



Smithsonian
National Museum of the American Indian

Mark Raymond Harrington
photograph collection, 1899-1947

Gayle Yiotis

2011

National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Mark Raymond Harrington photograph collection
Identifier:	NMAI.AC.001.035
Date:	1899-1947
Extent:	2133 negatives (photographic) 3 lantern slides 174 Photographic prints (black & white)
Creator:	Harrington, M. R. (Mark Raymond), 1882-1971 Harrington, Marie Walsh Heye, George G. (George Gustav), 1874-1957
Language:	English
Summary:	Includes photographs of individual tribal members, artifacts; and the following archeological sites: Hawikku (Hawikuh), Zuni Pueblo, New Mexico; Mill Creek, Tehama County, California; Coachilla Valley, California; Sandal Cave, New Mexico; Eagle Canyon, Texas; Thea Heye Cave, Pyramid Lake, Nevada; Crown Peak, Chisos Mountains, Texas; Pueblo Grande, Nevada; Salt Caves, St. Thomas, Nevada; Chuckawalla Cave, Nevada; Lovelock Cave, Pershing County, Nevada; other sites in Nevada; cacti in Brewster County, Texas and California; archaeological sites in Arkansas, Florida, Missouri, New York, and Tennessee Collection also includes a variety of scenic shots in different states; shots of persons, identified and unidentified; personal photographs of Harrington, his son, and one of his wives (ELH); and photographs taken during his expeditions to Cuba and Ecuador. Includes photographs of the Alibamu, Apache, Catawba, Cherokee, Chitimacha, Choctaw, Chumash, Comanche, Delaware, Iowa, Iroquois, Kaw, Kickapoo, Kiowa, Klamath, Koasati, Maidu, Mattaponi, Mohegan, Nanticoke, Narragansett, Navajo, Niantic (Nyantic), Ojibwa (Chippewa), Osage, Paiute, Pamunkey, Peoria, Pit River, Potawatomi, Quapaw, Sac and Fox (Sauk and Fox), Seminole, Shawnee, Tolowa, Tulare, Wampanoag, Wichita, Wyandot, Yara, and Zuni tribes.

Administrative Information

Provenance

Photographs taken between the years 1899 and 1947. Many, taken by Harrington on his field expeditions, probably came into the museum during the time of his employ with Heye. However, some may have also come in with a collection of papers (some donated and some sold) to the museum by his widow, Marie Walsh Harrington, between the years 1971 and 1985.

Available Formats

329 negatives, 19 prints, and 3 lantern slides have been digitized as of July 2003.

Processing Information

Gayle Yiotis

Michael Pahn

Restrictions

Access restricted. For information on this collection consult the NMAI photo archivist at 301-238-1400 or NMAIphotos@si.edu.

Conditions Governing Use

Copyright restrictions apply. Contact archives staff for information.

Biographical Note

Mark Raymond Harrington was born on the campus of the University of Michigan in Ann Arbor on July 6, 1882. He received his BS in 1907 and his MA in 1908 from Columbia University, where he studied under Franz Boas. He met George Heye while working at Covert's Indian store in New York in 1908 and Heye hired him shortly thereafter. Harrington spent from 1908-1911 visiting and collecting from tribes in the east and Midwest for Heye. From 1911-1915 Harrington was assistant curator at the University of Pennsylvania Museum. From 1916-1917 he conducted archeological surveys in Cuba and Arkansas, after which he spent a short time in the U.S. Army during the First World War. After his return in 1919 he started a series of archeological surveys in Tennessee, Arkansas, Missouri, Oklahoma, Nevada, and Texas. Harrington worked for George G. Heye as an archaeologist, ethnologist, field collector, and curator, primarily along the eastern seaboard, in the south, Midwest, west, Cuba and Ecuador, from 1908 to 1928. He then joined the staff of the Southwest Museum as curator until his retirement in 1964. He died in San Fernando, California on June 30, 1971. Harrington is the author of many books and several hundred articles. A partial bibliography can be found in the Mark Raymond Harrington manuscript collection in the archives of the National Museum of the American Indian, Cultural Resource Center, Suitland, Maryland.

Arrangement

Collection arranged by format and item number.

General

NMAItest

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Alibamu
Catawba
Cherokee
Chippewa
Chiricahua Apache
Chitimacha
Choctaw
Chumash Indians
Comanche
Delaware
Indians of North America -- California -- 1890-1949
Indians of North America -- Great Basin -- 1890-1949
Indians of North America -- Northeastern States -- 1890-1949
Indians of North America -- Southeastern States -- 1890-1949
Indians of North America -- Southwestern States -- 1890-1949
Iowa Indians
Iroquois
Kaosati
Kaw (Kansa)
Kickapoo Indians
Kiowa Indians
Klamath
Maidu
Mattaponi
Mohegan Indians
Nanticoke
Narragansett
Navajo
Niantic
Nyantic
Ojibwa
Osage Indians
Paiute Indians
Pamunkey Indians
Peoria
Pit River
Potawatomi
Quapaw
Sac and Fox (Sauk & Fox)
Sauk and Fox
Seminole Indians
Shawnee
Tolowa
Tulare
Wampanoag
Wichita
Wyandot

Yara
Zuni

Cultures:

Alibamu
Catawba
Cherokee
Chippewa
Chiricahua Apache
Chitimacha
Choctaw
Chumash Indians
Comanche
Delaware
Iowa Indians
Iroquois
Kaosati
Kaw (Kansa)
Kickapoo Indians
Kiowa Indians
Klamath
Maidu
Mattaponi
Mohegan Indians
Nanticoke
Narragansett
Navajo
Niantic
Nyantic
Ojibwa
Osage Indians
Paiute Indians
Pamunkey Indians
Peoria
Pit River
Potawatomi
Quapaw
Sac and Fox (Sauk & Fox)
Sauk and Fox
Seminole Indians
Shawnee
Tolowa
Tulare
Wampanoag
Wichita
Wyandot
Yara
Zuni

Types of Materials:

Lantern slides
Negatives
Photographic prints

Names:

Harrington, Marie Walsh

Geographic Names:

Arizona
Arkansas
California
Canada
Colorado
Cuba
Ecuador
Florida
Great Basin
Louisiana
Mexico
Missouri
Nevada
New Mexico
New York
Northeastern States
Oklahoma
Southern States
Southwestern States
Tennessee
Texas