



Smithsonian

*National Museum of the American Indian*

Field photographs for "Traditional  
Pottery of Mexico" exhibition

Rachel Menyuk

2019

National Museum of the American Indian  
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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Field photographs for "Traditional Pottery of Mexico" exhibition
<b>Date:</b>	1973
<b>Identifier:</b>	NMAI.AC.001.058
<b>Creator:</b>	Guadagno, Carmelo (Photographer) Krevolin, Lewis Museum of the American Indian, Heye Foundation
<b>Extent:</b>	1402 Negatives (photographic) (color, black and white; 35mm) 67 Contact sheets
<b>Language:</b>	English .
<b>Summary:</b>	Photography taken by MAI staff photographer Carmelo Guadagno during a research project expedition with Lewis Krevolin on behalf of the Museum of the American Indian, Heye Foundation in March of 1973. The project focus was pottery making techniques in various Indigenous settlements across Mexico in support of the 1976-1977 exhibition "Traditional Pottery of Mexico."

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## Administrative Information

### Acquisition Information

Gift of Lewis and Jenny Krevolin in 1973.

### Related Materials

Pottery and other materials collected during this trip can be found in NMAI's ethnographic collections with catalog numbers 24/8500 – 24/8695.

Photographs of the pottery collected during this trip can be found in the Museum of the American Indian/Heye Foundation photographs collection (NMAI.AC.001.002) in the "Object Photography" series (N40964 - N41123 ; N41234).

Documents, correspondence and field notes from Carmelo Guadagno related to this trip can be found in the Museum of the American/Heye Foundation records (NMAI.AC.001) in Box 32, Folder 9 and Box 394, Folder 4a.

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, in 2019.

### Preferred Citation

Identification of specific item; Date (if known); Field photographs for "Traditional Pottery of Mexico" exhibition, Item Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Conditions Governing Use

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## Biographical / Historical

Carmelo Guadagno was a staff photographer for the Museum of the American Indian, Heye foundation from 1948 through 1981. In addition to photographing objects in the collections, he also documented the museum's exhibits, events and participated in several research trips.

Initially begun in 1968, research and field work conducted for the "Traditional Pottery in Mexico" exhibition was led by Lewis Krevolin, a ceramicist and art historian at Dutchess Community College. The project was supported by the State University of New York Research Foundation, the National Geographic Society, the Museum of the American Indian, Heye Foundation along with the Dutchess Community College. In March of 1973, at the suggestion of Frederick Dockstader, director of the Museum of the American Indian, MAI staff photographer Carmelo Guadagno accompanied Lewis "Lew" Krevolin on his field survey of traditional pottery in Mexico. In addition to photographically recording their trip, Guadagno also assisted in interviews with indigenous potters. The field survey covered 30 villages in the Mexican states of Guerrero, Michoacan, Puebla, Oaxaca, Chiapas, Jalisco, and Morelos. In addition to the photographs shot during the trip, Krevolin collected 125 pottery vessels along with tools and material samples. The Jenny and Lewis Krevolin Collection of Mexican ceramics was donated to the Museum of the American Indian in December of 1973 and the exhibition "Traditional Pottery of Mexico" opened at the Museum in December of 1976.

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## Scope and Contents

This collection includes 35mm negatives (photographic) and contact sheets shot by Carmelo Guadagno and Lewis Krevolin on their 1973 research trip to Mexico. The majority of the negatives were made by Guadagno and included both color and black and white rolls. There are 32 rolls of color negatives, numbered 1 to 33 (roll 15 is missing), and four rolls of black and white negatives, numbered 34, 35, 1A and 3A. The negatives depict Guadagno and Krevolin's travels in the Mexican states of Guerrero, Michoacan, Puebla, Oaxaca, Chiapas, Jalisco, and Morelos where they photographed indigenous families, markets and landscapes with a special focus on potters and pottery making. Indigenous communities photographed include the Morelos Nahua, Nahua (Xalita), Guerrero Nahua, Puebla Nahua, Mixtec, Zapotec, Purepecha (Tarasco), Tzeltal Maya and Chamula Maya. There are an additional six rolls of color and black and white negatives shot by Lewis Krevolin labeled "A-F" that were likely shot before and after Guadagno joined him on the research trip. Unlike the Guadagno negatives, these photographs did not come with accompanying descriptions.

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## Arrangement

Arranged by Negative Roll number: 1-35, 1A, 3A, A-F.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chamula Maya
- Guerrero Nahua
- Indians of Mexico -- Photographs
- Indians of North America
- Mixtec
- Morelos Nahua
- Nahua [Xalita]
- Pottery -- Mexico
- Puebla Nahua
- Purepecha (Tarasco)
- Tzeltal Maya
- Zapotec

Cultures:

- Chamula Maya
- Guerrero Nahua
- Indians of North America
- Mixtec
- Morelos Nahua
- Nahua [Xalita]
- Puebla Nahua
- Purepecha (Tarasco)
- Tzeltal Maya
- Zapotec

Types of Materials:

- Negatives

Places:

- Mexico

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## Container Listing

Box 1, Sheet 1-2	Roll 1: On the Plane, Guerrero: Chalcatzingo, 1973 March 11 35 Negatives (photographic) 2 Contact sheets Notes: Views from the plane on the way to Mexico. Views and group shots in Chalcatzingo, Guerrero State. Some views of Popocatépetl.
Box 1, Sheet 3	Roll 1A: On the Plane, Guerrero: Chalcatzingo, 1973 March 11 19 Negatives (photographic) 1 Contact sheet Notes: Views from the plane on the way to Mexico. Views and group shots in Chalcatzingo, Guerrero State. Some views of Popocatépetl.
Box 1, Sheet 4-5	Roll 2: Guerrero: Tixtla, 1973 March 12 36 Negatives (photographic) 2 Contact sheets Notes: Nahua pottery maker at work in Tixtla, Guerrero State. Culture: Guerrero Nahua
Box 1, Sheet 6-7	Roll 3: Guerrero: Chilapa, Atzacualoya, San Juan de Tetelzingo, 1973 March 13 36 Negatives (photographic) 2 Contact sheets Notes: Nahua pottery makers and families shots in Chilapa, Atzacualoya and San Juan de Tetelzingo in Guerrero State. Culture: Guerrero Nahua
Box 1, Sheet 8	Roll 3A: Guerrero: Tixtla, Chilapa, Atzacualoya; Mexico: Toluca, 1973 March 13-14 20 Negatives (photographic) 1 Contact sheet Notes: Black and white views of the mounstainside near Tixtla and huts in Chilapa. Nahua families in Atzacualoya, Guerrero state and shots at the Toluca Museum in Mexico State. Culture: Guerrero Nahua
Box 1, Sheet 9-10	Roll 4: Mexico: Toluca; Michoacan: Ocoyoacac, Patzcuaro, 1973 March 14-15 35 Negatives (photographic) 2 Contact sheets Notes: Views at the Museo de Arte Popular in Toluca, Mexico State. Views of a church and Market in Ocoyacac, Michoacan State, as well as views at the Museo Regional de Patzcuaro. There is also a photo of Carmelo Guadagno (likely shot by Lewis Krevolin), frame # 20. Culture: Purepecha (Tarasco)
Box 1, Sheet 11-12	Roll 5: Michoacan: Tzintzuntzan, Patzacuaro, 1973, March 15

	<p>34 Negatives (photographic) 2 Contact sheets Notes: Views in Tzintzuntzan, and Patzcuaro, Michoacan State. Men working on a roof, views from the Tzintzuntzan mound, Purepecha (Tarasco) potters selling their wares at te Patzacuaro Market. Culture: Purepecha (Tarasco)</p>
Box 1, Sheet 13-14	<p>Roll 6: Michoacan: Uruapan, Tzintzuntzan, 1973 March 15 36 Negatives (photographic) 2 Contact sheets Notes: Views of the Museum, church, and market in Uruapan, Michoacan State. Views of the Estrada Family, Purepecha (Tarasco), in Tzintzuntzan, Michoacan State. Culture: Purepecha (Tarasco)</p>
Box 1, Sheet 15-16	<p>Roll 7: Michoacan: Tzintzuntzan, Zinapecuaro, 1973 March 15-16 31 Negatives (photographic) 2 Contact sheets Notes: Views in Tzintzuntzan, Michoacan State, including men working on a house, Tzintzuntzan mound and lake, Lewis Krevolin and Carmelo Guadagno. Views in Zinapecuaro including pots in the market and Jose Maria Garcia de Melina. Culture: Purepecha (Tarasco)</p>
Box 1, Sheet 17	<p>Roll 8: Morelos: Cuatla, 1973 March 18-19 23 Negatives (photographic) 1 Contact sheet Notes: Views in Cuatla, Morelos State including Iglesia San Jose and a local band. Culture: Morelos Nahua</p>
Box 1, Sheet 18-19	<p>Roll 9: Puebla: Acatlan, 1973 March 20 35 Negatives (photographic) 2 Contact sheets Notes: Views in Acatlan, Puebla State including Nahua pottery stands and potters, and Pueblo San Jeronimo de Acatlan. Culture: Puebla Nahua</p>
Box 1, Sheet 20-21	<p>Roll 10: Puebla: San Miguel Tenextatiloyan, 1973 March 21 36 Negatives (photographic) 2 Contact sheets Notes: Views in San Miguel Tenextatiloyan, Puebla, of the Family of Juan Marin Gonzales, Domicilio Conocido, making pottery (Juan, Carmen, Ernesto and Faustin). Culture: Puebla Nahua</p>
Box 1, Sheet 22-23	<p>Roll 11: Puebla: San Miguel Tenextatiloyan, 1973 March 21</p>

	<p>36 Negatives (photographic) 2 Contact sheets Notes: Views in San Miguel Tenextatiloyan, Puebla, of the Family of Juan Marin Gonzales, Domicilio Conocido, making pottery (Juan, Carmen, Ernesto and Faustin). Culture: Puebla Nahua</p>
Box 1, Sheet 24-25	<p>Roll 12: Puebla: San Miguel Tenextatiloyan, 1973 March 21 36 Negatives (photographic) 2 Contact sheets Notes: Views in San Miguel Tenextatiloyan, Puebla, of the Family of Juan Marin Gonzales, Domicilio Conocido, making pottery (Juan, Carmen, Ernesto and Faustin). Culture: Puebla Nahua</p>
Box 1, Sheet 26-27	<p>Roll 13: Puebla: Santa Cruz, 1973 March 21 36 Negatives (photographic) 2 Contact sheets Notes: Views in Santa Cruz, Pueblo, of Nahua families making pottery, Ernesto Marin served as an interpreter. Culture: Nahua</p>
Box 1, Sheet 28-29	<p>Roll 14: Puebla: Santa Cruz, 1973 March 21 36 Negatives (photographic) 2 Contact sheets Notes: Views in Santa Cruz, Pueblo, of Nahua families making pottery, Ernesto Marin served as an interpreter. Culture: Nahua</p>
Box 1, Sheet 30-31	<p>Roll 16: Oaxaca: Tlacolula, San Bartolo Coyotepec, 1973 March 25-26 33 Negatives (photographic) 2 Contact sheets Notes: Views of the Tlacolula market, Oaxaca, to frame #5. The remainder of the images on the roll are of Dona Rosa, Zapotec blackware potter, in San Bartolo Coyotepec. Culture: Zapotec</p>
Box 1, Sheet 32-33	<p>Roll 17: Oaxaca: San Bartolo Coyotepec, 1973 March 26 31 Negatives (photographic) 2 Contact sheets Notes: Views of Dona Rosa, Zapotec blackware potter, in San Bartolo Coyotepec, Oaxaca. Culture: Zapotec</p>
Box 1, Sheet 34-35	<p>Roll 18: Oaxaca: San Bartolo Coyotepec, 1973 March 26 34 Negatives (photographic) 2 Contact sheets Notes: Views of Dona Rosa, Zapotec blackware potter, in San Bartolo Coyotepec, Oaxaca. Culture: Zapotec</p>



Box 1, Sheet 36-37	Roll 19: Oaxaca: San Bartolo Coyotepec, 1973 March 26 36 Negatives (photographic) 2 Contact sheets Notes: Views in San Bartolo Coyotepec, Oaxaca, including the Pedro Family. Culture: Zapotec
Box 1, Sheet 38-39	Roll 20: Oaxaca: San Bartolo Coyotepec, 1973 March 26 36 Negatives (photographic) 2 Contact sheets Notes: Views in San Bartolo Coyotepec, Oaxaca, including the Pedro Family. Culture: Zapotec
Box 1, Sheet 40-41	Roll 21: Oaxaca: San Bartolo Coyotepec, 1973 March 26 34 Negatives (photographic) 2 Contact sheets Notes: Views in San Bartolo Coyotepec, Oaxaca, including the Pedro Family. Culture: Zapotec
Box 1, Sheet 42-43	Roll 22: Oaxaca: Monte Alban, San Marcos Tlapazola, 1973 March 27 34 Negatives (photographic) 2 Contact sheets Notes: Views at the Monte Alban ruins and views in San Marcos Tlapazola, Oaxaca, of Zapotec potter Juana Garcia. Culture: Zapotec
Box 1, Sheet 44-45	Roll 23: Oaxaca: San Marcos Tlapazola, 1973 March 27 36 Negatives (photographic) 2 Contact sheets Notes: Views in San Marcos Tlapazola, Oaxaca, of Rosa Lopez and Isabel Mateo Martinez in traditional Zapotec clothing. Culture: Zapotec
Box 1, Sheet 46-47	Roll 24: Oaxaca: San Marcos Tlapazola, Tehuantepec, 1973 March 27-28 36 Negatives (photographic) 2 Contact sheets Notes: Views of children in San Marcos Tlapazola, Oaxaca to frame #5. Views in Tehuantepec, Oaxaca of the market, Barrio San Bias and the Ruis family for the remainder of the roll. Culture: Zapotec
Box 1, Sheet 48-49	Roll 25: Oaxaca: Tehuantepec, 1973 March 28 34 Negatives (photographic) 2 Contact sheets Notes: Views of Barrio San Bias in Tehuantepec, Oaxaca. Culture: Zapotec
Box 1, Sheet 50-51	Roll 26: Oaxaca: Tehuantepec; Chiapas: San Cristobal, 1973 March 28

	36 Negatives (photographic) 2 Contact sheets Notes: Views in Tehauantepec, Oaxaca, to frame # 8. Views of the San Cristobal market in Chiapas for the remainder of the roll. Culture: Zapotec
Box 1, Sheet 52-53	Roll 27: Chiapas: San Cristobal, Amatenango, 1973 March 28-29 36 Negatives (photographic) 2 Contact sheets Notes: Views of the San Crisobal market in Chiapas to frame #6. Views in Amatenango, Chiapas for the remainder of the roll. Culture: Lacandon Maya Tzeltal Maya
Box 1, Sheet 54-55	Roll 28: Chiapas: Amatenango, 1973 March 29 36 Negatives (photographic) 2 Contact sheets Notes: Image series of ground firings of pottery in Amantenango, Chiapas. Culture: Tzeltal Maya
Box 1, Sheet 56-57	Roll 29: Chiapas: Amatenango, 1973 March 29 32 Negatives (photographic) 2 Contact sheets Notes: Image series of ground firings of pottery in Amantenango, Chiapas. Culture: Tzeltal Maya
Box 1, Sheet 58-59	Roll 30: Chiapas: Amatenango, 1973 March 29 36 Negatives (photographic) 2 Contact sheets Notes: Image series of ground firings of pottery in Amantenango, Chiapas. Culture: Tzeltal Maya
Box 1, Sheet 60-61	Roll 31: Chiapas: Amatenango, 1973 March 29 36 Negatives (photographic) 2 Contact sheets Notes: Image series of ground firings of pottery in Amantenango, Chiapas. Culture: Tzeltal Maya
Box 1, Sheet 62-63	Roll 32: Chiapas: Amatenango, 1973 March 29 36 Negatives (photographic) 2 Contact sheets Notes: Image series of ground firings of pottery in Amantenango, Chiapas. Culture: Tzeltal Maya
Box 1, Sheet 64-65	Roll 33: Chiapas: Amatenango, 1973 March 29

36 Negatives (photographic)  
2 Contact sheets  
Notes: Image series of ground firings of pottery in Amatenango,  
Chiapas.  
Culture: Tzeltal Maya

Box 1, Sheet 66 Roll 34: Chiapas: Amatenango, 1973 March 29  
20 Negatives (photographic)  
1 Contact sheet  
Notes: Black and white image series of ground firings of pottery in  
Amatenango, Chiapas.  
Culture: Tzeltal Maya

Box 1, Sheet 67 Roll 35: Miscellaenous shots, 1973 March  
18 Negatives (photographic)  
1 Contact sheet  
Notes: Black and white miscellaneous shots in Mexico City and  
mounds outside Mexico City.

Box 1, Sheet 68-69 Lewis Krevolin color negatives, A, 1973 March  
36 Negatives (photographic)

Box 1, Sheet 70-71 Lewis Krevolin color negatives, B, 1973 March  
36 Negatives (photographic)

Box 1, Sheet 72-73 Lewis Kreveolin color negatives, C, 1973 March  
36 Negatives (photographic)

Box 1, Sheet 74-75 Lewis Krevolin color negatives, D, 1973 March  
36 Negatives (photographic)

Box 1, Sheet 76-77 Lewis Krevolin black and white negatives, E, 1973 March  
36 Negatives (photographic)

Box 1, Sheet 78-79 Lewis Krevolin black and white negatives, F, 1973 March  
36 Negatives (photographic)