



Smithsonian

National Museum of the American Indian

Frederick Webb Hodge photographs on
the Havasupai (Coconino) Reservation

Rachel Menyuk

2019

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Frederick Webb Hodge photographs on the Havasupai (Coconino) Reservation
Date:	1919 September
Identifier:	NMAI.AC.001.043
Creator:	Hodge, Frederick Webb, 1864-1956 Museum of the American Indian
Location:	The glass plate negatives are in boxes 152 (N05849-N05860), 153 (N05861-N05879), 154 (N08880-N05889) and B23 (N05863) in the cool room.
Extent:	0.8 Linear feet 41 Glass plate negatives 41 Copy negatives
Language:	English .
Summary:	This collection includes glass plate and copy negatives taken by Frederick Webb Hodge on a collecting trip to the Havasupai Reservation in the Grand Canyon, Arizona in 1919. Hodge was an archaeologist and collector for the Museum of the American Indian, Heye Foundation between 1918 and 1931 most famously leading the Hendricks-Hodge Hawikku excavations between 1917 and 1923.
Digital Content:	Image(s): Frederick Webb Hodge photographs on the Havasupai (Coconino) Reservation

Administrative Information

Acquisition Information

Donated to the Museum of the American Indian, Heye Foundation, by Frederick Webb Hodge in 1919.

Separated Materials

Ethnographic material collected by Frederick Webb Hodge on this trip can be found in NMAI's Ethnology collection with catalog numbers 093309 - 093312 (09/3309 - 09/3312).

Processing Information

Processed by Rachel Menyuk, Processing Archivist, in 2019.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

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Biographical / Historical

Frederick Hodge (1864-1956) was an editor, anthropologist, archaeologist, and historian born in Plymouth, England to Edwin and Emily (Webb) Hodge. His parents moved to Washington, D.C. when Frederick was seven years old. In Washington, he attended Cambridge College (George Washington University). Hodge was employed by the Smithsonian Institution in 1901 as executive assistant in charge of International Exchanges, but transferred to the Bureau of American Ethnology in 1905, where he worked until February 28, 1918. Hodge was the editor for Edward S. Curtis's monumental series *The North American Indian*. After leaving the Bureau, he moved to New York City and became editor and assistant director at the Museum of the American Indian, Heye Foundation. In 1915, accompanied by the museum's director George Gustav Heye and staff member George H. Pepper, Hodge undertook excavations at the Nacoochee Mound near Helen, Georgia. Hodge then directed the excavations of the ruins of Hawikkuh, near Zuni Pueblo, during the period 1917-23.

He was associated with Columbia University, Hemenway Southwestern Archaeological Expedition, and the U.S. Geological Survey. He was the director of the Southwest Museum of the American Indian in Los Angeles. He served as executive officer at the Smithsonian Institution, chairman of the Committee of Editorial Management and the Committee dealing with the Linguistic Families North of Mexico. He was a member of the Committee on Archaeological Nomenclature, the Committee of Policy, the National Research Council, and the Laboratory of Anthropology, School of American Research, *Journal of Physical Anthropology*, and the Museum of the American Indian.

Scope and Contents

This collection includes 41 glass plate negatives made by Frederick Webb Hodge on a trip to the Havasupai (Coconino) Reservation in 1919. It is likely the trip took place in September of that year following work done by Hodge at Hawikkuh, New Mexico and before he returned to New York City. It is also likely that Jesse Nusbaum accompanied Hodge on this trip and may have shot some (or many) of the photographs himself. Many of the photographs are landscape shots of the Havasu Canyon on the Havasupai (Coconino) reservation which include views of the Havasu Falls, Havasu Creek, Wigleeva rock formation and various rock walls. There are also photographs of people and structures around the Havasupai reservation including several portraits of Havasupai community members, mostly women, holding baskets and posing in the Supai Village. Copy negatives were made of the glass plate negatives during a large photograph conservation project conducted by the Museum of the American Indian, Heye Foundation in the 1960s.

Arrangement

Arranged by negative number: N05849 - N05889.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Havasupai (Coconino)
Photographs

Cultures:

Havasupai (Coconino)

Names:

Nusbaum, Jesse L. (Jesse Logan)

Places:

Grand Canyon (Ariz.)
Havasupai Reservation (Ariz.)

Container Listing

N05849: [On the Way to the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of men and horses traveling through the Grand Canyon on the way to the Havasupai (Coconino) Reservation in Havasu Canyon, Arizona.

Culture: Havasupai (Coconino)

N05850: [On the Way to the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of men and horses traveling through the Grand Canyon on the way to the Havasupai (Coconino) Reservation in Havasu Canyon, Arizona.

Culture: Havasupai (Coconino)

N05851: [On the Way to the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of men and horses in a gorge near the Havasupai (Coconino) Reservation in Arizona. The man standing on the ground near the front of the group is possibly Frederick Webb Hodge.

N05852: [On the Way to the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of men and horses resting by large rock formations near the Havasupai (Coconino) Reservation in Havasu Canyon, Arizona.

Culture: Havasupai (Coconino)

N05853: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of gardens and surrounding rocks of Havasu Canyon from Supai Village on the Havasupai (Coconino) Reservation, Arizona.

Culture: Havasupai (Coconino)

N05854: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of gardens and surrounding rocks of Havasu Canyon from Supai Village on the Havasupai (Coconino) Reservation, Arizona.

Culture: Havasupai (Coconino)

N05855: [Men on Horseback on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Two men on horseback riding away down a dirt road on the Havasupai (Coconino) Reservation in Arizona. Havasu Canyon walls can be seen in the background.

Culture: Havasupai (Coconino)

N05856: [People Gathered by a Building on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Men in cowboy boots and hats sit and stand around a clapboard building on Havasupai (Coconino) Reservation in Arizona. An elderly Havasupai woman sits with her baskets on the floor of the porch (see also N05857 and N05868). Two younger Havasupai women can be seen sitting further in the background.

Culture: Havasupai (Coconino)

N05857: [Portrait of a Havasupai \(Coconino\) Woman, 1919](#)

1 Glass plate negative

Notes: Portrait of an elderly Havasupai woman in worn clothing sitting on the ground with a basket tray and cane on the Havasupai (Coconino) Reservation in Arizona. Frederick Webb Hodge collected many similar basket trays during this trip. Same woman can be seen in N05856 and N05868.

Culture: Havasupai (Coconino)

N05858: [Wigleeva Rock Formation on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape views of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. On the right is the Wigleeva Rock formation made out of Supai sandstone. A stone building, likely a home, can be seen in the foreground on the left.

Culture: Havasupai (Coconino)

N05859: [Portrait of a Havasupai \(Coconino\) Woman, 1919](#)

1 Glass plate negative

Notes: Portrait of an elderly Havasupai woman sitting on the grass with two basket trays and a burden basket on the Havasupai (Coconino) Reservation in Arizona. Frederick Webb Hodge collected many similar baskets during this trip.

Culture: Havasupai (Coconino)

N05860: [Two Men in Havasu Creek on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of two men on horseback in the Havasu Creek surrounded by the rock walls of Havasu Canyon on the Havasupai (Coconino) Reservation in Arizona.

Culture: Havasupai (Coconino)

N05861: [Portrait of a Havasupai \(Coconino\) Woman, 1919](#)

1 Glass plate negative

Notes: Outdoor portrait of a Havasupai (Coconino) woman standing with hands clasped on the Havasupai (Coconino) Reservation in Arizona.

Culture: Havasupai (Coconino)

N05862: [Wooden Structure on the Havasupai \(Coconino\) Reservation, 1919](#)
1 Glass plate negative

Notes: View of a structure, likely a home, made from large wooden logs on the Havasupai (Coconino) Reservation in Arizona. A ladder leads up to the roof of the porch. A dog is out front and various cookware can be seen on the ground.

Culture: Havasupai (Coconino)

N05863: [Wooden Structure on the Havasupai \(Coconino\) Reservation, 1919](#)
1 Glass plate negative

Notes: View of a wooden structure, likely a home, on the Havasupai (Coconino) Reservation in Arizona. A child is posed at the top of a ladder, leading to the roof of the porch and high rock cliffs from the Havasu Canyon are seen in the background.

Culture: Havasupai (Coconino)

N05864: [Brush Shelter on the Havasupai \(Coconino\) Reservation, 1919](#)
1 Glass plate negative

Notes: View of a dome-shaped brush shelter and wooden structure on the Havasupai (Coconino) Reservation in Arizona. Sandstone rock formations, likely made out of Supai sandstone, can be seen in the background.

Culture: Havasupai (Coconino)

N05865: [Wooden and Thatch Shelter on the Havasupai \(Coconino\) Reservation, 1919](#)
1 Glass plate negative

Notes: View of a wooden and thatch shelter on the Havasupai (Coconino) Reservation in Arizona. A Havasupai woman sits in the shelter surrounded by cooking implements, baskets and hanging clothes. Rock cliffs can be seen in the background. See N05870 for a closer view of the same shot.

Culture: Havasupai (Coconino)

N05866: [Two Men on Horseback on the Havasupai \(Coconino\) Reservation, 1919](#)
1 Glass plate negative

Notes: View of two men on horseback riding toward the camera on the Havasupai (Coconino) Reservation in Arizona. The rock cliffs of the Havasu Canyon can be seen in the background.

Culture: Havasupai (Coconino)

N05867: [Wooden and Thatch Shelter on the Havasupai \(Coconino\) Reservation, 1919](#)
1 Glass plate negative

Notes: View of a wooden and thatch shelter on the Havasupai (Coconino) Reservation in Arizona. The wooden door is closed and rock cliffs can be seen in the background.

Culture: Havasupai (Coconino)

N05868: [Portrait of a Havasupai \(Coconino\) Woman, 1919](#)

1 Glass plate negative

Notes: Outdoor portrait of an elderly Havasupai (Coconino) woman standing in the shade of a tree on the Havasupai (Coconino) Reservation in Arizona. Same woman as N05857 and N05856.

Culture: Havasupai (Coconino)

N05869: [Two Men Sitting on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of two Havasupai (Coconino) men sitting in front of an outdoor shelter with hanging clothes and fabrics on the Havasupai (Coconino) Reservation in Arizona. One man sits on the ground possibly leather working, the second man sits in chair. A woman can be seen standing in the background.

Culture: Havasupai (Coconino)

N05870: [Wooden and Thatch Shelter on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of a wooden and thatch shelter on the Havasupai (Coconino) Reservation in Arizona. A Havasupai woman sits in the shelter surrounded by cooking implements, baskets and hanging clothes. Rock cliffs can be seen in the background. See N05865 for a similar view.

N05871: [Wigleeva Rock Formation on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. On the right is the Wigleeva Rock formation made out of Supai sandstone.

Culture: Havasupai (Coconino)

N05872: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. Crops growing can be seen in the foreground.

Culture: Havasupai (Coconino)

N05873: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. Gardens and animals can be seen in the valley below.

Culture: Havasupai (Coconino)

N05874: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. Gardens, animals and buildings can be seen in the valley below.

Culture: Havasupai (Coconino)

N05875: [Wigleeva Rock Formation on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. On the right is the Wigleeva Rock formation made out of Supai sandstone. A horse can be seen grazing in the foreground.

Culture: Havasupai (Coconino)

N05876: [Wigleeva Rock Formation on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. On the right is the Wigleeva Rock formation made out of Supai sandstone.

Culture: Havasupai (Coconino)

N05877: [Wigleeva Rock Formation on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. On the right is the Wigleeva Rock formation made out of Supai sandstone.

Culture: Havasupai (Coconino)

N05878: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. Gardens and buildings can be seen in the valley below.

Culture: Havasupai (Coconino)

N05879: [Wigleeva Rock Formation on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape views of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon,

Arizona. On the right is the Wigleeva Rock formation made out of Supai sandstone.
Culture: Havasupai (Coconino)

N05880: [Rock Wall on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of a rock wall in the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. A ladder leads up to openings in the rock wall.

Culture: Havasupai (Coconino)

N05881: [Havasupai Falls on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of the Havasupai Falls, a waterfall of Havasupai Creek, on the Havasupai (Coconino) reservation in Arizona. See N05881-N05887.

Culture: Havasupai (Coconino)

N05882: [Havasupai Falls on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of the Havasupai Falls, a waterfall of Havasupai Creek, on the Havasupai (Coconino) reservation in Arizona. See N05881-N05887.

Culture: Havasupai (Coconino)

N05883: [Havasupai Falls on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of the Havasupai Falls, a waterfall of Havasupai Creek, on the Havasupai (Coconino) reservation in Arizona. See N05881-N05887.

Culture: Havasupai (Coconino)

N05884: [Havasupai Falls on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of the Havasupai Falls, a waterfall of Havasupai Creek, and the surrounding canyon on the Havasupai (Coconino) reservation in Arizona. See N05881-N05887.

Culture: Havasupai (Coconino)

N05885: [Havasupai Falls on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of the Havasupai Falls, a waterfall of Havasupai Creek, on the Havasupai (Coconino) reservation in Arizona. See N05881-N05887.

Culture: Havasupai (Coconino)

N05886: [Havasupai Falls on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of the Havasupai Falls, a waterfall of Havasupai Creek, on the Havasupai (Coconino) reservation in Arizona. See N05881-N05887.

Culture: Havasupai (Coconino)

N05887: [Havasu Falls on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: View of the Havasu Falls, a waterfall of Havasu Creek, on the Havasupai (Coconino) reservation in Arizona. See N05881-N05887.

Culture: Havasupai (Coconino)

N05888: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. Gardens and buldings can be seen in the valley below.

Culture: Havasupai (Coconino)

N05889: [Landscape View on the Havasupai \(Coconino\) Reservation, 1919](#)

1 Glass plate negative

Notes: Landscape view of the rock formations surrounding the Havasupai (Coconino) reservation in the Havasu Canyon, Arizona. Crops growing can be seen in the foreground.

Culture: Havasupai (Coconino)