



Smithsonian  
*National Museum of the American Indian*

Haywood, North Carolina  
Mound excavation photographs

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2019

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Haywood, North Carolina Mound excavation photographs
<b>Identifier:</b>	NMAI.AC.001.048
<b>Date:</b>	1915
<b>Extent:</b>	21 glass plate negatives 21 copy negatives
<b>Creator:</b>	Museum of the American Indian, Heye Foundation Heye, George G. (George Gustav), 1874-1957 Pepper, George H. (George Hubbard), 1873-1924
<b>Language:</b>	English
<b>Summary:</b>	Photographic negatives from the Museum of the American Indian, Heye Foundation expedition conducted by George Heye and George Pepper in Haywood, County, North Carolina in the Spring/Summer of 1915. Mounds on the James and Richard Plott farms near Canton were excavated as well as a mound on the property of T.D. Singleton in Bethel.

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## Administrative Information

### Acquisition Information

Field photographs created by the Museum of the American Indian, Heye Foundation in 1915.

### Separated Materials

See George Pepper's field notes from Haywood, North Carolina, 1915 in the Museum of the American Indian, Heye Foundation records (NMAI.AC.001) in Box 191, Folder 2-3. All archaeological materials from this excavation can be found in NMAI's archaeology collections.

### Processing Information

This collection is still in need of processing. Collection record written by Rachel Menyuk, Processing Archivist, in 2019.

### Preferred Citation

Identification of specific item; Date (if known); Haywood, North Carolina Mound Excavation photographs, Item Number; National Museum of the American Indian Archive Center, Smithsonian Institution

## Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Thursday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)). Photographs with graves have been restricted.

## Conditions Governing Use

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## Biographical / Historical

In the spring of 1915 George Gustav Heye and George Hubbard pepper traveled to Haywood County, North Carolina to excavate mounds for the Museum of the American Indian, Heye Foundation. The first two mounds were located on the farms of James and Richard Plott, two miles Southwest of Canton, North Carolina. The mound on the farm of James Plott was dubbed the "Heye Expedition Mound" and was more extensively excavated. The expedition continued on to the property of T.D. Singleton in Bethel, North Carolina to excavate a small circular mound. Heye and Pepper also collected a number of surface artifacts including steatite ornaments and pipes during this excavation.

For more information about this excavation see "Certain Mounds in Haywood County, North Carolina" in Contributions from the Museum of the American Indian, Heye Foundation, Volume V, No. 3, by George G. Heye, 1919.

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## Scope and Contents

This collection includes 21 glass plate negatives shot at excavations of mounds on the property of James Plott near Canton, North Carolina and T. D. Singleton in Bethel, North Carolina. George Gustav Heye is listed as the photographer but it is much more likely that George Hubbard Pepper shot the photographs. Most of the photographs are landscape shots of the James Plott mound as well as images of the trenches dug by the excavation crew. There are a small amount of photographs taken at the mound on the property of T.D. Singleton. Grave photographs have been restricted. There are also acetate copy negatives (with the same N numbers) of all the glass plate negatives made in the 1960s during a large photographic conservation project.

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## Scope and Contents

N00457-N00477

## Arrangement

Arranged by catalog number

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Excavations (Archaeology) -- North Carolina  
North Carolina

Names:

Heye, George G. (George Gustav), 1874-1957  
Pepper, George H. (George Hubbard), 1873-1924