



Smithsonian

*National Museum of the American Indian*

William A. Newcombe and George Gustav  
Heye photographs from British Columbia

Rachel Menyuk

2019

National Museum of the American Indian  
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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	William A. Newcombe and George Gustav Heye photographs from British Columbia
<b>Identifier:</b>	NMAI.AC.001.051
<b>Date:</b>	(bulk 1934-1938) 1912-1913 1929
<b>Creator:</b>	Museum of the American Indian, Heye Foundation Newcombe, William A. Heye, George G. (George Gustav), 1874-1957
<b>Extent:</b>	45 Photographic prints (Silver Gelatin DOP) 20 Copy negatives
<b>Language:</b>	English .
<b>Summary:</b>	Photographs shot by William A. Newcombe during three collecting trips to British Columbia with George Gustav Heye, director of the Museum of the American Indian, Heye Foundation. Between 1934 and 1938 Newcombe and Heye collected and photographed among the collecting ethnographic materials from the Saanich, Esquimalt, Cowichan, Kwakwaka'wakw (Kwakiutl), Snuneymuxw (Nanaimo), and Nuxalk (Bellacoola) communities.

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## Administrative Information

### Acquisition Information

These field photographs accompanied the ethnographic materials collected by William Newcombe and George Gustav Heye in 1934, 1935 and 1938.

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, in 2019. Some of the photographs were originally item level cataloged by Lou Stancari, Photo Archivist, in 2009.

### Preferred Citation

Identification of specific item; Date (if known); William A. Newcombe and George Gustav Heye photographs from British Columbia, Item Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

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## Conditions Governing Use

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## Biographical / Historical

William A. Newcombe (1884-1960) worked with George Gustav Heye, director of the Museum of the American Indian, Heye foundation over the course of several trips to British Columbia in the 1930s. William, son of Charles Frederick Newcombe, became an authority on the ethnology of British Columbia's native peoples. Newcombe and Heye went on at least three trips to British Columbia in 1934, 1935 and 1938, collecting ethnographic materials from the Saanich, Esquimalt, Cowichan, Kwakwaka'wakw (Kwakiutl), Snuneymuxw (Nanaimo), and Nuxalk (Bellacoola) communities.

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## Scope and Contents

This collection includes photographic prints, mostly silver gelatin prints shot between 1934 and 1938 by William Newcombe during his collecting trips in British Columbia with George Heye on behalf of the Museum of the American Indian, Heye Foundation. It is possible that George Heye shot some of the photographs himself. This collection has been arranged into three series based on trip date. Series 1 includes photographs shot among Coast Salish communities in August of 1934 on the East Saanich Reserve (Tsawout First Nation) and Esquimalt (Salish/Songhees) Reserve on Cormorant and Vancouver Islands, British Columbia. These photographs include images of canoes and house posts that are now part of the NMAI collection. (P11371 - P11386, P11412, N36649 - N36653)

Series 2 includes photographs shot in the summer of 1935 in the Cowichan Valley Regional District on Vancouver Island, British Columbia. Images include portraits of Louis and Jennie George (Cowichan) alongside George Gustav Heye. (P11516 - P11526, N36657 - N36659 ; N36666 - N36667. Series 3 includes photographs shot in the summer of 1938 at various locations on Vancouver Island, British Columbia. Communities photographed include Kwakwaka'wakw (Kwakiutl), Saanich, Snuneymuxw (Nanaimo), and Nuxalk (Bellacoola). George Heye can be seen in several images holding objects that are now part of the NMAI collection. Heye was also accompanied by Thomas Philip Oxenham Menzies, curator of the Vancouver City Museum, for part of the trip. There are also images of the James Dunsmuir Estate in Hatley Park. (P13423 - P13430, P13648 - P13656, N36880 - N36889.

The copy negatives were made from the prints at some point in the 1960s during a large photographic conservation project at the museum.

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## Arrangement

Arranged into three series by trip date, Series 1: East Saanich Reserve (Tsawout First Nation) and Esquimalt (Salish/Songhees) Reserve, 1934; Series 2: Cowichan Valley Regional District, 1935; and Series 3: Vancouver Island, 1938.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Coast Salish
- Cowichan
- Esquimalt
- Kwakwaka'wakw (Kwakiutl)
- Nuxalk (Bellacoola)
- Photographs
- Saanich
- Snuneymuxw (Nanaimo)

### Cultures:

- Coast Salish
- Cowichan
- Esquimalt
- Kwakwaka'wakw (Kwakiutl)
- Nuxalk (Bellacoola)
- Saanich
- Snuneymuxw (Nanaimo)

### Names:

- Dunsmuir, James, 1851-1920
- Menzies, Thomas Philip Oxenham

### Places:

- British Columbia
- Vancouver Island (B.C.)

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## Container Listing

### Series 1: East Saanich Reserve (Tsawout First Nation) and Esquimalt (Salish/Songhees) Reserve, 1934

17 *Photographic prints*

4 *Copy negatives*

Scope and Contents: Photographs shot among Coast Salish communities in August of 1934 on the East Saanich Reserve (Tsawout First Nation) and Esquimalt (Salish/Songhees) Reserve on Cormorant and Vancouver Islands, British Columbia. These photographs include images of canoes and house posts that are now part of the NMAI collection. There are also two photographs from a separate excavation of a midden in Cadboro Bay with Clifford Godfrey. (P11371 - P11386, P11412, N36649 - N36653)

Restrictions: There are several photographs in this series of Grave Houses which have been restricted.

Culture: Saanich  
Esquimalt  
Songhees (Songhees)

Photo-folder 1 P11371: [Portrait of Johnny Claxton \(Saanich\) with Canoe, 1929 June](#)

1 Photographic print

Notes: Outdoor portrait of Saanich man Johnny Claxton building a prowded canoe, on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. The higher bow was used for deeper water. The canoe was originally collected for the Museum of the American Indian, Heye foundation (catalog number 18/7003) but was eventually sold to the Kanawa International Museum of Canoes, Kayaks and Rowing Craft. See also P11372.

Culture: Saanich

Photo-folder 1 P11372: [Saanich Prowded Canoe, 1934](#)

1 Photographic print

Notes: View of a prowded canoe, possibly built by Johnny Claxton (Saanich) on a beach on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. The higher bow was used for deeper water. The canoe was originally collected for the Museum of the American Indian, Heye foundation (catalog number 18/7003) but was eventually sold to the Kanawa International Museum of Canoes, Kayaks and Rowing Craft. See also P11371.

Culture: Saanich

Photo-folder 1 P11373: [Saanich house post on the ground, 1934 August 17](#)

1 Photographic print

Notes: Outdoor view of a Saanich house post lying on the ground "after the house was blown down," next to a dirt road on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. Initially an interior house post with red and black

painted decorations representing spirits of the house. Collected by George Heye and William Newcombe for the MAI in 1934, now with catalog number 18/6852.

Culture: Saanich

Photo-folder 1

P11374: [Saanich house post on the ground, 1934 August 17](#)

1 Photographic print

Notes: Outdoor view of a Saanich house post lying on the ground "after the house was blown down," next to a dirt road on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. Initially an interior house post with red and black painted decorations representing spirits of the house. Collected by George Heye and William Newcombe for the MAI in 1934, now with catalog number 18/6851.

Culture: Saanich

Photo-folder 1

P11375: [Saanich house post on the ground, 1934 August 17](#)

1 Photographic print

Notes: Outdoor view of a Saanich house post lying on the ground "after the house was blown down," next to a dirt road on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. Initially an interior house post with red painted decorations, representing spirits of the house. Collected by George Heye and William Newcombe for the MAI in 1934, now with catalog number 18/6853.

Culture: Saanich

Photo-folder 2

P11376: [Saanich house post on the ground, 1934 August 17](#)

1 Photographic print

Notes: Outdoor view of a Saanich house post lying on the ground "after the house was blown down," next to a dirt road on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. Initially an interior house post with red and black painted decorations, representing spirits of the house. Collected by George Heye and William Newcombe for the MAI in 1934, now with catalog number 18/6851.

Culture: Saanich

Photo-folder 2

P11377: [George Heye with Saanich rattle, 1934](#)

1 Photographic print

Notes: Close up view of George Gustav Heye holding a wooden Saanich rattle carved to represent a man's head and decorated with goat's wool on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. See also P11378.

Culture: Saanich

Photo-folder 2

P11378: [George Heye with Saanich rattle, 1934](#)

1 Photographic print

Notes: View of George Gustav Heye holding a wooden Saanich rattle carved to represent a man's head and decorated with goat's

		wool on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada. See also P11377. Copy negative N36649. Culture: Saanich
Photo-folder 2	P11379: RESTRICTED, 1934 1 Photographic print Notes: Saanich Grave house (right side) of two chiefs, Sq-a-tichten and Nisjeem, buried ca. 1853. Carved front figure of Moq-moquiten and mythical minks called Squa-mit-chen. Obtained from Jimmy Jim, great-grandson of Nisjeem. Dismantled in 15 sections. From the West Saanich Reserve in British Columbia, Canada. RESTRICTED. Restricted due to cultural sensitivity.	
Photo-folder 2	P11380: <a href="#">Jimmy Fraser (Songhees) with Jones Family, 1934</a> 1 Photographic print Notes: Outdoor group portrait of Songhees (Songees) Chief Jimmy Fraser with the Jones family on the Esquimalt Reserve on Vancouver Island in British Columbia, Canada. Copy negative N36650. Culture: Esquimalt Songhees (Songees)	
Photo-folder 2	P11381: <a href="#">Portrait of Jimmy Fraser (Songhees), 1934</a> 1 Photographic print Notes: Outdoor portrait of Songhees (Songees) Chief Jimmy Fraser on the Esquimalt Reserve on Vancouver Island in British Columbia, Canada. Copy negative N36651. Culture: Songhees (Songees)	
Photo-folder 3	P11382: <a href="#">Portrait of George Heye with Jimmy Fraser (Songhees), 1934 August</a> 1 Photographic print Notes: Outdoor portrait of Songhees (Songees) Chief Jimmy Fraser posed with George Gustav Heye on the Esquimalt Reserve on Vancouver Island in British Columbia, Canada. Copy negative N36652. Culture: Songhees (Songees)	
Photo-folder 3	P11383: <a href="#">Wife of Jimmy Fraser setting up a loom, 1934</a> 1 Photographic print Notes: Outdoor portrait of the wife of Jimmy Fraser (possibly Esquimalt) setting up a loom next to plank structure on the Esquimalt Reserve on Vancouver Island in British Columbia, Canada. Weaving outdoors was often common due to better light. Copy negative N36653. Culture: Songhees (Songees)	



## Esquimalt

Photo-folder 3	P11384: <a href="#">Clam Bake on Esquimalt Reserve, 1934</a> 1 Photographic print Notes: View of a clam bake on the beach on the Esquimalt Reserve on Vancouver Island in British Columbia, Canada. Wooden planks and a canoe can also be seen. Culture: Esquimalt
Photo-folder 3	P11385: <a href="#">Excavation of a midden, Cadboro Bay, 1934</a> 1 Photographic print Notes: Excavation of a midden with Clifford Godfrey in Cadboro Bay on Vancouver Island in British Columbia, Canada.
Photo-folder 3	P11386: <a href="#">Excavation of a midden, Cadboro Bay, 1934</a> 1 Photographic print Notes: Excavation of a midden with Clifford Godfrey in Cadboro Bay on Vancouver Island in British Columbia, Canada.
Photo-folder 3	P11412: RESTRICTED, 1934 1 Photographic print Notes: Grave house (right side) of two chiefs, Sq-a-tichten and Nisjeem, buried ca. 1853. Carved front figure of Moq-moquiten and mythical minks called Squa-mit-chen. Obtained from Jimmy Jim, great-grandson of Nisjeem. Dismantled in 15 sections. From the West Saanich Reserve in British Columbia, Canada. RESTRICTED Restricted due to cultural sensitivity. Culture: Saanich

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## Series 2: Cowichan Valley Regional District, 1935

## 11 Photographic prints

## 5 Copy negatives

Scope and Contents: Photographs shot in the summer of 1935 in the Cowichan Valley Regional District on Vancouver Island, British Columbia. Images include portraits of Louis and Jennie George (Cowichan) alongside George Gustav Heye. Some of the photographs were made by Maynard F. MacDonald & Son, a photography studio in Victoria, British Columbia. These all have the studio's information stamped on the back. The rest were likely shot by William Newcombe or George Heye. (P11516 - P11526, N36657 - N36659 ; N36666 - N36667.

Culture: Cowichan

Photo-folder 4 P11516: [George Heye with Louis and Jennie George \(Cowichan\), 1935](#)  
1 Photographic print  
Notes: Outdoor portrait of Cowichan couple Louis and Jennie George sitting with George Gustav Heye standing in between them. The are posed in front of a wooden building in Clemclemalits (Lhumlhumuluts') Village on Vancouver Island in British Columbia, Canada.  
Copy negative N36657.  
Culture: Cowichan

Photo-folder 4 P11517: [George Heye with Louis and Jennie George \(Cowichan\), 1935](#)  
1 Photographic print  
Notes: Outdoor portrait of Cowichan couple Louis and Jennie George sitting with George Gustav Heye standing in between them. The are posed in front of a wooden building in Clemclemalits (Lhumlhumuluts') Village on Vancouver Island in British Columbia, Canada.  
Copy negative N36658.  
Culture: Cowichan

Photo-folder 4 P11518: [Louis and Jennie George \(Cowichan\) with Daughters, 1935](#)  
1 Photographic print  
Notes: Outdoor group portrait of Cowichan couple Louis and Jennie George with their two daughters. The are posed in front of a wooden building in Clemclemalits (Lhumlhumuluts') Village on Vancouver Island in British Columbia, Canada.  
Copy negative N36659.  
Culture: Cowichan

Photo-folder 4 P11519: [House of Louis and Jennie George \(Cowichan\), 1935](#)  
1 Photographic print  
Notes: Outdoor view of an old house belonging to Cowichan couple Louis and Jennie George in Clemclemalits (Lhumlhumuluts') Village on Vancouver Island in British Columbia, Canada. Photograph made by Maynard F. MacDonald & Son photography studio.  
Culture: Cowichan

Photo-folder 4	<p>P11520: <a href="#">House of Louis and Jennie George (Cowichan), 1935</a> 1 Photographic print</p> <p>Notes: Outdoor view the roof board on an old house belonging to Cowichan couple Louis and Jennie George in Clemclemalits (Lhumlhumuluts') Village on Vancouver Island in British Columbia, Canada. Photograph made by Maynard F. MacDonald &amp; Son photography studio.</p> <p>Culture: Cowichan</p>
Photo-folder 5	<p>P11521: <a href="#">Cowichan mask (Xai-Xai), 1935</a> 1 Photographic print</p> <p>Notes: Fragment of a Cowichan mask (Xai-Xai) with protruding eyes, red, white and black painted decoration. Collected from Louis and Jennie George (Cowichan) by George Gustav Heye in 1935 from Clemclemalits (Lhumlhumuluts') Village on Vancouver Island in British Columbia, Canada. The mask had MAI Catalog number 18/8819 but was later exchanged in 1967.</p> <p>Culture: Cowichan</p>
Photo-folder 5	<p>P11522: <a href="#">View of Cowichan Bay, 1935</a> 1 Photographic print</p> <p>Notes: Scenic view of Cowichan Bay, near Duncan, on Vancouver Island in British Columbia, Canada. Photograph made by Maynard F. MacDonald &amp; Son photography studio.</p> <p>Culture: Cowichan</p>
Photo-folder 5	<p>P11523: <a href="#">View of Cowichan Bay, 1935</a> 1 Photographic print</p> <p>Notes: Scenic view of Cowichan Bay, near Duncan, on Vancouver Island in British Columbia, Canada. A boat is seen in the water.</p> <p>Culture: Cowichan</p>
Photo-folder 5	<p>P11524: <a href="#">Building with Cowichan house posts, 1935 August</a> 1 Photographic print</p> <p>Notes: View of wooden building with large carved Cowichan house posts out front on Vancouver Island in British Columbia, Canada. George Gustav Heye (on the left) stands with an unidentified man in front of the building. See also P11525. Copy negative N36666.</p> <p>Culture: Cowichan</p>
Photo-folder 5	<p>P11525: <a href="#">Goerge Heye with Cowichan house post, 1935 August</a> 1 Photographic print</p> <p>Notes: Portrait of George Gustav Heye posed next to a large carved Cowichan house post, which holds the figure of a weasel used in curing ceremonies. The post is placed against a wooden building on Vancouver Island in British Columbia, Canada. See also P11526. Copy negative N36667.</p> <p>Culture: Cowichan</p>

Photo-folder 5

P11526: [Back of house in Cowichan Bay, 1935 August](#)

1 Photographic print

Notes: View of the back of an old house in Cowichan Bay, near Duncan, on Vancouver Island in British Columbia, Canada. A wall panel was removed from the outside of the house and taken by George T. Emmons for the Museum of the American Indian, Heye Foundation some time around 1935. According to Emmons, the wall panel (catalog number 18/8466) was painted by a visiting Tsimshian artist in 1890.

Culture: Cowichan

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## Series 3: Vancouver Island, 1938, 1912-1913

## 17 Photographic prints

## 10 Copy negatives

**Scope and Contents:** Photographs shot in the summer of 1938 at various locations on Vancouver Island, British Columbia. Communities photographed include Kwakwaka'wakw (Kwakiutl), Saanich, Snuneymuxw (Nanaimo), and Nuxalk (Bellacoola). George Heye can be seen in several images holding objects that are now part of the NMAI collection. Heye was also accompanied by Thomas Philip Oxenham Menzies, curator of the Vancouver City Museum, for part of the trip. There are also images of the James Dunsmuir Estate in Hatley Park. In addition to the 1938 photographs there are several photographs of a ceremonial Kwakwaka'wakw (Kwakiutl) carving shot by Charles Newcombe and James Dunsmuir made in 1912 and 1913 in this series. William Newcombe and Heye later collected that carving from the Dunsmuir estate in 1938. (P13423 - P13430, P13648 - P13656, N36880 - N36889)

**Culture:** Kwakwaka'wakw (Kwakiutl)  
Snuneymuxw (Nanaimo)  
Nuxalk (Bellacoola)

**Photo-folder 6** P13423: [Goerge Heye, William Cox and William Newcombe at Hatley Hall, 1938](#)  
1 Photographic print  
**Notes:** Portrait of George Gustav Heye with William Cox and William A. Newcombe taking down a Kwakwaka'wakw (Kwakiutl) carving on the grounds of Hatley Hall in Victoria, British Columbia, Canada. Photograph taken by Monte T. Powell.  
Copy negative N36880.  
**Topic:** Kwakiutl (Kwakwaka'wakw)

**Photo-folder 6** P13424: [George Heye with Elsie and Joe Copper \(Saanich\), 1938 August](#)  
1 Photographic print  
**Notes:** Outdoor portrait of George Gustav Heye with Saanich woman Elsie Copper and her brother Joe Copper, who is wearing traditional dance regalia on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada.  
Copy negative N36881.  
**Culture:** Saanich

**Photo-folder 6** P13425: [George Heye and Joe Cooper \(Saanich\), 1938](#)  
1 Photographic print  
**Notes:** Outdoor portrait of George Gustav Heye with Saanich man Joe Copper, who is wearing traditional dance regalia on the East Saanich Reserve (Tsawout First Nation) in British Columbia, Canada.  
Copy negative N36882.  
**Culture:** Saanich

**Photo-folder 6** P13426: [George Heye with Snuneymuxw \(Nanaimo\) mask and rattle, 1938](#)  
1 Photographic print

	Notes:	Outdoor portrait of George Gustav Heye standing next to a building holding a Snuneymuxw (Nanaimo) mask and rattle on Vancouver Island in British Columbia, Canada. Copy negative N36883.
	Culture:	Snuneymuxw (Nanaimo)
Photo-folder 6	P13427: <a href="#">George Heye with Snuneymuxw (Nanaimo) man and daughter, 1938</a> 1 Photographic print	Notes: Outdoor portrait of George Gustav Heye standing with a Snuneymuxw (Nanaimo) man and his daughter displaying masks and rattles of Kwakwaka'wakw (Kwakiutl) origin, They are standing in front of a planked building with several additional carvings on the ground on Vancouver Island in British Columbia, Canada. Copy negative N36884.
	Culture:	Snuneymuxw (Nanaimo)
Photo-folder 6	P13428: <a href="#">George Heye with Snuneymuxw (Nanaimo) man and daughter, 1938</a> 1 Photographic print	Notes: Outdoor portrait of George Gustav Heye standing with a Snuneymuxw (Nanaimo) man and his daughter displaying masks and rattles of Kwakwaka'wakw (Kwakiutl) origin, They are standing in front of a planked building with several additional carvings on the ground on Vancouver Island in British Columbia, Canada. Copy negative N36885.
	Culture:	Snuneymuxw (Nanaimo)
Photo-folder 7	P13429: <a href="#">George Heye with Clarissa Draney and T.P.O Menzies, 1938 July 29</a> 1 Photographic print	Notes: Outdoor portrait of George Gustav Heye holding a Nuxalk (Bellacoola) wooden dish representing a beaver (NMAI catalog number 19/8964), and Clarissa Draney and Mr. T.P.O (Thomas Philip Oxenham) Menzies balancing a Nuxalk (Bellacoola) canoe prow carved to represent an eagle (NMAI catalog number 19/9029) on a wooden bench. They are posed in a garden in Vancouver, British Columbia, Canada. Copy negative N36886.
	Culture:	Nuxalk (Bellacoola)
Photo-folder 7	P13430: <a href="#">George Heye with Clarissa Draney and E.S. Robinson, 1938 July 29</a> 1 Photographic print	Notes: Outdoor portrait of George Gustav Heye holding a Nuxalk (Bellacoola) wooden dish representing a beaver (NMAI catalog number 19/8964), and Clarissa Draney and Mr. E.S. Robinson balancing a Nuxalk (Bellacoola) canoe prow carved to represent an eagle (NMAI catalog number 19/9029) on a

	wooden bench. They are posed in a garden in Vancouver, British Columbia, Canada. Copy negative N36887. Culture: Nuxalk (Bellacoola)
Photo-folder 7	P13648: <a href="#">Kwakwaka'wakw (Kwakiutl) ceremonial carving at Dsawadi, 1912</a> 1 Photographic print Notes: Outdoor view of a Kwakwaka'wakw (Kwakiutl) ceremonial carving erected at Dsawadi, Knights Inlet, British Columbia, about 1884, shot by James Dunsmuir in 1912. The carving was collected by Heye and Newcombe for the MAI (catalog number 20/0303) in 1938 but it was later sold to the Canadian Museum of History. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 7	P13649: <a href="#">Kwakwaka'wakw (Kwakiutl) ceremonial carving at Dsawadi, 1913</a> 1 Photographic print Notes: Outdoor view of a Kwakwaka'wakw (Kwakiutl) ceremonial carving erected at Dsawadi, Knights Inlet, British Columbia, about 1884, shot by Charles F. Newcombe in 1913. The carving was collected by Heye and Newcombe for the MAI (catalog number 20/0303) in 1938 but it was later sold to the Canadian Museum of History. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 7	P13650: <a href="#">Kwakwaka'wakw (Kwakiutl) ceremonial carving at Dsawadi, 1913</a> 1 Photographic print Notes: Outdoor view of a Kwakwaka'wakw (Kwakiutl) ceremonial carving erected at Dsawadi, Knights Inlet, British Columbia, about 1884, shot by Charles F. Newcombe in 1913. The carving was collected by Heye and Newcombe for the MAI (catalog number 20/0303) in 1938 but it was later sold to the Canadian Museum of History. Copy negative N36888. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 8	P13651: <a href="#">Kwakwaka'wakw (Kwakiutl) ceremonial carving at Hatley Park, 1938 August</a> 1 Photographic print Notes: Outdoor view of the two left upright carvings of a Kwakwaka'wakw (Kwakiutl) ceremonial carving. Originally erected at Dsawadi, Knights Inlet, British Columbia, about 1884, it is pictured here at Hatley Park (James Dunsmuir estate) on Vancouver Island. The photograph was taken when the carving was collected by Heye and Newcombe for the MAI (catalog number 20/0303) in 1938, though it was later sold to the Canadian Museum of History. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 8	P13652: <a href="#">Kwakwaka'wakw (Kwakiutl) ceremonial carving at Hatley Park, 1938</a> 1 Photographic print

Notes: Close-up view of the right upright carving of a Kwakwaka'wakw (Kwakiutl) ceremonial carving. Originally erected at Dsawadi, Knights Inlet, British Columbia, about 1884, it is pictured here at Hatley Park (James Dunsmuir estate) on Vancouver Island. The photograph was taken when the carving was collected by Heye and Newcombe for the MAI (catalog number 20/0303) in 1938, though it was later sold to the Canadian Museum of History.

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 8 P13653: [Kwakwaka'wakw \(Kwakiutl\) ceremonial carving at Hatley Park, 1938](#)  
1 Photographic print

Notes: Close-up view of the center upright carving of a Kwakwaka'wakw (Kwakiutl) ceremonial carving. Originally erected at Dsawadi, Knights Inlet, British Columbia, about 1884, it is pictured here at Hatley Park (James Dunsmuir estate) on Vancouver Island. The photograph was taken when the carving was collected by Heye and Newcombe for the MAI (catalog number 20/0303) in 1938, though it was later sold to the Canadian Museum of History.

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 8 P13654: [Kwakwaka'wakw \(Kwakiutl\) ceremonial carving at Hatley Park, 1938 August](#)  
1 Photographic print

Notes: Outdoor view of the two left upright carvings of a Kwakwaka'wakw (Kwakiutl) ceremonial carving. Originally erected at Dsawadi, Knights Inlet, British Columbia, about 1884, it is pictured here at Hatley Park (James Dunsmuir estate) on Vancouver Island. The photograph was taken when the carving was collected by Heye and Newcombe for the MAI (catalog number 20/0303) in 1938, though it was later sold to the Canadian Museum of History.

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 8 P13655: [View of Hatley Park, 1938](#)  
1 Photographic print

Notes: Outdoor view of Hatley Park (James Dunsmuir estate) on Vancouver Island in British Columbia, Canada.

Photo-folder 8 P13656: [George Heye and William Newcombe at Hatley Park, 1938 August](#)  
1 Photographic print

Notes: Outdoor view of Hatley Park (James Dunsmuir estate) on Vancouver Island in British Columbia, Canada. George Gustav Heye and William A. Newcombe are posed in the garden, the photograph was taken by Monte T. Powell.  
Copy negative N36889.

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