



Smithsonian

*National Museum of the American Indian*

John Peabody Harrington  
photographs from California

Rachel Menyuk

2017

National Museum of the American Indian  
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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	John Peabody Harrington photographs from California
<b>Date:</b>	1923
<b>Identifier:</b>	NMAI.AC.001.040
<b>Creator:</b>	Harrington, John Peabody, 1884-1961
<b>Source:</b>	Museum of the American Indian, Heye Foundation
<b>Extent:</b>	17 Negatives (photographic) 16 Photographic prints 2 Copy negatives
<b>Language:</b>	English .
<b>Summary:</b>	Negatives and photographic prints taken by John Peabody Harrington in Santa Barbara and Ventura County, California in 1923. John Peabody Harrington (1884-1961) was an ethnologist and linguist who specialized in the Native peoples of California and served with the U.S. Bureau of American Ethnology from 1915 to 1955. Beyond his efforts to document innumerable Native languages, Harrington also collected objects for the Bureau of Ethnology and on his own. Photographs in this collection accompanied the objects he sold to or collected for the Museum of the American Indian, Heye Foundation.

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## Administrative Information

### Acquisition Information

The negatives were acquired from John Peabody Harrington by the Museum of the American Indian, Heye Foundation shortly after they were taken in 1923. It is likely that prints [P11568-P11572] were made from the negatives some time in the 1930s. Prints from Burton Mound [P09497-P09502] were cataloged by the MAI in 1929 though the additional Burton Mound prints arrived with the collection in 1923. The provenance of P06039 and P28107 is unknown.

### Related Materials

Archaeological materials excavated from Burton Mound can be found in NMAI's archaeological collection. For more information on these object please contact [NMAICollections@si.edu](mailto:NMAICollections@si.edu).

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, in 2017.

### Preferred Citation

Identification of specific item; Date (if known); John Peabody Harrington photographs from California, Photo Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

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Some images restricted: Cultural Sensitivity.

## Conditions Governing Use

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## Biographical / Historical

John Peabody Harrington (1884-1961) was an ethnologist and linguist employed by the Smithsonian Institution's Bureau of American Ethnology (BAE) for forty years, from 1915 to 1955. He came to the Smithsonian after training at Stanford University and the University of California, Berkeley. He became interested in Native American languages upon meeting historically renowned anthropologist A. L. Kroeber. J. P. Harrington was reportedly fluent in nine international languages and eighteen Native American languages.

In 1923, the Museum of the American Indian, Heye foundation provided funding for J.P. Harrington to lead an expedition in Santa Barbara, California to excavate the Burton Mound.

Additional information on John Peabody Harrington can be found on the National Anthropological Archives' website, home to his collection.

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## Scope and Contents

The John Peabody Harrington photographs from California include negatives and photographic prints taken in 1923 by Harrington while in the field. All of the negatives were taken at the Ventura County fair in the fall of 1923. These photographs depict a group of Chumash men building a grass lodge, organized by J.P. Harrington, as well as Bob Bautista, a Tachi Yokuts man, demonstrating traditional boat and house building. George Gustav Heye is pictured in several shots while the Chumash grass lodge is being built. Prints [P11568-P11572] were made from the aforementioned negatives. There is also one copy negative made from one of the subsequent prints.

The remainder of the photographic prints in this collection were taken during the Burton Mound expedition, funded by Thea Heye and led by John Peabody Harrington in 1923. Photographs taken by Harrington show workers excavating the mound as well images of the mound itself. There are four additional photographs from Burton Mound that were not taken by Harrington. These include an image of J.P. Harrington, D.B. Rogers and George W. Bayley standing with excavated materials. Some of these photographs have been restricted due to cultural sensitivity.

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## Arrangement

Physically arranged by catalog number. Negatives: N08762-N08766, N08964-N08975, N35868, N36678. Prints: P06039, P05564-P05566, P09497-P09502, P11568-P11572, P28107.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Chumash  
Mounds -- California -- Santa Barbara  
Tachi Yokuts

### Cultures:

Chumash  
Tachi Yokuts

### Names:

Bautista, Bob, c.1843-1923  
Heye, George G. (George Gustav), 1874-1957  
Heye, Thea  
Museum of the American Indian, Heye Foundation

### Places:

Santa Barbara (Calif.)  
Santa Barbara -- California -- archeology  
Ventura County (Calif.)

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## Container Listing

### Series 1: Ventura County Fair, 1923 September-October

17 Negatives (photographic)

5 Photographic prints

1 Copy negative

Scope and Contents: The negatives in this series depict a group of Chumash men building a grass lodge at the Ventura County Fair, organized by J.P. Harrington. There are also photographs of as Bob Bautista, a Tachi Yokuts man, demonstrating traditional boat and house building during the fair. George Gustav Heye is pictured in several shots while the Chumash grass lodge is being built. Prints [P11568-P11572] were made from the aforementioned negatives. There is also one copy negative made from one of the subsequent prints.

Photo-folder 3 N08762, P11568, N36678: [Chumash Grass Lodge, 1923 September-October](#)  
1 Negatives (photographic)  
1 Photographic print  
1 Copy negative

Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. George Gustav Heye posed beside grass lodge.

Culture: Chumash

Photo-folder 3 N08763, P11571: [Chumash Grass Lodge, 1923 September-October](#)  
1 Negatives (photographic)  
1 Photographic print

Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Lodge or house in course of construction showing half-thatched frame.

Culture: Chumash

Photo-folder 3 N08764, P11572: [Chumash Grass Lodge, 1923 September-October](#)  
1 Negatives (photographic)  
1 Photographic print

Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Two men peering into interior man on left is George Gustav Heye.

Culture: Chumash

Photo-folder 3 N08765, P11569: [Chumash Grass Lodge, 1923 September-October](#)  
1 Negatives (photographic)  
1 Photographic print

Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the

	direction of John P. Harrington. View of interior of lodge with ladder.
Culture:	Chumash
Photo-folder 3	N08766, P11570: <a href="#">Chumash Grass Lodge, 1923 September-October</a> 1 Negatives (photographic) 1 Photographic print Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Two men on ladder installing thatch. Culture: Chumash
	N08964: <a href="#">Chumash Grass Lodge, 1923 September-October</a> 1 Negatives (photographic) Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Frame of lodge nearly completed. Culture: Chumash
	N08965: <a href="#">Chumash Grass Lodge, 1923 September-October</a> 1 Negatives (photographic) Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Frame of Chumash grass lodge nearly completed. Culture: Chumash
	N08966: <a href="#">Chumash Grass Lodge, 1923 September-October</a> 1 Negatives (photographic) Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Flores, a 90-year-old Chumash man, making carriso thatch. Culture: Chumash
	N08967: <a href="#">Chumash Grass Lodge, 1923 September-October</a> 1 Negatives (photographic) Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. At work on Chumash grass lodge. Culture: Chumash
	N08968: <a href="#">Chumash Grass Lodge, 1923 September-October</a> 1 Negatives (photographic) Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Chumash grass lodge showing the first two uprights in place.

Culture: Chumash

N08969: [Chumash Grass Lodge, 1923 September-October](#)

1 Negatives (photographic)

Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Putting the third tier of thatching in place on Chumash grass lodge.

Culture: Chumash

N08970: [Chumash Grass Lodge, 1923 September-October](#)

1 Negatives (photographic)

Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. The completed Chumash grass lodge, with workers posed in front.

Culture: Chumash

N08971: [Chumash Grass Lodge, 1923 September-October](#)

1 Negatives (photographic)

Notes: Chumash grass lodge or house in course of construction at Ventura County Fair, made by six Chumash men under the direction of John P. Harrington. Chumash grass lodge showing second tier of thatching.

Culture: Chumash

N08972: [Bob Bautista \(Trehlawat/Trex' Lawat, ca. 1843-1923\), 1923 September-October](#)

1 Negatives (photographic)

Notes: Bob Bautista (Trehlawat/Trex' Lawat, ca. 1843-1923), Tachi Yokuts, about 80 years old, building a tule rush boat in a farm-like setting. The photo may have been taken at the Ventura County Fair, where Bautista was employed to demonstrate boat and house building.

Culture: Tachi Yokuts

N08973: [Bob Bautista \(Trehlawat/Trex' Lawat, ca. 1843-1923\), 1923 September-October](#)

1 Negatives (photographic)

Notes: Bob Bautista (Trehlawat/Trex' Lawat, ca. 1843-1923), Tachi Yokuts, about 80 years old, building a tule rush boat in a farm-like setting. The photo may have been taken at the Ventura County Fair, where Bautista was employed to demonstrate boat and house building.

Culture: Tachi Yokuts

N08974: [Tule rush boat, 1923 September-October](#)

1 Negatives (photographic)

Notes: Tule rush boat made by Bob Bautista (Trehlawat/Trex' Lawat, ca. 1843-1923), on a lake at mouth of Ventura river, with one man rowing, and a boy passenger.



Culture: Tachi Yokuts

N08975: [Tule rush boat, 1923 September-October](#)

1 Negatives (photographic)

Notes: Tule rush boat made by Bob Bautista (Trehlawat/Trex' Lawat, ca. 1843-1923), on a lake at mouth of Ventura river, with one man rowing, and a boy passenger. Dock with people in background.

Culture: Tachi Yokuts

P28107: [Bob Bautista \(Trehlawat/Trex' Lawat, ca. 1843-1923\), circa 1920](#)

1 Photographic print

Notes: Studio portrait of Bob Bautista (Trehlawat/Trex' Lawat, ca. 1843-1923), posed in a feather headdress, necklace with silver(?) disks, thin beaded or woven shoulder bandolier, a beaded apron with waistband, and wrist ornaments. he is posed among various baskets (one of which appears to contain peppers), on a rug or animal hide, in front of a tasseled drape hung from a planked wall.

Culture: Tachi Yokuts

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## Series 2: Burton Mound Expedition, 1923

## 10 Photographic prints

## 1 Copy negative

Scope and Contents: The photographic prints in this series were taken during the Burton Mound expedition, funded by Thea Heye and led by John Peabody Harrington in 1923. Photographs taken by Harrington show workers excavating the mound as well images of the mound itself. There are four additional photographs from Burton Mound that were not taken by Harrington. These include an image Of J.P Harrington, D.B. Rogers and George W. Bayley standing with excavated materials. Some of these photographs have been restricted due to cultural sensitivity.

Photo-folder 1	P05564: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: Skull from under reef rock from Burton Mound excavation funded by Thea Heye, led by J.P. Harrington, Santa Barbara, California. RESTRICTED Restricted due to cultural sensitivity.
Photo-folder 1	P05565: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: Sandstone bowl from Burton Mound excavation funded by Thea Heye, led by J.P. Harrington, Santa Barbara, California.
Photo-folder 1	P05566, N35868: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print 1 Copy negative Notes: Left to right. J.P. Harrington. D.B. Rogers, G.W. Bayley, with group of bowls and pestles from Burton Mound excavation funded by Thea Heye, led by J.P. Harrington, Santa Barbara, California.
Photo-folder 1	P06039: <a href="#">Mrs. Charles T. Hall, 1923</a> 1 Photographic print Notes: Portrait of the elderly woman Mrs. Charles T. Hall, half Barbareño Chumash and half English, posed outdoors seated in chair in Santa Barbara, California. Culture: Barbareño Chumash (Santa Barbara)
Photo-folder 2	P09497: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: View of Burton Mound. Burton Mound expedition funded by Thea Heye, led by John Peabody Harrington in Santa Barbara, California.
Photo-folder 2	P09498: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: Workers excavating the Burton Mound. Burton Mound expedition funded by Thea Heye, led by John Peabody Harrington in Santa Barbara, California.

Photo-folder 2	P09499: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: Secnic shot of workers excavating the Burton Mound, three men and a woman. Burton Mound expedition funded by Thea Heye, led by John Peabody Harrington in Santa Barbara, California.
Photo-folder 2	P09500: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: Mortar and pestles being excavated at the Burton Mound. Burton Mound expedition funded by Thea Heye, led by John Peabody Harrington in Santa Barbara, California.
Photo-folder 2	P09501: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: View of objects being excavated from the Burton Mound. Burton Mound expedition funded by Thea Heye, led by John Peabody Harrington in Santa Barbara, California.
Photo-folder 2	P09502: <a href="#">Burton Mound Expedition, 1923</a> 1 Photographic print Notes: Skeleton with whale bone slabs in Burton Mound. Burton Mound expedition funded by Thea Heye, led by John Peabody Harrington in Santa Barbara, California. RESTRICTED. Restricted due to cultural sensitivity.

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