-1914](#)

1 Negatives (photographic)

Notes: Three cedar log corn cribs located on Isaac Harmon's farm in Cheswold, Delaware, dating from approximately 1850, next to a barn-like structure. Two of them are presently on Bill Davis' farm (as of 2003).

Culture: Nanticoke

N01291: [Nanticoke splint baskets, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor view of three old "earlier" Nanticoke splint baskets, of either yellow pine or poplar, one with handle. Likely photographed in Cheswold, Delaware.

Culture: Nanticoke

N01292: [Isaac Johnson with splint basket, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke man Isaac Johnson posed standing with large flat splint basket in Cheswold, Delaware.

Culture: Nanticoke

N01293: [Isaac Johnson with splint basket, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke man Isaac Johnson posed holding a large flat splint basket on his head in Cheswold, Delaware.
Culture: Nanticoke

N01294: [Eliza and Isaac Johnson with mortars, 1910](#)

1 Negatives (photographic)

Notes: Outdoor view of Nanticoke woman Eliza Ann Johnson posed with a hominy mortar (032482.000 in the NMAI Collection) and her son Isaac Johnson, who is using a corn shelling mortar (032484.000 in the NMAI Collection) for removing corn kernels from the ears. The hollow log of the corn sheller have wooden bars as a grating across the cavity; when the ears of corn are beaten with a pestle, the loosening kernels fall through the grating which turn as the corn is beaten. He has a basket of corn to his side. Mrs. Johnson is pounding the kernels into flour. They are in Cheswold, Delaware.

Culture: Nanticoke

N01295: [Harley Johnson with mortar, 1911-1914](#)

1 Negatives (photographic)

Notes: View of young Nanticoke man Harley Johnson posed with a hominy mortar while wearing a jacket and tie in Cheswold, Delaware. There is a basket of corn to his side.

Culture: Nanticoke

N01296: [Eliza Ann Johnson with mortar, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor view of Eliza Ann Johnson posed with a hominy mortar (032482.000 in the NMAI Collection), with a basket of corn to her side, in Cheswold, Delaware.

Culture: Nanticoke

N01297: [Albert Leon Johnson with mortar, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor view of young Nanticoke boy Albert Leon Johnson posed holding a pestle, standing next to a hominy mortar in Cheswold, Delaware.

Culture: Nanticoke

N01298: [Net fishing at Oak Orchard, 1911-1914](#)

1 Negatives (photographic)

Notes: View of four Nanticoke men hauling fishing nets with catch of herring on the bank of a river in Oak Orchard, Sussex County, Delaware.

Culture: Nanticoke

N01299: [Net fishing at Oak Orchard, 1911-1914](#)

1 Negatives (photographic)

Notes: View of Nanticoke men (and child) hauling fishing nets with catch of herring on the bank of a river in Oak Orchard, Sussex County, Delaware.

Culture: Nanticoke

N01300: [Nanticoke splint baskets for eel catching, 1911-1914](#)

1 Negatives (photographic)

Notes: A group of Nanticoke splint baskets used for catching eels, which belonged to Elwood Wright; they are approximately 45 to 65 cm in length, and were sunk with stones in the water along the shore. Photographed in Oak Orchard, Sussex County, Delaware.

Culture: Nanticoke

N01301: [Fishing Weir in Oak Orchard, 1911-1914](#)

1 Negatives (photographic)

Notes: View of a fishing weir on an icy river with upright pikes and trees on far bank in Oak Orchard, Sussex County, Delaware.

Culture: Nanticoke

N01302: [Man pulling fishing nets, 1911-1914](#)

1 Negatives (photographic)

Notes: View of a young Nanticoke man on river bank hauling in a fishing net in Oak Orchard, Sussex County, Delaware. This was locally called "Haul Seines."

Culture: Nanticoke

N01303: [Isaac Johnson under a nest, 1911-1914](#)

1 Negatives (photographic)

Notes: View of protected fish-hawk's or osprey's nest on top of dead tree in the middle of a field, with Isaac Johnson (Nanticoke) is posed at bottom in Oak Orchard, Sussex County, Delaware.

Culture: Nanticoke

N01304: [School boys playing "bear in a ring", 1911-1914](#)

1 Negatives (photographic)

Notes: Group of Nanticoke school boys playing the game "bear in ring" next to a schoolhouse (possible) in Cheswold, Delaware. The young Nanticoke boy in the ring facing the camera is Roosevelt Perkins.

Culture: Nanticoke

N01305: [School boys playing "bear in a ring", 1911-1914](#)

1 Negatives (photographic)

Notes: Group of Nanticoke school boys playing the game "bear in ring" next to a schoolhouse (possible) in Cheswold, Delaware. The young Nanticoke boy in the center with the striped jacket is Roosevelt Perkins.

Culture: Nanticoke

N01306: [Portrait of Nanticoke boy, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Nanticoke boy wearing necklace of red corn kernels used to cure nosebleed. He wears a striped overcoat and floppy hat, and is posed in front of a fence in Cheswold, Delaware.

Culture: Nanticoke

N01307: [Portrait of William Howard Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Nanticoke man William Howard Johnson, posed wearing a dark open-necked shirt and suspenders in Cheswold, Delaware.

Culture: Nanticoke

N01308: [Portrait of older Nanticoke man, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an older Nanticoke man, wearing overcoat, posed outdoors in wintry landscape in Cheswold, Delaware. He has a bushy grey mustache.

Culture: Nanticoke

N01309: [Portrait of Harley Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke man Harley Johnson posed in wintry landscape wearing an overcoat in Cheswold, Delaware.

Culture: Nanticoke

N01310: [Portrait of Nanticoke man, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of a bearded older Nanticoke man, wearing coat, hat, with coat or sack over his shoulder, with farm-like buildings and trees in background in Cheswold, Delaware.

Culture: Nanticoke

N01311: [Portrait of Levin Harman, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Levin Harman, posed in front of a wooden slat wall, wearing a white shirt with collar in Cheswold, Delaware.

Culture: Nanticoke

N01312: [Portrait of Levin Harman, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Nanticoke man Levin Harman, posed in front of a wooden slat wall, wearing a white shirt with collar in Cheswold, Delaware.

Culture: Nanticoke

N01313: [Portrait of Edgar Morris, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Edgar Morris, posed outdoors in wintery setting wearing shirt, tie, and overcoat in Cheswold, Delaware.

Culture: Nanticoke

N01314: [Portrait of Nanticoke man, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke man posed in wintery setting wearing suit, high-necked collar and tie, with brooch or button on his pocket. Farm-like buildings in background in Cheswold, Delaware. Possibly a brother to the men shown in N01315 and N01318.

Culture: Nanticoke

N01315: [Portrait of Nanticoke man, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke man posed in wintery setting wearing suit, high-necked collar and tie, with handkerchief his pocket. Farm-like buildings in background in Cheswold, Delaware. Possibly a brother to the men shown in N01314 and N01318.

Culture: Nanticoke

N01316: [Portrait of William Howard Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man William Howard Johnson, posed wearing a dark open-necked shirt and suspenders in Cheswold, Delaware.

Culture: Nanticoke

N01317: [Portrait of Harley Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of young Nanticoke man Harley Johnson posed on a porch wearing a striped suit and white shirt in Cheswold, Delaware.

Culture: Nanticoke

N01318: [Portrait of Nanticoke man, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke man posed in wintery setting wearing suit, high-necked collar and tie, with ribboned object on his pocket. Farm-like buildings in background in Cheswold, Delaware. Possibly a brother to the men shown in N01314 and N01315.

Culture: Nanticoke

N01319: [Portrait of Isaac Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Isaac Johnson posed next to clapboard building, wearing suit, tie, and white shirt in Cheswold, Delaware.

Culture: Nanticoke

N01320: [Portrait of Levi Street, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Nanticoke schoolboy Levi Street, possibly posed next to the school house, wearing a jacket and striped white shirt, with trees in background in Cheswold, Delaware.

Culture: Nanticoke

N01321: [Portrait of Emory "Aim" Jackson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke schoolboy Emory "Aim" Jackson, possibly posed next to school house, wearing a jacket, shirt, and cardigan sweater with trees in background in Cheswold, Delaware. Originally identified as Levi Street.

Culture: Nanticoke

N01322: [Portrait of Roosevelt Perkins, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke schoolboy Roosevelt Perkins, possibly posed next to the school house, wearing a jacket and shirt in Cheswold, Delaware.

Culture: Nanticoke

N01323: [Portrait of Harley Johnson, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke man Harley Johnson posed on a porch wearing a striped suit and white shirt in Cheswold, Delaware.

Culture: Nanticoke

N01324: [Portrait of Levi Street, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke schoolboy Levi Street, possibly posed next to the school house, wearing a jacket and striped white shirt, with trees in background in Cheswold, Delaware.

Culture: Nanticoke

N01325: [Two Nanticoke school boys, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Nanticoke schoolboys, possibly posed next to school house, in Cheswold, Delaware. The boy on the left is Roosevelt Perkins.

Culture: Nanticoke

N01326: [Portrait of Emory "Aim" Jackson and Wilbur Harmon, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke schoolboys Emory "Aim" Jackson (left) and Wilbur Harmon (right), possibly posed next to the school house in Cheswold, Delaware.

Culture: Nanticoke

N01327: [Portrait of Burton Street and son, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Burton Street posing, holding his son in Cheswold, Delaware. Both are wearing suits.

Culture: Nanticoke

N01328: [Nanticoke man with bow and arrow, 1911-1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an older Nanticoke man, wearing overcoat, posed in wintery landscape with a bow and arrow in Cheswold, Delaware. He has a bushy grey mustache.

Culture: Nanticoke

N12423: [Assistant Chief Ephraim Lincoln Harman, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Assistant Chief Ephraim Lincoln Harman posed in profile on the steps of the Dover, Delaware state capital or courthouse. He is a member of a delegation lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association.

Culture: Nanticoke

N12424: [Portrait of Gladys Tantaquidgeon and Chief Russell Clark, 1922](#)

1 Negatives (photographic)

Notes: Portrait of Mohegan woman Gladys Tantaquidgeon, assistant to Frank Speck, and Nanticoke Chief Russell Clark posed on the steps of the Dover, Delaware state capital or courthouse. They are members of a delegation, lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association.

Culture: Nanticoke
Mohegan

N12426: [Portrait of Chief Warren Wright, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Warren Wright posed on the steps of the Dover, Delaware state capital or courthouse. Member of a delegation lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association.

Culture: Nanticoke

N12427: [Portrait of Chief Russell Clark, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell R. Clark posed in profile on the steps of the Dover, Delaware state capital or courthouse. Member of a delegation lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association.

Culture: Nanticoke

N12428: [Portrait of Chief Warren Wright, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Warren Wright posed in profile on the steps of the Dover, Delaware state capital or courthouse. Member of a delegation lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association.

Culture: Nanticoke

N12429: [Nanticoke delegation in Dover, 1922](#)

1 Negatives (photographic)

Notes: Group portrait of the Nanticoke delegation on the steps of the Dover, Delaware state capital or courthouse, lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association. From the left: Ferdinand Clark, Assistant Chief E. Lincoln Harmon, Chief William Russell Clark, Warren Wright, Isaac Johnson, with Gladys Tantaquidgeon (Mohegan), an assistant to Frank Speck standing in front on the bottom step.

Culture: Nanticoke
Mohegan

N12430: [Nanticoke delegation in Dover, 1922](#)

1 Negatives (photographic)

Notes: Group portrait of the Nanticoke delegation on the steps of the Dover, Delaware state capital or courthouse, lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association. Front row from the left: Ferdinand Clark, Assistant Chief E. Lincoln Harmon. Back row from the left: Isaac Johnson, Chief William Russell Clark, Warren Wright.

Culture: Nanticoke

N12431: [Portrait of Ferdinand Clark, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Ferdinand Clark posed on the steps of the Dover, Delaware state capital or courthouse. Member of a delegation lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association.

Culture: Nanticoke

N12432: [Nanticoke delegation in Dover, 1922](#)

1 Negatives (photographic)

Notes: Group portrait of the Nanticoke delegation on the steps of the Dover, Delaware state capital or courthouse, lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association. Delegation includes Ferdinand Clark, Assistant Chief E. Lincoln Harmon, Chief William Russell Clark, Warren Wright, Isaac Johnson, with Gladys Tantaquidgeon (Mohegan), an assistant to Frank Speck, standing in front.

Culture: Nanticoke
Mohegan

N12433: [Nanticoke delegation in Dover, 1922](#)

1 Negatives (photographic)

Notes: View of the Nanticoke Delegation on their way to the Dover, Delaware state capital or courthouse, to lobby for a "Native American School System," or a "legal" Nanticoke Indian Association. Possibly walking along "The Greens" in Dover.

Culture: Nanticoke

N12434: [Nanticoke delegation in Dover, 1922](#)

1 Negatives (photographic)

Notes: Group portrait of the Nanticoke delegation on the steps of the Dover, Delaware state capital or courthouse, lobbying for a "Native American School System," or a "legal" Nanticoke Indian Association. From the left: Ferdinand Clark, Assistant Chief E. Lincoln Harmon, Chief William Russell Clark, Warren Wright, Isaac Johnson, with Gladys Tantaquidgeon (Mohegan), an assistant to Frank Speck, standing in front.

Culture: Nanticoke
Mohegan

N12435: [Indian River near Millsboro, 1922](#)

1 Negatives (photographic)

Notes: View of a man (possibly Nanticoke) rowing a boat near the shore of the Indian River near Millsboro, Delaware, with wooded opposite shore in the distance. Originally cataloged as Nanticoke River.

Culture: Nanticoke

N12436: [Portrait of Jane Harmon, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke woman Jane or Janie Harmon or Harman, posed in farm-like setting wearing white blouse and dark vest, and a floppy hat possibly in Millsboro, Delaware. Jane Harmon, wife of Edgar Morris, daughter of Noah Harmon and granddaughter of Isaac Harmon and Sarah Sockam.

Culture: Nanticoke

N12437: [Portrait of Edgar Morris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Edgar Morris, posed outdoors in farm-like setting, wearing shirt, jacket and smoking a pipe, possibly in Millsboro, Delaware. Edgar Morris was the son of Ed Morris and Jane Clark; Father of Oscar (Spark), Noah (Chubby), Ellen, Delema, Preston, Granvill, Walter, and Alberta Morris.

Culture: Nanticoke

N12438: [Portrait of Chief Russell Clark, 1922](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Nanticoke Chief Russell R. Clark, wearing a dark three-piece suit with white shirt and cardigan sweater, posed in front of a clapboard building in Delaware.

Culture: Nanticoke

N12439: [Portrait of Chief Russell Clark, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell R. Clark, wearing a dark three-piece suit with white shirt and cardigan sweater, posed in front of a clapboard building in Delaware.

Culture: Nanticoke

N12440: [Portrait of Ferdinand Clark in uniform, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Ferdinand 'Ferd' Clark, who served in World War I, wearing his uniform, posed in front of a clapboard building in Delaware.

Culture: Nanticoke

N12441: [Indian River from Warwick Landing, 1922](#)

1 Negatives (photographic)

Notes: View of the wooded shore of the Indian River from Warwick Landing in Sussex County, Delaware. Originally cataloged as Nanticoke River.

Culture: Nanticoke

N12442: [Indian River from Warwick Landing, 1922](#)

1 Negatives (photographic)

Notes: View of the wooded shore of the Indian River and Warwick Landing in Sussex County, Delaware. Houses in the distance on the left that used to be on waterfront at Puddle Hole. Originally cataloged as Nanticoke River.

Culture: Nanticoke

N12443: [Camp site on Indian River, 1922](#)

1 Negatives (photographic)

Notes: View of an unidentified man (possibly Nanticoke) excavating a sandy bank with trees with exposed roots at a camp site on the shore of Indian River in Sussex County, Delaware.

Culture: Nanticoke

N12444: [Portrait of Nanticoke man, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an older Nanticoke man, wearing overcoat, posed in farm-like setting in Sussex County, Delaware. He has a bushy grey beard.

Culture: Nanticoke

N12445: [Leon Johnson, Wilson Harmon and Lawrence Street, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of three young Nanticoke men posed in front of farm-like wooden planked buildings, possibly in Millsboro,

Delaware. From left: Leon Johnson, Wilson Harmon, and Lawrence Street. They wear white shirts, some with ties and dark vests.

Culture: Nanticoke

N12446: [Portrait of Mary Street, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Mary or Aunt Mary Street, wife of Howard "Uncle Patty" Street, posed in front of clapboard building, holding a covered splint basket either in Cheswold or Sussex County, Delaware. She wears a long cotton-print dress, apron, and a bead necklace.

Culture: Nanticoke

N12447: [Indian River view, 1914](#)

1 Negatives (photographic)

Notes: View of the Indian River in Sussex County, Delaware, with heavily wooded shore.

Culture: Nanticoke

N12448: [Portrait of William Howard Johnson, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man William Howard Johnson, posed in front of a building with another man seated on the front porch either in Cheswold or Sussex County, Delaware. He wears glasses, a dark shirt and pants, light cardigan sweater, suspenders, and an elaborate watch fob.

Culture: Nanticoke

N12449: [Portrait of Isaac Johnson, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke man Isaac Johnson posed in front of the porch of a clapboard structure, wearing a suit, shirt, and tie either in Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12450: [Nanticoke school children, 1914](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Nanticoke school children posed in front of trees either in Cheswold or Sussex County, Delaware. Janie (Jane) Harmon on far left. Isaac Johnson in back row in front of tree.

Culture: Nanticoke

N12453: [Splint wood basket, 1914](#)

1 Negatives (photographic)

Notes: Outdoor image of splint wood basket of poplar or yellow pine with handle either in Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12455: [Portrait of Mabel Harmon, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke girl Mabel Harmon, posed in front of a porch of a clapboard structure, wearing a white dress either in Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12456: [Frank Speck and Nanticoke assistant, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Nanticoke man with suitcase over his shoulder and (assumed) Frank G. Speck with overcoat and fur hat, posed on a wintery country road either in Cheswold or Sussex County, Delaware. Original catalog card states "Ethnologist and Nanticoke assistant."

Culture: Nanticoke
Non-Indian

N12458: [Portrait of Eliza Ann Harmon Johnson, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Eliza Ann Harmon Johnson posed next to a basket of corn with a corn mortar and pestle, standing on front of farm outbuildings, one with a wagon in Oak Orchard, Sussex County, Delaware. She wears a hat, light colored blouse, and a long checked cotton dress.

Culture: Nanticoke

N12459: [Scene at Millsboro, 1914](#)

1 Negatives (photographic)

Notes: View of farm-like structures, with fenced field or pasture in foreground, and trees in background in Millsboro, Delaware.

Culture: Nanticoke

N12460: [Portrait of African-American man, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an African-American man wearing an overcoat and net scarf, with clapboard building in background in Millsboro, Delaware. He wears three hair plaits above his forehead, possibly signifying the Holy Trinity.

Culture: Nanticoke

N12461: [Johnson brothers with calf, 1914](#)

1 Negatives (photographic)

Notes: Outdoor view of young Nanticoke brothers Barnard and Leon Johnson wrestling with a calf while their older brother Isaac looks on. Posed in a pasture on their grandparents' farm with outbuildings in the background in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12462: [Johnson brothers with calf, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke man Isaac Johnson, posed with his younger brothers Barnard and Leon, in a pasture on their grandparents' farm in either Cheswold or Sussex County, Delaware. Farm outbuildings in the background.

Culture: Nanticoke

N12463: [Barnard and Leon Johnson with baskets, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait in a cornfield of Nanticoke boys Barnard and Leon Johnson, posed with a splint eel pot and two baskets, made from yellow pine or poplar, in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12464: [Eliza Ann Harmon Johnson with mortar, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke woman Eliza Ann Harmon Johnson posed next to a basket of corn with a corn mortar and pestle, standing on front of farm outbuildings in Oak Orchard, Sussex County, Delaware. She wears a hat, light colored blouse, and a long checked cotton dress.

Culture: Nanticoke

N12465: [Nanticoke hunter, 1914](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Nanticoke hunter, posed in front of a wooden slat barndoor with two dogs in either Cheswold or Sussex County, Delaware. He wears a hat, jacket and pants, smokes a pipe, and holds a gun or rifle over his shoulder.

Culture: Nanticoke

N12466: [Isaac Harmon with fish trap, 1914](#)

1 Negatives (photographic)

Notes: Outdoor view of young Nanticoke man Isaac Harmon mending fish traps (seine) or fyke, which is supported with wooden rings, in Millsboro, Delaware.

Culture: Nanticoke

N12467: [Icy Indian River, 1914](#)

1 Negatives (photographic)

Notes: View of a man (possibly Nanticoke) walking on iced-over Indian River in Sussex County, Delaware, with wooded shore beyond.

Culture: Nanticoke

N12468: [Indian River shore view, 1914](#)

1 Negatives (photographic)

Notes: View of brush and low vegetation on shoreline of the Indian River in Sussex County, Delaware.

Culture: Nanticoke

N12469: [Thanksgiving Festival, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke group posed in front of a wooden plank barn on the farm of Chief Russell M. Clark, at a Thanksgiving Festival in Riverdale, Sussex County, Delaware.

Culture: Nanticoke

N12470: [Portrait of Jane Harmon, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke woman Janie or Jane Harman or Harmon, standing in doorway of log corncrib at Isaac Harmon's farm in Millsboro, Delaware. She wears a traditionally styled dress, broad beaded or embroidered diamond-shaped belt and beaded headband with swastika design.

Culture: Nanticoke

N12471: [Portrait of Chief Russell Clark, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell Clark, wearing a ribboned feather headdress with beaded headband, a dark three-piece suit, with white shirt and dark tie. He is posed in a pasture-like setting possibly on his farm in Riverdale, Delaware.

Culture: Nanticoke

N12472: [Portrait of Chief Russell Clark, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell Clark, wearing a ribboned feather headdress with beaded headband, a dark three-piece suit, with white shirt and dark tie. He is posed in a pasture-like setting possibly on his farm in Riverdale, Delaware.

Culture: Nanticoke

N12473: [Portrait of Chief Russell Clark, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell Clark, wearing a ribboned feather headdress with beaded headband, a dark three-piece suit, with white shirt and dark tie. He is posed in a pasture-like setting possibly on his farm in Riverdale, Delaware.

Culture: Nanticoke

N12474: [Chief Russell Clark giving speech, 1922](#)

1 Negatives (photographic)

Notes: View of Nanticoke Chief Russell R. Clark making speech to a group of people in front of a wooden plank barn on his farm in Riverdale (or possibly Millsboro), Delaware at a Thanksgiving Festival. Corn cobs scattered in foreground.

Culture: Nanticoke

N12475: [Portrait of Jane Harmon and Gladys Tantaquidgeon, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke woman Jane or Janie Harmon or Harman (Left) with Mohegan woman Gladys Tantaquidgeon, assistant to Frank Speck, posed with woods and car in background in Millsboro, Delaware.

Culture: Nanticoke

N12476: [Thanksgiving Festival, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke group posed in front of a wooden plank barn on the farm of Chief Russell M. Clark, at a Thanksgiving Festival in Riverdale, Sussex County, Delaware. Corn cobs scattered in the foreground.

Culture: Nanticoke

N12477: [Portrait of Jane Harmon, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke woman Janie or Jane Harman or Harmon posed with large wooden mortar and pestle in front of log corncribs at Isaac Harmon's farm in Millsboro, Delaware. She wears a traditionally styled dress, broad beaded or embroidered diamond-shaped belt and beaded headband with swastika design.

Culture: Nanticoke

N12478: [Thanksgiving Festival, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke group posed in front of a wooden plank barn on the farm of Chief Russell M. Clark, at a Thanksgiving Festival in Riverdale, Sussex County, Delaware. Corn cobs scattered in the foreground.

Culture: Nanticoke

N12479: [Portrait of Jane Harmon, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Nanticoke woman Janie or Jane Harman or Harmon posed with large wooden mortar and pestle in front of log corncribs at Isaac Harmon's farm in Millsboro, Delaware. She wears a traditionally styled dress, broad beaded or embroidered diamond-shaped belt and beaded headband with swastika design.

Culture: Nanticoke

N12652: [Rappahannock Chiefs at Nanticoke festival, 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Rappahannock Chiefs attending a Nanticoke annual festival in Millsboro, Delaware. Rappahannock Councilman, James Johnson, is on the left.

Culture: Rappahannock

N12653: [James Johnson at Nanticoke festival, 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Councilman James Johnson attending a Nanticoke annual festival in Millsboro, Delaware. He wears a thin beaded headband, overcoat, and is posed at the front porch of a white clapboard building.

Culture: Rappahannock

N12654: [Rappahannock Chiefs at Nanticoke festival, 1919-1925](#)

1 Negatives (photographic)

Notes: View of three Rappahannock Chiefs in elaborate attire attending a Nanticoke annual festival in Millsboro, Delaware. From left: Rappahannock Councilor Robert H. Clarke, unidentified man, Rappahannock Chief George L. Nelson, wearing NMAI catalog number 265403.000.

Culture: Rappahannock

N12655: [Rappahannock Chiefs at Nanticoke festival, 1919-1925](#)

1 Negatives (photographic)

Notes: View of three Rappahannock Chiefs in elaborate attire attending a Nanticoke annual festival in Millsboro, Delaware. From left: Rappahannock Councilor Robert H. Clarke seated playing a drum, unidentified man, Rappahannock Chief George L. Nelson, wearing NMAI catalog number 265403.000.

Culture: Rappahannock

N12656: [Group at Nanticoke Festival, 1919-1925](#)

1 Negatives (photographic)

Notes: Group portrait of Nanticoke and Rappahannock attendees at the Nanticoke annual festival in Millsboro, Delaware. From left: Howard Johnson, Eliza Anne Johnson, unidentified Rappahannock (possible) man, Leon Johnson (seated), Rappahannock Chief George L. Nelson, wearing NMAI catalog number 265403.000, Rappahannock Councilor Robert W. Clarke, and unidentified boy.

Culture: Rappahannock
Nanticoke

N12657: [Rappahannock Chiefs at Nanticoke festival, 1919-1925](#)

1 Negatives (photographic)

Notes: View of three Rappahannock Chiefs in elaborate attire attending a Nanticoke annual festival in Millsboro, Delaware. From left: Rappahannock Councilor Robert H. Clarke, Rappahannock Chief George L. Nelson, wearing NMAI catalog number 265403.000, unidentified man.

Culture: Rappahannock

N12658: [Rappahannock Chiefs at Nanticoke festival, 1919-1925](#)

1 Negatives (photographic)

Notes: View of three Rappahannock Chiefs in elaborate attire attending a Nanticoke annual festival in Millsboro, Delaware. From left: Rappahannock Councilor Robert H. Clarke, unidentified man,

Rappahannock Chief George L. Nelson, wearing NMAI catalog number 265403.000.
Culture: Rappahannock

N12659: [Rappahanock Chiefs at Nanticoke festival, 1919-1925](#)

1 Negatives (photographic)

Notes: View of three Rappahannock Chiefs in elaborate attire attending a Nanticoke annual festival in Millsboro, Delaware. From left: Rappahannock Councilor Robert H. Clarke, unidentified man, Rappahannock Chief George L. Nelson, wearing NMAI catalog number 265403.000.

Culture: Rappahannock

N12882: [Indian River view, 1912](#)

1 Negatives (photographic)

Notes: Scenic view of the Indian River in Sussex County, Delaware, with a farm and trees in the foreground.

Culture: Lenape (Delaware)

N12883: [Portrait of Arthur Johnson, 1912-1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Arthur Johnson wearing a coat with a clapboard house with pitched roof behind him in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12884: [Chief Russell Clark and Ferdinand Clark, 1912](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell R. Clarke (right) with his brother Ferdinand "Ferd" Clark posed in front of clapboard wall in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12885: [Portrait of Nanticoke child, 1912](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nanticoke child posed in front of clapboard building, wearing shorts, shirt and boots, and holding unidentified bundle in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12886: [Portrait of Eliza Ann Johnson, 1912](#)

1 Negatives (photographic)

Notes: Profile outdoor portrait of Nanticoke woman Eliza Ann Johnson, or "Grandmom," wearing her hair in a bun, cloth blouse or jacket, and printed fabric apron. She is posed in front of a wooden slat building, with a clapboard building in background in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12887: [Cypress swamp view, 1912](#)

1 Negatives (photographic)

Notes: Scenic view in Cypress swamp near Nanticoke settlement either near Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12888: [Cypress swamp view, 1912](#)

1 Negatives (photographic)

Notes: Scenic view in Cypress swamp near Nanticoke settlement either near Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12889: [Portrait of Speck and Johnson family, 1912](#)

1 Negatives (photographic)

Notes: Group portrait with members of the Johnson (Nanticoke) family and Speck family. Florence Speck (Frank Speck's wife) is in the back row on the right and the young boy standing on the right is possibly their son. The boy on the left holding a dog is Leon Johnson. They are in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12890: [Portrait of Chief Russell Clark, 1912](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell Clark posed outdoors wearing suit, vest, and collarless white shirt in either Cheswold or Sussex County, Delaware.

Culture: Nanticoke

N12891: [Arthur Johnson with bow and arrow, 1912-1919](#)

1 Negatives (photographic)

Notes: Outdoor view of Nanticoke man Arthur Johnson posed in front of a clapboard building with a wooden bow and arrow in either Cheswold or Sussex County, Delaware. A young boy to his side seems to be mimicking his actions.

Culture: Nanticoke

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Series 9: Virginia and Maryland: Rappahannock, Chickahominy, Pamunkey, Mattaponi, Nansemond, Potomac, Accomac, Powhatan, 1915-1924

319 Negatives (photographic)

Scope and Contents: This series includes negatives that Frank Speck made during among various Virginia tribes between 1915 and 1924. Many of these photographs were then featured in Speck's 1928 publication "Chapters on the Ethnology of the Powhatan Tribes of Virginia" in the Museum of the American Indian, Heye Foundation's Indian Notes and Monographs. The earliest photographs, from 1915, were taken among the Rappahannock although Speck had made an earlier trip to the Pamunkey in 1914. The majority of the photographs in the series were taken between 1918 and 1920 among the Chickahominy, Pamunkey, Mattaponi and Rappahannock communities. There are a smaller amount of photographs among the Nansemond and Powhatan in Virginia and the Accomac in Maryland. Speck spent time among various prominent families in the community photographing men, women and children in both traditional dress and every day wear. Though most of the images are portraits, there are also a small amount of landscape views.

Arrangement: This series is arranged into subseries by community

Catalog Numbers: Negatives: N11858, N11864, N12435, N12441, N12442, N12480, N12481, N12484, N12485, N12492-N12498, N12501, N12513-N12521, N12526-N12649, N12660-N12834, N22885.

Photographic Prints: P29415.

Culture: Accomac
Powhatan
Nanticoke
Chickahominy
Mattaponi
Nansemond
Pamunkey
Patawomeck (Potomac)
Rappahannock

Subseries 9.1: Chickahominy, 1918

48 Negatives (photographic)

Scope and Contents: This subseries includes photographs that Frank Speck took in 1918 among the Chickahominy community near the Chickahominy River, Virginia. The majority of the negatives are portraits taken by Speck of members of the Adkins and Bradby families, two prominent Chickahominy families in the area. This includes several images of Chickahominy Chief O. W. Adkins along with his wife Susie and their children as well as several images of Thomas, Nancy and Elizabeth Bradby. The Adkins and Bradby family photographs were used by Speck to illustrate the Chickahominy section in his 1928 publication "Chapters on the Ethnology of the Powhatan Tribes of Virginia" in the MAI's Indian Notes and Monographs. Though most of the members of the Bradby and Adkins families have been identified, there are several photographs where the names are unknown. In addition to the portraits, there are also landscape views of the Chickahominy River and several images of a small group of men fishing.

Culture: Chickahominy

N12596: [Chickahominy Group Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Chickahominy boys and girls, possibly from the Bradby family, seated on boat on the shore of the Chickahominy

River in Virginia. Swimming platform or barge in middle of water, and woods on the opposite shore. What appears to be the photographers shadow (Frank Speck) can be seen in the foreground.

Culture: Chickahominy

N12597: [View of the Chickahominy River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view on the Chickahominy River, Virginia, with trees growing out of the water and woods on the opposite shore.

Culture: Chickahominy

N12599: [Portrait of Nancy J. Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy woman Nancy J. Adkins, wearing dark blouse and dress, with a wide lace bib collar and brooch. Barn-like structure and large wheel and mattress springs in the background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12595: [Portrait of Thomas and Nancy Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy couple Thomas Adkins (or Terrapin Tom) and Nancy J. Adkins, in front of a barn-like structure and large wheel and mattress springs in the background. He wears a dark suit with lapel pin and wide-brimmed hat; she wears a dark blouse and dress, and a wide lace collar with brooch. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12600: [Bradby Family \(Possible\) Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of three Chickahominy adults seated in front of a barn-like structure and large wheel and mattress springs in the background. Mary Elizabeth (Adkins) Bradby sits on the right holding a young child. Near the Chickahominy River in Virginia. It's possible that the man on the left is William Bradby.

Culture: Chickahominy

N12601: [Bradby Family \(Possible\) Portrait at Mealtime, 1918](#)

1 Negatives (photographic)

Notes: Indoor group portrait of a Chickahominy family, possibly the Bradby family, seated and standing around a table at mealtime. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12602: [Two Chickahominy Children Cracking Walnuts, 1918](#)

1 Negatives (photographic)

Notes: View of two Chickahominy children cracking walnuts with stone mortar and pounder, seated outdoors with trees in background near the Chickahominy River in Virginia.

Culture: Chickahominy

N12604: [Portrait of Thomas Adkins \(Terrapin Tom\), 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy man Thomas Adkins (or Terrapin Tom), posed in front of a barn-like structure. He wears a dark suit with lapel pin and wide-brimmed hat. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12605: [Portrait of Winona Belle Bradby and Iola Jane Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Chickahominy girls, possibly twins Winona Belle Bradby and Iola Jane Bradby, seated in front of a barn-like structure with large wheel in the background. They are wearing matching trimmed plaid dresses with wide collars. They also appear in N12612 and N12634. Near the Chickahominy River, Virginia.

Culture: Chickahominy

N12606: [Portrait of \(Arthur\) Powhatan Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Chickahominy man Powhatan Bradby, from Windsor Shades, Virginia. He is wearing a dark suit and light shirt, and trees in the background. Near the Chickahominy River in Virginia. Possibly also known as Arthur Powhatan Bradby.

Culture: Chickahominy

N12607: [Portrait of \(Arthur\) Powhatan Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of a young Chickahominy man Powhatan Bradby, from Windsor Shades, Virginia. He is wearing a dark suit and light shirt, and trees in the background. Near the Chickahominy River in Virginia. Possibly also known as Arthur Powhatan Bradby.

Culture: Chickahominy

N12608: [Swamp Hunting Grounds, Chickahominy River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of trees, possibly cyprus, in swamp hunting grounds on the Chickahominy River, Virginia.

Culture: Chickahominy

N12609: [Portrait of Mary Elizabeth Bradby and Child, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy woman Mary Elizabeth (Adkins) Bradby and a young child, posed in front of a barn-like structure and large wheel and mattress springs in the background. She wears

a white blouse and long dark dress and has two long braids; the child wears a jacket and long shorts, and is barefoot. Formerly listed as Mrs. W.A. Bradby, she is the wife of Robert Bradby not William Bradby.

Culture: Chickahominy

N12610: [Chickahominy Chief O. W. Adkins \(Ozias Westmore\), 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore), in a farm-like setting with logs in background, wearing a collarless striped shirt and dark vest. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12611: [Portrait of Robert Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy man Robert Bradby, wearing dark suit and light shirt, near the Chickahominy River in Virginia.

Culture: Chickahominy

N12612: [Portrait of Winona Belle Bradby and Lola Jane Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Chickahominy girls, possibly twins Winona Belle Bradby and Lola Jane Bradby, wearing sailor suits and headbands. They also appear in N12605 and N12634. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12613: [View of the Chickahominy River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of the Chickahominy River in Virginia, with trees on opposite bank, and a beached boat on right.

Culture: Chickahominy

N12614: [Portrait of Maggie Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Chickahominy woman Maggie Adkins, in farm-like setting, wearing plaid blouse with a wide plain collar. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12616: [Portrait of Jared Adkins, 1918](#)

1 Negatives (photographic)

Notes: Portrait of Chickahominy man Jared Adkins, wearing cotton pants and shirt, seated in front of a doorway. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12617: [Portrait of Chickahominy Man, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an unidentified Chickahominy man wearing a dark shirt and jacket, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12618: [Portrait of Chickahominy Man, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of an unidentified Chickahominy man wearing a dark shirt and jacket, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12619: [Young Chickahominy Girl with Doll, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Chickahominy girl in a dark formal coat and hat posed in a farm-like setting holding a large porcelain-headed doll (which also appears in N12626). Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12620: [Portrait of Susie Henry Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy woman Susie Henry Adkins, wife of Chief O.W. Adkins, in a farm-like setting, seated in a wooden chair. She is wearing a striped cotton dress with apron, and a long braided bead necklace. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12621: [Portrait of Bessie Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Chickahominy girl Bessie Adkins, daughter to Chief O.W. Adkins, seated in a wooden chair in a farm-like setting, wearing a empire-waisted dress with trimmed collar, and long beaded(?) and braided necklace. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12624: [Chickahominy Chief Ozias Westmore \(O. W.\) Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Chickahominy Chief Ozias Westmore (O. W.) Adkins, posed in a farm-like setting with logs in background, wearing a collarless striped shirt and dark vest. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12625: [Portrait of Chickahominy Woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Chickahominy woman wearing a dark blouse with brooch, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12627: [Portrait of Thomas Adkins \(Terrapin Tom\), 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy man Thomas Adkins (or Terrapin Tom) wearing dark shirt and suspenders, trees in the background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12628: [Four Young Chickahominy Girls, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of four young Chickahominy girls, seated on a log in a farm like enclosure, with splint basket to their side. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12629: [Portrait of Susie Henry Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Chickahominy woman Susie Henry Adkins, wife of Chief O. W. Adkins, posed in a farm-like setting, seated in a wooden chair. She is wearing a striped cotton dress with apron, and a long braided bead necklace. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12630: [View of the Chickahominy River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of the tree-lined banks of the Chickahominy River in Virginia. A man stands looking across water, with woods on opposite bank.

Culture: Chickahominy

N12631: [Four Chickahominy Men Hauling Fish, 1918](#)

1 Negatives (photographic)

Notes: View of four Chickahominy men hauling a fish seine or net on the banks of the Chickahominy River in Virginia. Boat to right; woods on the opposite shore.

Culture: Chickahominy

N12632: [Chickahominy Boy \(Possibly Arthur Powhatan Bradby\), 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy boy (possibly Arthur Powhatan Bradby) sitting on the ground with "sora horses" of iron, used as beacons in the bows of canoes when killing sora, or railbirds, at night. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12633: [Portrait of Nancy J. Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy woman Nancy J. Adkins, wearing dark blouse and dress, with a wide lace bib collar and brooch. Trees and laundry in the background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12634: [Group Portrait with Bradby Family and Pamunkey Chief George M. Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor Chickahominy group portrait which includes members of the Bradby family. They are posed in front of a barn-like structure and large wheel. Back row L-R: Mary Elizabeth (Adkins) Bradby with young child, Arthur Powhatan Bradby, Pamunkey Chief George M. Cook, unidentified woman, and possibly William Bradby. Front row L-R: Possibly Elizabeth Bradby, Robert Bradby holding a baby (possibly Alexander), twins Winona Belle Bradby and Lola Jane Bradby (seen also in N12605, N12612, and N12635) and possibly Roberta Bradby.

Culture: Chickahominy

N12635: [Family Portrait with Mary Elizabeth Bradby and Children, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Chickahominy woman Mary Elizabeth (Adkins) Bradby with three of her children; Arthur Powhatan Bradby and twins Winona Belle Bradby and Lola Jane Bradby. A barn-like structure and large wheel in the background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12636: [Group Portrait of Chickahominy Family, 1918](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of a Chickahominy family posed in clearing of wooded area. The three children in front wear cloth traditional clothing and feather headdresses. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12637: [Four Chickahominy Men Hauling Fish, 1918](#)

1 Negatives (photographic)

Notes: View of four Chickahominy men hauling shad seine or fish nets on the shore of the Chickahominy River in Virginia. Man standing out of the water on the right is Pamunkey Chief George Major Cook.

Culture: Chickahominy

N12638: [Chickahominy Goup Hauling Fish, 1918](#)

1 Negatives (photographic)

Notes: View of three Chickahominy men and a boy hauling shad seine, or fishnet, with their catch from the Chickahominy River in Virginia.

Culture: Chickahominy

N12639: [Portrait of Two Chickahominy Girls, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Chickahominy girls wearing a cotton checked dresses, posed in a farm-like setting, with logs and stumps in background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12640: [Chief O. W. Adkins \(Ozias Westmore\) Family Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor family portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore) with wife Susie (Henry) Adkins, daughter Bessie and sons Ozias Oliver, Howard Ashby and Lorenze Edward. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12642: [Chief O. W. Adkins \(Ozias Westmore\) Family Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor family portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore) with wife Susie (Henry) Adkins, daughter Bessie and sons Ozias Oliver, Howard Ashby and Lorenze Edward. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12645: [Chief O. W. Adkins \(Ozias Westmore\) Family Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor family portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore) with wife Susie (Henry) Adkins, daughter Bessie and sons Ozias Oliver, Howard Ashby and Lorenze Edward. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12643: [Portrait of Willam H. Adkins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of former Chief William H. Adkins (father to Chief O.W. Adkins) wearing shirt and suspenders, with river and trees in the background. Near the Chickahominy River, Virginia.

Culture: Chickahominy

N12615: [Portrait of Chickahominy Girl, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Chickahominy girl wearing a cotton checked dress, posed in a farm-like setting, with logs and stumps in background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12622: [Portrait of Chickahominy Woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Chickahominy woman wearing a white blouse with thin lace panel in front, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12623: [Portrait of Chickahominy Girl, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Chickahominy girl wearing a cotton plaid dress with over jacket and wide collar, posed in a farm-like setting, with logs and stumps in background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12626: [Portrait of Chickahominy Child, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Chickahominy child, wearing a white shirt with wide striped collar, posed on the planked front porch of a structure, holding a large porcelain-headed doll (which is also seen in N12619). Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12644: [Portrait of Chickahominy Man and Son, 1918](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of a Chickahominy man and his son, posed in front of farm-like enclosure with logs and tree stumps, holding a splint basket. Near the Chickahominy River in Virginia.

Culture: Chickahominy

Subseries 9.2: Pamunkey, 1918-1922

96 Negatives (photographic)

Scope and Contents: This subseries includes photographs that Frank Speck took between 1918 and 1922 among the Pamunkey community on the Pamunkey Reservation in King William County, Virginia. The majority of the negatives are portraits taken by Speck of members of the Cook family, a prominent Pamunkey family in the area. This includes several images of Pamunkey Chief George Major Cook along with his wife Theodora Octavia Dennis Cook and their children George "Sweet" Jr, Tecumseh Deerfoot, Theodora, Pocahontas, Ruth, and Kaptola Eulala. There are also photographs of members of the Bradby, Miles and Dennis families. Many of these photographs were used by Speck to illustrate the Pamunkey section in his 1928 publication "Chapters on the Ethnology of the Powhatan Tribes of Virginia" in the MAI's Indian Notes and Monographs. In addition to the portraits, there are also landscape views of the Pamunkey River and several images of a nighttime event around a fire.

Most of the sitters were identified thanks to Ken Bradby, Jr. (Pamunkey) in 2006.

Negatives: N1185-N11864, N12494, N12547-N12594, N12603, N12718-N12766

Culture: Pamunkey

N12494: [Portrait of Captola Eulala Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey woman Captola (Kaptola) Eulala Cook, daughter of Chief George Major Cook, seated on wooden chair, wearing dark a dress and thin beaded headband. Her sister, Pocahantas Cook, stands behind her on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12547: [Portrait of Pocahontas Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey girl Pocahontas Cook, daughter of Chief George Major Cook. She is wearing a white blouse with wide collar, with trees in the background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12548: [Pamunkey group around fire at night, 1918](#)

1 Negatives (photographic)

Notes: Group of Pamunkey men and boys, some with feather headdresses and face paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12549: [Portrait of Herbert Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Herbert Bradby, wearing shirt, tie, vest, and jacket, posed in front of trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12550: [Portrait of Bob Miles, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Bob Miles, wearing a shirt, jacket, vest and sweater on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12551: [Portrait of Emeline"Pinkey" or "Pink" Allmond, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Emeline"Pinkey" or "Pink" Allmond, wearing a bow tie, white blouse, and dark coat, with spectacles, posed in front of trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12552: [Portrait of Union Ottaway Collins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey boy Union Ottaway Collins, posed in a farm-like setting, wearing a dark jacket with white buttons and a white shirt with collar on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12554: [Portrait of Union Ottaway Collins and Paul Miles, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Paul Miles and the young Pamunkey boy Union Ottaway Collins. Miles wears a dance outfit of feather headdress with headband, and fringed jacket with heavily beaded cuffs and collar. Union Collins wears a dark jacket with white buttons, and a white feathered headdress with headband. They are posed in a farm-like setting with logs in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12556: [Portrait of Union Ottaway Collins and Nannie Miles, 1918-1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey boy Union Ottaway Collins and Pamunkey woman Nannie (or Nancy or Nanny) Miles, wife of Paul Miles, posed on the porch of a clapboard structure. He wears a dark jacket with white buttons and a white shirt with collar; she wears a white blouse with wide collar and a checked apron or long dress on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12553: [Pamunkey group around fire at night, 1918](#)

1 Negatives (photographic)

Notes: Group of Pamunkey men and boys, some with feather headdresses and face paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12555: [Pamunkey group around fire at night, 1918](#)

1 Negatives (photographic)

Notes: Group of Pamunkey men and boys, some with feather headdresses and face paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12557: [Portrait of Bob Miles, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Bob Miles, wearing a shirt, jacket, and broad-brimmed hat, posed in front of a door of clapboard structure with a wooden latch on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12559: [Chief George M. Cook in a boat, 1918](#)

1 Negatives (photographic)

Notes: Portrait of Pamunkey Chief George Major Cook standing and poleing a boat in the river to visit set-lines. Swamp hunting grounds are on the opposite distance bank. Cook wears a suit with white shirt and tie, and a broad-brimmed hat on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12561: [Portrait of Chief George M. Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey Chief George M. Cook posed outdoors, wearing a fringed shirt, with beaded collar and panels on chest, standing in front of trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12564: [Portrait of Captola Eulala Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Pamunkey woman Captola (Kaptola) Eulala Cook, daughter of Chief George Major Cook, posed in front of clapboard house with shuttered windows on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12565: [Chief George M. Cook's residence, 1918](#)

1 Negatives (photographic)

Notes: Outdoor view of Pamunkey Chief George Major Cook's residence, a white two-storey clapboard structure with porch and large white fence, seen across a snowy road on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12566: [Portrait of Tecumseh Deerfoot Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook, son of Chief George Major Cook, wearing a fringed shirt with elaborately beaded cuffs and collar, holding a dog. He is posed on the front porch of a white clapboard structure, with shuttered windows on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12571: [Portrait of Theodora L. Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Pamunkey woman Theodora L. Cook (later Bradby), daughter of Chief George Major Cook, on front porch of clapboard building on the Pamunkey Reservation, Virginia. She wears a dark dress, a thin beaded headband, braids, and a single-strand bead necklace with pendant.

Culture: Pamunkey

N12572: [Portrait of John Dennis, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey hunter John Dennis, posed holding the "skin of an otter just killed" on the Pamunkey Reservation, Virginia. He wears a fringed jacket with elaborately beaded collar and cuffs, and is posed with a dog in front of a clapboard shed or structure.

Culture: Pamunkey

N12573: [Expedition camp on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: View of man (possibly Pamunkey) preparing food at campfire in an "Expedition camp" on the Pamunkey Reservation, Virginia. He is standing in a densely wooded area, with a fallen tree in foreground.

Culture: Pamunkey

N12574: [Chief George M. Cook by the Pamunkey River, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey Chief George Major Cook standing by a beached boat on a river bank next to drying fish nets, holding his catch on the Pamunkey Reservation, Virginia. Cook wears a suit with white shirt and tie, and a broad-brimmed hat.

Culture: Pamunkey

N12575: [Portrait of Theodora L. Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey woman Theodora L. Cook (later Bradby), seated in a chair, wearing a dark dress with a brooch and beaded headband. Her mother Theodora Octavia Dennis Cook, wife of Chief George Major Cook, stands behind her in a white blouse, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12576: [Portrait of Ruth Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey girl Ruth Bradby (later Cook), seated in wooden chair, wearing dark dress with scalloped lace collar, and feathered headband on the Pamunkey Reservation, Virginia. Pocahontas T. Cook, daughter of Pamunkey Chief George Major Cook, stands to the right.

Culture: Pamunkey

N12577: [Portrait of Tecumseh Deerfoot Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook, son of Chief George Major Cook. He is wearing vest, tie, jacket, and striped shirt, posed in front of trees and underbrush on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12579: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait from the back of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a woven feather neck ornament of wild turkey feathers, wild goose, and shelldrake or shellduck, made by Margaret Adams (who may be pictured in N12588), NMAI catalog number 105721.000. She

wears a long dark dress, white blouse, and beaded headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12580: [Chief George M. Cook on train tracks, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Pamunkey Chief George M. Cook standing on snowy train tracks, wearing a brimmed hat and jacket on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12581: [Portrait of Bob Miles with a wing-bone call, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Pamunkey hunter Bob Miles demonstrating a method of calling wild turkey with a wing-bone call. He is posed outdoors in wintery landscape by the front porch of a wooden structure with Victorian detailing on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12583: [Portrait of Chief George M. Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey Chief George M. Cook wearing cardigan sweater and collarless white shirt on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12584: [Portrait of Pocahontas Cook, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Pamunkey girl Pocahontas Cook, daughter of Chief George Major Cook, wearing a feathered headdress, fringed dress with trim, leggings, and long braids with ribbons. She is posed next to wooden chair with fence and trees in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12586: [Portrait of Jim Bradby, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Jim Bradby, wearing a shirt and jacket, posed in front of the Pamunkey River on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12587: [Digging clay on the Pamunkey River, 1918](#)

1 Negatives (photographic)

Notes: View of two Pamunkey men (possibly Jim Bradby standing up) digging clay for pottery making on a river bank on the Pamunkey Reservation, Virginia. Two young boys lay on their stomachs and look on at the photographer.

Culture: Pamunkey

N12593: [Portrait of Ruth Bradby on a horse, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey girl Ruth Bradby (later Cook) sitting atop a horse near the house of Chief George M. Cook on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12718: [Portrait of John Dennis, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man John Dennis wearing a fringed cloth jacket with heavily embroidered v-shaped bib on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12720: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George M. Cook, wearing a jacket with large buttons and scarf in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12721: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor seated profile portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a woven feather neck ornament of wild turkey feathers, wild goose, and shelldrake or shellduck, made by Margaret Adams (who may be pictured in N12588), NMAI catalog number 105721.000. She wears a long dark dress, white blouse, and beaded headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12722: [Portrait of Pocahontas Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey girl Pocahontas Cook, daughter of Chief George Major Cook. She is wearing a white blouse with wide collar, with trees in the background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12723: [Portrait of Nannie Miles, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Nannie (or Nancy or Nanny) Miles, wearing a white blouse with wide collar and a checked apron or long dress. She is posed in front of trees and a wooden fence on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12724: [Portrait of Tecumseh Deerfoot Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook posed in a field with trees behind, wearing a dark three-piece suit, white shirt and white tie on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12725: [Portrait of George "Sweet" Cook, Jr., 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Pamunkey man George "Sweet" Cook, Jr., posed in a field with trees behind, wearing a dark jacket, sweater, shirt and tie on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12726: [Portrait of Tecumseh Deerfoot Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook posed in a field with trees behind, wearing a dark three-piece suit, white shirt and white tie on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12728: [Portrait of Pocahontas Cook and boy, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Pamunkey boy, possibly Union Collins, and Pamunkey girl, Pocahontas Cook, daughter of Chief George M. Cook, seated in front of a house on the Pamunkey Reservation, Virginia. Pocahontas Cook wears the beaded headband and beaded necklace worn by Theodora Octavia Dennis Cook in N12744.

Culture: Pamunkey

N12730: [Portrait of Nannie and Paul Miles, Union Collins and boy, 1919](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Pamunkey couple Nannie (or Nancy or Nanny) and Paul Miles, with an unidentified child and Union Ottaway Collins holding dog. They are posed seated on the front porch of a house on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12731: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a woven feather neck ornament of wild turkey feathers, wild goose, and shelldrake or shellduck, made by Margaret Adams (who may be pictured in N12588), NMAI catalog number 105721.000. She wears a long dark dress, white blouse, and beaded headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12732: [Pamunkey group around fire at night, 1919](#)

1 Negatives (photographic)

Notes: Group of Pamunkey men and boys, some with feather headdresses and face paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12735: [Portrait of Theodora L. Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey woman Theodora Cook (later Bradby), daughter of Chief Goerge M. Cook, wearing a thin beaded headband, and multiple beaded necklaces. She is posed by the front porch of a white clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12736: [Portrait of Ruth Bradby, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey girl Ruth Bradby (later Cook), seated in wooden chair, wearing dark dress with scalloped lace collar, and feathered headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12737: [Chief George M. Cook after duckhunting, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey Chief George M. Cook smoking a pipe and walking along railroad tracks after duckhunting on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12739: [Portrait of Paul Miles, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Paul Miles, posed in a farm-like setting with trees and fence behind on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12740: [Pamunkey man pounding corn, 1919](#)

1 Negatives (photographic)

Notes: Portrait of a Pamunkey man pounding corn in a wooden mortar in front of a rough clapboard corn crib or farm building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12741: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a dark dress, beaded headband and beaded v-shaped necklace, posed in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12742: [Portrait of Cook family women, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of four young Pamunkey women seated outdoors in chairs with Theodora Octavia Dennis Cook standing behind on L, and Pocahontas Cook standing to R. From L: Theodora Dennis Cook, Ruth Cook, Ruth Bradby (later Cook), Captola (Kaptola) Eulala Cook. They wear beaded and feathered headbands on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12743: [Portrait of Tecumseh Cook and Paul Miles, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey men Tecumseh Deerfoot Cook (standing), and Paul Miles returning from duckhunting. They are posed by the river, with boat in background, Cook holding a duck, and Miles holding his gun on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12744: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a dark dress, beaded headband, beaded v-shaped necklace, and woven sash, posed in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12745: [Portrait of Captola Eulala Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey woman Captola (Kaptola) Eulala Cook, wearing a beaded headband, and link necklace with large beads. She is posed by the front porch of a white clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12746: [Portrait of Captola Eulala Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of young Pamunkey woman Captola (Kaptola) Eulala Cook, wearing a beaded headband, and link necklace with large beads. She is posed by the front porch of a white clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12747: [Portrait of John Dennis, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man John Dennis posed wearing a fringed cloth jacket with heavily embroidered v-shaped bib on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12748: [Portrait of John Dennis, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man John Dennis posed wearing a feathered headdress with front medallion, a dark suit and vest, shirt and tie. Tree and fence in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12749: [Portrait of Thedora L. Cook, Theodora D.Cook and Captola Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey women Theodora Dennis Cook, her mother Theodora Octavia Dennis Cook, wife of Chief George Major Cook, and Captola (Kaptola) Eulala Cook. They wear beaded necklaces and headbands and stand in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12750: [Portrait of John Dennis, 1919](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Pamunkey man John Dennis posed wearing a feathered headdress with front medallion, a dark suit and vest, shirt and tie. Tree and fence in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12751: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a woven feather neck ornament of wild turkey feathers, wild goose, and shelldrake or shellduck, made by Margaret Adams (who may be pictured in N12588), NMAI catalog number 105721.000. She wears a long dark dress, white blouse, and beaded headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12752: [Portrait of Chief George M. Cook after duckhunting, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey Chief George M. Cook smoking a pipe, posed outdoors on the porch of clapboard structure, after duckhunting on the Pamunkey Reservation, Virginia. His son, Tecumseh Deerfoot Cook can be seen on the left.

Culture: Pamunkey

N12753: [Portrait of Theodora Octavia Dennis Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a dark dress, white blouse, beaded headband and beaded necklace, posed in front of a tree on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12754: [Portrait of Pamunkey school children, 1919](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Pamunkey school children posed in front of clapboard school building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12755: [Portrait of Caroline Bradby Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Caroline Bradby Cook, Chief George M. Cook's mother, wearing a boldly patterned coat with wide collar, posed in front of the porch of a house and trees. She wears her hair in two side knots, wears glasses and has a brooch at her neck on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12756: [Chief George M. Cook returning from fishing, 1919](#)

1 Negatives (photographic)

Notes: View of Pamunkey Chief George M. Cook (left) and possibly Paul Miles returning from fishing. They walk along a grassy area beside the river on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12757: [Portrait of Thoedora L. Cook, Ruth Cook, Ruth Bradby and Captola Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of four young Pamunkey women sitting in chairs next to front porch, tree, and fence. From L: Theodora Dennis Cook, Ruth Cook, Ruth Bradby (later Cook), Captola (Kaptola) Eulala Cook. They wear beaded and feathered headbands on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12759: [Portrait of Theodora L. Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of young Pamunkey woman Theodora Cook (later Bradby), wearing a thin beaded headband, and multiple beaded necklaces. She is posed by the front porch of a white clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12760: [Portrait of Chief George M. Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Pamunkey Chief George M. Cook, wearing a fringed cloth jacket with elaborately beaded collar and medallions in the chest on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12761: [Portrait of Tecumseh Deerfoot Cook, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook seated on the front porch of a clapboard structure, holding a dog. He wears a fringed cloth jacket, with elaborately embroidered cuffs, collar and a medallion on the chest on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12762: ["White House" near the Pamunkey Reservation, 1919](#)

1 Negatives (photographic)

Notes: View of a brick house with outbuildings at "White House", near the Pamunkey Reservation, Virginia, where George Washington met Martha Custis. Fenced roadway leading up to the house,

Culture: Pamunkey

N12763: [Portrait of Pocahontas Cook and boy, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Pamunkey boy, possibly Union Collins, and Pamunkey girl, Pocahontas Cook, daughter of Chief George M. Cook, seated in front of a house on the Pamunkey Reservation, Virginia. Pocahontas Cook wears the beaded headband and beaded necklace worn by Theodora Octavia Dennis Cook in N12744.

Culture: Pamunkey

N12765: [Portrait of John Dennis, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man John Dennis posed wearing a fringed cloth jacket with heavily embroidered v-shaped bib on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12766: [Portrait of Lucien Allmond, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Lucien Allmond, posed at the front porch of a clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N11858: [Paul Miles, George "Sweet" Cook and Union Collins with canoe, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Pamunkey men Paul Miles (left) and George "Sweet" Cook (right) with young Pamunkey boy Union Ottaway

Collins, in between them. They are posed next to a dug-out canoe being constructed, generally made of yellow pine, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N11864: [Paul Miles and Union Collins with canoe, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey man Paul Miles and young Pamunkey boy Union Ottaway Collins posed in a dug-out canoe which is being constructed on the Pamunkey Reservation, Virginia. These canoes were generally made of yellow pine.

Culture: Pamunkey

N12562: [View of the Pamunkey River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of a large bend in the Pamunkey River, with Uttamussak or Uttamussac (an old name appearing in the records as Powhatan's "temple" site and marked on Captain John Smith's map of 1608) in the distance, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12560: [Snowy view along the Pamunkey River, 1918](#)

1 Negatives (photographic)

Notes: Outdoor view of a snowy field with trees perhaps along the bank of the Pamunkey River. Perhaps the so-called "Opechancano" mound on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12563: [Snowy road on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of two people walking along a snowy road with trees to each side on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12567: [Swamp along the Pamunkey River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view in swamp with tall trees and heavy underbrush, along Pamunkey River site near Uttamussak or Uttamussac (an old name appearing in the records as Powhatan's "temple" site and marked on Captain John Smith's map of 1608) on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12568: [Lay Landing Road \(Clay Landing Road\), 1918](#)

1 Negatives (photographic)

Notes: Scenic view of a snowy road with trees and fenced farm-like buildings, at Lay Landing Road, formerly Clay Landing Road, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12569: [Wooded path on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of a wooded path with a mound to its side on the Pamunkey Reservation, Virginia. Originally cited as Uttamussak or Uttamussac (an old name appearing in the records as Powhatan's "temple" site and marked on Captain John Smith's map of 1608).

Culture: Pamunkey

N12585: [View of the Pamunkey River, 1918](#)

1 Negatives (photographic)

Notes: View from above of large bend in the Pamunkey River, brush in foreground, and wooded shore opposite on the Pamunkey Reservation in Virginia.

Culture: Pamunkey

N12582: [Deadfall trap on the Pamunkey River, 1918](#)

1 Negatives (photographic)

Notes: View of a deadfall trap for raccoons and otters in reeds along the Pamunkey River in Virginia. This was a permanent set in Big Gut (creek).

Culture: Pamunkey

N12588: [Portrait of Pamunkey woman \(likely Margaret Adams\), 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pamunkey woman Margaret Adams (likely) wearing a woven feather neck ornament of wild turkey feathers, wild goose, and shelldrake or shellduck which she may have made, NMAI catalog number 105721.000. She is posed in front of a clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12589: [Wild turkey on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: View of a semi-domesticated wild turkey perched on top of branch or fallen tree, with sawed-off stump in foreground on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12590: [Wild turkey on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: View of a semi-domesticated wild turkey perched on branch of tree in wooded area on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12591: [Wild turkey on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: View of a semi-domesticated wild turkey perched on snow-covered branch or fallen tree on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12592: [Wild turkey on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: View of a semi-domesticated wild turkey perched on branch or fallen tree, with sawed-off stumps in foreground on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12594: [Wild turkey on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: View of a semi-domesticated wild turkey perched on branch of tree in wooded area on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12603: [Deer on the Pamunkey Reservation, 1918](#)

1 Negatives (photographic)

Notes: View of a semi-domesticated deer outdoors on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12727: [View of the Pamunkey River, 1919](#)

1 Negatives (photographic)

Notes: Scenic view along the Pamunkey River with underbrush and fallen trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12729: [Snow-covered trees on the Pamunkey Reservation, 1919](#)

1 Negatives (photographic)

Notes: Snow-covered Winter scene of a wooded area on the Pamunkey Reservation, Virginia

Culture: Pamunkey

N12733: [View of the Pamunkey River, 1919](#)

1 Negatives (photographic)

Notes: View of the Pamunkey River, through underbrush on the shore, and the wooded opposite shore in the background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12734: [View of the "Opechancano" mound, 1919](#)

1 Negatives (photographic)

Notes: View of the "Opechancano" mound on the Pamunkey Reservation, Virginia, surrounded by trees, with a road to the right.

Culture: Pamunkey

N12738: [Deadfall trap on Great Creek, 1919](#)

1 Negatives (photographic)

Notes: View of a Pamunkey hunter rebaiting a deadfall trap on the shore of Great Creek on the Pamunkey Reservation, Virginia. These heavily constructed long-and-stake cabin deadfalls are set in the muddy runways where muskrats, raccoons, and otters pass by to reach their feeding stations.

N12758: [Cattle on a farm, 1919](#)

1 Negatives (photographic)

Notes: View of cattle barn on a farm on Pamunkey River belonging to non-Native settlers on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

Subseries 9.3: Rappahannock, 1915, 1919-1925, 1942

63 Negatives (photographic)

1 Photographic print

Scope and Contents: The majority of the photographs in this series were taken by Frank Speck in 1919-1920 in Indian Neck, Virginia among the Rappahannock community. Many of these images were then used to illustrate Speck's 1925 publication "The Rappahannock Indians of Virginia" in the Museum of the American Indian's Indian Notes and Monographs (Vol. 5, No. 3). Many of the negatives are portraits of members of Nelson family including Old Bob Nelson, George Nelson, Otho Nelson and Samuel Nelson among others. There are also landscape views of the Rappahannock River and farm buildings as well as views of historic buildings in Tappahannock. There is one photographic print from 1942 of Chief Otho Nelson that came to the Museum at a much later date and was added to the Frank Speck collection.

Culture: Rappahannock

N12532: [Rappahannock River Rapids, 1920](#)

1 Negatives (photographic)

Notes: View of rapids in the Rappahannock River, beside a prehistoric Indian village near Fredericksburg, Virginia.

Culture: Rappahannock

N12544: [Rappahannock River Rapids, 1920](#)

1 Negatives (photographic)

Notes: View of rapids in the Rappahannock River, beside a prehistoric Indian village near Fredericksburg, Virginia.

Culture: Rappahannock

N12545: [Rappahannock River Rapids, 1920](#)

1 Negatives (photographic)

Notes: View of rapids in the Rappahannock River, beside a prehistoric Indian village near Fredericksburg, Virginia.

Culture: Rappahannock

N12546: [Rappahannock River Rapids, 1920](#)

1 Negatives (photographic)

Notes: View of rapids in the Rappahannock River, beside a prehistoric Indian village near Fredericksburg, Virginia.

Culture: Rappahannock

N12570: [Man walking along the Rappahannock River, 1918](#)

1 Negatives (photographic)

Notes: View of an expedition member walking along snowy stream or body of water with woods and road in background, near the Rappahannock River in Virginia.

Culture: Rappahannock

N12660: [Portrait of Beverly H. Byrd, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman Beverly H. Byrd, wearing a dark coat and white blouse in Indian Neck, Virginia.

Culture: Rappahannock

N12661: [Portrait of Rappahannock Woman, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young unidentified Rappahannock woman from Central Point, wearing a dark coat in Indian Neck, Virginia. Several men stand behind her.

Culture: Rappahannock

N12662: [Portrait of Rappahannock Woman, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young unidentified Rappahannock woman from Central Point, wearing a dark coat in Indian Neck, Virginia. A young man stands behind her.

Culture: Rappahannock

N12664: [Rappahannock Homestead, 1919](#)

1 Negatives (photographic)

Notes: View of a Rappahannock couple standing in front of a "Rappahannock Homestead" in Tappahannock, Virginia.

Culture: Rappahannock

N12665: [Portrait of Lizzie Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman, Lizzie Nelson, sitting on a wooden chair shelling corn in basket in Indian Neck, Virginia.

Culture: Rappahannock

N12666: [Portrait of Mrs. James Otho Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman Mrs. James Otho Nelson, holding a small child in Indian Neck, Virginia.

Culture: Rappahannock

N12667: [Portrait of Robert H. Nelson's son, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Rappahannock man, the son of Robert H. Nelson, posed wearing a white shirt and dark suit and bow tie in Indian Neck, Virginia.
Culture: Rappahannock

N12668: [Portrait of Beverly H. Byrd, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman Beverly H. Byrd, wearing a dark coat and white blouse in Indian Neck, Virginia.
Culture: Rappahannock

N12669: [Portrait of Mrs. Robert P. Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman Mrs. Robert P. Nelson (possible first name Julia), posed in front of a clapboard building in Indian Neck, Virginia.
Culture: Rappahannock

N12670: [Daughters of Chief George Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Rappahannock girls, daughters of Chief George L. Nelson posed in Indian Neck, Virginia.
Culture: Rappahannock

N12671: [Portrait of Robert P. Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man Robert P. Nelson, posed in front of an unpainted clapboard structure in Indian Neck, Virginia.
Culture: Rappahannock

N12672: [Portrait of Esther Nelson, Gladys Tantaquidgeon, Rebecca Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Esther Nelson (Rappahannock), Gladys Tantaquidgeon (Mohegan), Rebecca Nelson (Rappahannock) and an unidentified young girl. They are seated in the woods in Indian Neck, Virginia. Gladys Tantaquidgeon was studying anthropology under Frank Speck at the University of Pennsylvania when this photograph was taken.
Culture: Mohegan
Rappahannock

N12673: [Rappahannock sawmill, 1919](#)

1 Negatives (photographic)

Notes: View of an unroofed outdoor sawmill with smokestack operated by the Rappahannock in Indian Neck, Virginia. Several men can be seen working.
Culture: Rappahannock

N12674: [Portrait of Chief George Nelson with baby, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Chief George L. Nelson holding a baby in front of an unpainted clapboard structure in Indian Neck, Virginia.

Culture: Rappahannock

N12675: [Daughters of Chief George Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Rappahannock girls, daughters of Chief George L. Nelson posed in Indian Neck, Virginia. Double exposure, See also N12670.

Culture: Rappahannock

N12676: [Portrait of Samuel Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock elder Samuel Nelson, posed in a field in Indian Neck, Virginia.

Culture: Rappahannock

N12677: [Portrait of Lizzy Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman Lizzie Nelson sitting outdoors in Indian Neck, Virginia.

Culture: Rappahannock

N12678: [Portrait of Rappahannock woman and child, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Rappahannock woman and young child posed in front of an unpainted clapboard structure in Indian Neck, Virginia.

Culture: Rappahannock

N12679: [Rappahannock children, 1919](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Rappahannock children in Indian Neck, Virginia. This includes three sons of Lizzie Nelson, at either end of back row, and on L in front row, see N12680.

Culture: Rappahannock

N12680: [Portrait of Lizzy Nelson and children, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman, Lizzie Nelson, sitting in front of a farm holding a young child. She is posed with three young boys in Indian Neck, Virginia.

Culture: Rappahannock

N12684: [Portrait of Chief George Nelson, 1919-1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Chief George L. Nelson posed in Indian Neck, Virginia. He is wearing an outfit, possibly Iroquois

made, that is in the NMAI collection with catalog number [265403.000 \(26/5403\)](#) . See also N12686.

Culture: Rappahannock

N12685: [Portrait of Councilor Robert Clarke, 1919-1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Councilor Robert H. Clarke posed in Indian Neck, Virginia. He is wearing a fringed jacket, beaded and feathered headband and multiple beaded necklaces. See also N12687.

Culture: Rappahannock

N12686: [Portrait of Chief George Nelson, 1919-1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Chief George L. Nelson posed in Indian Neck, Virginia. He is wearing an outfit, possibly Iroquois made, that is in the NMAI collection with catalog number 265403.000 (26/5403). See also N12684.

Culture: Rappahannock

N12687: [Portrait of Councilor Robert Clarke, 1919-1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Councilor Robert H. Clarke posed in Indian Neck, Virginia. He is wearing a fringed jacket, beaded and feathered headband and multiple beaded necklaces. See also N12685.

Culture: Rappahannock

N12688: [Portrait of Councilor Robert Clarke, 1919-1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Councilor Robert H. Clarke posed in Indian Neck, Virginia. He is bare chested and wearing a feathered headband and multiple beaded necklaces. See also N12685 and N12687.

Culture: Rappahannock

N12689: [Portrait of Councilor Robert Clarke, 1919-1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock Councilor Robert H. Clarke posed in Indian Neck, Virginia. He is wearing a fringed jacket and multiple beaded necklaces. See also N12685, N12687.

Culture: Rappahannock

N12690: [Portrait of Old Bob Nelson, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man Bob Nelson, "Old Bob," standing in front of a corn crib in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12691: [Farm of Old Bob Nelson, 1919](#)

1 Negatives (photographic)

Notes: View of the farm of Old Bob Nelson (Rappahannock) in Indian Neck, Virginia. Fields are in the foreground and several buildings are in the background

Culture: Rappahannock

N12692: [Portrait of Old Bob Nelson and Chief George M. Cook, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man "Old Bob" Nelson (right), and Pamunkey Chief George M. Cook (left), posed in front of farm buildings in Indian Neck, Virginia.

Culture: Pamunkey
Rappahannock

N12693: [Rappahannock farm and field, 1919](#)

1 Negatives (photographic)

Notes: View of a Rappahannock farm, with tilled field in the foreground, and white clapboard barn or outbuilding to the left in Indian Neck, Virginia. A fenced white clapboard house surrounded by trees is in the background

Culture: Rappahannock

N12694: [Portrait of two Rappahannock men, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Rappahannock men posed in front of a clapboard building in Indian Neck, Virginia. Same men as N12695, though they are wearing different clothing.

Culture: Rappahannock

N12695: [Portrait of two Rappahannock men, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Rappahannock men posed in front of a clapboard building in Indian Neck, Virginia. Same men as N12694, though they are wearing different clothing.

Culture: Rappahannock

N12696: [Portrait of Rappahannock woman, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Rappahannock woman, wearing dark clothing and a brooch in Indian Neck, Virginia. Posed with men in the background.

Culture: Rappahannock

N12697: [Frozen Rappahannock River, 1919](#)

1 Negatives (photographic)

Notes: View of the ice-covered Rappahannock River, with a man posed by ice floes that have been pushed up on the shore
Culture: Rappahannock

N12698: [Portrait of Old Bob Nelson, 1919](#)

1 Negatives (photographic)

Notes: Portrait of Rappahannock man "Old Bob" Nelson seated indoors, in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12699: [Portrait of Old Bob Nelson, 1919](#)

1 Negatives (photographic)

Notes: Portrait of Rappahannock man "Old Bob" Nelson seated indoors, in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12700: [Portrait of Old Bob Nelson and Chief George M. Cook, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man "Old Bob" Nelson (right), and Pamunkey Chief George M. Cook (left), posed in front of farm buildings in Indian Neck, Virginia.

Culture: Pamunkey
Rappahannock

N12701: [Portrait of Old Bob Nelson, 1919](#)

1 Negatives (photographic)

Notes: Portrait of Rappahannock man "Old Bob" Nelson seated indoors, in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12702: [Portrait of Elsie Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Rappahannock girl Elsie Emmaline Nelson, daughter to Otho Nelson, posed next to a tree in Indian Neck, Virginia.

Culture: Rappahannock

N12703: [Portrait of Dolly Nelson, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman Dolly Nelson, daughter of "Old Bob" Nelson, posed in a farm-like setting with a wagon behind in Indian Neck, Virginia.

Culture: Rappahannock

N12704: [Mrs. Robert P. Nelson shelling corn, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock woman Mrs. Robert P. Nelson in front of an unpainted clapboard building in Indian Neck, Virginia, shelling corn in a basket. Her husband Robert P. Nelson stands behind her.

Culture: Rappahannock

N12705: [Winter in Rappahannock territory, 1919](#)

1 Negatives (photographic)

Notes: View of a Winter scene "in Rappahannock territory," with snowy foreground, and tall pines in the background.

Culture: Rappahannock

N12706: [Essex County Courthouse, 1919](#)

1 Negatives (photographic)

Notes: Street view of the Essex County Courthouse in Tappahannock, Virginia. The courthouse, a large brick building with columns and semi-columns was built in 1848 facing Prince Street.

N12707: [Portrait of Samuel Nelson Jr., Susan Nelson and daughter, 1919](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man Samuel Nelson, Jr., his sister Susan P. Nelson, and her daughter. They are posed in front of a white clapboard building possibly in Indian Neck, Virginia.

Culture: Rappahannock

N12708: [Rappahannock sugar mill, 1919](#)

1 Negatives (photographic)

Notes: View of an outdoor Rappahannock sugar mill, with the cane being crushed in the foreground by a horse team, and the cane being boiled in the background, possibly in Indian Neck, Virginia.

Culture: Rappahannock

N12709: [Portrait of Old Bob Nelson and Chief George M. Cook, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man "Old Bob" Nelson (right), and Pamunkey Chief George M. Cook (left), posed in front of farm buildings in Indian Neck, Virginia.

Culture: Pamunkey
Rappahannock

N12710: [Portrait of Old Bob Nelson, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man Bob Nelson, "Old Bob," standing at the front porch of a building in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12711: [Loblolly Pine tree, 1919](#)

1 Negatives (photographic)

Notes: View of a large Loblolly Pine (*pinus taeda*) standing next to a harvested cornfield, with four men posed at its base near Indian Neck, Virginia.

Culture: Rappahannock

N12712: [Portrait of Old Bob Nelson, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man Bob Nelson, "Old Bob," standing at the front porch of a building in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12713: [Rappahannock group at a farm, 1919](#)

1 Negatives (photographic)

Notes: Group portrait of a Rappahannock family posed outdoors in front of a farm with outbuildings and two cars.

Culture: Rappahannock

N12714: [Rappahannock church, 1919](#)

1 Negatives (photographic)

Notes: View of a Rappahannock church with bell tower, surrounded by trees, with a man, horse and carriage posed to the side of the building.

Culture: Rappahannock

N12715: [Portrait of Old Bob Nelson, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man Bob Nelson, "Old Bob," sitting on a chair in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12716: [Portrait of Old Bob Nelson, 1919-1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock man Bob Nelson, "Old Bob," sitting on a chair in Indian Neck, Virginia. Bob Nelson is referred to as the "Rappahannock Patriarch" in Frank Speck's 1925 publication "The Rappahannock Indians of Virginia."

Culture: Rappahannock

N12764: [Expedition team in the winter, 1919](#)

1 Negatives (photographic)

Notes: Expedition team posed on the porch of a general store possibly near Indian Neck, Virginia, with their four-wheeled wagon in front. There is snow on the ground.
Culture: Rappahannock

N12832: [Portrait of Rappahannock man, 1915](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an African American and Rappahanock man, posed in a wooded area along the Lower Rappahanock river in Virginia.

Culture: Rappahannock

N12833: [Portrait of Rappahannock man, 1915](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an African American and Rappahanock man, posed in a wooded area along the Lower Rappahanock river in Virginia.

Culture: Rappahannock

N12834: [Portrait of Rappahannock man, 1915](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an African American and Rappahanock man, posed in a wooded area along the Lower Rappahanock river in Virginia.

Culture: Rappahannock

P29415: [Portrait of Chief Otho Nelson with crossbow, January 1942](#)

1 Photographic print

1 Copy negative

Notes: Outdoor profile image of Rappahannock Chief Otho Nelson, shooting a wooden crossbow in a snowy yard with next to clapboard structure with a clapboard house in background amongst trees. Speck comment on rev of print: "Chief Otho Nelson Rappahannock Tribe, Indian Neck, Va. In pose with crossbow aiming at target. Jan. 1942. F.G. Speck need not return film."

Copy negative: N22885

Culture: Rappahannock

Subseries 9.4: Mattaponi, 1918

68 Negatives (photographic)

Scope and Contents: This subseries includes photographs that Frank Speck took in 1918 among the Mattaponi community near the Mattaponi River, Virginia. The majority of the negatives are portraits taken by Speck of members of the Langston, Major and Adams families. Many of the photographs were used by Speck to illustrate the Mattaponi section in his 1928 publication "Chapters on the Ethnology of the Powhatan Tribes of Virginia" in the MAI's Indian Notes and Monographs. A large number of the photographs in this series include portraits of men, women and children who were not identified by Speck at the time and still need further research. In addition to the portraits, there are also landscape views of the Mattaponi River.

Culture: Mattaponi

N12558: [Mattaponi River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of the Mattaponi River, above the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12598: [Mattaponi and Chickahominy Family, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Mattaponi man, his Chickahominy wife and their four children, posed in farm-like setting on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12646: [Portrait of Mollie Adams, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Mollie Adams, with long salt-and-pepper hair, seated in a chair in Adamstown near Aylett, on the Mattaponi River in Virginia. She also appears in N12646-N12649.

Culture: Mattaponi

N12647: [Portrait of Mollie Adams, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Mollie Adams, with long salt-and-pepper hair, seated in a chair in Adamstown near Aylett, on the Mattaponi River in Virginia. She also appears in N12646-N12649.

Culture: Mattaponi

N12648: [Adams Family Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Mattaponi family of Mollie Adams, holding an infant, her husband Jasper (Job) Adams and their children. Children possibly include Herbert, Catherine, Andrew, Walter, Elizabeth Joseph and Manie. They are posed in a wooded area in Adamstown near Aylett, on the Mattaponi River in Virginia.

Culture: Mattaponi

N12649: [Adams Family Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Mattaponi family of Mollie Adams, her husband Jasper (Job) Adams and their children. Children possibly include Herbert, Catherine, Andrew, Walter, Elizabeth Joseph and Manie. They are posed at the front porch of a clapboard building in Adamstown near Aylett, on the Mattaponi River in Virginia.

Culture: Mattaponi

N12767: [Mattaponi Family Portrait, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a seated Mattaponi man and standing Mattaponi woman, likely his wife, holding a young girl. He wears a white shirt, tie, and suit; she wears a dress with jacket, and the child wears a large bow in hair and dark overcoat. They are posed in a farm-like setting on the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12768: [Young Mattaponi Boy, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi boy in white shirt and dark jacket, posed front of clapboard building with porch, trees in background on the Mattaponi Reservation in Virginia. Same boy is also in N12598.

Culture: Mattaponi

N12769: [Mattaponi River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of the Mattaponi River, above the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12770: [Mattaponi River, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of the Mattaponi River, with low banks with trees, and woods on the opposite shore above the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12771: [Portrait of Mcguire Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi man Mcguire Langston son to Mary E. (Allmond) Langston and John H. Langston, wearing suit, tie, and shirt with high-neck collar, bowl-style haircut, and posed in front of a wooded area on the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12772: [Portrait of loway Collins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi man loway Collins with field and woods in the background on the Mattaponi Reservation in Virginia. He appears to have an injured eye.

Culture: Mattaponi

N12773: [Young Mattaponi man, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi man wearing white shirt, cardigan sweater and jacket, posed next to chicken-wire fence on the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12774: [Mattaponi family, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an unidentified Mattaponi family, an older man and woman, and two young girls, posed in a farm-like setting on the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12775: [Portrait of Chief George Forest Custalow, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi Chief George Forest Custalow, wearing a white shirt, bow tie and three-piece dark suit, posed in front of the window with shutters of a clapboard structure on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12776: [Portrait of Mattaponi woman and child, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Mattaponi woman holding a child on her lap, posed on the front porch of a wooden clapboard house or business on the Mattaponi Reservation, Virginia. See also N12782.

Culture: Mattaponi

N12777: [Mattaponi town, 1918](#)

1 Negatives (photographic)

Notes: Scenic view of part of a Mattaponi town along the river in King William County, Virginia. White buildings perched on top of a river bluff, with trees.

Culture: Mattaponi

N12778: [Portrait of Mattaponi woman and child, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi woman holding a baby on her lap, seated on the front porch of a clapboard home or business, with wooden crates behind her, and a young child to her side on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12779: [Portrait of Mattaponi woman and child, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi woman holding a baby on her lap, seated on the front porch of a clapboard home or business, with wooden crates behind her on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12780: [Group of Mattaponi children, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of five young Mattaponi children posed in wooded setting, next to large pile of logs on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12781: [Portrait of Mattaponi man and girl, 1918](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of a Mattaponi man holding a young girl they are posed in a farm-like setting on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12782: [Portrait of Mattaponi woman and child, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Mattaponi woman holding a child on her lap, posed on the front porch of a wooden clapboard house or business on the Mattaponi Reservation, Virginia. See also N12776.

Culture: Mattaponi

N12783: [Portrait of Mattaponi child, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi child wearing white dress, being steadied by adult. She is posed on the front porch of a clapboard structure with shuttered windows on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12784: [Mary E. \(Allmond\) Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mary E. (Allmond) Langston, wearing a blouse, cardigan sweater, and long white dress, posed in front of a clapboard building with shutters on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12785: [Portrait of Powhatan Major, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi man Powhatan Major, aged 29 or 30, wearing a hat, shirt, tie, and sweater, and is posed in front of a clapboard building on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12786: [Portrait of Nanny Major and Powhatan Major, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Nanny (Tuppins) Major and Mattaponi man Powhatan Major, aged 29 or 30. She is wearing a feather headdress now in the NMAI Collection with catalog number 097766.000 (09/7766). They are posed in front of a clapboard building on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12787: [Portrait of Nanny Major, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Nanny (Tuppins) Major posed in front of a clapboard building on the Mattaponi Reservation, Virginia. She is wearing a feather headdress now in the NMAI Collection with catalog number 097766.000 (09/7766).

Culture: Mattaponi

N12788: [Mattaponi River, 1918](#)

1 Negatives (photographic)

Notes: View of a bend in the Mattaponi River, as seen through trees in King William County, Virginia.

Culture: Mattaponi

N12789: [Portrait of Mattaponi woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Mattaponi woman with hair in bun, white blouse, and dark overcoat, posed in front of clapboard building and trees on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12790: [Portrait of Mattaponi woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Mattaponi woman sitting on the front porch of a building on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12791: [Three Mattaponi children, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of three young Mattaponi children posed in front of white clapboard house and outbuilding on the Mattaponi Reservation, Virginia. The child in center is holding using a crude crossbow.

Culture: Mattaponi

N12792: [Portrait of John Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mattaponi man John Langston, wearing overcoat, posed in front of a clapboard structure with brick chimney on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12794: [Mattaponi group activity, 1918](#)

1 Negatives (photographic)

Notes: Group of Mattaponi adults and children gathered in front of wooden shed in farm-like setting involved in unknown activity on the Mattaponi Reservation, Virginia. Per original catalog card, they are "playing."

Culture: Mattaponi

N12795: [Portrait of young Mattaponi girl, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi girl wearing a checked cotton-print dress, with large bow in her hair. She is posed in a farm-like setting on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12796: [Mattaponi group activity, 1918](#)

1 Negatives (photographic)

Notes: Group of Mattaponi adults and children gathered in front of wooden shed in farm-like setting involved in unknown activity on the Mattaponi Reservation, Virginia. Per original catalog card, they are "playing."

Culture: Mattaponi

N12797: [Portrait of Mantey Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi man Mantey Langston, wearing broad-brimmed hat, sweater and jacket on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12799: [Portrait of Mcguire Langston and Mary E. \(Allmond\) Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi man Mcguire Langston and his mother Mary E. (Allmond) Langston. He wears a suit, tie, and shirt with high-neck collar, bowl-style haircut; she is seated on a carved chair, and wears a patched blouse, and cardigan sweater. They are posed in front of a wooded area on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12800: [Portrait of Mary Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Mary Wilton Langston (later Custalow), daughter to Mary E. (Allmond) Langston and John H. Langston. She is wearing a fringed and beaded dress, an elaborate belt of beads, holding a beaded and feathered hat, posed outdoors in front of a tree on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12801: [Portrait of Mary Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Mary Wilton Langston (later Custalow), daughter to Mary E. (Allmond) Langston and John H. Langston. She is wearing a fringed and beaded dress, an elaborate belt of beads, wearing a beaded and feathered hat, posed outdoors in front of a tree on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12802: [Portrait of Powhatan Major, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi man Powhatan Major, aged 29 or 30, wearing a feather headdress now in the NMAI Collection with catalog number 097766 (09/7766). He also wears a shirt, tie, and sweater, and is posed in front of a clapboard building on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12803: [Mattaponi fisherman, 1918](#)

1 Negatives (photographic)

Notes: View of shad fishermen after landing on the shore of the Mattaponi river on the Mattaponi Reservation, Virginia. Their boats have been pulled up on shore, and they are carrying their catch.

Culture: Mattaponi

N12804: [Portrait of young Mattaponi woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi woman, wearing a white blouse with lace collar, and a braid-trimmed dress and jacket on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12805: [Portrait of Mattaponi boys, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of five young Mattaponi boys, possibly school children, posed in wooded setting with small structure on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12806: [Portrait of Mary E. \(Allmond\) Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Mary E. (Allmond) Langston, wearing a blouse, cardigan sweater, and long white dress, posed in front of a clapboard building and trees on the Mattaponi Reservation in Virginia.

Culture: Mattaponi

N12807: [Mattaponi fisherman, 1918](#)

1 Negatives (photographic)

Notes: View of shad fishermen after landing on the shore of the Mattaponi river on the Mattaponi Reservation, Virginia. Their boats have been pulled up on shore, and they are carrying their catch. See also N12803.

Culture: Mattaponi

N12808: [Ox team and wagon, 1918](#)

1 Negatives (photographic)

Notes: View of a Mattaponi man driving an ox team and wagon along road in wooded area on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12809: [Portrait of Mattaponi young men, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of four young Mattaponi men, posed next to fence in a farm-like setting, with clapboard building to the left on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12810: [Portrait of Mary Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Mary Wilton Langston (later Custalow), daughter to Mary E. (Allmond) Langston and John H. Langston. She is wearing a fringed and beaded dress, an elaborate belt of beads posed outdoors in front of a tree on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12811: [Portrait of Mary Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Mary Wilton Langston (later Custalow), daughter to Mary E. (Allmond) Langston and John H. Langston. She is wearing a fringed and beaded dress and is posed on an upside down boat on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12812: [Portrait of young Mattaponi women, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of four young Mattaponi women and girls, posed in front of a river on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12813: [Portrait of young Mattaponi woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mattaponi woman wearing a dark embroidered dress with clapboard structure and trees in background on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12814: [Portrait of Mattaponi woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of a Mattaponi woman with hair in bun, white blouse, and dark overcoat, posed in front of clapboard building a trees on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12815: [Mattaponi man on horseback, 1918](#)

1 Negatives (photographic)

Notes: View of a Mattaponi man on horseback along muddy rutted road, with brush-covered ridges on either side on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12816: [Portrait of Mattaponi girl, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of a Mattaponi girl wearing a dark coat with collar, posed in a farm-like setting on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12817: [Mattaponi River, 1918](#)

1 Negatives (photographic)

Notes: View of a bend in the Mattaponi River, as seen through trees on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12818: [Group of Mattaponi school children, 1918](#)

1 Negatives (photographic)

Notes: Group of Mattaponi school children running outdoors in front of clapboard building, possibly a school building on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12819: [Mattaponi group on the road, 1918](#)

1 Negatives (photographic)

Notes: View of three Mattaponi children and two adults walking down muddy rutted road, by the shore of the Mattaponi river on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12820: [Portrait of Mattaponi boy, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of a young Mattaponi boy in white shirt and dark jacket, posed by fence with trees in background on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12822: [Mattaponi River, 1918](#)

1 Negatives (photographic)

Notes: View of the Mattaponi River, with low banks and woods on the opposite shore on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12823: [Portrait of Mattaponi woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Mattaponi woman, wearing a white blouse with lace collar, and a braid-trimmed dress and jacket on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12824: [Portrait of Mary Langston and man, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi woman Mary Wilton Langston (later Custalow), daughter to Mary E. (Allmond) Langston and John H. Langston. She is wearing a fringed and beaded dress and is posed on a riverbank with a seated unidentified man on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12825: [Portrait of Ioway Collins, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Mattaponi man Ioway Collins, wearing a white shirt, vest, and jacket, with field and building in the background on the Mattaponi Reservation, Virginia. He seems to have an injured eye.

Culture: Mattaponi

N12826: [Mattaponi River, 1918](#)

1 Negatives (photographic)

Notes: View of the Mattaponi River, with wooded bluff on the opposite shore on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12827: [Three Mattaponi boys, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of three young Mattaponi boys, with trees in the background on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12828: [Two Mattaponi boys, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Mattaponi boys, with trees in the background on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12829: [Steamboat "Louise", 1918](#)

1 Negatives (photographic)

Notes: View of the steamboat "Louise" on a bend in the Mattaponi River, with wooded shore on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12830: [Portrait of Mattaponi woman, 1918](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of a Mattaponi woman with hair in bun, white blouse, and dark overcoat, posed in front of clapboard building a trees on the Mattaponi Reservation, Virginia.

Culture: Mattaponi

N12831: [Portrait of John Langston, 1918](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mattaponi man John H. Langston, wearing overcoat, sweater, and broad-brimmed hat, posed in front of a clapboard structure with brick chimney on the Mattaponi Reservation in Virginia.

Culture: Mattaponi

Subseries 9.5: Nansemond, Potomac and other Virginia views, 1919-1920

30 Negatives (photographic)

Scope and Contents: N12513-N12521, N12526-N12531, N12533-N12543, N12663, N12681, N12682, N12706

Culture: Nansemond
Patawomeck (Potomac)

N12513: [Lake Drummond, 1920](#)

1 Negatives (photographic)

Notes: Scenic view of the shore of Lake Drummond, hunting territory of the Nansemond showing in Chesapeake City, Virginia.

Culture: Nansemond

N12514: [Lake Drummond, 1920](#)

1 Negatives (photographic)

Notes: Scenic view of the shore of Lake Drummond, hunting territory of the Nansemond showing in Chesapeake City, Virginia.

Culture: Nansemond

N12515: Trapper's cabin in the Great Dismal Swamp, 1920

1 Negatives (photographic)

Notes: View of a trapper's log cabin with planked roof, "near Washington ditch" (from original catalog card) in the Great Dismal Swamp, Virginia. Outbuildings to the right and woods in the background.

N12516: Great Dismal Swamp, 1920

1 Negatives (photographic)

Notes: Scene in dense cypress swamp, with water in foreground, in the Great Dismal Swamp, Virginia.

N12517: Men in the Great Dismal Swamp, 1920

1 Negatives (photographic)

Notes: Scene in cypress swamp, with men walking through clearing, and cypress stumps or knees in foreground in the Great Dismal Swamp, Virginia.

N12518: Night in the Great Dismal Swamp, 1920

1 Negatives (photographic)

Notes: Flash picture ("Flashlight" on original catalog card) taken at night in cypress swamp with cypress stumps or knees in foreground in the Great Dismal Swamp, Virginia.

N12519: Great Dismal Swamp, 1920

1 Negatives (photographic)

Notes: Scene in dense cypress swamp in the Great Dismal Swamp, Virginia

N12520: Lake Drummond, 1920

1 Negatives (photographic)

Notes: View of the wooded shore of Lake Drummond with water in foreground in the Great Dismal Swamp, Virginia.

N12521: Lake Drummond, 1920

1 Negatives (photographic)

Notes: View of the wooded shore of Lake Drummond with water in foreground, and cypress stumps or knees in middleground in the Great Dismal Swamp, Virginia.

N12526: [Nansemond canoes, 1920](#)

1 Negatives (photographic)

Notes: View of two Nansemond cypress dugout canoes upside down in a grassy area amongst trees near the Great Dismal Swamp in Virginia.

Culture: Nansemond

N12527: [Portrait of Alonzo Bass, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nansemond man Alonzo Bass or Augustus A. Bass, posed on the front porch of a clapboard building, wearing a suit, white shirt and tie in Portsmouth, Virginia.

Culture: Nansemond

N12528: [Portrait of Alonzo Bass and daughter, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nansemond man Alonzo Bass or Augustus A. Bass and his daughter, posed on the front porch of a clapboard building, wearing a suit, white shirt and tie in Portsmouth, Virginia.

Culture: Nansemond

N12529: Schooner in Hampton Roads, 1920

1 Negatives (photographic)

Notes: View of a four masted schooner in Hampton Roads, Virginia as seen from another ship.

N12530: [Portrait of two Nansemond boys, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Nansemond boys posed by front porch of clapboard building with another behind them in Portsmouth, Virginia. They wear white shirts and sweaters.

Culture: Nansemond

N12531: [Nansemond River, 1920](#)

1 Negatives (photographic)

Notes: View through brush and fallen trees across the swampy shore of the Nansemond River in Suffolk, Virginia. A knoll and former Indian camp site are on the opposite shore.

Culture: Nansemond

N12533: [Portrait of Hugh Newton and Carl Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac men Hugh "Dog" Newton and Carl Newton, wearing hats and coats in Fredericksburg, Virginia.

Culture: Patawomeck (Potomac)

N12534: [Portrait of Alonzo Bass's daughter, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Nansemond woman, the daughter of Alonzo Bass or Augustus A. Bass, in Portsmouth, Virginia.

Culture: Nansemond

N12535: [Portrait of Sidney and Barefoot Green, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac brothers Sidney "Dick" Green and Barefoot Green, posed in farm-like setting in Fredericksburg, Virginia. Sidney wears a shirt, sweater and overalls; Barefoot wears a shirt and jacket with epaulets.

Culture: Patawomeck (Potomac)

N12536: [Portrait of Carter Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac boy Carter Newton, posed in front of a tree wearing overalls, and a hat in Fredericksburg, Virginia.

Culture: Patawomeck (Potomac)

N12537: [Portrait of Carter Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Potomac boy Carter Newton, posed in front of a tree wearing overalls in Fredericksburg, Virginia.

Culture: Patawomeck (Potomac)

N12538: [Portrait of Carter and Luther Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac boy Carter Newton and his father Luther Newton posed in front of a tree in Fredericksburg, Virginia. Carter wears overalls; Luther wears a thick sweater and heavily patched pants.

Culture: Patawomeck (Potomac)

N12539: [Portrait of Sidney and Barefoot Green, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac brothers Sidney "Dick" Green and Barefoot Green, posed in farm-like setting in Fredericksburg, Virginia. Sidney wears a shirt, sweater and overalls; Barefoot wears a shirt and jacket with epaulets.

Culture: Patawomeck (Potomac)

N12540: [Portrait of Luther Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac man Luther Newton, posed in front of a tree and underbrush in Fredericksburg, Virginia. He wears a thick sweater.

Culture: Patawomeck (Potomac)

N12541: [Portrait of Grace and Martha Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac girls Grace and Martha Newton, wearing cotton dresses, blouses, and sweaters, posed in farm-like setting in Fredericksburg, Virginia.

Culture: Patawomeck (Potomac)

N12542: [Portrait of Luther Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Potomac man Luther Newton, posed in front of a tree and underbrush in Fredericksburg, Virginia. He wears a thick sweater.

Culture: Patawomeck (Potomac)

N12543: [Portrait of Luther Newton, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potomac man Luther Newton, posed in front of a tree and underbrush in Fredericksburg, Virginia. He wears a thick sweater.

Culture: Patawomeck (Potomac)

N12663: [Ritchie House in Tappahannock, 1919](#)

1 Negatives (photographic)

Notes: View of the "Ritchie House" built circa 1706 at 227 Prince street in Tappahannock, Essex County, Virginia. Original catalog card states "Old French House."

N12681: [Stony Man Mountain, 1919](#)

1 Negatives (photographic)

Notes: Scene on Stony Man Mountain, in the Blue Ridge mountains, Virginia, of a field holding surface archaeology in foreground, with scraggly trees and low mountains in the background.

N12682: [Stony Man Mountain, 1919](#)

1 Negatives (photographic)

Notes: Scene on Stony Man Mountain, in the Blue Ridge mountains, Virginia, of a field holding surface archaeology in foreground, with scraggly trees and low mountains in the background.

N12706: Essex County Courthouse, 1919

1 Negatives (photographic)

Notes: Street view of the Essex County Courthouse in Tappahannock, Virginia. The courthouse, a large brick building with columns and semi-columns was built in 1848 facing Prince Street.

Subseries 9.6: Accomac and other Maryland views, 1918-1924

11 Negatives (photographic)

Culture: Accomac
Powhatan

N12480: Susquehanna River, 1922

1 Negatives (photographic)

Notes: View of the Susquehanna River in flood, above the village site at Conowingo, Maryland. Rocks on shore with tree debris piled up against it, and a wooded shortline beyond.

N12481: Frank Speck at Conowingo Village site, 1922

1 Negatives (photographic)

Notes: View of Frank Speck crouched down in wooded area looking at archaeological specimens laid out on log at Conowingo Village site, Maryland.

N12484: [Portrait of Mollie Bladen, 1920](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of the Accomac woman Mollie Bladen (ca. 1862-ca. 1925), seated on a wooden chair, wearing a simple bead necklace, with trees and a farm-like setting in the background in Cecil County, Maryland. Ms. Bladen is said to have originally been from Accomac County, Virginia

Culture: Accomac

N12485: [Portrait of Mollie Bladen, 1920](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Accomac woman Mollie Bladen (ca. 1862-ca. 1925), seated on a wooden chair, wearing a simple bead necklace, with trees and a farm-like setting in the background in Cecil County, Maryland. Ms. Bladen is said to have originally been from Accomac County, Virginia

Culture: Accomac

N12492: Falls Deer Creek, 1924

1 Negatives (photographic)

Notes: View of Falls Deer Creek near the mouth of Susquehanna River, in Marylans. A fishing weir can be seen.

N12493: Falls Deer Creek, 1924

1 Negatives (photographic)

Notes: View of Falls Deer Creek near the mouth of Susquehanna River, in Marylans. A fishing weir can be seen.

N12495: [Great Falls on the Potomac, 1918](#)

1 Negatives (photographic)

Notes: View of the Great Falls of the Potomac River in Montgomery County, Maryland, on the "northern boundary of Powhatan area."

Culture: Powhatan

N12496: [Great Falls on the Potomac, 1918](#)

1 Negatives (photographic)

Notes: View of the Great Falls of the Potomac River in Montgomery County, Maryland, on the "northern boundary of Powhatan area."

Culture: Powhatan

N12497: [Great Falls on the Potomac, 1918](#)

1 Negatives (photographic)

Notes: View of the Great Falls of the Potomac River in Montgomery County, Maryland, on the "northern boundary of Powhatan area."

Culture: Powhatan

N12498: [Great Falls on the Potomac, 1918](#)

1 Negatives (photographic)

Notes: View of the Great Falls of the Potomac River in Montgomery County, Maryland, on the "northern boundary of Powhatan area."

Culture: Powhatan

N12501: [Great Falls on the Potomac, 1918](#)

1 Negatives (photographic)

Notes: View of the Great Falls of the Potomac River in Montgomery County, Maryland, on the "northern boundary of Powhatan area."

Culture: Powhatan

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Series 10: North Carolina and South Carolina: Catawba, Eastern Band of Cherokee, 1915-1930

54 Negatives (photographic)

1 Photographic print

Scope and Contents: This series includes negatives that Frank Speck made among the Catawba in South Carolina and the Eastern Band of Cherokee and Machapunga (Pungo River) in North Carolina between 1915 and 1930. Though most of the images are portraits, there are also a small amount of landscape views.

Many of the Catawba portraits include members of the Harris, Blue and Wheelock families. There are also several portraits of John Franklin Cantey and Joseph "Joe" Sanders taken in both 1922 and 1930. The majority of these photographs were identified and given additional description by Catawba basketmaker Roger S. Trimnal in 1992.

There is one photographic print included in this series of an Eastern Band of Cherokee dancer wearing a hornet mask that is now in the NMAI ethnographic collection. The print, made around 1935, came into the collection at a later date than the negatives and likely accompanied the mask into the collection.

Catalog Numbers: Negatives: N12393-N12422, N12513, N12514, N12836-N12843, N14883-N14892, N18561-N18566.

Photographic prints: P11932.

Culture: Catawba
Eastern Band of Cherokee
Machapunga (Pungo River)

N12393: [Portrait of John Franklin Cantey, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man John Franklin "Frank" Cantey, posed outdoors next to a woodpile on the Catawba Reservation in South Carolina. He is wearing a suit, white shirt, and striped tie. Per Roger S. Trimnal: "Note missing portion of his left ear. It was bitten off during a fight."

Culture: Catawba

N12394: [Portrait of John Franklin Cantey, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man John Franklin "Frank" Cantey, posed outdoors next to a woodpile on the Catawba Reservation in South Carolina. He is wearing a suit, white shirt, and striped tie. Per Roger S. Trimnal: "Note missing portion of his left ear. It was bitten off during a fight."

Culture: Catawba

N12395: [Portrait of Margaret Brown, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of elderly Catawba woman Margaret (Ayles/George) Brown, one of two last speakers of the Catawba language, posed on the Catawba Reservation in South Carolina.

Culture: Catawba

N12396: [Group of Catawba children, 1922](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Catawba children posed by a farm-like outbuilding on the Catawba Reservation in South Carolina. Center back: Vera (Blue) Sanders; middle row from L: Elsie (Blue) George, Lucile (Blue) Mcgee, Mamie (Blue) Adams; front from L: Richard Brown and Evelyn (Brown) George.

Culture: Catawba

N12397: [Portrait of Edith Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Catawba woman and potter Edith Harris, posed outdoors with trees in the background on the Catawba Reservation in South Carolina.

Culture: Catawba

N12398: [Joseph H. Sanders using blowgun, 1922](#)

1 Negatives (photographic)

Notes: View of Catawba man Joseph "Joe" H. Sanders standing outdoors in a cleared using a blowgun on the Catawba Reservation South Carolina. A young boy stands next to him doing the same.

Culture: Catawba

N12399: [Portrait of Margaret Brown, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of elderly Catawba woman Margaret (Ayles/George) Brown, one of two last speakers of the Catawba language, posed on the Catawba Reservation South Carolina.

Culture: Catawba

N12400: [Portrait of John Franklin Cantey, 1922](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Catawba man John Franklin "Frank" Cantey, posed outdoors next to a woodpile on the Catawba Reservation in South Carolina. He is wearing a suit, white shirt, and striped tie. Per Roger S. Trimnal: "Note missing portion of his left ear. It was bitten off during a fight."

Culture: Catawba

N12401: [Portrait of Nettie Owl Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba woman Nettie Owl Harris, posed outdoors in front of trees on the Catawba Reservation in South Carolina.

Culture: Catawba

N12402: [Wheelock and Blue family, 1922](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of a Catawba and Oneida family posed on the wooden front porch of a house on the Catawba Reservation in South Carolina. From left: Rosa (Harris) Wheelock (Catawba), husband Archie Wheelock (Oneida), daughter Doris Wheelock Blue and husband Andrew Blue. Man in front: Chief William "Billy Bowlegs" Harris (not the famous Chief).

Culture: Catawba
Oneida

N12403: [Portrait of Doris Wheelock Blue, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Catawba woman Doris Wheelock Blue, wife of Andrew Samuel Blue and widely noted as a potter, posed on the Catawba Reservation in South Carolina.

Culture: Catawba

N12404: [Evelyn and William "Pete" Brown, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Catawba children Evelyn Brown and her brother William "Pete" Brown, children of Early Brown and Evelyn (Harris) Brown. They are posed in a cleared area with trees in the background on the Catawba Reservation in South Carolina.

Culture: Catawba

N12405: [Portrait of Robert Lee Harris and Nettie Owl Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba couple Robert "Bob" Lee Harris and his wife Nettie Owl Harris, posed standing in front of their home on the Catawba Reservation in South Carolina. This house was formally a blacksmith shop built by Lloyd Owl, Nettie's first husband while living at the Catawba Reservation. The house is at the present-day site of 2262 Indian Trail Road.

Culture: Catawba

N12406: [Home of Robert Lee Harris and Nettie Owl Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba couple Robert "Bob" Lee Harris and his wife Nettie Owl Harris, posed standing in front of their home on the Catawba Reservation in South Carolina. This house was formally a blacksmith shop built by Lloyd Owl, Nettie's first husband while living at the Catawba Reservation. The house is at the present-day site of 2262 Indian Trail Road.

Culture: Catawba

N12407: [Portrait of Robert Lee Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Catawba man Robert "Bob" Lee Harris, seated in a wooden chair, wearing a suit jacket and shirt, with his arms crossed. Posed with trees in the background on the Catawba Reservation in South Carolina. Originally identified as Jim Harris.

Culture: Catawba

N12408: [Portrait of Andrew Samuel Blue, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man Andrew Samuel Blue, wearing shirt, coveralls and jacket, and posed in front of brush and trees on the Catawba Reservation in South Carolina.

Culture: Catawba

N12409: [Portrait of Chief William Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Catawba Chief William Harris and posed in front of brush and trees on the Catawba Reservation in South Carolina. Also known as Billy Bowlegs not the same as the famous Seminole chief.

Culture: Catawba

N12410: [Portrait of Joseph H. Sanders, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man Joseph "Joe" H. Sanders, married to Lily Beck, part Cherokee, on the Catawba Reservation in South Carolina.

Culture: Catawba

N12411: [Portrait of Archie Wheelock, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Oneida man Archie Wheelock, married to Rosa Harris Wheelock (Catawba), on the Catawba Reservation in South Carolina.

Culture: Oneida
Catawba

N12412: [Archie Wheelock cutting bamboo, 1922](#)

1 Negatives (photographic)

Notes: View of Oneida man Archie Wheelock, married to Rosa Harris Wheelock (Catawba), cutting bamboo on the Catawba Reservation in South Carolina.

Culture: Oneida
Catawba

N12413: [Portrait of Joseph H. Sanders, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man Joseph "Joe" H. Sanders, married to Lily Beck, part Cherokee, on the Catawba Reservation in South Carolina.

Culture: Catawba

N12414: [Portrait of Joseph H. Sanders, 1922](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man Joseph "Joe" H. Sanders, married to Lily Beck, part Cherokee, on the Catawba Reservation in South Carolina.

Culture: Catawba

N12415: [Pine forest on the Catawba Reservation, 1922](#)

1 Negatives (photographic)

Notes: View of a hilly pine forest on the Catawba Reservation in South Carolina.

Culture: Catawba

N12416: [Portrait of Chief William Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of Catawba Chief William Harris and posed in front of brush and trees on the Catawba Reservation in South Carolina. Also known as Billy Bowlegs not the same as the famous Seminole chief.

Culture: Catawba

N12417: [Pine forest on the Catawba Reservation, 1922](#)

1 Negatives (photographic)

Notes: View of a clearing in a pine forest on the Catawba Reservation in South Carolina.

Culture: Catawba

N12418: [Portrait of Robert Lee Harris, 1922](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Catawba man Robert "Bob" Lee Harris, seated in a wooden chair, wearing a suit jacket and shirt, with his arms crossed. Posed with trees in the background on the Catawba Reservation in South Carolina. Originally identified as Jim Harris.

Culture: Catawba

N12419: [Portrait of Margaret Brown, 1922](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of elderly Catawba woman Margaret (Ayes/George) Brown, one of two last speakers of the Catawba language, posed on the Catawba Reservation in South Carolina.

Culture: Catawba

N12420: [Pasture on the Catawba Reservation, 1922](#)

1 Negatives (photographic)

Notes: View of a hilly field or pasture with woods beyond on the Catawba Reservation in South Carolina.

Culture: Catawba

N12421: Oconaluftee Gap, 1921

1 Negatives (photographic)

Notes: Clearing at top of pass, Oconaluftee Gap, surrounded by woods in Qualla Boundary on the Eastern Cherokee Reservation, North Carolina.

Culture: Eastern Band of Cherokee

N12422: Oconaluftee Gap, 1921

1 Negatives (photographic)

Notes: Brush shelter in cleared area at top of pass, Oconaluftee Gap, with a man possibly cooking outside entrance, in Qualla Boundary on the Eastern Cherokee Reservation, North Carolina.

Culture: Eastern Band of Cherokee

N12836: [Portrait of Machapunga \(Pungo River\)/African American woman and girl, 1915](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an African-American and Machapunga woman and young girl, posed outdoors in front of farm-like buildings and fence in Roanoke Island, North Carolina. The woman is wearing a jacket, striped cotton collarless blouse, and checked apron or dress; the young girl wears a dress with triangular yoke trimmed in ric-rac.

Culture: Machapunga (Pungo River)

N12837: [Portrait of Machapunga \(Pungo River\)/African American woman, 1915](#)

1 Negatives (photographic)

Notes: Outdoor portrait of elderly African-American and Machapunga (Pungo River) woman, posed outdoors in Roanoke Island, North Carolina. She is wearing a head scarf jacket, and long dress or apron. It is possible that the woman pictured is Mrs. M. H. Pugh. Speck worked with Pugh, 80 years old at the time, who was a granddaughter of Israel Pierce.

Culture: Machapunga (Pungo River)

N12838: [Portrait of Machapunga \(Pungo River\)/African American woman and girl, 1915](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an African-American and Machapunga woman and young girl, posed outdoors in front of farm-like buildings and fence in Roanoke Island, North Carolina. The woman is wearing a jacket, striped cotton collarless blouse, and checked apron or dress; the young girl wears a dress with triangular yoke trimmed in ric-rac.

Culture: Machapunga (Pungo River)

N12839: [Portrait of Machapunga \(Pungo River\)/African American woman, 1915](#)

1 Negatives (photographic)

Notes: Portrait of elderly African-American and Machapunga (Pungo River) woman, posed outdoors in Roanoke Island, North Carolina. She is wearing a head scarf jacket, and long dress or apron. It is possible that the woman pictured is Mrs. M. H. Pugh. Speck worked with Pugh, 80 years old at the time, who was a granddaughter of Israel Pierce.

Culture: Machapunga (Pungo River)

N12840: [Portrait of Machapunga \(Pungo River\)/African American woman, 1915](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an African-American and Machapunga woman posed outdoors in front of farm-like buildings and fence in Roanoke Island, North Carolina. The woman is wearing a jacket, striped cotton collarless blouse, and checked apron or dress.

Culture: Machapunga (Pungo River)

N12841: [Portrait of Susannah \(Harris\) Owl with pot, 1915](#)

1 Negatives (photographic)

Notes: Outdoor seated profile portrait of elderly Catawba woman Susannah Harris Owl, a widely noted and acclaimed potter married to Sampson Own (Eastern Band of Cherokee [Qualla Boundary]). She wears a woven white shawl, a cotton print dress, and holds a long-necked pot with feather design etchings. Posed in Qualla Boundary on the Eastern Cherokee Reservation, North Carolina.

Culture: Catawba

N12842: [Portrait of Susannah \(Harris\) Owl with pot, 1915](#)

1 Negatives (photographic)

Notes: Outdoor seated portrait of elderly Catawba woman Susannah Harris Owl, a widely noted and acclaimed potter married to Sampson Own (Eastern Band of Cherokee [Qualla Boundary]). She wears a woven white shawl, a cotton print dress, and holds a long-necked pot with feather design etchings. Posed in Qualla Boundary on the Eastern Cherokee Reservation, North Carolina.

Culture: Catawba

N12843: Tuskasegee River, 1915

1 Negatives (photographic)

Notes: Scene on the Tuckasegee River from a grassy river bank with prow of boat, looking over to the far wooded shore, with low mountains in the background in Qualla Boundary on the Eastern Cherokee Reservation, North Carolina.

Culture: Eastern Band of Cherokee [Qualla Boundary]

N14883: [Catawba group portrait, 1929](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a Catawba group, woman and children, standing in front of a building on the Catawba Reservation in South Carolina.

Culture: Catawba

N14884: [Portrait of John Franklin Cantey, 1929](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Catawba man John Franklin "Frank" Cantey, posed outdoors on the Catawba Reservation in South Carolina. Per Roger S. Trimnal: "Note missing portion of his left ear. It was bitten off during a fight."

Culture: Catawba

N14885: [Portrait of John Franklin Cantey, 1929](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Catawba man John Franklin "Frank" Cantey, posed outdoors on the Catawba Reservation in South Carolina. Per Roger S. Trimnal: "Note missing portion of his left ear. It was bitten off during a fight."

Culture: Catawba

N14886: [Portrait of Joseph H. Sanders, 1929](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man Joseph "Joe" H. Sanders, married to Lily Beck, part Cherokee, on the Catawba Reservation in South Carolina.

Culture: Catawba

N14887: [House on Catawba Reservation, 1929](#)

1 Negatives (photographic)

Notes: View of a house on the Catawba Reservation in South Carolina. A Catawba man stands on the road out front, possibly Joseph "Joe" H. Sanders.

Culture: Catawba

N14888: [Joseph H. Sanders with blow guns, 1929](#)

1 Negatives (photographic)

Notes: Portrait of Catawba man Joseph "Joe" H. Sanders standing with blow guns on the Catawba Reservation in South Carolina.

Culture: Catawba

N14889: [Joseph H. Sanders with blow guns, 1929](#)

1 Negatives (photographic)

Notes: Portrait of Catawba man Joseph "Joe" H. Sanders standing with blow guns on the Catawba Reservation in South Carolina.

Culture: Catawba

N14890: [Joseph H. Sanders and child with medicine infusion, 1929](#)

1 Negatives (photographic)

Notes: View of Catawba man Joseph "Joe" H. Sanders sitting with a young child and blowing into medicine infusion on the Catawba Reservation in South Carolina.

Culture: Catawba

N14891: [Joseph H. Sanders and child with medicine infusion, 1929](#)

1 Negatives (photographic)

Notes: View of Catawba man Joseph "Joe" H. Sanders sitting with a young child and blowing into medicine infusion on the Catawba Reservation in South Carolina.

Culture: Catawba

N14892: [Joseph H. Sanders with children, 1929](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Catawba man Joseph "Joe" H. Sanders with two young children sitting on the steps of a house on the Catawba Reservation in North Carolina.

Culture: Catawba

N18561: [Log House and farm in Ravensfork, 1930](#)

1 Negatives (photographic)

Notes: Scenic view of an Eastern Band of Cherokee log house and farm in Raven Fork (Ravensfork River), on the Eastern Cherokee Reservation in North Carolina.

Culture: Eastern Band of Cherokee

N18562: [Trading post in Qualla Boundary, 1930](#)

1 Negatives (photographic)

Notes: View of a trading post in Qualla Boundary on the Eastern Cherokee Reservation in North Carolina.

Culture: Eastern Band of Cherokee

N18563: [Mountain Laurel in Ravensfork, 1930](#)

1 Negatives (photographic)

Notes: Growth of mountain laurel on dead chestnut, thirty feet above ground in Raven Fork (Ravensfork River), on the Eastern Cherokee Reservation in North Carolina.

Culture: Eastern Band of Cherokee

N18564: [Log school house in Qualla Boundary, 1930](#)

1 Negatives (photographic)

Notes: View of a log school house in Qualla Boundary on the Eastern Cherokee Reservation in North Carolina.

Culture: Eastern Band of Cherokee

N18565: [Lula Owl and child, 1930](#)

1 Negatives (photographic)

Notes: View of Catawba/Eastern Band of Cherokee nurse Lula Owl crouching down with a child in Cherokee County, North Carolina.

Culture: Catawba
Eastern Band of Cherokee

N18566: [Ravensfork River, 1930](#)

1 Negatives (photographic)

Notes: View of the Ravensfork river leading to Big Cove settlement on the Eastern Cherokee Reservation in North Carolina.

Culture: Eastern Band of Cherokee

P11932: [Dancer with hornet mask, 1935](#)

1 Negatives (photographic)

Notes: View of an Eastern Band of Cherokee dancer wearing a agvdulo (hornet mask) made from a hornet's nest in Qualla Boundary of the Eastern Cherokee Reservation in North Carolina. The mask is the NMAI collection with catalog number 189353.000 (18/9353).

Culture: Eastern Band of Cherokee

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