



Smithsonian

*National Museum of the American Indian*

Frederick Johnson photograph collection

Rachel Menyuk

2018

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Frederick Johnson photograph collection
<b>Date:</b>	1924-1931
<b>Identifier:</b>	NMAI.AC.001.038
<b>Creator:</b>	Johnson, Frederick, 1904-1994 Museum of the American Indian, Heye Foundation
<b>Extent:</b>	1.5 Linear feet 450 Negatives (photographic) (black and white)
<b>Language:</b>	English .
<b>Summary:</b>	The Frederick Johnson collection consists of original negatives made from 1924 to 1931 by Johnson primary among the Mi'kmaq, Innu, Algonquin, Potawatomi, Montagnais, Abenaki, Anishinaabe, and Mistassini Cree peoples of Nova Scotia, Newfoundland and Quebec, Canada. Frederick Johnson began his anthropological studies as a teenager, accompanying anthropologist Frank G. Speck (1881-1951) on trips to Native communities in Eastern Canada. Between 1923 and 1929, Johnson studied at the University of Pennsylvania and conducted several research trips in Canada, some of which were sponsored by the Museum of the American Indian, Heye Foundation.

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## Administrative Information

### Acquisition Information

The photographs in this collection were sent to the Museum of the American Indian, Heye Foundation, by Frederick Johnson between 1927-1931 along with his ethnographic field collections.

### Separated Materials

A significant collection of ethnographic materials from Canada accompanied the photographs by Johnson and can be found in NMAI's object collection. To view these objects, or for more information, please contact NMAI Collections or make an appointment through the NMAI website.

### Related Materials

Frederick Johnson participated in the 1919 expedition to San Miguel Island (California) with Ralph Glidden, sponsored by the Museum of the American Indian, Heye Foundation. Johnson's photographs from that expedition can be found in the Ralph Glidden photograph collection (NMAI.AC.001.028).

A collection of Frederick Johnson's papers and photographs can be found at the Robert S. Peabody Institute of Archaeology.

## Processing Information

Processed by Rachel Menyuk, Processing Archivist, in 2018. Original item level cataloging by Lou Stancari, Photo Archivist, 2008.

## Preferred Citation

Identification of specific item; Date (if known); Frederick Johnson photograph collection, Photo Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Conditions Governing Use

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Some images restricted: Cultural Sensitivity

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## Biographical Note

Born in 1904 in Everett, Massachusetts, Frederick Johnson at an early age displayed an interest in indigenous cultures and an aptitude for indigenous languages. He studied anthropology at Tufts, the University of Massachusetts, and at the University of Pennsylvania, and eventually accompanied anthropologist and mentor Frank G. Speck on several trips throughout the Northeastern United States. Early in his career, Johnson worked with the Algonquin people and from 1917 to 1931 among the Innu, Mi'kmaq, Anishinaabe, and Mistassini Cree communities in Canada. Individuals from these communities noted that Johnson's primary focus was to listen to elders and their stories. Many of Johnson's research trips during this period were sponsored by the Museum of the American Indian, Heye Foundation (MAI) and Johnson would send collections of ethnographic materials and photographs back to the MAI in New York City. From 1936 to 1967, Johnson was curator of the Robert S. Peabody Museum of Archaeology (now Robert S. Peabody Institute of Archaeology) at Phillips Academy, Andover, Mass. and subsequently became the Museum's director, a post that he held until his retirement in 1969. Johnson passed away in 1994 in Lowell, Massachusetts.

For more information on Frederick Johnson's ethnographic work in Canada see "Frederick Johnson's Canadian Ethnology in the Americanist Tradition" by Marilyn Norcini. *Histories of Anthropology Annual*, Volume 4, 2008, pp. 106-134.

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## Scope and Contents

The collection consists of original negatives made from 1924 to 1931 by Johnson primarily among the Mi'kmaq, Innu, Algonquin, Potawatomi, Montagnais, Abenaki, Anishinaabe, and Mistassini Cree peoples of Nova Scotia, Newfoundland and Quebec, Canada. The bulk were made among the Mi'kmaq, Innu, and Algonquin peoples in 1925 and from 1927 to 1931. In general, the majority of the Canada materials are informal, outdoor portraits of individuals and groups but they also depict dwellings, the construction of wigwams and birchbark canoes, carving and wood working processes, ceremonials, churches, the process

of catching and smoking salmon, and the landscape. In addition there are negatives made in Delaware from 1924 to 1926 of and Nanticoke and Rappahannock. Again, these consist primarily of outdoor, informal portraits of individuals and groups of people.

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## Arrangement

Arranged in three series geographically and chronologically; Series 1: United States: Delaware, Nanticoke, 1924-1927; Series 2: Canada: Quebec and Ontario, Various Communities, 1925-1930; Series 3: Canada: Nova Scotia and Newfoundland, Mi'kmaq (Micmac), 1930-1931. Series 2 has six subseries organized by community. Negatives are arranged by catalog number within the series or subseries.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Algonquin [Golden Lake/Pikwàkanagàn First Nation]
- Algonquin [Lac Barriere (Barriere Lake)]
- Anishinaabe [Parry Island, Ontario]
- Ethnology
- Indians of North America
- Innu [Kiskissink]
- Innu [Mashteuiatsh (Pointe-Bleue, Quebec)]
- Innu [Pessamit (Betsiamites/Bersimis)]
- Innu [Uashat-Malotenam (Seven Islands)]
- Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
- Mi'kmaq (Micmac)
- Mistassini Cree
- Mohegan
- Nanticoke
- Potawatomi [Parry Island, Ontario]
- Rappahannock

### Cultures:

- Algonquin [Golden Lake/Pikwàkanagàn First Nation]
- Algonquin [Lac Barriere (Barriere Lake)]
- Anishinaabe [Parry Island, Ontario]
- Indians of North America
- Innu [Kiskissink]
- Innu [Mashteuiatsh (Pointe-Bleue, Quebec)]
- Innu [Pessamit (Betsiamites/Bersimis)]
- Innu [Uashat-Malotenam (Seven Islands)]
- Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
- Mi'kmaq (Micmac)
- Mistassini Cree
- Mohegan
- Nanticoke
- Potawatomi [Parry Island, Ontario]
- Rappahannock

Names:

Speck, Frank G. (Frank Gouldsmith), 1881-1950

Places:

Canada  
Delaware  
Newfoundland  
Nova Scotia  
Ontario  
Quebec

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## Container Listing

### Series 1: United States: Delaware, Nanticoke, 1924-1927

#### 41 Negatives (photographic)

Language: English.

Scope and Contents: The negatives in this series were taken among the Nanticoke tribe in Millsboro, Delaware between 1924-1927, while Johnson was an undergraduate student at the University of Pennsylvania studying under Frank Speck. Images of Nanticoke tribal members include Chief Russell R. Clark and his family; members of the Harmon and Wright families; Iona Hamilton; and Dorelix Amaf. During his trips to Millsboro, Johnson also photographed visits to the Nanticoke from Rappahannock tribal members from Virginia including Chief George Nelson among others. The 1927 Rappahannock visit also coincided with a Thanksgiving dance and powwow. Gladys Tantaquidgeon (Mohegan), another student of Speck at the University of Pennsylvania, was also photographed by Johnson in Delaware. Though the majority of photographs are portraits, Johnson also photographed baskets and scenic views. Many of the Nanticoke tribal members were identified by Bill Davis from the Nanticoke Indian Museum in 2003.

N14726-N14766

Culture: Rappahannock  
Nanticoke  
Mohegan

#### N14726: [Portrait of Three Nanticoke Children, 1924](#)

1 Negatives (photographic)

Notes: Outdoor portrait of three Nanticoke children, a young boy holding a young child, and a young girl, standing in a farmyard, with corn cobs around them, and broken trees in the background in Millsboro, Delaware.

Culture: Nanticoke

#### N14727: [Portrait of Nanticoke man Dorelix Amaf, 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke man Dorelix Amaf, possibly a chief, posed wearing a feather headdress, fringed and beaded hide jacket and vest, shirt, scarf with heart-shaped ring and beaded or woven ring, glasses, and wrapped in a trade blanket. Wooden structure and trees in background in Millsboro, Delaware.

Culture: Nanticoke

#### N14728: [Portrait of Rappahannock Councilor James Johnson, 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Rappahannock councilor James Johnson, seated on a trade blanket on a boulder, wearing a feather headdress, fringed shirt, and edged leggings. Wooden structures and trees in background. Probably taken during an inter-tribal gathering with the Nanticoke in Delaware.

Culture: Rappahannock

N14729: [Portrait of Robert H. Clarke \(Rappahannock\), Dorelix Amaf \(Nanticoke\), and James Johnson \(Rappahannock\), 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the men Robert H. Clarke (Rappahannock), Dorelix Amaf (Nanticoke), and James Johnson (Rappahannock). They are posed on a wooden plank walkway, and wear feather headdresses, fringed hide shirts, and are wrapped in trade blankets. Photo probably taken during an inter-tribal gathering in Delaware.

Culture: Nanticoke  
Rappahannock

N14730: [Group Posed Outdoors, 1925](#)

1 Negatives (photographic)

Notes: A group posed outdoors, consisting of a young girl, Mrs. Wissler?(Kitinise?), Mabel Knight (non-Native), a young Nanticoke boy and girl, and Gladys Tantaquidgeon (Mohegan) in Millsboro, Delaware.

Culture: Nanticoke  
Mohegan

N14731: [Woven Nanticoke Basketry Eel Pots, 1925](#)

1 Negatives (photographic)

Notes: Woven Nanticoke basketry eel pots posed on sandy river bank with underbrush and trees in background in Millsboro, Delaware.

Culture: Nanticoke

N14732: [Woven Nanticoke Basketry Eel Pots, 1925](#)

1 Negatives (photographic)

Notes: Woven Nanticoke basketry eel pots nested in beached rowboat on sandy river bank with underbrush and trees in background; wooden crate at back of boat in Millsboro, Delaware.

Culture: Nanticoke

N14733: [Woven Nanticoke Basketry Eel Pots, 1925](#)

1 Negatives (photographic)

Notes: Woven Nanticoke basketry eel pots nested in beached rowboat on sandy river bank with underbrush and trees in background; wooden crate at back of boat in Millsboro, Delaware.

Culture: Nanticoke

N14734: [Nanticoke Man Standing in a Cornfield, 1925](#)

1 Negatives (photographic)

Notes: Unidentified Nanticoke man standing in a cornfield in Millsboro, Delaware, showing method of cutting and stacking. The tops are in the stack in the background; corn is "topped" just above the ear. Tops are then tied and stacked around a pole to dry, then fed to animals. Corn is topped just before the harvest.



Culture: Nanticoke

N14735: [Shore of the Indian River near Millsboro, Delaware, 1925](#)

1 Negatives (photographic)

Notes: Shore of the Indian River near Millsboro, Delaware, with narrow sandy beach, and trees along the shore.

N14736: [Archaeological Site Along the Indian River Near Millsboro, Delaware, 1925](#)

1 Negatives (photographic)

Notes: Archaeological site along the Indian River near Millsboro, Delaware, with the site in the foreground(?), trees and encampment(?) in middleground, and the river in the background.

N14737: [Nanticoke Chief Russell R. Clark and his Wife, 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell R. Clark and his wife. He is dressed in a feather headdress, multiple necklaces, long cloth(?) shirt and trousers, woven sash, beaded(?) drop bag, and holds a fur (?) object; she wears a feather headdress, multiple necklaces, a long cloth(?) dress with light trim. They are posed in a stand of pine trees, with wooden structures and a river(?) in the background in Millsboro, Delaware.

Culture: Nanticoke

N14738: [Nanticoke Chief Russell R. Clark and his Wife, 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russell R. Clark and his wife. He is dressed in a feather headdress, multiple necklaces, long cloth(?) shirt and trousers, woven sash, beaded(?) drop bag, and holds a fur (?) object; she wears a feather headdress, multiple necklaces, a long cloth(?) dress with light trim. They are posed in a sandy area, by a wire-mesh-fenced garden(?) in front of the front porch of a wooden house or structure in Millsboro, Delaware.

Culture: Nanticoke

N14739: [Nanticoke Chief Russel Clark and Gladys Tantaquidgeon \(Mohegan\), 1925](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Nanticoke Chief Russel Clark and Gladys Tantaquidgeon (Mohegan). He is dressed in a feather headdress, multiple necklaces, long cloth shirt and trousers, woven sash, beaded bag, and holds a fur (?) object; she wears a dress, short coat, scarf, and a cloche hat. They are posed in a wooded area with pine trees, in front of a wooden house or structure with a screened in porch in Millsboro, Delaware.

Culture: Nanticoke  
Mohegan

N14740: [Three Young Nanticoke Women, 1926](#)

## 1 Negatives (photographic)

Notes: Three young Nanticoke women posed against a wooden plank building in Millsboro, Delaware, wearing fringed ribbonwork over-dresses and long skirts, necklaces, and one girl with a beaded(?) headband. From L: Helen Harmon (sister of Gladys), Gertrude Harmon (daughter of Uncle Walt and Aunt Annie Wright), and Iona (Mosley) Hamilton.

Culture: Nanticoke

N14741: [Nanticoke Girls Gertrude Harmon and Iona \(Mosley\) Hamilton, 1926](#)

## 1 Negatives (photographic)

Notes: Portrait of Nanticoke girls Gertrude Harmon and Iona (Mosley) Hamilton posed outdoors by wooden clapboard buildings dressed in coats, stockings, and shoes. They wear fringed cloth(?) ribbonwork dresses and necklaces. A nearby tree is surrounded with baskets in Millsboro, Delaware.

Culture: Nanticoke

N14742: [Ephraim Lincoln Harmon, Warren Wright and Unknown Man, 1926](#)

## 1 Negatives (photographic)

Notes: Three Nanticoke men, two seated and one standing, in front of a building in Millsboro, Delaware. From L: Ephraim Lincoln Harmon, Warren Wright, unknown man. They wear feather headdresses, one with a hair roach, ribbonwork leggings, fringed long cloth shirts, necklaces, and Wright is wrapped in a blanket. Trees and another wooden structure beyond.

Culture: Nanticoke

N14743: [Group of Nanticoke Adults and Children, 1926](#)

## 1 Negatives (photographic)

Notes: Group of Nanticoke adults and children, the Wright family, posed on a dock in Millsboro, Delaware. Adults from L: Bertha Ellen Wright (daughter), Aunt Ida Wright (mother), Viny Ann Harmon (Lincoln's mother), Warren Wright (father), Ephraim Lincoln Harmon (son-in-law), Elizabeth Patience Wright (holding child, daughter to Warren and wife of Lincoln), and visitors.

Culture: Nanticoke

N14744: [Group of Nanticoke Men, 1926](#)

## 1 Negatives (photographic)

Notes: Group of Nanticoke men in fringed long cloth shirts, feather headdresses, necklaces, and leggings on dance ground in a clearing in the woods in Millsboro, Delaware.

Culture: Nanticoke

N14745: [A Triangular Woodpile in Millsboro, Delaware, 1926](#)

## 1 Negatives (photographic)

Notes: A triangular woodpile set up in a clearing in the woods in Millsboro, Delaware. The fire will be lighted before Nanticoke Thanksgiving dances.

Culture: Nanticoke

N14746: [Nanticoke Splint Wood Baskets and Mortar/Pestle of Gum Tree Wood, 1926](#)

1 Negatives (photographic)

Notes: Nanticoke splint wood baskets and mortar/pestle of gum tree wood photographed around tree outside of a building in Millsboro, Delaware. Basket in front also appears in N14746-N14749.

Culture: Nanticoke

N14747: [Nanticoke Splint Wood Basket, 1926](#)

1 Negatives (photographic)

Notes: Nanticoke splint wood basket with lid photographed on the steps to a wooden clapboard building in Millsboro, Delaware. Basket also appears in N14746-N14749.

Culture: Nanticoke

N14748: [Lid of Nanticoke Splint Wood Basket, 1926](#)

1 Negatives (photographic)

Notes: Lid of Nanticoke basket, which also appears in N14746-N14749. Shot in Millsboro, Delaware.

Culture: Nanticoke

N14749: [Nanticoke Splint Wood Basket, 1926](#)

1 Negatives (photographic)

Notes: Nanticoke splint wood basket with lid photographed on the steps to a wooden clapboard building in Millsboro, Delaware. Basket also appears in N14746-N14749.

Culture: Nanticoke

N14750: [Mrs. Elizabeth Patience Harmon \(Nanticoke\), 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mrs. Elizabeth Patience Harmon (Nanticoke), wearing a fringed cloth dress, feather and headband, loom-beaded necklace, beaded necklace, braids, and posed in front of trees and a wooden structure in Millsboro, Delaware. Originally cataloged as "Mrs. Patia Harmon."

Culture: Nanticoke

N14751: [Ephraim Lincoln Harman \(Nanticoke\), 1926](#)

1 Negatives (photographic)

Notes: Ephraim Lincoln Harman (Nanticoke) posed outdoors, wearing skullcap with hair roach and ribbons, cloth shirt, multiple necklaces, and face painting; trees and a wooden building is in the background in Millsboro, Delaware.

Culture: Nanticoke

N14752: [Ephraim Lincoln Harman \(Nanticoke\), 1926](#)

1 Negatives (photographic)

Notes: Ephraim Lincoln Harman (Nanticoke) posed outdoors, wearing skullcap with hair roach and ribbons, cloth shirt, multiple necklaces, and face painting; trees and a wooden building is in the background in Millsboro, Delaware.

Culture: Nanticoke

N14753: [Bertha Ellen Wright \(Nanticoke\), 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Bertha Ellen Wright (Nanticoke), wearing a fringed cloth dress, feathers and beaded(?) headband, and a bead necklace. She is posed outdoors, with wooden structure and trees in the background in Millsboro, Delaware.

Culture: Nanticoke

N14754: [Warren Wright \(Nanticoke\), 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Warren Wright (Nanticoke), wearing a feather headdress, and wrapped in a trade blanket. Other people and trees in the background in Millsboro, Delaware.

Culture: Nanticoke

N14755: [Group of Men, Women, and a Child \(Possibly Rappahannock\), 1927](#)

1 Negatives (photographic)

Notes: A group of men, women, and a child (possibly Rappahannock) posed standing on a wooden walkway in front of a wooden clapboard house with screened porch. They wear various fringed cloth pants, shirts, and dresses, some beaded and ribboned, feather headdresses, hats, and necklaces. Visiting from Virginia for an early Nanticoke powwow in Millsboro, Delaware.

Culture: Nanticoke  
Rappahannock

N14756: Rappahannock Councilman James Johnson, 1927

1 Negatives (photographic)

[Image\(s\): Rappahannock Chief George L. Nelson](#)

Notes: Outdoor portrait of Rappahannock Councilman James Johnson in an elaborately beaded or embroidered fringed cloth jacket, upright feather headdress, standing with other participants in front of a wooden clapboarded house. Possibly taken during an early Nanticoke powwow in Millsboro, Delaware. Chief Nelson's outfit is NMAI object 265403, and belonged to Chief George Nelson. The photograph was originally identified as George Nelson but has since been corrected.

Chief Nelson's outfit (pictured) is NMAI object 265403.

Culture: Rappahannock

N14757: [Two Women and Two Men \(Possibly Rappahannock\), 1927](#)

1 Negatives (photographic)

Notes: Two women and two men (possibly Rappahannock), in traditional clothing, including feather headdresses, necklaces,

and fringed clothing, seated on a sandy bank in front of trees and wooden houses. The man seated in the center is Rappahannock Chief James Johnson from Powhatan or Virginia; the other subjects are from Virginia (possibly Rappahannock) visiting for an early Nanticoke powwow in Millsboro, Delaware.

Culture: Nanticoke  
Rappahannock

N14758: [Nanticoke Thanksgiving Powwow, 1927](#)

1 Negatives (photographic)

Notes: Drummers and singers in dance attire at Thanksgiving dance taking place in a clearing in the woods, with audience looking on. Possibly a group of Rappahannocks visiting from Virginia for an early Nanticoke powwow in Millsboro, Delaware.

Culture: Nanticoke  
Rappahannock

N14759: [Rappahannock Chief James Johnson, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Rappahannock Chief James Johnson from Powhatan or Virginia, wearing a feather headdress, fringed cloth(?) shirt, multiple necklaces, breechcloth, and holding a feathered object (bag?). Visiting for an early Nanticoke powwow in Millsboro, Delaware.

Culture: Rappahannock

N14760: [Nanticoke Chief Charles Clark, 1927](#)

1 Negatives (photographic)

Notes: Nanticoke Chief Charles Clark, posed outdoors wearing fringed and beaded hide shirt with wide fringed collar, feather headdress, and beaded necklace. At an early Nanticoke powwow in in Millsboro, Delaware.

Culture: Nanticoke

N14761: [Susie P. Nelson \(Rappahannock\), 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Susie P. Nelson (Rappahannock), wife of Otho Nelson, wearing a fringed cloth dress, beaded necklace, feather and beaded headband, with trees in background. Possibly visiting for an early Nanticoke powwow in Millsboro, Delaware.

Culture: Rappahannock

N14762: [Fish Hawk or Osprey Nest, 1927](#)

1 Negatives (photographic)

Notes: Fish Hawk or Osprey nest in a tree in a sweet potato field in Millsboro, Delaware.

N14763: [Fish Hawk or Osprey Nest, 1927](#)

1 Negatives (photographic)

Notes: Fish Hawk or Osprey nest in a tree in a sweet potato field in Millsboro, Delaware.

N14764: [Councilor Robert H. Clarke \(Rappahannock\), 1927](#)

1 Negatives (photographic)

Notes: Councilor Robert H. Clarke (Rappahannock) addressing visitors at a Nanticoke Thanksgiving ceremony in a clearing in the woods. He wears beaded or embroidered pants and a fringed shirt, feather headdress, and necklaces. Crowd in clothing of the era stand around the periphery of the clearing and look on. Possibly visiting for an early Nanticoke powwow in Millsboro, Delaware.

Culture: Rappahannock

N14765: [Five Nanticoke Men, 1927](#)

1 Negatives (photographic)

Notes: Five Nanticoke men posed outdoors in front of the monument erected in honor of Lydia Clark, the last Nanticoke to speak the language, in Riverdale, Delaware.

Culture: Nanticoke

N14766: [Sweet Potatoes and White Potatoes, 1927](#)

1 Negatives (photographic)

Notes: Piles of sweet potatoes and white potatoes covered with dirt, for storage in Millsboro, Delaware.

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## Series 2: Canada: Quebec and Ontario, Various Communities, 1925-1930

232 Negatives (photographic)

## 2.1: Innu [Uashat-Maliotenam (Seven Islands)], 1925

33 Negatives (photographic)

**Scope and Contents:** The photographs in this subseries were taken by Frederick Johnson as undergraduate student in 1925 among the Innu [Uashat-Maliotenam (Seven Islands)] or Innu Takuaikan Uashat Mak Mani-Utenam in Quebec, Canada. Also known as the Naskapi at Seven Islands (Sept Îles), Johnson photographed daily activity on the reserve as well as outdoor portraits of men, women and dogs. These portraits include individuals and groups posed and unposed in front of buildings and landscapes. None of the individuals in this series have been identified.

N14767-N14800

**Culture:** Innu [Uashat-Maliotenam (Seven Islands)]

N14767: [Portrait of Innu \[Uashat-Maliotenam \(Seven Islands\)\] Man, 1925 Summer](#)

1 Negatives (photographic)

**Notes:** Outdoor portrait of an Innu young man wearing a cotton shirt with collar of a different fabric, striped tie with a young boy behind him. Wooden clapboard or shingled house or structure in background, with a church with steeple and another structure beyond on the Uashat-Maliotenam reserve, Sept-Îles, Quebec.

N14768: [Portrait of Innu \[Uashat-Maliotenam \(Seven Islands\)\] Woman, 1925 Summer](#)

1 Negatives (photographic)

**Notes:** Young woman, of French and Innu descent, seated on a rail fence in front of a wooden clapboard house, shed, and fence on the Uashat-Maliotenam reserve, Sept-Îles, Quebec. She wears a high-waisted dress with a brooch.

N14769: [Portrait of Innu \[Uashat-Maliotenam \(Seven Islands\)\] Man, 1925 Summer](#)

1 Negatives (photographic)

**Notes:** Outdoor portrait of an Innu man posed in front of a wooden clapboard shed on the Uashat-Maliotenam reserve, Sept-Îles, Quebec. He wears a European suit jacket and pants, and a white knitted sweater, pen in top pocket, and various badges and pins, some with a maple leaf design.

N14770: [Group of Innu \[Uashat-Maliotenam \(Seven Islands\)\] Men, 1925 Summer](#)

1 Negatives (photographic)

**Notes:** Group of Innu men and a boy seated on the front porch of a wooden shingled structure on the Uashat-Maliotenam reserve, Sept-Îles, Quebec. Man in front appears to be carving a piece of wood with a crooked/curved knife.

N14771: [Portrait of Two Innu \[Moisie\] Women, 1925 Summer](#)

1 Negatives (photographic)

Notes: Two Innu women from the Moise band posed on the porch of a wooden shingled building wearing long dresses with print aprons, long sweaters or woolen coats, fabric-wrapped hair sideknots, and embroidered slouch or liberty-style caps possibly on the Uashat-Maliothenam reserve, Sept-Îles, Quebec.

N14772: [Portrait of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Group, 1925 Summer](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Innu women wearing blouses and print aprons, fabric-wrapped hair sideknots; one wears an embroidered slouch or liberty-style wool cap, the other a head scarf. An Innu man wearing a hat and smoking a pipe stands in the background. They appear to be gathering conifer boughs for a tent floor; another person is holding a piece of wood into the frame on the left. On the Uashat-Maliothenam reserve, Sept-Îles, Quebec.

N14773: [Portrait of Four Innu \[Uashat-Maliothenam \(Seven Islands\)\] Boys, 1925 Summer](#)

1 Negatives (photographic)

Notes: Outdoor portrait of four Innu boys, wearing jackets, shirts, ties, and hats. They also wear knit stockings, and the boy in the center wears beaded moccasins and is smoking a cigarette. Wooden gabled structure in background on the Uashat-Maliothenam reserve, Sept-Îles, Quebec.

N14774: [Portrait of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Boy, 1925 Summer](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Innu boy wearing a herringbone jacket, with shirt and tie, patterned handkerchief in top pocket, seated in wooden chair. Wooden clapboard houses or structures in background on the Uashat-Maliothenam reserve, Sept-Îles, Quebec.

N14775: [Portrait of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Boy, 1925 Summer](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Innu boy wearing a belted jacket, with shirt and tie, and an undershirt, posed against a flat landscape with low structures in background on the Uashat-Maliothenam reserve, Sept-Îles, Quebec.

N14776: [Portrait of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Boy, 1925 Summer](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Innu boy wearing jacket, with shirt, posed against a flat landscape with low structures in background



on the Uashat-Malietenam reserve, Sept-Îles, Quebec. He is smoking a cigarette.

N14777: [Portrait of Two Innu \[Uashat-Malietenam \(Seven Islands\)\] Girls, 1925 Summer](#)

1 Negatives (photographic)

Notes: Two Innu girls wearing long cotton dresses and brimmed hats posed in front of the porch of a wooden gabled house. On the left of the porch is a wooden frame with a stretched beaver skin. Another clapboard house is seen in the distance on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14778: [Innu \[Uashat-Malietenam \(Seven Islands\)\] Man Fishing, 1925 Summer](#)

1 Negatives (photographic)

Notes: An Innu man gathering capelin or caplin (*Mallotus villosus*, a small fish of the smelt family), in a metal tub with handles. The fish probably have been stranded after spawning, and are used as dog food in the winter. Wooden structures and electrical poles on the rise above the beach near the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14779: [Dog on the Uashat-Malietenam Reserve, 1925 Summer](#)

1 Negatives (photographic)

Notes: A white husky-like dog posed outside next to a wooden and gabled clapboard house or structure on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14780: [Dog on the Uashat-Malietenam Reserve, 1925 Summer](#)

1 Negatives (photographic)

Notes: A white husky-like dog posed outside next to a wooden and gabled clapboard house or structure on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14781: [Dog on the Uashat-Malietenam Reserve, 1925 Summer](#)

1 Negatives (photographic)

Notes: A young dog posed on the porch of a wooden shingled house or structure next to a wooden tub on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14782: [Dog on the Uashat-Malietenam Reserve, 1925 Summer](#)

1 Negatives (photographic)

Notes: A dog posed on a beach next to a wooden dog house with fences, wooden gabled houses or structures, and a large tent with long flags (circus tent?) in the background on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14783: [Dog on the Uashat-Malietenam Reserve, 1925 Summer](#)

1 Negatives (photographic)

Notes: A black-and-white dog posed in the middleground in front of low pines; another dog to the right; bucket to the left; bird flying

above; grass in foreground on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14784: [Dog on the Uashat-Malietenam Reserve, 1925 Summer](#)

1 Negatives (photographic)

Notes: A dog posed lying on a beach-like setting, with small wooden clapboard structures in background, and large wooden barrel and a wooden rack, possibly for fish-drying, in foreground on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14785: [Innu \[Uashat-Malietenam \(Seven Islands\)\] Men on a Canoe, 1925 Summer](#)

1 Negatives (photographic)

Notes: Two Innu men and a boy paddling a canvas canoe along a beach or shore. Water and low hills in the background on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14786: [Innu \[Uashat-Malietenam \(Seven Islands\)\] Men with Canoe, 1925 Summer](#)

1 Negatives (photographic)

Notes: An Innu man and young boy posed next to a canvas canoe beached on the side of a lake or river; dog to the left; man in left background appears to be carrying his catch of fish on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14787: [Innu \[Uashat-Malietenam \(Seven Islands\)\] Group Doing Laundry, 1925 Summer](#)

1 Negatives (photographic)

Notes: Two Innu women standing and seated outside canvas tent, one hanging laundry; wooden hoops hanging over doorway of tent (possibly frames for stretching small furs); group of men seated on ground in front of gabled wooden clapboard or shingled structure or house to the left on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14788: [Innu \[Uashat-Malietenam \(Seven Islands\)\] Group Doing Laundry, 1925 Summer](#)

1 Negatives (photographic)

Notes: Group of Innu women and children outdoors possibly doing laundry around a canvas tent with stovepipe, with metal pots hanging above fire and laundry or blankets to left on the Uashat-Malietenam reserve, Sept-Îles, Quebec. They wear long dresses; some have fabric-wrapped hair sideknots, and embroidered or beaded slouch or liberty-style wool caps.

N14789: [Innu \[Uashat-Malietenam \(Seven Islands\)\] Group Doing Laundry, 1925 Summer](#)

1 Negatives (photographic)

Notes: Group of Innu women, man holding an infant, and boys outdoors possibly doing laundry around a canvas tent with stovepipe, with a wooden mechanized laundry on the Uashat-Malietenam reserve, Sept-Îles, Quebec. The women wear print

dresses and aprons, and fabric-wrapped hair sideknots, and embroidered or beaded slouch or liberty-style wool caps.

N14790: [Portrait of Two Innu \[Uashat-Malietenam \(Seven Islands\)\] Men, 1925 Summer](#)

1 Negatives (photographic)

Notes: Two Innu men wearing jackets, shirts, knickers and knitted stockings standing posed in beach-like setting with wooden houses or structures in the background on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14791: [Portrait of Innu \[Uashat-Malietenam \(Seven Islands\)\] Group, 1925 Summer](#)

1 Negatives (photographic)

Notes: Large group of Innu men standing and sitting along a pier in front of a large wooden gabled and clapboard building, possibly a cannery or factory on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14792: [Portrait of Two Innu \[Uashat-Malietenam \(Seven Islands\)\] Men and a Woman, 1925 Summer](#)

1 Negatives (photographic)

Notes: Two Innu young men in jackets and knickers, and an young woman of mixed French/Innu descent, all seated on a wooden rail with wooden clapboard houses or structures in the background on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14793: [Four Innu \[Uashat-Malietenam \(Seven Islands\)\] Boys, 1925 Summer](#)

1 Negatives (photographic)

Notes: Four Innu boys in jackets, shirts and ties, and hats, with wooden clapboard structures in the background, and an upright stack of timbers on the Uashat-Malietenam reserve, Sept-Îles, Quebec. Boy on the left also appears in N14775; the other three appear in N14773. Two of the boys are smoking.

N14794: [Group of Innu \[Uashat-Malietenam \(Seven Islands\)\] Men and Boys, 1925 Summer](#)

1 Negatives (photographic)

Notes: Group of Innu men and boys in posed on the porch of a half-log and half-wooden clapboard gabled house or structure on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

N14795: [Group of Innu \[Uashat-Malietenam \(Seven Islands\)\] Men and Boys, 1925 Summer](#)

1 Negatives (photographic)

Notes: Groups of Innu men and a boy posed in a pasture-like setting with low conifer trees in the background on the Uashat-Malietenam reserve, Sept-Îles, Quebec.

**N14796: [Group of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Men and Boys, 1925 Summer](#)**

1 Negatives (photographic)

Notes: Group of Innu men and a dog seated on ground in front of a wooden clapboard house or structure with laundry hanging out to dry on the Uashat-Maliothenam reserve, Sept-Îles, Quebec. Appears to be part of a sequence with N14797 and N14798 of men carving or whittling short wooden pieces.

**N14797: [Group of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Men and Boys, 1925 Summer](#)**

1 Negatives (photographic)

Notes: Group of Innu men seated on ground or standing in front of a gabled wooden clapboard house or structure on the Uashat-Maliothenam reserve, Sept-Îles, Quebec. Appears to be part of a sequence with N14796 and N14798 of men carving or whittling short wooden pieces.

**N14798: [Group of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Men and Boys, 1925 Summer](#)**

1 Negatives (photographic)

Notes: Group of Innu men seated on ground or standing in front of a gabled wooden clapboard house or structure on the Uashat-Maliothenam reserve, Sept-Îles, Quebec. Appears to be part of a sequence with N14796 and N14797 of men carving or whittling short wooden pieces.

**N14799: [Four Innu \[Uashat-Maliothenam \(Seven Islands\)\] Men, 1925 Summer](#)**

1 Negatives (photographic)

Notes: Group of four Innu men seated on a wooden rail with wooden clapboard houses or structures in the background on the Uashat-Maliothenam reserve, Sept-Îles, Quebec.

**N14800: [Group of Innu \[Uashat-Maliothenam \(Seven Islands\)\] Men, 1925 Summer](#)**

1 Negatives (photographic)

Notes: Group of Innu men seated on a pier with wooden clapboard houses or structures in the background on the Uashat-Maliothenam reserve, Sept-Îles, Quebec.

**2.2: Innu [Mashteuiatsh (Pointe-Bleue, Quebec)] and Mistassini Cree, 1926, 1930****33 Negatives (photographic)**

Scope and Contents: The photographs in this subseries were taken during two separate trips by Frederick Johnson to Lac Saint Jean in Quebec in 1926 and 1930. Both trips were to the Mashteuiatsh reserve, formerly called Ouatshouan, which is located on a headland jutting out of the western shore of Lac Saint Jean, known as Pointe-Bleue. In 1926, as an undergraduate student, Johnson photographed Innu (Montagnais) community members Luke Simon, Rene Basil, Alexandre Metacic in various locations around the reserve. When Johnson returned to Pointe-Bleue in 1930 there were also Mistassini Cree men, women and children on the reserve whom he photographed playing various hunting games. These

include "Rabbit Hunting" and "Shooting the Otter." Johnson also took additional portraits of unidentified Innu community members around the Mashteuiatsh reserve.

N14801-N14813, N19140-N19159

Culture: Innu [Mashteuiatsh (Pointe-Bleue, Quebec)]  
Mistassini Cree

N14801: [Portrait of Luke Simion, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Innu man Luke Simion, wearing a fringed moose hide coat with embroidery or beadwork on the breast and collar. He is posed in a snowy yard next to a wooden clapboard house on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14802: [Portrait of Luke Simion, 1926](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Innu man Luke Simion, wearing a fringed moose hide coat with embroidery or beadwork on the breast and collar on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14803: [Portrait of Luke Simion, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Innu man Luke Simion, wearing a fringed moose hide coat with embroidery or beadwork on the breast and collar on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14804: [Portrait of Luke Simion, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Innu man Luke Simion, wearing a fringed moose hide coat with embroidery or beadwork on the breast and collar. He stands in a snowy yard next to a wooden clapboard house on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14805: [Portrait of Luke Simion, 1926](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Innu man Luke Simion, wearing a fringed moose hide coat with embroidery or beadwork on the breast and collar. He is posed in a snowy yard next to a wooden barn-like structure on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14806: [Portrait of Luke Simion, 1926](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Innu man Luke Simion, wearing a fringed moose hide coat. He stands near a dog in a snowy yard with trees and houses in background on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14807: [Portrait of Rene Basil, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Innu man Rene Basil, posed in a snowy yard with trees in background, wearing the same fringed moose hide coat with embroidery or beadwork on the breast and collar as Luke Simion in N14801-6 on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14808: [Portrait of Rene Basil, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Innu man Rene Basil, posed in a snowy yard with trees in background, wearing the same fringed moose hide coat with embroidery or beadwork on the breast and collar as Luke Simion in N14801-6 on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N14809: [Portrait of Louis Phillipe at Train Station, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Abenaki (Abnaki) man Louis Phillipe posed in a train station in front of a sign which states "This train for Roberval" on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. Roberval is just south of the Mashteuiatsh Reserve.

N14810: [Portrait of Innu \[Mashteuiatsh \(Pointe-Bleue, Quebec\)\] Man, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Innu man posed in a train station in front of a sign which states "This train for Roberval" on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. Roberval is just south of the Mashteuiatsh Reserve.

N14811: [Innu \[Mashteuiatsh \(Pointe-Bleue, Quebec\)\] Boys on a Sled, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Innu boys being pulled along a country road on a sled by a dog on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. Fence, trees, and snowy landscape in background.

N14812: [Portrait of Alexandre Metacic, 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Innu man Alexandre Metacic wearing a hat, and jodhpur-like pants, posed in a snowy field with trees in background on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. He stands next to a dog pulling a toboggan (originally identified as a "dog travois").

N14813: [Dog on the Mashteuiatsh Reserve \(Ouiatchouan, Pointe Bleue\), 1926](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a dog pulling a toboggan in a snowy landscape (originally identified as a "dog travois") on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19140: [Portrait of Luke Simion, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Innu man Luke Simion, posed in front of a wooden clapboard building, wearing cardigan sweater and brimmed hat on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19141: [Two Innu \[Mashteuiatsh \(Pointe-Bleue, Quebec\)\], 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Innu women, one holding an infant strapped in a cradleboard. The women are posed in the doorway of a wooden clapboard structure on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19142: [Portrait of Charlie Metawashish, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mistassini Cree man Charlie Metawashish, posed, wearing sweater, jacket and scarf, in front of the porch of a wooden clapboard house on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19143: [Portrait of Charlie Metawashish, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mistassini Cree man Charlie Metawashish, posed, wearing sweater, jacket and scarf, in front of the porch of a wooden clapboard house on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19144: [Mistassini Cree Boys Playing a Rabbit Hunting Game, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Mistassini Cree boys playing a Rabbit Hunting (or Hare Rabbit Hunt) Game on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. They kneel on the ground with a circle of stick-like figures, with snow and trees in the background.

N19145: [Mistassini Cree Boys Playing a Rabbit Hunting Game, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Mistassini Cree boy playing a Rabbit Hunting (or Hare Rabbit Hunt) Game on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. He kneels on the ground with a circle of stick-like figures, with snow and trees in the background.

N19146: [Mistassini Cree Boys Playing a Rabbit Hunting Game, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Mistassini Cree boys playing a Rabbit Hunting (or Hare Rabbit Hunt) Game on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. They kneel on the ground with a circle of stick-like figures, with snow and trees in the background.

N19147: [Mistassini Cree Boys Playing a Rabbit Hunting Game, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Mistassini Cree boys playing a Rabbit Hunting (or Hare Rabbit Hunt) Game on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. They kneel on the ground with a circle of stick-like figures, with snow and trees in the background.

N19148: [Mistassini Cree Boys Playing a Rabbit Hunting Game, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Mistassini Cree boys playing a Rabbit Hunting (or Hare Rabbit Hunt) Game on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. They kneel on the ground with a circle of stick-like figures, with snow and trees in the background.

N19149: [Portrait of Toma Kakwa \(Thomas Kokwa\), 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Innu man Toma Kakwa (per Frank Speck) or Thomas Kokwa (per Johnson), posed on a wooden porch of a clapboard building, with a woodpile to his right on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19150: [Portrait of Simeon Tcirmiah \(Tcirmish\), 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Innu man Simeon Tcirmiah or Tcirmish, originally from the Pessamit (Betsiamites/Bersimis) reserve, posed against a wooden clapboard building, wearing a thick plaid shirt and scarf on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. He has a small pin on the front of his shirt.

N19151: [Portrait of Simeon Tcirmiah \(Tcirmish\), 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Innu man Simeon Tcirmiah or Tcirmish, originally from the Pessamit (Betsiamites/Bersimis) reserve, posed against a wooden clapboard building, wearing a thick plaid shirt and scarf on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. He has a small pin on the front of his shirt.

N19152: [Portrait of an Innu \[Mashteuiatsh \(Pointe-Bleue, Quebec\)\] Man, 1930](#)

1 Negatives (photographic)



Notes: Outdoor portrait of an Innu man standing in snowy landscape with trees in background, next to brush shelter on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. Sled and dog to his side.

N19153: [Skunk Hides Drying on the Mashteuiatsh Reserve \(Ouiatchouan, Pointe Bleue\), 1930](#)

1 Negatives (photographic)

Notes: Skunk hide stretched on wooden drying frame, and hanging from the outside wall of a clapboard structure, with wood pile to the right. Other dried hides are hanging to the side on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19154: [Portrait of Charlie Metawashish, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mistassini Cree man Charlie Metawashish in front of wooden clapboard house throwing a stone with a stick on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. Drying skunk hide shown in N19153 is seen in background.

Culture: Mistassini Cree

N19155: [Portrait of Charlie Metawashish, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of of Mistassini Cree man Charlie Metawashish posed on porch in front of wooden clapboard house, holding a skunk hide stretched on wooden drying frame (also seen in N19153), and other hides on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

Culture: Mistassini Cree

N19156: [Uncovered Wigwam on the Mashteuiatsh Reserve \(Ouiatchouan, Pointe Bleue\), 1930](#)

1 Negatives (photographic)

Notes: Uncovered framework of a summer tipi or wigwam in a wintery landscape with wooden structure to left on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec.

N19157: [Playing "Shooting the Otter" on the Mashteuiatsh Reserve \(Ouiatchouan, Pointe Bleue\), 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Innu man kneeling on grass in front of snow bank playing the game "Shooting the Otter" on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. There are four rectangular pieces propped up on the snow bank, and he appears to be throwing a stick at the pieces, or using a small bow.

N19158: [Playing "Shooting the Otter" on the Mashteuiatsh Reserve \(Ouiatchouan, Pointe Bleue\), 1930](#)

## 1 Negatives (photographic)

Notes: Outdoor portrait of an Innu man kneeling on grass in front of snow bank playing the game "Shooting the Otter" on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. There are four rectangular pieces propped up on the snow bank, and he appears to be throwing a stick at the pieces, or using a small bow.

N19159: [Playing "Shooting the Otter" on the Mashteuiatsh Reserve \(Ouiatchouan, Pointe Bleue\), 1930](#)

## 1 Negatives (photographic)

Notes: Outdoor portrait of an Innu man kneeling on grass in front of snow bank playing the game "Shooting the Otter" on the Mashteuiatsh Reserve (Ouiatchouan, Pointe Bleue) on Lac Saint-Jean, Québec. There are four rectangular pieces propped up on the snow bank, and he appears to be using a small bow to shoot the pieces.

## 2.3: Algonquin [Golden Lake/Pikwàkanagàn First Nation], 1927-1928

### 43 Negatives (photographic)

Scope and Contents: The photographs in this subseries were taken by Frederick Johnson from 1927-1928 while on two collecting trips to an Algonquin reserve near the town of Golden Lake in Ontario, Canada. The trips were funded by the Museum of the American Indian, Heye Foundation. Now known as the Algonquin Pikwàkanagàn First Nation, Johnson photographed community members going about their daily life on the Reserve. This includes portraits of men, women and children posed in front of buildings; landscape views of the Bonnechere River, and Golden Lake; and the building of a birchbark canoe by Basil Aird and family. There are a number of photographs of Matthew (Matt) Bernard, chief between 1914-1925, and his family. Many of the sitters have been identified and are named in the descriptions.

N13291-N13319, N14415-N14423, N14455-N14457, N14459, N14815-N14816

Separated Materials: Frederick Johnson also collected 69 ethnographic objects from Golden Lake [154426-154486; 162625-162633] and three archaeological objects [154487-154489]. To view these objects please contact NMAI Collections or make an appointment through the NMAI website.

Catalog notes on the above objects (Box 302, Folder 13) and a 25 page unpublished manuscript (Box 255, Folder 9) written by Johnson can be found in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001).

Culture: Algonquin [Golden Lake/Pikwàkanagàn First Nation]

N13291: [Algonquin \[Golden Lake/Pikwàkanagàn First Nation\] Group Portrait, 1927](#)

## 1 Negatives (photographic)

Notes: Group portrait of Algonquin adults and children posed on front porch of caulked log structure on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13292: [Portrait of Christy Ann Bernard with Cradleboard, 1927](#)

## 1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Christy Ann Bernard, wife of Matthew Bernard, carrying a child in a cradleboard on her back. Among a group of gabled clapboard buildings on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. She wears a long plaid cloth coat, and a scarf.

N13293: [Portrait of Christy Ann Bernard with Cradleboard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Christy Ann Bernard, wife of Matthew Bernard, carrying a child in a cradleboard on her back. Among a group of gabled clapboard buildings on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. She wears a long plaid cloth coat, and a scarf. The cradleboard is covered in a white cloth to protect child from the sun.

N13294: [Portrait of Christy Ann Bernard with Cradleboard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Christy Ann Bernard, wife of Matthew Bernard, carrying a child in a cradleboard on her back. Among a group of gabled clapboard buildings on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. She wears a long plaid cloth coat, and a scarf. The cradleboard is covered in a white cloth to protect child from the sun.

N13295: [Algonquin \[Golden Lake/Pikwàkanagàn First Nation\] Man Working on a Canoe, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Algonquin man gumming the bottom of a bark canoe, among a group of gabled clapboard buildings on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. Two geese look on and there is another man in the background.

N13296: [Portrait of Joseph Whiteduck and Michelle Bernard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Algonquin men Joseph Whiteduck (left) and Michelle Bernard posed in front of a log structure on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13297: [Road on the Pikwàkanagàn Reserve \(Golden Lake Reserve\), 1927](#)

1 Negatives (photographic)

Notes: View of rutted road running through sparsely wooded cleared land with a clapboard or log houses in the distance on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13298: [Portrait of Matthew Bernard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of former Algonquin Chief Matthew (Matt) Bernard, wearing a white shirt, tie, and dark vest with pocket handkerchief, posed against the wall of a log structure on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. Bernard was chief from 1914-1925.

N13299: [Portrait of Vincent Amikos, 1927](#)

1 Negatives (photographic)

Notes: Portrait of Algonquin man Vincent Amikos, aged 99, with full gray beard, wearing a white shirt and dark clothing on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13300: [Portrait of Michelle Bernard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Algonquin man Michelle Bernard, wearing trousers, shirt, tie, and a sweater which says "Centre," holding a cap. He is standing on a sparsely wooded grassy area on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13301: [Portrait of Three Bernard Children, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of three young Algonquin children of the Bernard family posed in front of a log structure on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. Mary Bernard is on the left.

N13302: [View of Bonnechere River, 1927](#)

1 Negatives (photographic)

Notes: Scenic view of the Bonnechere River, as seen from the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. Flat wooded land on the opposite shore.

N13303: [Portrait of Angus Vawsa \(Vasau\), 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Angus Vawsa (Vasau), wearing dark glasses, cotton shirt, and wool jacket. He is posed in front of a log structure on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13304: [Portrait of Antony Bernard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin boy Antony Bernard, holding a dog. He is posed among a group of gabled clapboard buildings, and wears a cotton shirt, wool sweater, and hat on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13305: [Portrait of Simon Jako, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Simon Jako, wearing a hat, cotton shirt, and dark vest. Trees and wooden structure in background on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13306: [Portrait of Mary Bernard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Algonquin woman Mary Bernard, posed in front of the exterior window of a building on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13307: [Portrait of Mrs. Joe Jako, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Mrs. Joe Jako, posed in front of a wooden structure, with a small child behind her on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. She wears a plain cloth dress, and a hairnet.

N13308: [Portrait of Mrs. Michelle and Daughter, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Mrs. Michelle and her daughter on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. They are posed on the porch of a wooden clapboard house or structure and wear cloth dresses, Mrs. Michelle's dress is embroidered around the neck.

N13309: [Portrait of Helen Bernard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Algonquin girl Helen Bernard, wearing a cloth dress with high neck. She is posed in front of a caulked log structure on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13310: [Matthew Bernard Paddling a Canoe, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of former Algonquin chief Matthew Bernard paddling a canoe, presumably on Golden Lake, with forest and house in background on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13311: [View of Golden Lake, 1927](#)

1 Negatives (photographic)

Notes: View across Golden Lake to The Narrows, where Golden Lake empties into the Bonnechere River. Near the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13312: [House on the Pikwàkanagàn Reserve \(Golden Lake Reserve\), 1927](#)

1 Negatives (photographic)

Notes: View of a two-story caulked log house or structure with pitched roof, with lake (possibly Golden Lake) in background on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. Seen across grassy field with trees near house and a person walks by the lake.

N13313: [House on the Pikwàkanagàn Reserve \(Golden Lake Reserve\), 1927](#)

1 Negatives (photographic)

Notes: View of a two-storey log house or structure with pitched roof, with lake (possibly Golden Lake) in background on

the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.  
House is surrounded by outbuildings, possibly a farm.

N13315: [Portrait of Three Young Men with Fish, 1927](#)

1 Negatives (photographic)

Notes: Three young Algonquin men with their catch of black bass posed on the shore of a lake, possibly Golden Lake, on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. Left to right, Joseph Whiteduck, Michelle Bernard and unidentified boy.

N13316: [View of Golden Lake, 1927](#)

1 Negatives (photographic)

Notes: Scenic view of the south wooded shore of Golden Lake from the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13317: [View of Golden Lake, 1927](#)

1 Negatives (photographic)

Notes: Scenic view across Gold Lake to the opposite wooded shore from the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13318: [Portrait of Two Algonquin \[Golden Lake/Pikwàkanagàn First Nation\] Men, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an older Algonquin man in a ragged sweater holding a large saw, a young man stands next to him. Trees and a split-rail fence in the background on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario.

N13319: [Portrait of Christy Ann Bernard, 1927](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Christy Ann Bernard, wife of Matthew Bernard, among a group of gabled clapboard buildings on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. She wears a long plaid cloth coat, held together with a safety pin. There is a grinding stone to her left.

N14415: [Building a Birchbark Canoe, 1928](#)

1 Negatives (photographic)

Notes: Building a birchbark canoe in a clearing of a wooded area on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. The canoe is staked in position and seen from the side, with a painted canvas tipi to the right.

N14416: [Birchbark Wigwam on Canoe Lake, 1928](#)

1 Negatives (photographic)

Notes: View of the front of a birchbark wigwam in a wooded setting on Canoe Lake, Ontario.

N14417: [Birchbark Wigwam on Canoe Lake, 1928](#)

1 Negatives (photographic)

Notes: View of the back of a birchbark wigwam in a wooded setting, with a wooden and fabric structure to the side on Canoe Lake, Ontario.

N14418: [Birchbark Wigwam on Canoe Lake, 1928](#)

1 Negatives (photographic)

Notes: View of the front of a birchbark wigwam in a wooded setting on Canoe Lake, Ontario.

N14419: [Birchbark Wigwam on Canoe Lake, 1928](#)

1 Negatives (photographic)

Notes: View of the back of a birchbark or wigwam in a wooded setting, with a wooden and fabric structure to the side on Canoe Lake, Ontario.

N14420: [Basil Aird Building a Birchbark Canoe, 1928](#)

1 Negatives (photographic)

Notes: Building a birchbark canoe in a clearing of a wooded area on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. The canoe is stacked out, and seen from the side. Basil Aird (Algonquin) is to the right and wears a sun visor.

N14421: [Basil Aird Building a Birchbark Canoe, 1928](#)

1 Negatives (photographic)

Notes: Building a birchbark canoe in a clearing of a wooded area on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. The canoe is stacked out and seen from the side. Mary Louise (Mevene) Aird (Algonquin), wife of Basil Aird, and her daughter are seen on the opposite side of the canoe.

N14422: [Basil Aird Building a Birchbark Canoe, 1928](#)

1 Negatives (photographic)

Notes: Building a birchbark canoe in a clearing of a wooded area on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. The canoe is stacked out and seen from the front. Mary Louise (Mevene) Aird (Algonquin), wife of Basil Aird, and her daughter are seen to the right.

N14423: [Basil Aird Building a Birchbark Canoe, 1928](#)

1 Negatives (photographic)

Notes: Building a birchbark canoe in a clearing of a wooded area on the Pikwàkanagàn Reserve (Golden Lake Reserve), Ontario. Basil Aird (Algonquin) carves ribs for the canoe, he wears a sun visor.

N14455: [Basil Aird Carving a Paddle, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Basil Aird sitting and carving a paddle in front of a tent flap on the Pikwàkanagàn Reserve (Golden Lake Reserve).

N14456: [Portrait of Basil Aird, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Basil Aird, wearing a sun visor, with trees in the background on the Pikwàkanagàn Reserve (Golden Lake Reserve).

N14457: [Portrait of Mary Louise \(Mevene\) Aird with Daughter, 1928](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Mary Louise (Mevene) Aird, wife of Basil Aird, and her daughter on the Pikwàkanagàn Reserve (Golden Lake Reserve).

N14459: [Portrait of Maurice Bernard and David Cookoo \(or Cocoo\), 1928](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin men Maurice Bernard and David Cookoo (or Cocoo), with wooden gabled structures in the background on the Pikwàkanagàn Reserve (Golden Lake Reserve).

N14815: [Portrait of Mrs. Mines and Daughter, 1927](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Mrs. Mines and her daughter on the porch of a house on the Pikwàkanagàn Reserve (Golden Lake Reserve).

N14816: [Portrait of Mrs. Vasaw, 1927](#)  
1 Negatives (photographic)

Notes: Portrait of Algonquin woman Mrs. Vasaw on the Pikwàkanagàn Reserve (Golden Lake Reserve). Photograph is very blurry.

## 2.4: Ojibwe and Potawatomi at Parry Island, Ontario, 1928

*47 Negatives (photographic)*

Scope and Contents: The photographs in this subseries were taken by Frederick Johnson in the summer of 1928 on the Wasauksing First Nation reserve (Parry Island First Nation) on Parry Island in Ontario. Johnson photographed Anishinaabe (Ojibwe) and Potawatomi residents on Parry Island as well as scenic views on the reserve. This includes portraits of men, women and children; views of houses, outbuildings and churches; and landscape views of the reserve and Hay Bay. There are also photographs in Parry Sound of Parry Island community members selling birchbark boxes and baskets to tourists. Many of the people photographed have been identified and are named in the descriptions, though many of the group photographs remain unidentified. There are also photographs of graves and grave houses in this series. These have been restricted due to cultural sensitivity.

N14402-N14414, N14424-N14454, N14458, N14460-N14461

Separated Materials: Frederick Johnson also collected 64 ethnographic objects from Parry Island [162553-162623; 163853-16623]. To view these objects please contact NMAI Collections or make an appointment through the NMAI website.

Catalog notes on the above objects (Box 302, Folder 13) can be found in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001).

Culture: Anishinaabe [Parry Island, Ontario]  
Potawatomi

N14402: [Portrait of Thomas Pahbahmowatong, 1928](#)



## 1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe Chief Thomas Pahbahmowatong (1846-1939, surname alternately Medweash, Medwayosh, or Medwayash) in a suit, white shirt, and ribboned broad-brimmed hat. He is standing next to ship with portholes in Parry Sound, Ontario.

N14403: [Portrait of Ojibwe Woman, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Ojibwe young woman, wearing a cloche hat, seated next to ship with portholes in Parry Sound, Ontario.

N14404: [Parry Island Women Selling Souvenirs, 1928](#)

1 Negatives (photographic)

Notes: Parry Island Ojibwe women selling souvenir objects including baskets and birchbark boxes to tourists from baskets and suitcases in Parry Sound, Ontario. A baby carriage sits beside them. Heap of debris behind them.

N14405: [Portrait of James and Angelique Walker with Granddaughter, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe couple James and Angelique Walker next to a fence with their granddaughter on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14406: [Portrait of Dick King, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potawatomi man Dick King, possibly a chief, wearing a fringed hide or cloth shirt, and beaded or embroidered hat, holding war club (162617.000) and dance rattles (162620.000) in the NMAI Collection. He stands in a field with small shed and woods in the background on the Wasauksing Reserve (Parry Island Reserve), Ontario. See N14413 for a similar image.

N14407: [Ojibwe Group Portrait, 1928](#)

1 Negatives (photographic)

Notes: Outdoor group portrait of Ojibwe children with two adults in front of a clapboard house on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14408: [Portrait of Mrs. Judge and Son, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe and Potawatomi woman Mrs. Judge with her son. They are posed in front of a thinly wooded area with low wooden structure in background on the Wasauksing Reserve (Parry Island Reserve), Ontario. Originally catalogued as "Mrs. Paul Judge" it is more likely that the son is Paul Judge and the woman is Marian (King) Judge, wife of Charles Judge.

N14409: [Portrait of Two Ojibwe Boys, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Ojibwe boys in a forest clearing, one holding a large ax, on the Wasauksing Reserve (Parry Island Reserve), Ontario. See also N14449.

N14410: [Portrait of Dick King with Young Girl and Older Man, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe man Dick King (possibly a chief) with an unidentified young girl and older man. A field and low woods are in the background on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14411: [Ojibwe Women Selling Souvenirs, 1928](#)

1 Negatives (photographic)

Notes: Parry Island Ojibwe women Eva King, Angelique Walker, and Mrs. Peter Judge and unidentified child, selling splint baskets and quilled boxes to tourists out of suitcases in Parry Sound, Ontario. The women wear dresses and hats; the child wears a feathered headdress. Heap of debris behind them. See also N14454.

N14412: [Portrait of David Sinoo, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe man David Sinoo wearing an upright ribboned feather headdress, and multi-colored fringed jacket with ribbon and medals pinned to front in Parry Sound, Ontario. Tourists standing behind him, one with a camera.

N14413: [Portrait of Dick King, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe man Dick King (possibly a chief) wearing a fringed hide or cloth shirt, and beaded or embroidered hat, holding war club (162617.000) in the NMAI Collection. He stands in a field with small shed and woods in the background on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14414: [Portrait of Thomas and Julia Pahbahmowatong, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe couple Thomas Pahbahmowatong (1846-1939) and Julia Pahbahmowatong (1860-1932) posed outdoors in front of doorway on the Wasauksing Reserve (Parry Island Reserve), Ontario. Original catalog card gives their surname as "Medweash," which is also spelled Meduayosh or Medwayash.

N14426: [Indian School on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: Scenic view of clapboard house and outbuildings in a cleared area along a road on the Wasauksing Reserve (Parry Island Reserve), Ontario. On the left is the Indian school with clapboard siding, large windows and a small bell tower.

N14427: [Church on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of the wooden clapboard Roman Catholic church with small bell tower in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14432: [Road on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View along a tree-lined rutted road, with a clapboard house and fenced-in area beyond on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14433: [House on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of a clapboard house with a gabled roof and flat-roofed structure to the side in a cleared area with trees beyond on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14434: [Church on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of the Methodist Indian Church, in a cleared area with trees beyond on the Wasauksing Reserve (Parry Island Reserve), Ontario. White clapboard building with dark trim, chimney and small bell tower.

N14435: [Path on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of dirt path through undergrowth, with trees beyond on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14436: [View of Hay Bay, 1928](#)

1 Negatives (photographic)

Notes: Scenic view of Hay Bay, with rock formation in foreground, and spit of wooded land on other side from the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14440: [House on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of shingled or clapboard gabled house in cleared fenced area, with trees beyond on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14441: [View on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of a path, with trees and wooden building with horse beyond. An Ojibwe or Potawatomi man is posed in middleground with lake in background on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14442: [Lower Village on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of the deserted "Lower Village" shoreline with reeds in foreground, clapboard or log dwellings in a cleared area, with trees beyond on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14444: [Houses on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of clapboard houses and outbuildings in rocky cleared area with trees beyond on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14446: [House on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of gabled log house in cleared area with road in foreground and trees in background on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14448: [Group Portait of Young Ojibwe Men, 1928](#)

1 Negatives (photographic)

Notes: Outdoor group portait of young Ojibwe men, possibly railway workers, lined up along railroad tracks wearing work clothes, with dirt bank and low trees in background on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14449: [Portrait of Two Ojibwe Boys, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Ojibwe boys posed in a forest clearing, one holding a large ax, on the Wasauksing Reserve (Parry Island Reserve), Ontario. See also N14409.

N14450: [House on the Wasauksing Reserve \(Parry Island Reserve\), 1928](#)

1 Negatives (photographic)

Notes: View of gabled house in cleared area or cultivated field with fence in foreground on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14451: [Portrait of Tom King and Family, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potawatomi man Tom King, his wife, and two boys. He is holding a wooden mortar. Laundry hanging out to dry and trees in the background on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14452: [Portrait of Julia Pahbahmowatong and Clara Schuyler, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe woman Julia Pahbahmowatong (1860-1932, surname alternately Medwayash, Medwayosh, or Medweash) posed with her granddaughter Clara Schuyler (Clara Beemon or Medwayosh). She is using a mortar and pestle (NMAI object 162576.000) and a birchbark container (162565.000) which sits nearby on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14453: [Portrait of Julia Pahbahmowatong and Clara Schuyler, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe woman Julia Pahbahmowatong (1860-1932, surname alternately Medweash, Medwayash, or Medwayosh) posed with her granddaughter Clara Schuyler (Clara Beemon or Medwayosh) on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14454: [Parry Island Women Selling Souvenirs, 1928](#)

1 Negatives (photographic)

Notes: Ojibwe women Angelique Walker (Mrs. James Walker) and Mrs. Peter Judge woman selling splint baskets and quilled birchbark boxes to tourists out of suitcases and baskets in Parry Sound, Ontario. See also N14411.

N14458: [Portrait of Tom King with Granchild, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Potawatomi man Tom King, holding his grandchild. He is posed in front of a log or rough clapboard structure with caulking on the Wasauksing Reserve (Parry Island Reserve), Ontario.

N14461: [Portrait of Julia Pahbahmowatong, 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Ojibwe woman Julia Pahbahmowatong (1860-1932, surname alternately Medweash, Medwayash, or Medwayosh) wearing a white blouse and sweater, dark scarf around neck, and broad-brimmed hat with ribbons. She is sitting next to ship with portholes in Parry Sound, Ontario.

## N14424: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of an old graveyard, with barbed-wire fence, in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

## N14425: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of a field used as a graveyard with pine trees in background on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

## N14428: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of an old graveyard with grave marker and roofed grave "houses" in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

## N14429: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of an old graveyard with grave marker and roofed grave "houses" in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14430: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of an old graveyard with grave marker and roofed grave "houses" in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14431: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of an old graveyard with grave marker and roofed grave "houses" in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14437: Basket on a Grave. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of a woven basket with lid on the ground near a grave "house" in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14438: Basket on a Grave. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of a woven basket with lid set on a grave in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14439: Grave Marker. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of a carved wooden grave marker in a graveyard on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14443: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of overgrown graveyard with fence uprights and trees in background on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14445: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of overgrown graveyard with picket-like fence and grave markers on the Wasauksing Reserve (Parry Island Reserve), Ontario. RESTRICTED.

N14447: Graveyard. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of a wooden grave marker and roofed grave "house" in an old graveyard with trees in background in the lower village

on the Wasauksing Reserve (Parry Island Reserve), Ontario.  
RESTRICTED.

N14460: Grave House. RESTRICTED., 1928

1 Negatives (photographic)

Notes: View of the end of a wooden roofed grave "house" with door-like opening in an old graveyard in the lower village on the Wasauksing Reserve (Parry Island Reserve), Ontario.  
RESTRICTED.

## 2.5: Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert], 1928-1929

24 Negatives (photographic)

Scope and Contents: The photographs in this subseries were taken by Frederick Johnson in the summers of 1928 and 1929 on the Kitigan Zibi Anishinabeg First Nation reserve, also known as River Desert, near the town of Maniwaki in Quebec. The majority of the photographs are outdoor portraits of men, women and children posed on the reserve. There are also photographs of women weaving ash splint baskets, and tanning hides as well as a handful of scenic photographs of homes on the reserve. Many of the people photographed have been identified and are named in the descriptions.

N14814, N15035-N15057

Culture: Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]

N14814: [Portrait of Frank Mungo, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Frank Mungo, wearing coat and hat, posed in a wintery landscape on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15035: [Portrait of Algonquin Woman, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Algonquin young woman with log structure in background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15036: [Portrait of Children John and Nancy Bracoupe, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin children John and Nancy Bracoupe, leaning against the wall of a log structure on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15037: [Portrait of Young Algonquin Boy on Cart, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Algonquin and French boy being pulled in a two-wheeled pull cart on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15038: [Portrait of Mrs. Pete Du Be, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Mrs. Pete Du Be, wife of Pete Du Be (Dube or possibly Djube), an Attikamekw (Tete De Boule Cree) man who lived with the River Desert band for 25 years. She is posed in front of two clapboard structures on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15039: [Portrait of Two Algonquin Women, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two young Algonquin women posed at the front porch of a house on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec. One has a fox wrap and glasses.

N15040: [Portrait of Andre Cayer, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Andre Cayer wearing a shirt, with a farm-like setting and woods behind him on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15041: [Portrait of Chief Michel Buckshot, 1929 September](#)

1 Negatives (photographic)

Notes: Seated outdoor portrait of Algonquin Chief Michele Buckshot, wearing a knitted shirt and suspenders, posed against a clapboard wall on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15042: [Portrait of Charlie Comanda and Andre Cayer, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin men Charlie Comanda and Andre Cayer, posed by the front porch of a home on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15043: [Portrait of Pete Du Be, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Pete Du Be (Dube or possibly Djube), an Attikamekw (Tete De Boule Cree) man who lived with the Maniwaki Algonquin at River Desert for 25 years. He is posed in front of a log structure, and wears a cotton print shirt, suspenders, and a broad-brimmed hat and holds a pipe on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15044: [Portrait of Two Algonquin Women with Children, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Algonquin women with young children in two-wheeled pull carts, with woods in the background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec. Woman on left may be the same young woman shown in N15035.

N15045: [Portrait of John Cayer, 1929 September](#)



1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man John Cayer, wearing a shirt and suspenders, posed with woods in the background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15046: [Portrait of Algonquin Woman, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Algonquin woman posed in a field, with woods in the background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec. A man walks by in profile behind her.

N15047: [Portrait of Charlie Comanda, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Charlie Comanda posed by the front porch of a house, wearing a cotton print shirt, suspenders, and a broad-brimmed hat on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15048: [Algonquin Woman Tanning Hides, 1929 September](#)

1 Negatives (photographic)

Notes: Algonquin women stretching hides for tanning over upright pole shown in N15049, with two young children looking at photographer. She is outdoors by a tent, wears a hide apron and broad-brimmed hat, with simple wooden racks behind her on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15049: [Young Algonquin Girl, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Algonquin girl beside a wooden post used for stretching hides, with hides on the ground behind her and a woman in the background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec. The hide-stretching and the woman also appear in N15048.

N15050: [Algonquin Woman Weaving a Basket, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Algonquin woman weaving an ash splint basket outdoors, with an iron kettle to her side, also seen in N15051. Simple wooden racks and woods in background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

N15051: [Algonquin Woman Weaving a Basket, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of an Algonquin woman weaving an ash splint basket outdoors, also seen in N15050. Simple wooden racks and woods in background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec. A young boy sits by her side.

**N15052: [Poles for Stretching Hides, 1929 September](#)**

1 Negatives (photographic)

Notes: View of pole on which hides are laid, scraped to remove hair before tanning, and stretched, as seen in N15048 and N15049. Simple wooden racks and woods are in the background on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

**N15053: [Log for Stretching Hides, 1929 September](#)**

1 Negatives (photographic)

Notes: View of upright log in woods on which hides are laid, scraped to remove hair before tanning, and stretched, as seen in N15048 and N15049. On the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

**N15054: [Bark Canoe Being Built, 1929 September](#)**

1 Negatives (photographic)

Notes: Prow of bark canoe also shown in N15055 on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec. It is possible that this photograph was taken at Lac Barriere and not in Maniwaki/River Desert.

**N15055: [Bark Canoe Being Built, 1929 September](#)**

1 Negatives (photographic)

Notes: Full length view of same bark canoe shown in N15054 on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec. It is possible that this photograph was taken at Lac Barriere and not in Maniwaki/River Desert.

**N15056: [House on the Kitigan Zibi Anishinabeg Reserve \(River Desert\), 1929 September](#)**

1 Negatives (photographic)

Notes: View of painted clapboard house with peaked roof, with outbuildings, and a person emerging from a doorway on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

**N15057: [House on the Kitigan Zibi Anishinabeg Reserve \(River Desert\), 1929 September](#)**

1 Negatives (photographic)

Notes: Distant view of painted clapboard house with peaked roof, with outbuildings on the Kitigan Zibi Anishinabeg Reserve (River Desert), Maniwaki, Quebec.

**2.6: Algonquin [Lac Barriere (Barriere Lake)], 1929***35 Negatives (photographic)*

Scope and Contents: The photographs in this subseries were taken in the summer of 1929 among the Algonquins of Barriere Lake (Lac Barriere) in Outaouais, Quebec. The Barriere Lake band was moved to the Lac Rapide Reserve in 1961. The majority of the photographs are outdoor portraits of men, women and children posed on the reserve, with quite a few of Chief David Makokus

and his family. There are also photographs of a canoe in the course of construction and an archaeological site that was slated to be flooded for a hydroelectric dam. Many of the people photographed have been identified and are named in the descriptions. Some identifications were made in 1989 by Barriere Lake community members including canoemaker Jim Jerome.

N15000-N15034

Separated Materials: Frederick Johnson also collected 36 ethnographic and eight archaeological objects from Lake Barriere, Quebec [165559-165601]. To view these objects please contact NMAI Collections or make an appointment through the NMAI website.

Catalog notes on the above objects (Box 302, Folder 13) can be found in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001).

Culture: Algonquin [Lac Barriere (Barriere Lake)]

N15000: [Portrait of Mani Makokus with Son, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Mani (Marie, or Mary) Makokus holding her two-day old infant (possibly Nias or Ignace) in a cradleboard with an elaborate curved hoop. Her husband, Chief David Makokus can be seen behind her seated on cedar canoe sheeting and whittling canoe ribs from cedar. On Barrière Lake (Lac-Barrière), Quebec.

N15001: [Portrait of George and Archie \(Possibly John\) Jerome, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin men George Jerome, smoking a pipe, and his son Archie Jerome. They are posed in front of a low flat grassy area on Barrière Lake (Lac-Barrière), Quebec. There is also a possibility that the son could also be John Jerome.

N15002: [Portrait of Young Algonquin \[Lac Barriere \(Barriere Lake\)\] Man, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Algonquin man, wearing pants, white cotton shirt, dark sweater vest and brimmed hat, posed crouched down in front of a caulked log structure or house on Barrière Lake (Lac-Barrière), Quebec. Possibly the son of David Manatc (Monatch) who was supposedly epileptic.

N15003: [Portrait of an Algonquin \[Lac Barriere \(Barriere Lake\)\] Woman with Young Girl, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Algonquin woman, Mrs. Jako or Mrs. Benjamin Jako, or Mrs. George Thoma or Thomas. She wears a cotton blouse, head scarf, and is posed in front of a log structure with a small girl in plaid cotton dress on Barrière Lake (Lac-Barrière), Quebec. It's possible that she may not originally have been from Barriere Lake.

N15004: [Portrait of William Wabamoose \(White Moose\), 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man William Wabamoose or White Moose, stepfather to Mrs. Joe Oban or Aubin. He is posed in front of a log structure, wearing a shirt, plaid jacket, and brimmed hat, smoking a pipe on Barrière Lake (Lac-Barrière), Quebec. Cleared land and trees in the background.

N15005: [Portrait of Moise Rat \(Ratt\), 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Moise Rat or Ratt, seated in a canoe with outboard motor holding a paddle, with low area behind him with brush on Barrière Lake (Lac-Barrière), Quebec. He is wearing a shirt, plaid jacket, and brimmed hat, smoking a cigarette. Wooden material behind him may be used in building a canoe.

N15006: [Portrait of Alec Nottaway \(Alekshi Nattaway\), 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Algonquin man Alec or Alekshi Nottaway or Nattaway on Barrière Lake (Lac-Barrière), Quebec. He wears a shirt, striped jacket, and brimmed hat, and is photographed in a cleared area with brush and slats of wood to be used in building of a canoe in the background.

N15007: [Portrait of Donat Paptie "Kwakaho", 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Donat Paptie (his nickname was "Kwakaho"), posed in front of a cleared area with brush, wearing a white cotton shirt and suspenders on Barrière Lake (Lac-Barrière), Quebec. May be working on a canoe. Paptie originally came from Grand Lake Victoria to Barriere Lake and may have married a Barriere Lake woman.

N15008: [Portrait of Chief David Makokus, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin Chief David Makokus, seated on cedar sheeting which will be fitted under the ribs of the canoe. He wears a dark shirt and suspenders, and is smoking a pipe. Flat cleared area with brush and trees behind him on Barrière Lake (Lac-Barrière), Quebec.

N15009: [Portrait of Manish Wabamoose, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Manish (Little Maria) Wabamoose, the mother of Joe Oban (Aubin)'s wife Manian. She is posed in front of a cleared area with trees beyond on Barrière Lake (Lac-Barrière), Quebec, and is wearing a cotton print highnecked dress with a religious medal pinned to it. She was formerly married to Louie DeCourcey (Abenaki) before marrying William Wabamoose.

N15010: [Portrait of the Aubin \(Oban\) and Wabamoose Family, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the Aubin (Oban) and Wabamoose family: From L: Joe Aubin (Abenaki), his wife Manian DeCoursey Aubin (Algonquin), their three daughters Venora, Flora, and Marie; on far R: Manish Wabamoose, mother to Manian, and her then husband William Wabamoose, both Algonquin from Barrière Lake. They are posed at the porch of a log house on Barrière Lake (Lac-Barrière), Quebec.

N15011: [Portrait of Marie, Venora and Flora Aubin \(Oban\), 1929 September](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of three young Algonquin girls, daughters of Joe Aubin (Oban) and Manian (DeCoursey) Aubin. From L: Marie, Venora, and Flora. They are posed in front of a log house with a cleared area and trees in the background on Barrière Lake (Lac-Barrière), Quebec. Both Marie and Flora later married Pierre Wawatie.

N15012: [Portrait of Joe Aubin \(Oban\), 1929 September](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Abenaki man Joe Aubin (Oban), wearing a cotton print shirt, suspenders with an unidentified metal pin, and a hat with medallion with unknown flag. He smokes a pipe on Barrière Lake (Lac-Barrière), Quebec.

N15013: [Group Portrait of Young Algonquin \[Lac Barriere \(Barriere Lake\)\] Children, 1929 September](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of three young Algonquin children posed on the front porch of a log house, with three infants in baby carriers with elaborate curved hoops on Barrière Lake (Lac-Barrière), Quebec. Identification of these children is uncertain. It's possible that the two boys standing to rear left and center may have been the oldest sons of Alec Nottaway, and that the baby in the baby carrier to left may have been their younger sibling Jim Nottaway. The baby in the middle carrier may have been a child of "Mrs. Jako", since she appears with it in N15034. The baby to the right may similarly have been a child of the woman in N15014. The girl standing to right rear may be Flora Aubin.

N15014: [Portrait of an Algonquin \[Lac Barriere \(Barriere Lake\)\] Woman, 1929 September](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of an Algonquin woman, wearing a cotton print dress or blouse and apron or dress, with a scarf around her neck. She is posed in front of a log structure on Barrière Lake (Lac-Barrière), Quebec.

N15015: [Portrait of Pinomen Rat \(Philomen Ratt\) in a Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Pinomen (Philomen) Rat (Ratt), wife of Moise Rat, seated in a in canoe with a paddle in

front of her. She is wearing a cotton print dress or blouse and head scarf on Barrière Lake (Lac-Barrière), Quebec.

N15016: [Portrait of an Algonquin \[Lac Barriere \(Barriere Lake\)\] Woman, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of the young Algonquin woman Hermeline Chausey(sp?) or Mrs. Alec (Alekshi) Nattaway or Nottaway. She wears a striped blouse or dress with a brooch and safety pin, and is posed in front of a log structure or house on Barrière Lake (Lac-Barrière), Quebec. From Maniwaki (River Desert) and married into the Lac Barriere community.

N15017: [Group portrait with George and Thomas Thoma, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin men George Thoma, also known as Thoma Jako, with his younger brother Thomas Thoma(s) to the L, and an unidentified youth to the R. They are reclining in a cleared area in front of a fence on Barrière Lake (Lac-Barrière), Quebec.

N15018: [Portrait of Benjamin Jako, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin man Benjamin Jako, father of Monique DeCoursey. He wears a white cotton shirt and suspenders, hat, and smokes a pipe. The house in the background may be his home on Barrière Lake (Lac-Barrière), Quebec.

N15019: [Portrait of Manian \(DeCoursey\) Aubin and Daughter Venora, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Manian DeCoursey Aubin and her daughter Venora. They wear a cotton blouse or dress, and are posed in a cleared area with trees beyond on Barrière Lake (Lac-Barrière), Quebec.

N15020: [Template for Building a Birchbark Canoe, 1929 September](#)

1 Negatives (photographic)

Notes: Template or "form" (onadegon) for the building of a birchbark canoe (wigwastciman), made of white cedar. Visible under the "form" is the prepared ground (plcemon) or bedding on which the canoe will be built. The form shapes the bark, after bark is steamed and bent. The canoe was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15021: [Chief David Makokus Building a Birchbark Canoe, 1929 September](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin Chief David Makokus holding a roll of birchbark (wikwas) from which a canoe is to be made. The canoe was probably made at David Makokus landing

on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15022: [Chief David Makokus Building a Birchbark Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Algonquin Chief David Makokus and his son Nias laying out birchbark (wikwas) in preparation of building a canoe. The canoe was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15023: [Chief David Makokus Building a Birchbark Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Algonquin Chief David Makokus smoothing the birchbark (wikwas) in preparation of building a canoe. The canoe was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15024: [Chief David Makokus Building a Birchbark Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Canoe in course of construction, after pickets or posts have been put in place as "holders," set in to hold up the birchbark (wikwas). The canoe was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15025: [Chief David Makokus Building a Birchbark Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Canoe in course of construction, with Algonquin Chief David Makokus to L with sheets of birchbark (wikwas). Pail of hot water in foreground, used to soften up the bark while working it. The canoe was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15026: [Mrs. David Manatc Splitting Spruce, 1929 September](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin woman Mrs. David Manatc seated under a tarp splitting spruce root (watap) for use in making a canoe, wearing a long fabric dress and plaid shirt or jacket, and a head scarf. Dug and split for sewing canoes at cuts and sewing gunwales. The canoe was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028. It is also possible that this is mis-identified and the woman is actually Suzanne Maranda.

N15027: [Chief David Makokus Building a Birchbark Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Chief David Makokus, on right, putting in the bow piece (onakodiunagatak). The others are placing ribs in canoe. Hudson's Bay Company Post is seen in distance. The canoe

was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15028: [Chief David Makokus Building a Birchbark Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Putting in remaining ribs for the canoe then David Makokus will put on a top gunwale apidagigaegan. The canoe was probably made at David Makokus landing on Barrière Lake (Lac-Barrière), Quebec. See also N15020 - N15028.

N15029: [Portrait of George Jerome and Wife in a Canoe, 1929 September](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Algonquin couple George Jerome and his wife paddling in a birchbark canoe. Other canoe to their side; reeds in middleground; lake and low wooded area in background on Barrière Lake (Lac-Barrière), Quebec.

N15030: [View of Barrière Lake \(Lac-Barrière\), 1929 September](#)  
1 Negatives (photographic)

Notes: View across Barrière Lake (Lac-Barrière) in Quebec with low wooded area beyond, from the Hudson's Bay Company's Post. Houses on other shore from L: Chief David Makokus, Donat Paptie (Kwakaho), and Pierre Matthieu (aka O'Cunsey or McCausey).

N15031: [Hudson's Bay Company Housing, 1929 September](#)  
1 Negatives (photographic)

Notes: White clapboard building by edge of lake, with fence and laundry drying. Used as housing for Hudson's Bay Company employees, down the hill from the trading post itself on Barrière Lake (Lac-Barrière), Quebec.

N15032: [View of an "Archaeological Site" on Barrière Lake \(Lac-Barrière\), 1929 September](#)

1 Negatives (photographic)

Notes: View of the back of an unidentified man leaning into an "archaeological site," in a dirt bank or mound with pine trees in background on Barrière Lake (Lac-Barrière), Quebec.

N15033: [View of an "Archaeological Site" on Barrière Lake \(Lac-Barrière\), 1929 September](#)

1 Negatives (photographic)

Notes: View of an an "archaeological site," a dirt bank or mound, with pine trees in background, with shovel stuck in the ground on Barrière Lake (Lac-Barrière), Quebec.

N15034: [Group portrait of Algonquin \[Lac Barriere \(Barriere Lake\)\] Women and Children, 1929 September](#)

1 Negatives (photographic)

Notes: An outdoor group portrait in front of porch of log building on Barrière Lake (Lac-Barrière), Quebec. Rear from L: Hermeline Nottaway (Nattaway), Suzanne Nottaway (seated),



an unidentified daughter of Suzanne's (who appears in N15014), "Mrs. Jako" (who appears in N15003). Children from L: sons of Hermeline (Jim in cradleboard), behind Suzanne's daughter is Flora Aubin (Oban). The babies in front of Suzanne's daughter and "Mrs. Jako" may be their children; girl to far R unidentified.

## 2.7: Innu [Kiskissink], circa 1928

### 16 Negatives (photographic)

Photographer: Speck, Frank G. (Frank Gouldsmith), 1881-1950

Scope and Contents: The photographs in this subseries were likely taken by Frank Speck since it is unclear whether or not Frederick Johnson spent any time among the Innu [Kiskissink] in the Mauricie Region of Quebec. Frank Speck did spend some time in that region collecting materials around 1928 and the photographs may have ended up in the possession of Frederick Johnson. The photographs include portraits of community members, unidentified, as well as views of a campsite and lake shore in the area.

Culture: Innu [Kiskissink]

#### N13314: [View of Bostonnais River, 1927](#)

1 Negatives (photographic)

Notes: Scenic view of Bostonnais River, near Kiskissink, looking across to opposite wooded shore in the Mauricie Region, Québec.

#### N14818: [Portrait of an Innu \[Kiskissink\] Woman, circa 1928](#)

1 Negatives (photographic)

Notes: Portrait of an Innu [Kiskissink] woman, wearing a cotton print dress in the Mauricie Region, Québec.

#### N14819: [River in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: View of unidentified river, possibly the Bostonnais, near Kiskissink in the Mauricie Region, Québec. Birch trees on either bank and unidentified object in center; low wooded hills in distance.

#### N14820: [Portrait of an Innu \[Kiskissink\] Woman, circa 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait (blurred) of an elderly Innu [Kiskissink] woman, wearing cotton print dress and head scarf, with large metal crucifix around her neck, posed in front of tent in the Mauricie Region, Québec. She also appears in N14826.

#### N14821: [Campsite in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: View of abandoned camp in clearing in wooded area in the Mauricie Region, Québec. Appears to be the same as N14832.

#### N14822: [Portrait of an Innu \[Kiskissink\] Woman, circa 1928](#)

1 Negatives (photographic)

Notes: Portrait of an elderly Innu [Kiskissink] woman, wearing cotton print dress and head scarf in the Mauricie Region, Québec.

N14823: [Lakeside Cabin in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: Scenic view of a cabin on the shore of a lake in the Mauricie Region, Québec. Woods beyond and low hills in background. Cabin is also shown in N14831.

N14824: [Campsite in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: View of campsite in sparsely wooded area in the Mauricie Region, Québec, with canvas tent with stovepipe, clothing and supplies on pole.

N14825: [Portrait of an Innu \[Kiskissink\] Man, circa 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of a young Innu [Kiskissink] man, wearing a white shirt and bow tie in the Mauricie Region, Québec. A house can be seen behind him.

N14826: [Portrait of Two Innu \[Kiskissink\] Women at Campsite, circa 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait of two Innu [Kiskissink] women, one elderly (who also appears in N14820) and a young woman posed in front of a tent at campsite in sparsely wooded area in the Mauricie Region, Québec.

N14827: [Portrait of an Innu \[Kiskissink\] Woman, circa 1928](#)

1 Negatives (photographic)

Notes: Outdoor portrait (blurred) of a young Innu [Kiskissink] woman, who also appears in N14826, in the Mauricie Region, Québec.

N14828: [Campsite in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: Scenic view of a canvas tent at campsite in sparsely wooded area in the Mauricie Region, Québec. The Innu [Kiskissink] woman who appears in N14820 and N14826 is to one side.

N14829: [Campsite in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: Scenic view of a canvas tent at campsite in sparsely wooded area in the Mauricie Region, Québec.

N14830: [Campsite in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: View of an abandoned campsite in sparsely wooded area in the Mauricie Region, Québec.

N14831: [Lakeside Cabin in the Mauricie Region, Québec, circa 1928](#)

1 Negatives (photographic)

Notes: Scenic view of cabin on the shore of a lake in the Mauricie Region, Québec. Woods beyond and low hills in background. Cabin is also shown in N14823.

N14832: Campsite in the Mauricie Region, Québec, circa 1928  
1 Negatives (photographic)

Notes: View of abandoned camp in clearing in wooded area in the Mauricie Region, Québec. Appears to be the same as N14821.

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## Series 3: Canada: Nova Scotia and Newfoundland, Mi'kmaq (Micmac), 1930-1931

### 177 Negatives (photographic)

**Scope and Contents:** The photographs in this series were taken by Frederick Johnson during fieldwork conducted in 1930 on Mi'kmaq (Micmac) reserves in Cape Breton Island and Truro in Nova Scotia and a short trip to Conne River, Newfoundland in 1931. Both trips were funded by the Museum of the American Indian, Heye Foundation. Johnson took many outdoor portraits of Mi'kmaq individuals and groups including members of the Googoo, Christmas, Morris, Paul, Denny, Wilmot and Joe families, among others. Many were photographed wearing traditional dresses with embroidered ribbon jackets and embroidered conical hats. Johnson also shot landscape views on the shore of Bras d'Or Lake, as well as views on Eskasoni Reserve in Nova Scotia and the Samiajij Miawpukek Reserve (Conne River Reserve) in Newfoundland. Johnson also took a series of photographs of the annual procession of St. Anne held on Chapel and Merigomish Island, a series of photographs showing the construction of a wigwam by Chris and Mary Josephine Morris and a series of photographs of Joe "Amite" Jeddore catching and smoking salmon along the Conne River.

The majority of the photographs in this series have been identified and additional descriptions have been added by Mi'kmaq community members.

N19796-N19932, N20268-N20307

Additional updates and notes provided by Kamden Nicholas and Basil Johnson from the Mi'kmaw Debert Cultural Centre, November 2022.

**Separated Materials:** Frederick Johnson also collected 136 ethnographic and eight archaeological objects from Nova Scotia and Newfoundland [176407–176522, 181008–181023, 181046–181051, 181072–184554]. To view these objects please contact NMAI Collections or make an appointment through the NMAI website.

Catalog notes on the above objects (Box 302, Folder 13) can be found in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001).

**Related Materials:** See the 2001 publication "Mikwite'Imanej Mikmaqi'k: Let Us Remember the Old Mi'kmaq" by the Confederacy of Mainland Mi'kmaq and Robert S. Peabody Museum of Archaeology (Halifax, NS: Nimbus) for additional community input and descriptions of these photographs.

**Culture:** Mi'kmaq (Micmac)

### 3.1: Membertou and Waycobah (Whycocomagh) Reserves, Nova Scotia, 1930

#### 11 Negatives (photographic)

**Culture:** Mi'kmaq (Micmac)

N19796: [View of street in Membertou, Nova Scotia, 1930](#)

1 Negatives (photographic)

**Notes:** View of street in Membertou, Nova Scotia, with a series of wooden "track" houses with porches and pitched roofs, near downtown Sydney. Also referred to as the Kings Road Reserve. Membertou was one of the first communities built by the Department of Indian Affairs expressly for the relocation of Mi'wmaw people.

**Culture:** Mi'kmaq (Micmac)

N19797: Mi'kmaq (Micmac) group portrait, 1930

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) group portrait including Stephen Googoo, Annie Christmas, Juliette Christmas, Mary Susan Marshall and Cecilia Christmas posed outdoors on the Membertou Reserve in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19798: [Portrait of Teresa \(Bernard\) Googoo, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Teresa (Bernard) Googoo, wife of Peter Googoo. She wears a jacket, patterned shawl, and a beaded peaked cap (NMAI object [17/6428](#) ). The cap and jacket are also worn by Louise Mali A'n (Denny) Morris in N19911. Fence and low woods in the background on the Membertou reserve in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19799: [Portrait of Janet \(Gould\) Marshall, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Janet (Gould) Marshall, wife of John Marshall. She wears a ribboned dress, blouse, and headband, and multiple necklaces. Low wooded area in background on the Membertou reserve in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19800: [Whycocomagh \(Waycobah\), Cape Breton Island, Nova Scotia, 1930](#)

1 Negatives (photographic)

Notes: View of Whycocomagh (Waycobah), Cape Breton Island, Nova Scotia, with prominent white church on low hill, surrounded by buildings. Wooded hills in background; body of water in foreground.

Culture: Mi'kmaq (Micmac)

N19801: [Kluskap's Cave, Waycobah \(Whycocomagh\), Nova Scotia, 1930](#)

1 Negatives (photographic)

Notes: View of low forested mountains with Kluskap's Cave on the shores of the Bras d'Or Lake, Waycobah (Whycocomagh), Nova Scotia. Kluskap (Gluskap) is a mystical figure who appears in many Mi'kmaq legends-stories passed down from generation to generation.

Culture: Mi'kmaq (Micmac)

N19802: [Wi'sik', Waycobah \(Whycocomagh\), Nova Scotia, 1930](#)

1 Negatives (photographic)

Notes: View of low forested mountains with bay or body of water in foreground, Waycobah (Whycocomagh), Nova Scotia. Johnson recorded the mountain as "Wi'sik," a lookout for Kluskap (Gluskap), a mystical figure who appears in many Mi'kmaq legends-stories passed down from generation to generation.

The name "Wi'sik" didn't carry significance for Mi'kmaq people from Waycobah or Eskasoni when interviewed in 2001.

Culture: Mi'kmaq (Micmac)

N19803: [Where Kluskap Struck the Rock, Waycobah \(Whycocomagh\), Nova Scotia, 1930](#)

1 Negatives (photographic)

Notes: View of low forested mountains with Kluskap's Cave on the shores of the Bras d'Or Lake, Waycobah (Whycocomagh), Nova Scotia. Where "Kluskap struck the rock" in a story where Kluskap chases a beaver throughout Nova Scotia. Kluskap (Gluskap) is a mystical figure who appears in many Mi'kmaq legends-stories. A version of this story by Benjamin Brooks was published in 1990, translated from the original in Mi'kmaq.

Culture: Mi'kmaq (Micmac)

N19804: [Portrait of Ann Madeline "Nanaoqji'" Poulette, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Ann Madeline "Nanaoqji'" Poulette. She sits in front of a birchbark-covered wi'kuom (wigwam) on the Whycocomagh Reserve (Waycobah) in Nova Scotia. In the 1930s, wigwams were often used as workshops and places where people spent time during the day. Mrs. Poulette made baskets in this wigwam, located behind Stephen Morris's house. Originally identified as "Mrs. Pullet."

Culture: Mi'kmaq (Micmac)

N19805: [Portrait of Stephen Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Stephen Morris, father of Annie Claire (Morris) Googoo, wearing white shirt and suspenders. In a pasture-like setting, with woods in the background on the Whycocomagh Reserve (Waycobah), Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19807: [Group Portrait on the Whycocomagh Reserve \(Waycobah\), 1930](#)

1 Negatives (photographic)

Notes: Outdoor photo of Mi'kmaq (Micmac) group, posed in a farmyard on the Whycocomagh Reserve (Waycobah), Nova Scotia. Back row from left: Annie Claire (Morris) Googoo, Mary Bridget (Morris) Paul, Nancy (Sylliboy) Morris, Leo Morris, Matthew Morris, Edward Morris, and Levi Poulette. Stephen and Isabel (Poulette) Morris sit in the front row with Mary Bridget's children between them. Stephen and Chris Morris, pictured to the right, were brothers and Frederick Johnson stayed with Stephen and Isabel (Poulette) Morris while in Waycobah.

Culture: Mi'kmaq (Micmac)

### 3.2: Merigomish and Chapel Island, Nova Scotia, 1930

35 Negatives (photographic)

Culture: Mi'kmaq (Micmac)

N19808: [Jimmy McKenzie returning from Merigomish Island, 1930](#)

1 Negatives (photographic)

Notes: Jimmy McKenzie going to or returning from Merigomish Island for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq held on Chapel Island and Merigomish Island, Nova Scotia. Though not Mi'kmaq himself, Jimmy McKenzie was born and raised among the Pictou Land community.

Culture: Mi'kmaq (Micmac)

N19809: [On the way to Merigomish Island, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) passengers traveling on a boat across the Bras d'Or Lake to Merigomish Island (in background), for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island, Nova Scotia. The chapel used during the procession is in the background.

Culture: Mi'kmaq (Micmac)

N19810: [Mi'kmaq \(Micmac\) Group on Merigomish Island, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) men and women either picking sweetgrass, which is known to grow in abundance in this spot, or collecting archaeological specimens on the beach on Merigomish Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19811: [Jimmy McKenzie on Merigomish Island, 1930](#)

1 Negatives (photographic)

Notes: Jimmy McKenzie in suit and hat climbing up a low hill on a wooded site, possibly an archaeological camp site, in Merigomish Island, Nova Scotia. Though not Mi'kmaq himself, Jimmy McKenzie was born and raised among the Pictou Land community.

Culture: Mi'kmaq (Micmac)

N19812: [Portrait of Flora Jane Paul, 1930](#)

1 Negatives (photographic)

Notes: Young Mi'kmaq (Micmac) girl Flora Jane Paul, daughter of Peter and Mary Anne Paul, posed outdoors in front of a church on Merigomish Island, Nova Scotia. Her clothing was probably commissioned by the Prince of Wales in 1860 for a visit he made to the Province, modeled from the Nova Scotia Coat of Arms. The image of the Native person that appears on the Nova Scotia Coat of Arms was based on drawings of Native people in Brazil.

Culture: Mi'kmaq (Micmac)

N19813: [Portrait of Mary Anne Paul, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Mary Anne Paul, wife of Peter Paul and mother of Flora Jane Paul on Merigomish Island, Nova Scotia. She wears a beaded and feathered hat, and a beaded vest, and multiple necklaces.

Culture: Mi'kmaq (Micmac)

N19814: [Portrait of Mr. Abram, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Mr. Abram, wearing shirt, vest, and hat, posed in field on Merigomish Island, Nova Scotia. He appears to be using crutches.

Culture: Mi'kmaq (Micmac)

N19815: [Portrait of Peter Paul, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Peter Paul, father of Flora Jane Paul and husband of Mary Anne Paul on Merigomish Island, Nova Scotia. He wears a beaded and feathered hat, and a beaded bandolier sash, regalia probably commissioned by the Prince of Wales in 1860 for a visit he made to the Province, modeled from the Nova Scotia Coat of Arms. The image of the Native person that appears on the Nova Scotia Coat of Arms was based on drawings of Native people in Brazil.

Culture: Mi'kmaq (Micmac)

N19816: [Portrait of Paul Family and Tom Gloade, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) group portrait (L-R) of Flora Jane Paul, her parents Peter Paul and Mary Anne Paul, and Tom Gloade posed outdoors in front of a church on Merigomish Island, Nova Scotia. They wear embroidered and feather headdresses, embroidered bandolier sashes, dresses, aprons and coats. Tom Gloade wears NMAI objects [17/6429.000](#) and [17/6429.001](#).

Culture: Mi'kmaq (Micmac)

N19825: [Portrait of Tom Gloade, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Tom Gloade posed beside a lake on Merigomish Island, Nova Scotia. He is wearing a beaded headdress with feathers and a beaded and ribboned overcoat (NMAI object [17/6429.000](#) and [17/6429.001](#)).

Culture: Mi'kmaq (Micmac)

N19830: [Wi'kuoms \(Wigwams\) on Potlotek \(Chapel Island\), 1930](#)

1 Negatives (photographic)

[Image\(s\): Wigwams on Chapel Island](#)



Notes: Wi'kuoms (Wigwams) set up on Potlotek (Chapel Island) for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19831: Wi'kuoms (Wigwams) on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Wigwams on Chapel Island](#)

Notes: Wi'kuoms (Wigwams) set up on Potlotek (Chapel Island) for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia. The flagpole in the center right marks the Kji-Saqamaw wigwam, where the Sante Mawiommi (Grand Council) meets.

Culture: Mi'kmaq (Micmac)

N19832: Wi'kuoms (Wigwams) on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Wigwams on Chapel Island](#)

Notes: Wi'kuoms (Wigwams) set up on Potlotek (Chapel Island) for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19833: Wi'kuoms (Wigwams) on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Wigwams on Chapel Island](#)

Notes: Wi'kuoms (Wigwams) set up on Potlotek (Chapel Island) for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19834: Wi'kuom (Wigwam) on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Wigwam on Chapel Island](#)

Notes: Wi'kuom (Wigwas) set up on Potlotek (Chapel Island) for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia. Three small Mi'kmaq children stand at entrance to wigwam.

Culture: Mi'kmaq (Micmac)

N19835: Family and Wi'kuom (Wigwam) on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Family and Wigwam on Chapel Island](#)

Notes: Mi'kmaq (Micmac) family in front of a wi'kuom (wigwam) made of tarpaper set up on Potlotek (Chapel Island) for the annual Procession of St. Anne, a Catholic ceremony honoring the

patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19836: Mi'kmaq (Micmac) Group Playing Checkers on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Mi'kmaq \(Micmac\) Group Playing Checkers on Chapel Island](#)

Notes: Mi'kmaq (Micmac) group watching checker game outside of wi'kuoms wigwams set up on Potlotek (Chapel Island) for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19837: Dance Ring at Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Dance Ring at Chapel Island](#)

Notes: Dance ring at Potlotek (Chapel Island), used for the Neskawemk dance, to thank the spirit of the animal for giving its life for food. Part of the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia. See also N19838.

Culture: Mi'kmaq (Micmac)

N19838: Dance Ring at Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Dance Ring at Chapel Island](#)

Notes: Dance ring at Potlotek (Chapel Island), used for the Neskawemk dance, to thank the spirit of the animal for giving its life for food. Part of the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia. See also N19837.

Culture: Mi'kmaq (Micmac)

N19839: Wedding Celebration on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Wedding Celebration on Chapel Island](#)

Notes: Mi'kmaq (Micmac) crowd in front of church to congratulate a newly married couple, during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19840: Firing a Cannon for Saint Anne on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Firing a Cannon for Saint Anne on Chapel Island](#)

Notes: Mi'kmaq (Micmac) man firing a cannon in honor of Saint Anne, after the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19841: Firing a Cannon for Saint Anne on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Firing a Cannon for Saint Anne on Chapel Island](#)

Notes: Mi'kmaq (Micmac) man firing a cannon in honor of Saint Anne, after the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19842: Returning the Shrine of Saint Anne on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Returning the Shrine of Saint Anne on Chapel Island](#)

Notes: Returning the shrine of Saint Anne back to the chapel on Potlotek (Chapel Island) after the speeches given by Kji-Sagamaw Gabriel Sylliboy and Father Pacifique, during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19843: Procession of Saint Anne on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Procession of Saint Anne on Chapel Island](#)

Notes: The formal procession out of the chapel on Potlotek (Chapel Island), before speeches given by Kji-Sagamaw Gabriel Sylliboy and Father Pacifique, during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19844: Procession of Saint Anne on Potlotek (Chapel Island), 1930  
1 Negatives (photographic)

[Image\(s\): Procession of Saint Anne on Chapel Island](#)

Notes: The formal procession out of the chapel on Potlotek (Chapel Island), before speeches given by Kji-Sagamaw Gabriel Sylliboy and Father Pacifique, during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia. A young child is seen in the dance ring used for the Neskawemk dance, to thank the spirit of the animal for giving its life for food.

Culture: Mi'kmaq (Micmac)

N19845: Procession of Saint Anne on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Procession of Saint Anne on Chapel Island](#)

Notes: The formal procession out of the chapel on Potlotek (Chapel Island), before speeches given by Kji-Sagamaw Gabriel Sylliboy and Father Pacifique, during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19846: Procession of Saint Anne on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Procession of Saint Anne on Chapel Island](#)

Notes: The formal procession out of the chapel on Potlotek (Chapel Island), before speeches given by Kji-Sagamaw Gabriel Sylliboy and Father Pacifique, during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19847: Returning the Shrine of Saint Anne on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Returning the Shrine of Saint Anne on Chapel Island](#)

Notes: Returning the shrine of Saint Anne back to the chapel on Potlotek (Chapel Island) after the speeches given by Kji-Sagamaw Gabriel Sylliboy and Father Pacifique, during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19848: Kneeling at the Cross on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Kneeling at the Cross on Chapel Island](#)

Notes: Kneeling at the cross on Potlotek (Chapel Island) (this image does not show the people kneeling, a central part of the St. Anne's observance), during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19849: [Kji-Saqamaw or Chief Gabriel Sylliboy Giving an Address, 1930](#)

1 Negatives (photographic)

Notes: Kji-Saqamaw or Chief Gabriel Sylliboy of the Whycomomagh district, giving an address on Potlotek (Chapel Island) during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19850: [Kji-Saqamaw or Chief Gabriel Sylliboy Giving an Address, 1930](#)

1 Negatives (photographic)

Notes: Kji-Saqamaw or Chief Gabriel Sylliboy (Whycocomagh district) giving an address on Potlotek (Chapel Island) during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19851: [Father Pacifique de Valigny Preaching, 1930](#)

1 Negatives (photographic)

Notes: Father Pacifique de Valigny preaching to both native and non-native visitors on the "Holy Sunday," during the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19852: [Portrait of Margaret \(Prosper\) Stevens, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Margaret (Prosper) Stevens (from Nyanza, per Frederick Johnson), holding her daughter Bridget, with her son Daniel standing at her side on Potlotek (Chapel Island), Nova Scotia. Likely taken at the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish (Maliko'mijk) Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19853: Mi'kmaq (Micmac) Group on Potlotek (Chapel Island), 1930

1 Negatives (photographic)

[Image\(s\): Mi'kmaq \(Micmac\) Group on Chapel Island](#)

Notes: Mi'kmaq (Micmac) group sitting and stanfing in a field on Potlotek (Chapel Island) at the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19932: [Portrait of Peter Cremo, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Peter Cremo, remembered as a fisherman and prayer leader, on Potlotek (Chapel Island), Nova Scotia. He wears a white shirt and dark striped vest. Originally cataloged as "Peter Cremeau."

Culture: Mi'kmaq (Micmac)

### 3.3: Truro Reserve, Millbrook, Nova Scotia, 1930-1931

12 Negatives (photographic)

Culture: Mi'kmaq (Micmac)

N19817: [Portrait of Nannette "Janet" Abram, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Nannette "Janet" Abram, seated in a chair, on the Truro Reserve in the Millbrook community, Nova Scotia. She wears a sweater and a brimmed straw hat. Originally labeled as Mrs. Noel Abram.

Culture: Mi'kmaq (Micmac)

N19818: [Portrait of William Sylliboy and Family, 1930](#)

1 Negatives (photographic)

Notes: Portrait of Mi'kmaq (Micmac) family William and Madeline (Abram) Sylliboy with their son Richard posed in a field on the Truro Reserve in the Millbrook community, Nova Scotia. Originally incorrectly labeled as "Lilliboy".

Culture: Mi'kmaq (Micmac)

N19819: [Portrait of Charlotte \(Paul\) Wilmot, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Charlotte (Paul) Wilmot ("Aunt Charlotte") on the Truro Reserve in the Millbrook community, Nova Scotia. She is wearing a beaded headdress with turkey feathers (NMAI object [17/6424.000](#)), a jacket, collar, skirt with ribbons and beadwork, pouch (NMAI object [17/6424.001](#)) and multiple necklaces (NMAI objects [17/6454](#), [17/6455](#), [17/6456](#), [17/6457](#), [17/6458](#), [17/6459](#), [17/6460](#), [17/6461](#), [17/6462](#), [17/6463](#)). Her husband, Charles Wilmot, can be seen wearing the same beaded headdress with turkey feathers in N19827. Originally labeled as "Mrs. Charles Wilmot."

Culture: Mi'kmaq (Micmac)

N19820: [Portrait of Susan Bartlett Sack, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Susan Bartlett Sack, on the Truro Reserve in the Millbrook community, Nova Scotia. She is wearing a beaded peaked cap, multiple necklaces, a jacket, dress with ribbons and beadwork, and a beaded bag at her waist. She is also wearing an aluminum brooch (possibly NMAI object [17/6451](#)). The same cap, dress, and brooch appear to be worn by Harriet Bartlett in N19821 and N19823.

Culture: Mi'kmaq (Micmac)

N19821: [Portrait of Harriet Bartlett, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Harriet Bartlett on the Truro Reserve in the Millbrook community, Nova Scotia. She is wearing a beaded peaked cap, multiple necklaces, a jacket,

dress with ribbons and beadwork, and a beaded bag at her waist. She is also wearing an aluminum brooch (possibly NMAI object [17/6451](#)). The same cap, dress, and brooch appear to be worn by Susan Bartlett Sack in N19820 and N19822.

Culture: Mi'kmaq (Micmac)

N19822: [Portrait of Susan Bartlett Sack, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Susan Bartlett Sack, wife of Michael Henry Sack, on the Truro Reserve in the Millbrook community, Nova Scotia. She is wearing a beaded peaked cap, multiple necklaces, a jacket, dress with ribbons and beadwork, and a beaded bag at her waist. She is also wearing an aluminum brooch (possibly NMAI object [17/6451](#)). The same cap, dress, and brooch appear to be worn by Harriet Bartlett in N19821 and N19823.

Culture: Mi'kmaq (Micmac)

N19823: [Portrait of Harriet Bartlett, 1930](#)

1 Negatives (photographic)

Notes: Seated portrait of Mi'kmaq (Micmac) woman Harriet Bartlett on the Truro Reserve in the Millbrook community, Nova Scotia. She is wearing a beaded peaked cap, multiple necklaces, a jacket, dress with ribbons and beadwork, and a beaded bag at her waist. She is also wearing an aluminum brooch (possibly NMAI object [17/6451](#)). The same cap, dress, and brooch appear to be worn by Susan Bartlett Sack in N19820 and N19822.

Culture: Mi'kmaq (Micmac)

N19824: [Portrait of Peter Wilmot, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Peter Wilmot, seated in front porch of a wooden shingled structure on the Truro Reserve in the Millbrook community, Nova Scotia. Peter Wilmot was a Saqamaw (Chief) at Pictou Landing early in his life, and later at Millbrook. Records indicate that he lived to be at least 106 years old, he was christened at Charlottetown, Prince Edward Island, 1827. He is probably 104 in these pictures.

Culture: Mi'kmaq (Micmac)

N19826: [Portrait of Peter Wilmot , 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Peter Wilmot standing in a field, holding a cane, on the Truro Reserve in the Millbrook community, Nova Scotia. Peter Wilmot was a Saqamaw (Chief) at Pictou Landing early in his life, and later at Millbrook. Records indicate that he lived to be at least 106 years old, he was christened at Charlottetown, Prince Edward Island, 1827. He is probably 104 in these pictures.

Culture: Mi'kmaq (Micmac)

N19827: [Portrait of Charles "Charlie" Wilmot, 1930](#)

1 Negatives (photographic)

Notes: Profile outdoor portrait of Mi'kmaq (Micmac) man Charles or Charlie ("Uncle Charlie") Wilmot, son of Peter Wilmot, on the Truro Reserve in the Millbrook community, Nova Scotia. He is wearing a white shirt and a beaded headdress with turkey feathers (NMAI object [17/6424.000](#) ). His wife, Charlotte Wilmot, can be seen wearing the same beaded headdress with turkey feathers in N19819.

Culture: Mi'kmaq (Micmac)

N19828: [Portrait of Peter Wilmot , 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Peter Wilmot seated in front of a wooden shingled structure, holding a cane, on the Truro Reserve in the Millbrook community, Nova Scotia. Peter Wilmot was a Saqamaw (Chief) at Pictou Landing early in his life, and later at Millbrook. Records indicate that he lived to be at least 106 years old, he was christened at Charlottetown, Prince Edward Island, 1827. He is probably 104 in these pictures.

Culture: Mi'kmaq (Micmac)

N19829: [Portrait of Michael Henry Sack, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Michael Henry Sack, husband of Susan Bartlett Sack, on the Truro Reserve in the Millbrook community, Nova Scotia. Originally incorrectly labeled as "Henry Sark, son of Mrs. Henry Sark".

Culture: Mi'kmaq (Micmac)

N20284: [Portrait of Tom and Mary Gloade, 1931](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Tom Gloade, and his wife Mary, parents to Annie Gloade. Possibly on the Sipekne'katik First Nation reserve (Shubenacadie), Indian Brook. It could also possibly be the Millbrook First Nation Reserve, where Tom Gloade was known to reside at the time. Both reserves are in Nova Scotia.

Culture: Mi'kmaq (Micmac)

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### 3.4: Eskasoni Reserve, Nova Scotia, 1930-1931

*83 Negatives (photographic)*

Culture: Mi'kmaq (Micmac)

N19806: [Portrait of Hughie Googoo, 1930](#)

1 Negatives (photographic)

Notes: Portrait of Mi'kmaq (Micmac) man Hughie Googoo, posed outdoors in front of a wooden shingled structure, wearing a suit jacket and shirt on the Eskasoni Reserve, Nova Scotia. Hughie Googoo was a marathon runner, fiddle player and prayer leader.



Culture: Mi'kmaq (Micmac)

N19854: [Mi'kmaq \(Micmac\) Passengers on Bras d'Or Lake, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) passengers boarding a small boat from a schooner on Bras d'Or Lake, for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19855: [Mi'kmaq \(Micmac\) Passengers on Bras d'Or Lake, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) passengers traveling to Chapel Island on Bras d'Or Lake, for the annual Procession of St. Anne, a Catholic ceremony honoring the patron saint of the Mi'kmaq, held at Potlotek (Chapel Island) and Merigomish Island in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19856: [Frederick Johnson's Tent, 1930](#)

1 Negatives (photographic)

Notes: View of Frederick M. Johnson's canvas tent at an expedition campsite on the Eskasoni Reserve, Cape Breton Island, in Nova Scotia. There is a splint basket with a handle on the ground in front of the tent, possibly NMAI object [17/6411](#) .

Culture: Mi'kmaq (Micmac)

N19857: [Eskasoni Reserve Shoreline, 1930](#)

1 Negatives (photographic)

Notes: The shoreline of the Eskasoni Reserve, Cape Breton County, Nova Scotia, with a road and fence in the foreground, and shoreline in the distance.

Culture: Mi'kmaq (Micmac)

N19858: [Eskasoni Reserve Shoreline, 1930](#)

1 Negatives (photographic)

Notes: The shoreline of Eskasoni Reserve, Cape Breton County, Nova Scotia, with a road and fence in the foreground, and shoreline in the distance.

Culture: Mi'kmaq (Micmac)

N19859: [View of Eskasoni Reserve, 1930](#)

1 Negatives (photographic)

Notes: Distant view of structures on the western side of the Eskasoni Reserve, Cape Breton Island, Nova Scotia. A field-like and wooded setting, with low hills in background.

Culture: Mi'kmaq (Micmac)

N19860: [View of Eskasoni Reserve, 1930](#)

1 Negatives (photographic)

Notes: View of fenced structures on the eastern side of the Eskasoni Reserve, Cape Breton Island, Nova Scotia. A field-like setting with wooded hills in background.

Culture: Mi'kmaq (Micmac)

N19861: [View of Eskasoni Reserve, 1930](#)

1 Negatives (photographic)

Notes: View of the Eskasoni Reserve, Cape Breton Island, Nova Scotia, with prominent white church with several clapboard buildings to the right, set in back of farmland, the wooded hills in background. Road with fence in foreground.

Culture: Mi'kmaq (Micmac)

N19862: [View of Eskasoni Reserve, 1930](#)

1 Negatives (photographic)

Notes: View of the Eskasoni Reserve, Cape Breton Island, Nova Scotia, with prominent white church with several clapboard buildings to the right, set in back of farmland, the wooded hills in background. Road with fence in foreground.

Culture: Mi'kmaq (Micmac)

N19863: [Frank "Jeway" Francis' House, 1930](#)

1 Negatives (photographic)

Notes: Frank "Jeway" Francis' house (Mi'kmaq), which no longer stands, on the Eskasoni Reserve, Cape Breton Island, in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19864: [House on the Eskasoni Reserve, 1930](#)

1 Negatives (photographic)

Notes: View of a house with a pitched roof next to a road on the Eskasoni Reserve, Cape Breton Island, in Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19865: [Indian River on the Eskasoni Reserve, 1930](#)

1 Negatives (photographic)

Notes: View of the Indian River on the Eskasoni Reserve, Cape Breton Island, Nova Scotia, a stream flowing through a wooded setting with low wooded hills in the background.

Culture: Mi'kmaq (Micmac)

N19866: Construction of a Mi'kmaq wi'kuom (wigwam), 1930

1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: First two uprights in place, with Chris Morris posed between them. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19867: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: First five uprights in place. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19868: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: First seven uprights in place, Chris Morris stands between them. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19869: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Nine uprights in place. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19870: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Nine uprights in place. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19871: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Nine uprights in place, with Chris Morris posed next to them, holding a long pole. From a series showing the construction

of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19872: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: All the uprights in place. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19873: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: All the uprights in place, different view from N19872 and N19873. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19874: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: All the uprights in place, different view from N19872 and N19873. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19875: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris (and unidentified boy) putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19876: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris (and unidentified boy) putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19877: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris (and unidentified boy) putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19878: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris (and unidentified boy) putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19879: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris (and unidentified boy) putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19880: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Mary Josephine Morris putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19881: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19882: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19883: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19884: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19885: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris putting sheets of birchbark on frame. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19886: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Construction of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris Morris leaning up poles against structure to hold sheets of birchbark in place. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19887: Construction of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Completed Mi'kmaq \(Micmac\) Wigwam](#)

Notes: View of completed wigwam. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19888: Completed Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Completed Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Chris and Mary Josephine Morris next to completed wi'kuom (wigwam). From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#)).

Culture: Mi'kmaq (Micmac)

N19889: Interior of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Interior of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Interior of completed wi'kuom (wigwam). From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve,

Cape Breton Island, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19890: Interior of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Interior of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: Interior of completed wi'kuom (wigwam). From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19891: Completed Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Completed Mi'kmaq \(Micmac\) Wigwam](#)

Notes: View of completed wi'kuom (wigwam). From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ).

Culture: Mi'kmaq (Micmac)

N19892: Interior of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Interior of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: View of the interior of the completed wi'kuom (wigwam), with baskets, and cast iron pots at hearth. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ), as are the metal kettle (catalog number [17/6422](#) ) and the baskets (catalog numbers [17/6412](#) and [17/6415](#) ).

Culture: Mi'kmaq (Micmac)

N19893: Interior of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

[Image\(s\): Interior of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: View of the interior of the completed wi'kuom (wigwam), with baskets, and cast iron pots at hearth. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ), as are the metal kettle (catalog number



[17/6422](#) ) and the baskets (catalog numbers [17/6412](#) and [17/6415](#) ).

Culture: Mi'kmaq (Micmac)

N19894: Interior of a Mi'kmaq wi'kuom (wigwam), 1930  
1 Negatives (photographic)

Image(s): [Interior of a Mi'kmaq \(Micmac\) Wigwam](#)

Notes: View of the interior of the completed wi'kuom (wigwam), with baskets, and cast iron pots at hearth. From a series showing the construction of a Mi'kmaq (Micmac) wi'kuom (wigwam) by Chris and Mary Josephine Morris on the Eskasoni Reserve, Nova Scotia. See also N19866-N19894. The poles and birchbark coverings from the wigwam are in the NMAI collection (catalog number [17/6513](#) ), as are the metal kettle (catalog number [17/6422](#) ) and the baskets (catalog numbers [17/6412](#) and [17/6415](#) ).

Culture: Mi'kmaq (Micmac)

N19895: [Portrait of Margaret \(MacCleod\) Gould and Mary Jane Gould, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Margaret "Maggie" (MacCleod) Gould standing in front of a wooden shingled building sewing moccasins. Her daughter Mary Jane Gould in the doorway behind her on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19896: [Portrait of Mali Pelasi \(Herney\) Denny, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Mali Pelasi (Herney) Denny, in a pasture with unidentified child to her side, on the Eskasoni Reserve, Cape Breton Island, in Nova Scotia. Originally catalogued as Molly Henry, daughter of John Henry.

Culture: Mi'kmaq (Micmac)

N19897: [Portrait of Bridget \(Prosper\) Dennis and Mary Josephine \(MacCleod\) Morris, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) women Bridget (Prosper) Dennis and Mary Josephine (MacCleod) Morris, posed outside a white canvas tent on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19898: [Portrait of Jane Gould and Harriet "Alietji" Denny, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) women Jane Gould (on right) and Harriet "Alietji" Denny in front of a small planked building on the Eskasoni Reserve in Nova Scotia. Harriet wears a small star-shaped brooch and Jane wears a beaded peaked cao (NMAI object [17/6427](#) ).

Culture: Mi'kmaq (Micmac)

N19899: [Portrait of Mali A'n Sylliboy and Mary Josephine Morris, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) women Mali A'n (Morris) Sylliboy, left, and Mary Josephine (MacCleod) Morris, right. They are posed in front of a birchbark wi'kuom (wigwam), constructed by Mrs. Morris and her husband Chris Morris during Johnson's visit on the Eskasoni Reserve, Nova Scotia. The wi'kuom (wigwam) may be NMAI object [17/6513](#). They both wear jackets, shawls, and beaded peaked caps. Mali A'n is in NMAI object [17/6428](#), Mary Josephine is in [17/6426](#) (cap) and [17/6427](#) (regalia). The same cap as Mary Josephine can be seen on Harriet (Joe) Denny in N19900, N19901 and N19903.

Culture: Mi'kmaq (Micmac)

N19900: [Portrait of Harriet \(Joe\) Denny, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Harriet (Joe) Denny, wife of Simon Denny, wearing long dress and ribboned jacket, with beaded peaked cap (NMAI object [17/6426](#)). The same cap is worn by Mary Josephine Morris in N19899 and N19927. She stands in a pasture-like setting, with a fence and wooded hill behind on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Originally cataloged as Mrs. Simon Denny.

Culture: Mi'kmaq (Micmac)

N19901: [Portrait of Harriet \(Joe\) Denny, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Harriet (Joe) Denny, wife of Simon Denny, wearing long dress and ribboned jacket, with beaded peaked cap (NMAI object [17/6426](#)). The same cap is worn by Mary Josephine Morris in N19899 and N19927. She is posed in front of a shingled structure, with three people standing in the doorway on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Originally cataloged as Mrs. Simon Denny.

Culture: Mi'kmaq (Micmac)

N19902: [Portrait of Mary \(Marshall\) Gould, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Mary (Marshall) Gould, wife to Keptin (Captain) Francis "Tkalaq" Gould on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. She wears a beaded peaked cap, multiple necklaces, jacket, and a long skirt (NMAI object [17/6427](#)). See also N19904, N19908. The same outfit is worn by Mary Josephine Morris in N19927.

Culture: Mi'kmaq (Micmac)

N19903: [Portrait of Harriet \(Joe\) Denny, 1930](#)  
1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Harriet (Joe) Denny, wife of Simon Denny, wearing long dress and ribboned jacket, with beaded peaked cap (NMAI object [17/6426](#) ). The same cap is worn by Mary Josephine Morris in N19899 and N19927. She is posed in front of a shingled structure, with three people standing in the doorway on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Originally cataloged as Mrs. Simon Deny.

Culture: Mi'kmaq (Micmac)

N19904: [Portrait of Mary \(Marshall\) Gould, 1930](#)

1 Negatives (photographic)

Notes: Outdoor closeup portrait of Mi'kmaq (Micmac) woman Mary (Marshall) Gould, wife to Keptin (Captain) Francis "Tkalaq" Gould on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. She wears a beaded peaked cap, multiple necklaces, jacket, and a long skirt (NMAI object [17/6427](#) ). See also N19902, N19908. The same outfit is worn by Mary Josephine Morris in N19927.

Culture: Mi'kmaq (Micmac)

N19905: [Portrait of Louise Mali A'n \(Denny\) Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Louise Mali A'n (Denny) Morris, seen from the back, wearing a patterned shawl and an beaded peaked cap (NMAI Object [17/6428](#) ). She is posed in a pasture-like setting, with a shingled structure and low wooded hills in the background on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19906: [Portrait of Harriet \(Joe\) Denny, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Harriet (Joe) Denny, wife of Simon Denny, wearing long dress and ribboned jacket, with beaded peaked cap (NMAI object [17/6426](#) ). The same cap is worn by Mary Josephine Morris in N19927. She stands in a pasture-like setting, with a fence and wooded hill on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Originally cataloged as Mrs. Simon Deny.

Culture: Mi'kmaq (Micmac)

N19907: [Portrait of Mali A'n \(Morris\) Sylliboy, 1930](#)

1 Negatives (photographic)

Notes: Portrait of Mi'kmaq (Micmac) woman Mali A'n (Morris) Sylliboy, posed in front of a birchbark-covered wi'kuom (wigwam), NMAI object [17/6513](#) . She is wearing a shawl and embroidered peaked cap (NMAI object [17/6428](#) ), on the Eskasoni Reserve, Nova Scotia. She is the daughter of Chris and Mary Josephine Morris who can be seen building the wi'kuom (wigwam) in N19866-N19894.

Culture: Mi'kmaq (Micmac)

N19908: [Portrait of Mary \(Marshall\) Gould, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Mary (Marshall) Gould, wife to Keptin (Captain) Francis "Tkalaq" Gould on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. She wears an embroidered peaked cap, multiple necklaces, jacket, long skirt (NMAI object [17/6427](#) ) and scarf (NMAI object [17/6428](#) ). See also N19902, N19904. The same outfit is worn by Mary Josephine Morris in N19927 and N19910.

Culture: Mi'kmaq (Micmac)

N19909: [Portrait of Louise Mali A'n \(Denny\) Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Louise Mali A'n (Denny) Morris, seen from the back, wearing a patterned shawl and beaded peaked cap (NMAI Object [17/6428](#) ). She is posed in a pasture-like setting, with a shingled structure and low wooded hills in the background on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19910: [Portrait of Mary Josephine \(MacCleod\) Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Mary Josephine (MacCleod) Morris, wearing a shawl and jacket (NMAI object [17/6427](#) ) and a beaded peaked cap (NMAI object [17/6426](#) ). She posed in front of a birchbark wi'kuom (wigwam), probably the wigwam she and her husband Chris have just constructed (NMAI object [17/6513](#) ) on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19911: [Portrait of Louise Mali A'n \(Denny\) Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of M'ikmaq (Micmac) woman Louise Mali A'n (Denny) Morris, wearing a long dress with lace trim, a jacket, a patterned shawl, and a beaded peaked cap (NMAI Object [17/6428](#) ). She is holding two rectangular baskets. It is likely that Johnson took her picture as she was on her way to sell her baskets. Her daughter Rita stands behind her, in a pasture-like setting with woods and a shingled structure in background on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Bundle to her left may hold more baskets.

Culture: Mi'kmaq (Micmac)

N19912: [Portrait of Mrs. J Mitchell, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Mrs. J. Mitchell, wearing a sweater with a striped collar and a broad-brimmed

straw hat on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19913: Portrait of Jane Gould, 1930

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Jane Gould in front of a small planked building on the Eskasoni Reserve, Nova Scotia. She wears a white open-necked shirt with a bar-shaped brooch, and dark cardigan sweater. Originally labeled as "Henriette Gould".

Culture: Mi'kmaq (Micmac)

N19914: [Portrait of Helen \(Sillyboy\) Denny, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Helen (Sylliboy) Denny, holding wooden flowers most likely made of maple splints. She is posed in front of a shingle wooden structure on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19915: [Harriet "Alietji" Denny Weaving a Basket, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) woman Harriet "Alietji" Denny sitting and weaving a basket, interior view, with baskets and basketmaking material in the background, on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19916: Portrait of John Herney Carrying Ash Splints, 1930

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man John Herney, carrying ash splints used for a variety of purposes, including baskets and wooden flowers. He is posed in a field with a fence and wooded hills beyond on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19917: [Portrait of Noel Jeddore, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) man Noel Jeddore, originally from Conne River Reserve, Newfoundland, wearing overalls, and posed in a pasture with a fence and woods in background on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19918: [Portrait of Keptin \(Captain\) Francis "Tkalaq" Gould, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Keptin (Captain) Francis "Tkalaq" Gould, posed in front of a wooden shingled

building, wearing a cotton collarless shirt and a cardigan sweater on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19919: [Portrait of Matthew Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of young Mi'kmaq (Micmac) man Matthew Morris, son of Chris and Mary Josephine Morris, wearing a white shirt. He is standing by a wood-shingled building on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19920: [Portrait of Matthew Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of young Mi'kmaq (Micmac) man Matthew Morris, son of Chris and Mary Josephine Morris, wearing a white shirt. He is standing in a field on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19921: [Portrait of Stephen Morris, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) young man Stephen Morris, son of Chris and Mary Josephine Morris, on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19922: [Noel Gould Holding Eels, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Noel Gould, wearing overalls and holding a catch of eels, with chickens nearby, on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Saltwater eels are a traditional Mi'kmaq food speared at night in the Bras d'Or Lake and other areas throughout the Atlantic Provinces. They are usually smoked or dried.

Culture: Mi'kmaq (Micmac)

N19923: [Chris Morris with Eel Rack, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Chris Morris, posed with his eelrack with eels, in front of the birchbark wigwam that he and his wife Mary Josephine had just finished constructing (NMAI object [17/6513](#)) on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Saltwater eels are a traditional Mi'kmaq food speared at night in the Bras d'Or Lake and other areas throughout the Atlantic Provinces. They are usually smoked or dried.

Culture: Mi'kmaq (Micmac)

N19924: [Chris Morris with Baskets and Eel Rack, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Chris Morris, posed with baskets and his eel rack with eels hung to dry on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Saltwater eels are a traditional Mi'kmaq food speared at night in the Bras d'Or Lake and other areas throughout the Atlantic Provinces. They are usually smoked or dried. The baskets are possibly NMAI objects 17/6417 (destroyed in 1959) and [17/6416](#) .

Culture: Mi'kmaq (Micmac)

N19925: [Peter "Pie'l Po'" Denny and Son Splitting Wood, 1930](#)

1 Negatives (photographic)

Notes: View of Mi'kmaq (Micmac) man Peter "Pie'l Po'" Denny on his work "horse" or bench (te'sipowji'j) splitting wood, possibly maple for his wife's wooden flowers or ash for baskets. His son Peter "JiJi" Denny looks on. They are posed in front of a shingled wooden structure on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19926: [Portrait of Joe Googoo and Ada Googoo, 1930](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Joe Googoo and his non-Native wife Ada. Wooded hills and body of water in background on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N19927: [Chris and Mary Josephine Morris Playing Waltes, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) couple Chris and Mary Josephine Morris posed in front of a birchbark wi'kuom (wigwam), which they had just finished constructing (NMAI object [17/6513](#) ) on the Eskasoni Reserve, Nova Scotia. They are playing "Waltes", a traditional Mi'kmaq game. Mary Josephine Morris is wearing a peaked cap (NMAI object 17/6246) and a jacket and skirt that are part of NMAI object [17/6427](#) . Mary Gould can be seen wearing the same outfit in N19902, N19904, N19908.

Culture: Mi'kmaq (Micmac)

N19928: [Peter Paul and Mali A'n Morris Sylliboy Playing Waltes, 1930](#)

1 Negatives (photographic)

Notes: Peter Paul and Mali A'n (Morris) Sylliboy posed in front of a birchbark wigwam constructed by Chris and Mary Josephine Morris (NMAI object [17/6513](#) ) on the Eskasoni Reserve, Nova Scotia. They are playing "Waltes," a traditional Mi'kmaq game. She wears a beaded peaked cap, and a ribboned and beaded jacket (NMAI object [17/6428](#) ). He wears a beaded vest and pants (NMAI object [17/6430](#) ).

Culture: Mi'kmaq (Micmac)

N19929: [Mi'kmaq \(Micmac\) Group, 1930](#)

1 Negatives (photographic)

Notes: Mi'kmaq (Micmac) group posed in front of a birchbark wigwam constructed by Chris and Mary Josephine Morris (NMAI object [17/6513](#)) on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. From left: Christopher Morris, Peter Paul (in NMAI object [17/6430](#)), Mali A'n (Morris) Sylliboy (in NMAI object [17/6428](#)), and Mary Josephine (MacCleod) Morris (in NMAI objects [17/6426](#) and [17/6427](#)).

Culture: Mi'kmaq (Micmac)

N19930: [Mi'kmaq \(Micmac\) Boys Pitching Pennies, 1930](#)

1 Negatives (photographic)

Notes: Outdoor view of group of Mi'kmaq (Micmac) boys pitching pennies, next to a wooden shingled building. In background is a birchbark wigwam constructed by Chris Morris and his wife Mary Josephine Morris (NMAI object [17/6513](#)) on the Eskasoni Reserve, Nova Scotia. The boys from left to right; Noel "Wai" Michael, Stephen Marshall, John Marshall, Martin Dennis, Frank Dennis, and Peter Paul. Noel Michael was Kate (Herney) Michael's son, and Mali Pelasi (Herney) Denny's nephew.

Culture: Mi'kmaq (Micmac)

N19931: [Rectangular Splint Mi'kmaq \(Micmac\) Basket, 1930](#)

1 Negatives (photographic)

Notes: Wide rectangular splint Mi'kmaq (Micmac) basket, [17/6413](#) .000 in the NMAI collection, propped up and photographed inside a canvas tent on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Rectangular (wicker plaited) splint basket and cover, red, black and blue (painted) decoration, made about 1891.

Culture: Mi'kmaq (Micmac)

N20281: [Portrait of Chris Morris, 1931](#)

1 Negatives (photographic)

Notes: Interior portrait of Mi'kmaq (Micmac) man Chris Morris, husband of Mary Josephine Morris, shot through a doorway, seated in another room, on the Eskasoni Reserve, Cape Breton Island, Nova Scotia.

Culture: Mi'kmaq (Micmac)

N20285: [Portrait of Mrs. Ben Christmas, 1931](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Mrs. Ben Christmas (possibly Jane Denny Christmas) posed with a cradleboard on her back, possibly NMAI object [18/1072](#). In a field with fence on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Cradleboard has thick wooden backing, and appears to be made of hide and cloth. See also N20286, N20287.



Culture: Mi'kmaq (Micmac)

N20286: [Portrait of Mrs. Ben Christmas, 1931](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Mrs. Ben Christmas (possibly Jane Denny Christmas) posed with a cradleboard on her back, possibly NMAI object [18/1072](#) . In a field with fence on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Cradleboard has thick wooden backing, and appears to be made of hide and cloth. See also N20285, N20287.

Culture: Mi'kmaq (Micmac)

N20287: [Portrait of Mrs. Ben Christmas, 1931](#)

1 Negatives (photographic)

Notes: Outdoor profile portrait of Mi'kmaq (Micmac) woman Mrs. Ben Christmas (possibly Jane Denny Christmas) posed with a cradleboard on her back, possibly NMAI object [18/1072](#) . In a field with fence on the Eskasoni Reserve, Cape Breton Island, Nova Scotia. Cradleboard has thick wooden backing, and appears to be made of hide and cloth. See also N20285, N20286.

Culture: Mi'kmaq (Micmac)

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### 3.5: Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland, 1931

35 Negatives (photographic)

Culture: Mi'kmaq (Micmac)

N20268: [Interior of Newfoundland, 1931](#)

1 Negatives (photographic)

Notes: Scenic view from the interior of Newfoundland. Grassy shore with body of water to the left and low wooded hills in background.

N20269: [Interior of Newfoundland, 1931](#)

1 Negatives (photographic)

Notes: Scenic view from the interior of Newfoundland. View of a pasture or swamp with brush in the foreground, and low wooded hills in background.

N20270: [Samiajij Miawpukek Reserve \(Conne River Reserve\), 1931](#)

1 Negatives (photographic)

Notes: Scenic view of the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. Most people at Miawpukek believed the house pictured to the right to be Uncle Matty Jeddore's, and the house pictured in the left background to be Stephen John's.

N20271: [Portrait of Noel Lewis at Hunting Camp, 1931](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Noel Lewis at an abandoned birchbark wi'kuom (wigwam) in a hunting camp on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland.

N20272: [Samiajij Miawpukek Reserve \(Conne River Reserve\), 1931](#)

1 Negatives (photographic)

Notes: Scenic view of Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland, with white church with pitched roof on hillock, and houses below it on the water's edge.

N20273: [Samiajij Miawpukek Reserve \(Conne River Reserve\), 1931](#)

1 Negatives (photographic)

Notes: Scenic view of the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland, looking southwest. The homes pictured belonged to Paul Benoit (obscured by the trees), Andrew Joe (left center), Frank Benoit (large white house with side buildings, right center), and George Benoit (in far right foreground).

N20274: [Samiajij Miawpukek Reserve \(Conne River Reserve\), 1931](#)

1 Negatives (photographic)

Notes: Scenic view of Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland, looking northeast. Building in foreground with white roof was Nicholas Jeddore's cooper shop, where various wooden products were made.

N20275: [Portrait of Harriet \(Lewis\) Joe, 1931](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Harriet (Lewis) Joe, wife of Steven Joe, posed outdoors in front of a clapboard structure on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. She wears a beaded peaked cap (NMAI object [18/1009](#)) that she also wears in N20277 and that is also worn by Mary "Ami" Jeddore in N20276.

N20276: [Portrait of Mary "Ami" Jeddore, 1931](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) woman Mary "Ami" Jeddore, wife of Joe "Amité" Jeddore, posed in front of a clapboard building on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. She wears a beaded peaked cap (NMAI object [18/1009](#)), same cap as Harriet Joe wears in N20275 and N20277.

N20277: [Portrait of Steven and Harriet Joe, 1931](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) couple Steven and Harriet (Lewis) Joe posed in front of a clapboard structure on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. Harriet wears a beaded peaked cap (NMAI object [18/1009](#)), same as Harriet wears in N20275 and it is

also worn by Mary "Ami" Jeddore in N20276. The couple was originally identified as Mr. and Mrs. Andrew Joe.

N20278: [Joe "Amite" Jeddore Tanning a Skin, 1931](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) man Joe "Amité" Jeddore most likely cleaning caribou skin with a scraper made from a caribou leg bone, a tool still used today, in preparation for dyeing. He is possibly using a scraper that is NMAI object [18/1010](#) (but could also be NMAI object [18/1811](#)). On the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland.

N20279: [Portrait of Joe "Amite" Jeddore and Matt Burke, 1931](#)

1 Negatives (photographic)

Notes: Outdoor portrait of Mi'kmaq (Micmac) men Joe "Amite" Jeddore and Matt Burke posed in front of a wooden clapboard structure on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. Jeddore wears a small cross pinned to his vest.

N20280: [Noel Lervey Hunting, 1931](#)

1 Negatives (photographic)

Notes: Outdoor view of Mi'kmaq (Micmac) man Noel Lervey hunting with his dog in an area of scrub brush on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. Fence and low hills in background.

N20282: [Interior of Newfoundland, 1931](#)

1 Negatives (photographic)

Notes: Scenic view from the interior of Newfoundland. Unidentifiable view of vines, rocks and possibly a spear (unidentified), next to water.

N20283: [Samiajij Miawpukek Reserve \(Conne River Reserve\), 1931](#)

1 Negatives (photographic)

Notes: Scenic view of Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland, with white church with pitched roof on a small hill, and houses below it on the water's edge.

N20288: [Birchbark Cabin, Samiajij Miawpukek Reserve \(Conne River Reserve\), 1931](#)

1 Negatives (photographic)

Notes: View of a birchbark cabin with small door and pitched roof with poles to keep roof in place on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. Camps like these were used after European contact for hunting, fishing, and gathering other resources.

N20289: [Birchbark Cabin, Samiajij Miawpukek Reserve \(Conne River Reserve\), 1931](#)

1 Negatives (photographic)

Notes: View of a birchbark cabin with small door and pitched roof with poles to keep roof in place on the Samiajij Miawpukek Reserve (Conne River Reserve), Newfoundland. Camps like these were used after European contact for hunting, fishing, and gathering other resources.

N20290: [Joe "Amité" Jeddore Smoking, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore smoking a birch bark pipe, (possibly NMAI object [18/1050](#) ). From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20291: [Joe "Amité" Jeddore Preparing Salmon, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore preparing salmon for broiling before open fire. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20292: [Joe "Amité" Jeddore Preparing Salmon, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore preparing salmon for broiling before open fire. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20293: [Joe "Amité" Jeddore Preparing Salmon, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore preparing salmon for broiling before open fire. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20294: [Joe "Amité" Jeddore Preparing Salmon, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore preparing salmon for broiling before open fire. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20295: [Joe "Amité" Jeddore on Conne River, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore standing on riverbank with a salmon prepared for broiling. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke

salmon, along the Conne River, on the Samiajj Miawpukek Reserve, Newfoundland.

N20296: [Joe "Amité" Jeddore Broiling Salmon, 1931](#)

1 Negatives (photographic)

Notes: Broiling salmon before open fire. From a series of photos in which Joe "Amité" Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajj Miawpukek Reserve, Newfoundland.

N20297: [Joe "Amité" Jeddore Broiling Salmon, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore broiling salmon before open fire. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajj Miawpukek Reserve, Newfoundland.

N20298: [Joe "Amité" Jeddore with Salmon, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore placing broiled salmon on birchbark plate, from which it is eaten. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajj Miawpukek Reserve, Newfoundland.

N20299: [Rapids on the Conne River, 1931](#)

1 Negatives (photographic)

Notes: Rapids on Conne River six miles from the Samiajj Miawpukek Reserve (Conne River Reserve), Newfoundland. From a series of photos in which Joe "Amité" Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River.

N20300: [Joe "Amité" Jeddore at Conne River, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore posed on rocks near rapids on Conne River six miles from the Samiajj Miawpukek Reserve (Conne River Reserve), Newfoundland. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River.

N20301: [Joe "Amité" Jeddore Packing Camp, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore demonstrating how to pack camp and prepare a pack. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajj Miawpukek Reserve, Newfoundland.

N20302: [Joe "Amité" Jeddore Packing Camp, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore demonstrating how to pack camp and prepare a pack. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20303: [Joe "Amité" Jeddore Packing Camp, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore demonstrating how to pack camp and prepare a pack. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20304: [Joe "Amité" Jeddore Packing Camp, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore demonstrating how to pack camp and prepare a pack. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20305: [Joe "Amité" Jeddore Packing Camp, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore demonstrating how to pack camp and prepare a pack. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20306: [Joe "Amité" Jeddore Packing Camp, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore demonstrating how to pack camp and prepare a pack. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

N20307: [Joe "Amité" Jeddore Packing Camp, 1931](#)

1 Negatives (photographic)

Notes: Portrait of Joe "Amité" Jeddore demonstrating how to pack camp, carrying a pack with a woven pack strap. From a series of photos in which Jeddore showed Frederick Johnson how to catch and smoke salmon, along the Conne River, on the Samiajij Miawpukek Reserve, Newfoundland.

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