



Smithsonian
National Museum of the American Indian

Hendricks-Hodge Hawikku Expedition photograph collection

Rachel Menyuk

2019

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Hendricks-Hodge Hawikku Expedition photograph collection
Identifier:	NMAI.AC.001.042
Date:	1917-1923
Extent:	1122 Negatives (photographic) 250 Photographic prints 4.25 Linear feet
Creator:	Museum of the American Indian, Heye Foundation Skinner, Alanson, 1886-1925 Hodge, Frederick Webb, 1864-1956 Coffin, Edwin F. (Edwin Francis), b. 1883 Pepper, George H. (George Hubbard), 1873-1924 Nusbaum, Jesse L. (Jesse Logan) Cadzow, Donald A., 1894-1960 Schindler, Victor
Language:	English .
Summary:	This collection includes negatives and prints created between 1917 and 1923 during the Hendricks-Hodge Hawikku (Hawikuh) archaeological expedition on the A:shiwí (Zuni) Reservation in New Mexico. The expedition which was sponsored by the Museum of the American Indian, Heye Foundation, was one of the most extensive archaeological projects conducted at the time. Photographs in this collection were shot by Alanson B. Skinner, Frederick Webb Hodge, Edwin Francis Coffin, George Hubbard Pepper, Jesse L. Nusbaum, Donald Cadzow, and Victor Schindler. Many of the photographs in this collection have been restricted due to cultural sensitivity.

Administrative Information

Acquisition Information

The photographs in this collection were sent back to the Museum of the American Indian, Heye Foundation by the various photographers over the course of the field work, 1917-1923.

Related Materials

See associated materials in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001).

See: Hendricks-Hodge Archaeological Expedition papers. #9170. Division of Rare and Manuscript Collections, Cornell University Library.

See: "The Excavation of Hawikuh by Frederick Webb Hodge: Report of the Hendricks-Hodge Expedition, 1917-1923," by Watson Smith, Richard Woodbury and Nathaltie Woodbury. Contributions from the Museum of the American Indian Heye Foundation, Volume XX, 1966

Processing Information

This collection is still in need of processing. Collection record written by Rachel Menyuk, Processing Archivist, in 2019.

Preferred Citation

Identification of specific item; Date (if known); Hendricks-Hodge Hawikku Expedition photograph collection (NMAI.AC.001.042), Item Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Thursday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu). Photographs with burials, human remains or any other cultural sensitivity are restricted.

Conditions Governing Use

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Biographical / Historical

The Hendricks-Hodge Hawikku (Hawkuh) Expedition was one of the most extensive archaeological projects ever conducted in the Southwest. With major funding from Harmon W. Hendricks, Frederick Webb Hodge began the field work in 1917 while still with the Bureau of American Ethnology. The first season was jointly sponsored by the Museum of the American Indian, Heye Foundation (MAI) and the Smithsonian Institution. Hodge joined the staff of the MAI in 1918 and subsequent fieldwork during the summers of 1918-1921 was sponsored by this institution. The last field season, during the summer of 1923, was jointly sponsored by the Museum of the American Indian and Louis C.G. Clarke, then director of the University Museum of Anthropology and Archaeology, Cambridge University. Major excavations were carried out at two sites of early historic villages near the modern Pueblo of Zuni, New Mexico: Hawikku (also Hawikuh) and Kechiba:wa (also Kechipawan, Kechipaun, or Kechipauan).

During the work at Hawikku, Hodge supervised a staff which included Jesse L. Nusbaum, Edwin F. Coffin, Samuel K. Lothrop, George Hubbard Pepper, Alanson Buck Skinner, Donald A. Cadzow, and Louis C. G. Clarke. In addition, at least 39 A:shiwí (Zuni) men participated in this excavation of their ancestral villages. Hodge's archaeological techniques encompassed stratigraphic excavation; the systematic recording of rooms, features, artifacts in field notebooks; in situ photographs; and ethnographic analogy. These techniques resulted in the recovery and documentation of thousands of artifacts of diverse types including ceramics, wood, bone, textiles, shell, lithics, and architectural elements from about 370 rooms,

1000 burials, and the large mission church and its associated friary. Hodge published several articles and one book related to the site on specialized topics such as bonework, turquoise, and the history of Hawikku. The only descriptive publication of the excavations, *The Excavation of Hawikuh* by Frederick Webb Hodge, *Report of the Hendricks-hodge Expedition*, 19

Scope and Contents

The photographs in this collection were shot between 1917 and 1923 by various archaeologists and ethnographers involved in the Hawikku excavations. This includes Alanson B. Skinner, Frederick Webb Hodge, Edwin Francis Coffin, George Hubbard Pepper, Jesse L. Nusbaum, Donald Cadzow, and Victor Schindler. Many of the photographs in this collection have been restricted due to cultural sensitivity.

Photographs from 1917 were shot by Alanson B. Skinner and Frederick Webb Hodge and include images with Zuni workmen as well as many images of burials (restricted). Photographs from 1918 were shot Edwin Francis Coffin and George Hubbard Pepper. Pepper's photographs include images of Kyusita (Cayusetsa) a Zuni potter, at work. Photographs from 1919 were shot by Jesse Nusbaum and Frederick Webb Hodge and include images of room sites, burials (restricted) and Camp Harmon. There are also images of George and Thea Heye, Harmon Hendricks and Joseph Keppler at the site.

Photographs from 1921 and 1923 were shot by Edwin Coffin and include Portraits of A:shiwi (Zuni) community members, kiva sites and room sites. There are also photographs from Donald Cadzow from 1923. Cadzow was assigned to accompany and assist Owen Cattell during the 1923 filming of events and ceremonies at Zuni (see NMAI. AC.001.001, Museum of the American Indian Ethnographic Film Collection). These include images of pottery making, skin dressing, as well as ceremonial photographs (restricted). Victor Schindler also shot images of the Rain Dance and of Owen Cattell filming at this time.

In addition to on site photographs, there are also object images included in this collection. There are also a small amount of photographs from Kechipauan that are included in this collection, separate from the Louis C.G. Clarke Kechipauan Expedition photographs (NMAI.AC.001.044).

Many of the negatives are glass plate, though the majority were also copied onto acetate "safety film" in the 1960's during a photo conservation project. Any original nitrate negatives were destroyed by the museum.

Arrangement

Arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

A:shiwi (Zuni)
American Indians -- Southwest
Archeology -- Hawikuh -- New Mexico
Excavations (Archaeology) -- New Mexico -- Photographs

New Mexico

Cultures:

A:shiwí (Zuni)
American Indians -- Southwest

Names:

Cadzow, Donald A., 1894-1960
Coffin, Edwin F. (Edwin Francis), b. 1883
Hendricks, Harmon Washington, 1846-1928
Hendricks-Hodge Expedition (1917-1923).
Heye, George G. (George Gustav), 1874-1957
Heye, Thea
Hodge, Frederick Webb, 1864-1956
Nusbaum, Jesse L. (Jesse Logan)
Pepper, George H. (George Hubbard), 1873-1924
Schindler, Victor
Skinner, Alanson, 1886-1925

Geographic Names:

Hawikuh (N. M.)