Museum of the American Indian/Heye Foundation Records, 1890-1989

Jennifer O'Neal and Rachel Menyuk

2012
# Table of Contents

Collection Overview ................................................................. 1  
Administrative Information .......................................................... 2  
History of the Museum of the American Indian/Heye Foundation................................. 2  
Scope and Contents........................................................................ 3  
Arrangement.................................................................................... 3  
Names and Subjects ....................................................................... 4  
Container Listing ......................................................................... 6  
  Series 1: Directors, 1908 - 1990....................................................... 6  
  Series 2: Board of Trustees, 1916 - 1990......................................... 65  
  Series 3: Administrative, 1916 - 1989............................................ 75  
  Series 5: Expeditions, 1896 - 1973............................................... 124  
  Series 6: Collectors, 1872 - 1981.................................................. 135  
  Series 7: Registration, 1856 - 1993............................................... 221  
  Series 8: Collections Management, 1937 - 1988............................... 263  
  Series 9: Curatorial, 1963 - 1990.................................................. 267  
  Series 10: Exhibits, 1923-1991....................................................... 292  
  Series 11: Public Programs, 1935 - 1990......................................... 322  
  Series 15: Other Departments, 1914-1990....................................... 406  
  Series 16: Huntington Free Library, 1926 - 1991............................... 435  
  Series 18: Media........................................................................... 459  
  Series 19: Photographs................................................................. 460  
  Series 20: Miscellaneous, 1837 - 1990........................................... 461  
  Series 21: Oversize, 1873-1982..................................................... 467
Collection Overview

Repository: National Museum of the American Indian
Title: Museum of the American Indian/Heye Foundation records
Identifier: NMAI.AC.001
Date: 1890-1998
Extent: 400 Linear feet
Creator: Museum of the American Indian, Heye Foundation
Johnson, Frederick, 1904-1994
Dockstader, Frederick J.
Churchill, Frank C. (Frank Carroll), 1850-1912
Davis, Edward H., b. 1862
Churchill, Clara G.
Harrington, M. R. (Mark Raymond), 1882-1971
Harvey, Byron
Emmons, George Thornton
Gridley, Marion E. (Marion Eleanor), 1906-1974
Wildschut, William
Stiles, William F., 1912-1980
Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954
Skinner, Alanson, 1886-1925
Waterman, T. T. (Thomas Talbot), 1885-1936
Harvey, Fred
Keppler, Udo J., 1872-1956
Force, Roland W.
Lothrop, S. K. (Samuel Kirkland), 1892-1965
Barrett, S. A. (Samuel Alfred), 1879-1965
Pepper, George H. (George Hubbard), 1873-1924
Burnett, Edwin K.
Speck, Frank G. (Frank Gouldsmith), 1881-1950
Hodge, Frederick Webb, 1864-1956
Heye, George G. (George Gustav), 1874-1957

Language: English

Summary: These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.
Administrative Information

Provenance and Acquisition

The collection was originally part of the MAI Archives at Audobon Terrace in New York City. Title and custody of the collections were formally transferred to NMAI in 1990. Upon completion of the NMAI Cultural Resources Center in Suitland, MD, the collection was physically transferred to the NMAI Archive Center in 1998.

Related Materials

In 2004, the Huntington Fee Library, once part of the MAI/Heye Foundation, was transferred to the Cornell University Library Rare Book and Manuscript Collection. While this collection mainly contained books, it also contained a significant amount of archival materials. The Huntington Free Library's Native American Collection contains outstanding materials documenting the history, culture, languages, and arts of the native tribes of both North and South America, as well as contemporary politics and human rights issues are also important components of the collection. Further information about the collection and links to finding aids can be found here: rmc.library.cornell.edu/collections/HFL_old.html.

Processing Information


Preferred Citation

Identification of specific item; Date (if known); Museum of the American Indian/Heye Foundation Records, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from the National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

History of the Museum of the American Indian/Heye Foundation

The Museum of the American Indian/Heye Foundation was established by wealthy collector George Gustav Heye in 1908. Heye began collecting American Indian artifacts as early as 1897 and his collection rapidly increased over the next several years. Based in New York, Heye bought collections and documentary photographs, sponsored expeditions, and traveled and collected items himself.
addition, once MAI was established he sponsored numerous expeditions across the Western Hemisphere, including North American, Canada, South America and Central America.

From 1908 to 1917 Heye housed his artifacts on temporary loan at the University of Pennsylvania's University Museum, Pennsylvania, in lofts on East 33rd Street in New York City, and at other depositories. In 1917, the collections moved from his apartment to their permanent museum location at Audubon Terrace, at 155th Street and Broadway in New York City. The museum, containing ethnographic and archaeological collections from North, Central and South America, opened to the public in 1922. Less than ten years later, Heye completed a storage facility in the Pelham Bay area of the Bronx, known as the Research Branch. Heye served as Chairman of the Board and Museum Director until his death in 1957. After growing concern about the financial and other management of the collections came to a head, the museum became part of the Smithsonian Institution in 1989 and in 1994 opened exhibit space in the U.S. Customs House at Bowling Green near New York City's Battery Park. The Cultural Resources Center in Suitland, Maryland later opened in 1999 and the main Washington, DC museum opened in 2004.

Please visit the following links for more information about the history of the museum: History of the Collection, Collections Overview, and Significance of the Collection. Moreover, for information about how the museum currently cares for and exhibits the collection, please see the Conservation department and recent entries regarding Exhibitions and Conservation on the NMAI Blog. In addition, see portions of the NMAI Archive Center's collections highlighted in the SIRIS Blog.

Scope and Contents

These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.

Arrangement


**Series 16: Huntington Free Library, 1926-1991** 


**Series 18: Media Series 19: Photographs Series 20: Miscellaneous, 1837-1990** 


---

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Archaeological expeditions
- Ethnological expeditions
- Excavations (Archaeology)
- Excavations (Archaeology) -- Arkansas
- Excavations (Archaeology) -- California
- Excavations (Archaeology) -- Canada
- Excavations (Archaeology) -- Cuba
- Excavations (Archaeology) -- Ecuador
- Excavations (Archaeology) -- Guatemala
- Excavations (Archaeology) -- Haiti
- Excavations (Archaeology) -- Missouri
- Excavations (Archaeology) -- Nevada
- Excavations (Archaeology) -- New Jersey
- Excavations (Archaeology) -- New Mexico
- Excavations (Archaeology) -- New York (State)
- Excavations (Archaeology) -- Panama
- Excavations (Archaeology) -- Peru
- Excavations (Archaeology) -- Tennessee
- Excavations (Archaeology) -- Texas
- Indians of Central America
- Indians of North America
- Indians of South America
- Museum exhibits
- Museums -- Acquisitions
- Museums -- Collection management
- Museums -- Curatorship
- Pre-Columbian objects

**Cultures:**
- Indians of North America

**Types of Materials:**
- Administrative records
- Annual reports
- Correspondence
- Field notes
Ledgers (account books)
Minutes
Photographs

Names:
Barrett, S. A. (Samuel Alfred), 1879-1965
Burnett, Edwin K.
Churchill, Clara G.
Churchill, Frank C. (Frank Carroll), 1850-1912
Davis, Edward H., b. 1862
Dockstader, Frederick J.
Emmons, George Thornton
Force, Roland W.
Ford-Bartlett East Greenland Expedition 1930
Gridley, Marion E. (Marion Eleanor), 1906-1974
Harriman Alaska Expedition (1899)
Harrington, M. R. (Mark Raymond), 1882-1971
Harvey, Byron
Harvey, Fred
Hendricks-Hodge Expedition (1917-1923).
Hodge, Frederick Webb, 1864-1956
Huntington Free Library
Hyde Exploring Expedition (1902-1903)
Johnson, Frederick, 1904-1994
Keppler, Udo J., 1872-1956
Lothrop, S. K. (Samuel Kirkland), 1892-1965
Museum of the American Indian, Heye Foundation
Pepper, George H. (George Hubbard), 1873-1924
Skinner, Alanson, 1886-1925
Speck, Frank G. (Frank Gouldsmith), 1881-1950
Stiles, William F., 1912-1980
Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954
Waterman, T. T. (Thomas Talbot), 1885-1936
Wenner-Gren Foundation for Anthropological Research
Wildschut, William
Container Listing

Series 1: Directors, 1908 - 1990

41 Linear feet

English.


1.1: George Gustav Heye, 1863-1962, undated

George Gustav Heye (1874--957) was the son of Carl Friederich Gustav Heye, a German immigrant who accumulated his wealth in the petroleum industry, and Marie Antoinette Lawrence Heye of Hudson, N.Y. George Gustav graduated from Columbia College in 1896 with a degree in electrical engineering. While on a engineering assignment on a railroad construction job in Arizona in 1897, he acquired an Apache deerskin shirt, marking the beginning of his passion for collecting. Initially, it was a hobby. Heye acquired single pieces until 1903, when he began collecting material in huge numbers. In 1901, he began a career in investment banking that would last until 1909. By then his passion for acquiring Indian cultural materials had become more important to him than banking. Throughout the remainder of his life, his energy and fortune were spent accumulating the largest private collection of Native American objects in the world. Heye enjoyed his visits to American Indian communities, buying everything in sight. While other collectors focused on what was considered to be the highly significant object, Heye often bought every object he could find, shipping the items back to New York. The collection was initially stored in Heye's Madison Avenue apartment in New York City, and later, in a rented room. Eventually, the collection was moved to the Heye Foundation's Museum of the American Indian at 155th Street and Broadway. A life member of the American Anthropological Association and the American Museum of Natural History, Heye was also a life fellow of the American Geographical Society, a fellow of the American Association for the Advancement of Science and an honorary fellow of the Royal Anthropological Institute of Great Britain. He received an honorary doctorate (1929) of philosophy from the University of Hamburg. Heye's life and character is often defined by his passion for collecting. But the way he handled the collection indicates how complex and relatively unique Heye was as a museum director. Heye served as director of the Museum of the American Indian until his health failed in 1956.

The George Gustav Heye subseries includes correspondence and subject files from before the founding of MAI through Heye's death in 1957. The bulk of his correspondence consists of purchase receipts and inquiries about Native American artifacts. There is a small amount of personal correspondence. George Heye subject files contain biographical information as well as various personal documents. Also included are eleven scrapbooks of newspaper clippings on the museum compiled by Heye between 1916 and 1947.

1A.1: Correspondence

Box 1, Folder 1       Early Years, 1895 - 1935

Image(s): Early Years: 1895-1935

Box 1, Folder 2       A-B, 1936 - 1955
Series 1: Directors

Box 1, Folder 3
American Geographic Society, 1916 - 1926
Image(s): American Geographic Society: 1916-1926

Box 1, Folder 4
Jim Anthony, 1948 - 1952
Image(s): Jim Anthony: 1948-1952

Box 1, Folder 5
Artifact List, 1905 - 1925
Image(s): Artifact List: 1905-1925

Box 1, Folder 6
A. F. Bandelier, 1905
Image(s): A. F. Bandelier: 1905

Box 1, Folder 7
Battles and Company, 1905 - 1913
Image(s): Battles and Company: 1905-1913

Box 1, Folder 8
Ethel Bellows, 1950 - 1954
Image(s): Ethel Bellows: 1950-1954

Box 1, Folder 9
Franz Boas, 1916 - 1918
Image(s): Franz Boas: 1916-1918

Box 1, Folder 10
British Museum, 1923
Image(s): British Museum: 1923

Box 1, Folder 11
Brooklyn Museum, 1951
Image(s): Brooklyn Museum: 1951

Box 1, Folder 12
Howard Bullis, 1923
Image(s): Howard Bullis: 1923

Box 1, Folder 13
E.K. Burnett, 1952
Image(s): E.K. Burnett: 1952

Box 1, Folder 14
C, 1948 - 1954
Image(s): C: 1948-1954

Box 1, Folder 15
Colombia University, Butler and Boas, 1916 - 1918
Image(s): Colombia University, Butler and Boas: 1916-1918

Box 1, Folder 16
R.P. Conkling, 1923
Image(s): R.P. Conkling: 1923

Box 1, Folder 17
D-G, 1936 - 1955
Image(s): D-G: 1936-1955

Box 2, Folder 1
Allen Davies, 1953 - 1955
Image(s): Allen Davies: 1953-1955

Box 2, Folder 2
Francis Dow, 1920 - 1953
Image(s): Francis Dow: 1920-1953

Box 2, Folder 3
Mrion Eppley, 1948 - 1955
Image(s): Mrion Eppley: 1948-1955

Box 2, Folder 4
Florida State University, 1952
Image(s): Florida State University: 1952

Box 2, Folder 5
S.E. Gaffron, 1912
Image(s): S.E. Gaffron: 1912

Box 2, Folder 6
Philip Godsell, 1951 - 1953
Image(s): Philip Godsell: 1951-1953

Box 2, Folder 7
G.B. Gordon, 1907-1909, 1916
Image(s): G.B. Gordon: 1907-1909, 1916

Box 2, Folder 7a
Martha Graham, 1928
Image(s)

Box 2, Folder 8
H-K, 1948 - 1955
Image(s): H-K: 1948-1955

Box 2, Folder 9
Dick Hagadorn, 1937
Image(s): Dick Hagadorn: 1937

Box 2, Folder 10
Harvard University Peabody Museum, 1950
Image(s): Harvard University Peabody Museum: 1950

Box 2, Folder 11
Nasli Heeramaneck, 1943 - 1946
Image(s): Nasli Heeramaneck: 1943-1946

Box 2, Folder 12
C.M. Heffner, 1949 - 1954
Image(s): C.M. Heffner: 1949-1954

Box 2, Folder 13
Harmon Hendricks, 1918 - 1928
Image(s): Harmon Hendricks: 1918-1928

Box 2, Folder 14
Charles Heye, 1889 - 1895
Image(s): Charles Heye: 1889-1895

Box 2, Folder 15  
Charles Heye (Father), 1899  
Image(s): Charles Heye (Father): 1899

Box 2, Folder 16  
Maria Heye, Estate, 1919 - 1921  
Image(s): Maria Heye, Estate: 1919-1921

Box 2, Folder 17  
William Hollander Antiques, 1952  
Image(s): William Hollander Antiques: 1952

Box 2, Folder 18  
Richard Hunt, 1949  
Image(s): Richard Hunt: 1949

Box 2, Folder 19  
Archer Huntington, 1906 - 1945  
Image(s): Archer Huntington: 1906-1945

Box 2, Folder 20  
Joseph Keppler (To-Nis-Gah), 1946 - 1954  
Image(s): Joseph Keppler (To-Nis-Gah): 1946-1954

Box 2, Folder 21  
Byron Knoblock, 1927 - 1953  
Image(s): Byron Knoblock: 1927-1953

Box 2, Folder 22  
L-M, 1943 - 1954  
Image(s): L-M: 1943-1954

Box 2, Folder 23  
H.V. Lemley, 1949 - 1952  
Image(s): H.V. Lemley: 1949-1952

Box 2, Folder 24  
O.T. Littleton, 1950 - 1951  
Image(s): O.T. Littleton: 1950-1951

Box 2, Folder 25  
Howard Means, 1948  
Image(s): Howard Means: 1948

Box 2, Folder 26  
Museum of Modern Art, 1948 - 1954  
Image(s): Museum of Modern Art: 1948-1954

Box 2A, Folder 1  
N-P, 1948 - 1955  
Image(s): N-P: 1948-1955

Box 2A, Folder 2  
B. Nebel (Bronze Doors), 1931  
Image(s): B. Nebel (Bronze Doors): 1931

Box 2A, Folder 3  
W.C. Orchard, 1939 - 1941
Image(s): W.C. Orchard: 1939-1941

Box 2A, Folder 4  W.C. Orchard and James Clemens, 1922, 1948
Image(s): W.C. Orchard and James Clemens: 1922, 1948

Box 2A, Folder 5  Daisy Pecheret, 1951 - 1954
Image(s): Daisy Pecheret: 1951-1954

Box 2A, Folder 6  Stephen Polyak, 1948 - 1955
Image(s): Stephen Polyak: 1948-1955

Box 2A, Folder 7  R-S, 1949 - 1955
Image(s): R-S: 1949-1955

Box 2A, Folder 8  C.F. Shuster, 1953 - 1954
Image(s): C.F. Shuster: 1953-1954

Box 2A, Folder 9  Stock Investments, 1924
Image(s): Stock Investments: 1924

Box 2A, Folder 10  T-Z, 1947 - 1955
Image(s): T-Z: 1947-1955

Box 2A, Folder 11  Thunderbird Museum, 1950 - 1951
Image(s): Thunderbird Museum: 1950-1951

Box 2A, Folder 12  Madge Hardin Walters, 1947 - 1955
Image(s): Madge Hardin Walters: 1947-1955

Box 2A, Folder 13  Paul Warner, 1948
Image(s): Paul Warner: 1948

Box 2A, Folder 14  Virginia Department of Health, 1932
Image(s): Virginia Department of Health: 1932

Box 2A, Folder 15  Margaret Zervas, 1950 - 1953
Image(s): Margaret Zervas: 1950-1953

1A.2: Subject Files

Box 3, Folder 1  Address Books, 1923, c.1952

Box 3, Folder 2  Biographical Information, 1913 - 1960

Box 3, Folder 3  Biographical Information: "George G. Heye, 1874-1957" by J. Alden Mason, 1958

Box 3, Folder 5  Book Containing Names and Dates, undated

Box 3, Folder 6  Booklet, C.F.G. Heye Bereavement, 1899 - 1911

Box 3, Folder 7  Certificates of Membership, 1906 - 1933

Box 3, Folder 8  Contributions to Building Fund for Annex, 1925 - 1926

Box 3, Folder 9  Cornerstone Photo, 1916, 1940

Box 4, Folder 1  European Objects: Catalog Notes, 1917

Box 4, Folder 2  Financial Statements, 1898

Box 4, Folder 3  Floorplans, undated

Box 4, Folder 4  Gold Mortgage Bonds, 1923

Box 4, Folder 5  Guestbook Entries, Ye Olde Curiosity Shop, Seattle, Washington, 1900 - 1940

Box 4, Folder 6  Menus, 1922

Box 4, Folder 7  Menus, Explorers Club Dinner in Honor of George Gustav Heye, Autographed, 1931

Box 4, Folder 7A  Monies Advanced for Purchase of Specimens, 1952

Box 4, Folder 8  Museum History, 1904 - 1918

Box 4, Folder 9  Personal Documents, 1871 - 1915

Oversize 15  Photograph, 50th Anniversary of the Class of 1896, Columbia University, 1946

Box 4, Folder 10  Photographs, Portraits, undated

Oversize 14  Photographs with Fridtj Nansen in Norway, 1929

Box 4, Folder 11  Private Ledger, 1870
Box 4, Folder 12  Sale Agreement Between F.G. Heye and Standard Oil, 1876

Oversize 23  Scrapbook of Newspaper Articles on MAI, 1916 - 1922

Oversize 24  Scrapbook of Newspaper Articles on MAI, Dec 1922-Jul 1923

Oversize 25  Scrapbook of Newspaper Articles on MAI, May 1923-Apr 1924

Oversize 26  Scrapbook of Newspaper Articles on MAI, Mar 1924-Jun 1925

Oversize 27  Scrapbook of Newspaper Articles on MAI, Apr 1925-May 1926

Oversize 28  Scrapbook of Newspaper Articles on MAI, May 1926-Sep 1927

Oversize 29  Scrapbook of Newspaper Articles on MAI, Aug 1927-Jan 1930

Oversize 30  Scrapbook of Newspaper Articles on MAI, Feb 1930-Dec 1931

Oversize 31  Scrapbook of Newspaper Articles on MAI, Jan 1932-Feb 1941

Oversize 31  Scrapbook of Newspaper Articles on MAI, Mar 1941-Mar 1947

Box 4, Folder 13  Will of Charles F.G. Heye, 1898 - 1899

Box 4, Folder 14  Will of Charles F.G. Heye, Supreme Court, 1919

Box 4, Folder 15  Work in Venezuela, National Order of the Liberator, 1916

1.2: Edwin K. Burnett, 1943 - 1960

The Edwin K. Burnett series covers Burnett's years as assistant director to Heye, as well as his time as director during Heye's illness in 1955 until Dockstader's directorship began in 1960. Burnett's correspondence includes purchase receipts and inquiries on Native American objects as well as correspondence with affiliated organizations. Some of Burnett's correspondence was left integrated with Dockstader's correspondence. Burnett's subject files comprise of bibliographic sources he compiled relating to various tribes, sites and expeditions.

1B.1: Correspondence

Box 5, Folder 1  A-B, 1948 - 1958

Box 5, Folder 2  Mrs. E.K. Burnett, 1955, 1977

Box 5, Folder 3  C-D, 1950 - 1959
| Box 5, Folder 4 | Carnegie Study of United States Art, 1958 - 1959 |
| Box 5, Folder 5 | E-H, 1950 - 1960 |
| Box 5, Folder 6 | I-L, 1950 - 1954 |
| Box 5, Folder 7 | Irving and Alice Levi, 1952 - 1953 |
| Box 6, Folder 1 | M, 1948 - 1959 |
| Box 6, Folder 2 | Alden Mason, 1957 - 1958 |
| Box 6, Folder 3 | N-P, 1950 - 1959 |
| Box 6, Folder 4 | R-S, 1949 - 1959 |
| Box 6, Folder 5 | T-Z, 1949 - 1959 |
| Box 6, Folder 6 | Universities and Colleges, 1950 - 1954 |
| Box 6, Folder 7 | Victory Garden, 1943 |

**1B.2: Subject Files**

| Box 7, Folder 1 | Bibliographic Sources: A-S, 1957 - 1960 |
| Box 7, Folder 2 | Bibliographic Sources: Art, 1957 - 1960 |
| Box 7, Folder 3 | Bibliographic Sources: Biographies, 1957 - 1960 |
| Box 7, Folder 4 | Bibliographic Sources: Folklore, 1957 - 1960 |
| Box 7, Folder 5 | Bibliographic Sources: Folsom and Yuma Points, 1957 - 1960 |
| Box 7, Folder 6 | Bibliographic Sources: Food, 1957 - 1960 |
| Box 7, Folder 7 | Bibliographic Sources: General, 1957 - 1960 |
| Box 7, Folder 8 | Bibliographic Sources: Geographic, 1957 - 1960 |
| Box 7, Folder 9 | Bibliographic Sources: Indian Notes, 1957 - 1960 |
1.3: Frederick Dockstader, 1950 - 1976

The Frederick Dockstader series contains material from when Dockstader joined the MAI staff as assistant director in 1955 until he resigned as director of the museum in 1975. Dockstader maintained extensive correspondence records which include purchase receipts for artifacts as well as loan and gift acknowledgements. Also included is correspondence related to his academic research and publications. Dockstader's correspondence is organized alphabetically by sender, either by individual or by organization and ranges from his years as assistant director to director. There is also a small amount of E.K. Burnett correspondence that was left intermingled in this series. Dockstader's subject files mostly contain information on his publications, particularly on *Indian Art in America* and *Indian Art in South America*. Also included is an interview transcript with Paul Cummings conducted in 1970 which contains autobiographical information as well as information about George Heye and the museum.

1C.1: Correspondence

Dockstader's correspondence also contains a small amount of correspondence to and from E.K. Burnett between the years 1950-1959.
Box 8, Folder 2  Acoustiguide, 1969 - 1973
Box 8, Folder 3  Al, 1955 - 1975
Box 8, Folder 4  Ralph Altman, 1955 - 1969
Box 8, Folder 5  Ama-American Heritage, 1954 - 1975
Box 8, Folder 6  American Association of Museums, 1955 - 1972
Box 8, Folder 7  American Association of Museums, 1973 - 1975
Box 8, Folder 8  American Association of Museums: Accreditation, 1971 - 1972
Box 9, Folder 1  American Association of Museums: Indian Art in America Exhibit, 1973 - 1974
Box 9, Folder 2  American Association of Museums: Reading Public Museum, 1972 - 1974
Box 9, Folder 3  American Geographical Society, 1950 - 1973
Box 9, Folder 4  American Heritage, Inc., 1956 - 1968
Box 9, Folder 5  American Indian-Amerind, 1955 - 1975
Box 9, Folder 6  American Indian Movement, 1972 - 1973
Box 9, Folder 7  American Indian Press Association, 1973 - 1974
Box 9, Folder 8  American Museum in Britain, 1960 - 1966
Box 9, Folder 9  American Museum of Natural History, 1955 - 1975
Box 9, Folder 10  American Topical Association, Fine Arts Unit, 1962 - 1964
Box 9, Folder 11  Ames-An, 1950 - 1974
Box 9, Folder 12  Amon Carter Museum of Western Art, 1962 - 1974
Box 9, Folder 13  Diane Amussen, 1973 - 1975
Box 10, Folder 1  Ap-Arr, 1956 - 1975
<table>
<thead>
<tr>
<th>Box 10, Folder 2</th>
<th>Arizona State Museum, 1957 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 3</td>
<td>Art-Arz, 1954 - 1975</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>As-Az, 1954 - 1975</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Audobon Terrace, 1966 - 1974</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Bab-Bal, 1956 - 1975</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Tom Bahti, 1960 - 1969</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>Ban-Bas, 1956 - 1974</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Bat-Bay, 1957 - 1975</td>
</tr>
<tr>
<td>Box 11, Folder 2</td>
<td>Bea-Bem, 1953 - 1975</td>
</tr>
<tr>
<td>Box 11, Folder 3</td>
<td>Ben-Bey, 1954 - 1975</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>Bia-Bit, 1958 - 1975</td>
</tr>
<tr>
<td>Box 11, Folder 5</td>
<td>George and Harry Bijur, 1957 - 1970</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td>Birmingham Museum of Art, 1961 - 1974</td>
</tr>
<tr>
<td>Box 11, Folder 7</td>
<td>Bla-Blu, 1953 - 1975</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Boa-Boor, 1956 - 1975</td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
<td>Stanley H. Boggs, 1962 - 1974</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td>Boos-Bort, 1960 - 1975</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Stephen F. Borhegyi, 1956 - 1968</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Bos-Bow, 1956 - 1975</td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
<td>Boy-Boz, 1952 - 1975</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Bra, 1956 - 1975</td>
</tr>
</tbody>
</table>
Box 12, Folder 8  Bre-Bri, 1956 - 1975
Box 12, Folder 9  Broc-Brou, 1953 - 1975
Box 13, Folder 1  Brooklyn Museum, 1958 - 1975
Box 13, Folder 2  Brow-Bruc, 1954 - 1975
Box 13, Folder 3  Bru-Bul, 1954 - 1975
Box 13, Folder 4  Bun-Bur, 1952 - 1975
Box 13, Folder 5  Bureau of Indian Affairs, 1962 - 1971
Box 13, Folder 6  Jimmalee Burton, 1961 - 1975
Box 13, Folder 7  Bus-By, 1952 - 1975
Box 13, Folder 8  Cab-Came, 1954 - 1975
Box 13, Folder 9  Camp-Carb, 1954 - 1975
Box 14, Folder 1  Carborundum Ceramic Museum, 1971 - 1975
Box 14, Folder 2  Card-Carn, 1954 - 1975
Box 14, Folder 3  Carp-Caru, 1958 - 1975
Box 14, Folder 4  Cas-Cax, 1954 - 1975
Box 14, Folder 5  Cayuga Museum of History and Art, 1963 - 1969
Box 14, Folder 6  CBS-Chap, 1956 - 1975
Box 14, Folder 7  Char-Cher, 1952 - 1975
Box 15, Folder 1  Ches-Cit, 1954 - 1975
Box 15, Folder 2  Cla-Coc, 1954 - 1975
Box 15, Folder 3  Cod-Coli, 1953 - 1975
Box 15, Folder 4  Collection Offers, 1967 - 1970
<table>
<thead>
<tr>
<th>Box 15, Folder 5</th>
<th>Collectors-Columbia Museum, 1955 - 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 6</td>
<td>Columbia University-Com, 1955 - 1975</td>
</tr>
<tr>
<td>Box 16, Folder 1</td>
<td>Conc-Cong, 1957 - 1975</td>
</tr>
<tr>
<td>Box 16, Folder 2</td>
<td>Conk-Conw, 1957 - 1975</td>
</tr>
<tr>
<td>Box 16, Folder 3</td>
<td>Coo-Cord, 1956 - 1973</td>
</tr>
<tr>
<td>Box 16, Folder 4</td>
<td>Core-Corz, 1956 - 1975</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>Cos-Cov, 1956 - 1975</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Cow-Cram, 1954 - 1975</td>
</tr>
<tr>
<td>Box 17, Folder 1</td>
<td>Cran-Crou, 1953 - 1975</td>
</tr>
<tr>
<td>Box 17, Folder 2</td>
<td>Crow-Croz, 1956 - 1975</td>
</tr>
<tr>
<td>Box 17, Folder 3</td>
<td>Cru-Curre, 1956 - 1973</td>
</tr>
<tr>
<td>Box 17, Folder 4</td>
<td>Curri-Czo, 1955 - 1975</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Dad-Das, 1955 - 1975</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Philip Dade, 1957 - 1963</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>Philip Dade, 1964 - 1974</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Dartmouth College, 1956 - 1974</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>Dau-Day, 1954 - 1975</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Dorris Dawdy, 1959 - 1975</td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td>Cyrus Day, 1957 - 1968</td>
</tr>
<tr>
<td>Box 18, Folder 4</td>
<td>Gordon Day, 1957 - 1962</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Dea-Del, 1955 - 1975</td>
</tr>
</tbody>
</table>
Box 18, Folder 6  Dem-Der, 1952 - 1975
Box 18, Folder 7  Denver Art Museum, 1953 - 1975
Box 18, Folder 8  Des-Dic, 1954
Box 18, Folder 9  Die-Doc, 1953 - 1975
Box 19, Folder 1  Dod-Doy, 1954 - 1975
Box 19, Folder 2  Luther and Elizabeth Douglas, 1961 - 1968
Box 19, Folder 3  Dra-Dug, 1956 - 1975
Box 19, Folder 4  Duh-Dy, 1953 - 1975
Box 19, Folder 5  Ea-Eh, 1955 - 1975
Box 19, Folder 6  Edwin Earle, 1960 - 1975
Box 19, Folder 7  Educational Expeditions International, 1974 - 1975
Box 20, Folder 1  Ei-Em, 1955 - 1975
Box 20, Folder 2  Elkus Family, 1960 - 1973
Box 20, Folder 3  En-Ep, 1955 - 1975
Box 20, Folder 4  Encyclopedia Britannica, 1956 - 1975
Box 20, Folder 5  Marion Eppley, 1956 - 1965
Box 20, Folder 6  Er-Ez, 1955 - 1975
Box 20, Folder 7  Clifford Evans, 1961 - 1972
Box 20, Folder 8  Fab-Fay, 1956 - 1975
Box 21, Folder 1  Fairbanks Museum and Planetarium, 1955 - 1974
Box 21, Folder 2  Richard Fairbanks, 1958 - 1972
Box 21, Folder 3  Fashion Shows, 1972 - 1974
<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th>Fea-Fid, 1955 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 21, Folder 5</td>
<td>Fie-Fis, 1956 - 1975</td>
</tr>
<tr>
<td>Box 21, Folder 6</td>
<td>Alfredo Figueredo, 1972 - 1975</td>
</tr>
<tr>
<td>Box 21, Folder 7</td>
<td>George Fisher Collection, 1960 - 1961</td>
</tr>
<tr>
<td>Box 21, Folder 8</td>
<td>Fit-Foo, 1955 - 1975</td>
</tr>
<tr>
<td>Box 21, Folder 9</td>
<td>Florida State Museum, 1960 - 1973</td>
</tr>
<tr>
<td>Box 21, Folder 10</td>
<td>Theodore Foley, 1970 - 1975</td>
</tr>
<tr>
<td>Box 22, Folder 1</td>
<td>For, 1951 - 1974</td>
</tr>
<tr>
<td>Box 22, Folder 2</td>
<td>Ford Foundation, 1962 - 1972</td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td>James and Ethel Ford, 1964 - 1972</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>James Forrest, 1960 - 1966</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Fos-Fran, 1954 - 1974</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Fras-Frie, 1955 - 1974</td>
</tr>
<tr>
<td>Box 22, Folder 7</td>
<td>Fris-Fu, 1956 - 1975</td>
</tr>
<tr>
<td>Box 22, Folder 8</td>
<td>Emma Lila Fundaburk, 1955 - 1975</td>
</tr>
<tr>
<td>Box 22, Folder 9</td>
<td>Gab-Garm, 1954 - 1975</td>
</tr>
<tr>
<td>Box 23, Folder 1</td>
<td>William Gannan: The Museum Shop, 1961 - 1969</td>
</tr>
<tr>
<td>Box 23, Folder 2</td>
<td>Clark Garber, 1958 - 1969</td>
</tr>
<tr>
<td>Box 23, Folder 3</td>
<td>Helem Camille Garcelon, 1969 - 1973</td>
</tr>
<tr>
<td>Box 23, Folder 4</td>
<td>Garn-Ges, 1955 - 1975</td>
</tr>
<tr>
<td>Box 23, Folder 5</td>
<td>Get-GK, 1955 - 1974</td>
</tr>
<tr>
<td>Box 23, Folder 6</td>
<td>Gla-Goi, 1955 - 1975</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Box 23, Folder 7</td>
<td>Philip Godsell, 1958 - 1960</td>
</tr>
<tr>
<td>Box 23, Folder 8</td>
<td>Gol-Goy, 1957 - 1975</td>
</tr>
<tr>
<td>Box 24, Folder 1</td>
<td>R.C. Gorman, 1972 - 1975</td>
</tr>
<tr>
<td>Box 24, Folder 2</td>
<td>Gra-Gree, 1955 - 1975</td>
</tr>
<tr>
<td>Box 24, Folder 3</td>
<td>Monique Grant, 1963 - 1972</td>
</tr>
<tr>
<td>Box 24, Folder 4</td>
<td>Charles Grayson, 1962 - 1975</td>
</tr>
<tr>
<td>Box 24, Folder 5</td>
<td>Greg-Gru, 1955 - 1975</td>
</tr>
<tr>
<td>Box 24, Folder 6</td>
<td>Richard Gregg, 1965 - 1973</td>
</tr>
<tr>
<td>Box 24, Folder 7</td>
<td>Mrion Gridley, 1961 - 1974</td>
</tr>
<tr>
<td>Box 24, Folder 8</td>
<td>Gu-Gy, 1955 - 1975</td>
</tr>
<tr>
<td>Box 24, Folder 9</td>
<td>Haa-Hal, 1953 - 1975</td>
</tr>
<tr>
<td>Box 24, Folder 10</td>
<td>Lee Halpern, 1971</td>
</tr>
<tr>
<td>Box 24, Folder 11</td>
<td>Ham-Han, 1955 - 1975</td>
</tr>
<tr>
<td>Box 25, Folder 1</td>
<td>Hamburgishes Museum fur Volkerkunde und Vorgeschichte, 1960 - 1975</td>
</tr>
<tr>
<td>Box 25, Folder 2</td>
<td>Hara-Harr, 1950 - 1975</td>
</tr>
<tr>
<td>Box 25, Folder 3</td>
<td>Marie Harrington, 1974 - 1975</td>
</tr>
<tr>
<td>Box 25, Folder 4</td>
<td>Mark Harrington, 1957</td>
</tr>
<tr>
<td>Box 25, Folder 5</td>
<td>Hart-Haw, 1955 - 1975</td>
</tr>
<tr>
<td>Box 25, Folder 6</td>
<td>Eva and Neville Harte, 1960 - 1974</td>
</tr>
<tr>
<td>Box 25, Folder 7</td>
<td>Harvard University: Peabody Museum of Archaeology and Ethnology, 1955 - 1975</td>
</tr>
<tr>
<td>Box 25, Folder 8</td>
<td>Robert Hatt: Cranbrook Institute of Science, 1958 - 1975</td>
</tr>
<tr>
<td>Box 25, Folder 9</td>
<td>Hay-Heg, 1952 - 1975</td>
</tr>
<tr>
<td>Box 26, Folder 1</td>
<td>Heard Museum, 1963 - 1975</td>
</tr>
<tr>
<td>Box 26, Folder 2</td>
<td>Hei-Hel, 1956 - 1975</td>
</tr>
<tr>
<td>Box 26, Folder 3</td>
<td>Helix Investments, Inc., 1970 - 1974</td>
</tr>
<tr>
<td>Box 26, Folder 4</td>
<td>Hem-Hey, 1954 - 1975</td>
</tr>
<tr>
<td>Box 26, Folder 5</td>
<td>Guy Henry Collection, 1966 - 1967</td>
</tr>
<tr>
<td>Box 26, Folder 6</td>
<td>Hia-Hix, 1951 - 1975</td>
</tr>
<tr>
<td>Box 26, Folder 7</td>
<td>Hispanic Society of America, 1957 - 1972</td>
</tr>
<tr>
<td>Box 26, Folder 8</td>
<td>Hoa-Holl, 1956 - 1975</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>Frederick Hodge, 1953 - 1954</td>
</tr>
<tr>
<td>Box 26, Folder 10</td>
<td>Gene Hodge, 1962 - 1969</td>
</tr>
<tr>
<td>Box 26, Folder 11</td>
<td>Holm-Hov, 1955 - 1975</td>
</tr>
<tr>
<td>Box 27, Folder 1</td>
<td>Holyoke Museum of Natural History and Art, 1954 - 1970</td>
</tr>
<tr>
<td>Box 27, Folder 2</td>
<td>How-Hud, 1955 - 1975</td>
</tr>
<tr>
<td>Box 27, Folder 3</td>
<td>Robert Huber, 1964 - 1974</td>
</tr>
<tr>
<td>Box 27, Folder 4</td>
<td>John Huden, 1955 - 1965</td>
</tr>
<tr>
<td>Box 27, Folder 5</td>
<td>Hue-Hym, 1954 - 1975</td>
</tr>
<tr>
<td>Box 27, Folder 6</td>
<td>Paul Hulderman, 1961 - 1963</td>
</tr>
<tr>
<td>Box 27, Folder 7</td>
<td>Anna Huntington, 1958 - 1971</td>
</tr>
<tr>
<td>Box 27, Folder 8</td>
<td>Huntington Free Library, 1955 - 1975</td>
</tr>
<tr>
<td>Box 27, Folder 9</td>
<td>Ic-Ind, 1955 - 1975</td>
</tr>
</tbody>
</table>
Box 28, Folder 1  IBI Security Service, 1970 - 1973
Box 28, Folder 2  Identification Appointments, 1974 - 1975
Box 28, Folder 3  Joseph and Sarah Imhof, 1961 - 1969
Box 28, Folder 4  Indian Arts and Crafts Board, undated
Box 28, Folder 5  Indian Arts and Crafts Board, 1954 - 1959
Box 28, Folder 6  Indian Arts and Crafts Board, 1960
Box 28, Folder 7  Indian Arts and Crafts Board, 1961
Box 28, Folder 8  Indian Arts and Crafts Board, 1962
Box 28, Folder 9  Indian Arts and Crafts Board, 1963
Box 28, Folder 10  Indian Arts and Crafts Board, 1964
Box 29, Folder 1  Indian Arts and Crafts Board, 1965
Box 29, Folder 2  Indian Arts and Crafts Board, 1966
Box 29, Folder 3  Indian Arts and Crafts Board, 1967
Box 29, Folder 4  Indian Arts and Crafts Board, 1968 - 1974
Box 29, Folder 5  Indian Council Fire, 1969 - 1975
Box 29, Folder 6  Ing-Ins, 1955 - 1975
Box 29, Folder 7  Institute of American Indian Arts, 1962 - 1970
Box 29, Folder 8  Instituto Nacional de Antropologia e Historia (Mexico), 1955 - 1974
Box 29, Folder 9  Insurance, 1959 - 1975
Box 30, Folder 1  Int-Iv, 1955 - 1975
Box 30, Folder 2  Interstate Security Services, 1965 - 1968
Box 30, Folder 3  Jac-Jav, 1954 - 1975
Box 30, Folder 4  Jackson Hole Preserve Inc: David Vernon Collection, 1965 - 1974
Box 30, Folder 5  J.J. Augustin Incorporated, 1969 - 1974
Box 30, Folder 6  Jea-Job, 1956 - 1975
Box 30, Folder 7  Joc-Joh, 1950 - 1975
Box 30, Folder 8  Joi-Juv, 1953 - 1975
Box 30, Folder 9  James Judge, 1972 - 1974
Box 31, Folder 1  Kab-Kap, 1957 - 1974
Box 31, Folder 2  Kar-Kec, 1957 - 1975
Box 31, Folder 3  Kee-Kel, 1956 - 1975
Box 31, Folder 4  Isabel Kelly, 1970 - 1975
Box 31, Folder 5  Kem-Kennedy, 1965 - 1975
Box 31, Folder 6  Kennedy-Kie, 1958 - 1975
Box 31, Folder 7  Kennedy Galleries, 1956 - 1976
Box 31, Folder 8  Kih-Kinn, 1956 - 1974
Box 32, Folder 1  Patricia Kinsolving: Lorenzo Hubbell Co., 1972 - 1973
Box 32, Folder 2  Kins-Kno, 1953 - 1975
Box 32, Folder 3  Byron Knoblock, 1955 - 1973
Box 32, Folder 4  Knu-Kra, 1955 - 1975
Box 32, Folder 5  Kre-Ky, 1955 - 1974
Box 32, Folder 6  Erich Kohlberg, 1960 - 1971
Box 32, Folder 7  Ann Kopta, 1955 - 1965
Box 32, Folder 8  Lewis Krevolin, 1971 - 1974
Box 33, Folder 1  Lab-Lan, 1955 - 1975
Box 33, Folder 2  Lancaster Press, 1957 - 1975
Box 33, Folder 3  Lap-Law, 1955 - 1975
Box 33, Folder 4  LaSalle Litho/Leter Corp., 1971 - 1975
Box 33, Folder 5  Lauren Rogers Library and Museum of Art, 1972 - 1974
Box 33, Folder 6  Laz-Ler, 1958 - 1975
Box 33, Folder 7  Les-Lil, 1955 - 1975
Box 33, Folder 8  Library of Congress, 1955 - 1975
Box 34, Folder 1  Lin-Llo, 1956 - 1975
Box 34, Folder 2  William and Sallie Lippincott, 1957 - 1964
Box 34, Folder 3  Loc-Lot, 1950 - 1974
Box 34, Folder 4  Long Island Historical Society, 1966 - 1967
Box 34, Folder 5  Lou-Ly, 1955 - 1975
Box 34, Folder 6  Lovelock Cave, 1958
Box 34, Folder 7  Maa-Maf, 1954 - 1975
Box 34, Folder 8  Mag-Mam, 1954 - 1975
Box 35, Folder 1  Malkin, 1960 - 1965
Box 35, Folder 2  Malkin, 1966 - 1975
Box 35, Folder 3  Man, 1956 - 1975
Box 35, Folder 4  Mar-Marston, 1956 - 1973
<table>
<thead>
<tr>
<th>Box 35, Folder 5</th>
<th>Marte-Mary, 1958 - 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35, Folder 6</td>
<td>Samuel Marti, 1962 - 1975</td>
</tr>
<tr>
<td>Box 35, Folder 7</td>
<td>Mas-Maz, 1957 - 1975</td>
</tr>
<tr>
<td>Box 35, Folder 8</td>
<td>Masterworks Exhibit, Metropolitan Museum of Art, 1973 - 1974</td>
</tr>
<tr>
<td>Box 36, Folder 1</td>
<td>Nicole Maxwell, 1970 - 1973</td>
</tr>
<tr>
<td>Box 36, Folder 2</td>
<td>Morton May, 1967 - 1973</td>
</tr>
<tr>
<td>Box 36, Folder 3</td>
<td>McA-McD, 1954 - 1975</td>
</tr>
<tr>
<td>Box 36, Folder 4</td>
<td>McF-McK, 1958 - 1975</td>
</tr>
<tr>
<td>Box 36, Folder 5</td>
<td>John McGhee, 1962 - 1975</td>
</tr>
<tr>
<td>Box 36, Folder 6</td>
<td>Roy McKenzie, 1965 - 1968</td>
</tr>
<tr>
<td>Box 36, Folder 7</td>
<td>Mcl-Men, 1957 - 1975</td>
</tr>
<tr>
<td>Box 36, Folder 8</td>
<td>Mep-Mey, 1954 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 1</td>
<td>Metropolitan Museum of Art, 1956 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 2</td>
<td>Mia-Miller, 1954 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 3</td>
<td>Michigan State University, 1956 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 4</td>
<td>Charles Miles, 1950 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 5</td>
<td>Kenneth and Dorothea Miller, 1956 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 6</td>
<td>Mills-Milw, 1954 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 7</td>
<td>Min, 1957 - 1973</td>
</tr>
<tr>
<td>Box 37, Folder 8</td>
<td>Mis-Mol, 1954 - 1975</td>
</tr>
<tr>
<td>Box 37, Folder 9</td>
<td>Anna Mitchell-Hedges, 1964 - 1972</td>
</tr>
<tr>
<td>Box 38, Folder 1</td>
<td>Mon, 1955 - 1975</td>
</tr>
</tbody>
</table>
Box 38, Folder 2  Montclair Art Museum, 1968 - 1971
Box 38, Folder 3  Moo-Mori, 1955 - 1975
Box 38, Folder 4  J.K. Moore, 1956 - 1964
Box 38, Folder 5  Morr-Mos, 1955 - 1976
Box 38, Folder 6  Mot-Mur, 1950 - 1974
Box 38, Folder 7  Gertrude Hill Muir, 1961 - 1973
Box 38, Folder 8  Mus-Museum of Mankind, 1956 - 1975
Box 38, Folder 9  Museo de Barrio, 1972 - 1975
Box 39, Folder 1  Museum for Black History and Culture, Joseph Cooper, 1969
Box 39, Folder 2  Museum of Fine Arts, Boston, 1961 - 1975
Box 39, Folder 3  Museum of Modern Art, 1966 - 1973
Box 39, Folder 4  Museum of Natural History-My, 1954 - 1975
Box 39, Folder 5  Museum of New Mexico, 1955 - 1971
Box 39, Folder 6  Museum of Northern Arizona, 1957 - 1974
Box 39, Folder 7  Museum of Primitive Art, 1957 - 1974
Box 39, Folder 8  Museums: Collaborative, 1971 - 1975
Box 39, Folder 9  Museums Council, 1956 - 1975
Box 39, Folder 10  Noatz-National Endowment, 1953 - 1975
Box 40, Folder 1  National Endowment for the Humanities, 1968 - 1975
Box 40, Folder 2  National Film-National Sp, 1955 - 1975
Box 40, Folder 3  National Science Foundation, 1960 - 1967
<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th>National Science Foundation, 1968 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40, Folder 5</td>
<td>National Sys-Nev, 1953 - 1975</td>
</tr>
<tr>
<td>Box 40, Folder 6</td>
<td>Native American Theatre Ensemble Company, 1973</td>
</tr>
<tr>
<td>Box 40, Folder 7</td>
<td>New C-New W, 1956 - 1975</td>
</tr>
<tr>
<td>Box 41, Folder 1</td>
<td>New York Ac-New York Da, 1955 - 1974</td>
</tr>
<tr>
<td>Box 41, Folder 2</td>
<td>New York Graphic Society, 1960 - 1975</td>
</tr>
<tr>
<td>Box 41, Folder 3</td>
<td>New York His-New York State As, 1953 - 1975</td>
</tr>
<tr>
<td>Box 41, Folder 4</td>
<td>New York State Com-New Yorker, 1956 - 1975</td>
</tr>
<tr>
<td>Box 41, Folder 5</td>
<td>New York State Museum, 1956 - 1973</td>
</tr>
<tr>
<td>Box 41, Folder 6</td>
<td>Newa-Newt, 1956 - 1973</td>
</tr>
<tr>
<td>Box 41, Folder 7</td>
<td>Ni, 1951 - 1975</td>
</tr>
<tr>
<td>Box 41, Folder 8</td>
<td>No-Ny, 1954 - 1975</td>
</tr>
<tr>
<td>Box 42, Folder 1</td>
<td>Oa-Ok, 1955 - 1974</td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td>Ola-Olm, 1956 - 1975</td>
</tr>
<tr>
<td>Box 42, Folder 3</td>
<td>Ols-Oly, 1958 - 1975</td>
</tr>
<tr>
<td>Box 42, Folder 4</td>
<td>Om-Os, 1956 - 1975</td>
</tr>
<tr>
<td>Box 42, Folder 5</td>
<td>Ot-Pak, 1950 - 1975</td>
</tr>
<tr>
<td>Box 42, Folder 6</td>
<td>Pal-Pan, 1955 - 1975</td>
</tr>
<tr>
<td>Box 42, Folder 7</td>
<td>Pao-Pay, 1955 - 1975</td>
</tr>
<tr>
<td>Box 43, Folder 1</td>
<td>Parke-Bernet Galleries, Inc., 1958 - 1974</td>
</tr>
<tr>
<td>Box 43, Folder 2</td>
<td>Pea, 1955 - 1974</td>
</tr>
<tr>
<td>Box 43, Folder 3</td>
<td>Peabody Museum of Natural History, 1957 - 1972</td>
</tr>
<tr>
<td>Box 43, Folder 4</td>
<td>Peb-Pen, 1956 - 1975</td>
</tr>
<tr>
<td>Box 43, Folder 5</td>
<td>Perc-Perr, 1958 - 1974</td>
</tr>
<tr>
<td>Box 43, Folder 6</td>
<td>Personal, 1950 - 1962</td>
</tr>
<tr>
<td>Box 43, Folder 7</td>
<td>Personal, 1963 - 1970</td>
</tr>
<tr>
<td>Box 43, Folder 8</td>
<td>Personal, 1972 - 1975</td>
</tr>
<tr>
<td>Box 43, Folder 9</td>
<td>Pert-Pev, 1955 - 1974</td>
</tr>
<tr>
<td>Box 43, Folder 10</td>
<td>Harold Peterson, 1956 - 1974</td>
</tr>
<tr>
<td>Box 44, Folder 1</td>
<td>Pf-Ph, 1955 - 1975</td>
</tr>
<tr>
<td>Box 44, Folder 2</td>
<td>Philbrook, 1957 - 1974</td>
</tr>
<tr>
<td>Box 44, Folder 3</td>
<td>Pi, 1954 - 1975</td>
</tr>
<tr>
<td>Box 44, Folder 4</td>
<td>Pl-Poi, 1954 - 1975</td>
</tr>
<tr>
<td>Box 44, Folder 5</td>
<td>Pol-Poo, 1955 - 1973</td>
</tr>
<tr>
<td>Box 44, Folder 6</td>
<td>Pop-Pot, 1955 - 1975</td>
</tr>
<tr>
<td>Box 44, Folder 7</td>
<td>Pou-Pow, 1957 - 1974</td>
</tr>
<tr>
<td>Box 44, Folder 8</td>
<td>Pra, 1956 - 1975</td>
</tr>
<tr>
<td>Box 44, Folder 9</td>
<td>Pre-Pry, 1955 - 1981</td>
</tr>
<tr>
<td>Box 45, Folder 1</td>
<td>Pu, 1953 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 2</td>
<td>Pya, 1953 - 1970</td>
</tr>
<tr>
<td>Box 45, Folder 3</td>
<td>Q, 1954 - 1974</td>
</tr>
<tr>
<td>Box 45, Folder 4</td>
<td>Rab-Rav, 1956 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 5</td>
<td>Rautenstrauch-Joest Museum, 1955 - 1971</td>
</tr>
<tr>
<td>Box 45, Folder 6</td>
<td>Raw-Ray, 1961 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 7</td>
<td>Rea-Reg, 1950 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 8</td>
<td>Reh-Rey, 1955 - 1976</td>
</tr>
<tr>
<td>Box 45, Folder 9</td>
<td>Rh-Ric, 1952 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 1</td>
<td>Rid-Riv, 1954 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 2</td>
<td>Riv-Rob, 1954 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 3</td>
<td>Riveredge, 1967 - 1969</td>
</tr>
<tr>
<td>Box 46, Folder 4</td>
<td>Francis Robicsek, 1971 - 1974</td>
</tr>
<tr>
<td>Box 46, Folder 5</td>
<td>Roc, 1957 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 6</td>
<td>Rod-Rol, 1955 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 7</td>
<td>Rom-Ross, F., 1956 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 1</td>
<td>Francis Ross, 1961 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 2</td>
<td>Ross,J-Roy, 1954 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 3</td>
<td>Irving Rouse, 1953 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 4</td>
<td>Ru, 1958 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 5</td>
<td>Ry-Saf, 1955 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 6</td>
<td>Sag-Sal, 1955 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 7</td>
<td>Sam, 1962 - 1974</td>
</tr>
<tr>
<td>Box 47, Folder 8</td>
<td>San, 1956 - 1975</td>
</tr>
<tr>
<td>Box 48, Folder 1</td>
<td>Sar-Say, 1956 - 1975</td>
</tr>
<tr>
<td>Box 48, Folder 2</td>
<td>Sca, 1955 - 1973</td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Scha-Schm, 1955 - 1975</td>
</tr>
</tbody>
</table>
Box 48, Folder 4  Wanda Scheifele, 1964 - 1972
Box 48, Folder 5  Louis Schellbach, 1960 - 1972
Box 48, Folder 6  Schn-Schr, 1955 - 1975
Box 48, Folder 7  Schu, 1955 - 1974
Box 48, Folder 8  Schw-Sci, 1955 - 1975
Box 48, Folder 9  Sco-Scu, 1957 - 1975
Box 48, Folder 10  Se, 1954 - 1975
Box 49, Folder 1  Sha, 1955 - 1975
Box 49, Folder 2  She, 1955 - 1975
Box 49, Folder 3  Shi-Shr, 1957 - 1974
Box 49, Folder 4  Shu-Shy, 1956 - 1966
Box 49, Folder 5  Sic-Sil, 1956 - 1975
Box 49, Folder 6  Sim, 1950 - 1975
Box 49, Folder 7  Sin-Six, 1956 - 1972
Box 49, Folder 8  Sk-Sl, 1957 - 1975
Box 49, Folder 9  Sma-Smid, 1953 - 1972
Box 49, Folder 10  Smith, A-Smith, G, 1963 - 1975
Box 50, Folder 1  Smith, H-Smith, W, 1950 - 1974
Box 50, Folder 2  Smithsonian Institution, 1956 - 1975
Box 50, Folder 3  Smu-Sn, 1956 - 1971
Box 50, Folder 4  Soc-Sol, 1952 - 1976
Box 50, Folder 5  Som-Sou, 1951 - 1973
Box 50, Folder 6  Spa-Spe, 1950 - 1974
Box 50, Folder 7  Special Destiny, 1975 - 1976
Box 50, Folder 8  Spi-Sq, 1955 - 1975
Box 51, Folder 1  Sta, 1956 - 1975
Box 51, Folder 2  Stea-Sten, 1956 - 1975
Box 51, Folder 3  Step-Stew, 1955 - 1974
Box 51, Folder 4  Sti-Sto, 1955 - 1975
Box 51, Folder 5  Stolen Items, 1963 - 1980
Box 51, Folder 6  Str-Stu, 1956 - 1975
Box 51, Folder 7  Su, 1956 - 1975
Box 51, Folder 8  Suffolk Museum at Stony Brook, Long Island, 1961 - 1971
Box 52, Folder 1  Sw-Sy, 1955 - 1975
Box 52, Folder 2  Tab-Tat, 1955 - 1976
Box 52, Folder 3  Tau-Tax, 1955 - 1974
Box 52, Folder 4  Tea-Texas, 1950 - 1975
Box 52, Folder 5  Text, 1950 - 1975
Box 52, Folder 6  Tha-Thu, 1951 - 1975
Box 52, Folder 7  Ti-Tl, 1958 - 1975
Box 53, Folder 1  Tob-Tos, 1955 - 1975
Box 53, Folder 2  Tow, 1952 - 1972
Box 53, Folder 3  Tr, 1955 - 1975
Box 53, Folder 4  Tu, 1956 - 1975
Box 53, Folder 5  Tw-Ty, 1956 - 1975
Box 53, Folder 6  UD-United S, 1955 - 1974
Box 53, Folder 7  United States, 1955 - 1975
Box 53, Folder 8  Unit-University B, 1955 - 1975
Box 53, Folder 9  University C-I, 1955 - 1975
Box 54, Folder 1  University K-O, 1953 - 1974
Box 54, Folder 2  University P-S, 1950 - 1975
Box 54, Folder 3  University of Pennsylvania Museum, 1950 - 1966
Box 54, Folder 4  University T-W, 1950 - 1975
Box 54, Folder 5  Up-Ut, 1953 - 1975
Box 54, Folder 6  Vai-Vanc, 1956 - 1973
Box 54, Folder 7  Vand-Vanz, 1950 - 1975
Box 54, Folder 8  Var-Vav, 1956 - 1975
Box 54, Folder 9  Ve, 1950 - 1975
Box 55, Folder 1  Vh-Vi, 1955 - 1975
Box 55, Folder 2  Voe-Vr, 1955 - 1972
Box 55, Folder 3  Victor Von Hagen, 1949 - 1973
Box 55, Folder 4  Wab-Wak, 1956 - 1975
Box 55, Folder 5  Walc-Wall, 1958 - 1975
Box 55, Folder 6  Wall-Walt, 1956 - 1975
Box 55, Folder 7  Wan-War, 1957 - 1975
Box 55, Folder 8  Was, 1956 - 1976
Box 55, Folder 9  Wat, 1956 - 1975
Box 55, Folder 10  Wau-Way, 1958 - 1972
Box 56, Folder 1  Wc-Wea, 1961 - 1975
Box 56, Folder 2  Web, 1956 - 1975
Box 56, Folder 3  Wed-Weh, 1955 - 1971
Box 56, Folder 4  Wei, 1960 - 1974
Box 56, Folder 5  Wel, 1960 - 1975
Box 56, Folder 6  Wen-Wer, 1955 - 1974
Box 56, Folder 7  Wesc-Westc, 1954 - 1975
Box 56, Folder 8  Weste-Wey, 1954 - 1974
Box 56, Folder 9  WGBH-Whe, 1951 - 1975
Box 56, Folder 10  Whip-White, 1956 - 1974
Box 56, Folder 11  Whitf-Whitw, 1958 - 1974
Box 56, Folder 12  Who-Why, 1957 - 1975
Box 57, Folder 1  Wia-Wig, 1955 - 1974
Box 57, Folder 2  Wilb-Wilk, 1959 - 1975
Box 57, Folder 3  Will-Williams, I, 1950 - 1974
Box 57, Folder 4  Williams, S-Williams, V, 1950 - 1975
Box 57, Folder 5  Williamson-Wils, 1955 - 1975
Box 57, Folder 6  Win, 1955 - 1975
<table>
<thead>
<tr>
<th>Box 57, Folder 7</th>
<th>Wir-Wn, 1951 - 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 57, Folder 8</td>
<td>Wos-Won, 1958 - 1975</td>
</tr>
<tr>
<td>Box 57, Folder 9</td>
<td>Woo, 1956 - 1975</td>
</tr>
<tr>
<td>Box 58, Folder 1</td>
<td>Wor-Wou, 1955 - 1975</td>
</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Wr, 1962 - 1974</td>
</tr>
<tr>
<td>Box 58, Folder 3</td>
<td>Wu-X, 1956 - 1975</td>
</tr>
<tr>
<td>Box 58, Folder 5</td>
<td>Ya, 1955 - 1975</td>
</tr>
<tr>
<td>Box 58, Folder 6</td>
<td>Ye-Yo, 1956 - 1975</td>
</tr>
<tr>
<td>Box 58, Folder 7</td>
<td>Za-Zem, 1955 - 1975</td>
</tr>
<tr>
<td>Box 58, Folder 8</td>
<td>Zen-Zw, 1954 - 1975</td>
</tr>
<tr>
<td>Box 59, Folder 1</td>
<td>Carbon Copies, 1971</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Carbon Copies, 1972</td>
</tr>
<tr>
<td>Box 59, Folder 3</td>
<td>Carbon Copies, 1972</td>
</tr>
<tr>
<td>Box 59, Folder 4</td>
<td>Carbon Copies, 1973</td>
</tr>
<tr>
<td>Box 60, Folder 1</td>
<td>Carbon Copies, 1973</td>
</tr>
<tr>
<td>Box 60, Folder 2</td>
<td>Carbon Copies, 1973</td>
</tr>
<tr>
<td>Box 60, Folder 3</td>
<td>Carbon Copies, 1973</td>
</tr>
<tr>
<td>Box 60, Folder 4</td>
<td>Carbon Copies, 1974</td>
</tr>
</tbody>
</table>

**1C.2: Subject Files**

| Box 61, Folder 1 | The American Indian Observed, 1971 |
Box 61, Folder 2  Appraisal, Nelson Perry Collection, 1965
Box 61, Folder 3  Bicentennial, 1973 - 1975
Box 61, Folder 4  Book Contracts, 1974 - 1975
Box 61, Folder 5  Children's Museum of Indianapolis, Appraisal and Identification, 1966
Box 61, Folder 7  Clippings re: "Indian Art of the Americas," "Masterworks from the MAI,", 1973 - 1974
Box 61, Folder 8  Columbia University, 1966 - 1968
Box 61, Folder 9  Contributions, 1967 - 1970
Box 61, Folder 10  "Directions in Indian Art," 1959
Box 61, Folder 11  Downstairs Inventory, undated
Box 61, Folder 12  Evaluation of National Science Foundation Applications, 1962 - 1972
Box 62, Folder 1  Grant Proposal Evaluations, 1971 - 1975
Box 62, Folder 2  Grant Proposal, Hopi Kachina Religion, 1963
Box 62, Folder 3  Indian Art in America, undated
Drawer 11, Folder 2  Indian Art in America: Southwest Literature Premium Award, 1961
Box 62, Folder 4  Indian Art in Middle America: Anton Ferdinand Correspondence, 1960 - 1967
Box 62, Folder 5  Indian Art in South America, Draft, 1967
Box 62, Folder 6  Indian Art in South America, Illustration Captions, 1967
Box 62, Folder 7  Indian Art in South America, Unbound Folio Pages, 1967
Box 62, Folder 8  Insurance, Miscellaneous Correspondence, Reports, 1976
1.4: Alexander F. Draper, 1972 - 1977

Alexander Draper's subseries includes correspondence and memos relating to the time he spent as an administrator to the museum in between the directorship of Frederick Dockstader, which ended in 1975, and Roland Force, which began in 1977.
1.5: Roland W. Force, 1963-1990, undated

The Roland Force series covers the time Force served as director to the museum from 1977-1990. Force’s files include extensive correspondence with various museums, historical societies, organizations and individuals. This correspondence is organized alphabetically by sender, either by the name of the individual or by the organization they represent. Force’s subject files reflect the time he spent as director of MAI, although also included are files on the Bishop museum where he served as director previous to his time at MAI. These records contain reports and proposals on computerization, museum relocation information, grant reviews, staff memos and various files on exhibits and conferences.

1E.1: Correspondence

Box 64, Folder 1  A-American, 1976 - 1989
Box 64, Folder 2  American E-American Indian Arc, 1976 - 1989
Box 64, Folder 3  American Indian Art-Americans, 1976 - 1989
Box 64, Folder 4  Americas-Az, 1976 - 1989
Box 64, Folder 5  B-Be, 1977 - 1990
Box 65, Folder 1  Bi-Burc, 1977 - 1990
Box 65, Folder 2  Burg-By, 1977 - 1990
Box 65, Folder 3  C-Cin, 1977 - 1989
Box 65, Folder 4  Cir-Cook, 1977 - 1989
Box 65, Folder 5  Coop-Cu, 1977 - 1984
Box 66, Folder 1  D, 1977 - 1989
Box 66, Folder 2  Mrs. H.W. Diefendorf, 1980
Box 66, Folder 3  E, 1978 - 1989
Box 66, Folder 4  F, 1978 - 1990
Box 66, Folder 5  G-Gol, 1977 - 1988
Box 67, Folder 1  Gom-Gu, 1977 - 1988
Box 67, Folder 2  H-Heard, 1976 - 1990
Box 67, Folder 3  Hart Education, 1982 - 1985
Box 67, Folder 4  Hears-Hy, 1976 - 1990
Box 67, Folder 5  I, 1978 - 1984
Box 67, Folder 6  J, 1977 - 1989
Box 68, Folder 1  K-Kid, 1976 - 1989
Box 68, Drawer 2  Kin-Ky, 1976 - 1989
Box 68, Folder 3  L-Let, 1975 - 1989
Box 68, Folder 4  Lev-Ly, 1975 - 1989
Box 68, Folder 5  M-McN, 1976 - 1989
Box 69, Folder 1  Me-Milk, 1976 - 1989
Box 69, Folder 2  Mill-Moo, 1976 - 1989
Box 69, Folder 3  Mor-My, 1976 - 1989
Box 69, Folder 4  N-National Ga, 1977 - 1989
Box 69, Folder 5  National Ge-Noy, 1977 - 1989
Box 69, Folder 6  O, 1977 - 1989
Box 70, Folder 1  P-Pe, 1977 - 1989
Box 70, Folder 2  Pf-Pl, 1977 - 1989
Box 70, Folder 3  Po-Pu, 1977 - 1989
Box 70, Folder 4  Q, 1978 - 1986
Box 70, Folder 5  R-Roch, 1977 - 1990
<table>
<thead>
<tr>
<th>Box 70, Folder 6</th>
<th>Rock-Ru, 1977 - 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 71, Folder 1</td>
<td>S-Sem, 1977 - 1989</td>
</tr>
<tr>
<td>Box 71, Folder 2</td>
<td>Sev-Sl, 1977 - 1989</td>
</tr>
<tr>
<td>Box 71, Folder 3</td>
<td>Sm-Sta, 1977 - 1989</td>
</tr>
<tr>
<td>Box 71, Folder 4</td>
<td>Ste-Sul, 1977 - 1989</td>
</tr>
<tr>
<td>Box 71, Folder 5</td>
<td>Sun-Sz, 1977 - 1989</td>
</tr>
<tr>
<td>Box 71, Folder 6</td>
<td>T-Te, 1977 - 1989</td>
</tr>
<tr>
<td>Box 72, Folder 1</td>
<td>Th-Tu, 1977 - 1989</td>
</tr>
<tr>
<td>Box 72, Folder 2</td>
<td>U, 1977 - 1989</td>
</tr>
<tr>
<td>Box 72, Folder 3</td>
<td>V, 1980 - 1988</td>
</tr>
<tr>
<td>Box 72, Folder 4</td>
<td>W-Webb, 1976 - 1989</td>
</tr>
<tr>
<td>Box 72, Folder 5</td>
<td>Webe-West, 1976 - 1989</td>
</tr>
<tr>
<td>Box 72, Folder 6</td>
<td>Western-Wis, 1976 - 1989</td>
</tr>
<tr>
<td>Box 72, Folder 7</td>
<td>Wit-Wy, 1976 - 1989</td>
</tr>
<tr>
<td>Box 72, Folder 8</td>
<td>X-Z, 1969 - 1990</td>
</tr>
<tr>
<td>Box 72, Folder 9</td>
<td>Miscellaneous, 1982 - 1986</td>
</tr>
</tbody>
</table>

**1E.2: Subject Files**

<table>
<thead>
<tr>
<th>Box 73, Folder 1</th>
<th>A, Miscellaneous, 1974 - 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 73, Folder 2</td>
<td>Ad Hoc Committee on Indian Community Liaison, 1977 - 1978</td>
</tr>
<tr>
<td>Box 73, Folder 3</td>
<td>Administration, &quot;Forecasting Summary of Energy Costs for the 1980s,&quot;, undated</td>
</tr>
<tr>
<td>Box 73, Folder 4</td>
<td>Aid to Cultural Organizations - Miscellaneous, 1977 - 1978</td>
</tr>
</tbody>
</table>
Box 73, Folder 5  American Anthropological Association, 1976 - 1984
Box 73, Folder 6  American Antiquity Article, July 11, 1985
Box 73, Folder 7  American Association of Museums, 1980
Box 73, Folder 8  American Association of Museums, 1981 - 1984
Box 73, Folder 9  American Association of Museums, 1990
Box 73, Folder 10 American Association of Museums, Accreditation, 1976
Box 73, Folder 11 American Association of Museums, Annual Meeting, 1977
Box 73, Folder 12 American Association of Museums, Convention, 1976
Box 73, Folder 13 American Association of Museums, Correspondence, 1975 - 1977
Box 73, Folder 14 American Association of Museums, Correspondence, 1977
Box 73, Folder 15 American Association of Museums, Correspondence on Reinstatement, 1979
Box 73, Folder 16 American Association of Museums, ICOM, 1989
Box 73, Folder 17 American Association of Museums, Miscellaneous, 1982 - 1985
Box 73, Folder 18 American Association of Museums, Policies, Statements, Questionnaires, 1975 - 1976
Box 74, Folder 1 American Association of Museums, Visit and Report, Questionnaire, 1970 - 1976
Box 74, Folder 2 American Geographical Society, 1973 - 1977
Box 74, Folder 3 American Indian Art, 1978
Box 74, Folder 4 American Indian Day, 1980
Box 74, Folder 5 American Indian Heritage Foundation, 1985
Box 74, Folder 6 American Indian Religious Freedom Act, 1979
<table>
<thead>
<tr>
<th>Box 74, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Annual Reports, 1977 - 1988</td>
</tr>
<tr>
<td>8</td>
<td>Philip F. Anschutz, 1984</td>
</tr>
<tr>
<td>9</td>
<td>Appraisals, 1980</td>
</tr>
<tr>
<td>10</td>
<td>Architects, 1983</td>
</tr>
<tr>
<td>11</td>
<td>Architects, Memo on, 1983</td>
</tr>
<tr>
<td>12</td>
<td>Architectural Firms, 1984</td>
</tr>
<tr>
<td>13</td>
<td>Sophy Arctander, undated</td>
</tr>
<tr>
<td>14</td>
<td>Art Museum Association of America, 1984</td>
</tr>
<tr>
<td>15</td>
<td>Arts and Business Council, 1980</td>
</tr>
<tr>
<td>16</td>
<td>Assistant Director, 1981</td>
</tr>
<tr>
<td>17</td>
<td>Association of Science Museum Directors, 1983 - 1984</td>
</tr>
<tr>
<td>18</td>
<td>Association of Science Museum Directors, 1983 - 1989</td>
</tr>
<tr>
<td>19</td>
<td>Association on American Indian Affairs, 1978 - 1979</td>
</tr>
<tr>
<td>20</td>
<td>Auctions, Indian Art, 1988</td>
</tr>
<tr>
<td>21</td>
<td>Audobon Terrace, 1976 - 1981</td>
</tr>
<tr>
<td>22</td>
<td>Audobon Terrace, 1980</td>
</tr>
<tr>
<td>23</td>
<td>Authentic Reproductions, undated</td>
</tr>
<tr>
<td>1</td>
<td>Aviso, 1983 - 1990</td>
</tr>
<tr>
<td>2</td>
<td>B, Miscellaneous, 1986 - 1990</td>
</tr>
<tr>
<td>3</td>
<td>Benjamin Bacote, c.1988</td>
</tr>
<tr>
<td>Box 75, Folder 5</td>
<td>Elizabeth Beim, 1983 - 1984</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Box 75, Folder 6</td>
<td>Elizabeth Beim, 1984 - 1990</td>
</tr>
<tr>
<td>Box 75, Folder 7</td>
<td>Congressman Charles E. Bennett, 1988</td>
</tr>
<tr>
<td>Box 75, Folder 8</td>
<td>Biographical Information, 1982</td>
</tr>
<tr>
<td>Box 75, Folder 9</td>
<td>Biographies, Non-Indian, 1900 - 1980</td>
</tr>
<tr>
<td>Box 75, Folder 10</td>
<td>Bishop Museum, 1979 - 1987</td>
</tr>
<tr>
<td>Box 75, Folder 11</td>
<td>Bishop Museum, 1985</td>
</tr>
<tr>
<td>Box 75, Folder 12</td>
<td>Bishop Museum, undated</td>
</tr>
<tr>
<td>Box 75, Folder 13</td>
<td>Acee Blue Eagle, undated</td>
</tr>
<tr>
<td>Box 75, Folder 14</td>
<td>Board Meetings, 1984</td>
</tr>
<tr>
<td>Box 75, Folder 15</td>
<td>Board of Social Welfare, 1977 - 1978</td>
</tr>
<tr>
<td>Box 75, Folder 16</td>
<td>Bond Financing, MOMA, 1984</td>
</tr>
<tr>
<td>Box 75, Folder 17</td>
<td>Boricua College, 1980</td>
</tr>
<tr>
<td>Box 75, Folder 18</td>
<td>Boricua College, 1989</td>
</tr>
<tr>
<td>Box 76, Folder 1</td>
<td>Branch Operations, 1982 - 1986</td>
</tr>
<tr>
<td>Box 76, Folder 2</td>
<td>Brown Brothers Harriman &amp; Co., 1989</td>
</tr>
<tr>
<td>Box 76, Folder 3</td>
<td>C, Miscellaneous, 1983 - 1989</td>
</tr>
<tr>
<td>Box 76, Folder 4</td>
<td>Campaign Contributions, 1987</td>
</tr>
<tr>
<td>Box 76, Folder 5</td>
<td>Ben Nighthorse Campbell, 1986 - 1988</td>
</tr>
<tr>
<td>Box 76, Folder 6</td>
<td>Maruka Campo, Native American Designer, 1988</td>
</tr>
<tr>
<td>Box 76, Folder 7</td>
<td>Canadian Museum of Civilization, undated</td>
</tr>
</tbody>
</table>
Box 76, Folder 8  The Center for American Culture Studies, Anthropology Department, Columbia University, 1987
Box 76, Folder 9  Center for Board and Administrator Relations, 1989 - 1990
Box 76, Folder 10  R.G. Chenhall, 1980
Box 76, Folder 11  Children's Museum, 1979
Box 76, Folder 12  Children's Museum of the American Indian, 1979
Box 76, Folder 13  Christies, 1984
Box 76, Folder 14  Christies, 1988 - 1989
Box 76, Folder 15  City and State Government, 1982
Box 76, Folder 16  Clippings, 1978 - 1981
Box 76, Folder 17  Clippings, Miscellaneous, 1980 - 1982
Box 76, Folder 18  Clippings, Miscellaneous, 1982 - 1985
Box 76, Folder 19  Clippings, News, 1982 - 1984
Box 76, Folder 20  The Cloisters, Metropolitan Museum of Art, 1977 - 1987
Box 76, Folder 21  Collections Endorsement Letter, 1978
Box 76, Folder 22  Collections, MAI, 1985
Box 76, Folder 23  Collections Policy, 1978 - 1985
Box 76, Folder 24  Colloquium on Anthropology and Archaeology Museums, 1984
Box 76, Folder 25  Community Board 12, 1987 - 1988
Box 76, Folder 26  Community Environments, 1978 - 1979
Box 76, Folder 27  Community Environments, 1978 - 1979
Box 77, Folder 1  Community Projects, 1979
Box 77, Folder 2  Computer, 1980 - 1988
Box 77, Folder 3  Computer Database Pilot Program, 1979
Box 77, Folder 4  Computer Professionals, Inc., 1984
Box 77, Folder 5  Computerization, 1988 - 1989
Box 77, Folder 6  Computerized Documentation Conference, 1977 - 1979
Box 77, Folder 7  Computerized Documentation Conference Proposal to the National Science Foundation, 1978
Box 77, Folder 8  Computerized Documentation of Anthropology Collections Conference, 1979
Box 77, Folder 9  Linda Confeld, 1981
Box 77, Folder 10  Conferences Relating to Museums, Miscellaneous, 1977 - 1978
Box 77, Folder 11  Consultant Panel, 1984 - 1985
Box 77, Folder 12  Consultant Reports, 1984
Box 77, Folder 13  Lynn Cook, 1984 - 1988
Box 77, Folder 14  Cooper-Hewitt Museum, 1989
Box 77, Folder 15  Copyright, 1984 - 1987
Box 77, Folder 16  Corporate Time-sharing Services, Inc., 1979 - 1980
Box 77, Folder 17  Edward Costikyan, 1989 - 1990
Box 78, Folder 1  Crazy Horse, 1988 - 1989
Box 78, Folder 2  Crime in Museum Area, 1987 - 1990
Box 78, Folder 3  Cultural Affairs, 1977 - 1989
Box 78, Folder 4  Cultural Affairs, Department of, City of New York, Linda Matlin, 1977 - 1978
Box 78, Folder 5  Cultures and Arts of Native Americans, Inc., 1979
Box 78, Folder 6  D, Miscellaneous, 1986 - 1989
Box 78, Folder 7  Leslie David, undated
Box 78, Folder 8  Davis Brody & Associates, 1983 - 1985
Box 78, Folder 9  Dealers/Auctions, 1981 - 1982
Box 78, Folder 10  Design & Exhibits Department, 1980
Box 78, Folder 11  Detroit Institute of Arts, 1979 - 1985
Box 78, Folder 12  Detroit Institute of Arts, 1981
Box 78, Folder 13  Development, 1984 - 1989
Box 78, Folder 14  Phyllis Dillon, 1978
Box 78, Folder 15  Director's Duties, 1984
Box 78, Folder 16  Directory, Anthropological Resources, 1979
Box 78, Folder 17  Division of Human Rights, 1990
Box 78, Folder 18  Frederick Dockstader, 1972 - 1976
Box 78, Folder 19  Frederick Dockstader, 1976
Box 78, Folder 20  Frederick Dockstader, 1980
Box 78, Folder 21  Frederick Dockstader, 1981
Box 78, Folder 22  Dolls, 1987
Box 78, Folder 23  Alexander Draper, 1976 - 1977
Box 78, Folder 24  Duck Decoy, Lovelock Cave, Nevada, 1986
Box 79, Folder 1  Dun & Bradstreet, 1988 - 1989
Box 79, Folder 2  Eager Position, 1985
Box 79, Folder 3  Robert Edwards, Director, Museum of Victoria, 1988
Box 79, Folder 4  Harrison Eiteljorg, 1988 - 1989
Box 79, Folder 5  Eiteljorg Museum, 1988 - 1990
Box 79, Folder 6  Encyclopedia Britannica Exhibit, 1981
Box 79, Folder 7  E.V. Johnson, 1984 - 1987
Box 79, Folder 8  E.V. Johnson, 1985 - 1986
Box 79, Folder 9  E.V. Johnson, 1987 - 1989
Box 79, Folder 10 E.V. Johnson, 1988
Box 79, Folder 11 E.V. Johnson, 1989
Box 79, Folder 12 E.V. Johnson, Comprehensive Plan for the Museum of the American Indian, undated
Box 79, Folder 13 E.V. Johnson, Staff Input, 1985
Box 79, Folder 14 Tewatennietha Evans, 1989
Box 79, Folder 15 Expert Witness, 1981 - 1986
Box 79, Folder 16 Extra Copies, 1983
Box 79, Folder 17 Extra Copies, 1984
Box 79, Folder 18 The Falmouth Institute, 1989
Box 80, Folder 1  Dean Fausett, 1987 - 1988
Box 80, Folder 2  Federal Register, 1975 - 1976
Box 80, Folder 3  Filing Plan, 1976
Box 80, Folder 4  Financial, 1987 - 1989
Box 80, Folder 5  Financial Disability, 1983 - 1984
Box 80, Folder 6    Arthur L. Fleisher, ALF Industries, 1975 - 1978
Box 80, Folder 7    Charlotte Frick, 1977 - 1979
Box 80, Folder 8    Gallery Association of New York State, 1980 - 1981
Box 80, Folder 9    General Services Administration, U.S. Customs House, 1989
Box 80, Folder 10  Gimbels, 1988
Box 80, Folder 11  Government Addresses, undated
Box 80, Folder 12  Graphics, 1988
Box 80, Folder 13  William Grimes, 1988
Box 80, Folder 14  Guardian Life Insurance, 1984
Box 80, Folder 15  Guards, 1979
Box 80, Folder 16  Guards, Reports, 1977
Box 80, Folder 17  H, Miscellaneous, 1984 - 1989
Box 80, Folder 19  Hawikku, 1985
Box 80, Folder 20  Heard Museum, 1980
Box 80, Folder 21  Corson Hirshfield, 1989
Box 80, Folder 22  Hispanic Society, 1987
Box 80, Folder 23  William H. Hodge, 1989
Box 80, Folder 24  Holiday Schedule, 1989 - 1990
Box 80, Folder 25  Holocaust Museum, 1989
Box 80, Folder 26  Patrick Houlihan, 1987
Box 80, Folder 27  William Huff, Basket Collection, 1979 - 1980
Box 80, Folder 28  Huntington Heirs, undated
Box 80, Folder 29  Huntington Library, 1980 - 1985
Box 80, Folder 30  Huntington T. Block, 1988 - 1990
Box 80, Folder 31  IBI Survey, 1977 - 1978
Box 80, Folder 32  Indian Arts & Crafts Board, 1980
Box 80, Folder 33  Indian Arts & Crafts Board, 1981
Box 80, Folder 34  Indian Letters, 1985 - 1986
Box 80, Folder 35  Indian Museums, 1980
Box 81, Folder 1  Indian Organizations, 1976
Box 81, Folder 2  Indian Projects funded by EDA, 1977
Box 81, Folder 3  Indian Pueblo Cultural Center, undated
Box 81, Folder 4  Indian Rights Association, 1986
Box 81, Folder 5  Indians Today, 1988
Box 81, Folder 6  Individual Contributions, 1980
Box 81, Folder 7  Institute of American Indian Art, 1980 - 1981
Box 81, Folder 8  Institute of Museum Services, 1979 - 1982
Box 81, Folder 9  Institute of Museum Services, 1980
Box 81, Folder 10  Inter-Office Memos, 1979
Box 81, Folder 11  Inter-Office Memos, 1980
Box 81, Folder 12  Inter-Office Memos, Anna Roosevelt, 1977
Box 81, Folder 13  
Inventory: Memos, Lists of Artifacts, Etc., 1978

Box 81, Folder 14  
Invitation Lists, 1975 - 1978

Box 81, Folder 15  
Mrs. James Irvine [Athalie Irvine], 1981 - 1984

Box 81, Folder 16  
Jaisan, Inc., 1986 - 1987

Box 81, Folder 17  
Ellen Jamieson, 1979 - 1980

Box 81, Folder 18  
Lee Jenkins, Director of Cultural Preservation Office, Hopi Tribe, 1989

Box 81, Folder 19  
Joslyn Museum, 1976 - 1977

Box 81, Folder 20  
K, Miscellaneous, 1986 - 1989

Box 82, Folder 1  

Box 82, Folder 2  
L, Miscellaneous, 1984 - 1989

Box 82, Folder 3  
Label Copy, undated

Box 82, Folder 4  
Landmark Status, 1965 - 1987

Box 82, Folder 5  
Jack Lenor Larsen, 1986 - 1989

Box 82, Folder 6  
Les Productions Berthemont, 1987

Box 82, Folder 7  
Tom Lesser, undated

Box 82, Folder 8  
Linden Report, 1986

Box 82, Folder 9  
Loans to MAI, 1989

Box 82, Folder 10  
Tonie Lone Hawk, 1986

Box 82, Folder 11  
Lord Day & Lord, 1989

Box 82, Folder 12  
Lubicon Lake, 1988

Box 82, Folder 13  
M, Miscellaneous, 1984 - 1989
Box 82, Folder 14  Mail Order Catalog, 1987 - 1988
Box 82, Folder 15  Tom Martin, undated
Box 82, Folder 16  Mass Mailing Information, "Buckle," 1979
Box 82, Folder 17  Material Donations Project, New York City Department of Cultural Affairs, 1979
Box 82, Folder 18  Karl May, 1987
Box 82, Folder 19  Meeting Notes, February 5, 1985 - June 25, 1985, 1985
Box 82, Folder 20  Memos, 1979
Box 82, Folder 21  Memos, 1990
Box 82, Folder 22  Memos, All Staff, 1980
Box 82, Folder 23  Memos, Director's, 1987
Box 82, Folder 24  Memos from Roland Force, 1978 - 1979
Box 82, Folder 25  Memos, Inter-Office, 1978 - 1985
Box 82, Folder 26  Memos, Inter-Office to Roland Force, 1978
Box 83, Folder 1  Memos, Smithsonian Institution, 1989
Box 83, Folder 2  Memos to Roland Force, 1977 - 1979
Box 83, Folder 3  Memos, Robert Venables, 1975 - 1982
Box 83, Folder 4  Metropolitan Museum of Art Workshop, 1982 - 1983
Box 83, Folder 5  Minneapolis Institute of Art, 1975 - 1977
Box 83, Folder 6  Miscellaneous, 1977 - 1984
Box 83, Folder 7  Miscellaneous, 1984 - 1987
Box 83, Folder 8  Miscellaneous, 1989 - 1990
<table>
<thead>
<tr>
<th>Box 83, Folder 9</th>
<th>Miscellaneous Associations, 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 84, Folder 1</td>
<td>Miscellaneous, Financial, 1982 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 2</td>
<td>Miscellaneous Museums, 1976 - 1989</td>
</tr>
<tr>
<td>Box 84, Folder 3</td>
<td>Miscellaneous Museums, 1986 - 1988</td>
</tr>
<tr>
<td>Box 84, Folder 4</td>
<td>Miscellaneous Museum Associations, 1975 - 1976</td>
</tr>
<tr>
<td>Box 84, Folder 5</td>
<td>Miscellaneous Notes, Correspondence, 1983</td>
</tr>
<tr>
<td>Box 84, Folder 6</td>
<td>Miscellaneous Press, 1980 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 7</td>
<td>Monmouth Museum, 1977</td>
</tr>
<tr>
<td>Box 84, Folder 8</td>
<td>Museum Building, Interest In, 1989</td>
</tr>
<tr>
<td>Box 84, Folder 9</td>
<td>Museum Industries, 1985 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 10</td>
<td>Museum Management Institute, 1989</td>
</tr>
<tr>
<td>Box 84, Folder 11</td>
<td>Museum News, 1980</td>
</tr>
<tr>
<td>Box 84, Folder 12</td>
<td>Museum of Modern Art, 1983 - 1985</td>
</tr>
<tr>
<td>Box 84, Folder 13</td>
<td>Museum of the American Indian, 1974 - 1978</td>
</tr>
<tr>
<td>Box 84, Folder 14</td>
<td>Museum of the American Indian Directors Dates, 1980</td>
</tr>
<tr>
<td>Box 84, Folder 15</td>
<td>Museum Organization, 1985 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 16</td>
<td>Museum Press, 1980</td>
</tr>
<tr>
<td>Box 84, Folder 17</td>
<td>Museum Press, 1985</td>
</tr>
<tr>
<td>Box 85, Folder 1</td>
<td>Museum Press, 1987</td>
</tr>
<tr>
<td>Box 85, Folder 2</td>
<td>Museum Press, 1988</td>
</tr>
<tr>
<td>Box 85, Folder 3</td>
<td>Museum Press, 1988</td>
</tr>
<tr>
<td>Box 85, Folder 4</td>
<td>Museum Press, 1989</td>
</tr>
<tr>
<td>Box 85, Folder 5</td>
<td>Museum Troubles, News Clippings, 1978</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 85, Folder 6</td>
<td>Museums and Galleries with Indian Exhibits, 1983 - 1984</td>
</tr>
<tr>
<td>Box 85, Folder 7</td>
<td>Museums Collaborative Council, 1980 - 1984</td>
</tr>
<tr>
<td>Box 85, Folder 8</td>
<td>Museums Computer Network, 1977</td>
</tr>
<tr>
<td>Box 85, Folder 9</td>
<td>Museums Council of New York City, 1976 - 1978</td>
</tr>
<tr>
<td>Box 85, Folder 10</td>
<td>Museums, New York, 1980 - 1982</td>
</tr>
<tr>
<td>Box 85, Folder 11</td>
<td>Museums, United States, 1981</td>
</tr>
<tr>
<td>Box 85, Folder 12</td>
<td>Napiura, 1981 - 1986</td>
</tr>
<tr>
<td>Box 85, Folder 13</td>
<td>Nassau County Museum, Garvies Point, 1969 - 1980</td>
</tr>
<tr>
<td>Box 85, Folder 14</td>
<td>National Arts Stabilization Fund, 1987</td>
</tr>
<tr>
<td>Box 85, Folder 15</td>
<td>National Coalition on Federal Indian Treaties, 1989 - 1990</td>
</tr>
<tr>
<td>Box 86, Folder 1</td>
<td>National Congress of Indians, 1987</td>
</tr>
<tr>
<td>Box 86, Folder 2</td>
<td>National Council, Alvin Josephy, 1979 - 1984</td>
</tr>
<tr>
<td>Box 86, Folder 3</td>
<td>National Council for the Museum, 1981</td>
</tr>
<tr>
<td>Box 86, Folder 4</td>
<td>National Endowment for the Humanities, Grant Reviews, 1978</td>
</tr>
<tr>
<td>Box 86, Folder 5</td>
<td>National Endowment for the Humanities, Grant Reviews, 1983</td>
</tr>
<tr>
<td>Box 86, Folder 6</td>
<td>National Endowment for the Humanities, Grant Reviews, 1983</td>
</tr>
<tr>
<td>Box 86, Folder 7</td>
<td>National Endowment for the Humanities, Grant Reviews, 1983</td>
</tr>
<tr>
<td>Box 86, Folder 8</td>
<td>National Endowment for the Humanities, Grant Reviews, 1983</td>
</tr>
<tr>
<td>Box 87, Folder 1</td>
<td>National Endowment for the Humanities, Grant Reviews, 1983</td>
</tr>
<tr>
<td>Box 87, Folder 2</td>
<td>National Endowment for the Humanities, Grant Reviews, 1983</td>
</tr>
</tbody>
</table>
Box 87, Folder 3  National Endowment for the Humanities, Grant Reviews, 1983
Box 87, Folder 4  National Endowment for the Humanities, Grant Reviews, 1983 - 1984
Box 88, Folder 1  National Endowment for the Humanities, Grant Reviews, 1983 - 1984
Box 88, Folder 2  National Endowment for the Humanities, Grant Reviews, 1984
Box 88, Folder 3  National Endowment for the Humanities, Grant Reviews, 1984
Box 88, Folder 4  National Endowment for the Humanities, Grant Reviews, The Crosby Arboretum, 1983
Box 88, Folder 6  National Endowment for the Humanities Panel, 1986
Box 88, Folder 7  National Executives Service Corps, 1977 - 1978
Box 88, Folder 8  National Geographic Society, 1987
Box 88, Folder 9  National Institute for the Conservation of Cultural Property Project, 1984 - 1987
Box 89, Folder 1  National Museum of Canada, 1979 - 1980
Box 89, Folder 2  National Park Service, 1988
Box 89, Folder 3  National Science Foundation, 1978 - 1979
Box 89, Folder 4  National Science Foundation, 1979 - 1980
Box 89, Folder 5  Native American Center for Living Arts, 1979 - 1981
Box 89, Folder 6  Native American Film Festival, 1980
Box 89, Folder 7  New York Community Trust, 1977 - 1980
Box 89, Folder 8  New York Landmarks Conservancy, 1979
Box 89, Folder 9  New York Magazine, 1982 - 1983
Box 89, Folder 10  New York State Association of Museums, 1983 - 1984
Box 89, Folder 11  New York State Association of Museums, 1989
Box 89, Folder 12  New York State Department of Taxation and Finance, 1989
Box 89, Folder 14  New York University, 1979
Box 89, Folder 15  New York University, Museum Studies, 1978
Box 89, Folder 16  North American Indian Museums, 1981
Box 89, Folder 17  North American Indian Museums Association, 1980
Box 89, Folder 18  Northeast Museums Conference, 1979
Box 89, Folder 19  Notes, Miscellaneous, 1981 - 1986
Box 89, Folder 20  O, Miscellaneous, 1986 - 1989
Box 89, Folder 21  Office of the President of the Borough of Manhattan, 1989
Box 89, Folder 22  Organization Charts, 1976 - 1977
Box 89, Folder 23  P, Miscellaneous, 1986 - 1989
Box 89, Folder 24  Paintings, Board, 1976
Box 89, Folder 25  Palau, 1988
Box 89, Folder 26  Pan Am Games, 1985
Box 89, Folder 27  Panel Discussion at Columbia University, 1981 - 1986
Box 89, Folder 28  Parish Art Museum, 1983
Box 89, Folder 29  Paul, Weiss, Rifkind, Wharton & Garrison, 1986 - 1989
Box 89, Folder 30  Peabody Museum of Archaeology and Ethnology, 1977 - 1982
Box 89, Folder 31  Peabody Museum of Archaeology and Ethnology, 1978
Box 89, Folder 32  Peabody Museum of Archaeology and Ethnology, 1982
Box 89, Folder 33  Peabody Museum of Archaeology and Ethnology, undated
Box 90, Folder 1  Pension Plan Materials, Miscellaneous (Not Adopted Plans), 1976
Box 90, Folder 2  Pepsico, 1986
Box 90, Folder 3  Permissions, 1975 - 1985
Box 90, Folder 4  Permissions, Book Projects, 1989 - 1990
Box 90, Folder 5  Permissions from RWF, 1989 - 1990
Box 90, Folder 6  Pest Control, 1985
Box 90, Folder 7  Planning, 1983
Box 90, Folder 8  Polynesian Registry, undated
Box 90, Folder 9  Position Paper, MAI, 1980
Box 90, Folder 10  Position Plan, 1983
Box 90, Folder 11  Potential Museums Sites, Report, undated
Box 90, Folder 12  President's Committee on the Arts and Humanities, 1989
Box 90, Folder 13  Press (Old), 1974 - 1976
Box 90, Folder 14  Press Releases, 1987
Box 90, Folder 15  Program Prospectus, undated
Box 90, Folder 16  Programs, Possible People for Membership Programs at MAI, 1976 - 1977
Box 90, Folder 17  Progressive Plan, 1988
Box 91, Folder 1  Programs, Miscellaneous and Projects by Outside Organizations, 1975 - 1976
Box 91, Folder 2  Projects: Community Environments, Festival of the Americas, 1976
Box 91, Folder 3  Projects: Miscellaneous Outside Projects at or with MAI, 1975 - 1976
Box 91, Folder 4  Projects, Ruder & Finn, 1976 - 1977
Box 91, Folder 5  Prospectus Design, undated
Box 91, Folder 6  Public Relations, Miscellaneous, 1983 - 1986
Box 91, Folder 7  Public Service and Self Generated Income, 1979
Box 91, Folder 8  Public Service and Self-Generated Income Committee, 1979
Box 91, Folder 9  Quincentenary, 1987 - 1988
Box 91, Folder 10  Quincentennial, 1987 - 1989
Box 91, Folder 11  Quinto Centenario, 1992
Box 91, Folder 12  Rain Force, 1988 - 1989
Box 91, Folder 13  Rainforest Exhibit, 1988 - 1989
Box 91, Folder 14  Rainforest Project, 1987 - 1988
Box 91, Folder 15  Ratification Celebration, 1987
Box 91, Folder 16  Regional Conference of Historical Agencies, 1980
Box 91, Folder 17  Rembrant Society, 1985
Box 91, Folder 18  Repatriation, 1979
Box 92, Folder 1  Repatriation, 1981 - 1982
Box 92, Folder 2  Repatriation, 1984 - 1989
Box 92, Folder 3  "Report of the Panel for a National Dialogue on Museum/Native American Relations,", 1990
Box 92, Folder 4  Research Associates, 1979 - 1985
Box 92, Folder 5  Research Branch, 1980 - 1981
<table>
<thead>
<tr>
<th>Box 92, Folder 6</th>
<th>Research Branch, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 92, Folder 7</td>
<td>Research Branch, Annex, 1980</td>
</tr>
<tr>
<td>Box 92, Folder 8</td>
<td>Research Branch, Climate Control and Remodeling, 1972 - 1985</td>
</tr>
<tr>
<td>Box 92, Folder 9</td>
<td>Research Branch, Research and Study Procedure, undated</td>
</tr>
<tr>
<td>Box 92, Folder 10</td>
<td>Research Centers Directory, 1989</td>
</tr>
<tr>
<td>Box 92, Folder 11</td>
<td>Research Project, Research by Outsiders at MAI, 1976</td>
</tr>
<tr>
<td>Box 92, Folder 12</td>
<td>Reviews of MAI Publications, 1981 - 1983</td>
</tr>
<tr>
<td>Box 92, Folder 13</td>
<td>Riverside Drive Repairs, 1985</td>
</tr>
<tr>
<td>Box 92, Folder 14</td>
<td>Ann Roberts, 1988</td>
</tr>
<tr>
<td>Box 92, Folder 15</td>
<td>Rochester Museum and Science Center, 1980</td>
</tr>
<tr>
<td>Box 92, Folder 16</td>
<td>Nelson Rockefeller, 1979</td>
</tr>
<tr>
<td>Box 92, Folder 17</td>
<td>Nanette Roubideaux, 1985</td>
</tr>
<tr>
<td>Box 92, Folder 18</td>
<td>Howard J. Rubenstein, 1983 - 1987</td>
</tr>
<tr>
<td>Box 92, Folder 19</td>
<td>S, Miscellaneous, 1981 - 1983</td>
</tr>
<tr>
<td>Box 92, Folder 20</td>
<td>Arthur Sackler, 1977 - 1983</td>
</tr>
<tr>
<td>Box 92, Folder 21</td>
<td>Sacred Objects, undated</td>
</tr>
<tr>
<td>Box 92, Folder 22</td>
<td>San Antonio Museum Association, 1981</td>
</tr>
<tr>
<td>Box 92, Folder 23</td>
<td>San Ildefonso Pueblo Museum, 1980</td>
</tr>
<tr>
<td>Box 92, Folder 24</td>
<td>School of American Research, undated</td>
</tr>
<tr>
<td>Box 92, Folder 25</td>
<td>Science Museum News, 1988</td>
</tr>
<tr>
<td>Oversize 32</td>
<td>Scrapbook: Gift of John Wight, undated</td>
</tr>
</tbody>
</table>
Box 92, Folder 26  Security, 1982
Box 92, Folder 27  Seidel, Kessler & Blum, 1987 - 1989
Box 92, Folder 28  Senate Select Committee, 1980
Box 93, Folder 1  September 25, 1979 Gala, 1979
Box 93, Folder 2  Claude Shostal, 1977
Box 93, Folder 3  Sitting Bull, undated
Box 93, Folder 4  Deidre Sklar, "Making Belief: The Museum of the American Indian as a Cultural Performance," 1986
Box 93, Folder 5  Monte Smith, 1987
Box 93, Folder 6  Smithsonian Institution, 1972 - 1979
Box 93, Folder 7  Smithsonian Institution, 1978 - 1980
Box 93, Folder 8  Smithsonian Briefing for Staff, 1989
Box 93, Folder 9  Smithsonian Press, 1987
Box 93, Folder 10  Smithsonian Press, 1988
Box 93, Folder 11  Dale Snape, 1988 - 1989
Box 93, Folder 12  Social Science Association, 1985 - 1986
Box 93, Folder 13  Maurice Sonnenberg, c. 1979
Box 93, Folder 14  Sotheby's, 1980 - 1984
Box 93, Folder 15  Sotheby's, 1988 - 1989
Box 93, Folder 16  Sotheby's Newsletter, 1984 - 1989
Box 93, Folder 17  South and Central American Archaeology, 1986
Box 93, Folder 18  Spotted Tail, 1973 - 1989
<table>
<thead>
<tr>
<th>Box 93, Folder 19</th>
<th>Square Feet, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 93, Folder 20</td>
<td>Square Feet, undated</td>
</tr>
<tr>
<td>Box 93, Folder 21</td>
<td>Stanford University, 1988 - 1989</td>
</tr>
<tr>
<td>Box 93, Folder 22</td>
<td>State General Services, Surplus Property Program, 1980 - 1981</td>
</tr>
<tr>
<td>Box 93, Folder 23</td>
<td>St. Francis Indian Museum, 1979</td>
</tr>
<tr>
<td>Box 93, Folder 24</td>
<td>William Stiles, 1977 - 1978</td>
</tr>
<tr>
<td>Box 94, Folder 1</td>
<td>Strong Museum, 1977 - 1980</td>
</tr>
<tr>
<td>Box 94, Folder 2</td>
<td>Summary of Current Research Activities of Staff Members, Museum of the American Indian, c.1982</td>
</tr>
<tr>
<td>Box 94, Folder 3</td>
<td>Dennis Sun Rhodes, 1981 - 1985</td>
</tr>
<tr>
<td>Box 94, Folder 5</td>
<td>Surveys, 1977 - 1982</td>
</tr>
<tr>
<td>Box 94, Folder 6</td>
<td>Tapes, 1987</td>
</tr>
<tr>
<td>Box 94, Folder 7</td>
<td>Telecom, 1979</td>
</tr>
<tr>
<td>Box 94, Folder 8</td>
<td>Telecom Equipment, undated</td>
</tr>
<tr>
<td>Box 94, Folder 9</td>
<td>George Terasaki, 1965 - 1983</td>
</tr>
<tr>
<td>Box 94, Folder 10</td>
<td>Terra Nova, 1985 - 1986</td>
</tr>
<tr>
<td>Box 94, Folder 11</td>
<td>Tessler, 1986</td>
</tr>
<tr>
<td>Box 94, Folder 12</td>
<td>Texas Society of Architects Annual Design Competition, 1986</td>
</tr>
<tr>
<td>Box 94, Folder 13</td>
<td>Theft, Northwest Coast, 1982 - 1983</td>
</tr>
<tr>
<td>Box 94, Folder 14</td>
<td>Things to Do, 1990</td>
</tr>
<tr>
<td>Box 94, Folder 15</td>
<td>TIAA-CREF, 1981</td>
</tr>
<tr>
<td>Box 94, Folder 16</td>
<td>Universal Arts Exhibit to Benefit MAI, 1980</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Box 94, Folder 17</td>
<td>University of New Mexico Alumni, 1988</td>
</tr>
<tr>
<td>Box 94, Folder 18</td>
<td>Unpublished Manuscripts, 1988</td>
</tr>
<tr>
<td>Box 94, Folder 19</td>
<td>Videodisc, 1983</td>
</tr>
<tr>
<td>Box 94, Folder 20</td>
<td>Videodisc, 1989</td>
</tr>
<tr>
<td>Box 94, Folder 21</td>
<td>Village Voice, 1986</td>
</tr>
<tr>
<td>Box 94, Folder 22</td>
<td>&quot;Violations of the Cultural Rights of the Navajo People in Arizona by the United States of America,&quot; United Nations, undated</td>
</tr>
<tr>
<td>Box 94, Folder 23</td>
<td>Wampum, 1977 - 1987</td>
</tr>
<tr>
<td>Box 94, Folder 24</td>
<td>Wampum Ceremony, 1986 - 1988</td>
</tr>
<tr>
<td>Box 94, Folder 25</td>
<td>Andy Warhol, &quot;Cowboys and Indians&quot; Exhibit, 1985 - 1986</td>
</tr>
<tr>
<td>Box 94, Folder 26</td>
<td>Andy Warhol, 1986 - 1988</td>
</tr>
<tr>
<td>Box 94, Folder 27</td>
<td>Andy Warhol, 1988</td>
</tr>
<tr>
<td>Box 94, Folder 28</td>
<td>Washburn Graphics, Inc., Mat Symbols, Correspondence, 1974 - 1976</td>
</tr>
<tr>
<td>Box 94, Folder 29</td>
<td>Washburn Graphics, Inc., Mat Symbols, Final Summaries, 1974 - 1976</td>
</tr>
<tr>
<td>Box 94, Folder 30</td>
<td>Water Buster Bundle, undated</td>
</tr>
<tr>
<td>Box 94, Folder 31</td>
<td>Wetherill Grand Gulch, 1988</td>
</tr>
<tr>
<td>Box 94, Folder 32</td>
<td>Wexler Reynolds, 1987 - 1990</td>
</tr>
<tr>
<td>Box 94, Folder 33</td>
<td>Whitney Museum Architects Report, 1963</td>
</tr>
<tr>
<td>Box 94, Folder 34</td>
<td>Vince Wilcox, 1977</td>
</tr>
<tr>
<td>Box 94, Folder 35</td>
<td>John Williams, Jr, 1976</td>
</tr>
<tr>
<td>Box 94, Folder 36</td>
<td>Mary Williams, 1978</td>
</tr>
</tbody>
</table>
1.6: George Eager, Assistant Director, 1977 - 1990

George Eager served as Assistant Director to the museum alongside Roland Force. His papers include correspondence and memos as well as various documents concerning staff, exhibits and financial information.

- Box 95, Folder 1: "Ally and Enemy Relations on the Great Plains,", 1983
- Box 95, Folder 2: Anschutz Collection, Northwest Orient, China Exhibition, 1981 - 1983
- Box 95, Folder 3: Buffalo Robe Project, Accounting, 1983 - 1984
- Box 95, Folder 4: By-laws, 1980
- Box 95, Folder 5: Collectricks, 1984
- Box 95, Folder 6: Correspondence, 1979 - 1985
- Box 95, Folder 7: Correspondence, Financial, 1978 - 1983
- Box 95, Folder 8: Correspondence, Financial, 1982 - 1985
- Box 95, Folder 9: Correspondence, Memos, 1977 - 1982
- Box 95, Folder 10: Correspondence, Miscellaneous, 1980 - 1985
- Box 95, Folder 11: Customs House Information, 1978
- Box 96, Folder 1: Description of Budgets and Planning, undated
- Box 96, Folder 2: Education, 1979 - 1983
- Box 96, Folder 3: Exhibit: Indians of Southern New York State, 1982 - 1984
- Box 96, Folder 4: Exhibits, Letters, 1981 - 1983
- Box 96, Folder 5: Film Department, 1979 - 1983
Box 96, Folder 6  Financial Planning Work Papers, 1980
Box 96, Folder 7  Legal Actions, 1981
Box 96, Folder 8  Materials and Objects Offered for Sale or Donation, 1990
Box 96, Folder 9  Memos, 1977 - 1984
Box 96, Folder 10 Memos, Nancy Henry, 1979 - 1983
Box 96, Folder 11 Memos to and from Robert Rispoli, 1978 - 1979
Box 96, Folder 12 Morgan Guaranty Trust Company, 1979
Box 97, Folder 1  Museum of the American Indian, Negotiations with the American Museum of Natural History, 1985
Box 97, Folder 2  Old Resumes, 1979 - 1981
Box 97, Folder 3  Personnel, Interns, Applications and Reports, 1981 - 1984
Box 97, Folder 4  Planning, Forecasting Summary of Energy Costs for the 1980s, 1981
Box 97, Folder 5  Planning Publication, 1978 - 1982
Box 97, Folder 6  Receptionist Resumes, 1980
Box 97, Folder 7  Registrar, 1980 - 1981
Box 97, Folder 8  Registration, 1981 - 1984
Box 97, Drawer 9  Research at the Research Branch, 1990
Box 97, Folder 10 Resume Responses, undated
Box 98, Folder 1  Staff, Retirement "Pension" Agreements, Stiles, McKenzie, 1977 - 1983
Box 98, Folder 2  Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 1/2, undated
Box 98, Folder 3  Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 2/2, undated
Box 98, Folder 4  TIAA-CREF, 1984 - 1985
Box 98, Folder 5  TIAA-CREF, Correspondence, 1976 - 1985
Box 98, Folder 6  TIAA-CREF, Plan Descriptions and Applications, 1985
Box 98, Folder 7  U.S. Department of Labor Form, EBS-1, Pension Plan, 1976
Box 98, Folder 8  Zuni Nation, 1991

Return to Table of Contents
Series 2: Board of Trustees, 1916 - 1990

8 Linear feet

English.

The Board of Trustees Series includes Board minutes, individual correspondence from Board of Trustees members and subject files.

2.1: Board of Trustee Minutes, 1916 - 1990

English.

The Board of Trustees Minutes Subseries contains meeting minutes from both the Board of Trustees and their Executive committee. From 1916 to 1959, the minutes were bound in large volumes which also included annual reports. These minutes document decisions and resolutions passed by the board regarding membership to the board and the allocation of museum funds.

Box 99, Folder 1 Minutes and Annual Reports Vol. I, 1916 - 1927
Box 99, Folder 2 Minutes and Annual Reports Vol. II, 1927 - 1938
Box 100, Folder 1 Minutes and Annual Reports Vol. III, 1938 - 1945
Box 101, Folder 1 Minutes and Annual Reports Vol. IV, 1946 - 1952
Box 102, Folder 1 Minutes and Annual Reports Vol. V, 1952 - 1959
Box 102, Folder 2 Minutes, 1959 - 1962
Box 103, Folder 1 Minutes, 1962 - 1964
Box 103, Folder 2 Minutes, 1965 - 1967
Box 103, Folder 3 Minutes, 1968 - 1969
Box 103, Folder 4 Minutes, 1970 - 1972
Box 103, Folder 5 Minutes, 1973 - 1974
Box 103, Folder 6 Minutes, 1975
Box 103, Folder 7 Minutes, 1976
Box 104, Folder 1 Minutes, 1977 - 1978
Box 104, Folder 2 Minutes, 1978
Subseries 2.2: Individual Board Correspondence, 1943 - 1990

This subseries consists of correspondence from individual members of the Board of Trustees. Much of this correspondence relates to the work board members conducted in relation to the museum, including scholarly research, fundraising and exhibit planning.

Box 107, Folder 1          Harold Bache, 1963 - 1969
Box 107, Folder 2          Robert Berry, 1977 - 1981
Box 107, Folder 3          Douglas Bonner, 1957 - 1961
Box 107, Folder 4          William Burkhart, 1961 - 1974
Box 107, Folder 5          John Campbell, 1965 - 1975
Box 107, Folder 6  Edmund Carpenter, 1962 - 1969
Box 107, Folder 7  Edmund Carpenter, 1972 - 1988
Box 107, Folder 8  George Comfort, 1966 - 1974
Box 107, Folder 9  Barber Conable, 1979
Box 108, Folder 1  Barber Conable, 1981 - 1989
Box 108, Folder 2  Barber Conable, Clippings, 1983 - 1984
Box 108, Folder 3  Barber Conable, Memos, 1981 - 1989
Box 108, Folder 4  Joel Cooper, 1976 - 1988
Box 108, Folder 5  Lou Crandall, 1953 - 1970
Box 108, Folder 6  Vine Deloria Jr., 1978 - 1980
Box 108, Folder 7  Vine Deloria Jr., 1981 - 1984
Box 108, Folder 8  Vine Deloria Jr., 1985 - 1989
Box 108, Folder 9  Coleman Du Pont, 1920
Box 108, Folder 10  Fred Egan, 1981 - 1990
Box 109, Folder 1  John Ewers, 1952 - 1965
Box 109, Folder 2  John Ewers, 1966 - 1984
Box 109, Folder 3  William Fenton, 1952 - 1972
Box 109, Folder 4  William Fenton, 1978 - 1990
Box 109, Folder 5  William Fenton, False Faces, 1983 - 1990
Box 109, Folder 6  Henry Ferguson, 1950 - 1953
Box 109, Folder 7  William Shirley Fulton, 1948 - 1964
Box 109, Folder 8  Euguene Goodwillie, 1958 - 1970
<table>
<thead>
<tr>
<th>Box 109, Folder 9</th>
<th>Stanley Grant, 1962 - 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 110, Folder 1</td>
<td>R.F. Haffenreffer, 1949 - 1966</td>
</tr>
<tr>
<td>Box 110, Folder 2</td>
<td>Suzan Harjo, 1975 - 1990</td>
</tr>
<tr>
<td>Box 110, Folder 3</td>
<td>Leonard Henry, 1953 - 1970</td>
</tr>
<tr>
<td>Box 110, Folder 4</td>
<td>Norbert Hill Jr., 1987 - 1989</td>
</tr>
<tr>
<td>Box 110, Folder 5</td>
<td>Huntting Howell, 1949 - 1959</td>
</tr>
<tr>
<td>Box 110, Folder 6</td>
<td>John Hunt, 1978 - 1980</td>
</tr>
<tr>
<td>Box 110, Folder 7</td>
<td>R.L. Ireland III, 1961 - 1962</td>
</tr>
<tr>
<td>Box 110, Folder 8</td>
<td>Alvin Josephy, 1977 - 1990</td>
</tr>
<tr>
<td>Box 110, Folder 9</td>
<td>Chandler Kibbee, 1968 - 1974</td>
</tr>
<tr>
<td>Box 110, Folder 10</td>
<td>Julie A. Kidd, 1984 - 1990</td>
</tr>
<tr>
<td>Box 110, Folder 11</td>
<td>Julie A. Kidd, 1990</td>
</tr>
<tr>
<td>Box 110, Folder 12</td>
<td>Clara Sue Kidwell, 1979 - 1984</td>
</tr>
<tr>
<td>Box 110, Folder 13</td>
<td>Duane King, 1992</td>
</tr>
<tr>
<td>Box 110, Folder 14</td>
<td>Willard King, 1943 - 1953</td>
</tr>
<tr>
<td>Box 110, Folder 15</td>
<td>George Kinglsey, 1950 - 1957</td>
</tr>
<tr>
<td>Box 110, Folder 16</td>
<td>Hugo Kohlman, 1943 - 1965</td>
</tr>
<tr>
<td>Box 110, Folder 17</td>
<td>Peter Kriendler, 1981 - 1986</td>
</tr>
<tr>
<td>Box 110, Folder 18</td>
<td>William Lawson II, 1966 - 1972</td>
</tr>
<tr>
<td>Box 110, Folder 19</td>
<td>Daisy Marks, 1972, 1977</td>
</tr>
<tr>
<td>Box 110, Folder 20</td>
<td>Thomas Melfy, 1978 - 1989</td>
</tr>
</tbody>
</table>
Box 110, Folder 21  N. Scott Momaday, 1978 - 1990
Box 111, Folder 1  Edward Morgan, 1977 - 1990
Box 111, Folder 2  Curt Muser, 1971 - 1976
Box 111, Folder 3  Curt Muser, 1977
Box 111, Folder 4  Curt Muser, 1978 - 1990
Box 111, Folder 5  Waldemar Nielsen, 1977 - 1988
Box 111, Folder 6  Cormac O'Malley, 1976
Box 111, Folder 7  Siobhan Oppenheimer-Nicolau, 1977 - 1989
Box 111, Folder 8  Donald Oresman, 1979 - 1980
Box 111, Folder 9  Donald Oresman, 1981 - 1983
Box 111, Folder 10  Donald Oresman, 1984
Box 112, Folder 1  James O'Rorke, 1977 - 1979
Box 112, Folder 2  O'Rorke versus Capenter, 1977 - 1986
Box 112, Folder 3  Robert Powless, 1979 - 1985
Box 111, Folder 4  John Pratt Jr., 1962 - 1969
Box 112, Folder 5  Harold Pruner, 1978 - 1988
Box 112, Folder 6  Ann Roberts, 1979 - 1987
Box 112, Folder 7  Marietta Lutze Sackler, 1972 - 1974
Box 112, Folder 8  Raymond Shafer, 1979 - 1981
Box 112, Folder 9  Nathan Shippee, 1970 - 1976
Box 112, Folder 10  Anne Sidamon-Eristoff, 1978 - 1981
Box 112, Folder 11  Charles Simon, 1976 - 1983
Box 112, Folder 12  Charles Simon, 1985 - 1990
Box 112, Folder 13  Doris Stone, 1984 - 1989
Box 113, Folder 1  Deborah Szekley, 1985
Box 113, Folder 2  Edmund Wagner, 1953 - 1965
Box 113, Folder 3  Julia Walker, 1978 - 1988
Box 113, Folder 4  Blair Williams, 1950 - 1952
Box 113, Folder 5  John Williams Jr., 1958 - 1972
Box 113, Folder 6  John Williams, 1958 - 1972

2.3: Subject Files, 1917 - 1990

English.

The Board of Trustees Subject Files contains information on the activities of the Board of Trustees. This includes correspondence sent on behalf of the board acknowledging gifts, committee information and events planned by the Board.

Box 113, Folder 7  Accession/Deaccession Committee, 1974 - 1977
Box 113, Folder 8  Annual Report, Notes, Content, Correspondence, 1975 - 1976
Box 113, Folder 9  Behalf of Board Correspondence, 1959
Box 113, Folder 10  Behalf of Board Correspondence, 1960
Box 113, Folder 11  Behalf of Board Correspondence, 1961
Box 113, Folder 12  Behalf of Board Correspondence, 1962
Box 113, Folder 13  Behalf of Board Correspondence, 1963
Box 113, Folder 14  Behalf of Board Correspondence, 1964
Box 114, Folder 1  Behalf of Board Correspondence, 1965
Box 114, Folder 2  Behalf of Board Correspondence, 1966
Box 114, Folder 3  Behalf of Board Correspondence, 1967
Box 114, Folder 4  Behalf of Board Correspondence, 1968
Box 114, Folder 5  Behalf of Board Correspondence, 1969
Box 114, Folder 6  Behalf of Board Correspondence, 1970
Box 114, Folder 7  Behalf of Board Correspondence, 1971
Box 115, Folder 1  Behalf of Board, Names and Addresses, 1960 - 1961
Box 115, Folder 2  Behalf of Board, Names of Donors, 1962
Box 115, Folder 3  Ernest Boyer Bio, 1986
Box 115, Folder 4  By-laws, 1980
Box 115, Folder 5  Collections Committee, 1981
Box 115, Folder 6  Committees, 1976
Box 115, Folder 7  Committees, 1977
Box 115, Folder 8  Consent to Election as a Trustee Form, 1976
Box 115, Folder 9  Correspondence, Agenda, 1982 - 1984
Box 115, Folder 10  Correspondence, Memos from Director, 1978 - 1983
Box 115, Folder 11  Correspondence to Trustees, 1959 - 1976
Box 115, Folder 12  Correspondence to Trustees, 1977 - 1986
Box 115, Folder 13  Development Committee, 1988
Box 115, Folder 14  Dinner for Senator Barry Goldwater, Menu, 1981
Box 115, Folder 15  Director's Report to Board, 1977
Box 115, Folder 16  Donations, 1977 - 1980
Box 115, Folder 17  Donations, 1978 - 1983
Box 115, Folder 18  Donations, Robert Berry, 1979 - 1982
Box 115, Folder 19  Donations, Letters-Requests, 1979
Box 115, Folder 20  Executive Committee, 1976
Box 115, Folder 21  Executive Committee, 1979 - 1981
Box 115, Folder 22  Executive Committee Agendas, 1987
Box 116, Folder 1  William Fenton, Legal Documents, 1985 - 1990
Box 116, Folder 3  Finance Committee, 1979
Box 116, Folder 4  Financial Contributions, 1980
Box 116, Folder 5  Stanley Grant, Financial Report, 1972
Box 116, Folder 6  Legal Committee, 1978
Box 116, Folder 7  List of Board Members, 1979 - 1981
Box 116, Folder 8  Lists of Trustees, 1966 - 1988
Box 116, Folder 9  Meeting Notes, undated, 1944
Box 116, Folder 10  Meeting Notices, 1917 - 1959
Box 116, Folder 11  Members Correspondence, 1975 - 1976
Box 116, Folder 12  Members Correspondence, 1977
Box 117, Folder 1  Membership, 1924 - 1988
Box 117, Folder 2  Membership, Lists, 1981 - 1987
Box 117, Folder 3  Memos, 1984 - 1986
Box 117, Folder 4  Memos from Director to Trustees, 1978 - 1979
Box 117, Folder 5  Memos, Director to Trustees, 1980
Box 117, Folder 6  Memos to Trustees, 1980
Box 117, Folder 7  Memos to Trustees, 1983 - 1990
Box 117, Folder 8  Miscellaneous, 1972 - 1975
Box 117, Folder 9  Museum Services Act, 1973
Box 117, Folder 10  Museum Shop Policy, 1977
Box 117, Folder 11  National Council Meeting, Memos, Schedule, 1981
Box 117, Folder 12  Nominating Committee, 1981
Box 117, Folder 13  Notification of Board Meetings and Invitations to Dinners, Petty Cash Reports, 1947 - 1950
Box 117, Folder 14  Photos of Board Members, undated
Box 117, Folder 15  Potential Candidates, 1975 - 1980
Box 117, Folder 16  Potential New Members, 1980 - 1982
Box 117, Folder 17  Potential Trustees, 1978 - 1983
Box 118, Folder 1  Potential Trustees, 1984 - 1990
Box 118, Folder 2  Potential Trustees, Forbes 400, 1982
Box 118, Folder 3  Report to, 1968
Box 118, Folder 4  Resumes, 1989
Box 118, Folder 5  Resumes, Correspondence, Administration, 1973 - 1983
Box 118, Folder 6  Site Committee, 1981
Box 118, Folder 7  Southern Arts Federation Trustee Handbook, 1977
<table>
<thead>
<tr>
<th>Box 118, Folder 8</th>
<th>William C. Sturtevant, &quot;A Selected Bibliography of Material Culture,&quot; 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 118, Folder 9</td>
<td>Trustee Biographies, 1975</td>
</tr>
<tr>
<td>Box 118, Folder 10</td>
<td>Trustee Giving, 1989</td>
</tr>
<tr>
<td>Box 118, Folder 11</td>
<td>Trustees List, Resumes, 1990</td>
</tr>
<tr>
<td>Box 118, Folder 12</td>
<td>Trustee Rotation, 1978 - 1985</td>
</tr>
<tr>
<td>Box 118, Folder 13</td>
<td>Whelan Proposal, 1976</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 3: Administrative, 1916 - 1989

20 Linear feet

English.

The Administrative Series for MAI contains records on general operation of the museum. This series has been divided into five subseries titled; subject files, personnel, legal, Task Force, and George Abrams.

3.1: Subject Files, 1904 - 1991

The Subject Files of the Administrative series contain records relating to the everyday operation of MAI, including the running of the Research Branch (which is also referred to as the Research Annex). This subseries also contains membership information, accreditation information, attendance records, the constitution and by-laws of the museum, building floor plans and historical information on the founding and opening of MAI.

Box 119, Folder 1  Accreditation, 1972 - 1973
Box 119, Folder 2  Accreditation, 1980 - 1989
Box 119, Folder 3  Accreditation Publications, 1973 - 1978
Box 119, Folder 4  Accreditation, Re-Accreditation Application, 1974 - 1979
Box 119, Folder 5  Accreditation, Re-Accreditation Questionnaire, 1979 - 1980
Box 119, Folder 6  Accreditation, Milton D. Thompson, Senior Examiner, 1979 - 1980
Oversize CC13  Address Index Cards, Arranged by Subject, undated
Box 119, Folder 7  Addressograph, 1973 - 1974
Box 119, Folder 8  American Association of Museums, 1976
Box 119, Folder 9  American Association of Museums, Colloquium on Documentation by the National Endowment for the Humanities, 1984 - 1988
Box 120, Folder 1  American Association of Museums, Correspondence, Memos, 1987 - 1989
Box 120, Folder 2  American Association of Museums, Correspondence, Memos, Pamphlets, 1985 - 1989
Box 120, Folder 3  American Association of Museums, Correspondence, Memos, Promotional Materials, 1982 - 1989
Box 120, Folder 4  American Association of Museums Survey, 1989
<table>
<thead>
<tr>
<th>Box 120, Folder 5</th>
<th>Attendance Figures, 1962 - 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 120, Folder 6</td>
<td>Attendance Records, 1964 - 1966</td>
</tr>
<tr>
<td>Box 120, Folder 7</td>
<td>Attendance Records, 1967 - 1968</td>
</tr>
<tr>
<td>Box 121, Folder 1</td>
<td>Attendance Records, 1969 - 1975</td>
</tr>
<tr>
<td>Box 121, Folder 2</td>
<td>Attendance Records, 1970 - 1972</td>
</tr>
<tr>
<td>Box 121, Folder 3</td>
<td>Attendance Records, 1973</td>
</tr>
<tr>
<td>Box 121, Folder 4</td>
<td>Attendance Records, 1973 - 1975</td>
</tr>
<tr>
<td>Box 121, Folder 5</td>
<td>Attendance Records, 1974 - 1975</td>
</tr>
<tr>
<td>Box 121, Folder 6</td>
<td>Attendance Records, 1976 - 1980</td>
</tr>
<tr>
<td>Box 121, Folder 7</td>
<td>Attorney General Investigation, Treasurer's Recommendations, undated</td>
</tr>
<tr>
<td>Box 121, Folder 8</td>
<td>Audobon Terrace, 1927 - 1989</td>
</tr>
<tr>
<td>Box 121, Folder 10</td>
<td>Elizabeth Beim, Pro-Print Copy Shop, 1978</td>
</tr>
<tr>
<td>Box 121, Folder 11</td>
<td>Blueprints, undated</td>
</tr>
<tr>
<td>Box 121, Folder 12</td>
<td>Board of Trustees and Staff List, 1983 - 1987</td>
</tr>
<tr>
<td>Box 121, Folder 13</td>
<td>Bronx Property, 1979 - 1988</td>
</tr>
<tr>
<td>Box 121, Folder 14</td>
<td>Bronze Doors, undated</td>
</tr>
<tr>
<td>Box 122, Folder 1</td>
<td>Building Energy Analysis Program, 1985</td>
</tr>
<tr>
<td>Box 122, Folder 2</td>
<td>Building Maintenance Records, 1923 - 1956</td>
</tr>
<tr>
<td>Box 122, Folder 3</td>
<td>By-Laws, Redraft, 1976</td>
</tr>
<tr>
<td>Box 122, Folder 4</td>
<td>Christmas Party, 1976 - 1977</td>
</tr>
<tr>
<td>Box 122, Folder 5</td>
<td>Constitution, 1959, 1973, 1976</td>
</tr>
</tbody>
</table>
Box 122, Folder 6  Contractor Expenses, 1962 - 1972
Box 122, Folder 7  Contracts for Services, 1965-1966, 1973
Box 122, Folder 8  Correspondence: Annex Maintenance, 1950 - 1954
Box 122, Folder 9  Correspondence: Audobon Terrace Construction, 1965 - 1969
Box 122, Folder 10  Correspondence: Contracts, Construction, 1918, 1926, 1957
Box 122, Folder 11  Correspondence: Contracts, Construction and Remodeling, 1916-1927, 1943
Box 122, Folder 12  Correspondence: Contracts, Museum Heating System, 1953
Box 122, Folder 13  Correspondence: Contracts, Night Watchman and Fire Alarm Services, 1916 - 1921
Box 122, Folder 14  Correspondence: Contracts, Remodeling, 1957 - 1958
Box 122, Folder 15  Correspondence: Contracts, Remodeling at Museum and Annex, 1956
Box 123, Folder 1  Correspondence: Contracts, Remodeling and Oil Heating Projects, 1959 - 1961
Box 123, Folder 2  Correspondence: Contracts, Remodeling Projects, 1963 - 1969
Box 123, Folder 3  Correspondence: Deputy Fire Commissioner, undated
Box 123, Folder 4  Correspondence: Financial Statements, 1930
Box 123, Folder 5  Correspondence: Fire and Smoke Detection System, 1960, 1966-1968
Box 123, Folder 6  Correspondence: Postal Service, 1972 - 1973
Box 123, Folder 7  Correspondence: Staff, 1984
Box 123, Folder 8  Correspondence: Staff, 1985 - 1987
Box 123, Folder 9  Data Processing, 1974
Box 123, Folder 10 Draper: Memos, 1977
Box 123, Folder 11  Draper: Memos, Inter-Office, 1977 - 1978
Box 123, Folder 12  Draper: Memos, Inter-Office, Administrator, 1977
Box 123, Folder 13  Draper: Memos, Inter-Office, Bookkeeper, 1977
Box 124, Folder 1  Draper: Memos, Inter-Office, Staff, 1978 - 1979
Box 124, Folder 2  Draper: Memos, Inter-Office, Staff, 1979
Drawer 1  Drawing of Museum Building, 1916
            *In Map Cases*
Box 124, Folder 3  Drawing of Museum Building Doorway, undated
Box 124, Folder 4  Energy Costs, 1981 - 1984
Box 124, Folder 5  Fact Sheets, Correspondence on Tax Exempt Status, 1978
Box 124, Folder 6  Art Fleischer, La Salle Letter Co., 1974
Box 124, Folder 7  Floor Plans, 1957, 1965-1968, 1973
Drawer 1  Floor Plans, 1916, 1956-1957
Box 124, Folder 8  Floor Plans, Research Branch, 1976
Drawer 1  Floor Plans, Research Branch, 1976
Box 124, Folder 9  Forms, undated
Box 124, Folder 10  Forms, 1978 - 1981
Box 124, Folder 11  General Museum Information, 1973 - 1977
Box 124, Folder 12  Getting Started with SFS, 1994
Box 124, Folder 13  Gifts, 1950, 1964-1966
Box 124, Folder 14  Gifts, 1972 - 1975
Box 125, Folder 1  Gifts, 1976 - 1978


Box 125, Folder 4  Independent Vendors, Information, undated

Box 125, Folder 5  Insurance and Fixed Asset Register, 1981 - 1989

Box 125, Folder 6  Insurance Claim, Jacqueline Kroll Rivera, 1985

Box 125, Folder 7  Insurance, Fine Arts Risk Management, Inc., undated

Box 125, Folder 8  Insurance, Huntington Block, Correspondence, 1973 - 1974


Box 125, Folder 10  Insurance, Trustees and Officers Liability, 1976 - 1977

Box 125, Folder 11  Invitations to MAI Opening, 1915 - 1929

Box 125, Folder 12  Key Envelopes, undated

Box 125, Folder 13  Duane King, NMAI Research 1/2, 1993 - 1996

Box 126, Folder 1  Duane King, NMAI Research 2/2, 1993 - 1996

Box 126, Folder 2  Landmarks Preservation Commission, 1978

Box 126, Folder 3  Landmarks Preservation Commission, Correspondence, Report, Clippings, 1979

Box 126, Folder 4  MAI Biographies, 1935 - 1982

Box 126, Folder 5  MAI Heye Foundation History, 1981

Box 126, Folder 6  MAI Organizational Chart, 1989
Box 126, Folder 7  MAI Report, c.1980
Box 126, Folder 8  Maintenance Proposals, 1985 - 1988
Box 126, Folder 9  John McManus, Business Manager, Correspondence, 1971 - 1974
Box 126, Folder 10  Penelope McWilliams, Correspondence, 1977
Box 126, Folder 11  Membership, Annual Report, 1975
Box 126, Folder 12  Membership, Book Bonus Information, undated
Box 126, Folder 13  Membership, Correspondence, 1975
Box 127, Folder 1  Membership, Correspondence and Promotional Materials, 1976 - 1979
Box 127, Folder 2  Membership, Roland Force, 1978 - 1980
Box 127, Folder 3  Membership, Roland Force Correspondence, 1981 - 1983
Box 127, Folder 4  Membership, Form Letters and Exhibit Information, 1972 - 1974
Box 127, Folder 5  Membership, Forms, Memos, Non-MAI Publications, 1987 - 1988
Box 127, Folder 6  Membership, Letters, Forms, 1976 - 1979
Box 127, Folder 7  Membership, Lists, 1975 - 1976
Box 127, Folder 8  Membership, Daisy Marks, 1974
Box 127, Folder 9  Membership, Member Address List, Count by Contribution Categories, 1971 - 1975
Box 127, Folder 10  Membership, Monthly Reports and Receipts, 1973 - 1974
Box 128, Folder 1  Membership, Programs, Mailings for Current and Lapsed Members, 1977 - 1979
Box 128, Folder 2  Membership, Prospects, 1972 - 1974
Box 128, Folder 3  Membership, Report Drafts, 1971 - 1972
<table>
<thead>
<tr>
<th>Box 128, Folder 4</th>
<th>Membership, Southwest Tour, 1980 - 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 128, Folder 5</td>
<td>Memos, 1971 - 1975</td>
</tr>
<tr>
<td>Box 128, Folder 6</td>
<td>Memos, 1978 - 1985</td>
</tr>
<tr>
<td>Box 128, Folder 7</td>
<td>Memos, 1982 - 1984</td>
</tr>
<tr>
<td>Box 128, Folder 8</td>
<td>Memos, All Staff, 1983 - 1985</td>
</tr>
<tr>
<td>Box 128, Folder 9</td>
<td>Memos, Crime in Museum Neighborhood, 1987</td>
</tr>
<tr>
<td>Box 128, Folder 10</td>
<td>Memos, Guards and Night Maintainers, 1987</td>
</tr>
<tr>
<td>Box 128, Folder 11</td>
<td>Memos, Inter-Office, 1981</td>
</tr>
<tr>
<td>Box 128, Folder 12</td>
<td>Memos, Mailing Lists, 1980</td>
</tr>
<tr>
<td>Box 128, Folder 13</td>
<td>Memos, Materials in Preparation, 1979</td>
</tr>
<tr>
<td>Box 128, Folder 14</td>
<td>Memos, Opening of the MAI, 1922</td>
</tr>
<tr>
<td>Box 128, Folder 15</td>
<td>Memos, Smithsonian Policies, 1990</td>
</tr>
<tr>
<td>Box 128, Folder 16</td>
<td>Miscellaneous, 1981 - 1990</td>
</tr>
<tr>
<td>Box 128, Folder 17</td>
<td>Miscellaneous Clippings, 1964</td>
</tr>
<tr>
<td>Box 128, Folder 18</td>
<td>Miscellaneous Correspondence (Aab-Alt), 1954 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 1</td>
<td>Miscellaneous Correspondence (Ame-Ayo), 1955 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 2</td>
<td>Miscellaneous Correspondence (Ba-Bi), 1950 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 3</td>
<td>Miscellaneous Correspondence (Bl-Bu), 1954 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 4</td>
<td>Museum Directory, 1988</td>
</tr>
<tr>
<td>Box 129, Folder 5</td>
<td>Museum Mustard, 1918</td>
</tr>
<tr>
<td>Box 129, Folder 6</td>
<td>Museum Mustard, 1918 - 1919</td>
</tr>
<tr>
<td>Box 129, Folder 7</td>
<td>Museum Mustard, 1919 - 1922</td>
</tr>
</tbody>
</table>
Oversize CC23  Museum Opening, Invitation Addresses, 1922

Oversize CC24  Museum Opening, Invitation Addresses, 1922

Oversize 4    Museum Opening, Invitations, Copper Plates, 1922

Oversize 5    Museum Opening, Invitation Responses, 1922

Box 130, Folder 1 Museum Stationary and Forms, c.1908-1956

Box 130, Folder 2 National Council for the Museum of the American Indian, 1979

Box 130, Folder 3 New York State Association of Museums, 1989

Box 130, Folder 4 New York State Association of Museums Salary Survey, 1985

Box 130, Folder 5 Northeast Museums Conference Attendees, 1972

Box 130, Folder 6 Notes, Personnel List, c. 1970

Box 130, Folder 7 Organization Charts, 1983 - 1985

Box 130, Folder 8 Pension Plan, 1972 - 1978

Box 130, Folder 9 Pest Control, 1984

Box 130, Folder 10 Police, 1989

Box 130, Folder 11 Police, Automobile Thefts, 1980 - 1988

Box 130, Folder 12 Registration as a Charitable Organization with Department of State, New York, 1978

Box 130, Folder 13 Research Branch, 1980 - 1981

Box 130, Folder 14 Research Branch, Annual Reports, 1969 - 1978

Box 130, Folder 15 Research Branch, Correspondence, Memos, 1977 - 1980

Box 130, Folder 16 Research Branch, Purchases, 1984
<table>
<thead>
<tr>
<th>Folder Number</th>
<th>Description</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Research Branch, Vandalism Case</td>
<td>1984</td>
</tr>
<tr>
<td>19</td>
<td>Safe Information</td>
<td>1954</td>
</tr>
<tr>
<td>20</td>
<td>Security</td>
<td>Undated</td>
</tr>
<tr>
<td>21</td>
<td>Service Contracts</td>
<td>1967 - 1976</td>
</tr>
<tr>
<td>22</td>
<td>Signage</td>
<td>1991</td>
</tr>
<tr>
<td>1</td>
<td>Smithsonian Travel</td>
<td>1988</td>
</tr>
<tr>
<td>2</td>
<td>Social Security Coverage, Correspondence, Memos</td>
<td>1976</td>
</tr>
<tr>
<td>3</td>
<td>Staff Committees</td>
<td>1979</td>
</tr>
<tr>
<td>4</td>
<td>Staff Committee Minutes and Correspondence</td>
<td>1925 - 1930</td>
</tr>
<tr>
<td>5</td>
<td>Staff Committee Minutes</td>
<td>1975</td>
</tr>
<tr>
<td>6</td>
<td>Staff Memos and Correspondence</td>
<td>1965 - 1969</td>
</tr>
<tr>
<td>7</td>
<td>Staff Memos and Correspondence</td>
<td>1970 - 1975</td>
</tr>
<tr>
<td>8</td>
<td>Staff Memos and Correspondence</td>
<td>1985</td>
</tr>
<tr>
<td>9</td>
<td>Staff Memos and Correspondence</td>
<td>1986</td>
</tr>
<tr>
<td>10</td>
<td>Staff Memos and Correspondence, Financial</td>
<td>1987</td>
</tr>
<tr>
<td>11</td>
<td>Staff Memos and Public Programs</td>
<td>1992 - 1993</td>
</tr>
<tr>
<td>12</td>
<td>Travel</td>
<td>1974 - 1975</td>
</tr>
<tr>
<td>13</td>
<td>Trust Agreements</td>
<td>1904, 1930, 1952</td>
</tr>
<tr>
<td>14</td>
<td>Vault License</td>
<td>1938</td>
</tr>
</tbody>
</table>

The Personnel Subseries includes information on MAI staff, research associates, interns and volunteers. These records also include job descriptions and information regarding the organization MAI personnel.

Box 132, Folder 1  Administrative Secretary Applications, 1971
Box 132, Folder 2  Administrative Secretary Position, Correspondence, Resumes, 1975
Box 132, Folder 3  Blue Cross, 1963 - 1973
Box 132, Folder 4  Candidates, Photography Department, 1978
Box 132, Folder 5  Career Exploration Internship, 1977
Box 132, Folder 6  Consultants, Curriculum Vitaes, 1979
Box 132, Folder 7  Consulting Contract Proposal, 1976
Box 132, Folder 8  Correspondence, 1964 - 1971
Box 132, Folder 9  Curriculum Vitaes, undated
Box 132, Folder 10  Docents, 1975
Box 132, Folder 12  Former Employees, 1977 - 1978
Box 132, Folder 13  Former Staff, 1960 - 1990
Box 132, Folder 14  Forms, 1980
Box 132, Folder 15  Forms, 1982
Box 132, Folder 16  Graphic Arts Federal Credit Union, 1986 - 1987
Box 132, Folder 17  Group Insurance Benefits, undated
Box 132, Folder 18  Health Insurance, Leave, 1965 - 1972
Box 132, Folder 19  Health and Life Insurance, 1973
Box 132, Folder 20  Honorary Members, 1976
<table>
<thead>
<tr>
<th>Box 133, Folder 1</th>
<th>Interns, 1975 - 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 133, Folder 2</td>
<td>Interns, 1981</td>
</tr>
<tr>
<td>Box 133, Folder 3</td>
<td>Interns, 1982</td>
</tr>
<tr>
<td>Box 133, Folder 4</td>
<td>Interns, Administrative Projects, Barbara Morgan, , 1981</td>
</tr>
<tr>
<td>Box 133, Folder 5</td>
<td>Interns and Volunteers, 1975 - 1981</td>
</tr>
<tr>
<td>Box 133, Folder 6</td>
<td>Internships, 1980</td>
</tr>
<tr>
<td>Box 133, Folder 7</td>
<td>Internships, Applicants Seeking, 1979</td>
</tr>
<tr>
<td>Box 133, Folder 8</td>
<td>Internships, Application Information, undated</td>
</tr>
<tr>
<td>Box 133, Folder 9</td>
<td>Internships, Cooperation with Schools, Etc., 1976</td>
</tr>
<tr>
<td>Box 133, Folder 10</td>
<td>Internship Program, 1981</td>
</tr>
<tr>
<td>Box 133, Folder 11</td>
<td>Job Announcements, 1993 - 1994</td>
</tr>
<tr>
<td>Box 133, Folder 12</td>
<td>Job Applications, 1972 - 1979</td>
</tr>
<tr>
<td>Box 133, Folder 13</td>
<td>Job Descriptions, 1989</td>
</tr>
<tr>
<td>Box 133, Folder 14</td>
<td>Job Descriptions, undated</td>
</tr>
<tr>
<td>Box 133, Folder 15</td>
<td>Job Descriptions, Administrative and Managerial, 1989</td>
</tr>
<tr>
<td>Box 133, Folder 16</td>
<td>Job Descriptions, Associate Curator, 1990</td>
</tr>
<tr>
<td>Box 133, Folder 17</td>
<td>Job Descriptions, Collections, undated</td>
</tr>
<tr>
<td>Box 133, Folder 18</td>
<td>Job Descriptions, Development and Public Affairs, undated</td>
</tr>
<tr>
<td>Box 133, Folder 19</td>
<td>Job Descriptions, Education Department, undated</td>
</tr>
<tr>
<td>Box 133, Folder 20</td>
<td>Job Descriptions, Exhibits, undated</td>
</tr>
<tr>
<td>Box 133, Folder 21</td>
<td>Job Descriptions, Film &amp; Video, undated</td>
</tr>
<tr>
<td>Box 133, Folder 22</td>
<td>Job Descriptions, Library, undated</td>
</tr>
</tbody>
</table>
Box 133, Folder 23  Job Descriptions, Photography, undated
Box 133, Folder 24  Job Descriptions, Registration, Collection Support, undated
Box 133, Folder 25  Job Descriptions, Security and Maintenance, 1990
Box 133, Folder 26  Library Staff Photos, undated
Box 133, Folder 27  Memos, 1978 - 1989
Box 133, Folder 28  Memos from Director to Staff, 1981 - 1990
Box 133, Folder 29  Museum Assistant Job Search, 1981
Box 133, Folder 30  Organizational Chart, undated
Box 134, Folder 1  Payroll Records, 1969 - 1971
Box 134, Folder 2  Pension Plan, 1971 - 1972
Box 134, Folder 3  Pension Plans, Correspondence, Memos, Information Packets, 1972, 1975-1976
Box 134, Folder 4  Pension and Retirement Plan, Proposed. Correspondence of John Campbell, George Comfort, Stanley Grant, 1971
Box 134, Folder 5  Personnel Manual, 1976
Box 134, Folder 7  Personnel Manual, 1980
Box 134, Folder 8  Personnel Manual, 1980 - 1984
Box 134, Folder 9  Personnel Manuals, 1980 - 1987
Box 134, Folder 10  Research Associates, 1969 - 1975
Box 134, Folder 11  Research Associates, 1976 - 1977
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 134, Folder 14</td>
<td>Research Associates, 1983</td>
</tr>
<tr>
<td>Box 134, Folder 15</td>
<td>Research Associates, 1988</td>
</tr>
<tr>
<td>Box 134, Folder 16</td>
<td>Research Associates, undated</td>
</tr>
<tr>
<td>Box 134, Folder 17</td>
<td>Research Associates, Mr. and Mrs. Douglas, 1962 - 1963</td>
</tr>
<tr>
<td>Box 135, Folder 1</td>
<td>Resumes: Former Employees, 1977 - 1979</td>
</tr>
<tr>
<td>Box 135, Folder 2</td>
<td>Resumes: Former Inventory Personnel, 1976 - 1979</td>
</tr>
<tr>
<td>Box 135, Folder 3</td>
<td>Resumes: Inventory Personnel, 1976 - 1979</td>
</tr>
<tr>
<td>Box 135, Folder 4</td>
<td>Resumes: Response to Receptionist Ad, 1980</td>
</tr>
<tr>
<td>Box 135, Folder 5</td>
<td>Resumes: Unsolicited, 1982 - 1983</td>
</tr>
<tr>
<td>Box 135, Folder 7</td>
<td>Staff, 1982 - 1983</td>
</tr>
<tr>
<td>Box 135, Folder 8</td>
<td>Staff: Nadema Agard, 1981 - 1989</td>
</tr>
<tr>
<td>Box 136, Folder 1</td>
<td>Staff: Ai-Bi, 1979 - 1991</td>
</tr>
<tr>
<td>Box 136, Folder 2</td>
<td>Staff: Background on, 1977 - 1980</td>
</tr>
<tr>
<td>Box 136, Folder 3</td>
<td>Staff: Benefits, Balanced Pension and Profit Sharing Plans, Inc., Major Medical, 1977</td>
</tr>
<tr>
<td>Box 136, Folder 4</td>
<td>Staff: Benefits, Insurance Info, 1986</td>
</tr>
<tr>
<td>Box 136, Folder 5</td>
<td>Staff: Bl-Bo, 1984 - 1989</td>
</tr>
<tr>
<td>Box 136, Folder 6</td>
<td>Staff: Bra-Bri, 1983 - 1990</td>
</tr>
<tr>
<td>Box 136, Folder 7</td>
<td>Staff: Judy Brundin, 1980 - 1990</td>
</tr>
<tr>
<td>Box 136, Folder 8</td>
<td>Staff: Judy Brundin, 1989</td>
</tr>
</tbody>
</table>
Box 137, Folder 1  Staff: Burne-Bus, 1987 - 1990
Box 137, Folder 2  Staff: C, 1976 - 1991
Oversize CC14  Staff: Contact Information, Index Cards, 1965 - 1981
Box 137, Folder 3  Staff: D-Dme, 1976 - 1990
Box 137, Folder 4  Staff: Martha De Montano, 1984 - 1989
Box 137, Folder 5  Staff: Den-Dw, 1979 - 1989
Box 137, Folder 7  Staff: George Eager, 1978 - 1985
Box 138, Folder 1  Staff: Eh-F, 1976 - 1990
Box 138, Folder 2  Staff: Aurel Gaga, 1982 - 1984
Box 138, Folder 3  Staff: Gal-Gau, 1980 - 1990
Box 138, Folder 4  Staff: Ge-Gr, 1979 - 1989
Box 138, Folder 5  Staff: Gu-Ha, 1977 - 1989
Box 139, Folder 1  Staff: He, 1977 - 1989
Box 139, Folder 2  Staff: Hod-Hog, 1986 - 1989
Box 139, Folder 3  Staff: Brenda Holland, 1980 - 1985
Box 139, Folder 4  Staff: Brenda Holland, 1980 - 1984
Box 139, Folder 5  Staff: Brenda Holland, 1985 - 1989
Box 139, Folder 6  Staff: Holle-Jam, 1976 - 1990
Box 139, Folder 7  Staff: Information, 1980
Box 139, Folder 8  Staff: Information Lists, 1981 - 1982
Box 139, Folder 9  Staff: Paul Jansen, 1988 - 1990
Box 139, Folder 10  Staff: Je-K, 1981 - 1996
Box 140, Folder 1  Staff: L, 1976 - 1989
Box 140, Folder 2  Staff: List, Susan Mayer Vitae, Retirement Policy, 1956 - 1971
Box 140, Folder 3  Staff: Lists, undated
Box 140, Folder 4  Staff: Lists, 1960 - 1975
Box 140, Folder 5  Staff: Lists, 1980
Box 140, Folder 6  Staff: Lists, 1984 - 1986
Box 140, Folder 7  Staff: Lists and Directories, 1987 - 1989
Box 140, Folder 8  Staff: Lists and Schedules, 1979 - 1981
Box 140, Folder 9  Staff: M-Q, 1981 - 1990
Box 140, Folder 10 Staff: Memos, 1979 - 1985
Box 140, Folder 11 Staff: Bruno Oetteking, 1956
Box 140, Folder 12 Staff: Ra-Rom, 1978 - 1985
Box 140, Folder 13 Staff: Reports and Memos from Staff to Dr. Force, 1977
Box 141, Folder 1  Staff: Responsibilities and Activities, 1975
Box 141, Folder 2  Staff: Resumes, c.1983
Box 141, Folder 3  Staff: Resumes, 1985
Box 141, Folder 4  Staff: Anna Roosevelt, 1976 - 1985
Box 141, Folder 5  Staff: Anna Roosevelt, 1981 - 1986
Box 141, Folder 6  Staff: Anna Roosevelt, 1988 - 1989
Box 142, Folder 1  Staff: Anna Roosevelt, Articles, 1978 - 1986
Box 142, Folder 2  Staff: Anna Roosevelt, Memos, 1976 - 1988
Box 142, Folder 3  Staff: Ros-Rou, 1985 - 1992
Box 142, Folder 4  Staff: Sa-Seu, 1976 - 1991
Box 142, Folder 5  Staff: Salaries, 1988
Box 142, Folder 6  Staff: John Schmidt, Wrist Injury, 1970
Box 142, Folder 7  Staff: Si-Si, 1985 - 1988
Box 142, Folder 8  Staff: James G.E. Smith, 1977 - 1990
Box 143, Folder 1  Staff: James G.E. Smith, 1987 - 1989
Box 143, Folder 2  Staff: Sm-Ta, 1977 - 1990
Box 143, Folder 3  Staff: Th-Vel, 1983 - 1990
Box 143, Folder 4  Staff: Robert Venables, Unemployment File, 1975 - 1983
Box 143, Folder 5  Staff: Robert Venables, Unemployment File, 1980 - 1983
Box 143, Folder 6  Staff: Vi-Wa, 1982
Box 144, Folder 1  Staff: Elizabeth Weatherford, 1981 - 1990
Box 144, Folder 2  Staff: Wei-Wie, 1982
Box 144, Folder 3  Staff: John Wiley, 1982 - 1987
Box 144, Folder 4  Staff: Wil-Z, 1980 - 1990
Box 144, Folder 5  Table of Contents for Resume File, undated
Box 144, Folder 6  Uniformed Guards Manuel, 1982
Box 144, Folder 7  Volunteers, undated
Box 144, Folder 8  Volunteers, 1973 - 1977
Box 144, Folder 9  Volunteers, 1978 - 1979
Box 144, Folder 10  Volunteers, 1981 - 1982
Box 144, Folder 11  Volunteers, 1983
Box 144, Folder 12  Volunteers, Friends of MAI, 1975 - 1976
Box 144, Folder 13  Volunteers, General Info, 1975
Box 144, Folder 14  Volunteers, Interns, 1982 - 1983
Box 144, Folder 15  Volunteers, Signed Sheets and Miscellaneous Material, 1977

3.3: Legal, 1900 - 1989
The Legal Subseries of the Administrative records focuses on legal actions taken by and against the museum. These records contain a large amount of information regarding the Attorney General's investigation of the museum on the legality of deaccessioning items. This subseries also contains trust agreements between the Heye Foundation and Archer Huntington, original property deeds and petitions made against the museum.

Box 145, Folder 1  Robert Abels: Lawsuit, 1930 - 1931
Box 145, Folder 2  Addresses, 1986
Box 145, Folder 3  Affidavits, Oren R. Lyons and Tonya Gonnella, 1989
Box 145, Folder 4  American Museum of Natural History Incorporation Document, 1869, 1973
Box 145, Folder 5  American Numismatic Society, 1989
Box 145, Folder 6  Architecture Invoice, , 1987
Box 145, Folder 7  Attorney General, 1906 - 1949
Box 145, Folder 8  Attorney General, 1916 - 1955
Box 145, Folder 9  Attorney General, 1979 - 1990
Box 145, Folder 10  Attorney General: Accession Sheets, 1975 - 1976
Box 146, Folder 1  Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 1 (2/3), 1980
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 146, Folder 3</td>
<td>Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 2 (1/3), 1980</td>
</tr>
<tr>
<td>Box 146, Folder 6</td>
<td>Attorney General: Archives Materials Requested by the Attorney General, 1987</td>
</tr>
<tr>
<td>Box 146, Folder 7</td>
<td>Attorney General: Catalog of Dockstader's Collection, undated</td>
</tr>
<tr>
<td>Box 147, Folder 1</td>
<td>Attorney General: Correspondence, 1972 - 1974</td>
</tr>
<tr>
<td>Box 147, Folder 2</td>
<td>Attorney General: Correspondence, 1975</td>
</tr>
<tr>
<td>Box 147, Folder 3</td>
<td>Attorney General: Correspondence, 1975 - 1976</td>
</tr>
<tr>
<td>Box 147, Folder 4</td>
<td>Attorney General: Correspondence, 1977 - 1978</td>
</tr>
<tr>
<td>Box 147, Folder 5</td>
<td>Attorney General: Correspondence, 1979 - 1981</td>
</tr>
<tr>
<td>Box 147, Folder 6</td>
<td>Attorney General: Correspondence, 1987</td>
</tr>
<tr>
<td>Box 147, Folder 7</td>
<td>Attorney General: Correspondence Between MAI and Dealers Everett Rassiga and Robert Stolper, 1964 - 1974</td>
</tr>
<tr>
<td>Box 147, Folder 8</td>
<td>Attorney General: Correspondence Between MAI and Dealer Robert Stolper, 1964 - 1974</td>
</tr>
<tr>
<td>Box 148, Folder 1</td>
<td>Attorney General: Correspondence, Judgment, Notice of Motion, Affadavit, 1980</td>
</tr>
<tr>
<td>Box 148, Folder 2</td>
<td>Attorney General: Countersuit, 1975</td>
</tr>
<tr>
<td>Box 148, Folder 3</td>
<td>Attorney General: Deposition, Dick Cavett, 1975 - 1976</td>
</tr>
<tr>
<td>Box 148, Folder 4</td>
<td>Attorney General: Deposition, Roland Force, , Sep. 17, 1986</td>
</tr>
<tr>
<td>Box 148, Folder 5</td>
<td>Attorney General: Deposition, Roland Force, , Sep. 22, 1986</td>
</tr>
<tr>
<td>Box 148, Folder 6</td>
<td>Attorney General: Deposition, Roland Force, , Sep. 26, 1986</td>
</tr>
<tr>
<td>Box 148, Folder 7</td>
<td>Attorney General: Deposition, Roland Force, Sep. 30, 1986</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Box 148, Folder 8</td>
<td>Attorney General: Deposition, Roland Force, Corrections, 1985</td>
</tr>
<tr>
<td>Box 149, Folder 1</td>
<td>Attorney General: Deposition of Julie J. Kidd, 1987</td>
</tr>
<tr>
<td>Box 149, Folder 2</td>
<td>Attorney General: Index of Records Submitted to Lord Day &amp; Lord, 1977</td>
</tr>
<tr>
<td>Box 149, Folder 3</td>
<td>Attorney General: Materials Requested, James R. Coates, 1981 - 1983</td>
</tr>
<tr>
<td>Box 149, Folder 4</td>
<td>Attorney General: Materials Requested, Frederick Dellenbaugh, 1925</td>
</tr>
<tr>
<td>Box 149, Folder 5</td>
<td>Attorney General: Materials Requested, Agness Fogg, 1950 - 1964</td>
</tr>
<tr>
<td>Box 149, Folder 6</td>
<td>Attorney General: Materials Requested, James B. Ford, 1926</td>
</tr>
<tr>
<td>Box 149, Folder 7</td>
<td>Attorney General: Materials Requested, George G. Heye, 1950 - 1954</td>
</tr>
<tr>
<td>Box 149, Folder 8</td>
<td>Attorney General: Materials Requested, George G. Heye, 1951 - 1955</td>
</tr>
<tr>
<td>Box 149, Folder 9</td>
<td>Attorney General: Materials Requested, Letters, 1928 - 1955</td>
</tr>
<tr>
<td>Box 149, Folder 10</td>
<td>Attorney General: Materials Requested, Arthur Sackler, 1981</td>
</tr>
<tr>
<td>Box 149, Folder 11</td>
<td>Attorney General: Meeting, 1985</td>
</tr>
<tr>
<td>Box 149, Folder 12</td>
<td>Attorney General: Memos, Correspondence, 1976</td>
</tr>
<tr>
<td>Box 149, Folder 13</td>
<td>Attorney General: Miscellaneous Documents, 1975</td>
</tr>
<tr>
<td>Box 149, Folder 14</td>
<td>Attorney General: Miscellaneous Documents, Petitions, 1975</td>
</tr>
<tr>
<td>Box 149, Folder 15</td>
<td>Attorney General: New York State, 1985 - 1987</td>
</tr>
<tr>
<td>Box 150, Folder 1</td>
<td>Attorney General: Public Hearing, Deaccessions, 1973</td>
</tr>
<tr>
<td>Box 150, Folder 2</td>
<td>Attorney General: Stipulations, 1975-1976, 1984</td>
</tr>
<tr>
<td>Box 150, Folder 3</td>
<td>Bond Agreements, 1916</td>
</tr>
<tr>
<td>Box 150, Folder 4</td>
<td>Bond to the United States for the Import of Specimens, 1936</td>
</tr>
</tbody>
</table>
Box 150, Folder 5  Bronx Property, Construction Contract, 1923-1927, 1943
Box 150, Folder 6  By-laws, 1976
Box 150, Folder 7  Certificate of Incorporation, 1915
Box 150, Folder 8  Certificate of Registration, Copyright, 1957
Box 150, Folder 12  Charter: New Corporation, Correspondence and Documents, 1976
Box 150, Folder 13  Clippings on Attorney General Investigation, 1974
Box 150, Folder 14  Constitution, 1906, 1973-1984
Box 150, Folder 15  Constitution, 1973
Box 150, Folder 16  Correspondence, , 1985 - 1987
Box 150, Folder 17  Correspondence: Billing, 1975 - 1977
Box 150, Folder 18  Correspondence: Collections and Loans, 1974 - 1976
Box 151, Folder 1  Correspondence: Congress and Customs House, , 1987
Box 151, Folder 2  Correspondence: Counsel, , 1987
Box 151, Folder 3  Correspondence: Lord, Day and Lord, 1976 - 1977
Box 151, Folder 4  Correspondence: Lord, Day and Lord, 1977 - 1978
Box 151, Folder 5  Correspondence: Lord, Day and Lord, 1978
Box 151, Folder 6  Correspondence: Lord, Day and Lord, 1979
Box 151, Folder 7  Correspondence: Lord, Day and Lord, 1979 - 1980
Box 151, Folder 8  Correspondence: O'Rorke, Fraiman, 1976 - 1979
Box 151, Folder 9  Correspondence: O'Rorke, Fraiman, 1976 - 1979
Box 152, Folder 1  Correspondence: Senate Subcommittee Hearing, Feb-Mar 1987
Box 152, Folder 2  Correspondence: Termination of Attorney-Client Relationship, 1976 - 1977
Box 152, Folder 3  Court Order in the Matter of Charles Reynolds, 1919
Box 152, Folder 4  Curtis, Mallet-Prevost, Colt & Mosle, Correspondence, Bills, 1975 - 1976
Box 152, Folder 5  Deaccessions, 1959 - 1976
Box 152, Folder 6  Deaccessions, 1959 - 1976
Box 152, Folder 7  Deed to 155th Street, 1916
Box 152, Folder 8  Deed to 155th Street Property, 1916 - 1917
Box 152, Folder 9  Deed to Bronx Property, 1923-1927, 1943
Box 152, Folder 10  Deed to Library, 1930, 1985
Box 152, Folder 11  Deed to Research Branch, 1923 - 1943
Box 152, Folder 12  Deeds and Tax Documents, 1900 - 1965
Box 152, Folder 13  Deposition, Julie J. Kidd, 1987
Box 153, Folder 1  Deweerth vs. Baldinger, 1987 - 1988
Box 153, Folder 2  Faxes, 1989
Box 153, Folder 3  Foundation Deed, 1916 - 1973
Box 153, Folder 4  Foundation Deed, Constitution, Huntington/MAI Agreement, 1916 - 1972
Box 153, Folder 5  Grace Glueck, New York Times Article, 1987
Box 153, Folder 6  Goldberg Collection, 1976
Box 153, Folder 7  Guards, Altercation, 1965
<table>
<thead>
<tr>
<th>Box 153, Folder 8</th>
<th>MAI Hearing, Feb 12, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 153, Folder 9</td>
<td>MAI Hearing, Feb 12, 1987</td>
</tr>
<tr>
<td>Box 153, Folder 10</td>
<td>MAI Hearing, Jul 16, 1987</td>
</tr>
<tr>
<td>Box 154, Folder 1</td>
<td>MAI Hearing, Nov 12, 1987</td>
</tr>
<tr>
<td>Box 154, Folder 2</td>
<td>MAI Hearing, Nov 18, 1987</td>
</tr>
<tr>
<td>Box 154, Folder 3</td>
<td>MAI Hearing, Nov 18, 1987</td>
</tr>
<tr>
<td>Box 154, Folder 4</td>
<td>MAI Hearing, Mar 14, 1987</td>
</tr>
<tr>
<td>Box 154, Folder 5</td>
<td>Huntington Indentures, 1930, 1943</td>
</tr>
<tr>
<td>Box 154, Folder 6</td>
<td>Huntington Library, New York Supreme Court, 1961, 1973</td>
</tr>
<tr>
<td>Box 154, Folder 7</td>
<td>Huntington Quitclaim Deed, 1942 - 1943</td>
</tr>
<tr>
<td>Box 154, Folder 8</td>
<td>Huntington Trusts, 1952, 1963</td>
</tr>
<tr>
<td>Box 155, Folder 1</td>
<td>Huntington Trusts, 1961, 1963</td>
</tr>
<tr>
<td>Box 155, Folder 2</td>
<td>Huntington Trust Agreement Correspondence, 1958 - 1963</td>
</tr>
<tr>
<td>Box 155, Folder 3</td>
<td>Huntington Trustee Contract, 155th street, 1916</td>
</tr>
<tr>
<td>Box 155, Folder 4</td>
<td>Importation of Artifacts, Affidavit and Surety Oath, 1925, 1929</td>
</tr>
<tr>
<td>Box 155, Folder 5</td>
<td>Incorporation of Educational Institution, 1971, 1976</td>
</tr>
<tr>
<td>Box 155, Folder 6</td>
<td>David Komblau, 1988 - 1990</td>
</tr>
<tr>
<td>Box 155, Folder 7</td>
<td>Litigation, 1985</td>
</tr>
<tr>
<td>Box 155, Folder 8</td>
<td>Litigation, 1985</td>
</tr>
<tr>
<td>Box 155, Folder 9</td>
<td>Litigation, 1985</td>
</tr>
<tr>
<td>Box 156, Folder 1</td>
<td>Mahone vs. MAI, 1988 - 1990</td>
</tr>
<tr>
<td>Box 156, Folder 2</td>
<td>MAI/AMNH Master Chronology of Events, 1986</td>
</tr>
</tbody>
</table>
Box 156, Folder 3  MAI vs. Abrams, 1988 - 1990
Box 156, Folder 4  MAI vs. Attorney General, 1985 - 1987
Box 156, Folder 5  Memos, 1917-1930, 1977
Box 156, Folder 6  Memos, , Feb-Nov, 1985
Box 156, Folder 7  Memos, Jul-Aug, 1986
Box 156, Folder 8  Memos, , 1987
Box 156, Folder 9  Memos, Lease Options, , 1987 - 1988
Box 156, Folder 10  Memos, Legal Counsel, 1987
Box 156, Folder 11  Miscellaneous Documents, Legal, 1894 - 1960
Box 156, Folder 12  Miscellaneous Documents, Memorandum of Law, 1975
Box 156, Folder 13  National Museum Act Program Guidelines, 1977
Box 156, Folder 14  New York Anthropological Society By-Laws and Certificate of Incorporation, 1906
Box 156, Folder 15  Notes, Hand Written, Roland Force, 1985
Box 156, Folder 16  Panama Excavation, A. Hyatt Verrill's Contract, 1926
Box 156, Folder 17  Pelham Bay Branch Library Construction, 1969 - 1973
Box 157, Folder 1  Personal Injury Claim, 1967
Box 157, Folder 2  Petition, Correspondence, Notes, Drafts, 1985
Box 157, Folder 3  Petition, Correspondence, Notes, Drafts, 1985
Box 157, Folder 4  Petition, Drafts, 1985
Box 157, Folder 5  Petition, In the Matter of the Application of the Trustees of MAI, 1985
Box 157, Folder 6  Petition, MAI Trustees, 1985 - 1986
Box 158, Folder 1  | Petition, MAI vs. Attorney General, 1987
Box 158, Folder 2  | Petition, Memorandum of Law, Reply Affidavit, 1987
Box 158, Folder 3  | Petition, New York Supreme Court, Oct 1985-Nov 1986
Box 158, Folder 4  | Petition, New York Supreme Court, Jan-Mar 1987
Box 158, Folder 5  | Report of Investigation, Bribery by A. Jansen, 1991
Box 158, Folder 6  | Republic Taxi Corporation, 1930
Box 158, Folder 7  | Rivera vs. Boyd, 1984 - 1987
Box 158, Folder 8  | Raquel Rojas, 1987 - 1989
Box 158, Folder 9  | Senate Hearing on Transfer of the US Customs House to the MAI, Jul 16, 1987
Box 159, Folder 1  | Smithsonian Draft Proposed Memorandum of Understanding, 1987 - 1988
Box 159, Folder 3  | Statements to Congress, 1987
Box 159, Folder 4  | Subpoenas, 1985 - 1987
Box 159, Folder 5  | T-shirt Art Dispute with Alla Prima, 1979 - 1988
Box 159, Folder 6  | Transcripts, MAI Tapes 1 & 2, 1982
Box 159, Folder 7  | Transfer of Title, 10 East 33rd Street, 1916
Box 159, Folder 8  | Transmittal Schedule of MAI Documents, 1977
Box 159, Folder 9  | Trustees Legal Status, undated
Box 159, Folder 10 | Venables Lawsuit, 1983 - 1984
Box 159, Folder 11 | Washburn Graphics, Inc., 1975
Box 159, Folder 12 | John S. Williams, Jr., 1976
3.4: Task Force, 1976 - 1986

The Task Force was created with the goal of determining which aspects of the museum's operation required study and resolution. The Task Force subseries includes the Task Force's correspondence, research findings and recommendations made to the Board of Trustees.

Box 160, Folder 1   Correspondence, 1976
Box 160, Folder 2   Correspondence, Curt Muser, 1976 - 1977
Box 160, Folder 3   Discussion Memos, 1977
Box 160, Folder 4   Discussion Memos, 1978
Box 160, Folder 5   Discussion Memos, Museum Locations Relative to Goals and Purposes, 1977
Box 160, Folder 6   Memos, 1977
Box 160, Folder 7   Memos, 1977 - 1978
Box 160, Folder 8   Memos, Correspondence, Notes, 1977
Box 160, Folder 9   Memos, Museum Locations, 1977
Box 160, Folder 10  Memos, Native Americans and the Museum of the American Indian, 1978
Box 160, Folder 11  Memos, Notes, Reports, 1977
Box 160, Folder 12  Memos, Priorities Among task Force Recommendations and Time Frame, 1978
Box 160, Folder 13  Memos, Vine Deloria, Jr., Response to Discussion Memo of January 9, 1978
Box 160, Folder 14  Miscellaneous, undated
Box 160, Folder 15  Museum of the American Indian Program Prospectus, 1984
Box 160, Folder 16  Museum of the American Indian Program Prospectus, undated
Box 160, Folder 17  Recommendations to Board on MAI Programs and Policies, 1977 - 1978
Box 160, Folder 18  Resolutions Pertaining to Task Force Recommendations, 1978

The George Abrams Subseries includes the records that Abrams kept during his time as a trustee of the Museum of the American Indian. This includes information on various organizations and personnel, clippings, memos and correspondence with museum staff, legal proceedings regarding the relocation of the museum, and meeting notes from various committees and associations.
<table>
<thead>
<tr>
<th>Box 161, Folder 17</th>
<th>Arts &amp; Crafts Law, , Jan 23, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 161, Folder 18</td>
<td>Asbestos, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 19</td>
<td>Association on American Indian Affairs, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 20</td>
<td>Australia, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 21</td>
<td>Bard College, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 22</td>
<td>Elizabeth Beim, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 23</td>
<td>Silvio Betti, Africa: Project Against Apartheid, 1989 - 1990</td>
</tr>
<tr>
<td>Box 161, Folder 24</td>
<td>Birthdays, undated</td>
</tr>
<tr>
<td>Box 161, Folder 25</td>
<td>James A. &amp; Barbara Block, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 26</td>
<td>Boricua College, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 27</td>
<td>Bridging the Gaps: A Museum-Based Heritage Awareness Programme, 1988</td>
</tr>
<tr>
<td>Box 161, Folder 28</td>
<td>Brochure, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 29</td>
<td>Gordon Bronitsky, Ph.D., 1991</td>
</tr>
<tr>
<td>Box 161, Folder 30</td>
<td>Claudine Brown (Kinard), 1991</td>
</tr>
<tr>
<td>Box 161, Folder 31</td>
<td>Budget, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 32</td>
<td>Budget: Preliminary Curatorial Department, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 33</td>
<td>Buildings: Main Branch, Research Branch (Annex)</td>
</tr>
<tr>
<td>Box 161, Folder 34</td>
<td>Captain Planet, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 35</td>
<td>&quot;Celebrations,&quot; , 1991</td>
</tr>
<tr>
<td>Box 161, Folder 36</td>
<td>Chicksaw, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 37</td>
<td>Chili, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 38</td>
<td>Cleveland Museum of Natural History, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 39</td>
<td>Clippings, Memos, Correspondence, 1980 - 1990</td>
</tr>
<tr>
<td>Box 162, Folder 1</td>
<td>Clippings, Memos, Correspondence, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 2</td>
<td>Clippings, Memos, Correspondence, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 3</td>
<td>Clippings, Memos, Correspondence, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 4</td>
<td>Clippings, Memos, Correspondence, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 5</td>
<td>Clippings, Memos, Correspondence, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 6</td>
<td>Clippings, Planning Documents, 1990</td>
</tr>
<tr>
<td>Box 163, Folder 1</td>
<td>Clippings, Smithsonian Institution, Collection Management, Smithsonian Transition, Public Programs, 1990 - 1991</td>
</tr>
<tr>
<td>Box 163, Folder 2</td>
<td>Collections, Staffing, Smithsonian Transition, 1990</td>
</tr>
<tr>
<td>Box 163, Folder 3</td>
<td>Jan J. Collmer, Collmer Semiconductor, Inc., 1991</td>
</tr>
<tr>
<td>Box 163, Folder 4</td>
<td>Barber Conable, 1991</td>
</tr>
<tr>
<td>Box 163, Folder 5</td>
<td>Convener's Meetings, 1990</td>
</tr>
<tr>
<td>Box 163, Folder 6</td>
<td>Correspondence, 1990 - 1991</td>
</tr>
<tr>
<td>Box 163, Folder 7</td>
<td>Correspondence and Memos, 1990</td>
</tr>
<tr>
<td>Box 163, Folder 8</td>
<td>Edward Costikyan, Paul Weiss Wharton &amp; Rifkind, 1990</td>
</tr>
<tr>
<td>Box 163, Folder 9</td>
<td>Kevin Costner, 1991</td>
</tr>
<tr>
<td>Box 163, Folder 10</td>
<td>Cranmer Potlatch, 1991</td>
</tr>
<tr>
<td>Box 163, Folder 11</td>
<td>Curatorial Council, 1990 - 1991</td>
</tr>
<tr>
<td>Box 163, Folder 12</td>
<td>Curatorial Department Research Aims &amp; Activities, 1990</td>
</tr>
<tr>
<td>Box 163, Folder 13</td>
<td>Curriculum Guides, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 1</td>
<td>Customs House, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 2</td>
<td>Customs House, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 3</td>
<td>Mary Davis, Huntington Free Library, 1991</td>
</tr>
<tr>
<td>Box 164, Folder 4</td>
<td>Department of Cultural Affairs, City of New York, 1990 - 1991</td>
</tr>
<tr>
<td>Box 164, Folder 5</td>
<td>Department of the Interior, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 6</td>
<td>Education, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 7</td>
<td>Educational Native American Network, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 8</td>
<td>Ehrenkrantz, Eckstut &amp; Whitelaw, 1990 - 1991</td>
</tr>
<tr>
<td>Box 164, Folder 9</td>
<td>Ellis Island, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 10</td>
<td>Energy Information Clearinghouse, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 11</td>
<td>Exhibits, 1990 - 1991</td>
</tr>
<tr>
<td>Box 164, Folder 12</td>
<td>Federal Income Tax Information, undated</td>
</tr>
<tr>
<td>Box 164, Folder 13</td>
<td>Federal Travel Directory, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 14</td>
<td>Fellowships &amp; Grants, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 15</td>
<td>Field Museum, undated</td>
</tr>
<tr>
<td>Box 164, Folder 16</td>
<td>Film, 1990 - 1991</td>
</tr>
<tr>
<td>Box 164, Folder 17</td>
<td>Forms, undated</td>
</tr>
<tr>
<td>Box 164, Folder 18</td>
<td>Freeze on Discretionary Federal Employment Memo, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 19</td>
<td>Tom L. Freudenheim, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 20</td>
<td>Fried, Frank, Harris, Shriver &amp; Jacobson, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 21</td>
<td>Friends of the National Museum of the American Indian, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 22</td>
<td>Fund Raising, 1990</td>
</tr>
</tbody>
</table>
Box 164, Folder 23  Furloughs, 1990
Box 164, Folder 24  Gannett Newspapers, 1991
Box 164, Folder 25  Johanna Goerlick, 1991
Box 164, Folder 26  Dr. Rayna Green, 1991
Box 164, Folder 27  Elaine Heumann Gurian, 1991
Box 164, Folder 28  George Gustav Heye Center, 1990
Box 164, Folder 29  Haida Mask, 1990
Box 164, Folder 30  Armand Hammer, 1991
Box 164, Folder 31  Haskell Indian Junior College, 1990
Box 164, Folder 32  Hawikku, 1990
Box 164, Folder 33  Heap of Birds, 1990
Box 164, Folder 34  Chief Leo Henry (Tuscaora Nationa of Indians), 1990
Box 164, Folder 35  Hohokam News, 1991
Box 164, Folder 36  Elizabeth Hollings-Stops, 1990
Box 164, Folder 37  Huntington T. Block, 1990
Box 164, Folder 38  Indians as Children See Them, 1990
Box 164, Folder 39  Insurance, 1991
Box 164, Folder 40  Internships, 1988
Box 164, Folder 41  Institute of Museum Services, 1990 - 1991
Box 164, Folder 42  Madeline Jacobs, Public Affairs, 1991
Box 164, Folder 43  Jamestown-Yorktown Foundation, 1990
Box 164, Folder 44  Paul Jansen, 1991
Box 164, Folder 45  Dr. Francesca Kress, 1990
Box 164, Folder 46  H. Peter Kriendler, 1990
Box 164, Folder 47  Tamara Rachel Levine, 1990
Box 164, Folder 48  George Littlechild, 1990
Box 164, Folder 49  Loan Forms, 1990
Box 164, Folder 50  Lovelock Cave, 1991
Box 164, Folder 51  Lubicon Lake Committee, 1990
Box 164, Folder 52  Lummi, Moon's Prayer Foundation, 1991
Box 165, Folder 1  Mail/Pouch System, 1990
Box 165, Folder 2  Main Building (Building & Grounds), 1990
Box 165, Folder 3  Media, 1991
Box 165, Folder 4  Memos, 1991
Box 165, Folder 5  Memos and Correspondence, 1989 - 1990
Box 165, Folder 6  Memos and Correspondence, 1990
Box 165, Folder 7  Lisa Mibach, Mibach & Associates, Conservators, 1990
Box 165, Folder 8  Linda Milossevich (General Insurance), 1990
Box 165, Folder 9  Miscellaneous, 1990 - 1991
Box 165, Folder 10  Move Preparedness, 1989 - 1990
Box 165, Folder 11  Charles Murdock, 1990
Box 165, Folder 12  Museum Assessment Program, 1991
Box 165, Folder 13  Museum Council of New York City, 1990
Box 165, Folder 14  Tessie Naranjo, Santa Clara Preservation Project, 1990
Box 165, Folder 15  National Congress of the American Indian, 1990
Box 165, Folder 16  National Congress of the American Indian, 1990
Box 165, Folder 17  National Council of Churches of Christ in the USA, 1991
Box 165, Folder 18  National Indian Education Association, 1990
Box 165, Folder 19  NAMI Director Search, 1990
Box 165, Folder 20  Native American Arts Program, 1990
Box 165, Folder 21  Native American Arts Symposium, 1990
Box 165, Folder 22  Native American Council, 1990 - 1992
Box 165, Folder 23  Native American Heritage Committee, 1991
Box 165, Folder 24  Native American Operated Museums and Communities, 1990
Box 165, Folder 25  Native American Rights Fund, undated
Box 165, Folder 26  Native American Scholarship Fund, Inc., 1990
Box 165, Folder 27  The Newberry Library, D'Arcy McNickle Center for the History of the American Indian, 1990 - 1991
Box 165, Folder 28  Newspapers, 1989
Box 165, Folder 29  Newspapers, 1991
Box 165, Folder 30  New York Public Library, "Columbus in Context", 1990
Box 166, Folder 1  New York Times, 1991
Box 166, Folder 2  New Zealand, 1991
Box 166, Folder 3  North American Indian Museum Association, 1990
Box 166, Folder 4  Northern Plains Tribal Arts, 1989 - 1990
<table>
<thead>
<tr>
<th>Box 166, Folder 5</th>
<th>Office Equipment, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 166, Folder 6</td>
<td>Oklahoma, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 7</td>
<td>University of Oklahoma Press, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 8</td>
<td>Omaha, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 9</td>
<td>Province of Ontario, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 10</td>
<td>The Orator, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 11</td>
<td>Outside Organizational Affiliations, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 12</td>
<td>Personnel, 1990 - 1991</td>
</tr>
<tr>
<td>Box 166, Folder 13</td>
<td>Photography, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 14</td>
<td>Plaque de Echinique, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 15</td>
<td>Points of View Exhibition, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 16</td>
<td>Post Office, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 17</td>
<td>Potlatch, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 18</td>
<td>Public Affairs, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 19</td>
<td>Public Programming, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 20</td>
<td>Purchasing, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 21</td>
<td>Research Requests, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 22</td>
<td>Sac &amp; Fox, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 23</td>
<td>Alice Sadongei, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 24</td>
<td>Carmen Sanchez, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 25</td>
<td>Margaret Santiago, Registrar, 1991</td>
</tr>
<tr>
<td>Box 166, Folder 26</td>
<td>Security, 1990 - 1991</td>
</tr>
</tbody>
</table>
Box 166, Folder 27  Selectors, 1991
Box 166, Folder 28  Shared Visions, 1991
Box 166, Folder 29  Smithsonian, Staff Bulletin, 1990 - 1991
Box 166, Folder 30  Smithsonian Transition, Events, Correspondence, Memos, Miscellaneous, 1990
Box 166, Folder 31  Smithsonian Transition, Events, Correspondence, Memos, Miscellaneous, 1990
Box 167, Folder 1  Sotheby's, 1990
Box 167, Folder 2  Students, Correspondence, 1990
Box 167, Folder 3  Taft Organization Fundraising Strategies, 1990
Box 167, Folder 4  Task Force, 1990
Box 167, Folder 5  Time Card, 1990
Box 167, Folder 6  Tlingit Mask, 1990
Box 167, Folder 7  Travel Expenses, 1990
Box 167, Folder 8  Trustees, 1990
Box 167, Folder 9  Carmen Turner, 1990
Box 167, Folder 11  Vanuata, 1990
Box 167, Folder 12  Theodore Villa, 1990
Box 167, Folder 13  James Volkert, 1990
Box 167, Folder 14  Wage & Grade Analysis, 1989 - 1990
Box 167, Folder 15  Winds of Change, 1990

**30 Linear feet**

The Financial series contains a range of financial records that document the expenses of running MAI. This includes a subseries containing original ledgers, correspondence that contains expense receipts from collectors and staff, and subject files that contain budget, tax and other financial information.

#### 4.1: Ledgers, 1900-1962

The Ledgers Subseries includes ledgers from the Battles, Heye and Harrison Co., previous to MAI's founding, Heye's personal financial journals and ledgers as well as MAI ledgers until 1962. All of the ledgers are oversized and handwritten and some are in need of conservation work.

<table>
<thead>
<tr>
<th>Oversize L01</th>
<th>Battles, Heye and Harrison: Cash, 1900 - 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize L01</td>
<td>Battles, Heye and Harrison: Cash, 1908 - 1909</td>
</tr>
<tr>
<td>Oversize L02</td>
<td>Battles, Heye and Harrison: Cash, 1909 - 1911</td>
</tr>
<tr>
<td>Oversize L02</td>
<td>Battles, Heye and Harrison: Cash, 1911 - 1914</td>
</tr>
<tr>
<td>Oversize L03</td>
<td>Battles, Heye and Harrison: Expenses, 1903 - 1909</td>
</tr>
<tr>
<td>Oversize L04</td>
<td>Battles, Heye and Harrison: Journal, 1901 - 1910</td>
</tr>
<tr>
<td>Oversize L04</td>
<td>Battles, Heye and Harrison: Journal, 1909 - 1916</td>
</tr>
<tr>
<td>Oversize L05</td>
<td>Battles, Heye and Harrison: Ledger, 1901 - 1907</td>
</tr>
<tr>
<td>Oversize L06</td>
<td>Battles, Heye and Harrison: Ledger, 1908 - 1909</td>
</tr>
<tr>
<td>Oversize L07</td>
<td>Battles, Heye and Harrison: Ledger, 1909 - 1910</td>
</tr>
<tr>
<td>Oversize L07</td>
<td>Battles, Heye and Harrison: Ledger, 1910 - 1914</td>
</tr>
<tr>
<td>Oversize L08</td>
<td>George Heye: Journal No. 6, 1908</td>
</tr>
<tr>
<td>Oversize L08</td>
<td>George Heye: Journal No. 7, 1909</td>
</tr>
<tr>
<td>Oversize L08</td>
<td>George Heye: Journal No. 8, 1910</td>
</tr>
<tr>
<td>Oversize L09</td>
<td>George Heye: Journal No. 9, 1911</td>
</tr>
<tr>
<td>Oversize L09</td>
<td>George Heye: Journal No. 10, 1912</td>
</tr>
</tbody>
</table>
Oversize L09  George Heye: Journal No. 11, 1913
Oversize L09  George Heye: Journal No. 12, 1914
Oversize L10  George Heye: Ledger No. 6, 1908
Oversize L10  George Heye: Ledger No. 7, 1909
Oversize L10  George Heye: Ledger No. 8, 1910
Oversize L11  George Heye: Ledger No. 9, 1911
Oversize L11  George Heye: Ledger No. 10, 1912
Oversize L11  George Heye: Ledger No. 11, 1913
Oversize L11  George Heye: Ledger No. 12, 1914
Oversize L12  MAI: Cash Book, 1958 - 1959
Oversize L12  MAI: Cash Book, 1960 - 1961
Oversize L13  MAI: Disbursements, 1958 - 1959
Oversize L14  MAI: Ledger, Ju. 1930-Jul. 1934
Oversize L14  MAI: Ledger, 1930 - 1949
Oversize L14  MAI: Ledger, Sep. 1934-Nov. 1939
Oversize L15  MAI: Ledger, 1939 - 1945
Oversize L15  MAI: Ledger, 1945 - 1949
Oversize L15  MAI: Ledger, 1949 - 1955
Oversize L15  MAI: Ledger, 1955 - 1962
Oversize L16  National Trial Balance, 1901 - 1913
4.2: Correspondence, 1905 - 1985

The Correspondence Subseries contains financial correspondence. The bulk of the correspondence looks at years previous to the museum's founding as well as earlier years of the museum (1905-1920) and deals with services rendered to the museum as well as expenses and receipts for those services. This includes expense receipts from collectors and staff and acknowledgements for donations and contributions to the museum.

Box 168, Folder 1 Correspondence, 1905
Box 168, Folder 2 Correspondence, 1915 - 1916
Box 168, Folder 3 Correspondence, 1916
Box 168, Folder 4 Correspondence, 1916
Box 168, Folder 5 Correspondence, 1917
Box 168, Folder 6 Correspondence, 1917
Box 168, Folder 7 Correspondence, 1917
Box 169, Folder 1 Correspondence, 1917
Box 169, Folder 2 Correspondence, 1917
Box 169, Folder 3 Correspondence, 1918
Box 169, Folder 4 Correspondence, 1918
Box 169, Folder 5 Correspondence, 1918
Box 169, Folder 6 Correspondence, 1918
Box 169, Folder 7 Correspondence, 1919 - 1920
Box 170, Folder 1 Correspondence, 1920
Box 170, Folder 2 Correspondence, 1920
Box 170, Folder 3 Correspondence, 1920
Box 170, Folder 4  Correspondence, 1920
Box 170, Folder 5  Correspondence, 1921
Box 170, Folder 6  Correspondence, 1921
Box 170, Folder 7  Correspondence, 1922
Box 170, Folder 8  Correspondence, 1923
Box 170, Folder 9  Correspondence, 1924
Box 171, Folder 1  Correspondence, 1925
Box 171, Folder 2  Correspondence, 1926
Box 171, Folder 3  Correspondence, 1927
Box 171, Folder 4  Correspondence, 1928
Box 171, Folder 5  Correspondence, 1929
Box 171, Folder 6  Correspondence, 1931 - 1932
Box 171, Folder 7  Correspondence, 1933 - 1935
Box 171, Folder 8  Correspondence, 1936 - 1939
Box 172, Folder 1  Correspondence, 1940 - 1944
Box 172, Folder 2  Correspondence, 1950 - 1958
Box 172, Folder 3  Correspondence, 1959 - 1962
Box 172, Folder 4  Correspondence, 1963 - 1965
Box 172, Folder 5  Correspondence, 1966 - 1968
Box 173, Folder 1  Correspondence, 1968 - 1970
Box 173, Folder 2  Correspondence, 1970 - 1971
4.3: Subject Files, 1916 - 1990

The subject files for the financial series comprise of budget reports, treasurer's reports, financial returns and statements, tax records and dealings with the United States Trust Company. Invoices are also included, which are listed alphabetically.
Box 176, Folder 8  Accounts Payable, 1977
Box 176, Folder 9  Accounts Payable, 1980 - 1981
Box 176, Folder 10 Accounts Payable, 1984
Box 176, Folder 11 Administrative Procedures, undated
Box 176, Folder 12 Admission & Shop Sales, 1982 - 1983
Box 176, Folder 13 Admissions, 1976 - 1987
Box 176, Folder 14 Analysis, Statements, 1986 - 1987
Box 176, Folder 15 Annual Reports, Memos, Correspondence, 1976 - 1984
Box 176, Folder 16 Assessed Valuation of Real Estate, 1990
Box 176, Folder 17 Balance Sheets, 1969
Box 176, Folder 17A Benefactors, undated
Box 176, Folder 18 Budget, 1939 - 1969
Box 176, Folder 19 Budget, 1977
Box 176, Folder 20 Budget, 1978
Box 176, Folder 21 Budget, 1979
Box 176, Folder 22 Budget, 1980
Box 176, Folder 23 Budget, 1981
Box 177, Folder 1 Budget, 1982
Box 177, Folder 2 Budget, 1983
Box 177, Folder 3 Budget, 1984
Box 177, Folder 4 Budget, 1985
Box 177, Folder 5  Budget, 1986
Box 177, Folder 6  Budget Workpapers, 1987
Box 177, Folder 7  Collection Sales, Board Restricted Funds, 1980
Box 177, Folder 8  Collections, Purchases and Repairs, 1970 - 1972
Box 177, Folder 9  Contributions, 1970
Box 177, Folder 10  Deeds, 1916 - 1929
Box 177, Folder 11  Donations, Major Original Donors, 1916 - 1953
Box 177, Folder 12  Eaton Funds, 1922-1929, 1931
Box 177, Folder 13  Eaton Funds, 1922-1929, 1931
Box 177, Folder 14  Education Department, 1982
Box 177, Folder 15  Endowment Account, 1982
Box 178, Folder 1  Expense Ledger, by Accounts, 1962
Box 178, Folder 1a  Expense Ledger, by Payee, 1944-1959
Box 178, Folder 2  Expenses, 1920 - 1955
Box 178, Folder 3  Expenses, Museum Supplies and Services, 1920 - 1955
Box 178, Folder 4  Finance Committee, 1985
Box 178, Folder 5  Financial Projections, undated
Box 178, Folder 6  Financial Reports, 1958 - 1966
Box 178, Folder 7  Financial Reports, 1967 - 1984
Box 178, Folder 8  Financial Results, 1979 - 1984
Box 178, Folder 9  Financial Results, 1984
Box 179, Folder 1  Financial Returns, 1969
Box 179, Folder 2  Financial Returns, 1970
Box 179, Folder 3  Financial Returns, 1971
Box 179, Folder 4  Financial Returns, 1972
Box 179, Folder 5  Financial Returns, 1973
Box 179, Folder 6  Financial Returns, 1974
Box 179, Folder 7  Financial Returns, 1975
Box 179, Folder 8  Financial Returns, 1976
Box 179, Folder 9  Financial Returns, 1977
Box 179, Folder 10 Financial Returns, 1978
Box 179, Folder 11 Financial Returns, 1979
Box 179, Folder 12 Financial Returns, 1980
Box 179, Folder 13 Financial Returns, 1981
Box 179, Folder 14 Financial Returns, 1982
Box 179, Folder 15 Financial Returns, 1983
Box 179, Folder 16 Financial Returns, 1984
Box 180, Folder 1  Financial Returns, 1985
Box 180, Folder 2  Financial Returns, 1986
Box 180, Folder 3  Financial Returns, 1987
Box 180, Folder 4  Financial Statements, 1974
Box 180, Folder 5  Financial Statements, 1976 - 1979
Box 180, Folder 6  Financial Statements, 1980 - 1982
Box 180, Folder 7  Financial Statements, 1983 - 1986
Box 180, Folder 8  Financial Statements, 1986 - 1988
Box 180, Folder 9  Financial Statements, 1989 - 1990
Box 180, Folder 10  Financial Statements and Reports, 1973 - 1976
Box 181, Folder 1  Financial Statements and Reports, 1973 - 1976
Box 181, Folder 2  Fine Arts Insurance Reports, 1986 - 1987
Box 181, Folder 3  Forbes, 1987
Box 181, Folder 4  Foundation and Other Funds, 1976
Box 181, Folder 5  General Services Administration, Work Authorization Bills, 1977 - 1979
Box 181, Folder 6  Heye Foundation, 1977 - 1978
Box 181, Folder 7  Huntington Free Library Tax Exempt Status, 1972
Box 181, Folder 8  Huntington Trust Agreements, 1990
Box 181, Folder 9  Income Projections, 1986 - 1992
Box 181, Folder 10  Insurance, 1976
Box 181, Folder 11  Insurance, Building, 1980
Box 181, Folder 12  Insurance, Correspondence, Accident - Gussie Baron, 1981
Box 181, Folder 13  Insurance, Huntington T. Block, 1977 - 1979
Box 181, Folder 14  Insurance, Officers’ and Trustees’ Liability Insurance, 1976 - 1977
Box 181, Folder 15  Internal Revenue Service, Correspondence, 1972 - 1978
Box 181, Folder 16  Internal Revenue Service, Correspondence, Legal Documents, Trustees and Tax Liability, 1983
Box 181, Folder 17  Internal Revenue Service, Exemption Findings, 1972 - 1978
Box 181, Folder 18  Internal Revenue Service, Exemption Forms, 1963 - 1967
Box 181, Folder 19  Internal Revenue Service, Foundation Status, 1971
Box 181, Folder 20  Invoices: A, 1974 - 1975
Box 181, Folder 21  Invoices: Amron Galleries, Inc., 1974 - 1975
Box 181, Folder 22  Invoices: Artifacts, Expenses, 1920 - 1948
Box 181, Folder 23  Invoices: B, 1974 - 1975
Box 181, Folder 24  Invoices: C, 1975 - 1976
Box 182, Folder 1  Invoices: Collections and Object Purchases, 1959 - 1967
Box 182, Folder 2  Invoices: D, 1974 - 1975
Box 182, Folder 3  Invoices: Dharma Mercantile, Inc., 1974
Box 182, Folder 4  Invoices: E, 1975
Box 182, Folder 5  Invoices: F, 1974 - 1975
Box 182, Folder 6  Invoices: Food and Travel, 1922 - 1948
Box 182, Folder 7  Invoices: H, 1972 - 1975
Box 182, Folder 8  Invoices: Hendricks Brothers, Inc., 1925 - 1926
Box 182, Folder 9  Invoices: I, 1974 - 1975
Box 182, Folder 10  Invoices: L, 1972 - 1975
Box 182, Folder 12  Invoices: M, 1974 - 1975
Box 182, Folder 13  Invoices: Miscellaneous, 1973 - 1974
Box 182, Folder 14  Invoices: N, 1974 - 1975
Box 182, Folder 16  Invoices: O, 1975
Box 182, Folder 17  Invoices: P, 1974 - 1975
Box 182, Folder 18  Invoices: R, 1972 - 1975
Box 182, Folder 19  Invoices: S, 1975
Box 182, Folder 20  Invoices: Arnie Silverberg Trader, 1973 - 1975
Box 183, Folder 1   Invoices: Sotheby Parke Bernet, 1972 - 1974
Box 183, Folder 2   Invoices: Duffy Wilson, 1975
Box 183, Folder 3   Legal Documents, Museum Industries, Inc., Bankruptcy, 1983 - 1987
Box 183, Folder 4   MAI Endowment Fund, 1980, 1988
Box 183, Folder 5   Memos, 1976
Box 183, Folder 6   Memos, 1985 - 1986
Box 183, Folder 7   Memos, 1987
Box 183, Folder 8   Morgan Bank, 1987
Box 183, Folder 10  Museum Endowment Fund, 1986 - 1987
Box 183, Folder 11  New York City Department of Finance, 1989
Box 183, Folder 12  Payroll, Correspondence, 1969 - 1972
Box 183, Folder 13  Petty Cash, 1970 - 1972
Box 183, Folder 13a Petty Cash: Vouchers and Receipts, 1959-1972
Box 183, Folder 14  Projected Budget, 1976
Box 183, Folder 15  Qualified Plan Distributions Under the Pension Reform Act, 1975
Box 183, Folder 16  Receipts, 1922-1948
Box 183, Folder 17  Receipts, 1958 - 1959
Box 175, Folder 5  Receipts, 1960-1963
Box 183, Folder 18  Receipts, 1969 - 1972
Box 183, Folder 19  Receipts for Bills Paid, 1916 - 1951
Box 183, Folder 20  Receipts for Bills Paid, 1962 - 1974
Box 183, Folder 21  Resolutions, 1988
Box 184, Folder 1  Thomas Roberts, 1921, 1932
Box 184, Folder 2  Thomas Roberts, 1945 - 1953
Box 184, Folder 3  Thomas Roberts, 1954 - 1956
Box 184, Folder 4  Thomas Roberts, 1957 - 1959
Box 184, Folder 5  Royalties, 1976
Box 184, Folder 6  Salary Information, 1986 - 1988
Box 184, Folder 7  Salary Reports, 1943 - 1965
Box 184, Folder 8  Sales Tax Exemption Forms, 1978
Box 184, Folder 9  Ronald H. Seidorf, Reports, 1984
Box 184, Folder 10  Ronald H. Seidorf, Miscellaneous correspondence, Documents, 1985 - 1987
Box 184, Folder 11  Shipping Log, 1927 - 1951
Box 185, Folder 1  Shipping Log, 1951 - 1960
Box 185, Folder 2  Statements, Revised, 1975 - 1976
Box 185, Folder 3  Supporter/Patron Correspondence, Information, 1986 - 1988
Box 185, Folder 4  V.J. Tardino, Correspondence, 1964 - 1976
Box 185, Folder 5  V.J. Tardino, CPA, 1971 - 1976
Box 185, Folder 6  V.J. Tardino, Report on Internal Control, 1965
Box 185, Folder 7  V.J. Tardino, Statements, 1974 - 1975
Box 185, Folder 8  Tax Exemption, Federal, 1950 - 1975
Box 185, Folder 9  Tax Exemption, Petition, 1972 - 1976
Box 185, Folder 10  Tax Exemption, Real Estate, 1917 - 1964
Box 185, Folder 11  Tax Exemption, Status, 1965 - 1972
Box 185, Folder 12  Tax Records, Correspondence, Forms, Receipts, 1937 - 1948
Box 185, Folder 13  Tax Records, Correspondence, Forms, Receipts, 1949 - 1959
Box 185, Folder 14  Tax Reform Bill (H.R. 10612), 1976
Box 185, Folder 15  Tax Returns, 1980 - 1982
Box 186, Folder 1  Tax Returns, Federal, 1919 - 1968
Box 186, Folder 2  Tax Statements, Employee Wage Tax, 1950 - 1959
Box 186, Folder 3  Taxes, Federal Unemployment Tax Deposit, 1973
Box 186, Folder 4  Taxes, State, 1956 - 1967
Box 186, Folder 5  Travel Expenses, 1966, 1973
Box 186, Folder 6  Treasurer's Reports, 1935 - 1953
Box 186, Folder 7  Treasurer's Reports, 1953 - 1959
Box 186, Folder 8  Treasurer's Reports, 1968 - 1971
Box 186, Folder 9  Treasurer's Reports, 1972 - 1976
Box 186, Folder 10  Trustees' Liability Insurance, 1977 - 1979
<table>
<thead>
<tr>
<th>Box 187, Folder 1</th>
<th>United States Trust Company, 1959 - 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 187, Folder 2</td>
<td>United States Trust Company, 1963 - 1964</td>
</tr>
<tr>
<td>Box 187, Folder 3</td>
<td>United States Trust Company, 1965 - 1966</td>
</tr>
<tr>
<td>Box 187, Folder 4</td>
<td>United States Trust Company, 1967</td>
</tr>
<tr>
<td>Box 187, Folder 5</td>
<td>United States Trust Company, 1968 - 1969</td>
</tr>
<tr>
<td>Box 187, Folder 6</td>
<td>United States Trust Company Correspondence, 1916 - 1938</td>
</tr>
<tr>
<td>Box 187, Folder 7</td>
<td>United States Trust Company Correspondence re: Investment Management Agreement, 1959</td>
</tr>
<tr>
<td>Box 187, Folder 8</td>
<td>United States Trust Company, Correspondence, Statements, 1976 - 1977</td>
</tr>
<tr>
<td>Box 187, Folder 10</td>
<td>United States Trust Company, Receipts, 1956 - 1959</td>
</tr>
<tr>
<td>Box 187, Folder 11</td>
<td>War Bonds, 1942 - 1945</td>
</tr>
</tbody>
</table>

Return to Table of Contents
Series 5: Expeditions, 1896 - 1973

6 Linear feet

The Expedition Series contains records regarding expeditions funded by the Museum of the American Indian. The expeditions are organized by date and listed by state/country, expedition title and tribe. Several collectors including M.R. Harrington, George Pepper, A.H. Verrill, E.H. Davis and S.K. Lathrop left field notes, artifact lists, financial records and maps detailing expeditions spanning both North and South America. Original information on the Hendricks-Hodge Expedition to Hawikuh, New Mexico, are included in this series however information concerning the publication of The Excavation of Hawikuh can be found in the Publications series. In addition to MAI expeditions, this series includes records from the Hyde Expedition of 1896 to Pueblo Bonito and the Whitmore Exploring Expedition to Grand Gulch in 1897 which were funded by B.T. B. Hyde and given the American Museum of Natural History. Hyde withdrew portions of the collection from AMNH and sold it to George Heye in 1916. The Hyde expedition was led by George Pepper and Richard Wetherill and the records include field notes and financial records.

Box 188, Folder 1  Hyde Expedition: Field Notes, , 1896
Box 188, Folder 2  Hyde Expedition: Field Notes, , 1896
Box 188, Folder 3  Hyde Expedition: Pueblo Bonito, 1896
Box 188, Folder 4  Hyde Expedition: Pueblo Bonito, 1896
Box 188, Folder 5  Hyde Expedition: Notes and Catalog, R. Wetherill, 1896
Box 188, Folder 6  Hyde Expedition: Photograph Log, 1896
Box 188, Folder 7  Whitmore Exploring Expedition: Grand Gulch, Photos, 1896-1897
This folder was formerly titled "Hyde Expedition: Excavation of Cave #1, Photos" and has been renamed. It is actually photographs from the Whitmore Exploring Expedition of Grand Gulch. The objects came in to MAI as part of the Hyde Collection.
Box 188, Folder 8  Whitmore Exploring Expedition: Grand Gulch Field Notes (Typed), 1896 - 1897
This folder was formerly titled "Hyde Expedition: Field Notes (Typed)" and has been renamed. They are actually notes from the Whitmore Exploring Expedition of Grand Gulch. The objects came in to MAI as part of the Hyde Collection.
Box 188, Folder 9  Hyde Expedition: Wage Record Book, 1896 - 1898
Box 188, Folder 10  Hyde Expedition: Photograph Log, 1900
Box 188, Folder 11  Hyde Expedition: Specimen Count, 1900
Box 188, Folder 12  Hyde Expedition: Agreement with Doctor Hrdlicka, 1903
Box 189, Folder 1  Hyde Expedition: Report by James Snead, University of Arizona, 1997
Box 189, Folder 2  North America: Field Notes/Artifact List (Oneida, Ojibwa, Delaware, Muncey, Cayuga, Mohawk, Onondaga, Seneca, Seminole) M.R. Harrington, 1907

Box 189, Folder 3  Ecuador: Field Notes, G. Pepper, 1907

Box 189, Folder 4  North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, 1908

Box 189, Folder 5  North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, XEROX Copies, 1908

Box 189, Folder 6  North America: Shipment Inventories (Seminole, Chitimacha, Houma, Choctaw), 1908

Box 189, Folder 7  North America: Field Notes/Artifact List (Seneca, Wyandot, Shawnee, Osage, Delaware) M.R. Harrington, 1908

Box 189, Folder 8  Oklahoma: Grand River Canoe Expedition Diary, M.R. Harrington, 1908

Box 190, Folder 1  North America: Field Notes/Artifact List (Apache, Comanche, Wichita, Delaware, Arapaho, Miami, Kiowa) M.R. Harrington, 1909

Box 190, Folder 2  North America: Field Notes/Artifact List (Kiowa, Wichita, Caddo, Kickapoo, Shawnee, Delaware, Seminole, Creek, Sac & Fox) M.R. Harrington, 1909

Box 190, Folder 3  North America: Field Notes/Artifact List (Kickapoo, Sac & Fox, Shawnee, Potawatomie, Seminole, Delaware, Ioway, Kaw, Alabama, Creek, Chickasaw, Miami, Oneida) M.R. Harrington, 1910

Box 190, Folder 4  North America: Notes on Sacred Bundles (Sac & Fox) M.R. Harrington, undated

Box 190, Folder 5  North America: Specimen List, M.R. Harrington, 1915

Box 190, Folder 6  Ecuador: Catalog and Correspondence (Cayapa) S.A. Barrett, 1910 - 1916

Drawer 7, Folder 8  Ecuador: Study and Plates (Cayapa) S.A. Barrett, 1910-1916

Drawer 7, Folder 8  Ecuador: Map of Manabi and Guayas, Compiled by M.H. Saville, 1910

Box 190, Folder 7  West Indies: Log Extract, T. DeBooy, 1912

Box 190, Folder 8  Oklahoma: Artifact List (Otoe, Ponca, Various) M.R. Harrington, 1912 - 1914
Box 190, Folder 9  Oklahoma: Wichita Grass House Notes, M.R. Harrington, 1912 - 1913
Box 190, Folder 10 Montague, New Jersey: Catalog, G. Pepper, 1914
Box 190, Folder 11 Montague, New Jersey: Field Notes, G. Pepper, 1914
Box 191, Folder 1 New York: Field Notes, G. Pepper, 1914
Box 191, Folder 2 North Carolina: Field Notes, James Plott Mound/Singleton Mound, G. Pepper, 1915
Box 191, Folder 3 North Carolina: Notes (Typed) G. Pepper, 1915
Box 191, Folder 4 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
Box 191, Folder 5 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
Box 191, Folder 6 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
Box 191, Folder 7 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
Box 191, Folder 8 Nacoochee, Georgia: Field Notes, G. Pepper, 1915
Box 191, Folder 9 Cuba: Survey, T. DeBooy, 1914 - 1915
Box 191, Folder 10 Cuba: Field Notes, M.R. Harrington, 1915
Box 191, Folder 11 Cuba (Eastern): Photographs, 1915
Box 192, Folder 1 Cuba (Eastern): Photographs, 1915
Box 192, Folder 2 Cuba (Eastern): Clippings, 1916
Box 192, Folder 3 Cuba (Eastern): Photographs, 1916
Box 192, Folder 4 Cuba (Eastern): Empty Negative Sleeves, 1916
Box 192, Folder 5 Cuba: Drawings, undated
Box 192, Folder 6; Drawer 7, Folder 18 Cuba: Drawings, undated
<table>
<thead>
<tr>
<th>Box 192, Folder 7</th>
<th>Cuba: Drawings and Photos, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 192, Folder 8</td>
<td>Arkansas: Artifact List, 1915</td>
</tr>
<tr>
<td>Box 192, Folder 9</td>
<td>Arkansas: Red River Exploration, M.R. Harrington, 1915 - 1916</td>
</tr>
<tr>
<td>Box 192, Folder 10</td>
<td>Long Island, New York: Manuscript and Field Notes, G.H. Pepper, 1916</td>
</tr>
<tr>
<td>Box 192, Folder 11</td>
<td>Long Island, New York: Photographs of Copper Finds, G.H. Pepper, 1916</td>
</tr>
<tr>
<td>Box 192, Folder 12</td>
<td>Arkansas: Catalog and Site List, 1916 - 1917</td>
</tr>
<tr>
<td>Box 192, Folder 13</td>
<td>Arkansas: Correspondence and Notes, C.B. Moore, 1916</td>
</tr>
<tr>
<td>Box 192, Folder 14</td>
<td>Arkansas: Field Notes, Harvey White Mound, , 1916</td>
</tr>
<tr>
<td>Box 192, Folder 15</td>
<td>Arkansas (Bluff Springs): Field Notes, , 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 1</td>
<td>Arkansas (Hot Springs): Field Notes, , 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 2</td>
<td>Arkansas (Mineral Springs): Field Notes, 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 3</td>
<td>Arkansas (Ozan): Field Notes, 1916</td>
</tr>
<tr>
<td>Box 193, Folder 4</td>
<td>Arkansas (Ozan): Field Notes, Ev. Brown Site, 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 5</td>
<td>Arkansas (Ozan): Field Notes, Goodlets Site #11, 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 6</td>
<td>Arkansas (Ozan): Field Notes, Nany White Farm and Flower Farm, , 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 7</td>
<td>Arkansas (Ozan): Field Notes, Site #1, 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 8</td>
<td>British Guiana: Catalog, A.H. Verrill, 1916 - 1918</td>
</tr>
<tr>
<td>Box 193, Folder 9</td>
<td>British Guiana: Correspondence, A.H. Verrill, 1916 - 1917</td>
</tr>
<tr>
<td>Box 193, Folder 10</td>
<td>Mackenzie River, NW: Field Notes, D. Cadzow, 1917</td>
</tr>
<tr>
<td>Box 193, Folder 11</td>
<td>New York: Croton Point Field Notes, M.R. Harrington, 1917 - 1918</td>
</tr>
<tr>
<td>Box 193, Folder 12</td>
<td>New York: Weir Creek Point Field Notes, M.R. Harrington, 1917</td>
</tr>
<tr>
<td>Drawer 7, Folder 9</td>
<td>New York: Weir Creek Point Map on Throg's Neck, 1918</td>
</tr>
</tbody>
</table>
Box 193, Folder 13  California: Catalog of Ollas and Ricing (Luisenos and Dieguenos) E.H. Davis, 1917 - 1918

Box 193, Folder 14  Peru: Funds, P. Means, 1917


Drawer 7  Hawikuh: Hendricks-Hodge Expedition, Burial Maps, 1918 - 1923

Box 193, Folder 16  Hawikuh: Hendricks-Hodge Expedition, Burial Notes, 1918-1923, 1962

Drawer 7  Hawikuh: Hendricks-Hodge Expedition, Drawings of Architectural Features, 1918 - 1923

Drawer 7  Hawikuh: Hendricks-Hodge Expedition, Drawings of Circular Kivas, 1918 - 1923

Box 193, Folder 17  Hawikuh: Hendricks-Hodge Expedition, Expenses, 1918 - 1920

Box 193, Folder 18  Hawikuh: Hendricks-Hodge Expedition, Field Correspondence, 1919-1920,

Box 193, Folder 19  Hawikuh: Hendricks-Hodge Expedition, Brenda Holland Archive Notes, 1985

Drawer 7  Hawikuh: Hendricks-Hodge Expedition, House Group Drawings, A-F, 1918 - 1923

Drawer 7  Hawikuh: Hendricks-Hodge Expedition, House Groups, General Data, 1918 - 1923

Drawer 7  Hawikuh: Hendricks-Hodge Expedition, House Group Layout, Pottery, Doorway, Room Dimensions-A, D, E and Friary Information, 1918 - 1923

Box 194, Folder 1  Hawikuh: Hendricks-Hodge Expedition, Map of General Area, Notes on Rooms 123 and 121, 1918 - 1923

Box 194, Folder 2  Hawikuh: Hendricks-Hodge Expedition, Pottery, Benches, Bins, Fireplaces and Niches-House Groups B and C, 1918 - 1923

Box 194, Folder 3  Hawikuh: Hendricks-Hodge Expedition, Room Dimensions, Pottery, Firepalces and Niches- House Groups A and D, 1918 - 1923

Box 194, Folder 4  Hawikuh: Hendricks-Hodge Expedition, Publications by F.W. Hodge, 1917 - 1936

Box 194, Folder 5  Hawikuh: Hendricks-Hodge Expedition, Jess Nusbaum Recollections, 1962
Box 194, Folder 6  Hawikuh: Hendricks-Hodge Expedition, List of Excavations and References, 1893 - 1974

Box 194, Folder 7  Hawikuh: Hendricks-Hodge Expedition, Documentation Project, 1987 - 1989

Drawer 7  Hawikuh: Hendricks-Hodge Expedition, Unidentified Material, 1918 - 1923

Box 194, Folder 8  Southwest States: Catalog of Ollas (Yuma, Papago, Pima) E.H. Davis, 1919

Box 194, Folder 9  Cuba: Expenses, M.R. Harrington, 1919

Box 194, Folder 10  Cuba: Field Notes, Pinar del Rio, Baracoa, M.R. Harrington, 1919

Drawer 7, Folder 17;  Cuba: Maps, 1919

Box 194, Folder 11  Cuba: Notes and Bibliography, 1919

Box 194, Folder 12  Saugatuck, Connecticut: Field Notes, G.H. Pepper, 1919

Box 194, Folder 13  Catalina Island: Correspondence, Field Museum, 1919 - 1920

Box 194, Folder 14  Catalina Island: Report and Expenses, R. Glidden, 1920

Box 194, Folder 15  New York (Catskills): Correspondence and Map, 1920

Box 195, Folder 1  Tottenville, New York: Correspondence and Drawings, 1920

Box 195, Folder 2  Tottenville, New York: Field Notes, Maps and Early Field Work, 1895, 1920

Box 195, Folder 3  Missouri, Oklahoma, Tennessee: Expenses, M.R. Harrington, 1920

Box 195, Folder 4  Arizona: Catalog (Apache, Mojave, Maricopa, Yaqui) E.H. Davis, 1920 - 1921

Box 195, Folder 5  Arizona: Field Notes (Pima, Maricopa), E.H. Davis, 1921

Box 195, Folder 6  Cuba: Notes (Spanish) and Drawings, M.R. Harrington, 1920 - 1921

Box 195, Folder 7  Cuba: Notes, M.R. Harrington, 1921

Box 195, Folder 8  Washington and Oregon: Catalog, T.T. Waterman, 1920 - 1922

Box 195, Folder 9  California: San Nicholas Island, Photographs, 1921 - 1922
Box 195, Folder 11  California: San Nicholas Island, Photographs and Descriptions of Human Remains, R. Glidden, 1921 - 1922

Box 195, Folder 12  California: San Clemente Island, Skeletal Remains, R. Glidden, 1922 - 1923

Box 195, Folder 13  Staten Island, New York: Rossville Site Field Notes, M.R. Harrington, 1922

Box 195, Folder 14  British Columbia: Artifact List (Kwakiutl), G. Heye, 1922

Box 195, Folder 15  Mexico: Catalog (Opata, Seri, Mayo, Yaqui, Huichol) E.H. Davis, , 1922 - 1924

Box 195, Folder 16  Mexico: Expenses, E.H. Davis, 1923 - 1924

Drawer 7, Folder 10  Mexico: Map, E.H. Davis, 1923

Box 196, Folder 1  Arkansas: Ozark Expedition Field Notes, M.R. Harrington, 1922 - 1923

Box 196, Folder 2  Arkansas: Ozark Expedition Field Notes, M.R. Harrington, 1922 - 1923

Box 196, Folder 3  Arkansas: Ozark Expedition Field Notes, M.R. Harrington, 1923

Box 196, Folder 4  Arkansas: Alfred Bluff Rockshelter Field Notes, M.R. Harrington, 1923

Box 196, Folder 5  Arkansas: White River Expedition Field Notes, M.R. Harrington, 1922

Box 196, Folder 6  Arkansas: White River Expedition Field Notes, M.R. Harrington, 1923

Box 196, Folder 7  Arkansas: White River Expedition, Expenses, 1923 - 1924

Box 196, Folder 8  Oklahoma: Specimen List, 1923

Box 196, Folder 9  Santa Barbara, California: Expenses, John Peabody Harrington, 1923

Box 196, Folder 10  North Dakota: Fort Berthold Reservation Notes (Arikara) M. Gilmore, 1923

Box 196, Folder 11  Guatemala: Expenses, S.K. Lothrop, 1924

Box 197, Folder 1  Soak Hides, New York: Expenses, F.H. Saville, 1924

Box 197, Folder 2  Nevada: Artifact List (Paiute), , 1924 - 1925

Box 197, Folder 3  Nevada: Botanical Information, 1924 - 1925
Box 197, Folder 4  Nevada: Expenses, 1924 - 1926
Box 197, Folder 5  Nevada: Lovelock Cave, Notes, 1924
Box 197, Folder 6  Nevada: Placer Mining Ground, Notes, 1924
Box 197, Folder 7  Nevada: Pueblo Grande Field Notes, M.R. Harrington, 1924 - 1925
Box 197, Folder 8  Nevada: Pueblo Grande Field Notes, M.R. Harrington, 1925 - 1926
Drawer 7, Folder 12  Nevada: Pueblo Grande Map, 1926
Box 197, Folder 9  Nevada: Pueblo Grande Notes, M.R. Harrington, 1924
Box 197, Folder 10  Nevada: Salt Caves, Drawing, 1925 - 1927
Box 197, Folder 11  Nevada: Salt Caves, Notes, Harrington and Turbyfill, 1925 - 1927
Box 197, Folder 12  Panama, Chile, Bolivia, Peru: Catalog, A.H. Verrill, 1924 - 1925
Box 197, Folder 13  Panama, Chile, Bolivia, Peru: Correspondence, A.H. Verrill, 1924 - 1925
Box 197, Folder 14  Panama, Chile, Bolivia, Peru: Expenses, A.H. Verrill, 1924 - 1925
Box 197, Folder 15  Brazil: Correspondence, P.H. Fawcett, 1924 - 1926
Box 197, Folder 16  New York: Expenses, D. Cadzow, 1925
Box 197, Folder 17  Nicaragua, Mosquito Coast: Expenses, D.E. Harrower, 1925
Box 197, Folder 18  Argentina: Expenses, S.K. Lothrop, 1925
Box 198, Folder 1  Manitoba: Catalog and Transcriptions (Midewin) D. Cadzow, 1925
Box 198, Folder 2  New Mexico: Expenses, C.O. Turbyfill, 1925
Box 198, Folder 3  Peru and Panama: Catalog, A.H. Verrill, 1926
Box 198, Folder 4  Peru and Panama: Correspondence, A.H. Verrill, 1926
Box 198, Folder 5  El Salvador and Guatemala: Catalog, S.K. Lothrop, 1926
Box 198, Folder 6  Baja, California: Catalog and Expenses, E.H. Davis, 1926
Box 198, Folder 7  North Carolina: Expenses, C.O. Turbyfill, 1926
Box 198, Folder 8  Texas: Correspondence and Notes, M.R. Harrington, 1926 - 1927
Box 198, Folder 9  Texas: Field Notes, M.R. Harrington, 1926 - 1927
Box 198, Folder 10  Texas: Field Notes, M.R. Harrington, 1927
Box 198, Folder 11  California and Utah: Field Notes, M.R. Harrington, 1927
Box 198, Folder 12  Canada (Alberta): Artifact List with Prices, D. Cadzow, 1926 - 1927
Box 198, Folder 13  Canada (Saskatchewan): Catalog and Expenses (Prairie Cre) D. Cadzow, 1926 - 1927
Box 198, Folder 15  Baffin Island Expedition: Expenses, D. Cadzow, 1927
Box 198, Folder 16  Long Island, New York: Preliminary Report, F. Saville, 1927
Box 199, Folder 1  Nevada: Field Notes, Bonelli Site and Brenner Cave, 1926 - 1927
Box 199, Folder 2  Nevada: Pyramid Lake Correspondence, 1927
Box 199, Folder 3  Nevada: Pyramid Lake Correspondence, Stop Work, 1927 - 1928
Box 199, Folder 4  Nevada: Pyramid Lake Expenses, 1927 - 1928
Box 199, Folder 5  Nevada: Pyramid Lake Labels, 1928
Box 199, Folder 6  Nevada: Receipts, M.R. Harrington, 1927
Box 199, Folder 7  Nevada: Receipts, M.R. Harrington, 1927
Box 199, Folder 8  North Carolina: Expenses, M.R. Harrington, 1927
Box 199, Folder 9  Guatemala: Expenses, S.K. Lothrop, 1928
Drawer 7, Folder 16; Texas: Map of Cave #3, M.R. Harrington, 1928
Box 199, Folder 10

Box 199, Folder 11  Texas: Receipts, M.R. Harrington, 1927 - 1928

Box 199, Folder 12  Texas: Expenses, E. Coffin, 1929

Box 199, Folder 13  California and Nevada: Catalog (Paiute) E.H. Davis, 1929

Box 199, Folder 14  Idaho: Expenses, D.L. Shellbach, 1929

Box 200, Folder 1  Chile: Catalog (Mapuche) S.K. Lothrop, 1929 - 1930

Box 200, Folder 2  Nova Scotia, Cape Breton: Expenses, F. Johnson, 1930

Box 200, Folder 3  Greenland: Correspondence, R.B. Bartlett, 1930

Box 200, Folder 4  Greenland: Field Notes, Junius Bird, 1932

Box 200, Folder 5  Colombia and Honduras: Correspondence, G. Mason, 1931

Drawer 5  Eagle Effigy Mound: Maps, 1930 - 1932

Drawer 7, Folder 13; Drawer 7, Folder 15; Box 200, Folder 6  Eagle Effigy Mound: Report, Louis Shellbach, 1932


Box 200, Folder 7  Throg's Neck, New York: Field Notes, R.P. Bolton, 1932


Box 200, Folder 8  Haiti: Ile a Vache Catalog, G. Olsen, 1934

Box 200, Folder 9  Haiti: Notes and Sketch Maps, H.K. Bird, 1935

Box 200, Folder 10  Idaho: Expenses, G. Olsen, 1937

Box 200, Folder 11  Idaho: Notes, Maps, Clippings, Catalogs, Drawings, Photographs, G. Olsen, 1937 - 1938

Box 200, Folder 12  Haiti: La Gonave Island, Report to Heye, F.R. Crumble, 1938

Drawer 7, Folder 14  Madison and Cayuga, New York: Field Maps, W. Stiles, 1938
Box 200, Folder 13  Madison and Cayuga, New York: Field Notes, W. Stiles, 1938
Box 200, Folder 14  Wenner Gren Expedition to Hispanic America: Artifacts, 1941
Box 201, Folder 1   Wenner Gren Expedition to Hispanic America: Catalog (Bora), 1941
Box 201, Folder 2   Wenner Gren Expedition to Hispanic America: Catalog (Uitoto), 1941
Box 201, Folder 3   Wenner Gren Expedition to Hispanic America: Catalog (Yagua), 1941
Box 201, Folder 4   Westfield, Massachusetts: Correspondence, E. Brooks, 1942 - 1946
Box 201, Folder 5   Westfield, Massachusetts: Drawing and Notes, E. Brooks, 1942 - 1945
Box 201, Folder 6   Westfield, Massachusetts: Photos and Notes, E. Brooks, 1942 - 1945
Box 201, Folder 7   Various Expeditions: Expenses, W. Stiles, 1961 - 1973

Return to Table of Contents
Series 6: Collectors, 1872 - 1981

36 Linear feet

The Collectors series documents the work of collectors who contributed to the museum's collections and publications. Several notable collectors include Reginald P. Bolton, Frank and Clara Churchill, Marion Gridley, M.R. Harrington, Byron Harvey, George Pepper, William Stiles, Thomas Henry Tibbles, A. Hyatt Verrill, and William Wildschut. Their papers include academic research, manuscripts, catalog records, correspondence in regards to the collection of artifacts as well as personal correspondence, notes and journals. One of the larger collections of papers belongs to M.R. Harrington. His papers include biographical and personal information as well archaeological and ethnological notes and journals regarding his work prior to and encompassing his time at the museum.

Also included in this series are biographical notes on some of the more prominent collectors to the museum.

Box 202, Folder 1  Albert Addis: Correspondence, Specimen List, Drawings, 1911, 1915
Box 202, Folder 2  Jirah Isham Allen: Object Inventory, 1926
Box 202, Folder 3  William Andrew: Catalog Notes, 1938
Box 202, Folder 4  W.C. Barnard: Manuscript, 1923
Box 202, Folder 5  W.C. Barnard: Manuscript, Appendices, 1923
Box 202, Folder 6  W.C. Barnard: Manuscript, "In Bluff Dweller Days," 1923
Box 202, Folder 7  W.C. Barnard: Manuscript, Specimen List, 1923
Box 202, Folder 8  W.C. Barnard: Photos, 1923
Box 202, Folder 9  William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 10  William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 11  William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 12  William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 13  Lawrence B. Bixby: "Flint Chipping," 1938, 1943
Box 202, Folder 14  A. Hooten Blackiston: Catalog Lists, 1914, 1921, 1928
Box 202, Folder 15  Henry & Lady Edith Blake: Correspondence, Invoice, Notes, 1896, 1916
Reginald Pelham Bolton
Reginald Pelham Bolton (1856-1942) was born in London, England on October 5, 1856. Bolton was the son of James and Lydia Louise Pym Bolton. He majored as a consulting civil engineer. In 1878 Reginald married Ethelind Huyck in Sussex. They had two children Guy and Ivy. The Boltons moved to the United States and settled in Washington Heights at what is now 638 West 158th Street. In time he had not only become noted as an engineer but as an avid archaeologist. Reginald Bolton's interest in archaeology had enabled him to excavate many acres of rural land in northern Manhattan to find thousands of artifacts of the Weckquasgeek Indians and Revolutionary soldiers. Through his efforts, Bolton became a Life Member of the New York Historical Society and of the Museum of the American Museum, Heye Foundation. He was an associate member of the Westchester County Historical Society and a Vice President of the American Scenic and Historic Preservation Society and of the City History Club. Bolton was also known to have authored many books on the history of New York City and its surrounding areas. One of these is called *New York in Indian Possession* published in 1920 in conjunction with the Museum of the American Indian - Heye Foundation. Reginald Bolton died on February 18, 1942 and his wife Ethelind died December 29, 1945.

Box 202, Folder 16  Reginald Pelham Bolton: "A Path of Progress," 1927 - 1945
Box 202, Folder 17  Reginald Pelham Bolton: Aboriginal Place Names in and Around the City of New York, undated
Drawer 8, Folder 1; Box 202, Folder 18  Reginald Pelham Bolton: The Aboriginal Occupants of the Metropolitan Area, undated
Box 202, Folder 19  Reginald Pelham Bolton: The Aborigines Occupying the Area of the county of Westchester
Box 202, Folder 20  Reginald Pelham Bolton: The Aborigines, Westchester Co., 1926, 1934
Box 202, Folder 21  Reginald Pelham Bolton: An Indian Celt, 1929 - 1932
Box 202, Folder 22  Reginald Pelham Bolton: Archaeological Work in Upper Manhattan, 1917, 1918, 1931, 1932
Box 202, Folder 23  Reginald Pelham Bolton: Biographical Sketch, undated
Box 202, Folder 24  Reginald Pelham Bolton: The Convention Army's Quarters, 1926, 1934
Box 203, Folder 1  Reginald Pelham Bolton: Correspondence, Crow Tobacco Pouch, c.1932
Box 203, Folder 2  Reginald Pelham Bolton: Correspondence, "Little side Lights in Zoology", 1927 - 1945
Box 203, Folder 3  Reginald Pelham Bolton: Correspondence, with George Gustav Heye, 1917, 1923-1925

Box 203, Folder 4  Reginald Pelham Bolton: Correspondence, Wolf Burial, Discovery of an Indian Human Burial at Inwood, 1907

Box 203, Folder 5  Reginald Pelham Bolton: Discovery of Dog Burial, 1907

Box 203, Folder 6  Reginald Pelham Bolton: Discovery of Indian Human Burial at Inwood, 1907

Box 203, Folder 7  Reginald Pelham Bolton: Dog Burials, 1907

Box 203, Folder 8  Reginald Pelham Bolton: Dykman Street & Sherman Avenue, 1926, 1934

Box 203, Folder 9  Reginald Pelham Bolton: Gramercy Park, 1926, 1934

Box 203, Folder 10  Reginald Pelham Bolton: "The 'Grand' Central Station,", 1927 - 1945

Box 203, Folder 11  Reginald Pelham Bolton: The Historic Heritage of the Home of the National Arts Club, 1929 - 1932

Box 203, Folder 12  Reginald Pelham Bolton: The Historic Heritage of the National Arts Club, 1926, 1934

Box 203, Folder 13  Reginald Pelham Bolton: Historical Explorations in the City in New York, Correspondence, Notes, 1929 - 1932

Box 203, Folder 14  Reginald Pelham Bolton: Historical Names in the Vicinity of Inwood, 1926, 1934

Box 203, Folder 15  Reginald Pelham Bolton: History, 1926, 1934

Box 203, Folder 16  Reginald Pelham Bolton: Indian Life in the City of New York, 1933

Box 203, Folder 17  Reginald Pelham Bolton: Indian Life in the City of New York, 1933

Box 203, Folder 18  Reginald Pelham Bolton: Indian Life in the Great Metropolis, 1929 - 1932

Box 203, Folder 19  Reginald Pelham Bolton: Indian Life in the Great Metropolis, 1934

Box 203, Folder 20  Reginald Pelham Bolton: Indian Place Names in the New York area, Origin if the Indians of New York City, undated

Box 203, Folder 21  Reginald Pelham Bolton: Indian Place Names Manuscript, undated
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>203, Folder 22</td>
<td>Reginald Pelham Bolton: Indian Place Names Manuscript, undated</td>
</tr>
<tr>
<td>203, Folder 23</td>
<td>Reginald Pelham Bolton: Indian Place Names of New England, undated</td>
</tr>
<tr>
<td>204, Folder 1</td>
<td>Reginald Pelham Bolton: Indian Place Names of New England Notes, undated</td>
</tr>
<tr>
<td>204, Folder 2</td>
<td>Reginald Pelham Bolton: Indian Place Names of New England Notes, undated</td>
</tr>
<tr>
<td>204, Folder 3</td>
<td>Reginald Pelham Bolton: Indian Place Names of New England Notes, undated</td>
</tr>
<tr>
<td>204, Folder 4; Drawer 8, Folder 2</td>
<td>Reginald Pelham Bolton: Indian Village at Throgs Neck, 1934</td>
</tr>
<tr>
<td>204, Folder 5</td>
<td>Reginald Pelham Bolton: Indians on Long Island, Manuscript, 1934</td>
</tr>
<tr>
<td>204, Folder 6</td>
<td>Reginald Pelham Bolton: Manuscript Drafts, 1926, 1934</td>
</tr>
<tr>
<td>204, Folder 7</td>
<td>Reginald Pelham Bolton: Manuscript, New York Indians, undated</td>
</tr>
<tr>
<td>204, Folder 8</td>
<td>Reginald Pelham Bolton: Manuscript, New York Indians, undated</td>
</tr>
<tr>
<td>204, Folder 9</td>
<td>Reginald Pelham Bolton: Manuscript, New York Indians, undated</td>
</tr>
<tr>
<td>204, Folder 10</td>
<td>Reginald Pelham Bolton: Manuscript, New York Indians, undated</td>
</tr>
<tr>
<td>204, Folder 11; Drawer 8, Folder 3</td>
<td>Reginald Pelham Bolton: Maps, Clippings, Photos, Correspondence, 1901 - 1935</td>
</tr>
<tr>
<td>Drawer 8, Folder 4; Box 204, Folder 12</td>
<td>Reginald Pelham Bolton: Maps and Surveys for Local History, Correspondence, c.1700-1799, 1922, 1932</td>
</tr>
<tr>
<td>205, Folder 1</td>
<td>Reginald Pelham Bolton: The Museum in Frances' Tavern, 1926, 1934</td>
</tr>
<tr>
<td>205, Folder 2</td>
<td>Reginald Pelham Bolton: &quot;The Native Owners of Long Island,&quot; Clippings, Correspondence, undated</td>
</tr>
<tr>
<td>205, Folder 4</td>
<td>Reginald Pelham Bolton: New York Maps, undated</td>
</tr>
<tr>
<td>205, Folder 5; Drawer 8, Folder 5</td>
<td>Reginald Pelham Bolton: Notes, 1895 - 1930</td>
</tr>
</tbody>
</table>
Box 205, Folder 6  Reginald Pelham Bolton: The Parks of Washington Heights, 1926, 1934
Box 205, Folder 7  Reginald Pelham Bolton: Patent, 1927 - 1945
Box 205, Folder 8  Reginald Pelham Bolton: "Pathways of the Indians in the City of New York," Notes, undated
Box 205, Folder 9  Reginald Pelham Bolton: Publication Notes, 1891 - 1939
Box 205, Folder 10  Reginald Pelham Bolton: The Purchase of Manhattan, 1929 - 1932
Box 205, Folder 11  Reginald Pelham Bolton: The Purchase of Manhattan from the Indians, 1929 - 1932
Box 205, Folder 12  Reginald Pelham Bolton: Research Material, Inwood, 1895 - 1930
Box 205, Folder 13  Reginald Pelham Bolton: "The Sacred Virtue of a Vote,", 1927 - 1945
Box 205, Folder 14  Reginald Pelham Bolton: Unearthed a Wolf's Grave, 1907
Box 205, Folder 15  Reginald Pelham Bolton: The Value of the Morris Mansion, 1926, 1934
Box 205, Folder 16  Reginald Pelham Bolton: Wall Street, 1926, 1934
Box 205, Folder 17  Reginald Pelham Bolton: Wall Street, 1926, 1934
Box 205, Folder 18  Reginald Pelham Bolton: Washington's Headquarters on the Heights, 1917, 1918, 1931, 1932
Box 205, Folder 19  Reginald Pelham Bolton: West 155th Street, 1917, 1918, 1931, 1932
Box 205, Folder 20  Nat E. Booth: Correspondence, 1917, 1943

Edward Borein
John Edward Borein (1873-1945) was born in San Leandro, California. He worked several ranches in Mexico as well as in California and, while working as a ranch-hand, recognized his abilities as an artist. In 1902, Borein set up a studio in Oakland. He was 29 years old and, although he had no formal training, was making a name for himself as a western genre painter. In 1907 Borein moved to New York City and studied art, including etching, with Childe Hassam and Ernest Roth at the famed Art Students League. When Borein returned to California, he set up a studio in Santa Barbara and, during the 1920s, taught at the Santa Barbara School of Art. Deeply fascinated by the Old West, Borein was acquainted with Annie Oakley, Buffalo Bill Cody, Will Rogers and Theodore Roosevelt, and was also friends with the well known journalist and humorist, Irving S. Cobb. Borein is best known for his metal plate engravings, but is
also appreciated for his pen and ink illustrations and watercolor paintings. (He abandoned oil painting early in his career.) Borein died in Santa Barbara at the age of 72.

Box 205, Folder 21 Edward Borein: Object and Price List, undated

Box 205, Folder 22 Marian Botein: Gift of One Quartz Projectile, 1983

Box 205, Folder 23 Donald O Boudeman: Correspondence, Northeast Woodlands, 1947 - 1948

John G. Bourke
John Gregory Bourke (1846-1896) was born into an Irish immigrant family that valued learning. In 1865, after serving in the Civil War for three years and earning a Medal of Honor, Bourke was appointed a cadet to the United States Military Academy at West Point. Bourke was deeply interested in ethnological studies and had been studying the Apache Indians since the early 1870s. In April 1881, he was assigned by General Phillip Sheridan to the "the duty of investigating the manners and customs of the Pueblo, Apache and Navajo Indians." He maintained extensive diaries while in the Army, and detailed and extensive entries were devoted his observations of Native peoples. His diaries, available on microfilm, are housed at the United States Military Library at West Point, New York. Bourke also published extensively. His major historical and ethnological works are: An Apache Campaign in the Sierra Madres; (1886); On the Border with Crook (1891); and Medicine Men of the Apache (1892). Bourke served as president of the Society of American Folk-Lore from December 1895 until his death the following year. Bourke died at the age of fifty, disappointed that his scholarly work was not acknowledge by the U. S. Army through further promotions. Nonetheless, the value of his work continues to be recognized posthumously as a major contribution to the early history of Arizona, and of Apache and non-Indian relations.


Box 206, Folder 1 A.O. Brainerd: Catalog Notes, Spotted Eagle’s Buffalo Robe, 1881, 1902

Box 206, Folder 2 Herbert Brame: Catalog Listing: Prehistoric Pueblo and Cliff Dweller Artifacts, undated

Box 206, Folder 3 Mary A. Brandwein (Mrs. Paul): Correspondence, Gifts, 1975

Box 206, Folder 4 L.F. Branson: Correspondence, Purchase of Collection, 1916

Box 206, Folder 5 William Brill: Correspondence, Loan and Gift of Pre-Columbian Artifacts, 1970 - 1979

Box 206, Folder 6 Edward Brooks: Harry Trowbridge, Field Notebooks, Correspondence, 1946 - 1947
William Bryant
William L. Bryant (c.1870-1947) was born in Buffalo, N. Y. He was trained as a lawyer and worked as a practicing attorney for 12 years, from 1897 until 1909, while living in Buffalo. In 1909 Bryant switched careers to pursue his lifelong interest in paleontology. He joined the staff of the Buffalo Museum of Science (Fort Erie Grove, Welland County, Ontario) and, in 1917, became its director. Bryant's main research and collecting interests were in paleoichthyology (fossil fish) and conodonts (a Paleozoic marine invertebrate). Bryant is best known for collecting and photographing an extremely large collection of fossil fish from the Devonian period of the Paleozoic era. He discovered these fossils in Colorado and Canada and published extensively on the subject. In 1925, Bryant became the director of the Williams Rogers Park Museum (now the Museum of Natural History and Planetarium) in Providence, Rhode Island. He was 55 years old. He served there until his death, at age 77, in 1947. Bryant is also credited with forming the last great geological collection for that museum.
Donald Cadzow

Donald Cadzow (1894-1960) was born and raised in the small town of Auburn, in the Finger Lakes Region of New York State, but in 1912, when he was just 17 years old, he journeyed 80 miles north of the Arctic Circle to live with his Uncle Dan. Cadzow's uncle operated Rampart House, a Hudson Bay Company trading post. Cadzow joined the staff of the Museum of the American Indian—Heye Foundation late in 1916. The following year, George G. Heye sent Cadzow back to the Canadian Arctic and Alaska to collect for the museum. Upon returning from the arctic, Cadzow joined the Navy. He served as a navigation officer and received an Ensign's commission just before the close of the war in 1918. After the war, Cadzow rejoined the staff of the Museum of the American Indian—eye Foundation. During his 12-year tenure at the museum, Cadzow participated in several archaeological and ethnological collecting expeditions. He made 4 field trips north and collected over 2,000 objects from northern Athapaskan and Plains peoples. His most publicized fieldtrip was made in 1927, when he was a member of the Putnam Baffin Island Expedition, led by George Palmer Putnam. Cadzow made ethnographic collections from southwest Baffin Island. The expedition crew, which sailed aboard Captain Robert Bartlett's schooner, the Morrissey, kept in contact "with civilization" through radio and wireless dispatches which were published in the New York Times.

Cadzow resigned from the Museum of the American Indian—Heye Foundation on May 1st, 1928. In 1929 he became the State Archaeologist of Pennsylvania, holding that position until he retired in 1956. Cadzow was a founding member of the Eastern States Archaeological Federation. From 1945 until 1956, Cadzow served as the executive director of the Pennsylvania Historical and Museum Commission. Cadzow died outside of Harrisburg, Pennsylvania, shortly before his 65th birthday.
Milford Chandler

Milford Chandler (1889-1981) was born in Walnut, Illinois. Chandler was captivated, early on, by automotive engineering and studied engineering at the Armour Institute in Chicago. Upon graduating he went to work on developing a gasoline engine and became acquainted with Walter Chrysler, head of Buick Motors. Throughout his early career as an automotive engineer in Chicago, Chandler collected Indian art from neighboring tribes. His desire to collect was sparked by his acquaintance with George Dorsey, curator and field collector at the Field Museum of Natural History. Chandler began to collect Indian art around 1915 and continued to collect seriously until about 1926. Chandler is one of the first major collectors of Indian art to be concerned with connoisseurship. He befriended several traditional artists. In 1933 Chandler decided to work for himself, designing an automotive fuel injector pump. In 1936 he moved to Detroit where he continued his work on his fuel injector pump for the Vickers Corporation. Chandler left the Vickers Corporation during WWII. He was unemployed for several years before he eventually went to work managing the Wessel Gun Shop, also in Detroit. Chandler was a serious gun, as well as Indian art, collector and was extremely knowledgeable about firearms. Chandler retired in 1961 when the Wessel Gun Shop was sold. Chandler reproduced Indian artwork, often wooden objects such as pipe stems, war clubs or bowls. He also made two Plains shields. According to Richard A. Pohrt, however, he never offered these pieces for sale (1992:306). Over the years, Chandler sold many pieces from his collection, to individuals and also to institutions, including the Museum of the American Indian—Heye Foundation. What remained of Chandler's collection was eventually bought by his life-long friend (the son of a business colleague), Richard A. Pohrt. Chandler's health started declining in early 1981. He died at the age of 92 Sierra Madre, California.
Box 207, Folder 15  Clara G. Churchill: Clippings, 1907 - 1915

Box 207, Folder 16  Clara G. Churchill: Correspondence, Hopi Snake Dance, Clippings, 1903-1912, 1983, 1986

Box 207, Folder 17  Clara G. Churchill: Department of Interior, 1899 - 1909

Box 207, Folder 18  Clara G. Churchill: Department of Interior, Revenue Cutters, 1899 - 1909

Box 207, Folder 19  Clara G. Churchill: Indian Stories of the Frontier, 1899 - 1902

Box 207, Folder 20  Clara G. Churchill: Journal, Darlington, OK, Sioux City, IA, Winnebago, NE, 1902

Box 207, Folder 21  Clara G. Churchill: Journal, Indians and the Southwest, No. 1, 1905 - 1918

Box 207, Folder 22  Clara G. Churchill: Journal, Indians and the Southwest, No. 2, undated

Box 208, Folder 1  Clara G. Churchill: Journal, Indians and the Southwest, No. 3, 1899 - 1909

Box 208, Folder 2  Clara G. Churchill: Journal, Indians and the Southwest, No. 4, undated

Box 208, Folder 3  Clara G. Churchill: Journal, Indian Territory, No. 1, 1899

Box 208, Folder 4  Clara G. Churchill: Journal, Indian Territory, No. 2, 1900

Box 208, Folder 5  Clara G. Churchill: Journal Volume 1, Kansas City to Keams Canyon, 1903 - 1904

Box 208, Folder 6  Clara G. Churchill: Journal Volume 2, Moqui Reservation, 1903 - 1904

Box 208, Folder 7  Clara G. Churchill: Journal Volume 3, Albuquerque, Laguna, Acoma, Isleta, Santa Fe, Cliff Dwellers, Santa Clara, San Juan, Pima, 1904

Box 208, Folder 8  Clara G. Churchill: Journal Volume 4, Phoenix and Yuma, AZ, Fort Mojave and Riverside, CA, 1904

Box 208, Folder 9  Clara G. Churchill: Journal Volume 5, New Mexico, Arizona, Colorado Desert, Southern California, 1905

Box 209, Folder 1  Clara G. Churchill: Journal Volume 6, Tuscon, Pima Reservation, Pheonix, Zuni Pueblo, White Earth (Ojibwa) and La Pointe, Agencies, 1906
Box 209, Folder 2  Clara G. Churchill: Journal Volume 7, Montana, North Dakota, Minnesota, Florida, Pennsylvania, 1908
Box 209, Folder 3  Clara G. Churchill: Journal Volume 8, Colorado, Wisconsin, New Mexico, Arizona, Montana, 1906 - 1907
Box 209, Folder 4  Clara G. Churchill: Journal Volume 10, Cherokee, North Carolina, 1907 - 1908
Box 209, Folder 5  Clara G. Churchill: Journal, Miscellaneous, 1899 - 1909
Box 209, Folder 6  Clara G. Churchill: Roster of Officers, Indians and Their Customs Manuscript, 1901, 1908, 1911-1927
Box 209, Folder 7  Clara G. Churchill: Scrapbook, 1898, 1903, 1905, 1930
Box 209, Folder 8; Drawer 8, Folder 6  Frank C. Churchill: Correspondence, Notes, Clippings, 1899 - 1909
Box 209, Folder 9  Frank C. Churchill: Cost Book, 1899 - 1909
Box 209, Folder 10  Frank C. Churchill: Envelope, undated
Box 209, Folder 11  Frank C. Churchill: Journal #1, Seminoles, 1909
Box 209, Folder 12  Frank C. Churchill: Journal #4, Seminoles, 1909
Box 209, Folder 13  Frank C. Churchill: Money Transactions, Cherokee, 1907
Box 210, Folder 1  Frank C. Churchill: (?), Notebook, undated
Box 210, Folder 2  Frank C. Churchill: (?), Old Spotted Tail Agency, 1878 - 1879
Box 210, Folder 3  Frank C. Churchill: Presentation Notes, 1899 - 1909
Box 210, Folder 4  Frank C. Churchill: Price List, 1905 - 1907
Box 210, Folder 5  Frank C. Churchill: Report to the Secretary of the Interior, 1902
Box 210, Folder 6  Frank C. Churchill: Report to the Secretary of the Interior, 1904
Box 210, Folder 7  Frank C. Churchill: Report to the Secretary of the Interior, 1905
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 210, Folder 8</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1905</td>
</tr>
<tr>
<td>Box 210, Folder 9</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1906</td>
</tr>
<tr>
<td>Box 210, Folder 10</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1907</td>
</tr>
<tr>
<td>Box 210, Folder 11</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1908</td>
</tr>
<tr>
<td>Box 211, Folder 1</td>
<td>Frank C. Churchill: Report on Platt National Park, Sulphur, Oklahoma, , 1903</td>
</tr>
<tr>
<td>Box 211, Folder 2</td>
<td>Louis C.G. Clark: Kechipaun Contract, 1923</td>
</tr>
<tr>
<td>Box 211, Folder 3</td>
<td>Louis E. Clave: Catalog Notes, Buffalo Robe, 1887</td>
</tr>
<tr>
<td>Box 211, Folder 4</td>
<td>James R. Coates: Correspondence, Burnett, 1956 - 1958</td>
</tr>
<tr>
<td>Box 211, Folder 5</td>
<td>James R. Coates: Correspondence, Dockstader, 1972 - 1975</td>
</tr>
<tr>
<td>Box 211, Folder 6</td>
<td>James R. Coates: Correspondence and Memos, 1978</td>
</tr>
<tr>
<td>Box 211, Folder 7</td>
<td>James R. Coates: Correspondence, Notes, Artifact List, 1980</td>
</tr>
<tr>
<td>Box 211, Folder 8</td>
<td>James R. Coates: Heye/Coates Agreements, 1979 - 1980</td>
</tr>
<tr>
<td>Box 211, Folder 9</td>
<td>James R. Coates: Loan vs. Gift Nature of Collection, 1981 - 1984</td>
</tr>
<tr>
<td>Box 211, Folder 10</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit A, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 11</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit B, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 12</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit C, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 13</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit D, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 14</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit E, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 15</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit F, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 16</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit G, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 17</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit H, c. 1980</td>
</tr>
<tr>
<td>Box 211, Folder 18</td>
<td>James R. Coates: MAI Claim re: Coates Matter, Exhibit I, c. 1980</td>
</tr>
</tbody>
</table>
Box 211, Folder 19  James R. Coates: MAI Claim re: Coates Matter, Exhibit J, c. 1980

Box 211, Folder 20  James R. Coates: MAI Claim re: Coates Matter, Exhibit K, c. 1980

Box 211, Folder 21  James R. Coates: MAI Claim re: Coates Matter, Exhibit L, c. 1980

Box 211, Folder 22  James R. Coates: Notes on a Preliminary Sorting of the Artifacts in the James R. Coates Collection, 1978 - 1980

Box 211, Folder 23  James R. Coates: Report on Coates Collection, 1980

Irving Cobb
Born in Paducah, Kentucky, Irvin Shrewsbury Cobb (1876-1944) became the managing editor of the Paducah Daily News at the age of nineteen. In 1904 he moved to New York City and became a staff writer for the Evening World and Sunday World. Cobb quickly became known for his penetratingly shrewd and witty commentary. He was syndicated in several newspapers and frequently wrote features for magazines. He was extremely well known in his day. He authored thousands of columns, more than 300 short stories, and over 60 books. He even wrote plays and scenarios for films. Cobb died in New York City at the age of 68.

Box 212, Folder 1  Irving Cobb: Catalog Notes, 1939

Box 212, Folder 2  George Lamont Cole: Correspondence, Inventory, White Water Ruins, Arizona, 1915

Box 212, Folder 3  Cesar Herrera Conde: Copper and Gold Ornaments, Ecuador, undated

Box 212, Folder 4  Ethel & Tom Cook: Correspondence and Photos, Cook’s Longhouse, 1948-1955, 1974

Box 212, Folder 5  David E. Coolidge: Inventory List of Seri Artifacts, 1940

Box 212, Folder 6  John Coplans: Mayan Ceramic Vessels and Stone Bark Beater, 1975

Donald B. Cordry
From the time he was in high school, Donald B. Cordry (1907-1978) was deeply interested in set design and puppetry. He attended the Minneapolis Institute of Art and started carving wooden marionettes and hand puppets in his early twenties. In 1934 Cordry moved to New York and landed work as a marionette designer for the well-known and highly-respected puppeteer, Tony Sarg. By this time, Cordry had already made his first trip to Mexico, in 1931, where he had become fascinated by contemporary Mexican Indian art, especially mask making. In New York, Cordry sought out George G. Heye and collected for Heye from 1935 until 1938. On his first collecting trip for Heye, in 1935, Cordry
traveled throughout the states of Michoacan and Guerrero collecting carved and painted dance masks.

Cordry married fellow artist, Dorothy Mann, in 1936 and traveled for six months through Nayarit, Jalisco and southern Sonora, photographing the Huichol, Cora and Mayo Indians, in addition to collecting extensively. The Cordries moved to Mexico in 1938 and Cordry established his own design business and produced Mexican folk art-style crafts for home decoration. Cordry also assembled an extensive library dealing with pre- and post-conquest Mexico and had become something of a self-styled ethnographer. Together with his wife, Cordry published *Costumes and Textiles of the Aztec Indians of the Cuetzalan Region, Puebla, Mexico* (1940); *The Costumes and Weaving of the Zoque Indians of Chiapas, Mexico* (1941); and, most importantly, *Mexican Indian Costumes* (1968). Cordry's monumental, *Mexican Masks* (1980), was published shortly after his death. Cordry died in Cuernavaca, Mexico at the age of 71.

---

**Box 212, Folder 7**
Donald B. Cordy: Huichol catalog Notes, Inventory, Correspondence, 1937, 1938, 1984

**Box 212, Folder 8**
Maynard A. Cramer: Catalog Notes, 1917

**Box 212, Folder 9**
Maynard A. Cramer: Clippings, 1938

**Box 212, Folder 10**
Maynard A. Cramer: Museum Service, , 1940

**Box 212, Folder 11**
Maynard A. Cramer: Notes, 1936 - 1940

**Box 212, Folder 12**
Maynard A. Cramer: Photos, 1917

**Box 212, Folder 13**
Maynard A. Cramer: Photos, 1946

**Box 212, Folder 14**
Maynard A. Cramer: Publications, Correspondence, 1930 - 1936

**Box 212, Folder 15**
Charles Culp: Mortars and Pestles, 1917

**Box 212, Folder 16**
Phillip Dade: The Exploration and Excavation of the Las Filipinas Burial Site in Southeast Veroquas on the Cate River, 1954 - 1955

**Box 212, Folder 17**
Phillip Dade: Tomb Burials in Southeastern Veraquas, undated

**Box 212, Folder 18**
Farrington Daniels: Histological and Histochemical Examination of American Indian Scalps and Mummies, 1965

---

**Edward H. Davis**
Edward Harvey Davis (1862-1951) was born and raised in Brooklyn, New York. In late 1884, at the age of 22, he moved to California, arriving in San Diego in January, 1885. Skilled as a draftsman, Davis became a map-maker and drawer
of house plans. In 1887, with his father's assistance, he invested in local real estate and made a profit which allowed him to purchase 320 acres of land in Mesa Grande, California. It was after he purchased this land that Davis began to collect Diegueño and other Indian artifacts. Davis eventually built an abode structure just to house his collection. In 1915, his collection was purchased by the Museum of the American Indian--Heye Foundation. It numbered several hundred objects. Heye then hired Davis to work for him as a field collector of ethnological specimens. Working for the MAI--HF, Davis collected material from the native peoples of the southwestern United States and northern Mexico. Davis spent more than 35 years working as a professional museum field collector. He maintained field notes, artifact lists and expense accounts. He often illustrated his notes with sketches and took photographs--identifying the people in them. Davis died at the age of 89.

Box 212, Folder 19 Edward H. Davis: Catalog Cards for Photographs, 1903 - 1924

Box 213, Folder 1 Edward H. Davis: Catalog Cards for Photographs, 1903-1906, 1922-1936

Box 213, Folder 2 Edward H. Davis: Correspondence, Ezell, Bean, 1948-1949, 1968

Box 213, Folder 3 Edward H. Davis: Inventories, Catalog Notes, 1912 - 1917

Box 213, Folder 4 Edward H. Davis: Inventories, Notes, Correspondence, Expenses, 1912 - 1926

Box 213, Folder 5 Edward H. Davis: List of field Notebooks at San Diego Historical Society, 1988

Theodore DeBooy

Theodore de Booy (1882-1919) was one of the original members of George Gustav Heye's scientific staff who fanned out across the Western Hemisphere to collect American Indian specimens. De Booy was born in Hellevoetsluis, Netherlands. He came to the United States in 1906 when he was 24 years old. His interest in antiquities was piqued on a trip to the Bahama Islands in 1911. While there he explored several caves and mounds and, on his return to the United States, published an article in the American Anthropologist entitled, "Lucayan Remains on the Caicos Islands." De Booy joined the staff of the Heye Museum as a field explorer working in the West Indies, in 1912. Over the next six years, until 1918, De Booy undertook a number of archaeological expeditions for Heye. He conducted excavations in the Bahamas, Jamaica, Santo Domingo, on the island of Saona, Cuba, the island of Margarita in Venezuela, and in Trinidad. After leaving Heye's employ, de Booy worked for a short time at the University of Pennsylvania Museum and then joined the State Department Inquiry, as a specialist for South America. De Booy died in Yonkers, New York at the age of 37. He was a victim of the Great Influenza Pandemic of 1918.

Box 213, Folder 6 Theodore and Elizabeth DeBooy: Biographical Info and Resignation Letter, 1918 - 1919

Box 213, Folder 7 Adolpho De Hostos: Correspondence, Puerto Rican Artifacts, 1918 - 1919
Frances Densmore

Frances Theresa Densmore (1867-1957) was born in Red Wing, Minnesota to Benjamin and Sarah Densmore. Densmore began piano lessons at an early age and became exposed to American Indian music when quite young, living close to Lakota people. Densmore attended the Oberlin Conservatory of Music where she studied the organ and harmony, in addition to the piano. After Oberlin, Densmore became a church organist and taught music. Around 1890, she move to Boston to continue her studies in music. There, she learnt about Alice Cunningham Fletcher's work among the Omaha Indians. Densmore wrote to Fletcher and Fletcher quickly became Densmore's mentor.

Densmore's first field work was among the Chippewa of Grande Portage, in 1905. In 1908 the Bureau of American Ethnology provided Densmore with a graphophone. Densmore's association with the BAE lasted fifty years. Densmore worked among the Cocopah, Makah, Winnebago, Lakota, Mandan and Hidatsa, Northern Ute, Nootka and Quileute, Ojibwa, Onondaga, Omaha, Apache and Navajo, Santo Domingo, Cheyenne and Arapaho, Maidu, Choctaw, Pawnee, Papago, Menominee, Chippewa, Yuma, Yaki, Seminole, Acma, Isleta, Cochiti, Zuni, Chitimacha and Alabama Indian peoples. She also worked with the Tule Indians of Panama. Densmore served as a founding Officer and second Vice-President of the Society for Ethnomusicology in 1956. She recorded over 2,400 American Indian songs. She died at the age of 90.
<table>
<thead>
<tr>
<th>Box 214, Folder 1</th>
<th>Charles Alexander Eastmen: Clippings, 1925-1935, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 214, Folder 2</td>
<td>Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934</td>
</tr>
<tr>
<td>Box 214, Folder 3</td>
<td>Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934</td>
</tr>
<tr>
<td>Box 214, Folder 4</td>
<td>Bernard Edley: Correspondence, Receipts, Collection List, Chamula, 1948 - 1954</td>
</tr>
<tr>
<td>Box 214, Folder 7</td>
<td>Margaret Elliott: Correspondence, Moorehead Article &quot;An Analysis of the Problem of Indian Administration&quot;, 1928, 1953-1962 This folder had previously been mislabeled under the name &quot;Aurora Koehler&quot; and was formerly in B259.6. Folder 5-6, 11-12, were mislabeled as Margaret Elliott and are now in the Septima V. Koehler collection (NMAI.AC.319). Folder 10 was mislabeled as Margaret Elliott and is now in the Ida R. Fick collection (NMAI.AC.217).</td>
</tr>
<tr>
<td>Box 214, Folder 8</td>
<td>Margaret Elliott: List of Objects, undated</td>
</tr>
<tr>
<td>Box 214, Folder 9</td>
<td>Margaret Elliott: Notes on a Buffalo Headdress, undated</td>
</tr>
<tr>
<td>Box 214, Folder 13</td>
<td>Lancelot Ely: Correspondence with Dockstader, 1950 - 1973</td>
</tr>
</tbody>
</table>

George T. Emmons
June 6, 1852-June 11, 1945 George Thornton Emmons was born in Baltimore Maryland and attended the U.S. Naval Academy attaining the rank of lieutenant j.g. in 1883 and lieutenant in 1887. While being stationed in Sitka, Alaska Emmons became interested in the native cultures of the region, particularly the Tlingit and Tahltan. He collected over 11000 objects and sold his first collection of 1351 artifacts to the American Museum of Natural History in 1888. Emmons accompanied the Alaska exhibit during the World's Columbian Exposition from 1891-1893 and began writing up his Tlingit research for AMNH in 1894. Following his retirement from the Navy, Emmons continued collecting Alaskan artifacts which he sold to collectors, including George Heye. In 1932 Emmons moved to Victoria, British Columbia to work on his Tlingit book, which was still unfinished at his death in 1945. Following his death, his manuscript based on 40 years of research and writing was taken over by Frederica de Laguna and 1955 and finally published in 1991.

<table>
<thead>
<tr>
<th>Box 215, Folder 1</th>
<th>George T. Emmons: Object Lists with Notes, Alaska and British Columbia , 1905 Notes on 00/4316 - 00/4350 (004316-004350). Previously in B215.10 (OC058, Folder 9).</th>
</tr>
</thead>
</table>

Culture: Gitxsan (Gitksan)
Haida
Nisga'a (Niska)
Tlingit

Box 215, Folder 2  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipes and Knives, 1906
Notes on 00/9203-00/9301, 00/9305-009312 (009203-009301, 009305-009312).
Previously in B216.1 (OC058, Folder 1) and B217.2 (OC082, Folder 9).
Culture: Chugach
Klukwan Chilkat
Lytton Nlaka'pamux (Upper Thompson River Salish)
Sioux
Tahltan
Tlingit

Box 215, Folder 3  George T. Emmons: Object Lists with Notes, British Columbia, Tahltan Collection, 1906
Notes on 00/9313-00/9410, 00/9762-009764 (009313-009410, 009762-009764).
Previously in B216.1 (OC058, Folder 1).
Culture: Tahltan

Box 215, Folder 4  George T. Emmons: Object Lists with Notes, British Columbia, Tahltan Collection, 1906
Notes on 01/0853-01/1013 (010853-011013)
Previously in B215.10 (OC058, Folder 9) and B217.4 (OC058, Folder 2).
Culture: Tahltan

Box 215, Folder 5  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipe and Spoons, 1906
Notes on 00/9989-01/0001, 01/1207 (009989-010001, 011207)
Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).
Culture: Haida
Heiltsuk (Bella Bella)
Tlingit [Stikine]

Box 215, Folder 6  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1907
Notes on 01/2168-01/2183, 01/2491-01/2534 (012168-012183, 012491-012534).
Previously in B215.4 (OC058, Folder 6) and B217.1 (OC058, Folder 4).
Culture: Haida
Heiltsuk (Bella Bella)
Klukwan Chilkat
Kwakwaka'wakw (Kwakiutl)
Tahltan
Tlingit

Box 215, Folder 7  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipes, 1907
Notes on 01/2914-01/2930 (012914-012930).
Previously in B217.3 (OC082, Folder 10).
Culture: Haida
Tahltan
Tlingit

Box 215, Folder 8  George T. Emmons: Object Lists with Notes, British Columbia, Nishka Collection, 1907
Notes on 01/4165-01/4368, 01/4375 (014165-014368, 014375).
Previously in B217.1 (OC058, Folder 4).
Culture: Haida
Nisga'a (Niska)

Box 215, Folder 9  George T. Emmons: Object Lists with Notes, British Columbia, Gitxsan Collection, 1910
Notes on 02/6935-02/6998 (026935-026998).
Previously in B215.4 (OC058, Folder 6) and B217.1 (OC058, Folder 4).
Culture: Gitxsan (Gitksan)

Box 215, Folder 10  George T. Emmons: Object Lists with Notes, Alaska, Tlingit Collection, 1911
Notes on 02/9066-02/9138 (029066-029138).
Previously in B215.4 (OC058, Folder 6) and B215.9 (OC058, Folder 8).
Culture: Tlingit

Box 215, Folder 11  George T. Emmons: Object Lists with Notes, Alaska, Tlingit Collection, 1912
Notes on 03/2234-03/2263, 03/3293 (032234-032263, 033293).
Previously in B215.10 (OC058, Folder 9).
Culture: Kwakwaka'wakw (Kwakiutl)
Nuxalk (Bellacoola)
Tlingit

Box 215, Folder 12  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1914
Notes on 03/6648-03/6671, 03/5008-03/5036 (036648-036671, 035008-035036).
Previously in B215.10 (OC058, Folder 9).

Culture: Coast Salish
Gitxsan (Gitksan)
Haida
Klukwan Chilkat
Kwakwaka'wakw (Kwakiutl)
Nisga'a (Niska)
Tlingit
Tsimshian

Box 215, Folder 13  George T. Emmons: Object Lists with Notes, British Columbia, Babine River, 1915
Notes on 04/0508-04/0514 (040508-040514).
Previously in B215.9 (OC058, Folder 8).

Culture: Gitxsan (Gitksan)
Haida
Nisga'a (Niska)

Box 215, Folder 14  George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1915
Notes on 04/1061-04/1077, 04/1658-04/1679, 04/3122-04/3137 (041061-041077, 041658-041679, 043122-043137).
Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).

Culture: Gitxsan (Gitksan)
Tlingit

Box 215, Folder 15  George T. Emmons: Object Lists with Notes, Alaska, 1916
Notes on 05/0835, 05/1197-05/1249 (050835, 051197-051249).
Previously in B215.5 (OC058, Folder 7) and B215.9 (OC058, Folder 8).

Culture: Inupiaq (Alaskan Inupiat Eskimo)
Yup'ik (Yupik Eskimo)

Box 215, Folder 16  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1916
Notes on 05/5017-05/5071, 05/5130, 05/6895-05/6905 (055017-05071, 055130, 056895-056905).
Previously in B215.4 (OC058, Folder 6), B215.8 (OC058, Folder 7C), B215.9 (OC058, Folder 8), B215.10 (OC058, Folder 9) and B217.1 (OC058, Folder 4).

Culture: Gitxsan (Gitksan)
Haida
Kwakwaka'wakw (Kwakiutl)
Nisga'a (Niska)
Nuu-chah-nulth (Nootka)
Tlingit
Tsimshian
Wet'suwet'en (Babine Carrier)

Box 215, Folder 17
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1917
Notes on 05/8664-05/8673, 05/8805-05/8826, 05/8846-05/8848, 05/9307-05/9308, 05/9665-05/9629, 05/9697, 05/9699 (058664-058673, 058805-058826, 058846-058848, 059307-059308, 059665-059629, 059697, 059699)

Previously in B215.1 (OC058, Folder 3), B215.4 (OC058, Folder 6) and B215.9 (OC058, Folder 8).

Culture: Degexit'an (Ingalik) [Anvik]
Tlingit
Tsimshian

Box 215, Folder 18
George T. Emmons: Object Lists with Notes, British Columbia, Gitxsan Collection, 1917
Notes on 06/0524-06/0548, 06/6278-06/6301, 06/6303-06/3626 (060524-060548, 066278-066301, 066303-063626).

Previously in B215.9 (OC058, Folder 8).

Culture: Gitxsan (Gitksan)

Box 215, Folder 19
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1918
Notes on 07/4411-07/4437, 08/4483-08/4497, 08/7996-08/8016, 08/8466-08/8471 (074411-074437, 084483-084497, 087996-088016, 088466-088471)

Previously in B215.4 (OC058, Folder 6) B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).

Culture: Gitxsan (Gitksan)
Nisga'a (Niska)
Tahltan
Tlingit

Box 215, Folder 20
George T. Emmons: Object Lists with Notes, British Columbia, 1919
Notes on 09/1847-09/1856, 00/0521 (re-used catalog number) (091847-091856, 000521).

Previously in B215.1 (OC058, Folder 3) B217.3 (OC082, Folder 10).

Culture: Gitxsan (Gitksan)
Kwakwaka'wakw (Kwakiutl)
Nisga'a (Niska)
Tahltan

Box 215, Folder 21
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Collection from Princeton, 1-136, 1920
Notes on 09/7843-09/8152 (097843-098152).

Previously in B216.1 (OC058, Folder 1) B216.8 (OC082, Folder 1).

Culture: Gitxsan (Gitksan)
         Haida
         Heiltsuk (Bella Bella)
         Inupiaq (Alaskan Inupiat Eskimo)
         Klukwan Chilkat
         Nisga'a (Niska)
         Nuu-chah-nulth (Nootka)
         Tiingit
         Tsimshian
         Yup'ik (Yupik Eskimo)

Notes on 09/7843-09/8152 (097843-098152).

Previously in B216.1 (OC058, Folder 1) B216.8 (OC082, Folder 1).

Culture: Gitxsan (Gitksan)
         Haida
         Klukwan Chilkat
         Kwakwaka'wakw (Kwakiatl)
         Nisga'a (Niska)
         Tiingit
         Tsimshian
         Yup'ik (Yupik Eskimo)

Box 215, Folder 23  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1920
Notes on 09/7254, 10/1776-10/1783 (097254, 101776-101783).

Previously in B215.4 (OC058, Folder 6).

Culture: Gitxsan (Gitksan)
         Haida
         Nisga'a (Niska)
         Tiingit

Box 216, Folder 1  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Jade Collection, 1920, 1934
Notes on 10/1805-10/1923 (101805-101923).

Previously in B216.5 (OC082, Folder 3)

Culture: Inupiaq (Alaskan Inupiat Eskimo)
         Lytton Nlaka'pamux (Upper Thompson River Salish)
         Tiingit

Box 216, Folder 2  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1921
Notes on 10/4575-10/104584 (104575-104584).

Previously in B215.5 (OC058, Folder 7).

Culture: Haida
           Nisga'a (Niska)

Box 216, Folder 3  George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1922
(110346-110362, 111745-111791, 111803, 111814, 111844).

Previously in B215.1 (OC058, Folder 3), B215.2 (OC058, Folder 5) and B215.9 (OC058, Folder 8).

Culture: Gitxsan (Gitksan)
           Tlingit
           Tsimshian

Box 216, Folder 4  George T. Emmons: Object Lists with Notes, Alaska and British Columbia (Mostly), Lytton Collection, 1922
Notes on 11/3843-11/3929 (113843-113929).

Previously in B215.2 (OC058, Folder 5) and B215.3 (OC058, Folder 5A).

Culture: Heiltsuk (Bella Bella)

Box 216, Folder 5  George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1922
Notes on 11/5400-11/5463 (115400-115463).

Previously in B215.4 (OC058, Folder 6).

Culture: Haida
           Kwakwaka'wakw (Kwakiutl)
           Tlingit

Box 216, Folder 6  George T. Emmons: Object Lists with Notes, British Columbia and Alberta, 1923

Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).

Culture: Cowichan
           Kwakwaka'wakw (Kwakiutl)
           Nuu-chah-nulth (Nootka)
           Pikuni Blackfeet (Piegan)

Box 216, Folder 7  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1924
Notes on 12/7946-12/7951, 13/2081-13/2082, 13/3955-13/4059
(127946-127951, 132081-132082, 133955-134059).
Previously in B215.1 (OC058, Folder 3)

Culture:
- Cowichan
- Gitxsan (Gitksan)
- Haida
- Kaska Dena
- Kwakwaka'wakw (Kwakiutl)
- Nisga'a (Niska)
- Nuu-chah-nulth (Nootka)
- Stó:lo (Lower Fraser River Salish)

Box 216, Folder 8

George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Jade Collection, 1925

Notes on 14/1715-14/1719, 14/4345-14/4363, 14/3272 (141715-141719, 144345-144363, 143272).

Previously in B215.4 (OC058, Folder 6)

Culture:
- Cowichan
- K'omoks (Comox)
- Lytton Nlaka'pamux (Upper Thompson River Salish)
- Tsimshian

Box 216, Folder 9

George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1926

Notes on 14/9081-14/9082, 15/1321-15/1366 (149081-14/082, 151321-151366).

Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9)

Culture:
- Cowichan
- Haida
- K'omoks (Comox)
- Malahat
- Tlingit
- Tsimshian

Box 216, Folder 10

George T. Emmons: Object Lists with Notes, British Columbia, Archaeology, 1927

Notes on 15/4397-15/4427, 15/6098-15/6147 (154397-154427, 156098-156147)

Previously in B215.6 (OC058, Folder 7A) and B215.8 (OC058, Folder 7C)

Culture:
- Central Coast Salish
- Cowichan
- Tsimshian

Box 216, Folder 11

George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1928

Notes on 15/8947-15/8998 (158947-158998).

Previously in B215.6 (OC058, Folder 7A).

Culture:
- Cowichan
- Haida

Page 158 of 468
Heiltsuk (Bella Bella)  
K'omoks (Comox)  
Tsimshian  
Yup'ik (Yupik Eskimo)

Box 216, Folder 12  
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1928  
Notes on 16/0472-16/0476, 16/1719-16/1721, 16/2069-16/2088, 16/2765-16/3335 (160472-160476, 161719-161721, 162069-162088, 162765-163335).  
Previously in B215.6 (OC058, Folder 7A) and B215.8 (OC058, Folder 7C).  
Culture: Cowichan  
Nuu-chah-nulth (Nootka)  
Tlingit

Box 216, Folder 13  
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Wands and Dance Staff, 1929  
Notes on 16/6052, 16/6789-16/6795 (166052, 166789-166795).  
Previously in B215.6 (OC058, Folder 7A).  
Culture: Kwakwaka'wakw (Kwakiutl)  
Tlingit

Box 216, Folder 14  
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1930  
Notes on 17/6676-17/6681 (176676-176681).  
Previously in B217.1 (OC058, Folder 4).  
Culture: Haida  
Kluxkan Chilkat  
Nuu-chah-nulth (Nootka)  
Tlingit

Box 216, Folder 15  
George T. Emmons: Object Lists with Notes, British Columbia, 1931  
Notes on 18/1053-18/1070 (181053-181070).  
Previously in B215.8 (OC058, Folder 7C).  
Culture: Cowichan  
Nuu-chah-nulth (Nootka)

Box 216, Folder 16  
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1934, 1932  
Notes on 18/2098, 18/6534-18/6538 (182098, 186534-186538).  
Previously in B215.7 (OC058, Folder 7B) and B216.1 (OC058, Folder 1).  
Culture: Cowichan
Haida

Box 216, Folder 17 George T. Emmons: Object Lists with Notes, British Columbia, 1936
Notes on 19/0765-19/0812 (190765-190812).
Previously in B215.4 (OC058, Folder 6) and B215.7 (OC058, Folder 7B).
Culture: Cowichan
Haida
Heiltsuk (Bella Bella)
Kwakwaka'wakw (Kwakiutl)
Lytton Nlaka'pamux (Upper Thompson River Salish)
Tsimshian

Box 216, Folder 18 George T. Emmons: Object Lists with Notes, British Columbia, 1943
Notes on 20/6175-20/6195 (20/6175-20/6195).
Previously in B215.5 (OC058, Folder 7), B215.11 (OC126, Folder 21), B216.1
(OC058, Folder 1) and B217.1 (OC058, Folder 4).
Culture: Coast Salish
Kwakwaka'wakw (Kwakiutl)
Lytton Nlaka'pamux (Upper Thompson River Salish)
Nuxalk (Bellacoola)

Box 216, Folder 19 George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Original
Catalog Cards, 1920, 1934
Previously in B216.5 (OC082, Folder 3).

Box 216, Folder 20 George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Typed
Catalog Cards #1-193, 1932
Previously in B216.7 (OC082, Folder 8).

Box 217, Folder 1 George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Typed
Catalog Cards #1-193, 1934
Previously in B216.6 (OC082, Folder 7).

Box 217, Folder 2 George T. Emmons: Publication "Copper Neck-Rings of Southern Alaska" in
American Anthropologist, 1908

Box 217, Folder 3 George T. Emmons: Research Notes on Exchanges with Other Institutions, 1990
Previously in B216.3 (OC082, Folder 11).

Box 217, Folder 4 George T. Emmons: Unidentified, Miscellaneous Notes, undated

Box 217, Folder 5 Ida Fick: Correspondence, Clipping, The Service of Morning Prayer, 1899,
1946-1955
George Jackson Fisher

George Jackson Fisher (1825-1893) was born into a prosperous and prominent Dutch family in Westchester County, New York. His father had been a merchant in New York City and fought against the British as the captain of a company in the war of 1812. Fisher studied medicine at the University of New York and graduated in 1849. In 1851 he was appointed physician and surgeon to Sing Sing Prison. He was U. S. examining surgeon for twenty years, from approximately 1854 to 1874. At the request of President Lincoln, Fisher attended wounded at the Battle of Antietam, the bloodiest single day in the history of the Civil War. Thousands of Confederate and Union soldiers were killed and wounded. Fisher later became the president of Ossining Hospital. He also served as the president of the New York State medical society. Fisher died of blood poisoning contracted while treating a patient.

Leo Frachtenberg

Leo Joachim Frachtenberg (1883-1930) was born in Austria. He moved to the United States and became well respected as an anthropologist, publishing
articles in scholarly journals including the American Anthropologist and Bureau of American Ethnology Bulletin. Frachtenburg worked mainly among the native peoples of Oregon. His interests were primarily linguistic. In 1907, Frachtenburg was working under the auspices of the Bureau of American Ethnology among the Tutelo on the Grand River Reservation in Ontario. Following in the footsteps of Edward Sapir, he collected what he could of Tutelo vocabulary. In 1909 Frachtenburg was the Assistant United States Commissioner of Immigration and in 1910 he was chief of the foreign population census of New York City. In 1911 Frachtenburg was again working under the auspices of the Bureau of American Ethnology and also of Columbia University. He was conducting a study of the Siuslawan language on Siletz reservation in Oregon. In the summer of 1915 and fall of 1916, Frachtenburg conducted ethnological and linguistic studies among the Quileute on the Quileute reservation at Lapush, Washington. During the latter part of the 1920s Frachtenburg was the national field director for the Palestinian Foundation Fund (later known as the United Jewish Appeal). The Palestinian Foundation Fund was an arm of the World Zionist Fund, whose purpose was to help build and develop a Jewish homeland. Frachtenberg died in Waterloo, Iowa at the age of 47.

Box 217, Folder 17  Leo Frachtenberg: Correspondence, Artifact Lists, Northwest Coast Catalog Notes, 1916 - 1917

Box 217, Folder 18  Lawrence Frank: Correspondence with Dockstader, 1963 - 1970

Box 218, Folder 1  A.V. Fric: Biography, 1983

Box 218, Folder 2  A.V. Fric: Catalog Cards, undated

Box 218, Folder 3  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 218, Folder 4  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 218, Folder 5  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 218, Folder 6  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 219, Folder 1  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 219, Folder 2  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 219, Folder 3  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 219, Folder 4  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 219, Folder 5  A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 220, Folder 1  A.V. Fric: Chaco Boreal Catalog Cards, undated
Charles Furlong

Charles Wellington Furlong (1874-1967) was born in Cambridge, Massachusetts to Atherton Bernard and Carletta Eleanor Furlong. He studied drawing and painting at the Massachusetts Normal Art School and, after teaching studio art a short time at Cornell University, he began to travel through Africa and much of South America. In South America Furlong explored Patagonia, Tierra del Fuego, Bolivia, French, Guiana, Surinam and Venezuela. Furlong served as an intelligence officer in the U.S. Army and as an aide to president Wilson during the Paris Peace Conference. Furlong was a member of the Explorers Club, as was George G. Heye. He died in Hanover, New Hampshire.

Box 221, Folder 4  
Charles Furlong: South American Materials, c. 1907-1908

Box 221, Folder 4A  

Box 221, Folder 5  
William Gates: Correspondence with MAI, 1928

Box 221, Folder 6  
Otto Gier: Artifact List, 1885

Box 221, Folder 7  
Guilherme Giesbrecht: Catalog List, Brazilian Archaeological Specimens, 1922

Box 221, Folder 8  
C. Godfrey: Archaeological Specimens from Vicinity of Vieleria, 1933 - 1941

This folder has been removed

Box 221, Folder 10  
Francis Gow-Smith: Artifact List, Matto Grosso, Brazil, 1927

Box 221, Folder 10a  
General A.W. Greeley: Tent-robe 14/4079, 1925

CORRESPONDENCE AND CATALOG NOTES PERTAINING TO AN OGLALA SIOUX TEEPEE SKIN LOANED TO MAI FROM GREELY. PREVIOUSLY MISLABLED AS HARROWER MATERIAL AND ENTERED AS BOX 247, FOLDER 2.
| Box 221, Folder 11 | Marion Gridley: Annual Report of New York State Interdepartmental Committee on Indian Affairs, Clippings, 1964-1966, 1970 |
| Box 221, Folder 12 | Marion Gridley: Clippings, Congressional Report, 1961, 1965 |
| Box 221, Folder 13 | Marion Gridley: Clippings, Notes, undated |
| Box 221, Folder 14 | Marion Gridley: Indians and the American Revolution, 1974 |
| Box 222, Folder 1 | Marion Gridley: Indian Monuments, Photos, Correspondence, 1964-1970, 1974 |
| Box 222, Folder 2 | Marion Gridley: Indian Monuments, Photos, 1966-1968, 1974 |
| Box 222, Folder 4 | Marion Gridley: Monuments, Alabama, 1967 |
| Box 222, Folder 5 | Marion Gridley: Monuments, Alaska, 1967 |
| Box 222, Folder 6 | Marion Gridley: Monuments, Arizona (1/2), 1967 |
| Box 222, Folder 7 | Marion Gridley: Monuments, Arizona (2/2), 1967 |
| Box 222, Folder 8 | Marion Gridley: Monuments, Arkansas, 1967 |
| Box 223, Folder 1 | Marion Gridley: Monuments, California Label Copy, 1963, 1966-1973 |
| Box 223, Folder 2 | Marion Gridley: Monuments, Canada, 1967 |
| Box 223, Folder 3 | Marion Gridley: Monuments, Canada, Label Copy, Photographs, undated |
| Box 223, Folder 4 | Marion Gridley: Monuments, Colorado, 1967 |
| Box 223, Folder 5 | Marion Gridley: Monuments, Colorado, Label Copy, undated |
| Box 223, Folder 7 | Marion Gridley: Monuments, Connecticut, Label Copy, Photographs, undated |
| Box 223, Folder 8 | Marion Gridley: Monuments, Florida, 1967 |
Box 223, Folder 9  Marion Gridley: Monuments, Florida, Label Copy, Photographs, undated
Box 223, Folder 10 Marion Gridley: Monuments, General, 1967
Box 223, Folder 11 Marion Gridley: Monuments, Georgia, 1967
Box 223, Folder 12 Marion Gridley: Monuments, Georgia, Label Copies, Photographs, undated
Box 223, Folder 13 Marion Gridley: Monuments, Idaho, 1967
Box 223, Folder 14 Marion Gridley: Monuments, Idaho, Label Copy, Photographs, undated
Box 223, Folder 15 Marion Gridley: Monuments, Illinois, Label Copy, Photographs, undated
Box 223, Folder 16 Marion Gridley: Monuments, Indiana, 1967
Box 223, Folder 17 Marion Gridley: Monuments, Indiana, Label Copy, Photographs, undated
Box 223, Folder 18 Marion Gridley: Monuments, Iowa, 1967
Box 223, Folder 19 Marion Gridley: Monuments, Iowa, Label Copy, Photographs, undated
Box 223, Folder 20 Marion Gridley: Monuments, Kansas, 1967
Box 224, Folder 1 Marion Gridley: Monuments, Kansas, Label Copy, Photographs, undated
Box 224, Folder 2 Marion Gridley: Monuments, Louisiana, 1967
Box 224, Folder 3 Marion Gridley: Monuments, Louisiana, Label Copy, Photographs, undated
Box 224, Folder 4 Marion Gridley: Monuments, Mail Lists, 1967
Box 224, Folder 5 Marion Gridley: Monuments, Maine, 1967
Box 224, Folder 6 Marion Gridley: Monuments, Maine, Label Copy, Photographs, undated
Box 224, Folder 7 Marion Gridley: Monuments, Massachusetts, 1967
Box 224, Folder 8 Marion Gridley: Monuments, Massachusetts, 1967
Box 224, Folder 9 Marion Gridley: Monuments, Michigan, 1967
Box 224, Folder 10 Marion Gridley: Monuments, Michigan, 1967
Box 224, Folder 11  Marion Gridley: Monuments, Military, 1967
Box 224, Folder 12  Marion Gridley: Monuments, Minnesota, 1967
Box 224, Folder 13  Marion Gridley: Monuments, Minnesota, Label Copy, Photographs, undated
Box 224, Folder 14  Marion Gridley: Monuments, Mississippi, 1967
Box 224, Folder 15  Marion Gridley: Monuments, Mississippi, 1967
Box 224, Folder 16  Marion Gridley: Monuments, Missouri, 1967
Box 224, Folder 17  Marion Gridley: Monuments, Missouri, 1967
Box 224, Folder 18  Marion Gridley: Monuments, Montana, 1967
Box 224, Folder 19  Marion Gridley: Monuments, Montana, 1967
Box 224, Folder 20  Marion Gridley: Monuments, Nebraska, 1967
Box 224, Folder 21  Marion Gridley: Monuments, Nebraska, 1967
Box 224, Folder 22  Marion Gridley: Monuments, Nevada, 1967
Box 224, Folder 23  Marion Gridley: Monuments, Nevada, 1967
Box 224, Folder 24  Marion Gridley: Monuments, New Hampshire, 1967
Box 224, Folder 25  Marion Gridley: Monuments, New Hampshire, 1967
Box 224, Folder 26  Marion Gridley: Monuments, New Jersey, 1967
Box 225, Folder 1  Marion Gridley: Monuments, New Mexico, 1967
Box 225, Folder 2  Marion Gridley: Monuments, New York (1/2), 1967
Box 225, Folder 3  Marion Gridley: Monuments, New York (2/2), 1967
Box 225, Folder 4  Marion Gridley: Monuments, North Carolina, 1967
Box 225, Folder 5  Marion Gridley: Monuments, North Carolina, 1967
Box 225, Folder 6  Marion Gridley: Monuments, North Dakota, 1967
Box 225, Folder 7  Marion Gridley: Monuments, North Dakota, Label Copy, Photographs, undated
Box 225, Folder 8  Marion Gridley: Monuments, Ohio, 1967
Box 225, Folder 9  Marion Gridley: Monuments, Ohio, Label Copy, Photographs, undated
Box 225, Folder 10  Marion Gridley: Monuments, Oklahoma, 1967
Box 225, Folder 11  Marion Gridley: Monuments, Oklahoma, Label Copy, Photographs, undated
Box 226, Folder 1  Marion Gridley: Monuments, Oregon, 1967
Box 226, Folder 2  Marion Gridley: Monuments, Oregon, Label Copy, Photographs, undated
Box 226, Folder 3  Marion Gridley: Monuments, Pennsylvania, 1966 - 1970
Box 226, Folder 4  Marion Gridley: Monuments, Pennsylvania, Label Copy, Photographs, undated
Box 226, Folder 5  Marion Gridley: Monuments, Rhode Island, 1968
Box 226, Folder 6  Marion Gridley: Monuments, Rhode Island, Label Copy, Photographs, undated
Box 226, Folder 7  Marion Gridley: Monuments, South Carolina, 1969 - 1971
Box 226, Folder 8  Marion Gridley: Monuments, South Carolina, Label Copy, Photographs, undated
Box 226, Folder 9  Marion Gridley: Monuments, South Dakota, 1970
Box 226, Folder 10  Marion Gridley: Monuments, South Dakota, Label Copy, Photographs, undated
Box 226, Folder 11  Marion Gridley: Monuments, Tennessee, , 1970 - 1971
Box 226, Folder 12  Marion Gridley: Monuments, Tennessee, Label Copy, Photographs, undated
Box 226, Folder 13  Marion Gridley: Monuments, Texas, , 1970
Box 226, Folder 14  Marion Gridley: Monuments, Utah, 1970
Box 226, Folder 15  Marion Gridley: Monuments, Utah, Label Copy, Photographs, undated
Box 226, Folder 16  Marion Gridley: Monuments, Virginia, 1970
Box 226, Folder 17  Marion Gridley: Monuments, Virginia, Label Copy, Photographs, undated
Box 226, Folder 19  Marion Gridley: Monuments, Washington, Label Copy, Photographs, undated
Box 226, Folder 20  Marion Gridley: Monuments, Washington D.C., 1967
Box 226, Folder 21  Marion Gridley: Monuments, Washington D.C., Label Copy, undated
Box 226, Folder 22  Marion Gridley: Monuments, West Virginia, 1964 - 1971
Box 226, Folder 23  Marion Gridley: Monuments, West Virginia, Label Copy, Photographs, undated
Box 226, Folder 24  Marion Gridley: Monuments, Wisconsin, 1970 - 1971
Box 227, Folder 1  Marion Gridley: Monuments, Wisconsin, Label Copy, Photographs, undated
Box 227, Folder 2  Marion Gridley: Monuments, Wyoming, 1970 - 1973
Box 227, Folder 3  Marion Gridley: Monuments, Wyoming, Label Copy, Photographs, undated
Box 227, Folder 4  Marion Gridley: Menominee, 1967
Box 227, Folder 5  Marion Gridley: Mohawk, 1967
Box 227, Folder 6  Marion Gridley: Paiute, 1972
Box 227, Folder 7  Marion Gridley: Papago, 1949 - 1973
Box 227, Folder 8  Marion Gridley: Pawnee, 1922, 1923, 1963, 1967
Box 227, Folder 9  Marion Gridley: Pima, 1955 - 1970
Box 227, Folder 10  Marion Gridley: Plains, 1969 - 1972
Box 227, Folder 11  Marion Gridley: Pocahontas, 1939
Box 227, Folder 12  Marion Gridley: Pontiac, 1951
Box 227, Folder 13  Marion Gridley: Pontiac, 1951
George Bird Grinnell

George Bird Grinnell (1849-1938) was born into a prominent family in Brooklyn, New York. He attended Yale University, receiving his B.A. in 1870 and a Ph.D. in paleontology in 1880. While at Yale, Grinnell participated in a paleontological expedition to the central Plains, Wyoming and Utah. In 1874 he served as naturalist and paleontologist in Lt. Colonel George Armstrong Custer's Black Hills expedition and, in 1875, was a member of William Ludlow's expedition surveying the Yellowstone. In 1899 Grinnell was a naturalist on Edward H. Harriman Expedition to Alaska. In 1876, four years before he earned his Ph.D., Grinnell became the editor-in-chief and soon-to-be owner of Forest and Stream magazine. Under his leadership, it became the country's foremost natural history magazine. Grinnell was the magazine's editor from 1876 until 1911, and he used its pages to help promote the creation of national parks. He was deeply interested in Plains Indians and spent his summers visiting different reservations. He had befriended Frank North and his Pawnee scouts, and accompanied them on buffalo and elk hunts. Grinnell, a prolific writer, authored several books and many articles on Cheyenne, Blackfoot, and Pawnee Indians.
Grinnell was a founding member of both the Audubon Society and Boone and Crockett Club. He chaired the Council on National Parks, Forests and Wildlife, and was president of the National Parks Association. He was a trustee of the New York Zoological Society. Grinnell was also a prominent member of many other associations, such as the American Association of the Advancement of Science and New York Academy of Science. Grinnell was 89 years old when he died in New York City.

Box 228, Folder 10
George Bird Grinnell: Correspondence with MAI, Plains Ethnological Materials and Cheyenne Negatives, 1922 - 1928

Box 228, Folder 11
Robert Grumet: Native American Place Names in New England, New York, undated

Box 228, Folder 12
Robert Grumet: Native American Place Names in New England, New York, undated

Box 228, Folder 13
Robert Grumet: Native American Place Names in New England, New York, undated

Box 228, Folder 14
Robert Grumet: Native American Place Names in New England, New York, undated

Box 229, Folder 1
Robert Grumet: Native American Place Names in New England, New York, undated

Box 229, Folder 2
Robert Grumet: Native American Place Names in New England, New York, undated

Box 229, Folder 3
Robert Grumet: Native American Place Names in New England, New York, undated

Box 229, Folder 4
Joe F. Haines: Correspondence with Dockstader, 1965 - 1971

Box 229, Folder 5

Box 229, Folder 6
Henry Hales: Pre Historic New Mexican Property, John C. Roberts Research, 1981

Irving A. Hallowell
After high school, Irving A. Hallowell (1892-1974) attended the University of Pennsylvania where he met Frank G. Speck. Intrigued by Speck’s accounts of his field experiences among American Indians, Hallowell enrolled in several of Speck’s anthropology classes. With Speck as his mentor, Hallowell began conducting field research among the St. Francis Abenaki in eastern Canada and attended one of Franz Boas’ seminars at Columbia University. Immersed in the study of “culture traits” and “trait complexes,” Hallowell wrote his dissertation on
the geographical distribution of traits associated with bear ceremonies in both the Old and New Worlds. It was published in 1926 as "Bear Ceremonialism in the Northern Hemisphere" in the American Anthropologist.

Hallowell became a highly respected and influential anthropologist. His theoretical formulations were almost always based upon ethnographic field research with North American Indians, especially the Ojibwa. Hallowell served as president of the American Anthropological Association in 1949. In 1965 a festschrift, Context and Meaning in Cultural Anthropology (edited by Melvin E. Spiro), was published in his honor. Hallowell retired from the University of Pennsylvania, where he taught throughout his professional career, at the age of 70. He died in Wayne, Pennsylvania, at the age of 82.

Box 229, Folder 7  Irving A. Hallowell: Notes on the Material Culture of the Island Lake Saulteaux, undated

Box 229, Folder 8  Irving A. Hallowell: Specimen List, St. Francis Abenaki, Lake Nipissing, Notes on Midewiwin Barks from Berens River, Manitoba, 1922-1923, 1927, 1936

Box 229, Folder 9  Foster Hannaford: Correspondence, Artifact List, 1940, 1964

Box 229, Folder 10  L.G. Hardman: Correspondence, Excavation of Soque and Nacooche Mounds, 1915 - 1916

M.R. Harrington

M. R. Harrington (1882-1971) was born in Ann Arbor, Michigan, on July 6, 1882, to Rose Martha Smith Harrington and Mark Walrod Harrington, astronomer, meteorologist, and then director of the University of Michigan's Detroit Observatory. The family later lived in Washington DC; Seattle, Washington; and Mount Vernon, New York. Harrington’s early interest in Indians and the discoveries of ancient sites and artifacts near his home in New York led him to F. W. Putnam of the American Museum of Natural History. While still a teenager, Harrington worked for Putnam, excavating sites around New York City. He received his bachelor’s and master’s degrees in anthropology from Columbia University in New York, writing his 1908 master’s thesis on Iroquois archaeology.

Harrington met and worked for George Gustav Heye in collecting ethnological and archaeological artifacts even before Heye transformed his extensive collection into the Museum of the American Indian. In February 1916, Harrington came to Fulton (Hempstead County) to lead an archaeological expedition in the Red River valley for the newly formed museum. Harrington’s team explored Caddo mound and village sites in Hempstead, Howard, and Garland counties. Harrington then published descriptions of the sites, interpreted sequences of building and mound construction, and illustrated representative artifacts in Certain Caddo Sites in Arkansas. Harrington’s work in northwest Arkansas began after the Museum of the American Indian purchased a collection from W. C. Barnard of Missouri, including Indian basketry and other organic objects preserved by the unusually arid conditions of some Ozark Mountain rock shelters. Harrington directed an expedition to the area for the museum in 1922 and 1923. Harrington published an article on this work in American Anthropologist in 1924, but his book on the subject, The Ozark Bluff-Dwellers, was not published until 1960. From 1919 to 1928, Harrington
also led expeditions in Tennessee, Nevada, and Texas for the Museum of the American Indian before moving to Los Angeles, California, to become the Director of Research and later curator of the Southwest Museum. He focused his archaeological investigations on Nevada and California for the remainder of his career. In 1956, Harrington was awarded an honorary doctorate from Occidental College in Los Angeles. M. R. Harrington died on June 30, 1971, in Los Angeles. He is buried in San Fernando Mission Cemetery, Mission Hills, California.

Box 229, Folder 11  M.R. Harrington: Address Book, undated
Box 229, Folder 12  M.R. Harrington: Albertis Collection, 1946
Box 229, Folder 13  M.R. Harrington: Leon Allen Discovers "Artifact" Left by M.R. Harrington, 1979
Box 229, Folder 14  M.R. Harrington: Archaeological Notes, New York State, 1906
Box 229, Folder 15  M.R. Harrington: Biographical Information, 1929-1930, 1985
Box 229, Folder 16  M.R. Harrington: Biographical Information, 1901 - 1965
Box 230, Folder 1  M.R. Harrington: Biography by Marie Harrington, 1967
Box 230, Folder 2  M.R. Harrington: Biography by Marie Harrington, 1977
Box 230, Folder 3  M.R. Harrington: Catalog and Specimen List, Various Tribes, 1908
Box 230, Folder 4  M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
Box 230, Folder 5  M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
Box 230, Folder 6  M.R. Harrington: Catalog and Specimen List, Various Tribes, 1910
Box 231, Folder 1  M.R. Harrington: Collection and Object Notes (Comache, Osage, Apache), undated
Box 231, Folder 2  M.R. Harrington: Collection and Object Notes (Catawba, Cherokee, Ioway), undated
Box 231, Folder 3  M.R. Harrington: College Essays, 1905 - 1907
Box 231, Folder 4  M.R. Harrington: College Essays, 1905 - 1907

Box 231, Folder 5  M.R. Harrington: Harriet Maxwell Converse, 1892, 1903

Box 231, Folder 6  M.R. Harrington: Correspondence, Big White Owl, 1921, 1935
      Image(s)

Box 231, Folder 7  M.R. Harrington: Correspondence, Bureau of American Ethnology, 1911, 1921
      Image(s)

Box 231, Folder 8  M.R. Harrington: Correspondence, Cuba, 1915 - 1922
      Image(s)

Box 231, Folder 9  M.R. Harrington: Correspondence, Cuba, 1925 - 1968
      Image(s)

Box 231, Folder 10 M.R. Harrington: Correspondence, Dockstader, 1959 - 1961

Box 231, Folder 11 M.R. Harrington: Correspondence, Dockstader, 1971 - 1973

Box 231, Folder 12 M.R. Harrington: Correspondence, General, 1902-1913, 1919-1926
      Image(s)

Box 231, Folder 13 M.R. Harrington: Correspondence, General, 1926 - 1928
      Image(s)

Box 232, Folder 1  M.R. Harrington: Correspondence, General, 1937, 1942-1963

Box 232, Folder 2  M.R. Harrington: Correspondence, General, 1963 - 1967

Box 232, Folder 3  M.R. Harrington: Correspondence, General, 1967 - 1972

Box 232, Folder 4  M.R. Harrington: Correspondence with G.G. Heye, 1918
      Image(s)

Box 232, Folder 5  M.R. Harrington: Correspondence, Laidlaw and Macdonald, 1921
      Image(s)

Box 232, Folder 6  M.R. Harrington: Correspondence, MAI, 1948 - 1970

Box 232, Folder 7  M.R. Harrington: Correspondence, MAI, Marie Harrington, 1982

Box 232, Folder 8  M.R. Harrington: Correspondence, Notes, Photos, 1927
Box 232, Folder 9  M.R. Harrington: Correspondence, Notes, Photos, 1927
Box 232, Folder 10  M.R. Harrington: Correspondence, Personal, 1926
Box 232, Folder 11  M.R. Harrington: Correspondence, Personal, 1927 - 1934
  Image(s)
Box 232, Folder 12  M.R. Harrington: Correspondence, Personal, 1935 - 1949
Box 232, Folder 13  M.R. Harrington: Correspondence, Professional, A-G, 1917 - 1924
  Image(s)
Box 232, Folder 14  M.R. Harrington: Correspondence, Professional, Hurst, 1923-1924
  Image(s)
Box 233, Folder 1  M.R. Harrington: Correspondence, Professional, J-M, 1918 - 1926
Box 233, Folder 1a  M.R. Harrington: Correspondence, Professional, N-V, 1917-1924
CORRESPONDENCE WITH Nelson, O'Fallon, Ortiz, Park, Parsons, Philhower, Prada, Rey, Robinson, Rodriguez, Sanders, Skinner, Skye, Smith, Speck, Valdes.
Box 233, Folder 2  M.R. Harrington: Correspondence, Publications, 1917 - 1926
Box 233, Folder 3  M.R. Harrington: Correspondence, University of Texas, undated
Box 233, Folder 4  M.R. Harrington: Correspondence, Mrs. C.E. Vanderver, 1922
Box 233, Folder 5; Drawer 8, Folder 7  M.R. Harrington: "Cuba Before Columbus," 1910
Box 233, Folder 6  M.R. Harrington: "Cuba Before Columbus," 1910
Box 233, Folder 7  M.R. Harrington: "Cuba Before Columbus," Ink Drawings of Artifacts, 1921
Box 233, Folder 8  M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923
Box 233, Folder 9  M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923
Box 233, Folder 10  M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923
Box 233, Folder 11  M.R. Harrington: Cuba, Colonel Federico Rasco, 1919
Box 233, Folder 12  M.R. Harrington: Delaware Ethnology, undated
Box 234, Folder 1  M.R. Harrington: Delaware Ethnology, 1910
Box 234, Folder 2  M.R. Harrington: Delaware Ethnology, 1910 - 1911
Box 234, Folder 3  M.R. Harrington: Delaware Ethnology, 1922
Box 234, Folder 4  M.R. Harrington: Delaware Indians, Notes, Manuscripts, 1907 - 1914
Box 234, Folder 5  M.R. Harrington: Delaware Place Names, Delaware Life, Delaware and Shawnee War Dance, 1921-1924, 1937
Box 234, Folder 6  M.R. Harrington: Diary and Expense Records, 1915, 1919
Box 234, Folder 7  M.R. Harrington: Lillian Elsworth, Pen and Ink Drawings, undated
Box 234, Folder 8  M.R. Harrington: Estate of Ann E. Cock, 1912 - 1916
Box 234, Folder 9  M.R. Harrington: Expenses, Personal, 1919 - 1926
Box 234, Folder 10 M.R. Harrington: Expenses, Personal, 1929 - 1947
Box 235, Folder 1  M.R. Harrington: Expenses, Ranchito Romulo Restoration, 1933
Box 235, Folder 2  M.R. Harrington: Field Notes (American Museum of Natural History), 1897 - 1899
Box 235, Folder 3  M.R. Harrington: Field Notes, Croton-on-Hudson (American Museum of Natural History), 1899
Box 235, Folder 4  M.R. Harrington: Field Notes, Locust Valley (American Museum of Natural History), 1901
Box 235, Folder 5  M.R. Harrington: Field Notes, New York City (American Museum of Natural History), 1899
Box 235, Folder 6  M.R. Harrington: Field Notes, Pelham Bay Park (American Museum of Natural History), 1899
Box 235, Folder 7  M.R. Harrington: Field Notes, Port Washington, Long Island (American Museum of Natural History), 1900 - 1901
Box 235, Folder 8  M.R. Harrington: Field Notes, Sibonacci, Shinnecock Hills, Long Island (American Museum of Natural History), 1902
| Box 235, Folder 9 | M.R. Harrington: Graves, Port Washington, 1900 |
| Box 235, Folder 10 | M.R. Harrington: "Indian Myths and Legends," Translated by Rose Harrington, undated |
| Box 235, Folder 15 | M.R. Harrington: Iroquois Language, Notes and Correspondence, undated |
| Box 236, Folder 1 | M.R. Harrington: Iroquois/Mohawk Legends, 1905 - 1907 |
| Box 236, Folder 2 | M.R. Harrington: Iroquois Notes, 1842, 1848, 1906-1925 |
| Box 236, Folder 3 | M.R. Harrington: Iroquois Notes, 1842, 1848, 1906-1925 |
| Box 236, Folder 4 | M.R. Harrington: Iroquois Notes and Correspondence, 1924 |
| Box 236, Folder 5 | M.R. Harrington: Journal, 1929 |
| Box 236, Folder 6 | M.R. Harrington: Language Notes, undated |
| Box 236, Folder 7 | M.R. Harrington: Lenape Big House, 1918 |
| Box 236, Folder 8 | M.R. Harrington: Lenape Ceremonies, undated |
| Box 236, Folder 9 | M.R. Harrington: Lenape Dances and Games, c.1910 |
| Drawer 8, Folder 8; Box 237, Folder 1 | M.R. Harrington: Lenape Drawings, Correspondence, 1923 - 1938 |
| Drawer 8, Folder 8; Box 237, Folder 2 | M.R. Harrington: Lenape Drawings, Dickon Among the Lenape Indians, undated |
| Box 237, Folder 3 | M.R. Harrington: Lenape Dress, Notes, 1913 |
| Box 237, Folder 4 | M.R. Harrington: Lenape Legends, 1909, 1911 |
Box 237, Folder 5  M.R. Harrington: Lenape Music, undated
Box 237, Folder 6  M.R. Harrington: Lenape Myths, undated
Box 237, Folder 7  M.R. Harrington: Lenape Myths, Spirits and Ceremonies, undated
Box 237, Folder 8  M.R. Harrington: Lenape Notes, undated
Box 237, Folder 9  M.R. Harrington: Lenape Notes, undated
Box 237, Folder 10  M.R. Harrington: Lenape Notes, Delaware Medicine Bags, undated
Box 237, Folder 11  M.R. Harrington: Lenape Notes, Lingley & Timothy Correspondence, 1913, 1937, 1943
Box 237, Folder 12  M.R. Harrington: Lenape Pantheon and Cosmology, undated
Box 237, Folder 13  M.R. Harrington: Lenape Religious Ceremonies, undated
Box 238, Folder 1  M.R. Harrington: Lenape Subsistence Transportation, undated
Box 238, Folder 2  M.R. Harrington: Lenape Vocabulary, 1911
Box 238, Folder 3  M.R. Harrington: Lenape, Writings On, c. 1900-1933
Box 238, Folder 4  M.R. Harrington: Little Lake, 1934, 1958
Box 238, Folder 5  M.R. Harrington: Lost City, Chapter 15, 1924 - 1926
Box 238, Folder 6  M.R. Harrington: Manuscripts, American Museum of Natural History, 1899 - 1901
Box 238, Folder 7  M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 8  M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 9  M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 10  M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 11  M.R. Harrington: Manuscripts, "The Clay Pillar and the Yellow Spot", undated
Box 239, Folder 1  M.R. Harrington: Manuscripts, Delaware Ethnology, undated
<table>
<thead>
<tr>
<th>Box 239, Folder 2</th>
<th>M.R. Harrington: Manuscripts, &quot;The Double Walled Fort,&quot;, 1903, 1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 239, Folder 3</td>
<td>M.R. Harrington: Manuscripts, &quot;The Double Walled Fort,&quot;, 1903, 1920</td>
</tr>
<tr>
<td>Box 239, Folder 4</td>
<td>M.R. Harrington: Manuscripts, &quot;The Double Walled Fort,&quot;, 1903, 1920</td>
</tr>
<tr>
<td>Box 239, Folder 5</td>
<td>M.R. Harrington: Manuscripts, &quot;Explanation of Kiowa Winter Count,&quot;, 1909</td>
</tr>
<tr>
<td>Box 239, Folder 7</td>
<td>M.R. Harrington: Manuscripts, &quot;Explorations of an Ancient Village at Shinnecock Hills,&quot;, 1924</td>
</tr>
<tr>
<td>Box 239, Folder 8</td>
<td>M.R. Harrington: Manuscripts, &quot;Finding Nevada's Lost City,&quot; &quot;Ice Age Man in America,&quot; Bibliography, undated</td>
</tr>
<tr>
<td>Box 239, Folder 9</td>
<td>M.R. Harrington: Manuscripts, &quot;Iroquois Industries as Shown by their Archaeology,&quot;, 1908</td>
</tr>
<tr>
<td>Box 239, Folder 10</td>
<td>M.R. Harrington: Manuscripts, &quot;Kiowa Scared Objects,&quot;, undated</td>
</tr>
<tr>
<td>Box 239, Folder 11</td>
<td>M.R. Harrington: Manuscripts, &quot;Man of Many Names,&quot; &quot;Indian Jokers,&quot; &quot;Phantom Rider&quot; (Skinner), &quot;Sacred Dances of the Kickapoos,&quot; Indians of South America,, undated</td>
</tr>
<tr>
<td>Box 239, Folder 12</td>
<td>M.R. Harrington: Manuscripts, &quot;Memories of a Mis-Spent Life,&quot; A Pioneer Historia,&quot;, 1952</td>
</tr>
<tr>
<td>Box 239, Folder 13</td>
<td>M.R. Harrington: Manuscripts, &quot;Memories of My Work with George G. Heye,&quot;, undated</td>
</tr>
<tr>
<td>Box 239, Folder 15</td>
<td>M.R. Harrington: Manuscripts, &quot;The Origin of Inequality Among Men,&quot; Translated by Rose Harrington, undated</td>
</tr>
<tr>
<td>Box 240, Folder 1</td>
<td>M.R. Harrington: Manuscripts, &quot;Pueblo Grande Pageant,&quot; , undated</td>
</tr>
<tr>
<td>Box 240, Folder 2</td>
<td>M.R. Harrington: Manuscripts, &quot;Relics of an Extinct Tribe,&quot; , undated</td>
</tr>
<tr>
<td>Box 240, Folder 3</td>
<td>M.R. Harrington: Manuscripts, &quot;Sacred Dance of the Kickapoos,&quot; , undated</td>
</tr>
</tbody>
</table>
Box 240, Folder 4  M.R. Harrington: Manuscripts, "A Sacred War-Club of the Oto," undated
Box 240, Folder 5  M.R. Harrington: Manuscripts, "The Salt Cave Mystery," 1942
Box 240, Folder 7  M.R. Harrington: Maps, Washington, DC, Philadelphia, 1934
Box 240, Folder 8  M.R. Harrington: Military, Army Correspondence Courses, 1918 - 1934
Box 240, Folder 9  M.R. Harrington: Military, Army Papers, 1918 - 1934
Box 240, Folder 10 M.R. Harrington: Military, Correspondence, Parade for Lindbergh, 1918 - 1934
Box 240, Folder 11 M.R. Harrington: Military, Regulations, 1918 - 1934
Box 240, Folder 12 M.R. Harrington: Miscellaneous, undated
Box 240, Folder 13 M.R. Harrington: Miscellaneous, Clippings, undated
Box 240, Folder 14 M.R. Harrington: Miscellaneous, Notes, undated
Box 240, Folder 15 M.R. Harrington: Miscellaneous, Notes, Clippings, undated
Box 240, Folder 16 M.R. Harrington: Miscellaneous, Personal Documents, 1892 - 1919
Box 240, Folder 17 M.R. Harrington: Mohegan Specimens, undated
Box 241, Folder 1  M.R. Harrington: Mount Clemens and Arizona, Notes and Expenses, 1905
Box 241, Folder 2  M.R. Harrington: Museum of Santiago de Cuba, 1915
Box 241, Folder 3  M.R. Harrington: Notes, Bundles, Various Tribes, La Flesche Correspondence, c.1910, 1922
Box 241, Folder 4  M.R. Harrington: Notes, Chippewa, Potowatomi, Seneca, 1905
Box 241, Folder 5  M.R. Harrington: Notes, Chippewa, Potowatomi, Seneca, 1905
Box 241, Folder 6  M.R. Harrington: Notes, Foods of the New York Seacoast Indians, undated
<p>| Box 241, Folder 7 | M.R. Harrington: Notes, Indian Hill, Wampum, Iroquois Healing Practices, 1901 - 1945 |
| Box 241, Folder 8 | M.R. Harrington: Notes, Miscellaneous, undated |
| Box 241, Folder 9 | M.R. Harrington: Notes, Plains Indian Bundles, Religious Ceremonies, undated |
| Box 241, Folder 10 | M.R. Harrington: Notes, Sacred Dances of the Kickapoos, Catalog Notes, undated |
| Box 242, Folder 1 | M.R. Harrington: Notes, War Bundles and Associated Ceremonies, undated |
| Box 242, Folder 2 | M.R. Harrington: Oklahoma, Artifact List, 1923 |
| Box 242, Folder 3 | M.R. Harrington: Older Americans Recognition Day, 1970 |
| Box 242, Folder 4 | M.R. Harrington: Passport for Cuba, 1919 |
| Box 242, Folder 5 | M.R. Harrington: Peabody Museum, Mohawk Valley Expedition, 1906 |
| Box 242, Folder 6 | M.R. Harrington: Pelham Bay Park, City of New York Department of Parks and Recreation, 1987 |
| Box 242, Folder 7 | M.R. Harrington: Photos, Caddoan, undated |
| Box 242, Folder 8 | M.R. Harrington: Photos, Certain Caddo Sites in Arkansas, 1920 |
| Box 242, Folder 9 | M.R. Harrington: Photos, Delaware Artifacts, undated |
| Box 242, Folder 10 | M.R. Harrington: Photos, Drawings, undated |
| Box 242, Folder 11 | M.R. Harrington: Photos, Drawings, undated |
| Box 242, Folder 12 | M.R. Harrington: Photos, Drawings, Clippings, undated |
| Box 242, Folder 13 | M.R. Harrington: Photos, The Indians of New Jersey, 1963 |
| Box 242, Folder 14 | M.R. Harrington: Photos, Iroquois and Artifacts, 1872, 1902, 1903, 1915 |
| Box 242, Folder 15 | M.R. Harrington: Photos, Native American Houses, undated |</p>
<table>
<thead>
<tr>
<th>Box 242, Folder 16</th>
<th>M.R. Harrington: Photos, Northeast and Southeast Artifacts, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 243, Folder 1</td>
<td>M.R. Harrington: Plains Indian Bundles, Religious Ceremonies, undated</td>
</tr>
<tr>
<td>Box 243, Folder 2</td>
<td>M.R. Harrington: Print, Clarence Ellsworth, undated</td>
</tr>
<tr>
<td>Box 243, Folder 3</td>
<td>M.R. Harrington: Property, Correspondence to Harrington from Oklahoma, 1895, 1916, 1940</td>
</tr>
<tr>
<td>Box 243, Folder 4</td>
<td>M.R. Harrington: Property, Deed: Pottawatomie, 1895, 1916, 1940</td>
</tr>
<tr>
<td>Box 243, Folder 5</td>
<td>M.R. Harrington: Property, Penn's Addition, 1895, 1916, 1940</td>
</tr>
<tr>
<td>Box 243, Folder 6</td>
<td>M.R. Harrington: Property, Rose Garden Addition, 1895, 1916, 1940</td>
</tr>
<tr>
<td>Box 243, Folder 7</td>
<td>M.R. Harrington: Property, Vermillion Heights Additions, 1895, 1916, 1940</td>
</tr>
<tr>
<td>Box 243, Folder 8</td>
<td>M.R. Harrington: Publications, 1898 - 1921</td>
</tr>
<tr>
<td>Box 243, Folder 9</td>
<td>M.R. Harrington: Report Concerning Archaeological Investigation at Crotton-On-Hudson, 1899, 1924</td>
</tr>
<tr>
<td>Box 243, Folder 10</td>
<td>M.R. Harrington: Report Concerning Archaeological Investigations in Pelham Bay Park, New York City, 1899</td>
</tr>
<tr>
<td>Box 243, Folder 11</td>
<td>M.R. Harrington: Report Concerning Archaeological Investigations in Pelham Bay Park, New York City, 1899</td>
</tr>
<tr>
<td>Box 243, Folder 12</td>
<td>M.R. Harrington: Report On the Exploration at Shinnecock Hills, undated</td>
</tr>
<tr>
<td>Box 244, Folder 1</td>
<td>M.R. Harrington: Ripley Site, New York, 1904</td>
</tr>
<tr>
<td>Box 244, Folder 2</td>
<td>M.R. Harrington: Science Newsletter and News Clippings, 1931 - 1933</td>
</tr>
<tr>
<td>Box 244, Folder 3</td>
<td>M.R. Harrington: Scrapbook, 1930's</td>
</tr>
<tr>
<td>Box 244, Folder 4</td>
<td>M.R. Harrington: Scrapbook, 1930's</td>
</tr>
<tr>
<td>Box 244, Folder 5</td>
<td>M.R. Harrington: Scrapbook, Nevada, 1929 - 1930</td>
</tr>
<tr>
<td>Box 244, Folder 6</td>
<td>M.R. Harrington: Seminole Notes, 1918</td>
</tr>
<tr>
<td>Box 244, Folder 7</td>
<td>M.R. Harrington: Seminole Photographs, 1907-1908, 1946</td>
</tr>
</tbody>
</table>
Box 244, Folder 8  M.R. Harrington: Seminole Photographs, 1907-1908, 1946
Box 244, Folder 9  M.R. Harrington: "Seneca Story" as Told by Jiowa to Mrs. Sundown, undated
Box 244, Folder 10 M.R. Harrington: Shawnee Notes, 1914
Box 244, Folder 11 M.R. Harrington: Shawnee Notes, 1914
Box 245, Folder 1  M.R. Harrington: Shawnee Notes, undated
Box 245, Folder 2  M.R. Harrington: Shawnee Notes, undated
Box 245, Folder 3  M.R. Harrington: Shawnee Notes, undated
Box 245, Folder 4  M.R. Harrington: Shawnee Notes, undated
Box 245, Folder 5  M.R. Harrington: Shawnee Notes, undated
Box 245, Folder 6  M.R. Harrington: Shawnee Notes, undated
Box 245, Folder 7  M.R. Harrington: Shawnee Notes, Artifact Descriptions, Photos, 1913, 1930
Box 246, Folder 1  M.R. Harrington: Shawnee Photos, undated
Drawer 8, Folder 9; Box 246, Folder 2  M.R. Harrington: Shinnecock, 1902 - 1922
Box 246, Folder 3  M.R. Harrington: Sketch Book, undated
Box 246, Folder 4  M.R. Harrington: Southwest Museum, Expense Records, Northern California Trip, 1925 - 1934
Box 246, Folder 5  M.R. Harrington: Southwest Museum, Fieldwork Correspondence, 1929 - 1936
Box 246, Folder 6  M.R. Harrington: Southwest Museum, Fieldwork Correspondence, 1929 - 1936
Box 246, Folder 7  M.R. Harrington: Southwest Museum, Gifts, 1940, 1946
Box 246, Folder 8  M.R. Harrington: Southwest Museum, Loan Agreement, 1930
Box 246, Folder 9  M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated
Box 246, Folder 10 M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated
Box 246, Folder 11  M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated
Box 246, Folder 12  M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated
Box 246, Folder 13  M.R. Harrington: Southwest Museum, Position Acceptance, 1928
Box 246, Folder 14  M.R. Harrington: Southwest Museum, Santo Domingo, San Juan, undated
Box 246, Folder 15  M.R. Harrington: Spybuck Painting, Conclusion of the Lenape Ceremony in Oklahoma, 1921
Box 246, Folder 16  M.R. Harrington: Spybuck Painting, Lenape Ceremony in Progress, 1921
Box 246, Folder 17  M.R. Harrington: Spybuck Painting, The Peyote Rite Among the Lenape, 1921
Box 246, Folder 18  M.R. Harrington: Tribes Visited Prior to 1931, 1931
Box 246, Folder 19  M.R. Harrington: Washo Baskets, Nevada, 1924
Box 247, Folder 1   M.R. Harrington: (?) Too Fragile to Determine, undated
This folder has been removed
Box 247, Folder 3   David E. Harrower: Misquito and Suno Artifact Catalog Lists, 1924
Box 247, Folder 5   Neville A. Harte: Field Notebook, Sona Expedition, 1961
Box 247, Folder 6   Neville A. Harte: Field Notebook, Venado Beach, 1950 - 1951
Drawer 8, Folder 15  Neville A. Harte: Map, Venado Beach, 1958
Box 247, Folder 7   Byron Harvey III: Correspondence with Dockstader, 1956 - 1959
Box 247, Folder 8   Byron Harvey III: Correspondence with Dockstader, 1960
Box 247, Folder 9   Byron Harvey III: Correspondence with Dockstader, 1961
Box 247, Folder 10  Byron Harvey III: Correspondence with Dockstader, 1962
Box 247, Folder 11  Byron Harvey III: Correspondence with Dockstader, Jan-Apr, 1963
Box 247, Folder 12  Byron Harvey III: Correspondence with Dockstader, May-Dec, 1963
Box 247, Folder 13  Byron Harvey III: Correspondence with Dockstader, Jan-Aug, 1964
Box 247, Folder 14  Byron Harvey III: Correspondence with Dockstader, Jan-Jul, 1965
Box 247, Folder 15  Byron Harvey III: Correspondence with Dockstader, Aug-Dec, 1965
Box 247, Folder 16  Byron Harvey III: Correspondence with Dockstader, 1966
Box 247, Folder 17  Byron Harvey III: Correspondence with Dockstader, 1967
Box 247, Folder 18  Byron Harvey III: Correspondence with Dockstader, 1968
Box 248, Folder 1  Byron Harvey III: Correspondence with Dockstader, 1969
Box 248, Folder 2  Byron Harvey III: Correspondence with Dockstader, 1970
Box 248, Folder 3  Byron Harvey III: Correspondence with Dockstader, List, Notes, , 1962 - 1965
Box 248, Folder 5  Byron Harvey III: "Descriptions of Hopi Paintings," , c. 1965
Box 248, Folder 6  Byron Harvey III: Harvey Collection Bequest, 1961 - 1963
Box 248, Folder 7  Byron Harvey III: Harvey Collection Bequest, 1963
Box 248, Folder 8  Byron Harvey III: The History of Ethnological Theory, , 1963
Box 248, Folder 9  Byron Harvey III: Hopi Cultural Theme, , undated
Box 249, Folder 1  Byron Harvey III: Kachina Scrapbook, 1950-1953, 1959-1960
Box 249, Folder 3  Byron Harvey III: Manuscripts, Catalog Cards, Index, 1965 - 1966
Box 249, Folder 4  Byron Harvey III: Photographs, Browning, Black Collections, , undated
Box 249, Folder 5  Byron Harvey III: Ritual in Pueblo Art, , undated
Box 249, Folder 6  Byron Harvey III: Ritual in Pueblo Art, 1970
Box 249, Folder 7  Byron Harvey III: Ritual in Pueblo Art: An Analysis of Pueblo Culture as Depicted by 2 Artists, undated
Box 249, Folder 8  Byron Harvey III: Shungopavy Paintings, undated
Box 249, Folder 9  Byron Harvey III: Shungopavy Paintings List, 1964 - 1965
Box 250, Folder 1  Byron Harvey III: "Stress in a New Mexican Life History," , 1955 - 1959
Box 250, Folder 2  Byron Harvey III: Summary Work, , 1964
Box 250, Folder 3  Byron Harvey III: Volz, Owen, and Kachina Collections, 1905
Box 250, Folder 4  Byron Harvey III: Voth Notes, c. 1912-1913
Box 250, Folder 5  Fred Harvey: Catalog Lists, Aleut-Eskimo, Tlinkit, Kwakiutl, Haida, Hopi, Volz Collection, 1915 - 1918
Box 250, Folder 6  Fred Harvey: Correspondence, Austin and Schweizer, 1930
Box 250, Folder 7  Fred Harvey: Correspondence, Herman Schweizer, 1914 - 1935
Box 250, Folder 8  Fred Harvey: Correspondence, Southwest Art, Hopi, Navajo, 1915 - 1939
Box 250, Folder 9  Fred Harvey: Correspondence, Southwest Art, Hopi, Navajo, 1915 - 1939
Box 250, Folder 10  Fred Harvey: Correspondence, John Taylor, 1907
Box 250, Folder 11  Fred Harvey: Frazier/Leavitt Indian Bill, 1930
Box 250, Folder 12  Fred Harvey: Frazier/Leavitt Indian Bill, 1930
<table>
<thead>
<tr>
<th>Box 250, Folder 13</th>
<th>Fred Harvey: Frazier/Leavitt Indian Bill, 1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 250, Folder 14</td>
<td>Fred Harvey: Frazier/Leavitt Indian Bill, 1930</td>
</tr>
<tr>
<td>Box 250, Folder 15</td>
<td>Fred Harvey: Harvey Family Correspondence, 1970 - 1981</td>
</tr>
<tr>
<td>Box 250, Folder 16</td>
<td>Fred Harvey: Hopi and Navajo Materials, 1937 - 1947</td>
</tr>
<tr>
<td>Box 250, Folder 17</td>
<td>Fred Harvey: Hopi and Navajo Materials, 1937 - 1947</td>
</tr>
<tr>
<td>Box 250, Folder 18</td>
<td>Fred Harvey: Inventory, c. 1919</td>
</tr>
<tr>
<td>Box 250, Folder 19</td>
<td>Fred Harvey: Inventory, c. 1919</td>
</tr>
<tr>
<td>Box 250, Folder 20</td>
<td>Fred Harvey: Inventory, c. 1919</td>
</tr>
<tr>
<td>Box 250, Folder 21</td>
<td>Fred Harvey: List of Negatives and Positives, Schweizer Correspondence, 1901, 1913-1914, 1923</td>
</tr>
<tr>
<td>Box 250, Folder 22</td>
<td>Fred Harvey: Navajo Photos, 1901, 1913-1914, 1923</td>
</tr>
<tr>
<td>Box 250, Folder 23</td>
<td>Fred Harvey: Navajo Photos, 1923</td>
</tr>
<tr>
<td>Box 251, Folder 1</td>
<td>Fred Harvey: Object Sent to MAI, 1918 - 1919</td>
</tr>
<tr>
<td>Box 251, Folder 2</td>
<td>Fred Harvey: Volz, Harvey, and Owen Collections, 1901 - 1932</td>
</tr>
<tr>
<td>Box 251, Folder 3</td>
<td>Fred Harvey: Volz, Harvey, and Owen Collections, 1901 - 1932</td>
</tr>
<tr>
<td>Box 251, Folder 4</td>
<td>Fred Harvey: Volz, Harvey, and Owen Collections, Inventory, 1921, 1955</td>
</tr>
<tr>
<td>Box 251, Folder 5</td>
<td>Fred Harvey: Volz, Owen Collection, 1902, 1905-1923</td>
</tr>
<tr>
<td>Box 251, Folder 6</td>
<td>Katherine Harvey: Arizona Photos, 1940</td>
</tr>
<tr>
<td>Box 251, Folder 7</td>
<td>Katherine Harvey: Correspondence, Frederick Dockstader, 1939 - 1965</td>
</tr>
<tr>
<td>Box 251, Folder 8</td>
<td>Katherine Harvey: Estate, 1962 - 1964</td>
</tr>
<tr>
<td>Box 251, Folder 9</td>
<td>Katherine Harvey: Inventory Book, Navajo Sand Paintings, undated</td>
</tr>
<tr>
<td>Box 251, Folder 10</td>
<td>Katherine Harvey: Navajo Indian Silver Bridles, undated</td>
</tr>
</tbody>
</table>
Thea Heye

Thea Heye (1888-1935) grew up in Virginia and had previously been married to a Mr. Page and had one daughter by that marriage. She married George Gustav Heye in 1915 and they spent their honeymoon excavating the Nacoochee Mound site in Georgia. She was the first woman to be elected to the board of the MAI before her death in 1935.

Thea Heye: Artifact List, Various Tribes, undated

Thea Heye: Brazil, Artifact List, 1929

Thea Heye: Costa Rica, Artifact List, 1926

Harold J. Hibben: Affidavit, 1898

Harold J. Hibben: Artifact Photos, undated

Harold J. Hibben: Clippings, 1929

Harold J. Hibben: Correspondence, Catalog Information, 1898 - 1953

Harold J. Hibben: Tomahawk Collection, undated

Walter and Doreen Hindle: Field Notes, Decatur, AL, 1955-1960, 1986

Walter and Doreen Hindle: Field Notes, Decatur, AL, 1955-1960, 1986

Walter and Doreen Hindle: Trip Records, 1955 - 1960

Frederick Hodge

Frederick Hodge (1864-1956) was an editor, anthropologist, archaeologist, and historian born in Plymouth, England to Edwin and Emily (Webb) Hodge. His parents moved to Washington, D.C. when Frederick was seven years old. In Washington, he attended Cambridge College (George Washington University). Hodge was employed by the Smithsonian Institution in 1901 as executive assistant in charge of International Exchanges, but transferred to the Bureau of
American Ethnology in 1905, where he worked until February 28, 1918. Hodge was the editor for Edward S. Curtis's monumental series *The North American Indian*. After leaving the Bureau, he moved to New York City and became editor and assistant director at the Museum of the American Indian, Heye Foundation. In 1915, accompanied by the museum's director George Gustav Heye and staff member George H. Pepper, Hodge undertook excavations at the Nacoochee Mound near Helen, Georgia. Hodge then directed the excavations of the ruins of Hawikuh, near Zuni Pueblo, during the period 1917-23.

He was associated with Columbia University, Hemenway Southwestern Archaeological Expedition, and the U.S. Geological Survey. He was the director of the Southwest Museum of the American Indian in Los Angeles. He served as executive officer at the Smithsonian Institution, chairman of the Committee of Editorial Management and the Committee dealing with the Linguistic Families North of Mexico. He was a member of the Committee on Archaeological Nomenclature, the Committee of Policy, the National Research Council, and the Laboratory of Anthropology, School of American Research, Journal of Physical Anthropology, and the Museum of the American Indian.

This Folder Has Been Removed

Box 252, Folder 5  Frederick Hodge: Bibliography, Biographical Information, 1917, 1957
Box 252, Folder 6  Frederick Hodge: Correspondence, 1890 - 1902
Box 252, Folder 7  Frederick Hodge: Correspondence, 1892 - 1925
Box 252, Folder 8  Frederick Hodge: File Cards, Books, undated
Box 252, Folder 9  Frederick Hodge: Hawikuh Arm Band Drawing, undated
Box 252, Folder 10 Frederick Hodge: Hawikuh Bonework Page Proofs, undated
Box 253, Folder 1  Frederick Hodge: Hawikuh Correspondence, 1962 - 1965
Box 253, Folder 2  Frederick Hodge: Hawikuh Drawings, 1966
Box 253, Folder 3  Frederick Hodge: Hawikuh Mission Notes, 1962
Box 253, Folder 4  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 5  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 6  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 7  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
<table>
<thead>
<tr>
<th>Box 253, Folder 8</th>
<th>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 253, Folder 9</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 10</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 11</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 12</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 13</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 14</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 15</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 16</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 17</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 18</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 19</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 20</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 21</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 22</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 23</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 24</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 25</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 26</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 27</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 28</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
<tr>
<td>Box 253, Folder 29</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
</tr>
</tbody>
</table>
Box 254, Folder 1  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 2  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 3  Frederick Hodge: Hawikuh Prints of Bone and Bone Work, undated
Box 254, Folder 4  Frederick Hodge: Letters Extracts, 1919
Box 254, Folder 5  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 6  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 7  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 8  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 9  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 10 Frederick Hodge: Wood and Metal Engraved Block, undated
Box 254, Folder 11 Frederick Hodge: Zuni Audio Tape, undated
Box 255, Folder 1  Frederick Houghtin: The Neutral Nation, Photographs, 1921
Box 255, Folder 2  S.W. Howes: Montserrat, West Indies, 1916, 1923, 1924
Box 255, Folder 3  Henry Howland: Recent Archaeological Discoveries in the American Bottom, 1877
Box 255, Folder 4  John Huden: Aboriginal Place Names of New York, 1907
Box 255, Folder 5  George Hunt: Correspondence, Catalog Lists, 1906, 1910
Box 255, Folder 6  Frank Hunter: Correspondence, 1889-1890, 1892
Box 255, Folder 7  Joseph A. & Sarah Imhof: Pueblo, Photos, Biography, undated
Box 255, Folder 8  M.B. Ingolls: Correspondence with Lucy Tremain, undated
Box 302, Folder 13 Frederick Johnson: Catalog Notes; Mi'kmaq (Micmac), Algonquin (Golden Lake and Lac Barriere), Anishinaabe (Ojibwa) and Potawatomi at Parry Island, and Miscellaneous United States Archaeology, 1927 - 1938
Joseph Jones
Dr. Joseph Jones was born in 1833 in Liberty County, Ga., graduated from Princeton in 1853 and received his M.D. from the University of Pennsylvania in 1856. Jones worked as a professor at the University of Georgia at Athens (1858), the Medical College of Georgia, Augusta (1859-1966) and the Institutes of Medicine in the University of Nashville (1866-1868) before becoming a professor of chemistry and clinical medicine at the University of Louisiana, now Tulane University. Jones served as president of the Louisiana State Board of Health from 1800 to 1884 and was involved with several scientific and historical societies. Jones maintained an interest in studying archaeological research on Indian mounds and kept correspondence with MAI Director E.K. Burnett. Additional personal papers can be found at Cornell. [http://rmc.library.cornell.edu/EAD/htmldocs/RMM09152.html](http://rmc.library.cornell.edu/EAD/htmldocs/RMM09152.html)
Joseph Keppler
April 12, 1872 – July 4, 1956 Joseph W. Keppler (1872-1956) or “Kep,” was the son of Joseph Keppler, the great political cartoonist and founder and publisher of the popular and highly influential magazine, Puck. The younger Keppler was born in St. Louis, Missouri and educated in Munich, Germany and New York City. Like his father, he too was a political cartoonist. He became the art director at Puck and, when his father died in 1894, took over as publisher. Joseph W. Keppler ran the magazine until he sold it in 1914. The younger Keppler's two great interests in life were said to be Puck and American Indians. Evidently, Keppler's deep interest in Indians and Indian affairs developed out of his desire to collect Indian relics—and his friendship with Mrs. Harriet Maxwell Converse, an early advocate for native rights. Through Converse, Keppler built friendships with Iroquois living on reservations in New York State and Canada, but especially with Senecas living on the Cattaraugus and Tonawanda reservations in New York. At Converse's funeral in 1903, the 31-year-old Keppler was adopted by the Seneca Nation and made a member of the Wolf Clan. Like Converse, Keppler served as an advocate for Senecas. Most importantly, he worked to help defeat or modify plans to allot Iroquois reservations in New York State.

Overtime, Keppler became a major collector of American Indian objects and his passion to collect led to an association with George G. Heye. Keppler served as a trustee and also vice-president of the Museum of the American Indian—Heye Foundation. He became a trustee in 1927 and resigned from the board in 1942. In 1944 Keppler and his (second) wife Vera left New York and moved to California. Keppler died in La Jolla, California at the age of 84.
Joseph Keppler: Watercolor Drawings, undated

Joseph Keppler: Thea Heye Memorial, Original Sketch, c. 1935

Robert Kercher: Kercher Collection Artifact Cards, 1-117, 1841 - 1947

Robert Kercher: Kercher Collection Artifact Cards, 118-200, 1841 - 1949

Robert Kercher: Kercher Collection Artifact Cards, 201-293, 1852 - 1949

Robert Kercher: Kercher Collection Artifact Cards, 294-400, 1876 - 1949

Robert Kercher: Kercher Collection Artifact Cards, 402-600, 1874 - 1949

Robert Kercher: Kercher Collection Artifact Cards, 601-798, 1901 - 1949

Robert Kercher: Kercher Collection Artifact Cards, 801-1000, 1932 - 1944

Robert Kercher: Kercher Collection Artifact Cards, 1001-1106, 1936 - 1947

Robert Kercher: Kercher Collection Artifact Cards, 1107-1211, 1860 - 1949


Robert Kercher: Fort Ancient, Ohio, Field Notes, undated

Aurora H. Koehler

The material previously in Box 259, Folders 4-7 marked as "Aurora Koehler" are now part of the Septima V. Koehler collection (NMAI.AC.319).

Alan Lapiner: The Archeological Finds in Manta, Los Esteros, Ecuador, Catalog Notes, Correspondence, 1966 - 1970

Christian Leden

For almost fifteen years, from 1909 until 1923, Norwegian Christian Leden (1882-1957), explored Greenland and the northernmost parts of Canada making ethnographic studies of little known Eskimo societies—and commercial studies of their environment. Born near Trondheim, Norway, Leden was educated in Oslo and Berlin. He studied music and anthropology. Leden's expeditions were supported by the King of Norway, the Norwegian government, the University of Christiania, the Ethnographic Museum of Berlin, the Royal Museum of Berlin, the University of Berlin, Danish Societies, the Geological Society of Canada, Columbia University, the American Museum of Natural History and private backers. Leden's primary anthropological concern was to prove the relationship—the common ancestry—between Eskimos and North American Indians. Leden sought to accomplish this by comparing the structure of their music. Traveling
with a "phonographic outfit" as well as "motion picture machine", Leden made over 6,000 wax cylinder recordings.

Leden traveled to the far north in 1909, 1910, 1912, 1913, 1918, 1919, 1920, 1922, and 1923. He gave frequent lectures to help publicize and fund his expeditions. Despite the number of expeditions he led, Leden published very little. His major work, a travelogue more than an ethnography, is, *Across the Keewatin Icefields: Three Years Among the Canadian Eskimos, 1913-1916.*
S.K. Lothrop
Samuel Kirkland Lothrop (1882-1965) was born in 1892. Upon his graduation from Harvard College, he joined A.V. Kidder's archaeological dig at Pecos (New Mexico), thus beginning a long and illustrious career at the Peabody Museum of Archaeology and Anthropology. After earning a PhD in anthropology (Harvard), Lothrop was appointed Director of the Museum's Central American Expedition (1916-1917). Between 1922 and 1931, Lothrop conducted archaeological and ethnological studies for the Museum of the American Indian in New Mexico, Argentina, Chile, Peru and Central America. In 1940, Lothrop assumed the position of Assistant Curator (Middle America Archaeology) of the Peabody Museum and became Curator of the Department in 1943. He assumed the position of Curator for Andean Archaeology from 1947 until his retirement in 1960.
F.A. Mitchell-Hedges

Frederick Albert Mitchell-Hedges (1882-1959) is known for both his success as a big-game deep-sea fisherman and as a gentleman explorer. Looking for adventure, he and Lady Richmond Brown undertook at least six expeditions, beginning in 1922, to Panama where they visited and collected among the San Blas Cuna. They believed that they had discovered an unknown race of Indians. Lady Brown and Mitchell-Hedges' expeditions were often taken under the auspices of the British Museum or Museum of the American Indian—Heye Foundation. In 1924, Mitchell-Hedges and Lady Brown accompanied Dr. T. W. F. Gann on his expedition to southern British Honduras (Belize) when Dr. Gann explored the Late Classic Mayan city of Lubaantun. Mitchell-Hedges authored five books and several magazine articles. He died in Shaldon, England at the age of 76.
Box 261, Folder 12  
John Louw Nelson: Annual Ceremonies at Walpi, 1895

Box 261, Folder 13; Drawer 9, Folder 1  
John Louw Nelson: Before the White Man Came, Film Poster, undated

Box 261, Folder 14  

Box 261, Folder 15  
John Louw Nelson: Exchanges, Committee on American Indian Research, 1933-1938

Box 261, Folder 16  
John Louw Nelson: "Indians at Work," 1936

Box 261, Folder 17  
John Louw Nelson: Notes and Drawings, Hopi Kachina Dolls, 1895, 1936

Box 261, Folder 18  

Box 261, Folder 19  
John Louw Nelson: Scrapbook, 1937

Box 262, Folder 1  

Box 262, Folder 2  
John Louw Nelson: Stories and articles, Rainbow Girl, A Child Called Mishongnovi, undated

Box 262, Folder 3  
John Louw Nelson: "When the Desert Dies," undated

Grace Nicholson

After the death of both her parents at a young age, Grace Nicholson (1877-1948) supported herself as a stenographer and then as a manager of an amusement casino in Atlantic City. In 1902, Nicholson moved to California and started collecting baskets and other Indian artifacts with Carol S. Hartman, a family friend. They later opened a small shop to sell the baskets they collected. Between 1903 and 1910, she traveled throughout California, Oregon, Washington and the Southwest to collect from weavers and opened a larger shop in Pasadena. In 1909 she received a silver medal for her collections displayed in Seattle at the Alaska-Yukon Pacific Exposition. Throughout her collecting career, Nicholson maintained a correspondence with George Heye until her death in 1948.

Box 262, Folder 4  
Grace Nicholson: Correspondence, 1916 - 1940

Box 262, Folder 5  
Grace Nicholson: Correspondence, Wm. Benson, 1903 - 1911

Box 262, Folder 6  
Grace Nicholson: Correspondence, Wm. Benson, 1911 - 1932
Box 262, Folder 7  Grace Nicholson: Correspondence, Thyra Mawell and Dockstader, 1950 - 1970

Box 262, Folder 8  Grace Nicholson: Huntington Library, CA Collection Finding Aid, 2002

Box 262, Folder 9  Grace Nicholson: Huntington Library, CA Collection Microfilm, (5 Reels), 1901 - 1916

Box 262A, Folder 1  Grace Nicholson: Huntington Library, CA Collection Photocopies, Photographs and Documents, 1902 - 1950

Box 262A, Folder 2  Grace Nicholson: "Indian History" (Handwritten), undated


Image(s)

Image number 011 "Holiday Handcraft" has been removed from the slideshow due to cultural sensitivity.


Image(s)

Box 262A, Folder 5  Grace Nicholson: Pomo Indian Creation Myths, undated

Image(s)

Box 263, Folder 1  Grace Nicholson: Pomo Indian Stories, 1918

Image(s)

Box 263, Folder 2  Charles Nissen: Clipping on Apache Belt, 1928

Box 263, Folder 3  Geoffrey O'Hara: Correspondence with Frances Densmore, 1944 - 1948

Box 263, Folder 4  Geoffrey O'Hara: Correspondence with Frances Densmore, 1950 - 1953

Box 263, Folder 5  Geoffrey O'Hara: Correspondence with Frances Densmore, 1954 - 1955

Box 263, Folder 6  Geoffrey O'Hara: Correspondence with Frances Densmore, 1957

Box 263, Folder 7  Geoffrey O'Hara: Correspondence with Frances Densmore, Manuscripts, 1953

Box 263, Folder 8  Geoffrey O'Hara: Correspondence with Frances Densmore, Manuscripts, Clippings, 1926 - 1956

Box 263, Folder 9  Geoffrey O'Hara: Correspondence with G.W. James, Philip Johnson, 1913, 1925
George Pepper

Born in Tottenville, Staten Island, George Hubbard Pepper (1873-1924) became interested in archaeology and the "prehistory" of American Indians as a boy. When Pepper was 22 years old, he spent a winter working at the Peabody Museum of Harvard University. The next year, in 1896, Pepper became assistant curator of the Department of the Southwest in the American Museum of Natural History. From 1896 until 1900, Pepper conducted archaeological work, during the summer months, at Pueblo Bonito in Chaco Canyon, New Mexico, as part of the AMNH's Hyde Exploring Expedition. Although Pepper's interests were always primarily archaeological, while he was working in the Southwest he visited several Pueblos. He also visited the Navajo and, becoming interested in Navajo weaving techniques, began collecting Navajo textiles to build his own study collection. He eventually gave his collection to the Museum of the American Indian—Heye Foundation.

While still employed by the American Museum of Natural History, Pepper participated in at least two archaeological expeditions sponsored by George G. Heye for the Heye Museum. Pepper excavated in Michoacan, Mexico in 1904 and, with Marshall H. Saville, in Manabi, Ecuador, in 1907. Pepper left the American Museum of Natural History in 1909 and joined the staff of the Department of American Archaeology at the University Museum in Philadelphia. The following year, in 1910, he began working full-time for George G. Heye and became part of the staff of the Museum of the American Indian—Heye Foundation when it was established in 1916. Pepper worked at the Museum of the American Indian—Heye Foundation until his death at the age of 51. He seems to have had an especially close relationship with George G. Heye. Pepper took part in numerous archaeological expeditions for the Museum of the American Indian—Heye Foundation, including the Hendricks-Hodge Expedition.
at the Zuni site of Hawikuh. Pepper was involved in several professional associations and was a founding member of the American Anthropological Association.

Box 264, Folder 9  
George Pepper: Catalog of Negatives, undated

Box 264, Folder 10  

Box 264, Folder 11  
George Pepper: Correspondence, 1893 - 1900


Box 264, Folder 12  
George Pepper: Correspondence, 1901 - 1902


Box 265, Folder 1  
George Pepper: Correspondence, Jan-Feb 1903


Box 265, Folder 2  
George Pepper: Correspondence, Mar-Apr 1903


Box 265, Folder 3  
George Pepper: Correspondence, May-Jun 1903


Box 265, Folder 4  
George Pepper: Correspondence, Jul-Aug 1903


Drawer 9, Folder 2;  
George Pepper: Correspondence, Sep-Oct 1903
Box 265, Folder 5  Image(s)
Correspondents: Isaac Wetherill, Benjamin Talbot Babbitt Hyde, Willis Cloitte, Homer Sargent, Frank P. Sauerwen, Eastman Kodak Company.

Box 265, Folder 6  Image(s)

Box 265, Folder 7  Image(s)

Box 265, Folder 8  Image(s)

Box 265, Folder 9  Image(s)

Box 265, Folder 10  Image(s)

Box 265, Folder 11  Image(s)
Correspondents: DeLancey Gill, William Henry Holmes, Frederic Ward Putnam, Frederick W. Hodge, P.E. Goddard, Alfred L. Kroeber, W.J. Holland, John H.

Box 265, Folder 12 George Pepper: Correspondence, Sep 1904


Box 265, Folder 13 George Pepper: Correspondence, Oct 1904


Box 265, Folder 14 George Pepper: Correspondence, Nov-Dec 1904


Box 266, Folder 1 George Pepper: Correspondence, Jan 1905


Box 266, Folder 2 George Pepper: Correspondence, Feb 1905


Box 266, Folder 3 George Pepper: Correspondence, Mar-Apr 1905

Box 266, Folder 4 George Pepper: Correspondence, May-Aug 1905


Box 266, Folder 5 George Pepper: Correspondence, Sep 1905


Box 266, Folder 6 George Pepper: Correspondence, Oct 1905


Box 266, Folder 7 George Pepper: Correspondence, Nov-Dec 1905

Box 266, Folder 8  George Pepper: Correspondence, 1906

Box 266, Folder 9  George Pepper: Correspondence, 1907
Image(s)

Box 266, Folder 10  George Pepper: Correspondence, 1908-1909
Image(s)

Box 266, Folder 11  George Pepper: Correspondence, 1910
Image(s)

Box 266, Folder 12  George Pepper: Correspondence, 1915-1918
Image(s)

Box 266, Folder 13  George Pepper: Correspondence, 1919-1920
Image(s)

Box 266, Folder 14  George Pepper: Correspondence, 1921-1922
Image(s)

Box 267, Folder 1  George Pepper: Correspondence, Jan-Sep 1923
Image(s)

Box 267, Folder 2  George Pepper: Correspondence, Oct-Dec 1923
Image(s)

Box 267, Folder 3  George Pepper: Correspondence, Jan-Feb 1924
Image(s)

Box 267, Folder 4  George Pepper: Correspondence, Mar-Apr 1924
Image(s)

Box 267, Folder 5  George Pepper: Correspondence, undated
Image(s)

Box 267, Folder 6  George Pepper: Expenses, Buffalo Trip, 1920

Box 267, Folder 7  George Pepper: "The Exploration of a Burial Room in Pueblo Bonita, New Mexico," 1909

Box 267, Folder 8  George Pepper: Heye Museum, undated
| Box 267, Folder 9 | George Pepper: Lecture Journal, 1899 - 1903 |
| Box 267, Folder 10 | George Pepper: Manuscripts, "Ah-Jih-Lee-Hah-Meh Legend of the Bad Character", 1904 |
| Box 267, Folder 11 | George Pepper: Manuscripts, "The Navajo Gambler," "Navajo Medicine," "Kah Yazzie", undated |
| Box 267, Folder 12 | George Pepper: Manuscripts, The Southwest, 1900 |
| Box 267, Folder 13 | George Pepper: Manuscripts, "The Throwing Stick of a Prehistoric People of the Southwest", undated |
| Box 267, Folder 14 | George Pepper: Manuscripts, Miscellaneous, undated |
| Box 267, Folder 15 | George Pepper: Charles F. Nesler Collection, 1921 |
| Box 267, Folder 16 | George Pepper: Newspaper Clippings, 1903, 1910, 1905 |
| Box 267, Folder 17 | George Pepper: Photo Log, New Mexico Pueblos, 1903 |
| Box 268, Folder 1 | George Pepper: Navaho Weaving, , undated |
| Box 268, Folder 2 | George Pepper: Navaho Weaving, Pages 1-64A, undated |
| Box 268, Folder 3 | George Pepper: Navaho Weaving, Pages 65-110, undated |
| Box 268, Folder 4 | George Pepper: Navaho Weaving, Pages 111-143, undated |
| Box 268, Folder 5 | George Pepper: Navaho Weaving, Pages 144-188, undated |
| Box 268, Folder 6 | George Pepper: Navaho Weaving, Pages 189-231, undated |
| Box 268, Folder 7 | George Pepper: Navaho Weaving, Pages 1-119, undated |
| Box 268, Folder 8 | George Pepper: Navaho Weaving, Pages 120-231, undated |
| Box 268, Folder 9 | Russell Quillen: Catalog Notes and Drawings, Tomahawk Collection, 1940 - 1953 |
| Box 268, Folder 10 | Jonathan Eric Reyman: Manuscripts, 1982, 1989 |
| Box 268, Folder 11 | Dorothy Roedder: Correspondence, Accession Records, 1940, 1982 |
Box 268, Folder 12  Arthur Sackler: Affidavits, Correspondence, Dismissal, 1980
Box 268, Folder 13  Arthur Sackler: Clippings, 1982
Box 268, Folder 14  Arthur Sackler: Clippings, 1988
Box 268, Folder 15  Arthur Sackler: Collection List, South America, 1961 - 1973
Box 268, Folder 16  Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
Box 268, Folder 17  Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
Box 268, Folder 18  Arthur Sackler: Correspondence, Memos, Object Lists, 1978 - 1983
Box 269, Folder 1  Arthur Sackler: Correspondence Regarding Return of Collection, 1965 - 1978
Box 269, Folder 2  Arthur Sackler: Donations, Photos, Correspondence, 1963 - 1974
Box 269, Folder 3  Arthur Sackler: Exhibit List, undated
Box 269, Folder 4  Arthur Sackler: Gift Records, 1966 - 1975
Box 269, Folder 5  Arthur Sackler: Inventory, Memos, Correspondence, MAI/Sackler Dispute, 1978 - 1979
Box 269, Folder 6  Arthur Sackler: Items Returned to Sackler, undated
Box 269, Folder 7  Arthur Sackler: Loan Request, Correspondence, Memos, 1981 - 1983
Box 269, Folder 8  Arthur Sackler: MAI/Sackler Dispute, 1978
Box 269, Folder 9  Arthur Sackler: Notes and Slides, 1969
Box 269, Folder 10  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 11  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 12  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 13  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 14  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 15  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 16  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 17  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 18  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 19  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 20  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 21  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 22  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 23  Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 1   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 2   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 3   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 4   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 5   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 6   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 7   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 8   Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 9   Arthur Sackler: Restraining Order Against MAI, 1975 - 1978
Box 270, Folder 10  Arthur Sackler: Restraining Order Against MAI, 1975 - 1978
Box 270, Folder 11  Arthur Sackler: Restraining Order Against MAI, 1975 - 1978
Box 270, Folder 12  Homer E. Sargent: Notes, Navajo Basket, 1904

Marshall H. Saville
1867-1935 Marshall H. Saville (1867-1935) began work at the Peabody Museum at Harvard in 1888 as "Assistant in the Museum" under the tutelage of Frederic W. Putnam. In 1890 he was awarded the first "Visiting Committee Fellowship," at the Peabody and trained in laboratory work and field work methodology, conducting field work in Cape Cod, Ohio and Honduras. Between 1894 and 1907 Saville worked for the American Museum of Natural History as Assistant Curator of Mexican and Central American Archaeology, conducting field work throughout Mexico. After resigning from AMNH, yet maintaining the title of Honorary Curator, Saville spent nine field seasons in South America for George Heye while teaching at Colombia the rest of the year. When the Museum of the American Indian opened in 1916, Saville was hired full time as "scientific staff" and worked for MAI until shortly before his death in 1932.

Box 270, Folder 13 M.H. Saville: Biographical Information, 1935

Box 270, Folder 14 William Schiefflin: Catalog Notes, Cary Buffalo Robe, 1861

Box 270, Folder 15 Harry Schoff: Correspondence, 1952 - 1954

Box 270, Folder 16 F.W. Skiff: Provenance Documentation, Inventories, c. 1930

Alanson Skinner
Born in Buffalo, New York, but raised on Staten Island, Alanson Buck Skinner (1886-1925) became interested in Indians during his boyhood. While still in high school, Skinner found his way to the American Museum of Natural History, in New York City, and became known to F. W. Putnam and George H. Pepper. Skinner assisted in two Museum-sponsored collecting expeditions before he even graduated from high school: a 1902 excavation of a shell heap on Long Island sponsored by the American Museum of Natural History and led by Arthur C. Parker; and a 1904 ethnological expedition to Cattaraugus, in western New York, led by Mark R. Harrington for the Peabody Museum. In 1907, shortly after graduating from high school, Skinner became an assistant in the anthropology department in the American Museum of Natural History. In 1908 the American Museum of Natural History sent Skinner to James Bay, located between northern Ontario and Quebec, Canada, to conduct ethnographic field research and collect among the eastern Cree. In 1909 he was sent back to James Bay (returning via Wisconsin) to work among the Saulteaux. While still at the American Museum of Natural History, Skinner was enrolled at Columbia University. He studied under Franz Boas, Marshall Saville and Adolf Bandolier. He also studied anthropology at Harvard University on a fellowship for one year, from 1911-1912.

Skinner resigned his position at the American Museum of Natural History to join the staff of the Museum of the American Indian--Heye Foundation in 1916. While at the Museum of the American Indian--Heye Foundation, Skinner worked among the Menomini, Ojibwa, Oneida, Winnebago, Eastern Dakota, Bungi, Plains Cree, and Seminole. In 1920, Skinner took a position as assistant curator in anthropology at the Milwaukee Public Museum. He was promoted to curator in 1922 and succeeded Samuel A. Barrett as department head. (Barrett was made director of the museum.) In June of 1924, Skinner returned to the Museum of the American Indian--Heye Foundation and worked there until his death in August.
1925. Skinner died in an automobile accident in North Dakota. He was on a field collecting expedition with his long time friend, Amos One Road. He was 38 years old.

Box 270, Folder 17  Alanson Skinner: Accounts, 1925
Box 270, Folder 18  Alanson Skinner: Archaeological Correspondence, 1904, 1916, 1918, 1925
Box 270, Folder 19  Alanson Skinner: "Beliefs and Customs of the Ioway Indians," Correspondence, Photos, 1922 - 1923
Box 271, Folder 1; Drawer 9, Folder 3  Alanson Skinner: Biography, 1980
Box 271, Folder 2  Alanson Skinner: Correspondence and Financial Records, 1914 - 1920
Box 271, Folder 3  Alanson Skinner: "Indian Gloats," 1924
Box 271, Folder 4  Alanson Skinner: "The Lenni Lenape," undated
Box 271, Folder 5  Alanson Skinner: Library, 1925
Box 271, Folder 6  Alanson Skinner: "The Mitawan, or Medicine Lodge Society," 1920
Box 271, Folder 7  Alanson Skinner: Notes on the Indians of New York, undated
Box 271, Folder 8  Alanson Skinner: Personal Papers, 1925 - 1926
Box 271, Folder 9  Alanson Skinner: Personal Papers, Last Will and Testament, 1921, 1924
Box 271, Folder 10  Alanson Skinner: Personal Papers, Research Inquiry, 1911, 1979-1980
Box 271, Folder 11  Alanson Skinner: Review, "The Chetenne Indians: Their History and Ways of Life," 1923
Box 271, Folder 12  Alanson Skinner: Savings and Checking Account Books, 1924 - 1925
Box 271, Folder 13  Watson Smith: Burials at Hawikuh, Rooms A-F, undated
Oversize CC22  Watson Smith: Catalog Cards, Room Drawings and Descriptions, undated
Box 271, Folder 14  Watson Smith: Correspondence with Willard Walker, Notes re: Zuni Translation, 1963 - 1964
<table>
<thead>
<tr>
<th>Box 271, Folder 15</th>
<th>Watson Smith: Group A Houses at Hawikuh, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 271, Folder 16</td>
<td>Watson Smith: Group A Houses at Hawikuh, Plans, undated</td>
</tr>
<tr>
<td>Box 271, Folder 17</td>
<td>Watson Smith: Group B Houses at Hawikuh (Part 1), undated</td>
</tr>
<tr>
<td>Box 271, Folder 18</td>
<td>Watson Smith: Group B Houses at Hawikuh (Part 2), undated</td>
</tr>
<tr>
<td>Box 272, Folder 1</td>
<td>Watson Smith: Group B Houses at Hawikuh, Plans (Part 1), undated</td>
</tr>
<tr>
<td>Box 272, Folder 2</td>
<td>Watson Smith: Group B Houses at Hawikuh, Plans (Part 2), undated</td>
</tr>
<tr>
<td>Box 272, Folder 3</td>
<td>Watson Smith: Hawikuh Cemetery Typescript, undated</td>
</tr>
<tr>
<td>Box 272, Folder 4</td>
<td>Watson Smith: Hawikuh Manuscript, c. 1966</td>
</tr>
<tr>
<td>Box 272, Folder 5</td>
<td>Watson Smith: Hawikuh Manuscript, c. 1966</td>
</tr>
<tr>
<td>Box 272, Folder 6</td>
<td>Watson Smith: Hawikuh Manuscript, c. 1966</td>
</tr>
<tr>
<td>Box 272, Folder 7</td>
<td>Watson Smith: Hawikuh Manuscript, c. 1966</td>
</tr>
<tr>
<td>Box 272, Folder 8</td>
<td>Watson Smith: Hawikuh Photos, 1963</td>
</tr>
<tr>
<td>Box 272, Folder 9</td>
<td>Watson Smith: Inventory of Hawikuh Drawings, House Plans, undated</td>
</tr>
<tr>
<td>Box 273, Folder 1</td>
<td>Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966</td>
</tr>
<tr>
<td>Box 273, Folder 2</td>
<td>Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966</td>
</tr>
<tr>
<td>Box 273, Folder 3</td>
<td>Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966</td>
</tr>
<tr>
<td>Box 273, Folder 4</td>
<td>Watson Smith: Manuscripts and Drawings, House Group D, 1966</td>
</tr>
<tr>
<td>Box 273, Folder 5</td>
<td>Watson Smith: Manuscripts and Drawings, House Group D, 1966</td>
</tr>
<tr>
<td>Box 273, Folder 6; Drawer 9, Folder 4</td>
<td>Watson Smith: Manuscripts and Drawings, House Group D, 1966</td>
</tr>
<tr>
<td>Box 273, Folder 7</td>
<td>Watson Smith: Manuscripts and Drawings, House Group E, 1966</td>
</tr>
<tr>
<td>Box 273, Folder 8</td>
<td>Watson Smith: Manuscripts and Drawings, House Group E, 1966</td>
</tr>
</tbody>
</table>
Frank Speck
Frank Gouldsmith Speck (1881-1950) was born in Brooklyn, New York, but raised in Mohegan, Connecticut. Concerned about his health, his parents had sent him to live in the country with Fidelia A. Fielding, a native woman and family friend. Fielding was one of the last native speakers of the Mohegan language and, moreover, of any native language spoken in New England and Speck grew up speaking Mohegan. When Speck attended Columbia University as an undergraduate, he took a philology course with the linguist, John Dyneley Prince. Prince was interested in American Indian languages and was impressed that Speck knew a Native American language long thought extinct. Dyneley introduced Speck to Franz Boas, and Dyneley and Boas both encouraged Speck to study anthropology. Speck received an M.A. from Columbia University and Ph.D. in anthropology from the University of Pennsylvania. Boas, a profound influence on Speck, supervised his dissertation research. It concerned the ethnography of the Yuchi Indians of Oklahoma and was published by the University Museum.

In 1908, Speck was offered a research fellowship at the University Museum of the University of Pennsylvania. Speck was fired from the University Museum in 1911 for reasons that remain cloudy, but was immediately hired as an assistant professor in the Department of Anthropology at the University of Pennsylvania. Speck began serving as acting department chair in 1913 and was appointed full professor and chairman in 1925. Speck conducted fieldwork throughout his life. In fact, he spent as much time in the field as he possibly could, focusing his attention on the Algonkian peoples of the eastern woodlands. Speck was also deeply interested in culture change and the contemporary lives of the people with whom he worked. While his major work was among the Algonkian peoples, his field research and collecting ranged from north of the Canadian
border down to North Carolina and Louisiana. Speck served as Associate Editor of the American Anthropologist for over ten years and was Vice-President of the American Anthropological Association in 1945-46. He also served as President of the American Folk-Lore Society. His major monographs were: *Naskapi: Savage Hunters of the Labrador Peninsula* (1935); and *Penobscot Man; or, the Life History of a Forest Tribe in Maine* (1940). Speck died in Philadelphia at the age of 68.

Box 273, Folder 18  Frank Speck: Correspondence with Heye, Catalog Notes, 1905, 1919-1921, 1948, 1975

Box 274, Folder 1  Frank Speck: Correspondence with Heye, Catalog Notes, 1928-1941

Box 274, Folder 1a  Frank Speck: Correspondence with Heye, Cynthia Fowler, Seth Newhouse, 1914 - 1929

Box 274, Folder 1b  Frank Speck: Correspondence with Hodge on the Rappahannock, 1925

Box 274, Folder 2  Frank Speck: Publications, 1906 - 1913

William Stiles

William F. Stiles (1912-1980) worked for the Museum of the American Indian —Heye Foundation for 40 years. Before joining the staff in May of 1938, Stiles was George G. Heye's personal driver. Stiles retired from the museum in March of 1978. By then he was Curator of Collections. Throughout his tenure at the museum, Stiles took part in numerous collecting expeditions, often making repeat visits to the same communities. For example, Stiles collected among the Florida Seminoles in the 1930s, 40s, 60s and 70s. Stiles also participated in many archaeologist expeditions. Although he was an active field collector, Stiles published very little. Stiles died in the Bronx at the age 67.


Box 274, Folder 4  William Stiles: Correspondence, A-C, 1943 - 1947

Box 274, Folder 5  William Stiles: Correspondence, A-C, 1970 - 1978

Box 274, Folder 6  William Stiles: Correspondence, D-F, 1967 - 1978

Box 274, Folder 7  William Stiles: Correspondence, Chief Peter Diome, 1955

Box 274, Folder 8  William Stiles: Correspondence, G-J, 1940; 1956; 1970-1978

Box 274, Folder 9  William Stiles: Correspondence, Rose Green, 1940 - 1946

Box 274, Folder 10  William Stiles: Correspondence, Warren Green, 1942 - 1944
Box 274, Folder 11  William Stiles: Correspondence, Chief Harrison Ground, 1959 - 1974

Box 274, Folder 12  William Stiles: Correspondence, K-L, 1946; 1972-1978

Box 274, Folder 13  William Stiles: Correspondence, Louise B. Kennedy, 1944 - 1949

Box 274, Folder 14  William Stiles: Correspondence, M-N, 1972 - 1978

Box 274, Folder 15  William Stiles: Correspondence, Chief Joe K. Martin, 1946 - 1948

Box 274, Folder 16  William Stiles: Correspondence, Tommy Mastokacho, 1964 - 1968

Drawer 9, Folder 7; Box 275, Folder 1  William Stiles: Correspondence, Fred Ninham, 1940 - 1951

Box 275, Folder 2  William Stiles: Correspondence, Michael Nolan, 1943 - 1945

Box 275, Folder 3  William Stiles: Correspondence, O-S, 1942; 1947; 1970-1978

Box 275, Folder 4  William Stiles: Correspondence, Margaret Sawyer, 1941 - 1950

Box 275, Folder 5  William Stiles: Correspondence, Henry Sundowns, 1955, 1959

Box 275, Folder 6  William Stiles: Correspondence, T-Z, 1944-1948; 1970-1978

Box 275, Folder 7  William Stiles: Correspondence, Adelbert Thunderhawk, 1948

Box 275, Folder 8  William Stiles: Field Notes, Green County, 1930


Thomas Henry Tibbles

The Tibbles materials (B275.10 to B280.15) have been removed from this collection. They are now a part of their own collection, The Thomas Henry Tibbles papers (NMAI.AC.066). The finding aid for this collection can be found online here: Thomas Henry Tibbles papers, 1850-1956

Box 280, Folder 15  Luis Torres: Correspondence, 1924

Box 280, Folder 16  Harry Trowbridge: Field Notebooks, Clippings, Artifact Lists, 1947

Charles Turbyfill
Charles Turbyfill (1888-1966) started as a field hand for the Museum of the American Indian prior to its founding in 1915. Unlike many of his cohorts, Turbyfill was a man of little formal education from Waynesville, North Caroline. By 1923 Turbyfill was conducting excavations by himself and his field notes were as meticulous and "scientific" as those of the other "Scientific Staff". Between 1926 and his health failed in 1965, Turbyfill served as a live-in janitor-curator at the Research Branch.

Box 280, Folder 17 Charles Turbyfill: Certificate, Mock, 1927

Box 281, Folder 1 Charles Turbyfill: Correspondence with C.O. Turbyfill, 1923 - 1929

Box 281, Folder 2 Charles Turbyfill: Manuscripts, 1923 - 1936

A. Hyatt Verrill

Alpheus Hyatt Verrill (1871-1954) known as Hyatt Verrill was an American archaeologist, explorer, inventor, illustrator and author. He was the son of Addison Emery Verrill (1839--926), the first professor of zoology at Yale University. Hyatt Verrill wrote on a wide variety of topics, including natural history, travel, radio and whaling. He participated in a number of archaeological expeditions to the West Indies, South, and Central America. He travelled extensively throughout the West Indies, and all of the Americas. Between 1916 and 1926 Verrill Collected for George Heye in British Guyana, Surinam, Panama, Peru, Bolivia and Columbia. Heye also commissioned him to paint 48 portraits of Indians from these areas. In 1926 Heye fired Verrill believing him to be dishonest and unethical in his collecting practices.

Box 281, Folder 3 A. Hyatt Verrill: Correspondence with Heye, South America, 1916-1919, 1921

Drawer 9, Folder 12; Box 281, Folder 4 A. Hyatt Verrill: Indian Tribes of Panama, 1954 - 1957

Box 281, Folder 5 A. Hyatt Verrill: Never a Dull Moment, Pages 1-47, undated

Box 281, Folder 6 A. Hyatt Verrill: Never a Dull Moment, Pages 48-111, undated

Box 281, Folder 7 A. Hyatt Verrill: Never a Dull Moment, Pages 112-153, undated

Box 281, Folder 8 A. Hyatt Verrill: Never a Dull Moment, Pages 154-207, undated

Box 281, Folder 9 A. Hyatt Verrill: Never a Dull Moment, Pages 208-257, undated

Box 281, Folder 10 A. Hyatt Verrill: Never a Dull Moment, Pages 258-308, undated

Box 281, Folder 11 A. Hyatt Verrill: Never a Dull Moment, Pages 309-362, undated

Box 281, Folder 12 A. Hyatt Verrill: Never a Dull Moment, Pages 363-412, undated
T.T. Waterman

It was Thomas Talbot Waterman (1885-1936) who brought Ishi, the last surviving member of the Yahi people, from the town of Oroville to the University of California Museum of Anthropology—where Ishi would live until his death five years later. Waterman was born in Hamilton, Missouri, and raised in California. His father was an Episcopalian clergyman and it was expected that Waterman too would enter the clergy, but a class in phonetics and fieldwork with P.E. Goddard was all Waterman needed to change his vocation. Waterman received his PhD in Anthropology at Columbia University in 1913. He studied under Boas. Waterman held several positions at several institutions throughout his career. He first worked at the University of California and then at the University of Washington. He held both teaching and curatorial positions at those institutions from 1907 until 1921. He joined the staff of the Museum of the American Indian—Heye Foundation in June 1921 and worked for George G. Heye as a field collector until February 1922. He worked for a while at the National Museum.
of Guatemala and then at Fresno State College. He worked for a year at the University of Arizona and then moved to Honolulu where he taught at both the Territorial Normal College and University of Hawaii. He served for a short time as the Territorial Archivist of Hawaii. Waterman died in Honolulu at the age of 50.

Box 282, Folder 10

Box 282, Folder 11
T.T. Waterman: Manuscript on Indians of the Puget Sound Area, 1918-1921, 1973

Box 282, Folder 12
T.T. Waterman: Material Culture of the Puget Sound Region, 1920

Box 282, Folder 13
P.W. Whiting: Notes on Stone Tools and Paints, 1932 - 1933

William Wildschut
William (nee Willem) Wildschut (1883-1955) was born and educated in Holland. He emigrated to Canada in 1910 and after living in Montreal for a short while moved, with his wife Ellen, to Vancouver, British Columbia. In 1916, Wildschut began working for the Dutch Hypoteek Bank in Spokane, Washington and in 1918 the bank transferred Wildschut to its office in Billings, Montana—not far from the Crow reservation. Wildschut started collecting Crow Indian objects and, somehow, George G. Heye learnt of his collecting activities and hired him to work as a field collector for the Museum of the American Indian—Heye Foundation. Wildschut worked for the museum until 1929, when Heye was no longer able to afford to keep him on staff. Wildschut was not only a field collector but a self-trained ethnographer. Throughout the 1920s Wildschut maintained detailed artifact lists, almost always identifying the name of the person from whom he purchased objects and including extended descriptions of the objects he purchased. He also maintained expense accounts. But most importantly, Wildschut interviewed Crow elders, most notably Two Leggings, with whom he had clearly developed a close rapport. Wildschut's field notes and manuscripts have resulted in three books that were edited and published after his death; *Crow Indian Beadwork: A Descriptive and Historical Study*, *Crow Indian Medicine Bundles* edited by John Ewers and *Two Leggings: The Making of a Crow Warrior*, edited by Peter Nabokov. In 1929, the Wildschuts moved to San Diego, California, then to Seattle, Washington, Los Angeles, California and, finally, in 1936, they settled in Oakland, California. Wildschut died in Oakland at the age of 71.

Box 282, Folder 14
William Wildschut: The Bannock Indians, undated

Box 282, Folder 15
William Wildschut: Correspondence, Expenses, Catalog Lists, Plains Expedition, 1922 - 1926

Box 283, Folder 1
William Wildschut: Correspondence with MAI, 1921 - 1923

Box 283, Folder 2
William Wildschut: Correspondence with MAI, 1923 - 1924

Box 283, Folder 3
William Wildschut: Correspondence with MAI, Jan-Apr, 1925
Box 283, Folder 4  William Wildschut: Correspondence with MAI, May-Sep, 1925
Box 283, Folder 5  William Wildschut: Correspondence with MAI, Oct-Dec, 1925
Box 283, Folder 6  William Wildschut: Correspondence with MAI, 1926
Box 283, Folder 7  William Wildschut: Correspondence with MAI, 1927 - 1928
Box 283, Folder 8  William Wildschut: Correspondence re: Wildschut, 1988
Box 283, Folder 9  William Wildschut: Correspondence re: Wildschut, 1988
Box 283, Folder 10  William Wildschut: Correspondence, Elliot Wildschut and Dockstader, 1955 - 1965
Box 284, Folder 1  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 2  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 5  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 6  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 7  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 8  William Wildschut: Crow Indians; The Exploits of Plenty-Coups, 1920-1927, 1956-1960
Box 284, Folder 9  William Wildschut: Crow Indians; The Exploits of Plenty-Coups, Duplicate, 1920-1927, 1956-1960
Box 284, Folder 10  William Wildschut: *Crow Indian Beadwork, A Descriptive and Historical Study*, 1959
Box 284, Folder 11  William Wildschut: Crow Indian Songs and Beadwork, undated

Box 285, Folder 1  William Wildschut: Crow Medicine Bundle Exhibit, 1960

Box 285, Folder 2  William Wildschut: Crow Medicine Bundle Exhibit, Bibliography, 1960

Box 285, Folder 3  William Wildschut: Crow Medicine Bundle Exhibit, Historical and Comparative Survey, 1960

Box 285, Folder 4  William Wildschut: Crow Medicine Bundle Exhibit, Manuscript, 1960

Box 285, Folder 5  William Wildschut: Crow Medicine Bundle Exhibit, Photos, undated

Box 285, Folder 6  William Wildschut: Crow Medicine Bundle Exhibit, Shields, 1960

Box 285, Folder 7  William Wildschut: Crow Medicine Bundle Exhibit, Skull, Rock, Witchcraft, 1960

Box 285, Folder 8  William Wildschut: Manuscript, The Crows #1, c. 1920-1927

Box 285, Folder 9  William Wildschut: Manuscript, The Crows #2, c. 1920-1927

Box 285, Folder 10 William Wildschut: Manuscript, The Crows #3, c. 1920-1927

Box 285, Folder 11 William Wildschut: Mythology of the Crows, undated

Box 286, Folder 1  William Wildschut: Origin of Arapaho Medicine, 1923

Box 286, Folder 2  William Wildschut: Photographs, 1920 - 1927

Box 286, Folder 3  William Wildschut: Plains Indian Material Sold to Clafiin, 1928 - 1929

Box 286, Folder 4  William Wildschut: PMR's of Wildschut Medicine Bundle Specimens, undated

Box 286, Folder 5  William Wildschut: The Sundance Bundle, undated

Box 286, Folder 6  William Wildschut: Wildschut Papers, Crow Indian Medicine Bundles Manuscript, undated

Oversize 6  W.C. Witte: Correspondence, Letter Book I, 1909

Image(s)

Oversize 6  W.C. Witte: Correspondence, Letter Book II, 1910 - 1912
Arthur Woodward

Arthur Woodward (1898-1986) graduated from the University of California Berkeley in 1922 with studies in anthropology, history and English. Following his graduation, Woodward moved to New York City to pursue journalism and was hired by the Museum of the American Indian in 1926 as part of the scientific staff. There he shared an office with D. Cadzow and worked at MAI for two years until he was hired as Curator of History and Anthropology at the Los Angeles County Natural History Museum.

Box 286, Folder 7  Arthur Woodward: Drawings, undated

Box 286, Folder 8  Arthur Woodward: Envelope, c. 1933

Box 286, Folder 9  Arthur Woodward: Photographs and Illustrations, Manuscript on Silver, c. 1933

Box 286, Folder 10  Arthur Woodward: "The Use of Silver Ornaments Among the Indians East of the Mississippi," c. 1933

Box 286, Folder 11  Bird Young Squirrel: Cherokee Hymn Book, 1908

Box 286, Folder 12  Unknown: Journal, undated

Box 286, Folder 13  Miscellaneous Correspondence, 1922 - 1941
Series 7: Registration, 1856 - 1993

13 Linear feet

The Registration Series provides provenance documentation on the objects in the MAI collection that are not part of expedition or collectors records. These files include purchase, exchange, gift and loan records as well as catalog information, correspondence and permanent case inventories. Whole collections purchased from one individual are listed under the name of that individual for instance, "W.C. Barnard Collection," whereas specific objects may be listed by object name, "Army Buffalo Coat, Sadie Doyle." Also included are lists and inventories grouping together types of artifacts, "Dolls" and "Gold Collection" are two examples. The purchase records in this series contain receipts and object information however, much of the correspondence regarding object purchases is located in the correspondence of George Heye, E.K. Burnett and Frederick Dockstader under the name of the seller.

A large group of loan records were transferred from registration to the archive center in 2018 and were processed by Maria Galban, Maia Truesdale-Scott and Rachel Menyuk.

Box 287, Folder 1  Freeman Abbott, 1932
Box 287, Folder 2  Academy of Natural Sciences of Philadelphia, Moore Collection, 1951
Box 287, Folder 3  Academy of Natural Sciences of Philadelphia, Moore Collection, 1987
Box 287, Folder 4  Academy of Natural Sciences of Philadelphia, Moore Collection: Agreements, 1929
Box 287, Folder 5  Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence of C.B Moore and Heye, 1929
Box 287, Folder 6  Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence of Cadwalader and Heye, 1929
Box 287, Folder 7  Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence Photocopies, 1929
Box 287, Folder 8  Academy of Natural Sciences of Philadelphia, Moore Collection: Objects, 1929, 1966
Box 287, Folder 9  Academy of Natural Sciences of Philadelphia, Moore Collection: Science Article, 1929
Box 287, Folder 10 Academy of Natural Sciences of Philadelphia, Moore Collection: Sites, 1929
Box 286, Folder 14 Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/1380, 17/1382, 17/1395, 17/1418, 17/1423, 17/1425, 17/1444, 17/1449, 17/2873, 17/3243
Box 286, Folder 15  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3258, 17/3336, 17/3345, 17/3349, 17/3350, 17/3352, 17/3355, 17/3356, 17/3357, 17/3361

Box 286, Folder 16  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3364, 17/3365, 17/3368, 17/3369, 17/3371, 17/3372, 17/3374, 17/3438, 17/3466, 17/3474

Box 286, Folder 17  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3475, 17/3615, 17/3619, 17/3624, 17/3653, 17/3670, 17/3682, 17/3687, 17/3700, 17/3713

Box 286, Folder 18  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3714, 17/3719, 17/3720, 17/3724, 17/3778, 17/4036, 17/4050, 17/4113, 17/4119

Box 286, Folder 19  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4124, 17/4126, 17/4148, 17/4156, 17/4201, 17/4202, 17/4215, 17/4226, 17/4248, 17/4284

Box 286, Folder 20  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4289, 17/4311, 17/4355, 17/4356, 17/4358, 17/4359, 17/4364, 17/4401, 17/4403, 17/4422

Box 286, Folder 21  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4425, 17/4433, 17/4491, 17/4554, 17/4600, 17/4611, 17/4614, 17/4621, 17/4633, 17/4658

Box 286, Folder 22  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4660, 17/4662, 17/4749, 17/4729, 17/4739, 17/4740, 17/4770, 17/4771, 17/4793, 17/4801

Box 286, Folder 23  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4816, 17/4857, 18/0329, 18/0412, 18/0412, 18/0412, 18/0424, 18/0427, 18/0429, 18/0430, 18/0432, 18/0433, 18/0438, 18/0461, 22/0934

Box 287, Folder 11  Accessions, 1977 - 1982

Box 287, Folder 12  Accessions and Deaccessions Policy Memos, 1974
Box 287, Folder 13  Accessions and Deaccessions Policy Memos, 1974
Box 287, Folder 14  Accessions and Deaccessions Policy Memos, 1974 - 1977
Box 287, Folder 15  Acknowledgement of Gift Letters from Heye, 1953
Box 287, Folder 16  Acoma Polychrome Pot, Elizabeth Malmberg, 1981
Box 287, Folder 17  Acquisitions and Accessions, 1979 - 1980
Box 287, Folder 18  Acquisitions Listed by Year, 1904 - 1974
Box 287, Folder 19  Acquisitions, Offers of Sale, 1976 - 1978
Box 287, Folder 20  Alaskan Eskimo Mask, Percy Krich, 1977 - 1979
Box 287, Folder 21  Algonkian River Lievre, Barrier Lake, Maniwaki River Artifact List, 1928
Box 288, Folder 1  FOLDER REMOVED
Box 288, Folder 2  Amazon Ethnographic Specimens, Purchase Records, 1978
Box 288, Folder 3  Anthony's Nose Deed, 1972
Box 288, Folder 4  "The Anthropology of Cloth," by Jane Schneider, undated
Box 288, Folder 5  Archaeology Collection, 1931
Box 288, Folder 6  Arithmaya, 1983
Box 288, Folder 7  Arizona Cave Map, Charles B. Lang, J.H. Wood, Robert Allen, 1897
Box 288, Folder 8  Army Buffalo Coat, Fraser Correspondence, 1931
Box 288, Folder 9  Arrowhead, Sadie Doyle, 1979
Box 288, Folder 10  Artifact Exchanges and Purchases, Patty Frank, Karl May Museum, Joseph Balmer, 1939 - 1950
Box 288, Folder 11  Artifact Lists, undated
Box 288, Folder 12  Artifact Lists with Prices, Catalog Numbers, undated
Box 288, Folder 13  Artifacts Returned to George Heye, 1907 - 1915
Box 288, Folder 14  Atapshi, Gift of Arnold Weibel, 1933
Box 288, Folder 15  Suzanne Aurelio, Gift of Mexican Clothing, undated
Box 288, Folder 16  Avery Jimerson, Iroquois Mask, 1957
Box 288, Folder 17  Nancy Baird, Gift of Chief Joseph's Winchester Rifle, 1953
Box 288, Folder 18  W.C. Barnard Collection, 1922
Box 288, Folder 19  W.C. Barnard Collection, Seneca, MO., 1905
Box 288, Folder 20  Barrow and Rasmussen Collection, 1946 - 1948
Box 289, Folder 1   David Barry, Biography and Clippings, 1990
Box 289, Folder 2   Basket Tags, undated
Box 289, Folder 3   Beadwork Moccasin Cuff, Helen B. Keen, 1977
Box 289, Folder 4   Kim Bell, 1991
Box 289, Folder 5   Robert Bennet's Sleeveless Tunic, 1981
Box 289, Folder 5a  Bijur Collection, History and Levy Correspondence, 1907, 1915-1917, 1965
Box 289, Folder 6   Bingenheimer Collection, 1920
Box 289, Folder 7   Blackfeet Material, 1856 - 1862
Box 289, Folder 8   Blackiston Collection, 1914
Box 289, Folder 9   Blackware Bowl, Fred Lida, 1983
Box 289, Folder 10  Nat E. Booth, Southold, Long Island Collection, 1916 - 1921
Box 289, Folder 11  Botanical Specimens, Sale of Totem Poles to National Museum of Man, 1975 - 1976
Box 289, Folder 12  Botocudos Indians, Catalog List, 1925
<table>
<thead>
<tr>
<th>Box 289, Folder 13</th>
<th>Bow, Quiver and Arrows, Hughes Reynolds, 1924 - 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 289, Folder 14</td>
<td>Branierd Legters, Shell Figure, 1953</td>
</tr>
<tr>
<td>Box 289, Folder 15</td>
<td>W.G. Briry Collection, Catalog Notes, 1926 - 1928</td>
</tr>
<tr>
<td>Box 289, Folder 16</td>
<td>Bronze Bell, Alejandro Q. Corso, La Cieba, Honduras, 1940</td>
</tr>
<tr>
<td>Box 289, Folder 17</td>
<td>Bronze Door, Entrance to the Museum of the American Indian, undated</td>
</tr>
<tr>
<td>Box 289, Folder 18</td>
<td>Brooklyn Museum of Art, Exchange, Tooker-Kunz Catalog, 1961</td>
</tr>
<tr>
<td>Box 289, Folder 19</td>
<td>Burke Collection, 1950</td>
</tr>
<tr>
<td>Oversize CC3</td>
<td>Lewis Hotchkiss Brittin Catalog Cards and Plates, 1906</td>
</tr>
<tr>
<td></td>
<td>These cards were cataloged under the name Thomas F. Burnett, however it was determined that are actually associated with collector Lewis Hotchkiss Brittin.</td>
</tr>
<tr>
<td>Box 289, Folder 20</td>
<td>Call Slips, 1990</td>
</tr>
<tr>
<td>Box 290, Folder 1</td>
<td>Robert C. Campbell Collection, 1963 - 1964</td>
</tr>
<tr>
<td>Box 290, Folder 2</td>
<td>Julius Carlebach, 1943</td>
</tr>
<tr>
<td>Box 290, Folder 3</td>
<td>Julius Carlebach, 1944 - 1946</td>
</tr>
<tr>
<td>Box 290, Folder 4</td>
<td>Julius Carlebach, 1947 - 1949</td>
</tr>
<tr>
<td>Box 290, Folder 5</td>
<td>Julius Carlebach, 1950</td>
</tr>
<tr>
<td>Box 290, Folder 6</td>
<td>Julius Carlebach, 1951 - 1954</td>
</tr>
<tr>
<td>Box 290, Folder 7</td>
<td>Julius Carlebach, 1955</td>
</tr>
<tr>
<td>Box 290, Folder 8</td>
<td>Carved Northwest Coast House Post, Sale to National Museums of Canada, 1975</td>
</tr>
<tr>
<td>Box 290, Folder 9</td>
<td>Case Inventories, undated</td>
</tr>
<tr>
<td>Box 290, Folder 10</td>
<td>Case Inventories, undated</td>
</tr>
<tr>
<td>Box 290, Folder 11</td>
<td>Case Inventories: All Ethnology, First, Second, Third and Fourth Drawers, undated</td>
</tr>
<tr>
<td>Box 290, Folder 12</td>
<td>Case Inventories: Diagrams, undated</td>
</tr>
<tr>
<td>Box 290, Folder 13</td>
<td>Case Inventories: Diagrams, undated</td>
</tr>
<tr>
<td>Box 290, Folder 13</td>
<td>Case Inventories: Diagrams, #176-#226, 1984</td>
</tr>
<tr>
<td>Box 291, Folder 1</td>
<td>Case Inventories: Second Floor, Case Lists, Ethnographic, undated</td>
</tr>
<tr>
<td>Box 291, Folder 2</td>
<td>Case Inventories: Second Floor, Case Lists, Originals, undated</td>
</tr>
<tr>
<td>Box 291, Folder 3</td>
<td>Case Inventories: Second Floor, Ethnology, Extra Case Lists, undated</td>
</tr>
<tr>
<td>Box 291, Folder 4</td>
<td>Case Inventories: Second Floor, North American Archaeological Drawers, undated</td>
</tr>
<tr>
<td>Box 291, Folder 5</td>
<td>Case Inventories: Third Floor Drawers, undated</td>
</tr>
<tr>
<td>Box 291, Folder 6</td>
<td>Case Inventories: Third Floor, Middle America, Diagrams and Inventories Off Display, undated</td>
</tr>
<tr>
<td>Box 291, Folder 6A</td>
<td>Catalog Abbreviations and Procedures, undated</td>
</tr>
<tr>
<td>Box 291, Folder 7</td>
<td>Catalog Cards, Southwest Pot, Fenton, 1933, 1982</td>
</tr>
<tr>
<td>Box 291, Folder 8</td>
<td>Catalog of Human Remains, c. 1915-1920</td>
</tr>
<tr>
<td>Box 291, Folder 9</td>
<td>Catalog of Human Remains, c. 1920-1921</td>
</tr>
<tr>
<td>Box 291, Folder 10</td>
<td>Catalog Note, Prehistoric Face, Sugar Creek, Gallatin County, KY, undated</td>
</tr>
<tr>
<td>Box 291, Folder 11</td>
<td>Catalog Notes for Objects 2/1021-21/4837, 1909 - 1949</td>
</tr>
<tr>
<td>Box 291, Folder 12</td>
<td>Catalog Notes for Objects 25/0001-25/0336, 1974 - 1975</td>
</tr>
<tr>
<td>Box 291, Folder 13</td>
<td>Catalog of Specimen Exchange with Field Museum, 8/6983 to 8/7179, undated</td>
</tr>
<tr>
<td>Box 291, Folder 14</td>
<td>Catalog of Specimen Exchange with Field Museum, Jamaica and Ecuador, undated</td>
</tr>
<tr>
<td>Box 291, Folder 15</td>
<td>Catalog of Specimen Exchange with Field Museum, Mexico and Argentina, 1919, undated</td>
</tr>
<tr>
<td>Box 291, Folder 16</td>
<td>Chandler Collection, 1925 - 1929</td>
</tr>
<tr>
<td>Box 291, Folder 17</td>
<td>Cheyenne, 1990 - 1991</td>
</tr>
<tr>
<td>Box 291, Folder 18</td>
<td>Chimayo Blanket, Correspondence, Photos, Registration Records, 1983</td>
</tr>
<tr>
<td>Box 291, Folder 19</td>
<td>Clippings, Collections, Anthropology, 1928</td>
</tr>
<tr>
<td>Box 291, Folder 20</td>
<td>James Coates, 1950 - 1970</td>
</tr>
<tr>
<td>Box 291, Folder 21</td>
<td>Collection Files, 1937</td>
</tr>
<tr>
<td>Box 291, Folder 22</td>
<td>Collections Policy, 1991</td>
</tr>
<tr>
<td>Box 291, Folder 23</td>
<td>Collections Purchases, 1965 - 1974</td>
</tr>
<tr>
<td>Box 292, Folder 1</td>
<td>Condition Reports, 1993</td>
</tr>
<tr>
<td>Box 292, Folder 2</td>
<td>Abe Conklin, 1991</td>
</tr>
<tr>
<td>Box 292, Folder 3</td>
<td>Corn Husk Bag, Correspondence with H. U. Harris, 1982</td>
</tr>
<tr>
<td>Box 292, Folder 4</td>
<td>Corn Sampling, 1984</td>
</tr>
<tr>
<td>Box 292, Folder 5</td>
<td>Correspondence, 1920 - 1978</td>
</tr>
<tr>
<td>Box 292, Folder 6</td>
<td>Correspondence, 1976 - 1984</td>
</tr>
<tr>
<td>Box 292, Folder 7</td>
<td>Correspondence, Charles K. Allen, undated</td>
</tr>
<tr>
<td>Box 292, Folder 8</td>
<td>Correspondence, Artifact Lists, Collections Exchanged, Purchased, Donated to MAI, 1930 - 1958</td>
</tr>
<tr>
<td>Box 292, Folder 9</td>
<td>Correspondence, Batres and Niven re: Cabecita de Barrio, 1917</td>
</tr>
<tr>
<td>Box 292, Folder 10</td>
<td>Correspondence, George Y. Bear, Fox Materials, 1929</td>
</tr>
<tr>
<td>Box 292, Folder 11</td>
<td>Correspondence, Buffalo Museum of Science, 1939 - 1940</td>
</tr>
<tr>
<td>Box 292, Folder 12</td>
<td>Correspondence, Cornhusk Bag, Shallow Basket, Twined Basket, 1980</td>
</tr>
<tr>
<td>Box 292, Folder 13</td>
<td>Correspondence, Deaccessioning, 1950 - 1954</td>
</tr>
<tr>
<td>Box 292, Folder 14</td>
<td>Correspondence, David Fawcett, Lynette Miller, A-C, 1973 - 1980</td>
</tr>
<tr>
<td>Box 293, Folder 1</td>
<td>Correspondence, David Fawcett, Lynette Miller, D-G, 1972 - 1980</td>
</tr>
<tr>
<td>Box 293, Folder 2</td>
<td>Correspondence, David Fawcett, Lynette Miller, H-L, 1975 - 1980</td>
</tr>
<tr>
<td>Box 293, Folder 3</td>
<td>Correspondence, David Fawcett, Lynette Miller, M-N, 1973 - 1982</td>
</tr>
<tr>
<td>Box 293, Folder 4</td>
<td>Correspondence, David Fawcett, Lynette Miller, O-S, 1973 - 1982</td>
</tr>
<tr>
<td>Box 293, Folder 5</td>
<td>Correspondence, David Fawcett, Lynette Miller, T-Z, 1974 - 1982</td>
</tr>
<tr>
<td>Box 293, Folder 6</td>
<td>Correspondence, Iroquois Otter Medicine Bag, 1925 - 1926</td>
</tr>
<tr>
<td>Box 293, Folder 7</td>
<td>Correspondence, Memo on Navajo Concha Belt, 1982</td>
</tr>
<tr>
<td>Box 293, Folder 8</td>
<td>Correspondence, Purchase of Ball and Graves' Aztec Codex, 1919</td>
</tr>
<tr>
<td>Box 293, Folder 9</td>
<td>Correspondence, Record of Receipt 25/2884, 25/2849, 1910, 1987</td>
</tr>
<tr>
<td>Box 293, Folder 10</td>
<td>Correspondence, Santo Domingo Necklace, 1990</td>
</tr>
<tr>
<td>Box 293, Folder 11</td>
<td>Correspondence, Westchester County and Ulster County, New York, Indian Relics, 1918</td>
</tr>
<tr>
<td>Box 293, Folder 12</td>
<td>Correspondence, Winchester Carbines, 1953</td>
</tr>
<tr>
<td>Box 294, Folder 1</td>
<td>Costa Rican Artifact Catalog List, Correspondence, 1921 - 1922</td>
</tr>
<tr>
<td>Box 294, Folder 2</td>
<td>Costa Donation, 1980 - 1981</td>
</tr>
<tr>
<td>Box 294, Folder 3</td>
<td>Creation's Journey, Schedule, Memos, Object List, 1994</td>
</tr>
<tr>
<td>Box 294, Folder 4</td>
<td>Cree Bone Cylinder, 1962</td>
</tr>
<tr>
<td>Box 294, Folder 5</td>
<td>Currie Correspondence, 1965, 1971, 1975</td>
</tr>
<tr>
<td>Box 294, Folder 6</td>
<td>Davidson Proof, &quot;Raven Stealing the Moon,&quot; 1981 - 1982</td>
</tr>
<tr>
<td>Box 294, Folder 7</td>
<td>Deaccession of Watercraft Collection to Kanawa, 1975 - 1976</td>
</tr>
<tr>
<td>Box 294, Folder 8</td>
<td>Theodore DeBooy Collection from Macoa, Venezuela, 1919</td>
</tr>
<tr>
<td>Box 294, Folder 9</td>
<td>Delaware Black Buckskin Pocket, 1780, 1925</td>
</tr>
</tbody>
</table>
Box 294, Folder 10  Diefendorf Club, Rock Foundation, 1998
Box 294, Folder 11  Dolls, Index, undated
Box 294, Folder 12  Dolls, Power, 1983
Box 294, Folder 13  Dolls, Pretty Ladies, undated
Box 294, Folder 14  Dolls, Research, 1983 - 1988
Box 294, Folder 15  Donations from Ford, Huntington, Hendricks and Thea Heye, Burnett's Recollections, 1964
Box 294, Folder 16  Drawers Containing Ornaments of Silver and Other Metals, 1939
Box 294, Folder 17  Dreyfus Collection, 1917
Box 294, Folder 18  Dreyfus Collection, Receipt, 1917
Box 294, Folder 19  Eastern Woodland Weavings, undated
Box 294, Folder 20  Ecuador, Stone Seats, Correspondence with P.D. Cravath, 1925
Box 294, Folder 21  Ecuadorian Government Gift, Saraguro Artifacts, 1979
Box 294, Folder 22  Elk Teeth, 1990
Box 294, Folder 23  Emmerich Specimens, 1957 - 1968
Box 294, Folder 24  Ethnological Films, Gift to Robert Lewis, Governor Pueblo of Zuni, 1979 - 1980
Box 294, Folder 25  Evans Collection List, 1957
Box 294, Folder 26  Evans Pettinger Pratt Sitting Bull Collection, 1881
Box 294, Folder 27  Dr. John Ewers, 1993
Box 294, Folder 28  Exchanges: Agreement with American Museum of Natural History, 1919 - 1932
Box 294, Folder 29  Exchanges: Carlbach, Fulton, Heermanck, Keppler, Schoeler and Wielgus, 1944 - 1957
<p>| Box 294a, Folder 1 | Exchanges: Deaccessions, Acquisitions, 1973 - 1975 |
| Box 294a, Folder 2 | Exchanges: Exchange Records, Index, undated |
| Box 294a, Folder 3 | Exchanges: Exchange Records Volume 1, #1, 1918 - 1919 |
| Box 294a, Folder 4 | Exchanges: Exchange Records Volume 1, #2, 1920 - 1922 |
| Box 294a, Folder 5 | Exchanges: Exchange Records Volume 1, #3, 1922 - 1923 |
| Box 294a, Folder 6 | Exchanges: Exchange Records Volume 1, #4, 1923 - 1927 |
| Box 294a, Folder 7 | Exchanges: Exchange Records Volume 1, #5, 1928 - 1930 |
| Box 294a, Folder 8 | Exchanges: Exchange Records Volume 1, #6, 1930 - 1933 |
| Box 294a, Folder 9 | Exchanges: Exchange Records Volume 2, #7, 1934 - 1935 |
| Box 294a, Folder 10 | Exchanges: Exchange Records Volume 2, #8, 1935 - 1938 |
| Box 294b, Folder 1 | Exchanges: Exchange Records Volume 2, #9, 1938 - 1940 |
| Box 294b, Folder 2 | Exchanges: Exchange Records Volume 2, #10, 1940 - 1942 |
| Box 294b, Folder 3 | Exchanges: Exchange Records Volume 3, #1, 1943 |
| Box 294b, Folder 4 | Exchanges: Exchange Records Volume 3, #2, 1944 |
| Box 294b, Folder 5 | Exchanges: Exchange Records Volume 3, #3, 1944 - 1945 |
| Box 294b, Folder 6 | Exchanges: Exchange Records Volume 3, #4, 1945 - 1946 |
| Box 294b, Folder 7 | Exchanges: Exchange Records Volume 3, #5, 1947 - 1950 |
| Box 294b, Folder 8 | Exchanges: Exchange Records Volume 3, #6, 1951 - 1960 |
| Box 294b, Folder 9 | Exchanges: Exchange Records, 1959 - 1969 |
| Box 294b, Folder 10 | Exchanges: Exchange Records, 1970 - 1974 |
| Box 294b, Folder 11 | Exchanges: Jackson Hole, 1966 - 1969 |
| Box 295, Folder 1 | Exchanges: National Museum Copenhagen, Denmark, 1928 - 1936 |</p>
<table>
<thead>
<tr>
<th>Box 295, Folder 2</th>
<th>Exchanges: Other Museums, 1884 - 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 295, Folder 3</td>
<td>Exchanges: Peruvian Museum and Florida State College for Women, 1946</td>
</tr>
<tr>
<td>Box 295, Folder 4</td>
<td>Exchanges: George Terasaki, 1965</td>
</tr>
<tr>
<td>Box 295, Folder 5</td>
<td>Exchanges: University of Vermont, National Museet, Peabody Museum, Other Exchanges and Purchases, 1884 - 1953</td>
</tr>
<tr>
<td>Box 295, Folder 6</td>
<td>David Fawcett, 1966 - 1985</td>
</tr>
<tr>
<td>Box 295, Folder 7</td>
<td>David Fawcett, Marylin French, 1980 - 1983</td>
</tr>
<tr>
<td>Box 295, Folder 8</td>
<td>Ferruz Correspondence on Gold Object, 1903</td>
</tr>
<tr>
<td>Box 295, Folder 9</td>
<td>Field Museum of Natural History, Hopi Object Catalog Lists, 1930 - 1933</td>
</tr>
<tr>
<td>Box 295, Folder 10</td>
<td>Fitzhugh Collection, undated</td>
</tr>
<tr>
<td>Oversize CC19</td>
<td>Fitzhugh Collection Catalog Cards, undated</td>
</tr>
<tr>
<td>Box 295, Folder 11</td>
<td>Harrison Follett Correspondence, Bone Specimens, 1953 - 1954</td>
</tr>
<tr>
<td>Box 295, Folder 12</td>
<td>Roland Force's Files, 1979 - 1984</td>
</tr>
<tr>
<td>Box 295, Folder 13</td>
<td>Forms, 1979 - 1980</td>
</tr>
<tr>
<td>Box 295, Folder 14</td>
<td>Forms, 1981</td>
</tr>
<tr>
<td>Box 296, Folder 1</td>
<td>Foster Collection, 1966 - 1970</td>
</tr>
<tr>
<td>Box 296, Folder 2</td>
<td>Foster Collection, Beads and Quill Work, 1966 - 1972</td>
</tr>
<tr>
<td>Box 296, Folder 3</td>
<td>Foster Collection, Calumet Pipes, 1984</td>
</tr>
<tr>
<td>Box 296, Folder 4</td>
<td>Stephen Fox Loan, 1983</td>
</tr>
<tr>
<td>Box 296, Folder 5</td>
<td>Frauds, undated</td>
</tr>
<tr>
<td>Box 296, Folder 6</td>
<td>Jose A. Gayoso Gold Collection, 1931 - 1934</td>
</tr>
<tr>
<td>Box 296, Folder 7</td>
<td>Gift of Specimens, A-L, 1973</td>
</tr>
</tbody>
</table>
Box 296, Folder 8  Gift of Specimens, M-Z, 1972
Box 296, Folder 9  Gift of Specimens, M-Z, 1973
Oversize CC17  Gift Record File Cards, Huntington Free Library, 1971 - 1983
Oversize CC18  Gift Record File Cards, Missing Years, 1965-1970
Box 296a, Folder 1  Gift Records Volume 1, #1, 1917 - 1920
Box 296a, Folder 2  Gift Records Volume 1, #2, 1920 - 1922
Box 296a, Folder 3  Gift Records Volume 1, #3, 1922 - 1924
Box 296a, Folder 4  Gift Records Volume 1, #4, 1924
Box 296a, Folder 5  Gift Records Volume 2, #5, 1925 - 1927
Box 296a, Folder 6  Gift Records Volume 2, #6, 1927 - 1929
Box 296a, Folder 7  Gift Records Volume 2, #7, 1929 - 1930
Box 296a, Folder 8  Gift Records Volume 2, #8, 1930 - 1931
Box 296a, Folder 9  Gift Records Volume 3, #9, 1932 - 1933
Box 296a, Folder 10  Gift Records Volume 3, #10, 1933 - 1935
Box 296a, Folder 11  Gift Records Volume 3, #11, 1935 - 1936
Box 296a, Folder 12  Gift Records Volume 3, #12, 1936
Box 296b, Folder 1  Gift Records Volume 4, #1, 1937 - 1939
Box 296b, Folder 2  Gift Records Volume 4, #2, 1939 - 1940
Box 296b, Folder 3  Gift Records Volume 4, #3, 1940 - 1941
Box 296b, Folder 4  Gift Records Volume 5, #4, 1942 - 1943
Box 296b, Folder 5  Gift Records Volume 5, #5, 1943 - 1945
Box 296b, Folder 6  Gift Records Volume 5, #6, 1945 - 1946
Box 296b, Folder 7  Gift Records Volume 5, #7, 1947 - 1948
Box 296b, Folder 8  Gift Records Volume 5, #8, 1948 - 1949
Box 296b, Folder 9  Gift Records Volume 6, #9, 1950
Box 296b, Folder 10 Gift Records Volume 6, #10, 1951 - 1954
Box 296b, Folder 11 Gift Records Volume 6, #11, 1955 - 1957
Box 296b, Folder 12 Gift Records Volume 6, #12, 1958 - 1959
Box 297, Folder 1  Melvin R. Gilmore Collection, 1923 - 1926
Box 297, Folder 2  Godsell Collection, 1952
Box 297, Folder 3  Gold Collection, 1941
Box 297, Folder 4  Gold Collection Envelope, 1937
Oversize CC5  Gold Collection Index Cards, undated
Oversize CC6  Gold Collection Index Cards, undated
Box 297, Folder 5  Gold Collection Inventory, 1941
Box 297, Folder 6  Gold Objects in Bank Vaults, 1937
Box 297, Folder 7  Gold Safe Photographs, undated
Box 297, Folder 8  Gold Safe Photographs, undated
Box 297, Folder 9  Goodman Collection, 1970 - 1971
Box 297, Folder 10 Gotenberg Museum Artifact List, 1922, 1929
Box 297, Folder 11 Delancy Thorn Grant Donation, 1990
Box 297, Folder 12 Greiner Collection, 1920 - 1921
Box 297, Folder 13  Haida Silkscreen Print, 1980

Box 297, Folder 13a Robert Hale Collection of Zuni Photographs, 1888, 1956

Box 297, Folder 14 Hart County, Kentucky, 1998

Box 297, Folder 15 "The Fred Harvey Collections, 1899-1960," by Byron Harvey III, undated

Box 297, Folder 16 Hawikuh, Specimen Numbers, 1917 - 1923

Box 297, Folder 17 Hawikuh, X-Ray Photographs of Etone, undated

Box 297, Folder 18 Headdress Loan to Amon Carter Museum, 1983

Box 297, Folder 19 Anton Heitmuller, 1917

Box 297, Folder 20 Emil Her Many Horses, 1991

Box 297, Folder 21 Amlyn M. Hodge, Baskets, 1979

Box 297, Folder 22 Hodge-Saville Library Purchase, 1926

Box 297, Folder 23 J.K. Hollins, Letter Explaining Warsheet (20/5176), 1893

Box 297, Folder 24 Holstein Peruvian Collection, 1925 - 1927

Box 297, Folder 25 Otto Holstein, Chan Chan, Peru, 1927

Box 297, Folder 26 Hondoran Collection, Jose Maria Nuila, 1935 - 1938

Box 298, Folder 1 Hopi Collection II, , 1919

Box 298, Folder 2 Hopi Jewelry Theft, 1957 - 1958

Box 298, Folder 3 Hopi Kachina Dolls, Hauser Correspondence, 1982

Box 298, Folder 4 Hopi Paintings and Kachina Dolls, Ganado Tokens, Lorenzo Hubbel Co., 1967 - 1968

Box 298, Folder 5 Houghton Collection, undated

Box 298, Folder 6 "How to Read Pen Pictures on Buck Skin," Gift of Thomas A. Bradley, 1933
Box 298, Folder 7  Human Finger Necklace, 1907
Box 298, Folder 8  Human Remains, List of Specimens, "Ancient Disease in the South West," 1972
Box 298, Folder 9  Hussey Correspondence, Black Ceramic Bowl, 1937, 1977
Box 298, Folder 10 IBM Collection, Catalog Cards, 1960
Box 298, Folder 11 Igbira, Iroquois Masks, 1988
Box 298, Folder 12 Inca highway Expedition Film, 1954 - 1975
Box 298, Folder 13 Indian Head Bag, Captain Jack, Modoc, 1940
Box 298, Folder 14 Indian Peace Medal, 1961
Box 298, Folder 15 Indian Peace Medal Collection, 1939-1942, 1968
Box 298, Folder 16 Indian Trade Silver, Marked Pieces, 1942
Box 298, Folder 17 Information and Forms, 1979 - 1983
Box 298, Folder 18 Ingoils, Tremain Notes, 1855
Box 298, Folder 20 Inventory of South American Objects, undated
Box 298, Folder 21 Invoices, F.E. Ellis, 1916 - 1917
Box 298, Folder 22 Iroquois, Cramer Collection, 1973 - 1977
Box 298, Folder 23 Iroquois Dolls, Mocasins, Necklace, Fred Horstmann, 1979
Box 298, Folder 24 Iroquois False Face Mask, Hilton Correspondence, 1979 - 1980
Box 298, Folder 25 Iroquois Masks, Hotz and Keppler, 1940 - 1955
Box 298, Folder 26 Iroquois Silver Bracelet, Ingeborg Johnson, 1976
Box 298, Folder 27 Jacobsen Collection, 1936
<p>| Box 299, Folder 1  | Jacobson Collection, 1968 |
| Box 299, Folder 2  | Jacobson Collection Paintings, 1965 - 1967 |
| Box 299, Folder 3  | Jadeite Stone Statue, &quot;The Priest of the Sun,&quot; undated |
| Box 299, Folder 4  | Jarvis Collection Loan, 1919 |
| Box 299, Folder 5  | Helen Page Johnson, Gift Baskets, 1933 |
| Box 299, Folder 6  | Joseph Jones, Jefferson Idol Artifact, 1833 - 1894 |
| Box 299, Folder 7  | W.M. Jordan, Basket and Shells, 1925 |
| Box 299, Folder 8  | Kachintihu (Kachinas) in the Museum, undated |
| Box 299, Folder 9  | Kansas City Art Museum, 1931 |
| Box 299, Folder 10 | Kayapo Feather Headdress, 1980 |
| Box 299, Folder 11 | Joseph Keppler Collection, 1916, undated |
| Box 299, Folder 12 | Joseph Keppler Collection Loans, 1899, 1908 |
| Box 299, Folder 13 | Joseph Keppler Collection Loans, 1917, 1945 |
| Box 299, Folder 14 | Joseph Keppler Collection Loans, Contract for Purchase of Wampum Belt, 1907, 1913 |
| Box 299, Folder 15 | Joseph Keppler Collection Loans, Correspondence, 1907 - 1970 |
| Box 299, Folder 16 | Joseph Keppler Collection Loans, Correspondence, Contracts, 1907 - 1970 |
| Box 299, Folder 17 | Joseph Keppler Collection Loans, Correspondence, Contracts, 1907 - 1970 |
| Box 299, Folder 18 | Yeffe Kimball, Resume and Biography, undated |
| Box 299, Folder 19 | Tom and Rosemary Klos, Ivory and Bone Tools, 1981 - 1982 |
| Box 299, Folder 20 | King Kuka, Paintings, Clippings, Receipt, 1981 - 1982 |
| Box 300, Folder 1  | Kwakiutl, Totem Poles, Boats Deaccession, 1974-1976, 1990 |</p>
<table>
<thead>
<tr>
<th>Box 300, Folder 2</th>
<th>Lannik Collection, 1964 - 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 300, Folder 3</td>
<td>Joseph Laurent Collection, 1973, 1989</td>
</tr>
<tr>
<td>Box 300, Folder 4</td>
<td>Hope Lea, Southwest Indian Jewelry, 1970</td>
</tr>
<tr>
<td>Box 300, Folder 5</td>
<td>Mrs. Edward T. Leavy, Silver Jewelry, 1980</td>
</tr>
<tr>
<td>Box 300, Folder 6</td>
<td>Letgers Collection, Correspondence, 1946 - 1954</td>
</tr>
<tr>
<td>Box 300, Folder 7</td>
<td>Frank Linabury, Catalog List, 1933</td>
</tr>
<tr>
<td>Box 300, Folder 8</td>
<td>&quot;Living Treasures,&quot; Artifact Lists, 1993</td>
</tr>
<tr>
<td>Box 300, Folder 9</td>
<td>&quot;Living Treasures,&quot; Correspondence, 1993 - 1994</td>
</tr>
<tr>
<td>Box 300, Folder 10</td>
<td>Loan Forms and Correspondence, S.A. Sobepa NV, Credit Communal De Belgique, 1974 - 1975</td>
</tr>
<tr>
<td>Box 300, Folder 11</td>
<td>Loan List, Joseph Keppler, 1917 - 1945</td>
</tr>
<tr>
<td>Box 300, Folder 12</td>
<td>Loan Lists and Monetary Values, Correspondence, 1917 - 1922</td>
</tr>
<tr>
<td>Box 300, Folder 13</td>
<td>Loan Lists and Monetary Values, Correspondence, 1921 - 1925</td>
</tr>
<tr>
<td>Box 300a, Folder 1</td>
<td>Loan Lists and Monetary Values, Correspondence, 1926 - 1932</td>
</tr>
<tr>
<td>Box 300a, Folder 2</td>
<td>Loan Lists and Monetary Values, Correspondence, 1933 - 1936</td>
</tr>
<tr>
<td>Box 300a, Folder 3</td>
<td>Loan Lists and Monetary Values, Correspondence, 1936 - 1939</td>
</tr>
<tr>
<td>Box 300a, Folder 4</td>
<td>Loan Lists and Monetary Values, Correspondence, 1939</td>
</tr>
<tr>
<td>Box 300a, Folder 5</td>
<td>Loan Lists and Monetary Values, Correspondence, 1940</td>
</tr>
<tr>
<td>Box 300a, Folder 6</td>
<td>Loan Lists and Monetary Values, Correspondence, 1940 - 1942</td>
</tr>
<tr>
<td>Box 300a, Folder 7</td>
<td>Loan Lists and Monetary Values, Correspondence, 1942 - 1945</td>
</tr>
<tr>
<td>Box 300a, Folder 8</td>
<td>Loan Lists and Monetary Values, Correspondence, 1945 - 1947</td>
</tr>
<tr>
<td>Box 300a, Folder 9</td>
<td>Loan Lists and Monetary Values, Correspondence, 1947 - 1948</td>
</tr>
</tbody>
</table>
Box 300a, Folder 10  Loan Lists and Monetary Values, Correspondence, 1948 - 1949
Box 300a, Folder 11  Loan Lists and Monetary Values, Correspondence, 1949 - 1950
Box 300a, Folder 12  Loan Lists and Monetary Values, Correspondence, 1950 - 1951
Box 301, Folder 1   Loan Lists and Monetary Values, Correspondence, 1951 - 1952
Box 301, Folder 2   Loan Lists and Monetary Values, Correspondence, 1952 - 1953
Box 301, Folder 4   Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1954 - 1955
Box 301, Folder 5   Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1955 - 1956
Box 301, Folder 6   Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1956 - 1957
Box 301, Folder 7   Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1957 - 1958
Box 301, Folder 8   Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1958 - 1959
Box 301, Folder 9   Loans, Long Island Historical Society, 1920 - 1921
Box 301, Folder 10  Loans, Various Collections, 1927 - 1953
Box 301, Folder 11  Loans, Various Institutions, 1964, 1970-1975
Box 301, Folder 12  Loans, Various Institutions and Individuals, 1968, 1974
Box 301, Folder 13  Long Island Historical Society, Catalog, 1920, 1950
Box 301, Folder 14  Long Lance, School Uniform, 1931
Box 301, Folder 15  Mrs. Richard Lyman, 1981
Box 301, Folder 16  Edward Mabley, Eskimo Mask, 1972
<table>
<thead>
<tr>
<th>Box 301, Folder 17</th>
<th>Charles Macanley, Archaeological Specimens, Catalog List, 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 301, Folder 18</td>
<td>Gene Mackay Drawings, undated</td>
</tr>
<tr>
<td>Box 301, Folder 19</td>
<td>Miadu Clothing, Correspondence and Catalog Notes, J.H. Costo, 1980 - 1981</td>
</tr>
<tr>
<td>Box 301, Folder 20</td>
<td>Major U.S. Collectors, 1980 - 1981</td>
</tr>
<tr>
<td>Box 301, Folder 21</td>
<td>Mammoth Cave, KY Holdings, Burrs Hill, Miscellaneous Correspondence, undated</td>
</tr>
<tr>
<td>Box 301, Folder 22</td>
<td>Mammoth Cave Objects, Douglas Schwartz, 1958</td>
</tr>
<tr>
<td>Box 301, Folder 23</td>
<td>Karl Mann, Ethnographic Specimens From Ecuador, 1978</td>
</tr>
<tr>
<td>Box 301, Folder 24</td>
<td>Maps, 1961, 1980</td>
</tr>
<tr>
<td>Box 301, Folder 25</td>
<td>Maquiritare Baskets, 1929-1930, 1977</td>
</tr>
<tr>
<td>Box 301, Folder 26</td>
<td>Maria Martinez, Mr. &amp; Mrs. Harold Cohen, 1941 - 1943</td>
</tr>
<tr>
<td>Box 301, Folder 27</td>
<td>Matalote Collection, 1970</td>
</tr>
<tr>
<td>Box 301, Folder 28</td>
<td>Mayan Artifacts, Catalog List, 1927</td>
</tr>
<tr>
<td>Box 301, Folder 29</td>
<td>Mrs. Daniel J. McCartin, Eskimo and Guatemalan Objects, 1976 - 1977</td>
</tr>
<tr>
<td>Box 301, Folder 30</td>
<td>H.A. McHenry, Zuni Jars, 1951</td>
</tr>
<tr>
<td>Box 301, Folder 31</td>
<td>Medicine Bundles, Analysis of Contents, 1982</td>
</tr>
<tr>
<td>Box 302, Folder 1</td>
<td>Memos, Correspondence, Clippings, 1981</td>
</tr>
<tr>
<td>Box 302, Folder 2</td>
<td>Memos, Correspondence, Forms, 1986 - 1988</td>
</tr>
<tr>
<td>Box 302, Folder 3</td>
<td>Memos, General, 1975 - 1977</td>
</tr>
<tr>
<td>Box 302, Folder 4</td>
<td>Memos, General, 1972 - 1985</td>
</tr>
<tr>
<td>Box 302, Folder 5</td>
<td>Merrin-Lindenbaum Collection, 1973 - 1974</td>
</tr>
<tr>
<td>Box 302, Folder 6</td>
<td>Mesoamerican Artifacts Removed from Display, 1980</td>
</tr>
</tbody>
</table>
Box 302, Folder 7  Mesoamerican Pottery Removal, 1980
Box 302, Folder 8  Mexican Artifact Catalog Notes, c. 1961
Box 302, Folder 9  Mexican Artifact Catalog Notes, Car Muser, undated
Box 302, Folder 10  Mexican Guerrero Masks, Richard White, 1979
Box 302, Folder 11  Mexican Pottery, 1975 - 1976
Box 302, Folder 12  Meyer (Myer) Collection, Citico Mound, 1973
Box 302, Folder 14  Dorothea Miller, Zuni and Great Lakes Area Objects, 1977
Box 302, Folder 15  Milwaukee Public Museum, Artifacts Exchanged, 1925
Box 302, Folder 16  Mary Miner, Beaded Mocassins, 1933
Box 302, Folder 17  Miscellaneous, 1922 - 1964
Box 302, Folder 18  Miscellaneous Collections Information, Notes, undated
Box 302, Folder 19  Miscellaneous Collections Information, Tags, undated
Box 302, Folder 20  Miscellaneous Gift Correspondence, 1950, 1977-1984
Box 303, Folder 1  Moccasin Patterns, undated
Box 303, Folder 2  J.A.L. Moller, Acquisition of Pre-Columbian Artifacts, Yucatan, 1950 - 1954
Box 303, Folder 3  J.A.L. Moller, Acquisition of Pre-Columbian Artifacts, Yucatan, 1950 - 1954
Box 303, Folder 4  C.B. Moore Collection, Catalog, undated
Box 303, Folder 5  Warren K. Moorehead, Artifact List, 1917
Box 303, Folder 6  Morgan Collection, Correspondence, Artifact Lists, Transfer Records, 1890-1895, 1982-1983
Box 303, Folder 7  F.B. Morris, Cohune Nut Anklet, Chiquitana Tribe, Bolivia, Tobias Headdress, Chaco, Paraguay, 1920
Box 303, Folder 8  Peggy Mehaffey Morrison, 1972
Box 303, Folder 9  Reba Forbes Morse, Correspondence, Catalog Notes, 1936
Box 303, Folder 10  Morse Collection, Correspondence, 1975 - 1976
Box 303, Folder 11  R. Stuart Murray, Catalog List, 1933
Box 303, Folder 12  Museum of Modern Art, Rene D'Harnoncourt, Eskimo Mask Damage, 1949
Box 303, Folder 13  Museum of Rio de Janeiro, Exchange, 1920, 1936
Box 303, Folder 14  Museo Etnografico, Catalog List, undated
Box 303, Folder 15  Museo National de Costa Rica, 1964
Box 303, Folder 16  Museo Nacional, Santiago, Chile, Artifacts Exchanged, 1929
Box 303, Folder 17  Raymond Nagle, New York University College of Dentistry, Correspondence, Skeletal Remains, 1956
Box 303, Folder 18  Andre Nasser, Plains Objects, 1980
Box 303, Folder 19  National Museum of American History Exchange, Hupa Deerskin Dance Headdresses, 1908
Box 303, Folder 20  Navajo Blanket, Sangdahl, 1976
Box 303, Folder 21  Navajo Blanket Purchased from Brenda Holland, 1983
Box 303, Folder 22  Navajo Moccasins, Correspondence, 1983
Box 303, Folder 23  Navajo Textile Rugs, Lawrence Karter, 1984
Box 303, Folder 24  John Louw Nelson: Hopi Materials, Committee on American Indian Research, 1932 - 1936
Box 303, Folder 24  Nannette Nestor, Bronze Statues, Powder Horn, Northwest Coast Club, 1982
Box 304, Folder 1  William Newcombe, Brodhurst, Clifford Godfrey, Ft. Langley, T. Sullivan, Correspondence, 1922, 1936-1938
Box 304, Folder 2  New York City Board of Education Loan, 1958 - 1959
Box 304, Folder 3  New York State Cabinet of Natural History, Provenance Information, 1998
Box 304, Folder 4  Nicklin Collection, 1920
Box 304, Folder 5  Northeast Woodland Materials, Catalog List, 1887 - 1888
Box 304, Folder 6  Northwest Coast Art Theft, 1981 - 1983
Box 304, Folder 7  Northwest Coast Art Theft, 1982
Box 304, Folder 8  Northwest Coast Poles, Catalog Notes, 1931
Box 304, Folder 9  Notes, Correspondence Regarding Collections, Acquisitions, 1963-1973, undated
Box 304, Folder 10  Nulmal Masks, C. Draney, 1937
Box 304, Folder 11  Oatman Collection, Correspondence, Artifact List, 1952
Box 304, Folder 12  Oberholtzer, Nantucket Wooden Butter Bowl, 1979
Box 304, Folder 13  Object Descriptions, undated
Box 305, Folder 1  Object Identifications, William Stiles, 1977
Box 305, Folder 2  Object Identifications, William Stiles, 1977
Box 305, Folder 3  Object List, undated
Box 305, Folder 4  Object List, Brooklyn Museum, 1960
Box 305, Folder 5  Object Lists, Notes, Milanovich, 1991
Box 305, Folder 6  Object Transfer Records, Annex, 1975 - 1979
Box 305, Folder 7  Object Transfer Records, Annex, 1975 - 1979
Box 305, Folder 8  Object Transfer Records, Annex, 1975 - 1979
Box 306, Folder 1  Objects Removed from Exhibit Cases, 1941
Box 306, Folder 2  Objects Removed from Regular and Special Exhibit Cases, 1941
Box 306, Folder 3  Objects Removed from Regular and Special Exhibit Cases, Envelope, 1941
Box 306, Folder 4  Onondaga Mask, Pauline Johnson (Tekahionwake), 1907
Box 306, Folder 5  Osage Lance Decoration Purchase, undated
Box 306, Folder 6  Osage Record Collection, 1907
Box 306, Folder 7  Otter Medicine Bag, Catalog Notes, c. 1832, 1937
Box 306, Folder 8  Painted Hide, Bernice Falk, Chief Big Moon, 1976-1977, Folder 1983
Box 306, Folder 9  Paiute Decoy, Don and Kay Fowler, 1982
Box 306, Folder 10  Palm Collection, Artifact Lists and Notes, 1914
Box 306, Folder 11  Park Museum, Artifact List, undated
Box 306, Folder 12  Cpt. Parker Collection, c. 1916
Box 306, Folder 13  James Parton, Correspondence, Gift, 1979 - 1981
Box 306, Folder 14  George Pearl and Benjamin Hubbell, Ceramic Vessel, Lake Ontario, 1926
Box 306, Folder 15  Peloubet Collection, Purchase, 1952
Box 306, Folder 16  Helen Pep Collection, Catalog Cards, undated
Box 306, Folder 17  Helen Pep Collection, Catalog Cards, undated
Box 307, Folder 1  Helen Pep Collection, Catalog Cards, undated
Box 307, Folder 2  Helen Pep Collection, Correspondence, 1967 - 1973
Box 307, Folder 3  Helen Pep Collection, Correspondence, Clippings, undated
Box 307, Folder 4  Helen Pep Collection, Object List, Appraisal, 1982 - 1983
Box 307, Folder 5  Helen Pep and Sonia Blumenthal, 1981 - 1982
Box 307, Folder 6  George Pepper, Figure Drawings, undated
Box 307, Folder 7  Peruvian and Bolivian Artifacts for Purchase, F.A. Stahl, 1927
Box 307, Folder 8  Jesse Peter, Jr., Catalog Notes, c. 1914
Box 307, Folder 9  C.A. Peterson, Flint Knife, Correspondence, 1907
Box 307, Folder 10  Photograph Descriptions, Byron Harvey III, undated
Box 307, Folder 11  Photography: "Treasures," , 1992
Box 307, Folder 13  Pipe Tomahawk, 12/9426, undated
Box 307, Folder 14  A.E. Place, E.L. Doran, 1914, 1917-1918
Box 307, Folder 15  Plains Beaded Strip, Apache Beaded Awl Case, Stone Implements, Mr. & Mrs. F.G. Hoppin, 1975
Box 307, Folder 16  Plains Indian Artifacts Owned by Frost and Sons, 1940, 1961
Box 307, Folder 17  Play, Research, 1985
Box 307, Folder 18  Emil Pooley, Pablita Velarde, 1982
Box 307, Folder 19  Portraits, 1982
Box 307, Folder 20  Potlatch, Memo, Object Lists, 1982
Box 307, Folder 21  Potomac Basketry Eel Trap, William Stiles, 1976
Box 307, Folder 22  Pottawatami Prescription Stick, Catalog Notes, 1910
Box 308, Folder 1  Bernard Powell, Correspondence, Articles, 1962 - 1972
Box 308, Folder 2  Prayer Stick, Elise Clews Parsons, c. 1916
Box 308, Folder 2A  Pre-Columbian Idols, 1968 - 1969
Box 308, Folder 3  Pre-Columbian Objects from Nicaragua, undated
Box 308, Folder 4  Pre-History, undated
Box 308, Folder 5  Press, 1984 - 1991
<table>
<thead>
<tr>
<th>Box 308, Folder 6</th>
<th>Mrs. George Presbury Collection, 1916</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 308, Folder 7</td>
<td>Proposed Accessions/Loans, 1987</td>
</tr>
<tr>
<td>Box 308, Folder 8</td>
<td>Provenance Documentation Index, undated</td>
</tr>
<tr>
<td>Box 308, Folder 9</td>
<td>John Prybot, Guatemalan Textiles, 1981</td>
</tr>
<tr>
<td>Box 308, Folder 10</td>
<td>Pueblo Drum, Acknowledgement of Gifts, Agnes Fogg, 1951 - 1964</td>
</tr>
<tr>
<td>Box 308, Folder 11</td>
<td>Purchase Records, 1923 - 1924</td>
</tr>
<tr>
<td>Box 308, Folder 12</td>
<td>Purchase Records, 1930 - 1935</td>
</tr>
<tr>
<td>Box 308, Folder 13</td>
<td>Purchase Records, 1935 - 1939</td>
</tr>
<tr>
<td>Box 308, Folder 14</td>
<td>Purchase Records, 1940 - 1945</td>
</tr>
<tr>
<td>Box 309, Folder 1</td>
<td>Purchase Records, 1946 - 1949</td>
</tr>
<tr>
<td>Box 309, Folder 2</td>
<td>Purchase Records, 1960 - 1974</td>
</tr>
<tr>
<td>Box 309, Folder 3</td>
<td>Purchase Records, A, 1915 - 1950</td>
</tr>
<tr>
<td>Box 309, Folder 4</td>
<td>Purchase Records, B-C, 1918 - 1948</td>
</tr>
<tr>
<td>Box 309, Folder 5</td>
<td>Purchase Records, F, 1922 - 1940</td>
</tr>
<tr>
<td>Box 309, Folder 6</td>
<td>Purchase Records, G, 1917 - 1950</td>
</tr>
<tr>
<td>Box 309, Folder 7</td>
<td>Purchase Records, H-L, 1916 - 1953</td>
</tr>
<tr>
<td>Box 309, Folder 8</td>
<td>Purchase Records, I-K, 1906 - 1937</td>
</tr>
<tr>
<td>Box 309, Folder 9</td>
<td>Purchase Records, M-O, 1922 - 1952</td>
</tr>
<tr>
<td>Box 309, Folder 10</td>
<td>Purchase Records, P-S, 1915 - 1953</td>
</tr>
<tr>
<td>Box 309, Folder 11</td>
<td>Purchase Records, T-W, 1922 - 1947</td>
</tr>
<tr>
<td>Box 309, Folder 13</td>
<td>Purchases, Lists, 1930-1953, 1959-1967</td>
</tr>
<tr>
<td>Box 310, Folder 1</td>
<td>C.A. Purpus Collection, 1920 - 1924</td>
</tr>
<tr>
<td>Box 310, Folder 2</td>
<td>Quechua and Aymara Notes, undated</td>
</tr>
<tr>
<td>Box 310, Folder 3</td>
<td>Randel Pre-Columbian Collection, 1964 - 1968</td>
</tr>
<tr>
<td>Box 310, Folder 4</td>
<td>Reading Public Museum, Exchange of Artifacts, 1932</td>
</tr>
<tr>
<td>Box 310, Folder 5</td>
<td>Red Cloud Letter to Congress, 1876, 1883, 1891</td>
</tr>
<tr>
<td>Box 310, Folder 6</td>
<td>Chief Red Cloud's Robe, undated</td>
</tr>
<tr>
<td>Box 310, Folder 7</td>
<td>Registrar, Harry Abrams Correspondence, 1942</td>
</tr>
<tr>
<td>Box 310, Folder 8</td>
<td>George Rehse Collection, 1922 - 1925</td>
</tr>
<tr>
<td>Box 310, Folder 9</td>
<td>Repatriation and Sensitive Objects, Draft Guidelines, 1982</td>
</tr>
<tr>
<td>Box 310, Folder 10</td>
<td>Repatriation of Onondaga Objects, 1989 - 1990</td>
</tr>
<tr>
<td>Box 310, Folder 11</td>
<td>E.M. Rhodes, Northwest Coast Objects, 1907</td>
</tr>
<tr>
<td>Box 310, Folder 12</td>
<td>Juan Riano, Wooden Heads, 1897, 1922</td>
</tr>
<tr>
<td>Box 310, Folder 13</td>
<td>Robert Price, Mexican Archaeology Collection, 1917</td>
</tr>
<tr>
<td>Box 310, Folder 14</td>
<td>Richardson Archaeology Collection, Catalog Notes, undated</td>
</tr>
<tr>
<td>Box 310, Folder 15</td>
<td>Richardson Archaeology Collection, Catalog Notes, undated</td>
</tr>
<tr>
<td>Box 310, Folder 16</td>
<td>Ricketson's Guatemalan Textile Collection, 1931</td>
</tr>
<tr>
<td>Box 310, Folder 17</td>
<td>Mr. &amp; Mrs. G. Rickey, Tapirape Cora Grande Mask, 1979</td>
</tr>
<tr>
<td>Box 310, Folder 18</td>
<td>Rifles, undated</td>
</tr>
<tr>
<td>Box 310, Folder 19</td>
<td>Rijksmuseum Exchange, 1926</td>
</tr>
<tr>
<td>Box 310, Folder 20</td>
<td>Rijksmuseum Exchange, Wulff Collection, W. Greenland, 1916 - 1917</td>
</tr>
<tr>
<td>Box 310, Folder 21</td>
<td>Barbara Roberts, Hupa Basket, 1984</td>
</tr>
</tbody>
</table>
Box 310, Folder 22  Robinson Collection, Catalog of Correspondence, undated
Box 310, Folder 23  Rodenzo Loan Collection, Artifact List, 1921
Box 310, Folder 24  Oswaldo Rodriguez, Metal Ashtrays from Ecuador, 1982
Box 310, Folder 25  Roeder Collection, Artifact Lists, 1959 - 1962
Box 310, Folder 26  Patricia Rooney, Projectile Point, Warren County, New Jersey, 1980
Box 310, Folder 27  Gloria Ross, Photographs, Invoices, Rugs, 1979 - 1994
Box 310, Folder 28  Mrs. Quentin Roosevelt, Child's Clothing, Andean Highlands, Peru, 1980
Box 310, Folder 29  Rouma Archaeological Collection, Atacama, Chile, 1919
Box 310, Folder 30  Archibald Rutledge, 1948
Box 310, Folder 31  Rutledge Collection, Southeast Archaeological Materials, 1948
Box 310, Folder 32  Louis R. Saavedra, Gold Ornament, Columbia, 1913
Box 310, Folder 33  Frederick Anthony Salazar Collection, 1961 - 1965
Box 310, Folder 34  Beate R. Salz Collection, Highlands of Peru, 1951 - 1952
Box 311, Folder 1  Arthur Sanger Collection, 1950 - 1953
Box 311, Folder 2  Santa Barbara Museum of Natural History, Catalog List, 1931
Box 311, Folder 3  Homer E. Sargent California Basket Collection, Catalog Cards, 1908 - 1927
Box 311, Folder 4  Marshall H. Saville Collection, Ecuador, 1900, 1906, 1913
Box 311, Folder 5  Scalp Purchase Affidavit, 1896, 1928
Box 311, Folder 6  Marjorie Page Schauffler Collection, 1976, 1980-1981
Box 311, Folder 7  Ernest Schernikow Collection, 1917, 1921
Box 311, Folder 8  Walram V. Von Schoeler, Exchange of Pre-Columbian Material, 1947
Box 311, Folder 9  Carl Schurz, Collection Loan, 1919
Box 311, Folder 10  Schuyler Deed, undated

Box 311, Folder 11  Scrolls, Correspondence, Ray Jensen, 1970

Box 311, Folder 12  Second Floor Donor Lists, undated

Box 311, Folder 13  Serro Do Norte, Matto Grosso, Catalog List, Museo de Rio de Janiero, Miss Lutz, 1922

Box 311, Folder 14  Seminole Clothing, Mary W. Williams, 1979

Box 311, Folder 15  Ernest Shoemaker, 1934

Box 311, Folder 16  Janet Nash Silver Collection, 1982

Box 311, Folder 17  Sioux Calendar, 1923

Box 311, Folder 18  Sioux Ceremonial Stone, Rosebud Reservation, South Dakota, Catalog Notes, undated

Box 311, Folder 19  Sioux Doubled Trail War Bonnet, Authentication, 1931

Box 311, Folder 20  Sioux Indian Beadwork, Inventory and Correspondence, 1949

Box 311, Folder 21  Sioux Pipe, Maurice Katz, 1982

Box 311, Folder 22  Sioux War Jacket, Catalog Notes, undated

Box 311, Folder 23  Sitting Bull Artifacts, 1932 - 1937

Box 311, Folder 24  Sitting Bull Gun Case, 1965

Box 311, Folder 24A  Sitting Bull Log Cabin Co., War Sheet, 1893

Box 311, Folder 25  Sitting Bull Regalia, 1962

Box 311, Folder 26  Sitting Bull Saddle Blanket, undated

Box 311, Folder 27  Mary Sklar, Guatemalan Textiles, 1977

Box 311, Folder 28  J.C.P. Skottowe, Eskimo Artifacts, 1936
Box 311, Folder 29  Decost Smith Ethnological Collection, 1940
Box 311, Folder 30  Smithsonian Desk Calendar, 1991 - 1992
Box 311, Folder 31  Snodgrass Collection, 1966
Box 311, Folder 32  South American Ethnological Materials, 1963
Box 311, Folder 33  Southeastern Indian Artifacts, Catalog List, 1927
Box 311, Folder 34  Southwest Collections, Artifact Lists: Highs and Lows, undated
Box 311, Folder 35  Southwest Collections, Artifact Lists: Highs and Lows, undated
Box 311, Folder 36  Space Usage for GGHC, 1990
Oversize CC14  Specimens Collected from 1916-1918, Reference Cards, undated
Box 312, Folder 1  Split Cane Basket, Brenda and Jim Holland, 1984
Box 312, Folder 2  Squash Blossom Necklaces, Gregory Boggs, 1984
Box 312, Folder 3  J.E. Standley Collection, 1916
Box 312, Folder 4  D.C. Stapleton, 1912, 1915, 1981
Box 312, Folder 5  State Historical Society of Colorado Exchange, Wetherill and Wilmarth Collection, 1958
Box 312, Folder 6  Elizabeth Steen Collection, Caraja, Brazilian Objects, 1936
Box 312, Folder 7  Nathan B. Stern Collection Loan, 1917 - 1933
Box 312, Folder 8  Nathan B. Stern Exchange, Pima Specimen, 1920
Box 312, Folder 9  Sterns Collection, Artifact Lists, 1916, 1929, 1950
Box 312, Folder 10  Stevenson Archaeological Collection, 1920
Box 312, Folder 11  William Stiles, Correspondence on Gifts, Expeditions, Expenses, Reports to Director and Board, 1950 - 1962
Box 312, Folder 12  William Stiles, Narraganset Notes, Correspondence, 1939
<p>| Box 312, Folder 13 | William Stiles, Notes on Various Native American Myths, undated |
| Box 312, Folder 14 | William Stiles, Object Identifications and Other Correspondence, 1963 - 1967 |
| Box 312, Folder 15 | William Stiles, Object Identifications and Other Correspondence, 1963 - 1967 |
| Box 312, Folder 16 | William Stiles, Object Identifications and Other Correspondence, 1968 - 1970 |
| Box 312, Folder 17 | William Stiles, Object Identifications and Other Correspondence, 1968 - 1970 |
| Box 312, Folder 18 | Stolper Collection, 1958 - 1971 |
| Box 312, Folder 19 | Stone Implements, Catalog List, Publications, 1886, 1890 |
| Box 313, Folder 1 | David Stout, San Blas Cuna Ethnological Specimens, 1941 |
| Box 313, Folder 2 | Herman Strandt Collection, 1936 - 1955 |
| Box 313, Folder 3 | Gustave Struve, Shrunken Body, 1922 - 1923 |
| Box 313, Folder 4 | Study by Outside Researchers, 1976 |
| Box 313, Folder 5 | Suggested Selectors, 1991 - 1992 |
| Box 313, Folder 6 | Carol Summers Collection, Ceramics from El Salvador, undated |
| Box 313, Folder 7 | Taino, Report by Anna Roosevelt, undated |
| Box 313, Folder 8 | Montague Tallant Collection, 1963 - 1965 |
| Box 313, Folder 9 | Dan Taulbee, 1964 |
| Box 313, Folder 10 | John Tee-van, New York Zoological Society, Totem Pole, Chief's House, 1904, 1942 |
| Box 313, Folder 11 | James A. Teit, Catalog of Pipes, Northwest Tools, 1919 |
| Box 313, Folder 12 | Texas and Zuni Notes, undated |
| Box 313, Folder 13 | Theft File: Descriptions and Appraisals, 1982 |
| Box 313, Folder 14 | Theft File: Roland Force's Notes, 1982 |</p>
<table>
<thead>
<tr>
<th>Box 313, Folder 15</th>
<th>Theft File: Memos, 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 313, Folder 16</td>
<td>Theft File: Packets, 1982</td>
</tr>
<tr>
<td>Box 313, Folder 17</td>
<td>Theft File: Photographs, 1982</td>
</tr>
<tr>
<td>Box 313, Folder 18</td>
<td>Theft File: Photographs, Information for Police, 1982</td>
</tr>
<tr>
<td>Box 313, Folder 19</td>
<td>Theft File: Press, 1982</td>
</tr>
<tr>
<td>Box 313, Folder 20</td>
<td>Theft File: Tape Transcripts, 1982</td>
</tr>
<tr>
<td>Box 314, Folder 1</td>
<td>Thomas Collection, 1973 - 1974</td>
</tr>
<tr>
<td>Box 314, Folder 2</td>
<td>Theodore Thompson, Stone Image, 1919</td>
</tr>
<tr>
<td>Box 314, Folder 3</td>
<td>Rosa G. Thornton, Canadian Indian Apparel, 1954</td>
</tr>
<tr>
<td>Box 314, Folder 4</td>
<td>Titus Collection, Catalog Cards, 1949</td>
</tr>
<tr>
<td>Box 314, Folder 15</td>
<td>Tlingit Basket, Duane Michals, 1981</td>
</tr>
<tr>
<td>Box 314, Folder 6</td>
<td>Mrs. Arthur M. Tode, Baskets, 1979</td>
</tr>
<tr>
<td>Box 314, Folder 7</td>
<td>Tozier Collection, Accession Documentation, 1917</td>
</tr>
<tr>
<td>Box 314, Folder 8</td>
<td>Tozier Collection, Catalog Lists with Artifact Photographs, 1917, 1971</td>
</tr>
<tr>
<td>Box 314, Folder 9</td>
<td>Tozier Collection, Ledger, undated</td>
</tr>
<tr>
<td>Box 314, Folder 10</td>
<td>Tozier Collection, Legal Documents, , 1917</td>
</tr>
<tr>
<td>Box 314, Folder 11</td>
<td>Tozier Collection, Museum Research, 1882-1906, 1984</td>
</tr>
<tr>
<td>Box 314, Folder 12</td>
<td>Tozier Objects Painted by Dockstader and Other Northwest Coast Artifacts, undated</td>
</tr>
<tr>
<td>Box 314, Folder 13</td>
<td>Paul Trad, Mexico Folk Art, 1980</td>
</tr>
<tr>
<td>Box 314, Folder 14</td>
<td>Trade Checks, Kirk Brothers, Inc., 1950</td>
</tr>
<tr>
<td>Box 314, Folder 15</td>
<td>Transfer of Collection to New York, 1908-1918, 1932</td>
</tr>
</tbody>
</table>
Box 314, Folder 16  Treaties, UNESCO Convention, 1971
Box 315, Folder 1  Treen Collection Scrapbook, 1965
Box 315, Folder 2  Treen Collection Scrapbook, 1965
Box 315, Folder 3  Toba Tucker, Robert Venables, 1982
Box 315, Folder 4  Thomas S. Twiss, 1920 - 1921
Box 315, Folder 5  Thomas S. Twiss, 1920 - 1921
Box 315, Folder 6  Alan Ullberg, "Some Conflict of Interest Questions for Curators and Other Museum Personnel," 1974
Box 315, Folder 7  JFG Umlauff Collection, 1930
Box 315, Folder 8  University of California Museum of Anthropology Exchange, 1920
Box 315, Folder 9  George J. Urbank, Baskets, 1977
Box 315, Folder 10  Stevanus Van Cortlandt, Mortar, 1687, 1964
Box 315, Folder 11  Van Renseller's Mexican Archaeological Collection, 1920 - 1921
Box 315, Folder 12  Van Vleck Collection, 1960
Box 315, Folder 13  Vassar Brothers Institute Exchange, 1927 - 1928
Box 315, Folder 14  Robert Venables, 1980 - 1982
Box 315, Folder 15  A. Hyatt Verrill, Directions for Assembling Various Artifacts, 1924
Box 315, Folder 16  Milo Waldes, Baskets, Sioux and Navajo Record, 1979
Box 315, Folder 17  Edward H. Wales, Artifact List and Drawings, undated
Box 315, Folder 18  Wampanoag Straw Baskets, Mohegan Specimens, 1929 - 1932
Box 315, Folder 19  Wampum Belts, Benjamin Bellows, Biography, Correspondence, 1780 - 1916
Box 315, Folder 20  Wampum Belts, Collected by T.R. Roddy, Return, 1988
| Box 315, Folder 21 | Wampum Belts, Correspondence, 1901 - 1914 |
| Box 316, Folder 1  | Wampum Belts of the Six Nations Confederacy in the Possession of the Heye Foundation, undated |
| Box 316, Folder 2  | Wampum Collection Notes, T.R. Roddy, undated |
| Box 316, Folder 3  | Wampum Collection, Donna Taylor, 1964-1965, 1977 |
| Box 316, Folder 4  | Wampum Collection, Union of Ontario Indians, 1938, 1977 |
| Box 316, Folder 5  | Warao Basket, undated |
| Box 316, Folder 5a | Andy Warhol Estate Sale, Sotheby's, 1988 |
| Box 316, Folder 6  | Paul Warner, Correspondence, Artifact Lists, Sketches, 1949 |
| Box 316, Folder 7  | Water Buster Bundle, Mandan-Hidatsa Relic, 1907 - 1910 |
| Box 316, Folder 8  | Water Buster Clan Medicine Bundle, 1919, 1934-1938 |
| Box 316, Folder 9  | Water Buster Clan Medicine Bundle, 1919, 1934-1938 |
| Box 316, Folder 10 | "The Oscar E. Waterman Indian Collection," by George Burr, 1961 |
| Box 316, Folder 11 | Wellesley College Loan, Baskets and other Objects, 1948-1949, 1958 |
| Box 316, Folder 12 | Mr. and Mrs. John Jay White Loan, 1920 - 1925 |
| Box 316, Folder 13 | Richard White, Gift of Guerrero Masks, 1981 - 1986 |
| Box 316, Folder 14 | Wichi Material, 1997 |
| Box 316, Folder 15 | John Williams Estate, Middle and South American Materials, 1960-1968, 1975-1976 |
| Box 316, Folder 16 | Willimetz Collection, 1981 |
| Box 316, Folder 17 | Marie Louise Wilson, 1978 |
| Box 316, Folder 18 | Edwin Copely Wimple, Panamanian Artifacts, c. 1930, 1980 |
Box 316, Folder 19  Witzke Collection, 1915
Box 316, Folder 20  Hollingsworth Wood Collection Loan, 1927
Box 317, Folder 1  Wooden Spoons, Rena A. Waite, 1968 - 1977
Box 317, Folder 2  Woodlands Sash Inventory, undated
Box 317, Folder 3  Mr. and Mrs. M.S. Worth, Loan of Mexican Hulpil, 1975
Box 317, Folder 4  Wurzweiler Peruvian Archaeology Collection, 1966
Box 317, Folder 5  Wyman Collection, 1928
Box 317, Folder 6  Yaqui Materials, Joseph Menanger, 1920
Box 317, Folder 7  Bennet H. Young and Samuel G. Tate Collections, 1896 - 1916
Box 317, Folder 8  Bennet H. Young and Samuel G. Tate Collections, 1896 - 1916
Box 317, Folder 9  Barbara Ziff Collection, 1975 - 1978
Box 317, Folder 10  Zuni Fetish Jars, undated
Box 317, Folder 11  Zuni Silver Jewelry, Fetishes, Kachina Dolls, Lynn Sherr, 1980
Box 601, Folder 2  Loan Records: American Craft Museum, 1980-1987
Box 601, Folder 3  Loan Records: American Federation of Arts I, 1980-1986
Box 601, Folder 4  Loan Records: American Federation of Arts II, 1963-1977
Box 601, Folder 5  Loan Records: American Indian Community House-American Indian Development Association, 1974, 1980
Box 601, Folder 6  Loan Records: American Museum of Natural History I, 1980-1986
5 Photographic prints
Box 601, Folder 7  Loan Records: American Museum of Natural History II, 1961-1978
Box 601, Folder 10 Loan Records: Arkansas Archaeological Survey-Art Gallery of Greater Victoria, 1970-1989
Box 601, Folder 12 Loan Records: Art Institute of Chicago, 1964, 1977
Box 602, Folder 1 Loan Records: Art-on-Tour, Scarsdale, New York, 1963-1972
Box 602, Folder 2 Loan Records: Arts and Business Council-Bloomingdales, 1962-1988
Box 602, Folder 3 Loan Records: Board of Education, New York, 1955-1973
  11 Photographic prints
Box 602, Folder 4 Loan Records: Boricua College, Puerto Rico, 1980-1982
Box 602, Folder 5 Loan Records: Boston Museum of Fine Art, 1961-1975
Box 602, Folder 6 Loan Records: Bruce Bourque-Brookfield Craft Center, 1960-1982
Box 602, Folder 7 Loan Records: Brooklyn's Children Museum-Brooklyn Historical Society, 1962-1986
Box 602, Folder 8 Loan Records: Brooklyn Public Museum-Bruce Museum, 1959-1975
Box 602, Folder 9 Loan Records: Buffalo Bill Historical Center, 1979-1982
  5 Photographic prints
Box 602, Folder 10 Loan Records: Burke Museum-Cadoro Jewels, 1965-1989
Box 602, Folder 11 Loan Records: California Academy of Sciences, 1979-1983
Box 603, Folder 1 Loan Records: Carborundum Museum-Center for Inter American Relations, 1960-1984
  9 Photographic prints
Box 603, Folder 2 Loan Records: Charleston Art Gallery-Chief Plenty Coups Memorial, 1959-1979
Box 603, Folder 3  Loan Records: Children's Museum Boston-Columbia County Historical Society, 1965-1982

Box 603, Folder 4  Loan Records: Comision Nacional del Quinto I, 1987-1988

Box 603, Folder 5  Loan Records: Comision Nacional del Quinto II, 1987-1988
  2 Photographic prints

Box 603, Folder 6  Loan Records: Community Church of New York-Cooper Hewitt Museum, 1961-1988
  2 Photographic prints

Box 603, Folder 7  Loan Records: Corcoran Gallery of Art-Cranbrook, 1959-1983

Box 603, Folder 8  Loan Records: Credit Communal de Belgique-C.W. Post College, 1971-1978

Box 603, Folder 9  Loan Records: Daimaru-Dartmouth College, 1963-1984

Box 603, Folder 10 Loan Records: Dayton Museum of Natural History-Detroit Institute of Art, 1965-1988

Box 604, Folder 1  Loan Records: Diocesan TV Center-Elizabeth Seton College, 1962-1973

Box 604, Folder 2  Loan Records: Emerson Gallery-Engelbrecht, SUNY Buffalo, 1964-1973

Box 604, Folder 3  Loan Records: Everson Museum of Art-Expo '70, 1969-1972


Box 604, Folder 5  Loan Records: Finch College-Fine Arts Museum of San Francisco, 1965-1986
  1 Photographic print

Box 604, Folder 6  Loan Records: Fischer Photography-Flint Institute of Art, 1968-1975

Box 604, Folder 7  Loan Records: Florida Museum of Natural History-Fort Lauderdale Historical Society, 1989-1990

Box 604, Folder 8  Loan Records: Fordham University-Friends of Raynham Hall, 1968-1972


Box 604, Folder 10 Loan Records: Gallery Association of New York, "Iroquois Silverwork", 1979-1984
31 Photographic prints

Box 605, Folder 1 Loan Records: Gallery at Hastings on Hudson-Guild Hall Museum, 1967-1983

Box 605, Folder 2 Loan Records: Haffenrefer Museum-Hallmark, 1969-1986

Box 605, Folder 3 Loan Records: Hamburgisches Museum fur Volkerkunde-Heckscher Museum, 1962-1989

Box 605, Folder 4 Loan Records: Herbert F. Johnson Museum of Art-Heritage Plantation of Sandwich, 1972-1989
4 Photographic prints

Box 605, Folder 5 Loan Records: High Museum of Art, 1982

Box 605, Folder 6 Loan Records: Historic Pensacola Preservation Board-Historical Association of Florida, 1979, 1989
24 Photographic prints
24 Negatives (photographic)

Box 605, Folder 7 Loan Records: Hofstra, 1971-1973

Box 605, Folder 8 Loan Records: Hudson River Museum-Indiana State Museum, 1961-1977

Box 605, Folder 9 Loan Records: Indiana University-International Center for Photography, 1980, 1988

Box 605, Folder 10 Loan Records: Institute of American Indian Arts-International Sculpture Center, 1962-1986

Box 605, Folder 11 Loan Records: International Center in New York-Isaac Delgado Museum of Art, 1965-1986

Box 606, Folder 1 Loan Records: Islip Art Museum-Jamestown Festival Park, 1966-1988

Box 606, Folder 2 Loan Records: Jersey City Museum-Junior League, 1961-1984
12 Photographic prints

Box 606, Folder 3 Loan Records: Kansas City Museum, 1986
28 Photographic prints

Box 606, Folder 4 Loan Records: Karl May, 1986-1987

Box 606, Folder 5 Loan Records: Katonah Gallery, 1971-1988
Box 606, Folder 6  Loan Records: Kean College-Kimbell Art Museum, 1970-1987
11 Photographic prints

2 Photographic prints

Box 606, Folder 8  Loan Records: Lord and Taylor-Los Angeles County Museum of Art, 1964-1987


Box 607, Folder 1  Loan Records: Lutz Junior Museum-Metropolitan Museum of Art, 1962-1984
1 Photographic print

Box 607, Folder 2  Loan Records: Miami Historical Association-Minisink Community Center, 1963-1986

Box 607, Folder 3  Loan Records: Minneapolis Institute of Arts-Minnesota Historical Society, 1971-1987

Box 607, Folder 4  Loan Records: Mint Museum of Art-Mohawk Institute, 1974-1987

Box 607, Folder 5  Loan Records: Monmouth Museum-Museo del Barrio, 1965-1989

Box 607, Folder 6  Loan Records: Museum of American Folk Art, 1965-1983

Box 607, Folder 7  Loan Records: Museum of Anthropology, California State-Museum of Contemporary Crafts, 1960-1975

Box 607, Folder 8  Loan Records: Museum of Cultural History, University of CA-Museum of Modern Art, 1962-1984

Box 607, Folder 9  Loan Records: Museum of New Mexico, 1961-1986

Box 607, Folder 10 Loan Records: Museum of Northern Arizona, 1960-1982


Box 608, Folder 1  Loan Records: Nassau County Museum, 1961-1980

Box 608, Folder 2  Loan Records: National Gallery of Art-National Institute of Culture, Panama, 1968-1988

Box 608, Folder 4  Loan Records: National Museum of Man, Canada "The Covenant Chain" I, 1979-1982

Box 608, Folder 5  Loan Records: National Museum of Man, Canada "The Covenant Chain" II, 1979-1982

Box 608, Folder 6  Loan Records: Native American Center for the Living Arts-NBC Television, 1963-1981

Box 608, Folder 7  Loan Records: George Nelson and Company-New Jersey State Museum, 1959-1973

Box 608, Folder 8  Loan Records: New York City Building-New York Historical Society, 1966-1983

Box 608, Folder 9  Loan Records: New York Public Library-New York State Museum, 1956-1989


Box 608, Folder 12  Loan Records: Oakland University-Oklahoma Science and Arts, 1971-1988

Box 609, Folder 1  Loan Records: Old Dartmouth Historical Society-Old Pueblo Museum, 1964-1989

Box 609, Folder 2  Loan Records: Olympics-Parrish Museum, 1968-1987


Box 609, Folder 4  Loan Records: Pilgrim Society-William Pitts, 1976

Box 609, Folder 5  Loan Records: Platin Gilde-Princeton University Library, 1964-1989

Box 609, Folder 6  Loan Records: Puppeteers of America-Sonya Rapaport, 1961-1982

Box 609, Folder 7  Loan Records: Rautenbtrauch Joest Museum, 1966

Box 609, Folder 8  Loan Records: Ravinia Festival-Rennes Maison de Culture, 1960-1981

Box 609, Folder 9  Loan Records: Rijksmuseum voor Volkenkunde, 1988

19 Photographic prints
23 Negatives (photographic)
Box 609, Folder 10 Loan Records: Roberson Center-Rockwell, Corning, 1970-1981


Box 610, Folder 1 Loan Records: Robert L.F. Sikes Library-Silberman Library, 1978-1984


5 Photographic prints

Box 610, Folder 3 Loan Records: Smithsonian, National Museum of Natural History, 1979-1989

Box 610, Folder 4 Loan Records: Smithsonian, Portrait Gallery-Smithsonian, Renwick Gallery, 1974-1984

Box 610, Folder 5 Loan Records: Society of the Four Arts-Southern Ohio, 1970-1980

Box 610, Folder 6 Loan Records: South Street Seaport Museum-Southwest Museum, 1961, 1989

Box 610, Folder 7 Loan Records: Stadtische Kunsthalle Dusseldorf-Staten Island Children's Museum, 1962-1987

Box 610, Folder 8 Loan Records: Staten Island Institute of Arts and Sciences-Tennessee State Museum, 1960-1986

Box 610, Folder 9 Loan Records: Textile Museum-University Club Library, 1963-1986

1 Photographic print

Box 610, Folder 10 Loan Records: University Films-University of British Columbia, 1962-1988

Box 610, Folder 11 Loan Records: University of California, Berkeley-University of California, Santa Barbara, 1962-1988

Box 611, Folder 1 Loan Records: University of Colorado-University of Florida, 1972, 1981

Box 611, Folder 2 Loan Records: University of Iowa, 1972-1988

Box 611, Folder 3 Loan Records: University of New Mexico-Vancouver Art Gallery, 1960-1979

Box 611, Folder 4 Loan Records: Vassar College-Virginia Museum of Fine Arts, 1959-1989

Box 611, Folder 6  Loan Records: Walker Art Center, 1972
Box 611, Folder 7  Loan Records: Washington Heights Branch Library-West Point Library, 1963-1978
Box 611, Folder 8  Loan Records: Western Heritage Center-White House, 1975-1982
7 Photographic prints
Box 611, Folder 9  Loan Records: Whitney Museum, 1975-1983
Box 611, Folder 10  Loan Records: Wichita Art Museum-WNET/WNDT, 1963-1985
Box 611, Folder 11  Loan Records: Woodland Indian Cultural Education Center-World's Fair, Montreal, 1967-1975
Box 612, Folder 1  Yellow Catalog Sheets: 22/7572-22/8880, 1959
Box 612, Folder 2  Yellow Catalog Sheets: 22/8881-23/0079, 1960
Box 612, Folder 3  Yellow Catalog Sheets: 23/0080-23/1619, 1960-1962
Box 612, Folder 4  Yellow Catalog Sheets: 23/1620-23/3406, 1962-1963
Box 612, Folder 5  Yellow Catalog Sheets: 23/3407-23/4999, 1964
Box 612, Folder 6  Yellow Catalog Sheets: 23/5000-23/6403, 1965
Box 612, Folder 7  Yellow Catalog Sheets: 23/6404-23/8425, 1966
Box 612, Folder 8  Yellow Catalog Sheets: 23/8426-23/9999, 1966-1968
Box 613, Folder 1  Yellow Catalog Sheets: 24/3523-24/4999, 1970-1971, 1983
Box 613, Folder 2  Yellow Catalog Sheets: 24/5000-24/6473, 1970-1971
Box 613, Folder 3  Yellow Catalog Sheets: 24/6474-24/7660, 1972
Box 613, Folder 4  Yellow Catalog Sheets: 24/7661-24/9071, 1973-1974
Box 613, Folder 5  Yellow Catalog Sheets: 24/9072-24/9999, 1974
Box 613, Folder 6  Yellow Catalog Sheets: 25/0001-25/1818, 1974-1975, 1980

Return to Table of Contents
Series 8: Collections Management, 1937 - 1988

2 Linear feet

The Collections Management Series consists of records documenting the court-ordered inventory process in the 1970's following the resignation of Frederick Dockstader and many Board of Trustees members due to questionable deaccessioning and accounting policies. Also included are records on the computerization of the MAI collection in the 1980's, correspondence on new accession/deaccession policies, information on the Museum's Computer Network, repatriation information and security improvement records.

Box 318, Folder 1  Annex Maintenance, 1967 - 1969
Box 318, Folder 2  Archaeological Materials in 2nd Floor Archaeology Section, undated
Box 318, Folder 3  Catalog Card Copies, Artist Biographical Information, undated
Box 318, Folder 4  Collection Policies, 1977
Box 318, Folder 5  Collections Committee, Planning, Brooklyn Museum, 1983
Box 318, Folder 6  Collections, Review of Significance, 1978 - 1985
Box 318, Folder 7  Collections Status Project, 1989
Box 318, Folder 8  Computerization, 1983 - 1988
Box 318, Folder 9  Computerization, 1984
Box 318, Folder 10  Conditions for Loans, 1980
Box 318, Folder 11  Correspondence, Accession/Deaccession Policy, 1977 - 1978
Box 318, Folder 12  Correspondence, Dave Warren, 1990
Box 318, Folder 13  Database, Pepper Corrections, undated
Box 318, Folder 14  Description of the Collections, 1977
Box 318, Folder 15  Ethnographic Materials, Drawers on 1st Floor, undated
Box 318, Folder 16  Gift, Hortense Ferne, 1978
Box 318, Folder 17  Indian Notes v.XII, Number 1, Collections Policies, 1985
Box 318, Folder 18  Indian Peace Medal Collection, 1968

Page 263 of 468
Box 318, Folder 19  
Inventory, undated

Box 318, Folder 20  
Inventory, 1976 - 1978

Box 319, Folder 1  
Inventory, 1979 - 1980

Box 319, Folder 2  
Inventory, Computerization, Workflow & Brochure, 1976 - 1980

Box 319, Folder 3  
Inventory, Memos, Report, 1980 - 1981

Box 319, Folder 4  
Inventory, News Clippings On, 1974 - 1976

Box 319, Folder 5  
Inventory, Objects, undated

Box 319, Folder 6  
Inventory, Procedures, 1975 - 1976

Box 319, Folder 7  
Inventory, Rock Foundation, 1978

Box 319, Folder 8  
Jemez Pueblo, 1988

Box 319, Folder 9  
List of Specimens Removed from Exhibit, 1941

Box 319, Folder 10  
List of Specimens Removed from Exhibit, 1942

Box 319, Folder 11  
Loans to and by MAI, 1976

Box 319, Folder 12  
Mask Robbery, 1982

Box 319, Folder 13  
Materials in 2nd Floor Drawers, undated

Box 319, Folder 14  
Memos, Proposed Loans, 1979

Box 319, Folder 15  
Miscellaneous, 1984 - 1986

Box 319, Folder 16  
Miscellaneous, 1990

Box 320, Folder 1  

Box 320, Folder 2  

Box 320, Folder 3  
Box 320, Folder 4  Museum Data Banking, 1976
Box 320, Folder 5  Object Tags, undated
Box 320, Folder 6  Pottery Inventory, Woodland Points Inventory, undated
Box 320, Folder 7  Professional Comments on Collection, undated
Box 320, Folder 8  Registrar, Inventory Program Coordination, 1976
Box 320, Folder 9  Repatriation, American Association of Museums, 1987 - 1988
Box 320, Folder 10  Repatriation, Correspondence with Leon Shenandoah, 1981 - 1983
Box 320, Folder 11  Repatriation, Houdenosaunee False Face Medicine Masks, 1981 - 1983
Box 320, Folder 12  Repatriation, Return of Eleven Wampum Belts to the Six Nations Iroquois Confederacy on Grand River, Canada, by William Fenton, 1989
Box 320, Folder 13  Security and Collections Safety Improvements, 1984
Box 320, Folder 14  Shelf Search, 1st Floor Boat Room, 1994
Box 320, Folder 15  Shelf Study, 3rd Floor Closed Cabinets, 1994
Box 321, Folder 1  Shelf Study, 3rd Floor, Open Shelving, 1994
Box 321, Folder 2  Shelf Study, Frags & Fixits Room, 3rd Floor, 1994
Box 321, Folder 3  Shelf Search, Human Remains Identified, Physical Anthropology, Jaymie Braver, 1994
Box 321, Folder 4  Shelf Search, Miscellaneous Working Reports, 1994
Box 321, Folder 5  Shelf Search, Old Archaeology Lab, 1994
Box 321, Folder 6  Shelf Search Pottery, 1994
Box 321, Folder 7  Shelf Search Repatriation, 1994
Box 321, Folder 8  Shelf Study Copies, Areas Marked for Physical Anthropology, 1994
Box 321, Folder 9  Sioux Finger Necklace, 1981 - 1982
Box 321, Folder 10  Smithsonian Loans, 1974 - 1986

Box 321, Folder 11  Water Buster Clan Sacred Bundle, Resolution, Board Minutes, Correspondence, 1937

Return to Table of Contents
Series 9: Curatorial, 1963 - 1990

13 Linear feet

The Curatorial Series includes information on the Curatorial Council and the Curatorial staff who oversaw the care of the museum's object collection. Records from Gary Galante, Mary Jane Lenz, James G.E. Smith, U. Vincent Wilcox, and Anna C. Roosevelt include information on the loaning and researching of objects.


The Curatorial Council Subseries is mostly comprised of meeting minutes for the curatorial council. These minutes include discussions on accession/deaccession policies, object loans, exhibit locations and acceptance of gifts. In addition to the council minutes this Subseries also contains information on the appointment of council members, memos to and from the curatorial council and various correspondence.

Box 322, Folder 1  Appointment of Members, 1976
Box 322, Folder 2  Correspondence, Minutes, Clippings, 1980 - 1987
Box 322, Folder 3  Memos, Curatorial Staff, Curatorial Council, 1976
Box 322, Folder 4  Minutes, 1975 - 1976
Box 322, Folder 5  Minutes, 1976 - 1977
Box 322, Folder 6  Minutes, 1977 - 1978
Box 322, Folder 7  Minutes, 1978 - 1979
Box 322, Folder 8  Minutes, 1979
Box 322, Folder 9  Minutes, 1979 - 1980
Box 322, Folder 10 Minutes, 1980
Box 322, Folder 11 Minutes, 1980 - 1982
Box 322, Folder 12 Minutes, 1981
Box 323, Folder 1  Minutes, 1981
Box 323, Folder 2  Minutes, 1982
Box 323, Folder 3  Minutes, 1983
Box 323, Folder 4  Minutes, 1987 - 1990
Box 323, Folder 5  Minutes, 1985 - 1989
Box 323, Folder 6  Minutes, Correspondence, 1980 - 1986
Box 323, Folder 7  Minutes, Memos, 1981, 1986-1988
Box 323, Folder 8  Staff Committee, Business to Discuss, 1973 - 1978

Gary Galante's Subseries mostly includes correspondence to and from Galante during his time at the museum. The second box of Galante material, 325, has been sent to the Smithsonian Institution Archives since it contained records from the National Museum of the American Indian.

Box 324, Folder 1  Correspondence From Gary Galante, 1980
Box 324, Folder 2  Correspondence From Gary Galante, 1980 - 1991
Box 324, Folder 3  Correspondence From Gary Galante, 1990 - 1991
Box 324, Folder 4  Correspondence To Gary Galante, 1981 - 1991
Box 324, Folder 5  Correspondence To Gary Galante, 1981 - 1991
Box 324, Folder 6  "Crow Lance Cases or Sword Scabbards, 1980
Box 324, Folder 7  Lois Dubin, Beadbook, 1990
Box 324, Folder 8  Lest We Forget: Wounded Knee, 1990
Box 324, Folder 9  Loans and Exhibits, 1979 - 1980
Box 324, Folder 10  Maps, 1991
Box 324, Folder 11  Plains Indian Arts: Continuity & Change, undated
Box 324, Folder 12  Quincentennary, 1989 - 1990
Box 324, Folder 13  Sacred Objects, 1990

Subseries 9.3: Mary Jane Lenz, 1974 - 1994
The Mary Jane Lenz Subseries includes Lenz's records during her years at the museum. This includes exhibit information, correspondence, internship work, loan requests, memos and travel information.

Box 326, Folder 1  500 Nation, 1993 - 1994
Box 326, Folder 2  Dan Agent, Public Affairs, 1992
Box 326, Folder 3  All Roads Are Good, 1987 - 1994
Box 326, Folder 4  All Roads Are Good, Exhibit Descriptions, 1993
Box 326, Folder 5  All Roads Are Good, Object List, 1994
Box 326, Folder 6  Ancestors Press Kit, 1980
Box 326, Folder 7  Annual Reports, 1988 - 1989
Box 326, Folder 8  Articles, 1986 - 1989
Box 326, Folder 9  Budget, 1990 - 1991
Box 326, Folder 10  Budget, 1991 - 1992
Box 326, Folder 11  Catalogue Captions, undated
Box 326, Folder 12  Catalogue Distribution, 1985 - 1987
Box 326, Folder 13  "Celebrations," , 1993 - 1994
Box 326, Folder 14  Mark Clark, 1992
Box 326, Folder 15  Clothing, Research, 1974 - 1977
Box 326, Folder 16  Cohodas, 1988 - 1989
Box 326, Folder 17  Collections Policies, 1978 - 1986
Box 326, Folder 18  John Colonghi, 1991 - 1992
Box 326, Folder 19  Conservation, 1976 - 1987
Box 326, Folder 20  Conservation Funds Received, 1981 - 1988
<table>
<thead>
<tr>
<th>Box 326, Folder 21</th>
<th>Consultants &amp; Co-Curators, 1990 - 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 327, Folder 1</td>
<td>Copyrights, Research, 1980</td>
</tr>
<tr>
<td>Box 327, Folder 2</td>
<td>Correspondence, 1984 - 1989</td>
</tr>
<tr>
<td>Box 327, Folder 3</td>
<td>Correspondence, 1989 - 1991</td>
</tr>
<tr>
<td>Box 327, Folder 4</td>
<td>Correspondence, 1990</td>
</tr>
<tr>
<td>Box 327, Folder 5</td>
<td>Correspondence, 1990</td>
</tr>
<tr>
<td>Box 327, Folder 6</td>
<td>Correspondence, 1991</td>
</tr>
<tr>
<td>Box 327, Folder 7</td>
<td>Correspondence, 1992</td>
</tr>
<tr>
<td>Box 327, Folder 8</td>
<td>Correspondence, 1992</td>
</tr>
<tr>
<td>Box 328, Folder 1</td>
<td>Correspondence, 1992 - 1994</td>
</tr>
<tr>
<td>Box 328, Folder 2</td>
<td>Correspondence, 1993</td>
</tr>
<tr>
<td>Box 328, Folder 3</td>
<td>Curatorial Department Budget, 1990 - 1991</td>
</tr>
<tr>
<td>Box 328, Folder 4</td>
<td>Curatorial Department Budget, 1993</td>
</tr>
<tr>
<td>Box 328, Folder 5</td>
<td>&quot;Curators and Contexts, An Essay in Museology,&quot; undated</td>
</tr>
<tr>
<td>Box 328, Folder 6</td>
<td>Curriculum Vitae, undated</td>
</tr>
<tr>
<td>Box 328, Folder 7</td>
<td>Custom House Floor Plans, 1990</td>
</tr>
<tr>
<td>Box 328, Folder 8</td>
<td>Sharon Dean, 1992</td>
</tr>
<tr>
<td>Box 328, Folder 10</td>
<td>Development PR, 1991</td>
</tr>
<tr>
<td>Box 328, Folder 11</td>
<td>Didactic Panels, 1990</td>
</tr>
<tr>
<td>Box 328, Folder 12</td>
<td>Discovery Channel Photo Shoot, 1992</td>
</tr>
<tr>
<td>Box 328, Folder 13</td>
<td>Dolls, Bibliography, 1983 - 1986</td>
</tr>
<tr>
<td>Box 328, Folder 14</td>
<td>Dolls, Coloring Book Illustrations, undated</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Box 328, Folder 15</td>
<td>Dolls, Correspondence, 1984 - 1987</td>
</tr>
<tr>
<td>Box 328, Folder 16</td>
<td>Doll Exhibit, Catalog Cards for Candidates, 1985</td>
</tr>
<tr>
<td>Box 329, Folder 1</td>
<td>Dolls, Galleys, 1986</td>
</tr>
<tr>
<td>Box 329, Folder 2</td>
<td>Dolls not Used, 1984</td>
</tr>
<tr>
<td>Box 329, Folder 3</td>
<td>Dolls, Photography, 1985</td>
</tr>
<tr>
<td>Box 329, Folder 4</td>
<td>Dolls, Public Relations, 1986</td>
</tr>
<tr>
<td>Box 329, Folder 5</td>
<td>Dolls Purchase, Research, 1985</td>
</tr>
<tr>
<td>Box 329, Folder 6</td>
<td>Dolls Purchased, 1983</td>
</tr>
<tr>
<td>Box 329, Folder 7</td>
<td>Dolls, Research, 1985</td>
</tr>
<tr>
<td>Box 329, Folder 8</td>
<td>Dolls, Research, 1986</td>
</tr>
<tr>
<td>Box 329, Folder 9</td>
<td>Dolls, Teachers Kit, Brochure, 1986</td>
</tr>
<tr>
<td>Box 329, Folder 10</td>
<td>Dolls Not Owned by MAI, Research, 1984</td>
</tr>
<tr>
<td>Box 329, Folder 11</td>
<td>Doug Evelyn, 1992</td>
</tr>
<tr>
<td>Box 329, Folder 12</td>
<td>Exhibit Labels, 1985</td>
</tr>
<tr>
<td>Box 329, Folder 13</td>
<td>Exhibits and Programs, 1978 - 1988</td>
</tr>
<tr>
<td>Box 329, Folder 14</td>
<td>Bonifacia Fernandez, Tomas Huanca, undated</td>
</tr>
<tr>
<td>Box 330, Folder 1</td>
<td>Alfredo Figueredo, Virgin Islands, 1972 - 1973</td>
</tr>
<tr>
<td>Box 330, Folder 2</td>
<td>Filming and Photography, SI Policies, 1991</td>
</tr>
<tr>
<td>Box 330, Folder 3</td>
<td>&quot;A Gift From the Heart&quot; Label Copy, 1990</td>
</tr>
</tbody>
</table>
Box 330, Folder 5  "Glimpses," Teachers' Kit, undated
Box 330, Folder 6  Juan Hernandez, Jacinto Arias, 1991
Box 330, Folder 7  Conrad House, 1991
Box 330, Folder 8  Identification Inquiries, 1985 - 1987
Box 330, Folder 9  Identification Inquiries, 1992
Box 330, Folder 10  Interns, 1985
Box 330, Folder 11  Interns, 1986 - 1989
Box 330, Folder 12  Internships Completed, 1980 - 1982
Box 330, Folder 13  Internships Completed, 1985 - 1989
Box 330, Folder 14  Internships Completed, 1985 - 1990
Box 330, Folder 15  Internships Completed, Andrea Boney, 1988 - 1989
Box 330, Folder 16  Internships Completed, Margaret Tracy, 1988 - 1989
Box 330, Folder 17  Internships, Cynthia Weinstein, 1981
Box 330, Folder 18  Intramural, 1990
Box 330, Folder 19  Intramural, Smithsonian, 1991
Box 330, Folder 20  Intramural Trips, 1992
Box 330, Folder 21  Japan Loan, 1993
Box 331, Folder 1  Marian Kaminitz, 1991 - 1992
Box 331, Folder 2  Duane King, 1992
Box 331, Folder 3  Rachel Lax, 1991
Box 331, Folder 4  Loans, 1993
Box 331, Folder 5  Loan to Lonn Taylor, National Museum of American History, 1991
Box 331, Folder 6  Loan Request, National Museum of Natural History, 1990
Box 331, Folder 7  Marion, 1991
Box 331, Folder 8  Maureen Matthews, Researcher, 1992
Box 331, Folder 9  Gerald McMaster, 1991
Box 331, Folder 10  Gerald McMaster, undated
Box 331, Folder 11  Memos, 1983 - 1990
Box 331, Folder 12  Memos, 1992 - 1994
Box 331, Folder 13  Miscellaneous, 1991
Box 331, Folder 14  Miscellaneous, 1993
Box 331, Folder 15  Miscellaneous Projects, 1992
Box 331, Folder 16  National Science Foundation Review, 1988 - 1990
Box 331, Folder 17  New York State Council on the Arts, 1988
Box 331, Folder 18  New York State Council on the Arts Reports, 1987 - 1989
Box 331, Folder 19  NMAI Auctions, 1992
Box 331, Folder 20  Northeast Woodlands Exhibit, 1981
Box 331, Folder 21  Northeast Woodlands Exhibit Plan, 1980, undated
Box 332, Folder 1  Office of Fellowships and Grants, 1991
Box 332, Folder 2  Office of Fellowships and Grants, Review of Application, 1992
Box 332, Folder 3  Pace, 1984
Box 332, Folder 4  Teofila Palafox and Juan Olivares, 1991
Box 332, Folder 5  Panels, undated
Box 332, Folder 6  Performance, Research, 1981
Box 332, Folder 7  Edgar Perry, 1991
Box 332, Folder 8  Play, Research, 1984
Box 332, Folder 9  Randi Posner, 1991 - 1993
Box 332, Folder 10 Power of Objects, Research, undated
Box 332, Folder 11 Pre-History, Research, undated
Box 333, Folder 1  Public Programming Council, 1991
Box 333, Folder 2  Repatriation Advisory Committee, 1992
Box 333, Folder 3  Research Associates Program Tour, 1992 - 1993
Box 333, Folder 4  Research Branch, 1990
Box 333, Folder 5  Research, General, undated
Box 333, Folder 6  Research Request Forms, 1983 - 1984
Box 333, Folder 7  Researcher Registration Forms, 1990
Box 333, Folder 8  Nancy Rosoff Memos, 1991
Box 333, Folder 9  Carmen Sanchez, 1991 - 1992
Box 333, Folder 10 Smithsonian Council Visit, 1989
Box 333, Folder 11 Smithsonian Handbook, Northwest Coast Correspondence, 1988
Box 333, Folder 13 Smithsonian Transition, 1989
Box 333, Folder 14 Spiro Mound Project, 1993
Box 333, Folder 15 The Stuff of Dreams, Catalogue Design, 1985
Box 333, Folder 16 The Stuff of Dreams, Catalogue Dummies, undated
Box 333, Folder 17  The Stuff of Dreams, Miscellaneous, 1983
Box 333, Folder 18  The Stuff of Dreams, Native American Dolls, 1987 - 1988
Box 333, Folder 19  The Stuff of Dreams, Native American Dolls, Letters to Museums, 1985
Box 333, Folder 20  Textile Condition Report, 1989
Box 334, Folder 1  Tours, 1992
Box 334, Folder 2  Tours, 1992 - 1993
Box 334, Folder 3  Travel, 1987
Box 334, Folder 4  Travel, 1990 - 1991
Box 334, Folder 5  Travel, 1991
Box 334, Folder 6  Travel, 1992
Box 334, Folder 7  Travel, 1992
Box 334, Folder 8  Travel, 1993
Box 334, Folder 9  "Treasures" Calendar, 1992 - 1993
Box 334, Folder 10  Joe Tully, 1993
Box 334, Folder 11  Ted Turner, 1992
Box 334, Folder 12  VIP Tours, 1991
Box 334, Folder 13  Visitors to Research Branch, 1988 - 1989
Box 334, Folder 14  "What's Up In New York?" Shoot, 1991
Box 334, Folder 15  Terence Winch, 1993

The James G.E.Smith Subseries contains correspondence, memos and other curatorial information from the years Smith was Head Curator. Much of the correspondence consists of loan and information requests as well as donation and sale offers. Smith's papers also include the work and research he
conducted in Canada regarding the Chipewyan People as well as documenting his involvement as an expert witness for the Lubicon Lake Court Case.

Box 335, Folder 1    Acquisitions and Exchanges, undated
Box 335, Folder 2    Adult Lecture Series, 1983
Box 335, Folder 3    Articles, 1982 - 1983
Box 335, Folder 4    Articles by Smith, 1974 - 1981
Box 335, Folder 5    Artifacts, Catalog Listings, undated
Box 335, Folder 6    Artifacts, Information and Identification, 1979 - 1980
Box 335, Folder 7    Athabaskan Conference, 1971
Box 335, Folder 8    Banks Island, Alaska, Specimens, 1987
Box 335, Folder 9    "Barriere Lake (and other Algonquin) Artifacts," Irene Jerome and Jacob Wawatie, 1989
Box 335, Folder 10   Bibliographies on Northern Indians, 1968 - 1971
Box 335, Folder 11   Big Bear Medicine Bundle, 1988
Box 335, Folder 12   "Boreal Forest Algonquian Ethnographic Bibliography," Preston and Gehret, undated
Box 335, Folder 13   "Boreal Forest and Sub-Arctic Archaeology," C.S. Reid, 1988
Box 335, Folder 14   Box Inventory for Smith Papers given to the National Anthropological Archives, 1991
Box 336, Folder 1    "Changing Ojibwa Kinship: Parallels to the Southeastern U.S.,", 1966
Box 336, Folder 2    "The Chipewayan," Henry S. Sharp, 1980
Box 336, Folder 3    "Chipewyan Grammar," Murray Richardson, undated
Box 336, Folder 4    Chipewyan Linguistics, Fang-Kuei Li, undated
Box 336, Folder 5    Chipewyan Reports: Band Meeting, 1968
<table>
<thead>
<tr>
<th>Box 336, Folder 6</th>
<th>Chipewyan Reports: Coffee Shop, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 336, Folder 7</td>
<td>Chipewyan Reports: Fishing and Trapping, 1967 - 1968</td>
</tr>
<tr>
<td>Box 336, Folder 8</td>
<td>Chipewyan Reports: Housing, 1968</td>
</tr>
<tr>
<td>Box 336, Folder 9</td>
<td>Chipewyan Reports: Linguistics, 1968</td>
</tr>
<tr>
<td>Box 336, Folder 10</td>
<td>Chipewyan Reports: Mission St. Pierre, 1968</td>
</tr>
<tr>
<td>Box 336, Folder 11</td>
<td>Chipewyan Reports: Social Relations, 1968</td>
</tr>
<tr>
<td>Box 336, Folder 12</td>
<td>Coates Collection, 1979</td>
</tr>
<tr>
<td>Box 336, Folder 13</td>
<td>Conference: Approaches to Algonquian Archaeology, 1981</td>
</tr>
<tr>
<td>Box 336, Folder 14</td>
<td>Conference: Care and Interpretation of Native American Collections, 1983</td>
</tr>
<tr>
<td>Box 336, Folder 15</td>
<td>Conservation Memos and Notes, 1985 - 1986</td>
</tr>
<tr>
<td>Box 336, Folder 16</td>
<td>Conservation Memos and Notes, 1987 - 1988</td>
</tr>
<tr>
<td>Box 337, Folder 1</td>
<td>Conservation of Totem Poles, 1974 - 1983</td>
</tr>
<tr>
<td>Box 337, Folder 2</td>
<td>Conservator Applications, 1981 - 1982</td>
</tr>
<tr>
<td>Box 337, Folder 3</td>
<td>Correspondence: Bancroft-Hunt, Norman, 1984</td>
</tr>
<tr>
<td>Box 337, Folder 4</td>
<td>Correspondence: Donation and Sale to MAI, 1978 - 1984</td>
</tr>
<tr>
<td>Box 337, Folder 5</td>
<td>Correspondence: Exhibits, 1978 - 1983</td>
</tr>
<tr>
<td>Box 337, Folder 6</td>
<td>Correspondence: General, 1972 - 1979</td>
</tr>
<tr>
<td>Box 337, Folder 7</td>
<td>Correspondence: General, 1980</td>
</tr>
<tr>
<td>Box 337, Folder 8</td>
<td>Correspondence: General, Jan-Jul 1981</td>
</tr>
<tr>
<td>Box 337, Folder 9</td>
<td>Correspondence: General, Aug-Dec 1981</td>
</tr>
<tr>
<td>Box 338, Folder 1</td>
<td>Correspondence: General, Jan-Apr 1982</td>
</tr>
<tr>
<td>Box 338, Folder 2</td>
<td>Correspondence: General, May-Dec 1982</td>
</tr>
<tr>
<td>Box 338, Folder 3</td>
<td>Correspondence: General, 1983 - 1984</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Box 338, Folder 4</td>
<td>Correspondence: General, 1985 - 1989</td>
</tr>
<tr>
<td>Box 338, Folder 5</td>
<td>Correspondence: Informational Inquiries, 1980</td>
</tr>
<tr>
<td>Box 338, Folder 6</td>
<td>Correspondence: Informational Inquiries, 1983 - 1984</td>
</tr>
<tr>
<td>Box 338, Folder 7</td>
<td>Correspondence: Loan Requests, 1977 - 1979</td>
</tr>
<tr>
<td>Box 339, Folder 1</td>
<td>Correspondence: Loan Requests, 1980 - 1981</td>
</tr>
<tr>
<td>Box 339, Folder 2</td>
<td>Correspondence: Loan Requests, 1982 - 1985</td>
</tr>
<tr>
<td>Box 339, Folder 3</td>
<td>Correspondence: Loan Requests, 1989 - 1990</td>
</tr>
<tr>
<td>Box 339, Folder 4</td>
<td>Correspondence: Loan Requests, &quot;The Art of Puppetry in America,&quot; 1980</td>
</tr>
<tr>
<td>Box 339, Folder 5</td>
<td>Correspondence: Loan Requests, &quot;Generations in Clay&quot; Exhibit, 1979 - 1980</td>
</tr>
<tr>
<td>Box 339, Folder 6</td>
<td>Correspondence: Samuals, Cheryl, 1979 - 1980</td>
</tr>
<tr>
<td>Box 339, Folder 7</td>
<td>Correspondence: University of Alabama Years, 1964 - 1965</td>
</tr>
<tr>
<td>Box 339, Folder 8</td>
<td>Cree Way Project, Bibliographies, 1974</td>
</tr>
<tr>
<td>Box 339, Folder 9</td>
<td>Crow Medicine Bundles, 1989</td>
</tr>
<tr>
<td>Box 339, Folder 10</td>
<td>Curriculum Vitae, 1963, 1989</td>
</tr>
<tr>
<td>Box 339, Folder 11</td>
<td>Delaware Drum Beater, Fake Label, 1983</td>
</tr>
<tr>
<td>Box 339, Folder 12</td>
<td>Education Department: Edits and Revisions, 1984 - 1988</td>
</tr>
<tr>
<td>Box 339, Folder 13</td>
<td>Education Department: &quot;On Your Own with Great North American Indians,&quot; 1988</td>
</tr>
<tr>
<td>Box 339, Folder 14</td>
<td>Educational Handouts, undated</td>
</tr>
<tr>
<td>Box 339, Folder 15</td>
<td>Ethics, Reburial Accord, 1989</td>
</tr>
</tbody>
</table>
Box 339, Folder 17  "An Ethnohistory of the Yellowknives," Beryl Gillespie, undated
Box 340, Folder 1  Exhibits Committee, Correspondence, 1980
Box 340, Folder 2  Exhibits Committee, Notes and Memos, 1978 - 1980
Box 340, Folder 3  Exhibits: "The Covenant Chain" (Non-MAI), 1980
Box 340, Folder 5  Ganteaume, Cecile R., 1985 - 1989
Box 340, Folder 6  Gifts, Leibmann Collection, 1984
Box 340, Folder 7  Glenbow Museum Loan Request (Calgary Olympics), 1986
Box 340, Folder 8  Glenbow Museum, Lubicon Boycott, Apr-Aug 1986
Box 340, Folder 10  Glenbow Museum, Lubicon Boycott Press, 1986
Box 340, Folder 11  Grant Applications, "Cree Fisheries and Impact of Power Development in James Bay," 1982
Box 340, Folder 12  Grant Applications, "Custom and Costume" Exhibit, 1980
Box 340, Folder 13  Grant Applications, Hawikuh, 1984
Box 340, Folder 14  Grant Applications, A.J. Jaffe, 1981
Box 340, Folder 16  Grant Applications, "Navajo Blankets: Woven for Life," 1988
Box 340, Folder 17  Grant Applications, Plains Hide Project, 1983
Box 340, Folder 18  Grants, Active, 1988 - 1989
Box 341, Folder 1  "Historical Changes in the Chipewyan Kinship System," undated
| Box 341, Folder 3 | Hudensaunee Grand Council, Medicine Masks, 1983 |
| Box 341, Folder 4 | Iroquois Art, Daniel Snodderly, 1981 |
| Box 341, Folder 5 | Iroquois False Face and Husk Masks, 1989 |
| Box 341, Folder 6 | Job Descriptions, 1989 |
| Box 341, Folder 7 | "The Legacy of Great Indians," Artifact Lists and Biographies, 1980 |
| Box 341, Folder 8 | "The Legacy of Great Indians, Committee, 1980 |
| Box 341, Folder 9 | Letters of Recommendation, 1980 - 1981 |
| Box 341, Folder 10 | "Life Expectancy Among Prehistoric North Americans," A.J. Jaffe, 1983 |
| Box 341, Folder 11 | Loan Request Forms and Procedures, 1979 |
| Box 341, Folder 12 | Loans, Outgoing, 1978 - 1979 |
| Box 341, Folder 13 | Long Island Historical Society Object List, 1985 |
| Box 341, Folder 14 | Long Plain Band (Bunji), 1988 |
| Box 341, Folder 15 | Lovelock Cave Duck Decoys, Information and Loan Requests, 1979 - 1980 |
| Box 341, Folder 16 | Lubicon Lake Cree Band, Economic Impact Analysis, 1983 |
| Box 341, Folder 17 | Lubicon Lake Cree Band, Letter to Prime Minister Mulroney, 1989 |
| Box 341, Folder 18 | Lubicon Lake Cree Band Litigation, 1983 |
| Box 341, Folder 20 | Lubicon Lake Cree Band Media, May-Dec 1988 |
| Box 342, Folder 1 | Lubicon Lake Court Case, Annotated Bibliography Vol. I, 1983 |
| Box 342, Folder 2 | Lubicon Lake Court Case, Annotated Bibliography Vol. II, 1983 |
| Box 342, Folder 3 | Lubicon Lake Court Case, Annotated Bibliography Vol. III, 1983 |
Box 342, Folder 4  Lubicon Lake Court Case, Annotated Bibliography Vol. IV, 1983
Box 342, Folder 5  MAI History and Descriptions, undated
Box 342, Folder 6  "Man on the Rim," Australian Film Project, 1987
Box 342, Folder 7  Manuscript: Chipeway (Ojibwa), undated
Box 343, Folder 1  Memos: Elizabeth Beim, 1984 - 1989
Box 343, Folder 2  Memos:"Echoes of the Drums," 1978
Box 343, Folder 3  Memos: Roland Force, 1982 - 1988
Box 343, Folder 4  Memos: Roland Force, 1982 - 1988
Box 343, Folder 5  Memos: Roland Force, 1989
Box 343, Folder 6  Memos: Staff, 1978 - 1986
Box 343, Folder 7  "Mica in the Adena Hopewell Cultures," Peter Solbert, 1979
Box 343, Folder 8  Micmac Costume Collection, 1978
Box 343, Folder 9  Miscellaneous Referral Slips, 1979
Box 343, Folder 10  Museum of the Woodland Indian, undated
Box 344, Folder 1  National Museum of Man, 1983 - 1984
Box 344, Folder 2  Negatives, undated
Box 344, Folder 3  New York Times Article, (Including Smith Photo), 1987
Box 344, Folder 4  Northeastern Woodlands Education Materials, 1986 - 1987
Box 344, Folder 5  Northeastern Woodlands Education Materials, 1989
Box 344, Folder 6  Northeastern Woodlands Exhibit, Delaware Indians History, undated
Box 344, Folder 7  Northeastern Woodlands Exhibit, NEH Grant Applications, 1981
Box 344, Folder 8  Northeastern Woodlands Exhibit, Notes, undated
<table>
<thead>
<tr>
<th>Box 344, Folder 9</th>
<th>Northeastern Woodlands Exhibit, Planning Project, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 344, Folder 10</td>
<td>Northeastern Woodlands Exhibit, Planning Project, undated</td>
</tr>
<tr>
<td>Box 344, Folder 11</td>
<td>Northeastern Woodlands Exhibit, Report, undated</td>
</tr>
<tr>
<td>Box 344, Folder 12</td>
<td>Northern Athapaskan Collection Records, undated</td>
</tr>
<tr>
<td>Box 344, Folder 13</td>
<td>Northern Athapaskan Collection Records, Judy Thompson, 1985</td>
</tr>
<tr>
<td>Box 344, Folder 14</td>
<td>Northern Athapaskan Indians, Bibliography, 1970</td>
</tr>
<tr>
<td>Box 345, Folder 1</td>
<td>Notes on the Rocky Cree of Reindeer Lake, 1971</td>
</tr>
<tr>
<td>Box 345, Folder 2</td>
<td>Object Receipts, 1969 - 1970</td>
</tr>
<tr>
<td>Box 345, Folder 3</td>
<td>&quot;Oblate Archives, Microfilms in Scholasticate St. Joseph, Ottawa,&quot; , 1969</td>
</tr>
<tr>
<td>Box 345, Folder 4</td>
<td>Personal Letters and Christmas Cards, 1967 - 1968</td>
</tr>
<tr>
<td>Box 345, Folder 5</td>
<td>Photo Captions, undated</td>
</tr>
<tr>
<td>Box 345, Folder 6</td>
<td>Photos, Ojibwa (National Museum of Canada), 1965, 1968</td>
</tr>
<tr>
<td>Box 345, Folder 7</td>
<td>Photos, Ojibwa (National Museum of Canada), 1969</td>
</tr>
<tr>
<td>Box 345, Folder 8</td>
<td>Policy on Collections Access, undated</td>
</tr>
<tr>
<td>Box 345, Folder 9</td>
<td>Position Acceptance, MAI, 1977 - 1978</td>
</tr>
<tr>
<td>Box 345, Folder 10</td>
<td>Proposals, undated</td>
</tr>
<tr>
<td>Box 345, Folder 11</td>
<td>Proposals: &quot;Pueblo Indian Architecture and Town Planning in the Last 100 Years,&quot;, 1980</td>
</tr>
<tr>
<td>Box 345, Folder 12</td>
<td>Reference Materials, 1981 - 1986</td>
</tr>
<tr>
<td>Box 345, Folder 13</td>
<td>&quot;Reference Notes for Cultural Ecology of the Eastern Subartic,&quot; E.S. Rogers, undated</td>
</tr>
<tr>
<td>Box 345, Folder 14</td>
<td>Research Branch, 1982</td>
</tr>
</tbody>
</table>
Box 345, Folder 15  
Research Branch Climate Control, 1982 - 1986

Box 345, Folder 16  
Research Branch Maintenance, 1987 - 1990

Box 346, Folder 1  

Box 346, Folder 2  
Research Branch Staff Memos, 1987 - 1988

Box 346, Folder 3  
Research Branch Storage Vault, 1988 - 1989

Box 346, Folder 4  
Research Branch Visitors, 1987 - 1990

Box 346, Folder 5  
Research Branch Volunteers and Interns, 1987

Box 346, Folder 6  
Research Request Forms, 1981 - 1988

Box 346, Folder 7  

Box 346, Folder 8  
Saskatchewan Archaeology, 1982

Box 346, Folder 9  
Sensitive and Sacred Material, 1981 - 1988

Box 346, Folder 10  
Sioux Finger Necklace Removal, 1981

Box 346, Folder 11  
Smithsonian Changeover, 1989 - 1990

Box 347, Folder 1  
"Star Gods of the Ancient Americas," Background Material, undated

Box 347, Folder 2  
Statement of Ethics, 1973

Box 347, Folder 3  
Supplemental Catalog Information, 1987 - 1989

Box 347, Folder 4  
Text and Data Files, Floppy Diskettes (Unreadable), 1980

Box 347, Folder 5  
Textile Conservation Workshop, 1982

Box 347, Folder 6  
Tlingit Labels, undated

Box 347, Folder 7  
Wampum Collection, 1981 - 1989

Box 347, Folder 8  
"The Western Woods Cree and the Moose," 1987

The U. Vincent Wilcox Subseries contains Wilcox's records as curator of the museum. This includes a sizeable amount of correspondence, arranged alphabetically, and Curator's Reports from 1969 to 1976. In addition, memos, proposal and research request forms are part of this subseries as well.

Box 348, Folder 1    Administration, Sewer Work, 1972
Box 348, Folder 2    Apartment, 1977
Box 348, Folder 3    Collection Management, Trays and Drawers, 1972 - 1977
Box 348, Folder 4    Conservation, Research Annex Laboratory, 1970 - 1974
Box 348, Folder 5    Correspondence, A, 1976 - 1977
Box 348, Folder 6    Correspondence, A-B, 1968 - 1975
Box 348, Folder 6a   Correspondence, Arvel Ahlers, 1973 - 1974
Box 348, Folder 7    Correspondence, B, 1976 - 1977
Box 348, Folder 8    Correspondence, Selma Brody, 1977
Box 348, Folder 9    Correspondence, C, 1975 - 1977
Box 348, Folder 10   Correspondence, C-E, 1968 - 1975
Box 348, Folder 11   Correspondence, D, 1976 - 1977
Box 348, Folder 12   Correspondence, E, 1976 - 1977
Box 348, Folder 13   Correspondence, F, 1976 - 1977
Box 348, Folder 14   Correspondence, F-H, 1968 - 1975
Box 348, Folder 15   Correspondence, G, 1976 - 1977
Box 348, Folder 16   Correspondence, H, 1976 - 1977
Box 348, Folder 17   Correspondence, I-L, 1968 - 1975
Box 348, Folder 18   Correspondence, J, 1975 - 1977
Box 348, Folder 19   Correspondence, K, 1975 - 1977
Box 349, Folder 1  Correspondence, L, 1975 - 1977
Box 349, Folder 2  Correspondence, M, 1975 - 1977
Box 349, Folder 3  Correspondence, M-O, 1968 - 1975
Box 349, Folder 4  Correspondence, N, 1972 - 1977
Box 349, Folder 5  Correspondence, P, 1976 - 1977
Box 349, Folder 6  Correspondence, P-R, 1968 - 1975
Box 349, Folder 7  Correspondence, R, 1976 - 1977
Box 349, Folder 8  Correspondence, S, 1976 - 1977
Box 349, Folder 9  Correspondence, S-T, 1968 - 1975
Box 349, Folder 10  Correspondence, T, 1976 - 1977
Box 349, Folder 11  Correspondence, U-Z, 1968 - 1975
Box 349, Folder 12  Correspondence, V, 1977
Box 349, Folder 13  Correspondence, W, 1975 - 1977
Box 349, Folder 14  Correspondence, Y, 1976
Box 349, Folder 15  Curator's Reports, 1969
Box 349, Folder 16  Curator's Reports, 1970 - 1971
Box 350, Folder 1  Curator's Reports, 1972 - 1973
Box 350, Folder 2  Curator's Reports, 1974
Box 350, Folder 3  Curator's Reports, 1975
Box 350, Folder 4  Curator's Reports, 1976 - 1977
Box 350, Folder 5  Departmental Reports: Conservation, Research Branch, 1976 - 1977
<table>
<thead>
<tr>
<th>Box 350, Folder 6</th>
<th>Duplicate Notes, Attorney General, 1970 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 350, Folder 7</td>
<td>Exhibits, Eastern Woodland Room, undated</td>
</tr>
<tr>
<td>Box 350, Folder 8</td>
<td>Exhibits, Exhibit List, 1st Floor, 1973</td>
</tr>
<tr>
<td>Box 350, Folder 9</td>
<td>Financials: Grant, Climate Control, 1972 - 1976</td>
</tr>
<tr>
<td>Box 350, Folder 10</td>
<td>Financials: Grant, National Endowment for the Arts, Fellowship for Museum Professionals, 1975</td>
</tr>
<tr>
<td>Box 350, Folder 11</td>
<td>Lectures, 1972 - 1975</td>
</tr>
<tr>
<td>Box 350, Folder 12</td>
<td>Membership, 1971</td>
</tr>
<tr>
<td>Box 350, Folder 13</td>
<td>Memos, Alexander Draper, 1976 - 1977</td>
</tr>
<tr>
<td>Box 350, Folder 14</td>
<td>Memos, Alexander Draper, 1976 - 1977</td>
</tr>
<tr>
<td>Box 351, Folder 1</td>
<td>Memos, George Eager, Tom Donovan, Jackie Reisert, 1978 - 1980</td>
</tr>
<tr>
<td>Box 351, Folder 2</td>
<td>Memos, Interdepartmental, 1972 - 1978</td>
</tr>
<tr>
<td>Box 351, Folder 3</td>
<td>Memos Sent, 1976 - 1978</td>
</tr>
<tr>
<td>Box 351, Folder 4</td>
<td>Metropolitan Area Archeological Society, 1971 - 1972</td>
</tr>
<tr>
<td>Box 351, Folder 5</td>
<td>Miscellaneous Loans, 1974 - 1975</td>
</tr>
<tr>
<td>Box 351, Folder 6</td>
<td>Mohegans, Connecticut, undated</td>
</tr>
<tr>
<td>Box 351, Folder 7</td>
<td>Museum and Attorney General Investigation, 1974 - 1975</td>
</tr>
<tr>
<td>Box 351, Folder 8</td>
<td>Museum History, undated</td>
</tr>
<tr>
<td>Box 351, Folder 9</td>
<td>Personal, 1974 - 1976</td>
</tr>
<tr>
<td>Box 351, Folder 10</td>
<td>Personnel, Employees and Volunteers, Resumes and Applications, 1974 - 1975</td>
</tr>
<tr>
<td>Box 351, Folder 11</td>
<td>Personnel, Letters of Reference, 1976</td>
</tr>
</tbody>
</table>
Box 351, Folder 12  Personnel, Letters of Reference, Correspondence with Applicants, 1969 - 1977

Box 351, Folder 13  Photos for Publication, undated

Box 351, Folder 14  Proposal for the Establishment of a Museum Association, 1969

Box 351, Folder 15  Public Relations, Newspaper Clippings, 1976 - 1983

Box 351, Folder 16  Publications, Indian Notes Articles, undated


Box 352, Folder 1  Reference Materials, Collections, c.1975

Box 352, Folder 2  Registration, Accessions Catalog, 1974

Box 352, Folder 3  Registration, Inventory of Sandpainting Reproductions from the Bush collection, Department of Religion, Columbia University, 1973

Box 352, Folder 4  Registration, Items to Discard, 1974 - 1976

Box 352, Folder 5  Research, 24/3675, 1976

Box 352, Folder 6  Research Request Forms, 1979 - 1981

Box 352, Folder 7  Research Request Forms, 1982 - 1984

Box 352, Folder 8  Schauffler Collection, 1975 - 1976


The Anna C. Roosevelt Subseries documents her time as curator of Middle and South American Archaeology and Ethnology at the museum. The records deal with acquisitions, exhibits, and research on the museum’s collections, as well as a small amount relating to loan and repatriation requests. The material, including correspondence, research request forms, notes, and memos, is arranged primarily by geographic area.

This material had been separated from the rest of the collection and was processed at a later date. That is the reason why the box numbers were added at the end of the collection and do not follow the numbering order of the rest of the series.

Box 597, Folder 1  Acquisitions: Leftwich Arithmaya, 1982-1983

Box 597, Folder 2  Acquisitions: Potential, Patten Offer, 1984-1985
Box 597, Folder 3  
Acquisitions: Rejected, 1976-1977, undated

Box 597, Folder 4  
California Paleobotany, 1984, undated

Box 597, Folder 5  
Caribbean Archaeology: Repatriation, Virgin Islands, 1977-1981

Box 597, Folder 6  
Caribbean Archaeology: Research, Puerto Rico Taino, 1982

Box 597, Folder 7  
Caribbean Archaeology: Research Requests, Loan Files, Exhibit Files, 1975-1985, undated

Box 597, Folder 8  
Caribbean Archaeology: Research Requests, Granberry, 1984

Box 597, Folder 9  
Caribbean Archaeology: Research Requests, Haiti (Ile a Vache), 1981

Box 597, Folder 10  
Caribbean Archaeology: Research Requests, "Recent"

Box 597, Folder 11  
Caribbean Archaeology: Research Requests, Watters, 1984-1985

Box 597, Folder 12  
Caribbean Archaeology: Trinidad Project, 1981

Box 597, Folder 13  
Caribbean Ethnology: Research Requests, Cuba, 1984

Box 597, Folder 14  
Crystal Skull, 1981

Box 597, Folder 15  
Horizontal Log Drums, undated

Box 597, Folder 16  
Kerr, Justin: Rollout Photo, Mayan Vases, 1980

Box 597, Folder 17  
Latin American Ethnology: Collections Registrarial Information, 1939-1963, undated

Box 597, Folder 18  

Box 597, Folder 19  
Middle American Archaeology: Accessions, 1976-1979

Box 597, Folder 20  
Middle American Archaeology: Marks Collection, undated

Box 597, Folder 21  
Middle American Archaeology: Notes/Conservation, 1977-1979

Box 598, Folder 1  
Middle American Archaeology: "Recent" (1 of 2), 1981-1985
Box 598, Folder 2 Middle American Archaeology: "Recent" (2 of 2), 1981-1985
Box 598, Folder 3 Middle American: Panama Repatriation, 1981-1982
Box 598, Folder 4 Middle American: Research, General, 1975-1979, undated
Box 598, Folder 5 Middle American: Research, Brown/Mitchell-Hedges Cuna Molas, 1983-1985
Box 598, Folder 6 Middle American: Research Requests, 1976-1979
Box 598, Folder 7 Middle American: Research Requests, Boltin, 1981
Box 598, Folder 8 Middle American: Research Requests, Einhaus, 1984
Box 598, Folder 9 Middle American: Research Requests, Lingen, 1981
Box 598, Folder 10 Middle American: Research Requests, Mayer, 1984
Box 598, Folder 11 Middle American: Research Requests, Mexico Gold, 1980-1981
Box 598, Folder 12 Middle American: Research Requests, Panama, 1978-1980, undated
Box 599, Folder 1 Research: Collections Description, 1979
Box 599, Folder 2 Research: Cross-Cultural Research, 1975-1982, undated
Box 599, Folder 3 Research: Skeletal Material, 1981, undated
Box 599, Folder 4 Research Requests, General, 1978-1985, undated
Box 599, Folder 5 Research Requests, Penney (Masterworks), 1981
Box 599, Folder 6 Research Requests, Steponaitis, 1976-1978
Box 599, Folder 7 Research Requests, University of Arkansas, 1985
Box 599, Folder 8 South American Archeology: Acquisitions, 1976-1978
Box 599, Folder 9 South American Archeology: Ecuador, 1976-1979, undated
Box 599, Folder 10 South American Archeology: Loan Requests, 1977-1978
Box 599, Folder 11 South American Archeology: Platinum Collections, 1978-1979, undated
| Box 599, Folder 12 | South American Archeology: Research and Acquisitions, 1975-1984 |
| Box 599, Folder 13 | South American Archeology: Research, 1978-1982, undated |
| Box 599, Folder 14 | South American Archeology: Research, Catalog Sackler Collection, 1979, undated |
| Box 599, Folder 15 | South American Archeology: Research, Chenoyape Gold, undated |
| Box 599, Folder 16 | South American Archeology: Research, Cook, 1984 |
| Box 599, Folder 17 | South American Archeology: Research, Moche I Coca Chewer, 1982 |
| Box 599, Folder 18 | South American Archeology: Research, Recuay Vessel, 1923 |
| Box 599, Folder 19 | South American Archeology: Research, Textiles, 1972, undated |
| Box 600, Folder 1 | South American Archaeology: Research, Vanden Berg Collection, 1981 |
| Box 600, Folder 2 | South American Archaeology: Research Requests, 1975-1979 |
| Box 600, Folder 3 | South American Archaeology: Research Requests, Bortolot, 1973 |
| Box 600, Folder 4 | South American Archaeology: Research Requests, Echenique Plaque, 1976-1982, undated |
| Box 600, Folder 5 | South American Archaeology: Research Requests, Hollowell, 1984 |
| Box 600, Folder 6 | South American Archaeology: Research Requests, Morgan, 1983-1984 |
| Box 600, Folder 7 | South American Archaeology: Research Requests, "Recent", 1981-1985 |
| Box 600, Folder 8 | South American Archaeology: Research Requests, Rowe, 1983 |
| Box 600, Folder 9 | South American Archaeology: Research Requests, Scott, 1983-1984 |
| Box 600, Folder 10 | South American Archaeology: Toral, C. (Ecuador), 1979-1980 |
| Box 600, Folder 11 | South American Ethnology: Acquisitions and Research Requests, 1972-1975, undated |
| Box 600, Folder 12 | South American Ethnology: Acquisitions, 1977-1978 |
Box 600, Folder 13  
South American Ethnology: Acquisitions, Ecuador Collection, 1978-1979

Box 600, Folder 14  
South American Ethnology: Holdings, Codes and Quantities Lists, 1980, undated

Box 600, Folder 15  

Box 600, Folder 16  
South American Ethnology: Provenance, Guahibo Collection, 1976, undated

Box 600, Folder 17  
South American Ethnology: Research, Harrower Collection (Sumo), 1976

Box 600, Folder 18  
South American Ethnology: Research, Quechuan Prayer Book, 1978

Box 600, Folder 19  
South American Ethnology: Research Requests and Acquisitions, 1974-1979

Box 600, Folder 20  
South American Ethnology: Research Requests, Kandert, 1982

Box 600, Folder 21  
South American Ethnology: Research Requests, Kuhne, 1984

19 Linear feet

The Exhibits series contains records for exhibits that were sponsored by MAI as well as information regarding outside exhibits.

10.1: MAI Exhibits, 1923 - 1990

This MAI Exhibits subseries includes information on the major exhibits produced by MAI such as: The Ancestors: Native Artisans of the Americas, Echoes of the Drum: Native Treasures of the Americas, Out of the Mists: Northwest Coast Art, Indian Art of Americas, Arctic Art: Eskimo Ivory, The Stuff of Dreams: Native American Dolls, Star Gods of the Ancient Americas, I Need No Blanket: Painted Hide Robes, A Gift from the Heart: Two Pomo Basketmakers and Glimpses of Algonkian Culture. Also included are smaller exhibits as well as travelling exhibits. Files on the exhibits include object lists, budget and promotion information as well as catalogs and brochures pertaining to the exhibits. Additional files in the subseries include minutes from the exhibits committee and information on the permanent exhibit cases.

Box 353, Folder 1  65th Anniversary, 1981
Box 353, Folder 2  500, 1977
Box 353, Folder 3  500, 1988
Box 353, Folder 4  Ace Plastic Company, undated
Box 353, Folder 5  All That Glitters: Precolumbian Gems and Precious Metals
Drawer 3  Americans for Indian Opportunity, Poster, 1970
Box 353, Folder 6  The American Indian Hall of Fame, 1962 - 1964
Box 353, Folder 7  The American Indian Observed: Correspondence re: MAI Loan to Knoedler Gallery, 1971
Box 353, Folder 8  The American Indian Observed: Photos, Lists of Paintings, Booklet, 1971
Box 353, Folder 9  The Ancestors, 1972 - 1983
Box 353, Folder 10  The Ancestors: The Anschutz Collection, 1981
Box 353, Folder 11  The Ancestors: The Anschutz Collection, 1981
Box 353, Folder 12  The Ancestors: Artists in Action, 1979
Drawer 3  The Ancestors: Artists Renderings of Displays, 1979
<table>
<thead>
<tr>
<th>Box 353, Folder 13</th>
<th>The Ancestors: Artists Renderings of Displays, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 353, Folder 14</td>
<td>The Ancestors: Artists Renderings of Displays, Photographs of Artifacts, 1979</td>
</tr>
<tr>
<td>Box 353, Folder 16</td>
<td>The Ancestors: Caption Lists, 1979 - 1980</td>
</tr>
<tr>
<td>Box 353, Folder 17</td>
<td>The Ancestors: Catalog, 1979 - 1980</td>
</tr>
<tr>
<td>Box 354, Folder 1</td>
<td>The Ancestors: Catalog Manuscripts, 1979</td>
</tr>
<tr>
<td>Box 354, Folder 2</td>
<td>The Ancestors: Categorical Listing, 1979</td>
</tr>
<tr>
<td>Box 354, Folder 3</td>
<td>The Ancestors: China, 1979 - 1982</td>
</tr>
<tr>
<td>Box 354, Folder 4</td>
<td>The Ancestors: China, The Anschutz Collection, 1981</td>
</tr>
<tr>
<td>Box 354, Folder 5</td>
<td>The Ancestors: China, Artifact Lists, , 1981</td>
</tr>
<tr>
<td>Box 354, Folder 7</td>
<td>The Ancestors: China, Budget, 1981</td>
</tr>
<tr>
<td>Box 354, Folder 8</td>
<td>The Ancestors: China, Case Drawings, Photos and Blueprints, 1980</td>
</tr>
<tr>
<td>Box 354, Folder 9</td>
<td>The Ancestors: China, Correspondence, 1979 - 1982</td>
</tr>
<tr>
<td>Box 354, Folder 10</td>
<td>The Ancestors: China, Miscellaneous, Memos and Notes, 1980 - 1981</td>
</tr>
<tr>
<td>Oversize 14</td>
<td>The Ancestors: China, Photo Albums (2), 1981 - 1982</td>
</tr>
<tr>
<td>Drawer 10, Folder 3</td>
<td>The Ancestors: China, Poster, undated</td>
</tr>
<tr>
<td>Box 355, Folder 1</td>
<td>The Ancestors: China, Press, 1979 - 1982</td>
</tr>
<tr>
<td>Box 355, Folder 3</td>
<td>The Ancestors: China Proposal, 1982</td>
</tr>
<tr>
<td>Box 355, Folder 4</td>
<td>The Ancestors: China, Southwestern Pottery Catalog, 1980</td>
</tr>
<tr>
<td>Box 355, Folder 5</td>
<td>The Ancestors: China, Staff Travel Arrangements and Info, 1981 - 1982</td>
</tr>
</tbody>
</table>
Box 355, Folder 6  The Ancestors: China, Transportation, 1981
Box 355, Folder 7  The Ancestors: China Trip, 1980 - 1981
Box 356, Folder 1  The Ancestors: China Trip, 1980 - 1981
Box 356, Folder 2  The Ancestors: Clippings, 1978 - 1980
Box 356, Folder 3  The Ancestors: Clippings, 1980 - 1981
Box 356, Folder 4  The Ancestors: Contracts, Correspondence, 1979
Box 356, Folder 5  The Ancestors: Copyright, 1979
Box 356, Folder 6  The Ancestors: Corcoran Gala, 1981
Box 356, Folder 7  The Ancestors: Correspondence, , 1980 - 1981
Box 356, Folder 8  The Ancestors: Craft Festivals, 1979
Box 356, Folder 9  The Ancestors: Description, 1979
Box 356, Folder 10 The Ancestors: Exhibit Brochure, undated
Box 356, Folder 11 The Ancestors: Exhibit Information, 1979
Box 356, Folder 12 The Ancestors: Films and Festivals, 1979
Box 356, Folder 14 The Ancestors: Grant Application, 1978
Box 356, Folder 15 The Ancestors: "The Haida: The Carver of the Northwest Coast," , 1979
Box 356, Folder 16 The Ancestors: Hubert Hogue, 1979
Box 357, Folder 1  The Ancestors: Information and Supplementary Materials, National Endowment for the Humanities, 1980 - 1981
Box 357, Folder 2  The Ancestors: The Interpretation, Tour Proposal, undated
Box 357, Folder 3  The Ancestors: "The Karaja Featherworker of Brazil," 1979
Box 357, Folder 4  The Ancestors: Label Copy, Proposal, Funding, 1979
Box 357, Folder 5  The Ancestors: Lighting, U.S. Customs House, undated
Box 357, Folder 6  The Ancestors: Miscellaneous, 1979 - 1980
Box 357, Folder 7  The Ancestors: National Committee on U.S. China Relations, 1983 - 1984
Box 357, Folder 8  The Ancestors: Object List, undated
Box 357, Folder 9  The Ancestors: Opening, 1978 - 1979
Box 357, Folder 10  The Ancestors: Opening Ceremony, 1979 - 1980
Box 357, Folder 11  The Ancestors: Photos, undated
Box 357, Folder 12  The Ancestors: Photos of Artifacts and Exhibit Case Drawings, 1979
Box 357, Folder 13  The Ancestors: Pomo Basketmaker, 1979
Box 357, Folder 14;  Drawer 10, Folder 3
Box 358, Folder 1  The Ancestors: Press, 1979 - 1981
Box 358, Folder 2  The Ancestors: Press Releases, 1981
Box 358, Folder 3  The Ancestors: Proposal Budget, 1980
Box 358, Folder 5  The Ancestors: Publicity, 1979
Box 358, Folder 6  The Ancestors: Shipping Information, 1980 - 1982
Box 358, Folder 7  The Ancestors: "The Sioux Painter," 1979
Box 358, Folder 8  The Ancestors: Summary, Clippings, 1979
<table>
<thead>
<tr>
<th>Box 358, Folder 9</th>
<th>The Ancestors: Teacher's Workshop, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 358, Folder 10</td>
<td>The Ancestors: &quot;The Weaver: The Araucanians of Chile,&quot; , 1979</td>
</tr>
<tr>
<td>Box 358, Folder 11</td>
<td>Ancient Life in Maya Pottery: Notes, 1971</td>
</tr>
<tr>
<td>Box 359, Folder 1</td>
<td>Andean Exchanges: Labels, 1985 - 1986</td>
</tr>
<tr>
<td>Box 359, Folder 2</td>
<td>Annual Reports, 1970 - 1977</td>
</tr>
<tr>
<td>Box 359, Folder 3</td>
<td>Announcements and Invitations, 1970 - 1973</td>
</tr>
<tr>
<td>Box 359, Folder 4</td>
<td>Arctic Art: Eskimo Ivory, 1980</td>
</tr>
<tr>
<td>Box 359, Folder 5</td>
<td>Arctic Art: Eskimo Ivory, 1981 - 1985</td>
</tr>
<tr>
<td>Box 359, Folder 6</td>
<td>Arctic Art: Eskimo Ivory, Artifact Lists and Exhibit Labels, 1980</td>
</tr>
<tr>
<td>Box 359, Folder 7</td>
<td>Arctic Art: Eskimo Ivory, Canadian Consulate, 1978 - 1980</td>
</tr>
<tr>
<td>Box 359, Folder 8</td>
<td>Arctic Art: Eskimo Ivory, Caption Copies, undated</td>
</tr>
<tr>
<td>Box 359, Folder 9</td>
<td>Arctic Art: Eskimo Ivory, Catalog, 1980 - 1981</td>
</tr>
<tr>
<td>Box 359, Folder 10</td>
<td>Arctic Art: Eskimo Ivory, Catalog Distribution, 1980</td>
</tr>
<tr>
<td>Box 360, Folder 1</td>
<td>Arctic Art: Eskimo Ivory, Clippings, 1980</td>
</tr>
<tr>
<td>Box 360, Folder 2</td>
<td>Arctic Art: Eskimo Ivory, Correspondence, Royal Danish Consulate, Object Information, 1980</td>
</tr>
<tr>
<td>Box 360, Folder 3</td>
<td>Arctic Art: Eskimo Ivory, Funding Packet, 1980</td>
</tr>
<tr>
<td>Box 360, Folder 4</td>
<td>Arctic Art: Eskimo Ivory, Grant Proposal, 1980</td>
</tr>
<tr>
<td>Box 360, Folder 5</td>
<td>Arctic Art: Eskimo Ivory, Invitations, 1980</td>
</tr>
<tr>
<td>Box 360, Folder 6</td>
<td>Arctic Art: Eskimo Ivory, Miscellaneous, 1980 - 1981</td>
</tr>
</tbody>
</table>
Box 360, Folder 7  Arctic Art: Eskimo Ivory, "Operation Nanook," Memos, Project Description, 1979 - 1981
Box 360, Folder 9  Arctic Art: Eskimo Ivory, Photos of Reinstallation, 1982
Box 360, Folder 10  Arctic Art: Eskimo Ivory, Press Kit, 1980
Box 360, Folder 11  Arctic Art: Eskimo Ivory, Proposals, 1980 - 1982
Box 360, Folder 12  Arctic Art: Eskimo Ivory, Publicity, 1980 - 1981
Box 360, Folder 13  Arctic Art: Eskimo Ivory, Teachers Kit, 1980
Box 360, Folder 14  Art is Big: Contemporary Native American Art, undated
Box 360, Folder 15  Art is Big: Contemporary Native American Art, undated
Box 361, Folder 1  Art of the North American Indian: Program, 1971
Box 361, Folder 2  Art of the People: Catalogue, 1971 - 1972
Drawer 3  Artists Renderings of Displays , 1990
Box 361, Folder 3  Arts for Transit, 1988
Box 361, Folder 4  Beadwork: Exhibit Leaflet, Notes, 1974
Drawer 10, Folder 1  Beadwork: Poster, 1984
Box 361, Folder 5  Beadwork: Press Releases, Clippings, Correspondence, 1974
Box 361, Folder 6  Beauty from Bird and Man: Press Releases, Clippings, Directory, Memos, 1973
Box 361, Folder 7  Beauty from Bird and Man: Press Releases and Notes, 1973
Box 361, Folder 8  Bicentennial, 1973 - 1976
Box 361, Folder 9  Bicentennial: "We Never Gave Up the Earth," , 1976
Box 361, Folder 10  Bicycles and Dragons: Invitation List, 1984
Box 361, Folder 11  Blackware of the Americas: Exhibit Leaflet and Notes, 1973 - 1974
Box 361, Folder 12  Blackware of the Americas: Invitations, Clippings, Correspondence, Photos, 1973 - 1974
Box 361, Folder 13  Peter Brill, Curator of Exhibitions, 1987 - 1990
Box 362, Folder 1  Brochures, 1972 - 1978
Box 362, Folder 2  Buffalo Robes Show, 1985
Box 362, Folder 3  Calumet Circle, 1989
Drawer 3  Case Drawings by Thunder Wind and Joe Geshick Nash-kee-be-nish , 1979
Box 362, Folder 4  Changes in Displays, 1979 - 1982
Box 362, Folder 5  A Child's World: The Helen Pep Collection, 1983
Box 362, Folder 6  A Child's World: The Helen Pep Collection Postcards, 1983
Box 362, Folder 7  Chilean Indian Exhibit Proposal, 1973
Box 362, Folder 8  Clippings, 1916 - 1922
Box 362, Folder 9  Cold Weather Clothing: Leaflet, Public Relations, Notes, Artifact List, 1974 - 1975
Box 362, Folder 10  Committee, 1979 - 1983
Box 362, Folder 11  Committee, 1983 - 1990
Box 362, Folder 12  Committee Minutes, 1978
Box 362, Folder 13  Committee Minutes, 1980
Box 362, Folder 14  Committee Minutes, 1981 - 1982
Box 362, Folder 15  Committee Minutes, 1982 - 1985
Box 363, Folder 1  Committee Minutes, 1986 - 1988
Box 363, Folder 2  Committee, Sioux Finger Necklaces, 1981
Box 363, Folder 3  Community Environments Cultural Resources Workshop, 1978
Box 363, Folder 4  Contemporary Indian Painting: Krause Correspondence, 1971
Box 363, Folder 5  Countdown: We Never Gave Up the Earth, Press Releases, 1976
Box 363, Folder 6  The Covenant Chain: Correspondence, Shipment and Safety, 1980 - 1981
Box 363, Folder 7  The Covenant Chain: Exhibition Handouts, 1982
Box 363, Folder 8  The Covenant Chain: Indian Ceremonial and Trade Silver, 1982
Box 363, Folder 9  The Covenant Chain: Iroquois Silverwork, Invitation, Bookmarks, 1982
Drawer 10, Folder 1  The Covenant Chain: Poster, 1982
Box 363, Folder 10  The Covenant Chain: Press Packets, 1982
Box 363, Folder 11  Cultures at Risk: Native Peoples of the Amazonian Rainforest, 1988
Box 363, Folder 12  Custom and Costume: Plains Indian Dress, 1979 - 1981
Box 363, Folder 13  Department Interns, 1975 - 1976
Box 363, Folder 14  Dragons in the New World: China Trade Goods on Native American Art, 1984 - 1985
Box 363, Folder 15  Drums and Bustles, 1984
Box 363, Folder 19  Echoes of the Drum: Budget, 1978
Box 363, Folder 20  Echoes of the Drum: Clippings, 1978
Box 364, Folder 1  Echoes of the Drum: Dismantling and Closing, 1978
Box 364, Folder 2  Echoes of the Drum: Education, 1978
| Box 364, Folder 3 | Echoes of the Drum: Fundraising Materials, 1978 |
| Box 364, Folder 4 | Echoes of the Drum: General, 1978 |
| Box 364, Folder 5 | Echoes of the Drum: Guide to Exhibition, 1978 |
| Box 364, Folder 6 | Echoes of the Drum: Guided Tour Program, 1979 |
| Box 364, Folder 7 | Echoes of the Drum: Memos and Correspondence, 1978 |
| Box 364, Folder 8 | Echoes of the Drum: Opening, 1978 |
| Box 364, Folder 9 | Echoes of the Drum: Operating Procedures, Etc., 1978 |
| Box 364, Folder 10 | Echoes of the Drum: Photographs, 1978 |
| Box 364, Folder 11 | Echoes of the Drum: Planning and Philosophy, 1977 - 1978 |
| Box 365, Folder 1 | Echoes of the Drum: Public Relations, 1978 |
| Box 365, Folder 2 | Echoes of the Drum: Public Service Spot, 1978 |
| Box 365, Folder 3 | Echoes of the Drum: U.S. Custom House, 1978 |
| Box 365, Folder 4 | Eloquent Visions: Dolls of the Great Plains, 1983 |
| Box 365, Folder 5 | Eloquent Visions: Dolls of the Great Plains, undated |
| Box 365, Folder 6 | Exhibit Calendar, 1980 - 1985 |
| Box 365, Folder 7 | Exhibit Cases: 1st Floor, Ethnographic Objects, Notes and Labels, undated |
| Box 365, Folder 8 | Exhibit Cases: 1st Floor, Proposal by Dockstader, 1955 |
| Box 365, Folder 9 | Exhibit Cases: 1st Floor, Southeast Case, undated |
| Box 366, Folder 1 | Exhibit Cases: 1st and 2nd Floor, Ethnography and Archaeology, Notes and Label Copy, 1939 |
Box 366, Folder 2  Exhibit Cases: 2nd Floor, American Archaeology Materials, Notes and Labels, undated
Box 366, Folder 3  Exhibit Cases: 2nd Floor, Archaeology Collection, Label Copy, undated
Box 366, Folder 4  Exhibit Cases: 2nd Floor, Archaeological Collection, Research Notes, undated
Box 366, Folder 5  Exhibit Cases: 2nd Floor, Drawing and Lists Cases #48-79, c. 1975
Box 366, Folder 6  Exhibit Cases: 2nd Floor, Drawing and Lists Cases 81-110, 1975
Box 366, Folder 7  Exhibit Cases: 2nd Floor, Drawing and Lists Cases 111-113, , 1976
Box 366, Folder 8  Exhibit Cases: 2nd Floor, Drawing and Lists, Incomplete, 1976
Box 366, Folder 9  Exhibit Cases: 2nd Floor, Ethnology Layouts, undated
Box 366, Folder 10  Exhibit Cases: 3rd Floor, Archaeological Materials, Notes and Labels, undated
Box 366, Folder 11  Exhibit Cases: 3rd Floor, Artifacts, undated
Box 366, Folder 12  Exhibit Cases: 3rd Floor, Drawings and Lists, Stairwells, 1976
Box 366, Folder 13  Exhibit Cases: 3rd Floor, Gallery, undated
Box 366, Folder 14  Exhibit Cases: 3rd Floor, Lists, undated
Box 367, Folder 1  Exhibit Cases: 3rd Floor, Middle and South American, Notes, undated
Box 367, Folder 2  Exhibit Cases: 3rd Floor, Peruvian Materials, Label Copy, c. 1963
Box 367, Folder 3  Exhibit Cases: 3rd Floor, South American Archaeological Materials, Label Copy, undated
Box 367, Folder 4  Exhibit Cases: 3rd Floor, South American Archaeological Materials, Notes and Labels, undated
Box 367, Folder 5  Exhibit Cases: 3rd Floor, South American Archaeological Materials, Notes and Label Copy, 1961
Box 367, Folder 6  Exhibit Cases: 3rd Floor, South American Archaeological Objects, Label Copy and Original Drawings, undated
Box 367, Folder 7  Exhibit Cases: 3rd Floor, South American Hall, Notes on Archaeological and Ethnographic Objects, c. 1962

Box 367, Folder 8  Exhibit Cases: 3rd Floor, Tierra Del Fuego, Labels, Notes, Photos, Diagrams, undated

Box 367, Folder 9  Exhibit Cases: 3rd Floor, West Indies Artifacts, Notes and Label Copy, undated

Box 367, Folder 10 Exhibit Cases: Apache Labels, 1983

Box 367, Folder 11 Exhibit Cases: Blackfoot Subsistence, Label Copy and Notes, undated

Box 368, Folder 1  Exhibit Cases: Cabinet Lists, undated

Box 368, Folder 2  Exhibit Cases: Contents of Desk-Case Drawers, undated

Box 368, Folder 3  Exhibit Cases: Diagrams, undated

Box 368, Folder 4  Exhibit Cases: Drawings and Label Copy, Antilles, West Indies, Taino, undated

Box 368, Folder 5  Exhibit Cases: Iroquois Objects, 1983

Box 368, Folder 6  Exhibit Cases: Miscellaneous Label Copies, undated

Box 368, Folder 7  Exhibit Cases: North and Middle American Ethnological and Archaeological Artifacts, Notes and Labels, undated

Box 368, Folder 8  Exhibit Cases: Northwest Coast, California, Arizona, Eskimo, Apache, Navajo, Rio Grande, Washington, Oregon, Blackfoot, Iroquois, Plains, Notes and Labels, undated

Box 368, Folder 9  Exhibit Cases: Numbering System, undated

Box 368, Folder 10 Exhibit Cases: Photo, undated

Box 368, Folder 11 Exhibit Cases: South American, Notes and Label Copy, undated

Box 368, Folder 12 Exhibit Contracts, 1982 - 1983

Box 368, Folder 13 Exhibit Department & Committee Notes, Memos, 1974, 1982-1985

Box 368, Folder 14 Exhibit Design: Professional Consultants, 1976 - 1977

Box 368, Folder 15 Exhibit Ideas, 1976
Box 369, Folder 1  Exhibit Leaflets, 1972 - 1975
Box 369, Folder 2  Exhibit Leaflets, 1972 - 1975
Box 369, Folder 3  Exhibit List (Temporary), 1972 - 1979
Box 369, Folder 4  Exhibit Openings Invitations, 1972 - 1987
Box 369, Folder 5  Fabric Suppliers, 1983
Box 369, Folder 6  False Faces, 1983
Box 369, Folder 7  Fetishes from Zuni: Label Copy, undated
Box 369, Folder 8  The First Thanksgiving, 1974 - 1975
Box 369, Folder 9  Floating Canoe, undated
Box 369, Folder 10  Floor Plans: Floor Space, 1973 - 1979
Drawer 3  Floor Plans: IBM Gallery of Science and Art, 1984
Box 369, Folder 11  Flying Heye: Mythological Birds, Notes, undated
Box 369, Folder 12  Roland Force's Files: Miscellaneous Information, Correspondence, 1973 - 1986
Box 369, Folder 13  Frame Inventory, 1985
Box 369, Folder 14  France Correspondence, 1984
Oversize 16  Front Courtyard Exhibit Announcement Signs, Hand Painted, undated
Oversize 17  Front Courtyard Exhibit Announcement Signs, Hand Painted, undated
Box 369, Folder 15  General Exhibition Information, Published Articles and Miscellaneous, 1987
Box 369, Folder 16  A Gift From the Heart: Mount Book, undated
Drawer 3  A Gift From the Heart: Floor Plan, undated
Box 370, Folder 1  A Gift From the Heart: Two Pomo Artists, 1989
<table>
<thead>
<tr>
<th>Box 370, Folder 2</th>
<th>Glimpses at 65, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 370, Folder 3</td>
<td>Glimpses at 65: Correspondence, Minutes, Memos, Purchase Orders, 1981</td>
</tr>
<tr>
<td>Box 370, Folder 4</td>
<td>Glimpses at 65: Exhibit Committee Final Report, 1981</td>
</tr>
<tr>
<td>Box 370, Folder 5</td>
<td>Glimpses at 65: Final Label Copy, undated</td>
</tr>
<tr>
<td>Box 370, Folder 6</td>
<td>Glimpses at 65: Label Copy, 1981</td>
</tr>
<tr>
<td>Box 370, Folder 7</td>
<td>Glimpses at 65: Public Relations Materials, 1981</td>
</tr>
<tr>
<td>Box 370, Folder 8</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Brochure and Bookmarks, undated</td>
</tr>
<tr>
<td>Box 370, Folder 9</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Case Labels, 1984</td>
</tr>
<tr>
<td>Box 371, Folder 1</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Correspondence, 1982 - 1983</td>
</tr>
<tr>
<td>Box 371, Folder 2</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Final Site Reports, 1983</td>
</tr>
<tr>
<td>Box 371, Folder 3</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Financials, 1984</td>
</tr>
<tr>
<td>Box 371, Folder 5</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Graphics, 1982</td>
</tr>
<tr>
<td>Box 371, Folder 6</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Manuscript Copy, 1982</td>
</tr>
<tr>
<td>Box 371, Folder 7</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Partial Artifact List, 1982</td>
</tr>
<tr>
<td>Box 371, Folder 8</td>
<td>Glimpses of Algonkian Culture: Indians of Southern New York State, Press Releases, 1982</td>
</tr>
</tbody>
</table>
Box 371, Folder 9  Glimpses of Algonkian Culture: Indians of Southern New York State, Public Programming, 1982

Box 371, Folder 10  Glimpses of Algonkian Culture: Indians of Southern New York State, Site Reports, 1982 - 1983

Box 371, Folder 11  Glimpses of Algonkian Culture: Indians of Southern New York State, Teachers Resource Kit, undated

Box 371, Folder 12  Glimpses of Algonkian Culture: Indians of Southern New York State, Transit and Installation, 1982

Box 372, Folder 1  R.C. Gorman, 1975

Box 372, Folder 2  R.C. Gorman Exhibit: Photos, 1975

Box 372, Folder 3  R.C. Gorman Exhibit: Public Relations Materials, Miscellaneous Information, 1975

Box 372, Folder 4  Graphics: Various Exhibits, undated

Box 372, Folder 5  Graphics: Various Exhibits, undated

Box 372, Folder 6  Haida Exhibit: Pepsico, 1986

Box 372, Folder 7  Guide to Setting up Exhibition, undated

Box 372, Folder 8  Hall of North American Archeology, 1970

Box 372, Folder 9  Highlights of 50 Years: Exhibit Labels, 1966

Box 372, Folder 10  The Hopi Way of Giving: Exhibit Leaflets, 1972 - 1973

Box 372, Folder 11  The Hopi Way of Giving: Miscellaneous Information, 1972 - 1973


Box 373, Folder 1  The Hunt and the Harvest, 1984

Box 373, Folder 2  The Hunt and the Harvest, 1984 - 1985

Box 373, Folder 3  The Hunt and the Harvest: Catalog and Poster, 1985
<table>
<thead>
<tr>
<th>Box 373, Folder 4</th>
<th>The Hunt and the Harvest: Information and Itinerary, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 373, Folder 5</td>
<td>The Hunt and the Harvest: Jamaica Arts Center, 1984 - 1985</td>
</tr>
<tr>
<td>Box 373, Folder 6</td>
<td>I Need No Blanket: Hide Robes From the Great Plains, 1985</td>
</tr>
<tr>
<td>Box 373, Folder 7</td>
<td>I Need No Blanket: Hide Robes From the Great Plains, 1985</td>
</tr>
<tr>
<td>Box 373, Folder 8</td>
<td>I Need No Blanket: Hide Robes From the Great Plains, Invitations, 1985</td>
</tr>
<tr>
<td>Box 373, Folder 9</td>
<td>I Need No Blanket: Hide Robes From the Great Plains, Labels, 1985</td>
</tr>
<tr>
<td>Box 373, Folder 10</td>
<td>IBM Exhibit Expenses, 1984</td>
</tr>
<tr>
<td>Box 373, Folder 11</td>
<td>Indian Art of the Americas: Clippings, Invitations, 1974 - 1975</td>
</tr>
<tr>
<td>Box 374, Folder 1</td>
<td>Indian Art of the Americas: Correspondence, 1961; 1973-1977</td>
</tr>
<tr>
<td>Box 374, Folder 2</td>
<td>Indian Art of the Americas: Forms, Description, Background, 1975 - 1976</td>
</tr>
<tr>
<td>Box 374, Folder 3</td>
<td>Indian Art of the Americas: Grant Application, Promotional Materials, Memos, 1973 - 1974</td>
</tr>
<tr>
<td>Box 374, Folder 4</td>
<td>Indian Art of the Americas: Invitation, 1974</td>
</tr>
<tr>
<td>Box 374, Folder 5</td>
<td>Indian Art of the Americas: Object List, 1974</td>
</tr>
<tr>
<td>Box 374, Folder 6</td>
<td>Indian Art of the Americas: Press Kit, 1974</td>
</tr>
<tr>
<td>Box 374, Folder 7</td>
<td>Indians as Children See Them, 1988</td>
</tr>
<tr>
<td>Box 374, Folder 8</td>
<td>Indians as Children See Them: Press, 1992 - 1993</td>
</tr>
<tr>
<td>Box 374, Folder 9</td>
<td>Indians of the Northeastern Woodlands: Grant Application, 1981</td>
</tr>
<tr>
<td>Box 374, Folder 10</td>
<td>Information on Travelling Exhibits in New York State, 1978</td>
</tr>
<tr>
<td>Box 374, Folder 11</td>
<td>Intern Preparator, Allie Welsh, undated</td>
</tr>
<tr>
<td>Box 374, Folder 12</td>
<td>Iroquois Silverwork, 1983</td>
</tr>
<tr>
<td>Box 374, Folder 13</td>
<td>Iroquois Silverwork: Catalog Copy, 1979</td>
</tr>
</tbody>
</table>
Box 374, Folder 14  It's a Small World, 1973
Box 374, Folder 15  Jaguar: Label Copy, 1980
Box 374, Folder 16  Japan, 1974
Box 374, Folder 17  Kids' Art, undated
Box 375, Folder 1  Label Study and Implementation Plan, 1985
Box 375, Folder 2  Labeling Notes, 1959, 1964
Box 375, Folder 3  Land of the Dakotas, 1880-Present: Correspondence, 1973
Box 375, Folder 4  Jack Lenor Larson, 1985 - 1986
Box 375, Folder 5  Lighting, undated, 1985
Box 375, Folder 6  List of Exhibits, , 1988 - 1992
Box 375, Folder 7  Charles Loloma, 1979
Box 375, Folder 9  Masterworks from the Museum of the American Indian: Artifact List, 1973
Box 375, Folder 10  Masterworks from the Museum of the American Indian: General, 1973
Box 375, Folder 11  Masterworks from the Museum of the American Indian: Manuscript, 1972 - 1973
Box 375, Folder 12  Masterworks from the Museum of the American Indian: Program, 1973
Box 375, Folder 13  May Co Northwest Coast Indian Art Show, 1967
Box 375, Folder 14  Mexican Exhibit, 1981
Box 376, Folder 1  Mexican Masks: Photos, 1974 - 1975
Box 376, Folder 2  Mexican Masks: Public Relations Materials, Correspondence, 1974
Box 376, Folder 3  Mexican Masks: Public Relations Materials, Notes, 1974
Box 376, Folder 4  Miniatures, 1973, 1981
Drawer 10, Folder 1  Naked Clay: Cover Proofs, undated
Box 376, Folder 5  Naked Clay: Loan Forms, undated
Box 376, Folder 6  Naked Clay: Public Relations Materials, 1972 - 1973
Box 376, Folder 7  National Westminster Bank Display, 1988 - 1989
Box 376, Folder 8  Native American Painting, 1982 - 1984
Drawer 10, Folder 1  Native American Painting, Poster, undated
Box 376, Folder 9  Native American Prints & Paintings, 1988
Box 376, Folder 10  Native Peoples of the Southeast, 1986
Box 376, Folder 11  Native Tastes, 1984
Box 376, Folder 12  Navajo Blanket: Woven From Life, NEH Application, 1989
Box 377, Folder 1  Neiman-Marcus: Exhibits, 1984 - 1985
Box 377, Folder 2  Neiman-Marcus: Northpark, Dallas, TX, 1985
Box 377, Folder 3  Neiman-Marcus: Terra Nova Promotion, 1985
Box 377, Folder 4  North American Archaeology Case Drawings, undated
Box 377, Folder 5  North American Basketry, undated
Box 377, Folder 6  Northeast Exhibit, 1984
Box 377, Folder 7  Opening of 1st Floor Exhibits, Clippings, Press Releases, 1959
Box 377, Folder 8  Our Hearts Swell With Pride: Summary, undated
Box 377, Folder 9  Out of the Mists: Artifact List, 1984
Box 377, Folder 10  Out of the Mists: Artisans, 1984
Box 377, Folder 11  Out of the Mists: A/V and Soundtrack, 1984 - 1985
Box 377, Folder 12  Out of the Mists: Banner, undated
Box 377, Folder 13  Out of the Mists: Brochure, 1984
Box 377, Folder 14  Out of the Mists: Budget, 1983
Box 377, Folder 15  Out of the Mists: De-Installation, 1983 - 1984
Box 377, Folder 16  Out of the Mists: Exhibit Design, 1984
Box 377, Folder 17  Out of the Mists: Exhibition Report, by Rune Thoralfsson, 1984
Box 378, Folder 1   Out of the Mists: General, 1984 - 1985
Box 378, Folder 2   Out of the Mists: Calvin Hunt Totem Pole, 1985 - 1987
Box 378, Folder 3   Out of the Mists: Labels, undated
Box 378, Folder 4   Out of the Mists: Maps, undated
Box 378, Folder 6   Out of the Mists: "Northwest Orient" Article, 1984
Box 378, Folder 7   Out of the Mists: Photos, undated
Drawer 10, Folder 1 Out of the Mists: Poster, 1984
Box 378, Folder 8   Out of the Mists: Press, 1984
Box 378, Folder 9   Out of the Mists: Public Relations, 1984
Box 378, Folder 10  Helen Pep Exhibit: A Child's World, 1983
Box 378, Folder 11  Helen Pep Exhibit: A Child's World, 1983
Box 379, Folder 1   Photographs, undated
Box 379, Folder 2   Photographs, undated
Box 379, Folder 3   Photograph Lists, c. 1975
Box 379, Folder 5  Places of Power: Exhibit Labels, Final Version, January 27, 1989

Drawer 10, Folder 1  Places of Power: Poster, 1989

Box 379, Folder 6  Policy, 1979

Box 379, Folder 7  Pomo Headdress, undated

Box 379, Folder 8  Port Authority of New York and New Jersey Photographic Exhibition, 1988

Box 379, Folder 9  Posters, undated

Box 379, Folder 10  Powhatan, 1987

Box 379, Folder 11  Press Releases: Correspondence, 1972 - 1975

Box 379, Folder 12  Press Releases: Memos and Brochures, 1982 - 1986

Box 379, Folder 13  Prints and Posters, 1981

Box 379, Folder 14  Profile of Great Indians, 1980

Box 379, Folder 15  Proposed Exhibitions, 1986 - 1987

Box 379, Folder 16  Quill & Beadwork: W.C. Orchard Watercolors, undated

Box 379, Folder 17  Recent Acquisitions: Andean Exchanges, 1985 - 1986

Box 379, Folder 18  Recent Acquisitions: Background Resources, 1980 - 1983

Box 380, Folder 1  Recent Acquisitions: Mark Raymond Harrington, 1987

Box 380, Folder 2  Recent Acquisitions: Labels, 1980 - 1983

Box 380, Folder 3  Recent Acquisitions: Member Correspondence, Announcements, 1980 - 1983

Box 380, Folder 4  Recent Acquisitions: Object Descriptions, 1980 - 1983

Box 380, Folder 5  Recent Acquisitions: Press Release, Correspondence, 1973

Box 380, Folder 6  Recent Acquisitions: Press Release, Notes, 1973
<table>
<thead>
<tr>
<th>Box 380, Folder 7</th>
<th>Renovation, 1985 - 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 380, Folder 8</td>
<td>Salish Basketry, 1979</td>
</tr>
<tr>
<td>Box 380, Folder 9</td>
<td>Security Systems, 1982</td>
</tr>
<tr>
<td>Box 380, Folder 10</td>
<td>Shared Heritage: Artwork for Silk-Screening, undated</td>
</tr>
<tr>
<td>Box 380, Folder 10</td>
<td>Shared Heritage: Labels, undated</td>
</tr>
<tr>
<td>Box 380, Folder 11</td>
<td>Shared Heritage: Pow Wow Display, 1990</td>
</tr>
<tr>
<td>Box 380, Folder 12</td>
<td>So The Spirit Flows, 1983</td>
</tr>
<tr>
<td>Box 380, Folder 13</td>
<td>So The Spirit Flows, 1984</td>
</tr>
<tr>
<td>Box 380, Folder 14</td>
<td>So The Spirit Flows, 1985</td>
</tr>
<tr>
<td>Box 380, Folder 15</td>
<td>So The Spirit Flows, 1988</td>
</tr>
<tr>
<td>Box 380, Folder 16</td>
<td>So The Spirit Flows, 1989</td>
</tr>
<tr>
<td>Box 380, Folder 17</td>
<td>So The Spirit Flows: Biographies of Applicant Artists and Artisans, 1982 - 1983</td>
</tr>
<tr>
<td>Box 381, Folder 1</td>
<td>So The Spirit Flows: Craft Demonstrations, 1981 - 1982</td>
</tr>
<tr>
<td>Box 381, Folder 2</td>
<td>So The Spirit Flows: Discovery Day, 1982 - 1983</td>
</tr>
<tr>
<td>Box 381, Folder 3</td>
<td>So The Spirit Flows: Roland Force's Files, 1984 - 1986</td>
</tr>
<tr>
<td>Box 381, Folder 4</td>
<td>So The Spirit Flows: Letterhead, Public Relations, 1981 - 1983</td>
</tr>
<tr>
<td>Box 381, Folder 5</td>
<td>So The Spirit Flows: Miscellaneous, 1981 - 1983</td>
</tr>
<tr>
<td>Box 381, Folder 6</td>
<td>So The Spirit Flows: Schedule, 1982 - 1983</td>
</tr>
<tr>
<td>Box 381, Folder 7</td>
<td>So The Spirit Flows: &quot;She is the Molder,&quot;, 1985</td>
</tr>
<tr>
<td>Box 381, Folder 8</td>
<td>The Social Context of Crafts, undated</td>
</tr>
<tr>
<td>Box 381, Folder 9</td>
<td>Sounds That Beautify the Land: Notes and Press Releases, 1972</td>
</tr>
<tr>
<td>Box 381, Folder 10</td>
<td>Soundsoak Wall Panels, 1982</td>
</tr>
<tr>
<td>Box 381, Folder 11</td>
<td>Special Exhibits in and Outside MAI, 1961 - 1965</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box 381, Folder 12</td>
<td>Special Exhibit of Dolls and Toys, 1971</td>
</tr>
<tr>
<td>Box 381, Folder 13</td>
<td>Ernest Spybuck Opening, 1987</td>
</tr>
<tr>
<td>Box 381, Folder 14</td>
<td>Ernest Spybuck Painting Show, 1983 - 1987</td>
</tr>
<tr>
<td>Box 381, Folder 15</td>
<td>Stairwell Cases Exhibits, undated</td>
</tr>
<tr>
<td>Box 382, Folder 1</td>
<td>Star Gods of the Ancient Americas: Adler Planetarium, 1981 - 1983</td>
</tr>
<tr>
<td>Box 382, Folder 3</td>
<td>Star Gods of the Ancient Americas: Adler Planetarium, Press Clippings, 1983</td>
</tr>
<tr>
<td>Box 382, Folder 4</td>
<td>Star Gods of the Ancient Americas: Artifact List, undated</td>
</tr>
<tr>
<td>Drawer 3</td>
<td>Star Gods of the Ancient Americas: Artists Renderings of Displays, 1982</td>
</tr>
<tr>
<td>Box 382, Folder 6</td>
<td>Star Gods of the Ancient Americas: Artwork to be Done, 1982</td>
</tr>
<tr>
<td>Box 382, Folder 7</td>
<td>Star Gods of the Ancient Americas: Attendance Figures, 1984</td>
</tr>
<tr>
<td>Box 382, Folder 10</td>
<td>Star Gods of the Ancient Americas: Bibliography, 1983</td>
</tr>
<tr>
<td>Box 382, Folder 11</td>
<td>Star Gods of the Ancient Americas: Big Apple Minute, 1982</td>
</tr>
<tr>
<td>Box 383, Folder 1</td>
<td>Star Gods of the Ancient Americas: Brochures, 1983</td>
</tr>
<tr>
<td>Box 383, Folder 2</td>
<td>Star Gods of the Ancient Americas: California Academy of Sciences, 1983</td>
</tr>
<tr>
<td>Box 383, Folder 3</td>
<td>Star Gods of the Ancient Americas: Case Drawings for Registration, Pieces Removed for Star Gods, undated</td>
</tr>
<tr>
<td>Box 383, Folder 4</td>
<td>Star Gods of the Ancient Americas: Catalog, 1981</td>
</tr>
<tr>
<td>Box 383, Folder 5</td>
<td>Star Gods of the Ancient Americas: Committee, 1982</td>
</tr>
<tr>
<td>Box 383, Folder 6</td>
<td>Star Gods of the Ancient Americas: Conservation, 1975 - 1984</td>
</tr>
<tr>
<td>Box 383, Folder 8</td>
<td>Star Gods of the Ancient Americas: Correspondence, 1981 - 1985</td>
</tr>
<tr>
<td>Box 383, Folder 9</td>
<td>Star Gods of the Ancient Americas: Crating, 1981 - 1982</td>
</tr>
<tr>
<td>Box 383, Folder 10</td>
<td>Star Gods of the Ancient Americas: Crating &amp; Transport, 1983</td>
</tr>
<tr>
<td>Box 383, Folder 12</td>
<td>Star Gods of the Ancient Americas: Exhibit Plan, 1981 - 1983</td>
</tr>
<tr>
<td>Box 383, Folder 13</td>
<td>Star Gods of the Ancient Americas: Fabrication, 1981</td>
</tr>
<tr>
<td>Box 383, Folder 14</td>
<td>Star Gods of the Ancient Americas: Fumigation, 1985</td>
</tr>
<tr>
<td>Box 384, Folder 1</td>
<td>Star Gods of the Ancient Americas: Grant Proposal, 1981 - 1982</td>
</tr>
<tr>
<td>Box 384, Folder 2</td>
<td>Star Gods of the Ancient Americas: Houston Museum of Natural Science, 1982 - 1984</td>
</tr>
<tr>
<td>Box 384, Folder 3</td>
<td>Star Gods of the Ancient Americas: Houston Museum of Natural Science, 1984</td>
</tr>
<tr>
<td>Box 384, Folder 4</td>
<td>Star Gods of the Ancient Americas: Invitation, undated</td>
</tr>
<tr>
<td>Box 384, Folder 6</td>
<td>Star Gods of the Ancient Americas: Labels, undated</td>
</tr>
<tr>
<td>Box 384, Folder 7</td>
<td>Star Gods of the Ancient Americas: Miscellaneous, 1982 - 1983</td>
</tr>
<tr>
<td>Box 384, Folder 8</td>
<td>Star Gods of the Ancient Americas: Miscellaneous Articles on Astrology, 1973 - 1980</td>
</tr>
<tr>
<td>Box 385, Folder 1</td>
<td>Star Gods of the Ancient Americas: Miscellaneous Correspondence, Notes, Clippings, 1980 - 1984</td>
</tr>
<tr>
<td>Box 385, Folder 2</td>
<td>Star Gods of the Ancient Americas: Mount Book, undated</td>
</tr>
</tbody>
</table>
Box 385, Folder 5  Star Gods of the Ancient Americas: Narrative Text, undated
Box 385, Folder 7  Star Gods of the Ancient Americas: Notes, Correspondence re: Working Drawings, 1982
Box 385, Folder 8  Star Gods of the Ancient Americas: Object List, undated
Box 386, Folder 1  Star Gods of the Ancient Americas: Object List, undated
Box 386, Folder 2  Star Gods of the Ancient Americas: Object List, Drafts, 1982
Box 386, Folder 3  Star Gods of the Ancient Americas: Object Research (1), undated
Box 386, Folder 4  Star Gods of the Ancient Americas: Object Research (2), undated
Box 386, Folder 5  Star Gods of the Ancient Americas: Object Research (3), undated
Box 386, Folder 6  Star Gods of the Ancient Americas: Object Research (4)
Box 386, Folder 7  Star Gods of the Ancient Americas: Object Research (5), undated
Box 387, Folder 1  Star Gods of the Ancient Americas: Object Research, Didactics, undated
Box 387, Folder 3  Star Gods of the Ancient Americas: Pacific Science Center, Seattle, WA, 1981
Box 387, Folder 4  Star Gods of the Ancient Americas: Photographs, Exhibit Install, undated
Box 387, Folder 5  Star Gods of the Ancient Americas: Photographs, Exhibit Opening, undated
Box 387, Folder 6  Star Gods of the Ancient Americas: Photographs, Permissions, 1983
Box 387, Folder 7  Star Gods of the Ancient Americas: Photographs, Prints, 1982
Box 387, Folder 8  Star Gods of the Ancient Americas: Photographs, Rejects, 1982
Box 387, Folder 9  Star Gods of the Ancient Americas: Photographs, Staff, undated
Box 387, Folder 10  Star Gods of the Ancient Americas: Photographs with Labels from American Museum of Natural History, undated
Box 388, Folder 1  Star Gods of the Ancient Americas: Preparators Manual, 1984
Box 388, Folder 2  Star Gods of the Ancient Americas: Press Clippings, 1982
Box 388, Folder 3  Star Gods of the Ancient Americas: Press Clippings, 1982 - 1983
Box 388, Folder 4  Star Gods of the Ancient Americas: Press Clippings, 1982 - 1983
Box 388, Folder 5  Star Gods of the Ancient Americas: Press Clippings Mentioning MAI, 1982
Box 388, Folder 6  Star Gods of the Ancient Americas: Press Clippings Not Mentioning MAI, 1982
Box 388, Folder 7  Star Gods of the Ancient Americas: Press Preview, List of Press Attending, 1982
Box 388, Folder 9  Star Gods of the Ancient Americas: Publicity, 1981 - 1982
Box 389, Folder 1  Star Gods of the Ancient Americas: Publicity, 1981 - 1983
Box 389, Folder 2  Star Gods of the Ancient Americas: Publicity, 1981 - 1983
Box 389, Folder 3  Star Gods of the Ancient Americas: Publicity, 1982
Box 389, Folder 4  Star Gods of the Ancient Americas: Research on Conservation and Floor Plan, undated
Box 389, Folder 5  Star Gods of the Ancient Americas: Science Museum of Virginia, 1983
Box 389, Folder 6  Star Gods of the Ancient Americas: Shop Items, undated
Box 389, Folder 7  Star Gods of the Ancient Americas: Specifications, 1982
Box 389, Folder 8  Star Gods of the Ancient Americas: "Star Lore," Film, 1982
Box 389, Folder 9  Star Gods of the Ancient Americas: Text Panels, c.1980
Box 389, Folder 10 Star Gods of the Ancient Americas: Thermo-Hygrographs, Jones Gallery, 1984
Box 390, Folder 1  Star Gods of the Ancient Americas: Travel, Expenses, 1982 - 1984
Box 390, Folder 2  Star Gods of the Ancient Americas: Travel, Expenses, 1982 - 1984
Box 390, Folder 3  Star Gods of the Ancient Americas: Travel, Houston, TX, undated
Box 390, Folder 4  Star Gods of the Ancient Americas: Witte Museum, San Antonio, TX, 1983
Box 390, Folder 5  The Stuff of Dreams: Artifact List, 1985
Box 390, Folder 6  The Stuff of Dreams: Artifact List with Photos, 1985
Box 390, Folder 7  The Stuff of Dreams: Brochure Copy, 1986
Box 390, Folder 8  The Stuff of Dreams: Case Fabrication, 1986
Box 390, Folder 9  The Stuff of Dreams: Catalog, Draft, 1985
Box 390, Folder 10 The Stuff of Dreams: Catalog, Final Copy, undated
Box 391, Folder 1  The Stuff of Dreams: Catalog, Proof Copy, undated
Box 391, Folder 2  The Stuff of Dreams: Consultants, 1983 - 1985
Box 391, Folder 4  The Stuff of Dreams: Doll Catalog, Staff Copies, 1986
Box 391, Folder 5  The Stuff of Dreams: Drawings, undated
Box 391, Folder 6  The Stuff of Dreams: Exhibit Captions, Purchase, undated
Box 391, Folder 7  The Stuff of Dreams: Field Museum of Natural History, 1985 - 1987
Box 391, Folder 8  The Stuff of Dreams: First Proposal, 1983
<table>
<thead>
<tr>
<th>Box 391, Folder 9</th>
<th>The Stuff of Dreams: General Information, 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 391, Folder 10</td>
<td>The Stuff of Dreams: Historical Association of Southern Florida, 1986</td>
</tr>
<tr>
<td>Box 391, Folder 11</td>
<td>The Stuff of Dreams: Introductory Panels, First Drafts, undated</td>
</tr>
<tr>
<td>Box 391, Folder 12</td>
<td>The Stuff of Dream: Kansas City Museum, 1986</td>
</tr>
<tr>
<td>Box 391, Folder 13</td>
<td>The Stuff of Dreams: Kansas City Museum, Publicity, 1986</td>
</tr>
<tr>
<td>Box 391, Folder 14</td>
<td>The Stuff of Dreams: Labels, Draft, undated</td>
</tr>
<tr>
<td>Box 392, Folder 1</td>
<td>The Stuff of Dreams: Labels, Draft, Eulie Bonar, undated</td>
</tr>
<tr>
<td>Box 392, Folder 2</td>
<td>The Stuff of Dreams: Labels, Draft, Peggy Cooper, undated</td>
</tr>
<tr>
<td>Box 392, Folder 3</td>
<td>The Stuff of Dreams: Labels, Final, undated</td>
</tr>
<tr>
<td>Box 392, Folder 4</td>
<td>The Stuff of Dreams: Lecture, 1986</td>
</tr>
<tr>
<td>Box 392, Folder 5</td>
<td>The Stuff of Dreams: Memos and Correspondence, 1983 - 1984</td>
</tr>
<tr>
<td>Box 392, Folder 6</td>
<td>The Stuff of Dreams: Miscellaneous, 1985 - 1986</td>
</tr>
<tr>
<td>Box 392, Folder 7</td>
<td>The Stuff of Dreams: National Endowment for the Humanities Memos, 1984 - 1986</td>
</tr>
<tr>
<td>Box 392, Folder 8</td>
<td>The Stuff of Dreams: Object Images and Slides, undated</td>
</tr>
<tr>
<td>Box 393, Folder 1</td>
<td>The Stuff of Dreams: Public Relations, 1986</td>
</tr>
<tr>
<td>Box 393, Folder 2</td>
<td>The Stuff of Dreams: Publication Lists, undated</td>
</tr>
<tr>
<td>Box 393, Folder 3</td>
<td>The Stuff of Dreams: Soundtrack, 1985</td>
</tr>
<tr>
<td>Box 393, Folder 4</td>
<td>The Stuff of Dreams: Travel, 1985</td>
</tr>
</tbody>
</table>
Box 393, Folder 5  The Stuff of Dreams: Travel, 1986 - 1987
Box 393, Folder 6  The Stuff of Dreams: John White Drawings, 1985 - 1986
Box 393, Folder 7  The Survivors: Triumphs of the Spirit, 1990
Box 393, Folder 8  Temporary Exhibits: First Floor, 1984
Box 393, Folder 9  Temporary Exhibits: Proposals, 1972 - 1973
Box 393, Folder 10 Temporary Exhibits: Visitors Bureau, Lord and Taylor, 1973
Box 393, Folder 11 Terra Nova: Martex Catalog, 1985
Drawer 3  Totem Pole Signage, undated
Box 393, Folder 12 Totem Poles, Christmas Trees, and Menorahs: Signs and Symbols in North American Indian and European Art, 1982
Box 393, Folder 13 Totem Poles, Christmas Trees, and Menorahs: Signs and Symbols in North American Indian and European Art, 1982 - 1986
Box 393, Folder 14 Traditional Pottery of Mexico, 1976
Box 394, Folder 1 Traditional Pottery of Mexico, 1976
Box 394, Folder 2 Traditional Pottery of Mexico: Clippings, 1977
Box 394, Folder 3 Traditional Pottery of Mexico: Grants, 1977
Box 394, Folder 4 Traditional Pottery of Mexico: Notes, 1976
Box 394, Folder 4a Traditional Pottery of Mexico: Photographs, Carmelo Guadagno's Notes, 1973
Box 394, Folder 5 Traveling Exhibition Services, 1982 - 1983
Box 394, Folder 6 Treasures: Photograph Labels, undated
Box 394, Folder 7 Triumphs of the Spirit, c.1983
Box 394, Folder 8 Tropical Forest Featherowrk: Labels, Notes, 1923, 1939
<table>
<thead>
<tr>
<th>Box 394, Folder 9</th>
<th>Tsa La Gi: The Cherokee of Oklahoma, 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 394, Folder 10</td>
<td>Toba Tucker: Navajo Portraits, 1982</td>
</tr>
<tr>
<td>Box 394, Folder 11</td>
<td>Toba Tucker: Navajo Portraits, Photographs, 1982</td>
</tr>
<tr>
<td>Box 394, Folder 13</td>
<td>Visions of Mortality, 1971 - 1973</td>
</tr>
<tr>
<td>Box 394, Folder 14</td>
<td>Visions of Mortality: Opening, 1972 - 1973</td>
</tr>
<tr>
<td>Box 394, Folder 15</td>
<td>Visions of Mortality: Press Kit, 1972</td>
</tr>
<tr>
<td>Box 394, Folder 16</td>
<td>We Never Gave Up the Earth: Notes, Artifact List, Correspondence, 1976</td>
</tr>
<tr>
<td>Box 394, Folder 17</td>
<td>With Eagle Glance, 1982 - 1983</td>
</tr>
<tr>
<td>Box 394, Folder 18</td>
<td>With Eagle Glance: Correspondence, Memo on Stovall Museum, 1983</td>
</tr>
<tr>
<td>Box 395, Folder 1</td>
<td>With Eagle Glance: Publicity, 1982</td>
</tr>
<tr>
<td>Box 395, Folder 2</td>
<td>Wounded Knee: Then and Now, Exhibit Leaflet, Notes, 1973</td>
</tr>
<tr>
<td>Box 395, Folder 3</td>
<td>Wounded Knee: Then and Now: Press Releases, Exhibit Leaflet, Clippings, Correspondence, 1973</td>
</tr>
<tr>
<td>Box 395, Folder 4</td>
<td>Woven by the Dine, 1988</td>
</tr>
</tbody>
</table>

### 10.2: Non-MAI Exhibits, 1937 - 1991

The subseries on Non-MAI exhibits includes information on exhibits produced by other institutions. Some of the exhibits included were aided by MAI personnel or made use of objects from the MAI collection.

<table>
<thead>
<tr>
<th>Box 395, Folder 5</th>
<th>ACA American Indian Arts, 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 395, Folder 6</td>
<td>ACA Galleries, 1982</td>
</tr>
<tr>
<td>Box 395, Folder 7</td>
<td>America in 1492: The Newberry Library, 1992</td>
</tr>
<tr>
<td>Box 395, Folder 8</td>
<td>Art of the Andes: Invitation, 1987</td>
</tr>
<tr>
<td>Box 395, Folder 9</td>
<td>The Art of Middle and South America: Grant Application, 1980</td>
</tr>
</tbody>
</table>
Drawer 10, Folder 4  El Ojo del Totem: Arte Y Cultura de Los Indios del Noreste de America, Poster, undated

Box 395, Folder 10  Exhibits, 1983

Box 395, Folder 11  Field Museum, Chicago, IL, 1986 - 1990

Box 395, Folder 12  Fur and Feathers: Museum of Contemporary Crafts, 1971

Box 395, Folder 13  Gallery Association, 1980 - 1984

Box 395, Folder 14  Hunter College: Indians, Missionaries and the Promised Land, 1981

Box 395, Folder 15  Hunter College: The Nature of Baskets, 1982

Box 395, Folder 16  Image and Enigma: Art of the Ancient Maya, 1983

Box 395, Folder 17  Indian Art of the Americas, 1974

Box 395, Folder 18  Indian Art of the Americas: Indianapolis Museum of Art, 1974

Drawer 10, Folder 4  Indian Art of the Americas: Monmouth Museum, Poster, 1977

Drawer 10, Folder 4  Indian Nordamerikas, Poster, undated

Box 395, Folder 19  Museum Council of New York City Calendar, 1971-1972, 1976-1977

Box 395, Folder 20  Native Harvests: Plants in American Indian Life, 1983

Box 395, Folder 21  New Jersey State Museum, 1971

Box 395, Folder 22  Objects of Bright Pride, 1980

Box 395, Folder 23  Outside Staff Exhibits: Gallery 84, Hunter Gallery, 1983 - 1984

Box 396, Folder 1  Peabody Museum: Susanne Page Photos, 1984

Box 396, Folder 2  Photos: Miscellaneous Exhibits, 1958 - 1965

Box 396, Folder 3  Recent Acquisitions, 1984 - 1985

Box 396, Folder 4  Remember the Ladies, 1975 - 1976
| Box 396, Folder 5 | Stolen Treasures: Missing Links, Pre-Columbian Art from Peru, 1983 |
| Box 396, Folder 6 | Texas State Fair, 1985 |
| Box 396, Folder 7 | United Kingdom Clipping, 1984 |
| Box 396, Folder 8 | Various Exhibit Materials from Other Institutions, 1937 - 1978 |
| Box 396, Folder 9 | Various Exhibit Materials from Other Institutions, 1964 - 1985 |
| Box 396, Folder 10 | Woodland Cultural Centre, 1990 - 1991 |

Return to Table of Contents
Series 11: Public Programs, 1935 - 1990

The Public Programs Series documents public programs that were supported by the museum. This includes external use of the collection, work done by Friends of MAI, film festivals, workshops art programs and lectures. Several specific events documented are: "The Ancestors Film Festival", "Native American Film Festival", and "Voices: New Works on Native American Cultures Lecture Series."

Box 397, Folder 1 American Celebration Theatre, 1976
Box 397, Folder 2 American Indian Day Invitation, 1980
Box 397, Folder 3 American Indian Gift Giving, 1974
Box 397, Folder 4 American Indian Law Symposium, 1986
Box 397, Folder 5 The Ancestors Film Festival, Special Events Program, 1979
Box 397, Folder 6 The Ancestors Film Festival, Special Events Program, 1979
Box 397, Folder 7 The Ancestors Film Festival, Special Events Program, 1979
Box 397, Folder 8 Arts Interaction, 1977
Box 397, Folder 9 Attendance, 1977 - 1987
Box 397, Folder 9A Ballet Azteca Y Folklorico, 1979
Box 397, Folder 10 Bloomingdale's, Stamford CT, 1972 - 1973
Box 397, Folder 11 Brochures, 1959, 1961, 1971
Box 397, Folder 12 Brochures, Progress Report, 1980 - 1987
Box 397, Folder 13 Calendar of Events, Programs, 1981 - 1983
Box 397, Folder 14 Caribbean Festival, 1985
Box 397, Folder 15 The Dick Cavett Show: Fashion Show, Letters, Etc., 1972
Box 397, Folder 16 Clergy & Laity Concerned, 1990
Box 397, Folder 17 Community Environments, Inc., Festival of the Americas, 1976
Box 397, Folder 18  Community Environments, Inc., Festival of the Americas, 1978
Box 397, Folder 19  Community Lectures on the Taino Indians, Michael Sellon, 1974
Box 397, Folder 20  Community Organization, undated
Box 397, Folder 21  Conferences, 1983
Box 397, Folder 22  Convocation of American Indian Scholars, 1971 - 1973
Box 397, Folder 23  Discovery Day: Native American Arts Festival, 1983
Box 398, Folder 1  External Use of Collections: Folk Art Series Stamps, 1986
Box 398, Folder 2  External Use of Collections: Franklin Mint, 1978
Box 398, Folder 3  External Use of Collections: Franklin Mint, 1981 - 1986
Box 398, Folder 4  External Use of Collections: Franklin Mint Sculptures Program 1/3, 1978 - 1979
Box 398, Folder 5  External Use of Collections: Franklin Mint Sculptures Program 2/3, 1978 - 1979
Box 398, Folder 7  External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., License Agreements, Correspondence, Proposal, Publicity, 1981 - 1985
Box 398, Folder 8  External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Memos, Secured Note, Correspondence, 1983 - 1984
Box 398, Folder 9  External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Mikasa/Terra Nova Collection, 1983 - 1984
Box 399, Folder 1  External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Publicity, Correspondence, 1984 - 1986
Box 399, Folder 2  External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Terra Nova, 1981 - 1984
Box 399, Folder 3  External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Terra Nova, 1984 - 1985

Box 399, Folder 4  External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Terra Nova Publicity, 1985

Box 399, Folder 5  External Use of Collections: Lome Reproductions, 1980 - 1981

Box 399, Folder 6  External Use of Collections: U.S. Postage Stamp Project, Derry Noyes Graphics, 1986

Box 399, Folder 7  Fall Evening Lecture Series, 1985

Box 399, Folder 8  Family Workshop Proposal, 1975

Box 399, Folder 9  The Fashion Group Presentation, 1972

Box 399, Folder 10  Film & Video, 1983 - 1986

Box 399, Folder 11  Film & Video: Film Catalog Sales Information, 1981 - 1982

Box 399, Folder 12  Film & Video: First Contact Films, Roanoke, 1983 - 1984

Box 399, Folder 13  Film & Video: "Hopi, The Romance and Drama of An American Indian Tribe,", 1935

Box 399, Folder 14  Film & Video: Memos, Correspondence, 1984 - 1989

Box 399, Folder 15  Film & Video: Native America Now, A Festival of Films, undated

Drawer 10, Folder 1  Film & Video: Native America Now, A Festival of Films, Poster, undated

Box 399, Folder 16  Film & Video: Native America Now, A Festival of Films, Program, undated

Box 399, Folder 17  Film & Video: Native American Film Festival, 1979

Drawer 10, Folder 1  Film & Video: Native American Film and Video Festival NYC, Posters, 1987, 1989

Box 399, Folder 18  Film & Video: Native American Film and Video Festival NYC, Program, 1995

Box 399, Folder 19  Film & Video: Poetry, Music, Film Showing, , 1976

Box 399, Folder 20  Film & Video: Program Schedules, 1987 - 1988
<table>
<thead>
<tr>
<th>Box 400, Folder 1</th>
<th>Film &amp; Video: Publicity, 1982 - 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 400, Folder 2</td>
<td>Film &amp; Video: So the Spirit Flows, Native American Film &amp; Video Festival, 1981 - 1982</td>
</tr>
<tr>
<td>Box 400, Folder 3</td>
<td>Film &amp; Video: Television Special Proposal, “The Indians of the Plains,”, 1979</td>
</tr>
<tr>
<td>Box 400, Folder 4</td>
<td>Film &amp; Video: WNET-13, Proposals, 1979</td>
</tr>
<tr>
<td>Box 400, Folder 5</td>
<td>Film &amp; Video: WNET-13, Special on Indians of the Plains, 1979 - 1980</td>
</tr>
<tr>
<td>Box 400, Folder 6</td>
<td>Film Catalogue: Elizabeth Weatherford, 1981</td>
</tr>
<tr>
<td>Box 400, Folder 7</td>
<td>Films &amp; Television Programs: Outside Organizations, 1975 - 1991</td>
</tr>
<tr>
<td>Box 400, Folder 8</td>
<td>Roland Force's Files, 1981 - 1986</td>
</tr>
<tr>
<td>Box 400, Folder 9</td>
<td>Friends of MAI: Jill Aguilera, 1975</td>
</tr>
<tr>
<td>Box 400, Folder 10</td>
<td>Friends of MAI: Background, Correspondence, Miscellaneous, 1975</td>
</tr>
<tr>
<td>Box 400, Folder 11</td>
<td>Friends of MAI: Clerical, 1975</td>
</tr>
<tr>
<td>Box 400, Folder 12</td>
<td>Friends of MAI: General, 1975</td>
</tr>
<tr>
<td>Box 400, Folder 13</td>
<td>Friends of MAI: Publicity, 1975</td>
</tr>
<tr>
<td>Box 400, Folder 14</td>
<td>General Information, 1978</td>
</tr>
<tr>
<td>Box 400, Folder 15</td>
<td>Harlem Day, 1976</td>
</tr>
<tr>
<td>Box 400, Folder 16</td>
<td>Harvard Club, Contributions, A. Kip Livingston, 1990</td>
</tr>
<tr>
<td>Box 400, Folder 17</td>
<td>Interpreters for the Deaf, 1984</td>
</tr>
<tr>
<td>Box 401, Folder 1</td>
<td>Jamaica Bay Council, 1976</td>
</tr>
<tr>
<td>Box 401, Folder 2</td>
<td>Lecture Series, 1985</td>
</tr>
<tr>
<td>Box 401, Folder 3</td>
<td>Memos, 1991</td>
</tr>
<tr>
<td>Box 401, Folder 4</td>
<td>Memos, Correspondence, 1990</td>
</tr>
</tbody>
</table>
Box 401, Folder 5  Museums Collaborative, Inc., 1973
Box 401, Folder 6  Museums Collaborative, Inc., Culture Vouchers, 1974 - 1975
Box 401, Folder 7  National Indian Memorial, 1966 - 1979
Box 401, Folder 8  National Theatre Company, 1973
Box 401, Folder 9  Native American Arts Program, 1990
Box 401, Folder 10  Native American Festival, "Tree Rings: Preserving the Inwood Forest," 1991
Box 401, Folder 11  Native American Film Festival Information, 1979
Box 401, Folder 12  Native American Film Festival Information, 1979
Box 401, Folder 13  Native American Film Festival Information, 1979
Box 401, Folder 14  Native American Film Festival Information, 1979
Box 401, Folder 15  Native American Film Festival Information, 1979
Box 401, Folder 16  Native American Film Festival Information, 1979
Box 401, Folder 17  Native American Film Festival Information, 1979
Box 401, Folder 18  Native American Film Festival Information, 1979
Box 401, Folder 19  Native American Film Festival Information, 1979
Box 401, Folder 20  Native American Film Festival Information, 1979
Box 401, Folder 21  Native American Film Festival Information, 1979
Box 401, Folder 22  Native American Film Festival Information, 1979
Box 401, Folder 23  New York Culture Bus, 1977
Box 401, Folder 24  "New York: Person to Person," Correspondence and Public Relations, 1973
Box 401, Folder 25  New York State Craftsmen, Craft Week in New York City, 1973
Box 401, Folder 26  North American Archeology Lectures, 1974
Box 402, Folder 1  Northwest Coast Culture Slide Presentation, undated
Box 402, Folder 2  Pamphlets, Sunday at the Met, The Literature of American Indian Art, 1973 - 1974
Box 402, Folder 3  Press Release, undated
Box 402, Folder 4  Program for the Deaf, 1980 - 1981
Box 402, Folder 5  Program Summary, 1981 - 1982
Box 402, Folder 6  Programs & Brochures, 1995 - 1996
Box 402, Folder 7  Promotional Materials, 1979 - 1985
Box 402, Folder 8  Promotional Publications, 1979-1987, undated
Box 402, Folder 9  Publicity, Public Relations, 1976
Box 402, Folder 10  Punchinello's Puppet Theatre, 1977 - 1978
Box 402, Folder 11  Repatriation, Cranmer Potlatch, Legislation, 1985 - 1990
Box 402, Folder 12  Michael Sellon, 1974
Box 402, Folder 13  Seminar, 1974 - 1975
Box 403, Folder 1  Shawl Dancer, 1985 - 1986
Box 403, Folder 2  Slide List, Lectures at Brooklyn Art Museum, Scarsdale, Toronto, 1962 - 1963
Box 403, Folder 3  Staff Lectures at Other Institutions, 1972 - 1974
Box 403, Folder 4  Summer Block Parties, 1975
Box 403, Folder 5  Thanksgiving, undated
Box 403, Folder 6  Tours and Trips at the 92nd Street Y, undated
Box 403, Folder 7  Voices: New Works on Native American Cultures Lecture Series, 1983
Box 403, Folder 8  Voices: New Works on Native American Cultures Lecture Series, , 1983

Box 403, Folder 9  Voices: New Works on Native American Cultures Lecture Series, Attendance, 1984

Box 403, Folder 10 Voices: New Works on Native American Cultures Lecture Series, Brochures, Press Release, 1984

Box 403, Folder 11  Walking Tour, 1982

Box 403, Folder 12  Washington Heights Activities, 1974

Return to Table of Contents

15 Linear feet

The Publications series contains records relating to all publications produced by MAI as well as publications produced by affiliated collectors and researchers. Many of the publications contained in the "Non-MAI" subseries were collected by various directors and staff as resources on Native American studies. These include articles and books as well as newspaper and magazine clippings. The administrative subseries includes information on the publications department of the MAI, including distribution lists of MAI sponsored publications.

12.1: Annual Reports, 1917 - 1989

English.

The Annual Reports were originally published by the Board of Trustees to George G. Heye in compliance with the provisions of subdivision 10 of article III of the foundation deed (1916). The annual reports include information on trustee meetings, new membership, staff changes, expeditions, new collections, gifts, publications, exchanges, loans, the treasurer's report, income information and individual department reports for the given year.

Box 404, Folder 1  Annual Reports, 1917 - 1920  Image(s): Annual Reports: 1917-1920

Box 404, Folder 2  Annual Reports, 1921 - 1924  Image(s): Annual Reports: 1921-1924

Box 404, Folder 3  Annual Reports, 1925 - 1927  Image(s): Annual Reports: 1925-1927

Box 404, Folder 4  Annual Reports, 1927 - 1930  Image(s): Annual Reports: 1927-1930

Box 404, Folder 5  Annual Reports, 1931 - 1934  Image(s): Annual Reports: 1931-1934

Box 404, Folder 6  Annual Reports, 1935 - 1937  Image(s): Annual Reports: 1935-1937

Box 404, Folder 7  Annual Reports, 1938 - 1941  Image(s): Annual Reports: 1938-1941

Box 405, Folder 1  Annual Reports, 1942 - 1945  Image(s): Annual Reports: 1942-1945

Box 405, Folder 2  Annual Reports, 1946 - 1950  Image(s): Annual Reports: 1946-1950

Box 405, Folder 3  Annual Reports, 1951 - 1954
Image(s): Annual Reports: 1951-1954

Box 405, Folder 4  Annual Reports, 1955 - 1958
Image(s): Annual Reports: 1955-1958

Box 405, Folder 5  Annual Reports, 1959 - 1960
Image(s): Annual Reports: 1959-1960

Box 405, Folder 6  Annual Reports, 1961 - 1962
Image(s): Annual Reports: 1961-1962

Box 405, Folder 7  Annual Reports, 1963 - 1965
Image(s): Annual Reports: 1963-1965

Box 406, Folder 1  Annual Reports, 1966 - 1967
Image(s): Annual Reports: 1966-1967

Box 406, Folder 2  Annual Reports, 1968 - 1969
Image(s): Annual Reports: 1968-1969

Box 406, Folder 3  Annual Reports, 1970 - 1971
Image(s): Annual Reports: 1970-1971

Box 406, Folder 4  Annual Reports, 1972
Image(s): Annual Reports: 1972

Box 406, Folder 5  Annual Reports, 1973
Image(s): Annual Reports: 1973

Box 406, Folder 6  Annual Reports, 1974
Image(s): Annual Reports: 1974

Box 406, Folder 7  Annual Reports, 1975 - 1976
Image(s): Annual Reports: 1975-1976

Box 407, Folder 1  Annual Reports, 1977 - 1983
Image(s): Annual Reports: 1977-1983

Box 407, Folder 2  Annual Reports, 1984 - 1986
Image(s): Annual Reports: 1984-1986

Box 407, Folder 3  Annual Reports, 1987 - 1989
Image(s): Annual Reports: 1987-1989

12.2: Publications by MAI, 1904 - 1990
The Publications by MAI subseries contains information about works published by the museum. This includes brochures, newsletters and research findings. Of notable interest are the museum periodicals Indian Notes and Indian Notes and Monographs and original ink and pen drawings from The Excavation of Hawikuh.

Box 408, Folder 1  
*America in 1492*, Draft, 1989 - 1990

Box 408, Folder 2  
*America in 1492*, Part 1, c.1992

Box 408, Folder 3  
*America in 1492*, Part 2, c.1992

Box 408, Folder 4  
*America in 1492*, Part 3, c.1992

Box 408, Folder 5  
"American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1957

Box 408, Folder 6  
"American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1972 - 1974

Box 408, Folder 7  
"American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1972 - 1974

Box 409, Folder 1  

Box 409, Folder 2  

Box 409, Folder 3  
"American Indian Reference Book," Correspondence, 1971 - 1973

Box 409, Folder 4  
"American Indian Tomahawks," Photographs, 1965

Box 409, Folder 5  
"American Indian Tomahawks," Photographs, 1965

Box 409, Folder 6  
Annual Appeal Reports: Challenge, 1985

Box 409, Folder 7  
Annual Appeal Reports: Challenge, 1985

Box 409, Folder 8  
Annual Appeal Reports: "Momentum," and "Is this Worth Saving,", 1982 - 1983

Box 409, Folder 9  
"Archaeology Remains on the North Coast of Canada," 1974

Box 409, Folder 10  
Audobon Terrace: Brochure, Photos, Layout, undated
Box 409, Folder 11  "Beads and Beadwork of the American Indians," Reprint Permissions, 1975

Box 409, Folder 12 Bibliography of Theses and Dissertations on the American Indian, 1972 - 1975

Box 410, Folder 1 Book Reviews of MAI Publications, undated

Box 410, Folder 2 Books About Indians, 1974

Box 410, Folder 3 Books About Indians, 1977

Box 410, Folder 4 A Brief History of the MAI, 1981

Box 410, Folder 5 Brochures, Public Announcements, 1962 - 1977

Box 410, Folder 6 Brochures, Slide, 1972 - 1975

Box 410, Folder 7 Calendar, MAI, 1983

Box 410, Folder 8 "Chart on the Indians of North America," Correspondence, 1973


Box 410, Folder 10 Contributions from the Museum of the American Indian Heye Foundation, VIII, XIII, XIV, XV, Extra Prints, Negatives, Distribution and Inventory, 1884, 1901-1967


Box 411, Folder 2 "Copan: Home of the Mayan Gods," Public Relations, 1972


Box 411, Folder 4 Correspondence, Clippings, Press Kit, 1980 - 1981

Box 411, Folder 5 Correspondence, Marie Harrington and Alexander Draper, 1976

Box 411, Folder 6 Correspondence, Requests, 1952 - 1959

Box 411, Folder 7 "Crow Miscellany," Peter Nabokov, 1976

Box 411, Folder 8 "Crow Miscellany," Peter Nabokov and Frederick Dockstader Correspondence, 1973 - 1977
Box 411, Folder 9  "Crow Miscellanea," Peter Nabokov and Frederick Dockstader Correspondence, 1973 - 1977

Box 411, Folder 10  "Diary of a Journey into the Bush: Montagnais of St. Augustin," Correspondence with Diane Amussen, 1975

Box 411, Folder 11  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 411, Folder 12  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 411, Folder 13  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 1  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 2  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 3  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 4  The Excavation of Hawikuh, Correspondence, Dockstader, 1947 - 1962

Box 412, Folder 5  The Excavation of Hawikuh, Correspondence, Dockstader, 1963 - 1966

Box 412, Folder 6  The Excavation of Hawikuh, Correspondence, Dockstader, 1967 - 1968

Box 412, Folder 7  The Excavation of Hawikuh, Correspondence, Harrington, Heye, Hodge, 1952 - 1954

Drawer 6  The Excavation of Hawikuh, Drawings, Copies and Data, House Groups A-C, 1918 - 1923

Drawer 6  The Excavation of Hawikuh, Drawings, Copies and Data, House Groups D-F, 1918 - 1923

Box 412, Folder 8  The Excavation of Hawikuh, Figure and Plate Catalog Numbers, 1966

Box 412, Folder 9  The Excavation of Hawikuh, Ink Drawings, 1966

Box 412, Folder 10  The Excavation of Hawikuh, Ink Drawings, 1966

Box 413, Folder 1  The Excavation of Hawikuh, Ink Drawings, 1966

Box 413, Folder 2  The Excavation of Hawikuh, Ink Drawings, 1966

Box 413, Folder 3  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 4  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Box 413, Folder 5  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Box 413, Folder 6  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Box 413, Folder 7  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Box 413, Folder 8  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Box 413, Folder 9  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Box 413, Folder 10  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Box 413, Folder 11  
*The Excavation of Hawikuh*, Ink Drawings, 1966

Drawer 6  
*The Excavation of Hawikuh*, Negative Images, Copies, Autoposes and Date, Figures 1-35, 1918 - 1923

Box 413, Folder 12  

Drawer 6  
*The Excavation of Hawikuh*, Original Drawings, Figures 1-6, 1918 - 1923

Drawer 6  
*The Excavation of Hawikuh*, Original Drawings, Figures 7-15, 1918 - 1923

Drawer 6  
*The Excavation of Hawikuh*, Original Drawings, Figures 16-26, 1918 - 1923

Drawer 6  
*The Excavation of Hawikuh*, Original Drawings, Figures 27-38, 1918 - 1923

Box 413, Folder 13  
*The Excavation of Hawikuh*, Pen and Ink Drawings, 1966

Box 413, Folder 14  
*The Excavation of Hawikuh*, Watson Smith Photographs, 1960

Box 413, Folder 15  
Roland Force's Files, 1976 - 1985

Box 413, Folder 16  
"Historical Sketch of the Spiro Mound," by Forest E. Clements, 1945

Box 414, Folder 1  
"Hopi Kachinas," Publisher's Galley Proof, 1971

Box 414, Folder 2  

Oversize 15  
| Oversize 15 | "Indian Art in America," Southwest Literature Premium Award, 1961 |
| Box 414, Folder 3 | "Indian Art of the Americas," Sale and Distribution, 1974 - 1975 |
| Box 414, Folder 4 | "Indian Notes and Monographs," Changes in 16th and 17th Editions, 1975 |
| Box 414, Folder 5 | "Indian Notes and Monographs," Miscellaneous Series #55, History of the Museum, 1956 |
| Box 414, Folder 6 | Indian Notes, Future Possibilities, 1975 - 1976 |
| Oversize 9 | Indian Notes, Illustrations (Possibly from Unpublished Volume), undated |
| Box 414, Folder 7 | Indian Notes, Miscellaneous, undated |
| Box 414, Folder 8 | Indian Notes, Notes, Ideas, Manuscripts, undated |
| Box 414, Folder 9 | Indian Notes, Possible Contributor, 1977 |
| Box 414, Folder 10 | Indian Notes, v.XI, Number 2, 1975 |
| Box 414, Folder 11 | Indian Notes, v.XI, Number 3, 4, 1976 |
| Box 414, Folder 12 | Indian Notes, v.XI, Number 1, 2, Galley Proofs, Photos, 1975 |
| Box 414, Folder 13 | "Indians of the Amazon Valley, Brazil," Manuscript, 1928 |
| Box 414, Folder 14 | Informational Pamphlets, 1956 - 1960 |
| Box 414, Folder 15 | "Knowing Your Copyrights," Miscellaneous Material re: Copyright, 1977 |
| Box 414, Folder 16 | List of MAI Publications, 1970 |
| Box 414, Folder 17 | "Lords of the Mat," by Francis Robicsek, (1), undated |
| Box 415, Folder 1 | "Lords of the Mat," by Francis Robicsek, (2), undated |
| Box 415, Folder 2 | "Lords of the Mat," by Francis Robicsek, (3), undated |
| Box 415, Folder 3 | "Masterworks from the Museum of the American Indian," 1973 |
| Box 415, Folder 4 | Mini Albums, 1965 - 1967 |
Box 415, Folder 5  Miscellaneous, 1978 - 1990

Box 415, Folder 6  Miscellaneous, undated

Box 415, Folder 7  Museum of the American Indian Descriptive Entries in Magazines and Books, 1982 - 1984


Box 415, Folder 9  Naked Clay Manuscript for Catalog, 1972

Oversize 19  Native American Painting: Selections from the Museum of the American Indian, Layout, 1982

Box 415, Folder 10  "Native American Place Names in New York City," Draft, c. 1975

Box 415, Folder 11  "Native American Place Names in New York City," Correspondence, c. 1975

Box 416, Folder 1  Newsletter, May 1976

Box 416, Folder 2  Newsletter, Jun 1976

Box 416, Folder 3  Newsletter, Jul 1976

Box 416, Folder 4  Newsletter, Aug 1976

Box 416, Folder 5  Newsletter, Sep 1976

Box 416, Folder 6  Newsletter, Oct 1976

Box 416, Folder 7  Newsletter, Nov 1976

Box 416, Folder 8  Newsletter, 1977

Box 416, Folder 9  Newsletter, 1978

Box 416, Folder 10  Newsletter, 1979

Box 416, Folder 11  Newsletter, 1979

Box 416, Folder 12  Newsletter, 1978 - 1980
Box 416, Folder 13  Newsletter, 1980 - 1984
Box 416, Folder 14  Newsletter, 1985 - 1988
Box 417, Folder 1  Newsletter, Drafts, 1978 - 1980
Box 417, Folder 2  Newsletter, Possible Content, 1975 - 1976
Box 417, Folder 3  Newsletter, Potential Article Subjects, 1975 - 1976
Box 417, Folder 4  Newsletter, Title Contest, 1975 - 1976
Box 417, Folder 5  Newsletter, Volume IV #1, Photos, Paste-up Mechanical, undated
Box 417, Folder 6  Newsletter, Volume V #2, 1980
Box 417, Folder 7  Nicaraguan Archaeological Project - R.R. 6008, 1966, 1971
Box 417, Folder 8  Ozark Bluff Dwellers, 1923
Box 417, Folder 9  Ozark Bluff Dwellers, Drawings and Photos, undated
Box 417, Folder 10  Ozark Bluff Dwellers, Drawings and Photos
Box 417, Folder 11  Ozark Bluff Dwellers, Drawings and Photos
Box 417, Folder 12  Ozark Bluff Dwellers, Drawings and Photos
Box 417, Folder 13  Ozark Bluff Dwellers, Edward Park, 1923
Box 418, Folder 1  Ozark Bluff Dwellers, Photos, 1960
Box 418, Folder 2  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 3  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 4  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 5  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 6  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 7  Photos, Mock-ups, Certificate, undated
Box 418, Folder 8  Possible Publishers for MAI, 1977
Box 418, Folder 9  Publication Announcements, 1960 - 1976
Box 418, Folder 10 Publication Brochures, 1972
Box 419, Folder 1  Publication Brochures, 1968
Box 419, Folder 2  Publication Brochures, 1974
Box 419, Folder 3  Publication Brochures, 1977
Box 419, Folder 4  Publication Brochures, 1977
Box 419, Folder 5  Publication and Slide Brochures, 1972
Box 419, Folder 6  Publicity, 1973
Box 419, Folder 7  Reprints of MAI Publications, Arrangements, 1977
Box 419, Folder 8  Spybuck Catalog, Financial Proposal, 1983
Box 419, Folder 9  "A Study in Maya Art and History: The Mat Symbol," by Francis Robiscek, 1974 - 1979
Box 419, Folder 10 The Stuff of Dreams Catalog Copy, 1988
Box 419, Folder 11 The Stuff of Dreams Catalog Order Forms, undated
Box 419, Folder 12 The Stuff of Dreams Catalog, Kudos, 1986
Box 419, Folder 13 The Stuff of Dreams Catalog, Permissions and Credits, 1985
Box 419, Folder 14 The Stuff of Dreams Catalog, Photo Credits, undated
Box 419, Folder 15 The Technique of Porcupine Quill Decoration Among the Indians of North America, 1971
12.3: Publications by Other Sources, 1881 - 1990

The Publications by Other Sources Subseries includes articles, journals and other manuscripts that focus on Native American research and issues and were not officially published by the museum. Many of these publications were donated to the museum by collectors and museum members. Also included in this subseries are bibliographies and scrapbooks that are often centered around a theme.

Box 421, Folder 1  "4,000 Years of American Indian Pottery," Reprint from Craft Horizons, 1972


American Anthropologist, Reprints

Box 421, Folder 4 "The American Indian in the World War," Department of the Interior Bulletin, 1927

Box 421, Folder 5 "American Indian Literature: A Tradition of Renewal," 1977


Box 421, Folder 7 American Indians: First Families of the Southwest, V.F. Huckel, 1920

Box 421, Folder 8 The American Museum Journal, Volume VII, No. 5, 1908

Box 421, Folder 9 American Way, "Mean Streets of Native Art," 1988

Oversize CC7 Annotated Bibliography A-F, Handwritten and Typed Index Cards, undated

Box 421, Folder 10 Annotated Bibliography for Olmec Art, Patricia Garbe, 1971

Box 421, Folder 11 "Anthro Notes," 1991

Box 421, Folder 12 "The Antique Tribal Art Dealers Association Inc.," Newsletter, 1991

Box 421, Folder 13 Antiques & Fine Art, November/December, 1990

Box 421, Folder 14 "Archaeological Investigations in James and Potomac Valleys," 1894

Oversize 12 Arizona Highways Magazine, Jul. 1959

Box 421, Folder 15 Arizona Highways Magazine, 1975

Oversize 12 Arizona Days and Ways Magazine, 1959, 1964

Box 422, Folder 1 Arrowsmith's Catalog, 1994

Box 422, Folder 2 "The Art of Greenland: a People of Wanderers," 1983

Box 422, Folder 3 "Arts and Cultures of the North," 1980

Box 422, Folder 4 Aviso: A Monthly Dispatch from the American Association of Museums, 1991

Box 422, Folder 5 "Bibliography of Books on the Southwest for Teachers and Pupils," undated
Box 422, Folder 6  "The Bird-Stone Ceremonial," , 1899
Box 422, Folder 7  Betty Borger Manuscript Notes, 1942, 1947, 1960, 1975
Box 422, Folder 8  Boston Review, , 1988
Box 422, Folder 9  The Bronx Banner, 1976
Box 422, Folder 10  "Buryat Shamanism," by Lawrence Krader, undated
Box 422, Folder 11  "The Cahokia and Surrounding Mound Groups," , 1904
Box 422, Folder 12  Calendar, Department of the Interior, 1976
Box 422, Folder 14  Catalogue of Catlin's Indian Gallery, 1837
Box 422, Folder 15  Ceramics Monthly, 1976
Box 422, Folder 16  Chicago, May, 1983
Box 422, Folder 17  Chief Seattle's Unanswered Challenge, 1947
Box 422, Folder 18  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 1  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 2  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 3  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 4  Clippings: Wounded Knee Takeover by AIM, 1973 - 1975
Oversize 12  Columbian Centinal, Reprint, 1796, 1919
Box 423, Folder 5  "Conception Zorilla de San Martin," , undated
Box 423, Folder 6  "Contributions to the Archaeology of the District of Columbia," , 1883
Box 423, Folder 7  "Co-Opting Culture," Parabola, by Robert Venables, 1984
Box 423, Folder 8  Council for Museum Anthropology Newsletter, 1976

Box 423, Folder 9  Craft Horizons, 1973

Oversize 10  "The Cry is 'Indian Power'," New York Times Magazine, 1969

Box 423, Folder 10  Curator, Volume XV, No. 3, 1972

Box 423, Folder 11  Descriptive Catalog of Photographs of North American Indians, 1877

Box 424, Folder 1  "The Discovery of Aboriginal Remains at Rockshelter in the Delaware Valley Known as the Indian House," , 1897

Box 424, Folder 2  Eagle Wing Press, 1982

Box 424, Folder 3  "Ethnology of Thompson River Region," Noteworthy Archaeological Specimens From Lower Columbia Valley," , 1873, 1906, 1923


Box 424, Folder 5  The Famous Alvarado Collection Catalog, 1917

Box 424, Folder 6  Field Museum Leaflets, Linton Publications on the Pawnee, 1922 - 1923

Box 424, Folder 7  "Fifty Years After the Little Big Horn Battle," "Exhibit Guides: Philbrook Art Center, Museu de Art Popular," , 1916, 1917, 1926, 1964


Box 424, Folder 8  "First Notes on the Shinnecock People," by R.O. Hunter, 1974

Box 424, Folder 9  The Florida Anthropologist, Volume 37 #1, Volume 38 #4, 1984 - 1985

Box 429, Folder 10  Focus Anthropology News, 1990

Box 424, Folder 11  Foundation News, May/June, 1989

Box 424, Folder 12  "Geronimo, Fierce Apache, Spent Last 15 Years as POW at Fort Sill," , 1969

Box 424, Folder 13  "The Gilbert Collection of Powder Horns," , undated

Box 424, Folder 14  "Grammaire Montagnaise," (French) by Jean Marie Perard, 1938
Box 424, Folder 15  
*The Great Dene Race*, by A.G. Morice, undated

Box 425, Folder 1  
*Guest Informant, New York: Liberty Turns 100*, 1985 - 1986

Box 425, Folder 2  
*Handbook for American Indians*, undated

Box 425, Folder 3  
"Handedness in Prehistory, A Study of Tools from Ancient Chile," by Anna Roosevelt, Draft, undated

Box 425, Folder 4  
"Hat Hunting on the Altiplano," by Blanche Berman, undated

Oversize 12  
"A History of Michigan in Painting," 1964

Box 425, Folder 5  
*Hobbies*, Photos and Clippings

Box 425, Folder 6  
"Home Life Among the Indians," 1897

Box 425, Folder 7  
"Hopi Kachinas Drawn by Native Artists," by Jesse Walter Fewkes, 1903

Box 425, Folder 8  
"Hopi Proper Names," by H.R. Voth, 1905

Box 425, Folder 9  
ICOM, 1976

Box 425, Folder 10  
*Idaho Archaeologist*, Fall, 1987

Box 425, Folder 11  
*Indian Affairs*, 1989

Box 425, Folder 12  

Box 425, Folder 13  
*Indian League of the Americas* Newsletter, 1976

Box 425, Folder 14  
"Indians of the Parana Delta, Argentina," Samuel Kirkland Lothrop, 1932

Box 425, Folder 15  
*Inside Education*, 1976

Box 426, Folder 1  

Box 426, Folder 2  
*Journal of California and Great Basin Anthropology*, 1979

Box 426, Folder 3  
Box 426, Folder 4  
*The Land of the Living Color*, 1919

Box 426, Folder 5  

Box 426, Folder 6  
*Masterkey: Anthropology of the Americas*, Spring, 1984

Oversize 12  
"Masterpieces of Primitive American Art," Laboratory of Anthropology, New Mexico, 1951

Box 426, Folder 7  

Box 426, Folder 8  
George Grant McCurdy, American Anthropologist Articles, 1910 - 1917

Box 426, Folder 9  
George Grant McCurdy, American Anthropologist Articles, 1910 - 1917

Box 426, Folder 10  

Box 426, Folder 11  
Miscellaneous Articles, 1925 - 1948

Box 426, Folder 12  
Miscellaneous Clippings, undated

Box 426, Folder 13  
"Mopope Indian Art," , 1975

Box 426, Folder 13A  
*Movable Masks and Figures of the North Pacific Coast*, Plates, 1941

Box 426, Folder 14  
*Museologist*, March, 1976

Box 426, Folder 15  
*Museum and Arts*, "Indian Wars on Capitol Hill," , 1988

Box 426, Folder 16  
*Museum News*, 1990

Box 426, Folder 17  
Museum Programs, 1931 - 1969

Box 426, Folder 18  
*Museums New York*, 1980

Box 426, Folder 19  
Peter Nabokov: *Architecture of Acoma Pueblo*, 1934

Box 427, Folder 1  
Peter Nabokov: Roland Force, Correspondence, , 1986
Box 427, Folder 2  Peter Nabokov: Study of Architecture of the American Indian, 1977
Box 427, Folder 3  Peter Nabokov: Summary Report, Field Survey, Crow Reservation, 1965
Box 427, Folder 4  "Naked Clay: American Indian Plainware," 1972
Box 427, Folder 5  "National Museum of Man, Indian Trade Silver Gorgets," 1981
Box 427, Folder 6  National Park Service, "Historic Contact: Indians and Colonists in Northeastern North America, 1497-1783,", 1990
Box 427, Folder 7  Native American Art Association, 1984
Box 427, Folder 8  Native People's Magazine, 1989 - 1990
Box 427, Folder 9  "The Natural History Museums of British Columbia," "Animal Farms in Ancient Peruvian Art," 1898 - 1901
Oversize 10  Negative Photocopies of Newspaper Articles, 1917, undated
Box 427, Folder 11  Newspaper Clippings on Various Subjects (Photocopies), 1885-1910, 1973-1975
Box 427, Folder 12  Newspaper Clippings on Wounded Knee, 1973
Box 427, Folder 13  "North American Indian Lunar-Year Calendar Stick," by Alexander Marshack, undated
Box 428, Folder 1  The North American Indian, Volume VIII, Edward Curtis, 1928
Box 428, Folder 2  The North American Indian, Volume XVIII, Edward Curtis, 1928
Box 428, Folder 3  "Northeastern Athabaskan Culture Notes," by Aden Mason, 1914
Box 428, Folder 4  Northwest Orient Magazine, , 1984
Box 428, Folder 4  "Notes on the Onondaga Bowl Game," by Harold Blau, undated
Box 428, Folder 7  "Notes on Wide Runs, Arizona," undated
Box 428, Folder 8  "The Only Good Indian," by Ralph Friar, undated
Box 428, Folder 9  Outside, April, 1993 - 1994
Box 428, Folder 10  Peruvian Metallurgy Manuscript, undated
Box 428, Folder 11  Phillip Morris, Inc., Annual Report, 1982
Box 428, Folder 12  Phoenix, November, 1992
Box 429, Folder 1  Pocket Maps: Alabama, Arkansas, Brooklyn, Indiana, 1905 - 1915
Box 429, Folder 2  Pocket Maps: Iowa, Louisiana, Maryland & Delaware, Missouri, Nebraska, North Carolina, 1904 - 1918
Box 429, Folder 3  Pocket Maps: Oklahoma, South Carolina, Virginia, 1906 - 1912
Box 429, Folder 5  "Pottery Discovery in Ancient Maya Grave," Carnegie Institution of Washington, MacDowell Collection, 1932
Box 429, Folder 6  "Pre-Historic and Present Commerce Among the Arctic Coast Eskimo," "The Menomni Word 'Hawatuk,'", 1909, 1914, 1915
Box 429, Folder 7  "The Pre-History Monuments of Anderson Township, Hamilton County, Ohio," 1881
Box 429, Folder 8  Probanza de Don Joan Bistancela Cacique de Toctesi, 1976
Box 429, Folder 9  Prosecution or Persecution, by Daisy (My-Yah-Nelth) Sewid-Smith, 1979
Box 429, Folder 10  PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa,, 1996
Box 429, Folder 11  PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa, Segundo Momento,, 1996
Box 429, Folder 12  PPI: Proceso de Participación de los Pueblos Indígenas, Aportes, Segundo Momento,, 1996
<table>
<thead>
<tr>
<th>Box 429, Folder 13</th>
<th>Publicity: <em>Travels in the Interior of North America</em>, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 430, Folder 1</td>
<td><em>A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees'</em>, 1928, 1933</td>
</tr>
<tr>
<td>Box 430, Folder 2</td>
<td><em>A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees'</em>, 1885, 1928-1933</td>
</tr>
<tr>
<td>Box 430, Folder 3</td>
<td>&quot;Radiocarbon Dating of Archaeological Village Sites in Coastal New York,&quot;, 1988</td>
</tr>
<tr>
<td>Box 430, Folder 4</td>
<td>Reindeer Lake Journals, undated</td>
</tr>
<tr>
<td>Box 430, Folder 5</td>
<td>&quot;Representation of Deities of the Maya Manuscripts,&quot; &quot;A Penitential Rite of the Ancient Mexicans,&quot;, 1904</td>
</tr>
<tr>
<td>Box 430, Folder 6</td>
<td>&quot;Roster of Women Anthropologists as of June 11, 1974,&quot; American Anthropological Association, 1974</td>
</tr>
<tr>
<td>Box 430, Folder 7</td>
<td><em>Royal Anthropological Institute News</em>, 1981 - 1982</td>
</tr>
<tr>
<td>Oversize 1</td>
<td>Scrapbook of Newspaper Clippings from Denver, CO, 1881 - 1900</td>
</tr>
<tr>
<td>Oversize 3</td>
<td>Scrapbook of Newspaper Clippings on Indian Art, 1961 - 1975</td>
</tr>
<tr>
<td>Oversize 12</td>
<td>Scrapbook of Newspaper Clippings on MAI, 1973 - 1975</td>
</tr>
<tr>
<td>Oversize 2</td>
<td>Scrapbook of Newspaper Clippings on Various Subjects, 1871, 1902-1914</td>
</tr>
<tr>
<td>Oversize 11</td>
<td>Scrapbook of Newspaper Clippings on Various Subjects, 1893 - 1966</td>
</tr>
<tr>
<td>Oversize 12</td>
<td>Scrapbook of Newspaper Clippings on Various Subjects, 1895 - 1910</td>
</tr>
<tr>
<td>Oversize 8</td>
<td>Scrapbook of Newspaper Clippings on Various Subjects, 1918 - 1939</td>
</tr>
<tr>
<td></td>
<td><em>Mostly Archaeological Clippings</em></td>
</tr>
<tr>
<td>Box 430, Folder 8</td>
<td>&quot;Scraps from an Army Woman's Diary,&quot; by Mary Rippey Heistand, 1906 - 1907</td>
</tr>
<tr>
<td>Box 430, Folder 9</td>
<td>&quot;Scraps from an Army Woman's Diary,&quot; by Mary Rippey Heistand, 1906 - 1907</td>
</tr>
<tr>
<td>Box 430, Folder 10</td>
<td>&quot;Second Report on the Paleo Lithic Implements from the Glacial Drift, In the Valley of the Delaware River, Near Trenton, NJ,&quot;, undated</td>
</tr>
<tr>
<td>Box 430, Folder 11</td>
<td><em>Sesame Street Magazine</em>, 1985</td>
</tr>
</tbody>
</table>
Box 430, Folder 12
Margaret Shakespeare, 1987

Box 430, Folder 13
"Shinnecock Notes," *Journal of American Folklore, American Museum of Natural History*, undated

Box 430, Folder 14
Silver Decoration From the MAI (German), 1975

Box 430, Folder 15
*Smithsonian Magazine*, "An American Legacy," 1989

Box 431, Folder 1
*Smithsonian Magazine*, "Largest Collection of Indian Items is Put on Display," 1978

Box 431, Folder 2
*Smithsonian Runner*, 1990 - 1991

Box 431, Folder 3
"Smoking Technology of the Aborigines of the Iroquois Area of New York State," c. 1966

Box 431, Folder 4
"Some Aspects of the Mandans, A North American Indian Tribe," undated

Box 431, Folder 4A
"Some Passamaquoddy Documents," 1898

Box 431, Folder 5
*Stateline*, New York Department of Civil Service, 1989

Box 431, Folder 6
Charles Steigerwalt Estate Sale Catalog, 1917

Box 431, Folder 7

Box 431, Folder 8
Studio Museum Newsletter, 1976

Box 431, Folder 9
*Sunstorm Art*, 1988

Box 431, Folder 10
"T Square Drawing Tablet" 1/4, Wa-Wa Chaw, undated

Box 431, Folder 11
"T Square Drawing Tablet" 2/4, Wa-Wa Chaw, undated

Box 431, Folder 12
"T Square Drawing Tablet" 3/4, Wa-Wa Chaw, undated

Box 431, Folder 13
"T Square Drawing Tablet" 4/4, Wa-Wa Chaw, undated

Box 432, Folder 1
Text/Fiche Proposal, 1977
Box 432, Folder 2  Louis Comfort Tiffany Foundation Auction Catalog, 1946

Box 432, Folder 3  Titles of Manuscripts in Spanish Archives, undated

Box 432, Folder 4  "Treaty Stipulations with Kickapoo Indians," Senate Committee on Indian Affairs, "The Ritual and Significance of the Winnebago Medicine Dance,", 1908, 1911, 1915


Box 432, Folder 6  "Trial of Indian Boy 'Fighter for Murder' and the Lat of the Mandans," A.J. Gifford, undated

Box 432, Folder 7  Ulisse 2000, "Redskin Record," 1988

Box 432, Folder 8  United, "The Fight for the Greatest American Art Collection," 1985


Box 432, Folder 11  "User's Guide for the Early Americans," A Shell Film, undated

Box 432, Folder 12  Various Publications on MAI Collections, Staff, General Information, 1952 - 1976

Box 433, Folder 1  Various Publications on MAI Collections, Staff, General Information, 1955 - 1975

Box 433, Folder 2  Various Publications, Drawings, Prints, undated

Box 433, Folder 3  "Vestiges of Early Man in Minnesota" by W. H Holmes, 1893

Box 433, Folder 4  "The Weaver: The Araucanians of Chile" by Gina Laczko, undated


Box 433, Folder 6  "Whose Patrimony? The Museum of the American Indian," 1985

Box 433, Folder 7  Winds of Change, Spring, 1988
12.4: Administration, 1920 - 1988

The Administration Subseries in the Publication Series documents the workings of the publications department. This includes committee meetings, correspondence, expenses, distribution and mailing lists, sales and publication mechanicals. This Subseries also contains several large bound books of correspondence on the receipt of publications the museum, particularly Thea Heye, sent out as gifts.

Box 434, Folder 1  Arts and Culture of the North, 1976
Box 434, Folder 2  J.J. Augustin Incorporated Publishing, Correspondence, 1973 - 1974
Box 434, Folder 3  "Blue Check List," Domestic and Foreign, 1958 - 1959
Box 434, Folder 4  Cessation of Publications, 1976
Box 434, Folder 5  Committee, 1972 - 1979
Box 434, Folder 6  Committee, 1979 - 1981
Box 434, Folder 7  Committee Memos, 1980
Box 434, Folder 8  Correspondence, Forms, 1984 - 1988
Box 434, Folder 9  Correspondence, Pending, 1975
Box 434, Folder 10  Correspondence, Printing Information, Quotations, 1968 - 1975
Box 434, Folder 11  Correspondence and Receipts, 1956 - 1971
Box 434, Folder 12  Correspondence on Receipt of A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston, I, 1929 - 1930
Box 434, Folder 13  Correspondence on Receipt of A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston, II, 1929 - 1930
Box 435, Folder 1  Correspondence on Receipt of Account on Indian Treaties, 1756, 1930
| Box 435, Folder 2 | Correspondence on Receipt of *Account on Indian Treaties*, 1756, 1930 |
| Box 435, Folder 3 | Correspondence on Receipt of *Account on Indian Treaties*, 1756, 1930 |
| Box 435, Folder 4 | Correspondence on Receipt of *Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador*, 1907 - 1911 |
| Oversize not specified | Correspondence on Receipt of *Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador*, 1907 - 1911 |
| Oversize not specified | Correspondence on Receipt of *Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador*, 1910 - 1911 |
| Box 435, Folder 5 | Distribution Correspondence, 1976 - 1978 |
| Box 435, Folder 6 | Distribution Lists, 1934 |
| Box 435, Folder 7 | Distribution Lists, 1934 - 1936 |
| Box 435, Folder 8 | Distribution Records, 1934 - 1953 |
| Box 435, Folder 9 | Duplicate Publications, 1969 |
| Box 435, Folder 10 | Expenses, 1920 - 1927 |
| Box 436, Folder 1 | Expenses, 1965 - 1966 |
| Box 436, Folder 2 | Film Catalog, 1980 |
| Box 436, Folder 3 | Form Letters, undated |
| Box 436, Folder 4 | Gift Recipients, 1975 - 1976 |
| Box 436, Folder 5 | "Indian Ornaments Made by Philadelphia Silversmiths," Letters of Thanks, 1936 |
| Box 436, Folder 6 | Inventory Lists, 1950-1955, 1971-1973 |
| Box 436, Folder 7 | Library of Congress, Correspondence, Catalog Listings, 1969 - 1971 |
| Box 436, Folder 8 | "List of Publications in Indian Notes and Monographs #49," Correspondence, Page Proof, 1973 |
| Box 436, Folder 9 | Mailing Lists, undated |
Box 436, Folder 10  Museums Collaborative, Inc, 1976
Box 436, Folder 11  Orders: Correspondence and Invoices, 1968 - 1972
Box 436, Folder 12  Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 1  Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 2  Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 3  Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 4  Outside Sale and Promotion of Museum Publications, 1977
Box 437, Folder 5  Publication Announcement Mailing Lists, 1960 - 1971
Box 437, Folder 6  Publication Bill, 1920 - 1930
Box 437, Folder 7  Publication Department Annual Report, 1975
Box 437, Folder 8  Publication Exchange Correspondence, 1975 - 1977
Box 438, Folder 1  Publication Exchange Lists, 1960 - 1962
Box 438, Folder 2  Publication Exchange Program Suspension Correspondence, 1976
Oversize 15  Publication Inventory, 1932 - 1949
Box 438, Folder 3  Publication History Notes, undated
Box 438, Folder 4  Publication Lists, 1980
Oversize 20  Publications Mechanicals, Various, undated
Oversize 21  Publications Mechanicals, Various, undated
Box 438, Folder 5  Reports, 1976 - 1977
Box 438, Folder 6  Review Lists for MAI Publications, undated
Oversize CC16  Sale Records, Index Cards, 1974 - 1975
Box 438, Folder 7 Sales, 1977 - 1986
Box 438, Folder 8 Sales, Out-of-Print Publications, 1977 - 1978
Box 438, Folder 9 Smithsonian International Exchange Service, Correspondence, 1974 - 1975
Box 438, Folder 10 A Study in Maya Art and History: The Mat Symbol, Order Forms, undated
Box 438, Folder 11 "Things to be Printed," Miscellaneous Materials, 1975

12.5: Archival Set of Official Publications, 1907-1976

Extra sets of MAI publications, listed in chronological order. Contributions from the Heye Museum, Volumes 1-9 were reprinted as Contributions from the Museum of the American Indian Heye Foundation Volume 1 (nos. 1-9). Also included are Contributions to South American Archaeology, Indian Notes and Monographs, Indian Notes and Monographs Miscellaneous, Indian Notes, and "Leaflets."

Oversize BKS 1 Contributions to South American Archaeology, Volume I, 1907
Oversize BKS 2 Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 3 Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 4 Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 5 Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 6 Contributions from the Heye Museum, Volumes 1-9, 1913 - 1915
Oversize BKS 7 Contributions from the Museum of the American Indian Heye Foundation, Volumes I-V, 1913 - 1919
Oversize BKS 8 Contributions from the Museum of the American Indian Heye Foundation, Volumes V-IX, 1919 - 1925
Oversize BKS 9 Contributions from the Museum of the American Indian Heye Foundation, Volumes X-XIX, 1928 - 1965
Oversize BKS 10 Contributions from the Museum of the American Indian Heye Foundation, Volumes XX-XXV, 1966 - 1974
Oversize BKS 11 Contributions from the Museum of the American Indian Heye Foundation, Volumes IV(no.3)-VI, 1918 - 1922
<table>
<thead>
<tr>
<th>Oversize BKS</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td><em>Contributions from the Museum of the American Indian Heye Foundation</em>, Volumes VII(no.1)-VIII(no.1), 1923 - 1926</td>
</tr>
<tr>
<td>13</td>
<td><em>Contributions from the Museum of the American Indian Heye Foundation</em>, Volumes VIII(no.2)-X, 1926 - 1928</td>
</tr>
<tr>
<td>14</td>
<td><em>Contributions from the Museum of the American Indian Heye Foundation</em>, Volumes X-XI(no.4), 1928 - 1941</td>
</tr>
<tr>
<td>15</td>
<td><em>Contributions from the Museum of the American Indian Heye Foundation</em>, Volumes XII(no.5)-XVI, 1952 - 1973</td>
</tr>
<tr>
<td>17</td>
<td><em>Contributions from the Museum of the American Indian Heye Foundation</em>, Volumes XX-XXIV, 1966 - 1970</td>
</tr>
<tr>
<td>18</td>
<td><em>Contributions from the Museum of the American Indian Heye Foundation</em>, Volumes XXV(Parts 1&amp;2), 1973 - 1974</td>
</tr>
<tr>
<td>19</td>
<td><em>Indian Notes and Monographs</em>, Volumes I-IX(no.3), 1919 - 1921</td>
</tr>
<tr>
<td>20</td>
<td><em>Indian Notes and Monographs</em>, Volumes X-XII, 1920 - 1971</td>
</tr>
<tr>
<td>21</td>
<td><em>Indian Notes and Monographs</em>, Volumes I(no.1)-III(no.2), 1919 - 1920</td>
</tr>
<tr>
<td>22</td>
<td><em>Indian Notes and Monographs</em>, Volumes III(no.3)-VII(no.1), 1919 - 1928</td>
</tr>
<tr>
<td>23</td>
<td><em>Indian Notes and Monographs</em>, Volumes VII(no.2)-IX(no.2), 1920 - 1921</td>
</tr>
<tr>
<td>24</td>
<td><em>Indian Notes and Monographs</em>, Volumes IX(no.3)-XII, 1921 - 1971</td>
</tr>
<tr>
<td>25</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 1-20, 1920 - 1921</td>
</tr>
<tr>
<td>26</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 21-38, 1921 - 1924</td>
</tr>
<tr>
<td>27</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 39-60, 1925 - 1975</td>
</tr>
<tr>
<td>28</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 1-10, 1920</td>
</tr>
<tr>
<td>29</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 11-18, 1921</td>
</tr>
<tr>
<td>Oversize BKS 30</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 18-23(text), 1921 - 1922</td>
</tr>
<tr>
<td>Oversize BKS 31</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 23(maps)-33, 1921 - 1922</td>
</tr>
<tr>
<td>Oversize BKS 32</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 34-44, 1922 - 1928</td>
</tr>
<tr>
<td>Oversize BKS 33</td>
<td><em>Indian Notes and Monographs</em>, Miscellaneous, 44-50, 1928 - 1946</td>
</tr>
<tr>
<td>Oversize BKS 34</td>
<td><em>Indian Notes</em>, Index, Volumes 1-7, 8-12, 1924 - 1976</td>
</tr>
<tr>
<td>Oversize BKS 35</td>
<td><em>Indian Notes</em>, Volumes I-II(no.3), 1924 - 1925</td>
</tr>
<tr>
<td>Oversize BKS 36</td>
<td><em>Indian Notes</em>, Volumes II(no.4)-IV(no.3), 1925 - 1926</td>
</tr>
<tr>
<td>Oversize BKS 37</td>
<td><em>Indian Notes</em>, Volumes IV(no.3)-VI(no.2), 1927 - 1929</td>
</tr>
<tr>
<td>Oversize BKS 38</td>
<td><em>Indian Notes</em>, Volumes VI(no.2)-VII(no.4), 1929 - 1930</td>
</tr>
<tr>
<td>Oversize BKS 39</td>
<td><em>Indian Notes</em>, Volumes VII(no.4)-XII(no.1), 1930 - 1976</td>
</tr>
<tr>
<td>Oversize BKS 40</td>
<td><em>Leaflets</em>, 1-6, 1919 - 1957</td>
</tr>
<tr>
<td>Oversize BKS 41</td>
<td><em>Leaflets</em>, 1-3, 1919 - 1924</td>
</tr>
<tr>
<td>Oversize BKS 42</td>
<td><em>Leaflets</em>, 3-6, 1924 - 1957</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

8 Linear feet

The Public Affairs Series details the public relations work done at the museum. This includes brochures and newsletters published by MAI as well as press clippings about the museum. This series also contains press releases covering new exhibits and museum events beginning in 1957 as well as press packets. Additionally, news and radio spots are listed by channel and news source.

Box 439, Folder 1    AAM Evening, 1986
Box 439, Folder 2    Advertising, 1972 - 1974
Box 439, Folder 3    Advertising, 1973 - 1975
Box 439, Folder 4    Advertising, WNBC-TV4, 1976
Box 439, Folder 5    American Indian Community House, 1976
Box 439, Folder 6    American Indian Memorial, Correspondence, Brochures, 1955
Box 439, Folder 7    Archaeology Magazine, 1976
Box 439, Folder 8    Art Consortium, 1973
Box 439, Folder 9    Art in America, April, 1985
Box 439, Folder 10   Art News, April, 1986
Box 439, Folder 11   Articles on MAI, 1977
Box 439, Folder 12   Arts Interaction, 1991, 1994
Box 439, Folder 13   Arts Reporting Service, 1976
Box 439, Folder 14   Aviso, 1986 - 1988
Box 439, Folder 15   Susan Billy, 1985
Box 440, Folder 1    Brochures, 1963 - 1974
Box 440, Folder 2    Brochures, 1976
Box 440, Folder 3    Brochures, 1977 - 1990
Box 440, Folder 4  Brochures, 1977 - 1990
Box 440, Folder 5  Brochures, 1977 - 1990
Box 440, Folder 6  Brochures, 1977 - 1990
Box 440, Folder 7  Brochures, 1977 - 1990
Box 440, Folder 8  Brochures, undated
Box 440, Folder 9  Brochures, Postcards, Fliers, 1957 - 1971
Box 440, Folder 10  Channel 4, WNBC-TV, 1975 - 1976
Box 440, Folder 11  Channel 4, WNBC-TV, 1977
Box 440, Folder 12  Channel 4, WNBC-TV, WABC-TV, and Others, 1977 - 1978
Box 440, Folder 13  Channel 5, WNEW-TV, 1975 - 1977
Box 440, Folder 14  Channel 5, WNEW-TV, 1977
Box 440, Folder 15  Clipping, Press Release, Cultural Activities and the Economy, 1976
Box 440, Folder 16  Colleges and Universities, 1974
Box 440, Folder 17  Communications for Non-Profit Institutions Seminar, 1976
Box 441, Folder 1  Correspondence, 1972 - 1975
Box 441, Folder 2  Correspondence, 1990 - 1991
Box 441, Folder 3  Correspondence, 1991
Box 442, Folder 1  Correspondence, 1991
Box 442, Folder 2  Correspondence, Miscellaneous, 1986 - 1988
Box 442, Folder 3  Correspondence, Mayor's Committee on Cultural Policy, Carol Grossman, 1974
Box 442, Folder 4  Correspondence, Visitor's Bureau, 1972 - 1975
Box 442, Folder 5  Correspondence, Wildcat Service Corporation, 1974
Box 442, Folder 6  Course Materials, 1961
Box 442, Folder 7  "Cue on J" Cable TV Program, 1976
Box 442, Folder 8  Curatorial Council, 1990
Box 442, Folder 9  Dial Thirteen, November, 1985
Box 442, Folder 10  Draft, Daily News - Museo Drive, 1990
Box 443, Folder 1  Exhibits, 1990
Box 443, Folder 2  Exhibits: The Hunt and the Harvest, Press Releases and Schedule, 1984 - 1985
Box 443, Folder 3  Exhibits: The Stuff of Dreams, Native American Dolls, 1982 - 1986
Box 443, Folder 4  Exhibits: The Stuff of Dreams, Native American Dolls, 1987
Box 443, Folder 5  Film and Video, 1991
Box 443, Folder 6  Fliers, Forms, Admission Information, 1975 - 1980
Box 443, Folder 7  Art Fleisher, Correspondence, Memos, Notes, 1976
Box 443, Folder 8  Forbes, March 25, 1985
Box 443, Folder 9  Forms, undated
Box 443, Folder 10  George Gilbert Associates, Proposal, 1976
Box 443, Folder 11  Guidebooks, New York City, 1991
Box 444, Folder 1  Guidebooks, New York City, 1991
Box 444, Folder 2  Guidebooks, New York City, 1992 - 1993
Box 444, Folder 3  IBM, 1984
Box 444, Folder 4  Ideas, 1976
Box 444, Folder 5  The Indian Trader, 1977
Box 444, Folder 6  Information Requests, 1984
Box 444, Folder 7  Information Requests, 1985
Box 444, Folder 8  Invitations, 1969 - 1980
Box 444, Folder 9  Invitations and Brochures, MAI and Others, 1972 - 1973
Box 444, Folder 10  Invitation Lists, 1987
Box 444, Folder 11  Invitations and Program Materials, 1961 - 1982
Box 444, Folder 12  Bob Jurkowski, 1975
Box 444, Folder 13  Landor Associates Proposal, 1976
Box 445, Folder 1  Lessard Mailing List, 1973 - 1974
Box 445, Folder 2  Listings, 1984
Box 445, Folder 3  MAI Fact Sheet, undated
Box 445, Folder 4  MAI Listings, 1978 - 1980
Box 445, Folder 5  MAI Listings in Directories, 1985 - 1989
Box 445, Folder 6  MAI Listings in Guides, Catalogs, Etc., 1976 - 1977
Box 445, Folder 7  MAI Newsletters, 1977 - 1987
Box 445, Folder 8  Mailing Lists, 1976 - 1977
Box 445, Folder 9  Media Listings, 1976
Box 445, Folder 10  Media Listings, 1976
Box 445, Folder 11  Memos, 1991
Box 445, Folder 12  Memos, Correspondence, 1976
Box 445, Folder 13  Memos, Target Audiences, 1981 - 1984
Box 446, Folder 1  Miscellaneous, 1964 - 1977
Box 446, Folder 2  Miscellaneous, 1975 - 1976
Box 446, Folder 3  Miscellaneous, 1990 - 1991
Box 446, Folder 4  Miscellaneous Press, 1992 - 1994
Box 446, Folder 5  Miss Indian America, 1975
Box 446, Folder 6  Museum Information, Spanish, German, 1988
Box 446, Folder 8  Museum Pamphlets, 1986-1987, undated
Box 446, Folder 9  Museums of New York, Pamphlet, 1938 - 1939
Box 446, Folder 10  Museum Without Walls, 1985
Box 446, Folder 11  Native American Film Festival, Speaker Series, Map, Ancestors Reception, Clippings, Force Correspondence, 1979
Box 446, Folder 12  New York Convention and Visitors Bureau, 1976
Box 446, Folder 13  New York Daily News, 1976
Box 446, Folder 14  New York Magazine, Feb 25, November 18, 1985
Box 447, Folder 1  New York, Open to the Public, 1982
Box 447, Folder 2  News Clippings, 1976
Box 447, Folder 3  News Releases, 1991
Box 447, Folder 4  NMAI Background Fact Sheet, Drafts, 1990 - 1991
Box 447, Folder 5  Oculus, May, 1985
Box 447, Folder 6  Outside Press Releases and Articles, 1975 - 1976
Box 447, Folder 7  Outside Professional Organizations, 1977
| Box 450, Folder 2 | Press Clippings: Albuquerque Journal Magazine, 1985 |
| Box 450, Folder 3 | Press Clippings: Children, 1991 |
| Box 450, Folder 4 | Press Clippings: Children, 1991 - 1992 |
| Box 450, Folder 5 | Press Clippings: Child's Play, 1993 - 1994 |
| Box 450, Folder 6 | Press Clippings: Correspondence on Publicity for Exhibits, 1962 - 1969 |
| Box 450, Folder 7 | Press Clippings: Deaccessions, Inventory, Repatriation, 1937, 1960-1976 |
| Box 450, Folder 8 | Press Clippings: Echoes of the Drums, “4000 Years of American Indian Pottery,”, 1978 |
| Box 450, Folder 10 | Press Clippings: Event Listings, 1992 - 1993 |
| Box 451, Folder 1 | Press Clippings: Miscellaneous Magazines, 1992 - 1993 |
| Box 451, Folder 5 | Press Clippings: "Redman's Regalia," *True Magazine*, 1961 |
| Box 451, Folder 6 | Press Clippings: *Sesame Street Magazine*, December, 1985 |
| Box 451, Folder 7 | Press Clippings: Smithsonian, Archaeology, Miscellaneous, 1990 |
| Box 451, Folder 8 | Press Clippings: *Sports Illustrated*, February 25, 1985 |
| Box 452, Folder 1 | Press Packets: The Ancestors, 1979 |
| Box 452, Folder 2 | Press Packets: The Ancestors, 1979 |
| Box 452, Folder 3 | Press Packets: The Ancestors, 1979 |
| Box 452, Folder 4 | Press Packets: The Ancestors, 1979 |
Box 452, Folder 5  Press Packets: U.S. Custom House, 1979
Box 452, Folder 6  Press Releases, 1957 - 1971
Box 452, Folder 7  Press Releases, 1971 - 1973
Box 452, Folder 8  Press Releases, 1974 - 1975
Box 452, Folder 9  Press Releases, 1976
Box 452, Folder 10 Press Releases, 1977
Box 452, Folder 11 Press Releases, 1979 - 1980
Box 452, Folder 12 Press Releases, 1981 - 1982
Box 453, Folder 1  Press Releases, 1981 - 1983
Box 453, Folder 2  Press Releases, 1981 - 1983
Box 453, Folder 3  Press Releases, 1983
Box 453, Folder 4  Press Releases, 1984
Box 453, Folder 5  Press Releases, 1985
Box 453, Folder 6  Press Releases, 1985
Box 453, Folder 7  Press Releases, 1986
Box 453, Folder 8  Press Releases, 1986
Box 453, Folder 9  Press Releases, 1987
Box 453, Folder 10 Press Releases, 1988
Box 453, Folder 11 Press Releases, 1988
Box 454, Folder 1  Press Releases, 1989 - 1990
Box 454, Folder 2  Press Releases, 1989 - 1991
<p>| Box 454, Folder 3 | Press Releases, 1990 |
| Box 454, Folder 4 | Press Releases, undated |
| Box 454, Folder 5 | Press Releases: Noteheads, undated |
| Box 454, Folder 6 | Press Releases: Other Museums, 1989 |
| Box 454, Folder 7 | Press Releases: Spanish, 1990 |
| Box 454, Folder 8 | Professional Outside Services, Fundraising, 1976 |
| Box 454, Folder 9 | Proposal, 6 Part TV Program, The Peopling of the New World, 1974 |
| Box 454, Folder 10 | Public Advertising System, 1977 |
| Box 454, Folder 11 | Public Relations Report, 1968 |
| Box 454, Folder 12 | Public Service Announcements, 1979 - 1980 |
| Box 454, Folder 13 | Public Service Announcement Scripts, Arctic Art &amp; Museum in General, 1980 |
| Box 454, Folder 14 | Publicity, Radio, Television, 1976 - 1977 |
| Box 454, Folder 15 | Publicity, Radio, Television, 1978 - 1979 |
| Box 454, Folder 16 | Publicity Statements, Description of Collections, Purposes of MAI, Etc., 1978 |
| Box 454, Folder 17 | Records of Publicity, 1990 |
| Box 454, Folder 18 | Requests for Fact Sheets, 1976 |
| Box 455, Folder 1 | Howard J. Rubenstein Associates, Inc., 1984 - 1985 |
| Box 455, Folder 2 | The Santa Fe Trail Association, 1991 |
| Box 455, Folder 3 | Slide Kits, 1974 |
| Box 455, Folder 4 | Smithsonian Forms Information, 1990 |
| Box 455, Folder 5 | The Smithsonian Insider's View, 1993 - 1994 |
| Box 455, Folder 6 | <em>Smithsonian Runner</em>, 1990 |</p>
<table>
<thead>
<tr>
<th>Box 455, Folder 7</th>
<th>Smithsonian Runner, 1990 - 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 455, Folder 8</td>
<td>Smithsonian Runner, 1990 - 1994</td>
</tr>
<tr>
<td>Box 455, Folder 9</td>
<td>Speakers, 1976</td>
</tr>
<tr>
<td>Box 455, Folder 10</td>
<td>Statements, PR and Fundraising, 1978</td>
</tr>
<tr>
<td>Box 455, Folder 11</td>
<td>Stovall Museum, University of Oklahoma, c.1986</td>
</tr>
<tr>
<td>Box 455, Folder 12</td>
<td>The Torch, 1990</td>
</tr>
<tr>
<td>Box 456, Folder 1</td>
<td>Travel Guides, 1992 - 1995</td>
</tr>
<tr>
<td>Box 456, Folder 2</td>
<td>West Indies Exhibits, 1975</td>
</tr>
<tr>
<td>Box 456, Folder 3</td>
<td>WVNJ Program Guide, Includes MAI Advertisement, 1965</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

23 Linear feet

The Development Series records are divided into five subseries that document the fundraising processes for the museum. These include the administration files, donor files, fundraising information, grants, and subject files. Included within these subseries are proposals and applications for funding, memos and reports, lists of donors and grant giving organizations, and membership appeals. The bulk of these files date between 1975 and 1990 following the resignation of director Frederick Dockstader and the implementation of a development plan at the museum.

14.1: Administration, 1979 - 1990

The Administration Subseries contains memos and funding reports in regards to the development of the museum's exhibits and programs.

Box 457, Folder 1      Annual Report, 1989
Box 457, Folder 2      Director's Report, 1981
Box 457, Folder 3      Funding Report, 1979
Box 457, Folder 5      Memos: Elizabeth Beim to Roland Force, 1981
Box 457, Folder 6      Memos: Elizabeth Beim to Roland Force, 1982
Box 457, Folder 7      Memos: Elizabeth Beim to Roland Force, 1983 - 1984
Box 457, Folder 8      Memos: Elizabeth Beim to Roland Force, 1984
Box 457, Folder 9      Memos: Elizabeth Beim to Roland Force, 1985
Box 457, Folder 10     Memos: Elizabeth Beim to Roland Force, 1986
Box 457, Folder 11     Memos: Elizabeth Beim to Roland Force, 1987
Box 457, Folder 12     Memos: Inter-Office, 1983 - 1984
Box 457, Folder 13     Memos: Inter-Office, 1985
Box 457, Folder 14     Memos: Inter-Office, 1986
Box 457, Folder 15     Memos: Inter-Office, 1987
| Box 457, Folder 16 | Memos: Inter-Office, 1989 - 1990 |
| Box 458, Folder 1 | Memos: Inter-Staff, 1988 |
| Box 458, Folder 2 | Memos: Inter-Staff, 1990 |
| Box 458, Folder 3 | Memos: Miscellaneous, 1982 |
| Box 458, Folder 4 | Memos: Staff, 1979 - 1980 |
| Box 458, Folder 5 | Memos: Staff, 1986 |
| Box 458, Folder 6 | Memos: Staff, 1987 - 1988 |
| Box 458, Folder 7 | Memos: Staff, 1989 |
| Box 458, Folder 8 | Monthly Funding Reports, 1982 |
| Box 458, Folder 9 | Monthly Funding Reports, 1985 |
| Box 458, Folder 10 | Monthly Funding Reports, 1986 |
| Box 458, Folder 11 | Monthly Funding Reports and End of Year Analysis, 1983 |
| Box 458, Folder 12 | Monthly Funding Reports and Final Report, 1984 |
| Box 459, Folder 1 | Monthly Funding Reports, 1987 |
| Box 459, Folder 2 | Monthly Funding Reports, 1987 |
| Box 459, Folder 3 | Monthly Funding Reports, 1988 |
| Box 459, Folder 4 | Monthly Funding Reports, 1989 |
| Box 459, Folder 5 | Monthly Funding Reports, 1989 |
| Box 459, Folder 6 | Monthly Funding Reports, 1990 |
| Box 459, Folder 7 | Monthly Funding Reports, 1990 |
| Box 459, Folder 8 | Reports, 1982 |
| Box 459, Folder 9 | Reports, 1982 - 1988 |
14.2: Donors, 1978 - 1990
The Donors Subseries includes donor records for foundations, corporations and individual donors. This subseries also lists those in the "Calumet Circle" and contains information on corporate appeals and gift matching.

Box 460, Folder 1  A&M Records, 1982 - 1987
Box 460, Folder 2  George H.J. Abrams, Trustee, 1979 - 1986
Box 460, Folder 3  Acknowledgement Letters and Summary of Contribution, 1975
Box 460, Folder 4  Kevin Albert, 1986 - 1987
Box 460, Folder 5  Frances Allen Foundation, 1978 - 1988
Box 460, Folder 6  William Alpern, 1980
Box 460, Folder 7  American Airlines, 1984 - 1988
Box 460, Folder 8  American Brands, Inc., 1988
Box 460, Folder 9  American Can Co., 1982
Box 460, Folder 10  American Express Foundation, 1980 - 1988
Box 460, Folder 11  American Savings Bank, 1986 - 1989
Box 460, Folder 12  AMEV Holdings, Inc., 1988
Box 460, Folder 15  Doris Antun, 1979 - 1988
Box 460, Folder 16  Apple Bank for Savings (Formerly Harlem Savings Bank), 1980 - 1987
<table>
<thead>
<tr>
<th>Box 460, Folder 17</th>
<th>The Arca Foundation, 1980 - 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 460, Folder 18</td>
<td>Arco, 1979 - 1987</td>
</tr>
<tr>
<td>Box 460, Folder 19</td>
<td>Stanley J. Arkin Foundation, 1985 - 1986</td>
</tr>
<tr>
<td>Box 460, Folder 20</td>
<td>Asian Cultural Council, 1981 - 1982</td>
</tr>
<tr>
<td>Box 460, Folder 21</td>
<td>The Vincent Astor Foundation, 1978 - 1986</td>
</tr>
<tr>
<td>Box 460, Folder 22</td>
<td>Astral Foundation, 1986 - 1988</td>
</tr>
<tr>
<td>Box 460, Folder 23</td>
<td>Atlantic Bank of New York, 1986 - 1989</td>
</tr>
<tr>
<td>Box 461, Folder 1</td>
<td>AT&amp;T, 1978 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 2</td>
<td>Avis, Inc., 1980 - 1987</td>
</tr>
<tr>
<td>Box 461, Folder 3</td>
<td>Avon Products Foundation, 1982 - 1987</td>
</tr>
<tr>
<td>Box 461, Folder 4</td>
<td>Bank of America, 1978 - 1987</td>
</tr>
<tr>
<td>Box 461, Folder 5</td>
<td>The Bank of New York, Sarah Schieffelin Trust, 1978 - 1987</td>
</tr>
<tr>
<td>Box 461, Folder 6</td>
<td>Bankers Trust Company, 1979 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 7</td>
<td>Barclays Bank of New York, 1987</td>
</tr>
<tr>
<td>Box 461, Folder 8</td>
<td>BASF Corporation, 1989</td>
</tr>
<tr>
<td>Box 461, Folder 9</td>
<td>The Bay Foundation, 1979 - 1989</td>
</tr>
<tr>
<td>Box 461, Folder 10</td>
<td>Bechtel Corporation, 1980 - 1987</td>
</tr>
<tr>
<td>Box 461, Folder 11</td>
<td>Barbara Bel Geddes, 1979 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 12</td>
<td>Ignacio Bernal, 1979 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 13</td>
<td>The Mary Duke Biddle Foundation, 1980 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 14</td>
<td>The Bodman Foundation, 1978 - 1985</td>
</tr>
</tbody>
</table>
Box 461, Folder 15  Booth Ferris Foundation, 1979 - 1985
Box 461, Folder 16  Elaine Bossert, 1979 - 1988
Box 461, Folder 17  Ernest L. Boyer, Trustee, 1986
Box 461, Folder 18  Bristol Interiors, Inc., 1983 - 1984
Box 461, Folder 19  Bristol-Myers Fund, Inc., 1979 - 1989
Box 461, Folder 20  Louis R. Bruce, 1979 - 1988
Box 462, Folder 1   Buckeye Trust, 1981 - 1987
Box 462, Folder 2   The Louis Calder Foundation, 1979 - 1987
Box 462, Folder 3   Calumet Circle, 1978 - 1981
Box 462, Folder 4   Calumet Circle, 1980 - 1981
Box 462, Folder 5   Calumet Circle, 1988 - 1989
Box 462, Folder 6   Calumet Circle, 1989 - 1990
Box 462, Folder 7   Calumet Circle, undated
Box 462, Folder 8   Canon USA, Inc., 1983 - 1988
Box 462, Folder 9   John Otis Carney, 1979 - 1988
Box 462, Folder 10  CBS, Inc., 1979 - 1988
Box 462, Folder 11  Champion International Corporation, 1979 - 1987
Box 462, Folder 12  Chase Manhattan Bank, 1979 - 1990
Box 462, Folder 13  Chemical Bank, 1978 - 1990
Box 462, Folder 14  Chesebrough-Pond's Inc., 1979 - 1987
Box 462, Folder 15  Chevron USA, Inc., 1980 - 1987
Box 462, Folder 16  Citibank N.A., 1978 - 1990
Box 463, Folder 2  Coca-Cola Bottling Company of New York, Inc., 1982 - 1987
Box 463, Folder 3  James J. Colt Foundation, Inc., 1984 - 1987
Box 463, Folder 4  Barber B. Conable, Trustee, 1982 - 1989
Box 463, Folder 5  Consolidated Edison of New York, 1979 - 1990
Box 463, Folder 6  Contributions to MAI, Correspondence, 1927 - 1946
Box 463, Folder 7  Joel Cooper, Trustee, 1985 - 1986
Box 463, Folder 8  Henry G. Corey, 1983 - 1984
Box 463, Folder 9  Corning Glass Works Foundation, 1985 - 1987
Box 463, Folder 10  Corporate Appeals, 1981 - 1982
Box 463, Folder 11  Corporate Appeals, 1983
Box 463, Folder 12  Corporate Appeals, 1984
Box 463, Folder 13  Corporate Appeals, 1985
Box 464, Folder 1  Corporate Appeals, 1985
Box 464, Folder 2  Corporate Appeals, 1987
Box 464, Folder 3  Corporate Appeals, 1988
Box 464, Folder 4  Corporate Appeals, 1989
Box 464, Folder 5  Corporate Appeals, 1989
Box 464, Folder 6  Corporate Appeals Packet, 1984
Box 464, Folder 7  Corporate and Annual Appeals, 1986
Box 464, Folder 8  Corporate Contributions Analysis, 1982
Box 464, Folder 9  Corporations' and Foundations' Responses to Corporate Appeals, 1989-1990

Box 464, Folder 10  Corporations' and Foundations' Responses to Corporate Appeals, 1990-1991

Box 464, Folder 11  Corporations' and Foundations' to be Approached, 1987

Box 464, Folder 12  Corporations Deleted From Files, American Bureau of Shipping, 1978-1983

Box 464, Folder 13  Corporations Deleted From Files, American Electric Power, 1978-1983

Box 464, Folder 14  Corporations Deleted From Files, Cruising Company, 1979-1983

Box 464, Folder 15  Corporations Deleted From Files, Davy Inc., 1980-1983

Box 464, Folder 16  Corporations Deleted From Files, De Beaufort Ltd., 1980-1983


Box 464, Folder 19  Corporations Deleted From Files, Home Life Insurance Co., 1977-1983

Box 464, Folder 20  Corporations Deleted From Files, International Association of Business Communicators, 1979-1983

Box 464, Folder 21  Corporations Deleted From Files, Matsuyama Productions, 1979-1983

Box 464, Folder 22  Corporations Deleted From Files, NBC, Inc., 1979-1983

Box 464, Folder 23  Corporations Deleted From Files, Rohm and Haas Co., 1979-1983

Box 464, Folder 24  Corporations Deleted From Files, Union Carbide Corporations, 1978-1983

Box 464, Folder 25  Corporations Deleted From Files, United States Trust Company of New York, 1978-1983

Box 464, Folder 26  Norman Cousins, 1979-1988

Box 464, Folder 27  Culbro Corporation, 1978-1987

Box 464, Folder 28  Catherine G. Curran, 1982-1983
Box 465, Folder 1  Daily News Foundation, 1981 - 1987
Box 465, Folder 2  The Arthur Vining Davis Foundation, 1980
Box 465, Folder 3  Deloitte Ross Tohmatsu, 1989 - 1990
Box 465, Folder 4  Vine Deloria, Jr., Trustee, 1979 - 1987
Box 465, Folder 5  Deluxe Check Printers, Inc., 1988 - 1990
Box 465, Folder 6  The Aaron Diamond Fund, 1991
Box 465, Folder 7  Diamond Shamrock Corp., 1984 - 1987
Box 465, Folder 8  Direct Mail Campaign, 1983
Box 465, Folder 9  Geraldine R. Dodge Foundation, 1980 - 1986
Box 465, Folder 11  The Dover Fund, 1987
Box 465, Folder 12  Dow Chemical, 1980 - 1987
Box 465, Folder 13  Doyle Dane Bernbach, 1981 - 1987
Box 465, Folder 14  Du Pont, 1979 - 1989
Box 465, Folder 15  Du Pont, 1979 - 1989
Box 465, Folder 16  East River Savings Bank, 1978 - 1987
Box 465, Folder 17  Eastman Kodak Company, 1985 - 1988
Box 465, Folder 18  Fred Eggan, Trustees, 1979 - 1988
Box 465, Folder 19  Coy Eklund, 1978 - 1988
Box 465, Folder 20  The Eliasberg Family Foundation, Inc., 1985 - 1988
Box 465, Folder 21  The Equitable Foundation, Inc., 1989
Box 465, Folder 22  

Box 466, Folder 1  
John C. Evans, 1981 - 1983

Box 466, Folder 2  
John C. Ewers, Honorary Trustee, 1984

Box 466, Folder 3  
Exxon, 1978 - 1989

Box 466, Folder 4  
Peter Feldman, Trustee, 1979 - 1990

Box 466, Folder 5  
William N. Fenton, Trustee, 1979 - 1988

Box 466, Folder 6  
William Flaherty, 1989 - 1990

Box 466, Folder 7  
Fluor Foundation, 1982 - 1987

Box 466, Folder 8  

Box 466, Folder 9  
The Ford Foundation, Newsletter, 1980 - 1985

Box 466, Folder 10  
Werner Forman, undated

Box 466, Folder 11  
Foundation Appeal, 1984

Box 466, Folder 12  
Foundation Appeal, 1985

Box 466, Folder 13  
Foundation Rejections, 1985

Box 466, Folder 14  
Freeport-McMoRan, Inc., 1980 - 1985

Box 466, Folder 15  
Friends Appeal, Charles Simon, 1982

Box 467, Folder 1  
Friends Appeal, Charles Simon, 1985 - 1986

Box 467, Folder 2  
Funding Prospects, 1979 - 1980

Box 467, Folder 3  
Fundraising Letters to Individuals, 1979 - 1983

Box 467, Folder 4  
Future Considerations for Contributions, 1989 - 1990

Box 467, Folder 5  
The Gannett Foundation, 1987
<table>
<thead>
<tr>
<th>Box 467, Folder 6</th>
<th>Leonard Garment, 1979 - 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 467, Folder 7</td>
<td>General Foods Corporation, 1979 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 8</td>
<td>The J. Paul Getty Trust, 1987</td>
</tr>
<tr>
<td>Box 467, Folder 9</td>
<td>The Glickenhaus Foundation, 1988</td>
</tr>
<tr>
<td>Box 467, Folder 10</td>
<td>Claire G. &amp; Lawrence B. Goodman Philanthropic Fund, 1983 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 11</td>
<td>Grace Foundation Inc., 1978 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 12</td>
<td>David J. Greene Foundation, Inc., 1986 - 1988</td>
</tr>
<tr>
<td>Box 467, Folder 13</td>
<td>David J. Greene Foundation, Inc., 1986 - 1988</td>
</tr>
<tr>
<td>Box 467, Folder 14</td>
<td>Greentree Foundation, 1990</td>
</tr>
<tr>
<td>Box 467, Folder 15</td>
<td>The William &amp; Mary Greve Foundation, Inc., 1984 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 16</td>
<td>Grow Group Inc., 1985 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 17</td>
<td>Grumman Corporation, 1982</td>
</tr>
<tr>
<td>Box 467, Folder 18</td>
<td>Gulf &amp; Western Foundation, 1981 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 19</td>
<td>Gund Foundation, Agnes Saalfeld, 1981 - 1982</td>
</tr>
<tr>
<td>Box 467, Folder 20</td>
<td>Drummond B. Hadley, 1983 - 1988</td>
</tr>
<tr>
<td>Box 467, Folder 21</td>
<td>Susan S. Harjo, Trustee, 1984 - 1988</td>
</tr>
<tr>
<td>Box 467, Folder 22</td>
<td>Mary W. Harriman Foundation, 1979 - 1986</td>
</tr>
<tr>
<td>Box 467, Folder 23</td>
<td>The Harris Foundation, 1982 - 1985</td>
</tr>
<tr>
<td>Box 467, Folder 24</td>
<td>Charles Hayden Foundation, 1986</td>
</tr>
<tr>
<td>Box 467, Folder 25</td>
<td>The Hearst Foundation, Inc., 1977 - 1989</td>
</tr>
<tr>
<td>Box 467, Folder 26</td>
<td>H.J. Heinz Company Foundation, 1984 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 27</td>
<td>Norbert S. Hill, Jr., Trustee, 1988</td>
</tr>
</tbody>
</table>
Box 467, Folder 28  Robert Hitchman, National Council, 1979 - 1980
Box 467, Folder 29  Harold K. Hochschild, 1979 - 1980
Box 467, Folder 30  Houghton Mifflin Company, 1987 - 1989
Box 467, Folder 31  The Hyde and Watson Foundation, 1979 - 1986
Box 468, Folder 1  IBM, 1983 - 1989
Box 468, Folder 2  Individual Contributions, 1974 - 1976
Box 468, Folder 3  Individual Contributions, 1978 - 1982
Box 468, Folder 4  Individual Contributions, 1983
Box 468, Folder 5  Individual Contributions, 1984 - 1985
Box 468, Folder 6  Individual Contributions, 1985
Box 468, Folder 7  Individual Contributions, 1986
Box 468, Folder 8  Individual Contributions, 1989
Box 468, Folder 9  Individual Correspondence, 1987
Box 468, Folder 10  Individual Correspondence, 1989 - 1990
Box 468, Folder 11  Individual Responses to Annual Appeal, 1989 - 1990
Box 468, Folder 12  Individual Responses to Annual Appeal, 1990 - 1991
Box 469, Folder 1  Iroquois Brands, Ltd., 1986 - 1988
Box 469, Folder 2  Irving Trust Co., 1979 - 1987
Box 469, Folder 3  Paul J. Issacs, 1981
Box 469, Folder 4  IT&T Corporation, 1979 - 1987
Box 469, Folder 5  Marc Jaffe, National Council, 1979 - 1984
Box 469, Folder 7  J.C. Penney Company, 1982 - 1987
Box 469, Folder 8  Jerome Foundation, 1979 - 1985
Box 469, Folder 9  Jewish Communal Fund of New York, 1982 - 1989
Box 469, Folder 10  Roy "Bud" Johns, 1980 - 1989
Box 469, Folder 11  Johnson & Higgins, 1980 - 1989
Box 469, Folder 13  The Christian A. Johnson Endeavor Foundation, 1979 - 1990
Box 469, Folder 14  The Christian A. Johnson Endeavor Foundation, 1979 - 1990
Box 469, Folder 15  The Christian A. Johnson Endeavor Foundation, Legal Fees, 1985 - 1989
Box 469, Folder 17  Alvin M. Josephy, Trustee, 1979 - 1988
Box 470, Folder 1  Kalart-Victor Corporation, 1979 - 1983
Box 470, Folder 2  The J.M. Kaplan Fund, 1978 - 1986
Box 470, Folder 3  Kessler Blum & Company, P.C., 1987
Box 470, Folder 4  Julie Kidd, Trustee, 1982 - 1988
Box 470, Folder 5  Clara Sue Kidwell, 1981 - 1988
Box 470, Folder 6  Kraft Foundation, 1987 - 1989
Box 470, Folder 7  The Kresge Foundation, 1981
Box 470, Folder 8  Francesca Kress, 1986 - 1988
Box 470, Folder 9  Samuel H. Kress Foundation, 1977 - 1984
Box 470, Folder 10  Peter Kriendler, Trustee, 1982 - 1988
Box 470, Folder 11  Kubota Tractor Corporation, 1980
Box 470, Folder 12  Robert Lehman Foundation, Inc., 1980 - 1982
Box 470, Folder 13  Letters of Acknowledgement, 1949
Box 470, Folder 14  Lever Brothers Company, 1987 - 1988
Box 470, Folder 15  Levi Strauss Foundation, 1979 - 1987
Box 470, Folder 16  Lilly Endowment, Inc., 1980 - 1984
Box 470, Folder 17  Thomas J. Lipton Foundation, Inc., 1986 - 1987
Box 470, Folder 18  The Henry J. Luce Foundation, Inc., 1983 - 1984
Box 470, Folder 19  MacArthur Foundation, 1989 - 1990
Box 471, Folder 1  James A. MacDonald Foundation, 1979 - 1989
Box 471, Folder 2  MacMillan Publishing Company, 1989
Box 471, Folder 3  Richard MacNeish, 1980 - 1988
Box 471, Folder 5  The Manhattan Life Insurance Company, 1983 - 1987
Box 471, Folder 6  Manufacturers Hanover Foundation, 1979 - 1980
Box 471, Folder 7  Marine Midland Bank, 1978 - 1987
Box 471, Folder 8  Mariposa Foundation, Inc., 1987
Box 471, Folder 9  Masco Corporation, 1982 - 1987
Box 471, Folder 10  Matching Gifts, Corporate, 1987 - 1988
Box 471, Folder 11  Matching Gifts, Letters, 1987
Box 471, Folder 12  Matching Gifts, Letters, 1987
Box 471, Folder 13  Matching Gifts, Program Forms, 1989
Box 471, Folder 14  Matching Gifts, Program Forms, 1990
Box 471, Folder 15  Ann Maytag Foundation, 1979 - 1984
Box 471, Folder 17  Media Arts Workshop, Inc., 1983 - 1987
Box 471, Folder 18  Mele Foundation, 1982 - 1987
Box 471, Folder 19  Thomas A. Melfe, Trustee, 1979 - 1988
Box 471, Folder 20  The Andrew W. Mellon Foundation, 1979 - 1985
Box 471, Folder 21  Melville Corporation, 1980 - 1987
Box 471, Folder 22  Member Letter and Brochure, 1976
Box 471, Folder 23  Merck & Company, Inc., 1982 - 1987
Box 471, Folder 24  Merrill Lynch & Co., Inc., 1979 - 1985
Box 471, Folder 25  The Charles E. Merrill Trust, 1979 - 1980
Box 472, Folder 1  Mobil Foundation, Inc., 1978 - 1987
Box 472, Folder 2  N. Scott Momaday, Trustee, 1979 - 1987
Box 472, Folder 3  Edward A. Morgan, Trustee, 1979 - 1988
Box 472, Folder 4  James Morgan, National Council, 1979 - 1984
Box 472, Folder 5  Morgan Guaranty Trust Company, 1978 - 1988
Box 472, Folder 6  Morgan Stanley, 1978 - 1987
Box 472, Folder 7  Henry and Lucy Moses Fund, Inc., 1977 - 1987
Box 472, Folder 8  Curt Musers Contacts, 1979 - 1980
Box 472, Folder 9  Mutual Life Insurance Company of New York, 1984 - 1987
Box 472, Folder 10  National Westminster Bank, 1988
Box 472, Folder 11  Roy R. and Marie S. Neuberger Foundation, Inc., 1987
Box 472, Folder 12  Lloyd New, 1979 - 1990
Box 472, Folder 13  New York Community Trust, 1978 - 1979
Box 472, Folder 14  New York Community Trust, Arts and Culture Program Evaluation, 1981 - 1985
Box 472, Folder 15  New York State Bankers Association, 1986
Box 472, Folder 16  New York Stock Exchange, 1987
Box 473, Folder 2  Waldemar A. Nielsen, 1979 - 1988
Box 473, Folder 4  Norstar Bancorp, 1984 - 1985
Box 473, Folder 5  Northwest Airlines, 1980 - 1987
Box 473, Folder 6  Siobhan Oppenheimer-Nicolau, 1979 - 1988
Box 473, Folder 7  Donald Oresman, 1979 - 1981
Box 473, Folder 8  Donald Oresman, 1979 - 1984
Box 473, Folder 9  Alfonso Ortiz, 1979 - 1988
Box 473, Folder 10  Pan American Airways, 1980 - 1987
Box 473, Folder 11  James Parton, National Council, 1979
Box 473, Folder 12  Francesco Pellizzi, 1978 - 1979
Box 473, Folder 13  Pepsico Inc., 1979 - 1987
Box 473, Folder 14  Thomas W. Pew, Jr., 1983 - 1988
Box 473, Folder 15  Pew Charitable Trust, 1987
Box 473, Folder 16  Phelps-Stokes Fund, 1988
Box 473, Folder 17  Phibro-Salomon, Inc., 1985 - 1987
Box 474, Folder 1  Phillip Morris, 1977 - 1990
Box 474, Folder 3  The Pine Bridges Foundation, 1987 - 1989
Box 474, Folder 4  Polo Ralph Lauren/Polo Fashions, Inc., 1986 - 1988
Box 474, Folder 5  Richard M. Polsky, 1982 - 1988
Box 474, Folder 6  Linda Noyes Portanova, 1983 - 1988
Box 474, Folder 7  Potential Corporate Givers, 1982
Box 474, Folder 8  Potential Donors, 1972 - 1988
Box 474, Folder 9  Potential Donors, 1978 - 1979
Box 474, Folder 10  Vincent Price, 1979 - 1988
Box 474, Folder 11  Primerica Foundation (Formerly American Can Co.), 1979 - 1988
Box 474, Folder 12  The Procter & Gamble Fund, 1986 - 1987
Box 474, Folder 13  The Prospect Hill Foundation, 1979 - 1986
Box 474, Folder 14  Harold Pruner, 1978 - 1988
Box 474, Folder 15  Purolator, 1982 - 1984
Box 475, Folder 1  Radio Shack/Tandy Educational Grants, 1986
Box 475, Folder 2  Revlon, Inc., 1979 - 1987
Box 475, Folder 3  David Risling, 1979 - 1988
Box 475, Folder 4  Ann R. Roberts, 1978 - 1987
Box 475, Folder 5  The Rock Foundation, 1977 - 1978
Box 475, Folder 6  The Rock Foundation, 1978 - 1979
Box 475, Folder 7  Rockefeller Brothers Fund, 1977 - 1982
Box 475, Folder 8  The Rockefeller Group, 1986 - 1989
Box 475, Folder 9  Rockefeller Foundation, 1981 - 1985
Box 475, Folder 10  Helena Rubinstein Foundation, 1978 - 1981
Box 475, Folder 11  Ruder & Finn, 1980
Box 475, Folder 12  Salomon Brothers, 1978 - 1985
Box 475, Folder 13  Sandia Laboratories, 1979 - 1982
Box 475, Folder 14  John Sawhill, National Council, 1978 - 1984
Box 475, Folder 15  The Scherman Foundation, Inc., 1979 - 1985
Box 475, Folder 16  The Schiff Foundation, 1979 - 1985
Box 475, Folder 17  SCM Corporation, 1979 - 1987
Box 475, Folder 18  Second Wind American Indian Club, 1988
Box 475, Folder 19  Martin Segal, 1979 - 1988
Box 475, Folder 20  Seidel, Kessler, Blum & Co., 1989
Box 475, Folder 21  Catryna Seymour (Mrs. Whitney North Seymour, Jr.), 1978 - 1988
Box 475, Folder 22  Mark Sheldon, 1980 - 1981
Box 475, Folder 23  Shell Companies Foundation, 1981
Box 475, Folder 24  Anne Sidamon-Eristoff, 1979 - 1988
Box 475, Folder 25  Siemens-Allis Inc., 1980 - 1987
Box 475, Folder 26  Siemens Corporation, 1989
<table>
<thead>
<tr>
<th>Box 476, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Charles Simon, 1979 - 1988</td>
</tr>
<tr>
<td>4</td>
<td>Maurice Sonnenberg, National Council, 1978 - 1984</td>
</tr>
<tr>
<td>5</td>
<td>Sony Corporation of America Foundation, Inc., 1979 - 1987</td>
</tr>
<tr>
<td>6</td>
<td>Sotheby's, 1989</td>
</tr>
<tr>
<td>7</td>
<td>The Sperry and Hutchinson Foundation, Inc., 1982 - 1987</td>
</tr>
<tr>
<td>8</td>
<td>Seth Sprague Educational and Charitable Foundation, 1979 - 1987</td>
</tr>
<tr>
<td>9</td>
<td>Squibb Corporation, 1987 - 1988</td>
</tr>
<tr>
<td>13</td>
<td>The Sterling Fund and Fellowship Foundation, 1984 - 1987</td>
</tr>
<tr>
<td>14</td>
<td>Doris Stone, 1978 - 1989</td>
</tr>
<tr>
<td>16</td>
<td>The Arthur Ochs Sulzberger Foundation, 1979 - 1990</td>
</tr>
<tr>
<td>17</td>
<td>Supporting Members and Donor Letters, 1974</td>
</tr>
<tr>
<td>18</td>
<td>Edmund K. Swigart, 1979 - 1988</td>
</tr>
<tr>
<td>19</td>
<td>Swiss Bank Corporation, 1979 - 1987</td>
</tr>
<tr>
<td>20</td>
<td>Tambrands, Inc., 1987 - 1989</td>
</tr>
<tr>
<td>21</td>
<td>The Taylor Wine Co., Inc., 1979</td>
</tr>
<tr>
<td>22</td>
<td>Edward Thompson, National Council, 1979 - 1984</td>
</tr>
</tbody>
</table>
Box 476, Folder 23  Tiffany & Co., 1985 - 1987
Box 476, Folder 24  Time Inc., 1979 - 1987
Box 476, Folder 26  Trustees and Individuals Approached for Funding, 1979
Box 476, Folder 27  Union Oil Company of California, 1980 - 1987
Box 476, Folder 28  Unisys Corporation, 1983 - 1988
Box 476, Folder 29  United Industrial Corporation, 1984 - 1987
Box 476, Folder 30  United States Steel Foundation, Inc., 1972 - 1987
Box 477, Folder 1  United States Steel Contributions, 1973 - 1978
Box 477, Folder 2  United States Trust Company of New York, 1986 - 1989
Box 477, Folder 3  United Technologies, 1983 - 1987
Box 477, Folder 4  Vacation Rentals, 1988
Box 477, Folder 5  Julia Walker, 1978 - 1988
Box 477, Folder 6  Walton Avenue Foundation, 1987 - 1988
Box 477, Folder 7  Weatherhead Foundation, 1972 - 1973
Box 477, Folder 8  Weatherhead Foundation, 1980 - 1984
Box 477, Folder 9  Richard Weinstein, National Council, 1978 - 1984
Box 477, Folder 10  Rodney White Foundation, 1987
Box 477, Folder 11  Widder Corporation, 1984 - 1987
The Fundraising Subseries documents the work done to fundraise. This includes annual appeals, lists of contributions and donations, fundraising reports and membership mailings.

Box 478, Folder 1 Analyses of Appeals, 1986
Box 478, Folder 2 The Ancestors Mailing, 1990
Box 478, Folder 3 Annual Appeals, 1982 - 1987
Box 478, Folder 4 Annual Appeals, 1983
Box 478, Folder 5 Annual Appeals, Trustees & National Council, 1982
Box 478, Folder 6 Capital Campaign, 1986
Box 478, Folder 7 Cash Donations, 1979
Box 478, Folder 8 Contributions, 1972 - 1977
Box 478, Folder 9 Contributions, 1977
Box 478, Folder 10 Contributions, 1977
Box 478, Folder 11 Contributions, 1978 - 1979
Box 478, Folder 12 Contributions, Unrestricted Through Membership, 1980
Box 478, Folder 13 Contributions, 1982
Box 478, Folder 14 Contributions, 1985
Box 478, Folder 15 Contributions, 1985
Box 478, Folder 16 Contributions, 1986
Box 478, Folder 17 Contributions, 1987 - 1989
Box 479, Folder 1 Contributions, 1988
Box 479, Folder 2 Contributions to Date, 1990
Box 479, Folder 3 Donations, 1978
Box 479, Folder 4 Donations, Cash, 1976
Box 479, Folder 5 Fundraising, 1980
Box 479, Folder 6 Fundraising, 1990
Box 479, Folder 7 Fundraising Appeals, 1982
Box 479, Folder 8 Fundraising Planning Strategies, July, 1990
Box 479, Folder 9 Fundraising Reports, 1981
Box 479, Folder 10 Fundraising Reports, 1981
Box 480, Folder 1 Fundraising Reports, 1982
Box 480, Folder 2 Gifts, Unrestricted, 1978 - 1979
Oversize CC25 Gift Records, Unrestricted, 1984-1986
Box 480, Folder 3 Pilar Gomez, 1974 - 1975
Box 480, Folder 4 Honoring Donors, 1973
Box 480, Folder 5 Invitations, Membership Appeals, 1983 - 1990
Box 480, Folder 6 Mass Mailing Returns, 1979 - 1980
Box 480, Folder 7 Matching Gifts, 1990
Box 480, Folder 8 Membership Appeal, 1983
Box 480, Folder 9 Membership Drive, 1979
Box 480, Folder 10 Membership Mailing, 1989
Box 480, Folder 11  Membership Mass Mailing, Tracking Sheets, 1983
Box 480, Folder 12  Miscellaneous, 1987 - 1990
Box 480, Folder 13  The Oram Group, Inc., 1978
Box 481, Folder 1  The Oram Group, Inc., 1978 - 1983
Box 481, Folder 2  The Oram Group, Inc., 1979 - 1983
Box 481, Folder 3  The Oram Group, Inc., Direct Mail Campaigns, 1979 - 1980
Box 481, Folder 4  The Oram Group, Inc., Mail Order Catalog, 1979 - 1983
Box 481, Folder 5  The Oram Group, Inc., Membership Mailing, 1983
Box 481, Folder 6  Original Funding List, 1979
Box 481, Folder 7  Petalesharo Mailing, 1981 - 1982
Box 481, Folder 8  Petalesharo Mailing, Donation Thank You Letters, 1982
Box 481, Folder 10  Sample Thank You Letters, 1987 - 1988
Box 482, Folder 1  Whitney North Seymour, Jr. Benefit, 1978
Box 482, Folder 2  James G.E. Smith Memorial Fund, 1990 - 1991
Box 482, Folder 3  Subscriptions for Construction of Museum Building, 1916
Box 482, Folder 4  Subscriptions to Purchase Saunders Collection, 1917
Box 482, Folder 5  Summary of Contributions, 1988 - 1990
Box 482, Folder 6  Julia Walker Benefit, 1978
Box 482, Folder 7  Walker Benefit, 1979

The Grants Subseries includes records for the major grant giving organizations involved with the museum. In particular are proposals and applications to the National Endowment for the Arts, the National Endowment for the Humanities, the National Science Foundation and the New York State Council on the Arts. Also included are documents from the Institute of Museum Services and miscellaneous grant information.

Box 483, Folder 1    Active Grants, 1987 - 1989
Box 483, Folder 2    Active Grants, 1989
Box 483, Folder 3    Active Grants, 1990
Box 483, Folder 4    Active Grants, 1990
Box 483, Folder 5    American Revolution Bicentennial Commission, 1973 - 1974
Box 483, Folder 6    Applications, c.1979-1982
Box 483, Folder 7    Applications, Correspondence, Memos, 1976 - 1977
Box 483, Folder 8    Applications, Financial Summary, 1986 - 1987
Box 483, Folder 9    Budgetary Material Used for Grant Proposals, 1975 - 1976
Box 483, Folder 10   Christian A. Johnson Endeavor Foundation, 1988 - 1990
Box 483, Folder 11   Climate Control Work-up Materials, 1975
Box 483, Folder 12   Ford Foundation, 1970 - 1971
Box 483, Folder 13   Funding Prospects, Blue Book, 1979
Box 483, Folder 14   Funding Prospects, Blue Book, 1979
Box 483, Folder 15   Funding Prospectus, 1979
Box 483, Folder 16   The Getty Grant Program, 1990 - 1991
Box 484, Folder 1    Governmental and Private Potential Funding Sources, 1975 - 1982
Box 484, Folder 2    Grant Information, 1990 - 1991
Box 484, Folder 3    Grants Miscellaneous, 1974 - 1976
Box 484, Folder 4  Grant Proposal Information, 1979 - 1985
Box 484, Folder 5  Institute of Museum Services, 1978
Box 484, Folder 6  Institute of Museum Services, 1978 - 1980
Box 484, Folder 7  Institute of Museum Services, 1979
Box 484, Folder 8  Institute of Museum Services, 1980
Box 484, Folder 9  Institute of Museum Services, 1981 - 1983
Box 484, Folder 10  Institute of Museum Services, 1982
Box 484, Folder 11  Institute of Museum Services, 1982
Box 484, Folder 12  Institute of Museum Services, 1983
Box 484, Folder 13  Institute of Museum Services, 1984
Box 484, Folder 14  Institute of Museum Services, 1985
Box 485, Folder 1  Institute of Museum Services, 1985
Box 485, Folder 2  Institute of Museum Services: Conservation, 1985
Box 485, Folder 3  Institute of Museum Services: Conservation, 1987
Box 485, Folder 4  Institute of Museum Services: Conservation, 1988
Box 485, Folder 5  Institute of Museum Services: General Operating Support, 1981
Box 485, Folder 6  Institute of Museum Services: General Operating Support, 1986
Box 485, Folder 7  Institute of Museum Services: General Operating Support, 1987
Box 485, Folder 8  Institute of Museum Services: General Operating Support, 1988
Box 485, Folder 9  Institute of Museum Services: General Operating Support, 1989
Box 486, Folder 1  Institute of Museum Services: General Operating Support, 1990
Box 486, Folder 2  Jackson Hole Preserve Inc. Conservation, 1971 - 1974

Box 486, Folder 4  National Arts Stabilization Fund, 1987

Box 486, Folder 5  National Endowment for the Arts, 1978 - 1984

Box 486, Folder 6  National Endowment for the Arts: Agard Fellowship, 1987

Box 486, Folder 7  National Endowment for the Arts: Arctic Art Eskimo Ivory, 1979

Box 486, Folder 8  National Endowment for the Arts: Anna Roosevelt Fellowship Application, 1981

Box 486, Folder 9  National Endowment for the Arts: Basketry Conservation, 1988 - 1989

Box 486, Folder 10  National Endowment for the Arts: Catalog, A Century of Native American Art, 1981

Box 486, Folder 11  National Endowment for the Arts: Catalog, Arctic Art, 1980

Box 486, Folder 12  National Endowment for the Arts: Catalog, Arctic Art, 1980

Box 487, Folder 1  National Endowment for the Arts: Climate Control, 1976 - 1977

Box 487, Folder 2  National Endowment for the Arts: Climate Control, 1977

Box 487, Folder 3  National Endowment for the Arts: Climate Control, 1982

Box 487, Folder 4  National Endowment for the Arts: Collection Maintenance, 1981

Box 487, Folder 5  National Endowment for the Arts: Collection Maintenance, 1987 - 1989

Box 487, Folder 6  National Endowment for the Arts: Collection Maintenance, Annex & Main Branch, 1985 - 1986

Box 487, Folder 7  National Endowment for the Arts: Collection Maintenance, Photo Archives Climate Control Unit, 1986 - 1988

Box 487, Folder 8  National Endowment for the Arts: Collection Maintenance, Photo Archives, Rehousing Negatives, 1987 - 1990

Box 487, Folder 9  National Endowment for the Arts: Collection Maintenance Survey, 1986
Box 487, Folder 10  National Endowment for the Arts: Computerized Catalogue, 1976
Box 487, Folder 11  National Endowment for the Arts: Conservation, 1972 - 1974
Box 487, Folder 12  National Endowment for the Arts: Conservation, 1981 - 1982
Box 487, Folder 13  National Endowment for the Arts: Conservation of Buffalo Robes, 1983
Box 488, Folder 1  National Endowment for the Arts: Conservation Treatment, 1986 - 1987
Box 488, Folder 2  National Endowment for the Arts: Conservation Treatment, Drawings, 1987 - 1989
Box 488, Folder 4  National Endowment for the Arts: Correspondence, 1989
Box 488, Folder 6  National Endowment for the Arts: Film Catalogue, 1980
Box 488, Folder 7  National Endowment for the Arts: Grant Proposal, "Sioux Reservations: Then and Now," 1973
Box 488, Folder 8  National Endowment for the Arts: Indian Art of the Americas, 1970 - 1974
Box 488, Folder 9  National Endowment for the Arts: Indian Pottery of Mexico Catalog, 1975 - 1976
Box 488, Folder 10  National Endowment for the Arts: Institutional Advancement Grants, 1979
Box 489, Folder 1  National Endowment for the Arts: Media Arts, 1984 - 1987
Box 489, Folder 2  National Endowment for the Arts: Media Arts, 1989
Box 489, Folder 3  National Endowment for the Arts: Media Arts Festival, 1983
Box 489, Folder 4  National Endowment for the Arts: Media Arts, Transfer of Film & Video, Mexican Project, 1984 - 1987
Box 489, Folder 5  National Endowment for the Arts: Museum Internship, 1988
Box 489, Folder 6  National Endowment for the Arts: National Service & Film and Video Festival, 1986 - 1990
Box 489, Folder 7  National Endowment for the Arts: Painting Exhibit, 1983
Box 489, Folder 8  National Endowment for the Arts: Pottery, 1971 - 1973
Box 489, Folder 9  National Endowment for the Arts: Services to the Field, 1976
Box 489, Folder 10 National Endowment for the Arts: Services to the Field, 1982
Box 490, Folder 2  National Endowment for the Arts: Spybuck Catalog, 1984
Box 490, Folder 3  National Endowment for the Arts: Utilization of Museum Collections, 1980
Box 490, Folder 4  National Endowment for the Arts: Utilization of Museum Collections, Arctic Art, 1980
Box 490, Folder 6  National Endowment for the Arts: Video Native America, 1987 - 1989
Box 490, Folder 7  National Endowment for the Humanities, 1971 - 1972
Box 490, Folder 8  National Endowment for the Humanities, 1972 - 1977
Box 490, Folder 9  National Endowment for the Humanities, 1974 - 1977
Box 490, Folder 10 National Endowment for the Humanities, 1980 - 1984
Box 490, Folder 11 National Endowment for the Humanities, 1986
Box 490, Folder 12 National Endowment for the Humanities: Ancestors Proposal, 1979
Box 491, Folder 1  National Endowment for the Humanities: Apachean Documentation, 1988 - 1989
Box 491, Folder 2  National Endowment for the Humanities: Catalog Index, 1970 - 1974
Box 491, Folder 3  National Endowment for the Humanities: Challenge Grant, 1978
Box 491, Folder 4  National Endowment for the Humanities: Challenge Grant, 1979
Box 491, Folder 5  National Endowment for the Humanities: Challenge Grant, 1979 - 1982
Box 491, Folder 6  National Endowment for the Humanities: Challenge Grant, 1982
Box 491, Folder 7  National Endowment for the Humanities: Correspondence, 1979 - 1985
Box 491, Folder 8  National Endowment for the Humanities: Financial Forms, undated
Box 491, Folder 9  National Endowment for the Humanities: Grant Information, undated, c.1980
Box 492, Folder 1  National Endowment for the Humanities: Hawikuh Documentation, 1986 - 1987
Box 492, Folder 2  National Endowment for the Humanities: Indian Pottery of Mexico, 1974 - 1977
Box 492, Folder 3  National Endowment for the Humanities: Interdisciplinary Exhibit of Crafts, 1978
Box 492, Folder 4  National Endowment for the Humanities: Native American Dolls, 1984
Box 492, Folder 5  National Endowment for the Humanities: Northeast Woodlands Planning Project, 1981 - 1983
Box 492, Folder 6  National Endowment for the Humanities: Photo Archives Computer Catalog, 1984 - 1986
Box 492, Folder 7  National Endowment for the Humanities: Photo Silk Screen, 1973 - 1974
Box 492, Folder 8  National Endowment for the Humanities: Press Clippings, 1979 - 1981
Box 493, Folder 1  National Endowment for the Humanities: Star Gods, 1982 - 1983
Box 493, Folder 2  National Endowment for the Humanities: The Stuff of Dreams: Native American Dolls, 1984 - 1986

Box 493, Folder 5 National Museum Act, Photo Archive Proposal, 1982 - 1984

Box 493, Folder 6 National Science Foundation, 1985 - 1986

Box 494, Folder 1 National Science Foundation: California Material Culture, 1979

Box 494, Folder 2 National Science Foundation: Catalog Computerization, 1978

Box 494, Folder 3 National Science Foundation: Climate Control System (Not Submitted), 1973

Box 494, Folder 4 National Science Foundation: Climate Control System (Not Submitted), 1973

Box 494, Folder 5 National Science Foundation: Grant Materials, 1963 - 1970

Box 494, Folder 6 National Science Foundation: ID Coding and Computerization, 1978 - 1979

Box 494, Folder 7 National Science Foundation: Anna Roosevelt, 1983

Box 494, Folder 8 National Science Foundation: Anna Roosevelt, Proposal, 1984 - 1985

Box 494, Folder 9 National Science Foundation: James G.E. Smith Research, 1988 - 1989

Box 494, Folder 10 National Science Foundation: Support for Systematic Anthropological Collections, 1979

Box 494, Folder 11 New York Community Trust, 1987 - 1990

Box 495, Folder 1 New York Community Trust: Correspondence, 1976 - 1980

Box 495, Folder 2 New York Community Trust: Correspondence, 1976 - 1980

Box 495, Folder 3 New York Council for the Humanities, 1982 - 1986

Box 495, Folder 4 New York Council for the Humanities Program Guidelines and Application Forms, 1982

Box 495, Folder 5 New York Department of Cultural Affairs: Proposal, Interpretive Programs, 1989

Box 495, Folder 6 New York Department of Cultural Affairs: Public Service Contract Proposal, 1988 - 1989

Box 495, Folder 8  New York Foundation for the Arts: Conservation, 1976 - 1977

Box 495, Folder 9  New York Foundation for the Arts: Grant Award & Application, 1976

Box 495, Folder 10  New York Landmarks Conservancy: Echoes of the Drum Donation, 1978

Box 495, Folder 11  New York State Conservation/Preservation Awards, 1988 - 1989

Box 495, Folder 12  New York State Council on the Arts, 1972 - 1973

Box 495, Folder 13  New York State Council on the Arts, 1974 - 1976

Box 495, Folder 14  New York State Council on the Arts, 1977 - 1978

Box 496, Folder 1  New York State Council on the Arts, 1978 - 1979

Box 496, Folder 2  New York State Council on the Arts, 1978 - 1984

Box 496, Folder 3  New York State Council on the Arts, 1979

Box 496, Folder 4  New York State Council on the Arts, 1981

Box 496, Folder 5  New York State Council on the Arts, 1981

Box 496, Folder 6  New York State Council on the Arts, 1981

Box 496, Folder 7  New York State Council on the Arts, 1982

Box 496, Folder 8  New York State Council on the Arts, 1982 - 1984

Box 496, Folder 9  New York State Council on the Arts, 1983

Box 496, Folder 10  New York State Council on the Arts, 1983

Box 497, Folder 1  New York State Council on the Arts, 1984

Box 497, Folder 2  New York State Council on the Arts, 1984

Box 497, Folder 3  New York State Council on the Arts, 1984 - 1985
Box 497, Folder 4  New York State Council on the Arts, 1985
Box 497, Folder 5  New York State Council on the Arts, 1985 - 1987
Box 497, Folder 6  New York State Council on the Arts, 1985 - 1987
Box 497, Folder 7  New York State Council on the Arts, 1986
Box 497, Folder 8  New York State Council on the Arts, 1986
Box 497, Folder 9  New York State Council on the Arts, 1987
Box 498, Folder 1  New York State Council on the Arts, 1988 - 1989
Box 498, Folder 2  New York State Council on the Arts: Application, 1984
Box 498, Folder 3  New York State Council on the Arts: Application, 1984
Box 498, Folder 4  New York State Council on the Arts: Application, Basic Support, Exhibit Support, Film Series, 1979
Box 498, Folder 5  New York State Council on the Arts: Arts in Education, 1985
Box 498, Folder 7  New York State Council on the Arts: Capital Aid Initiatives, 1989 - 1990
Box 498, Folder 8  New York State Council on the Arts: Capital Aid Initiatives, 1989 - 1990
Box 499, Folder 1  New York State Council on the Arts: Cataloging and Conservation, Ongoing Operational Support, 1975 - 1977
Box 499, Folder 2  New York State Council on the Arts: Conservation Appeal, 1975 - 1977
Box 499, Folder 3  New York State Council on the Arts: Correspondence, 1986 - 1990
Box 499, Folder 5  New York State Council on the Arts: Cultural Services Contract, 1988 - 1990
Box 499, Folder 6  New York State Council on the Arts: Development of Educational and Community Development Program, 1974 - 1975
<table>
<thead>
<tr>
<th>Box 499, Folder 7</th>
<th>New York State Council on the Arts: Fairmont Heritage Museum Loan, 1971 - 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 499, Folder 8</td>
<td>New York State Council on the Arts: Film &amp; Video, 1982</td>
</tr>
<tr>
<td>Box 499, Folder 9</td>
<td>New York State Council on the Arts: Final Reports, 1983</td>
</tr>
<tr>
<td>Box 499, Folder 11</td>
<td>New York State Council on the Arts: Final Reports, 1984</td>
</tr>
<tr>
<td>Box 499, Folder 12</td>
<td>New York State Council on the Arts: Final Reports, 1985</td>
</tr>
<tr>
<td>Box 500, Folder 1</td>
<td>New York State Council on the Arts: Final Reports, 1986 - 1987</td>
</tr>
<tr>
<td>Box 500, Folder 2</td>
<td>New York State Council on the Arts: Final Reports, 1986 - 1987</td>
</tr>
<tr>
<td>Box 500, Folder 3</td>
<td>New York State Council on the Arts: Final Reports, 1987 - 1988</td>
</tr>
<tr>
<td>Box 500, Folder 4</td>
<td>New York State Council on the Arts: Final Reports, 1988 - 1990</td>
</tr>
<tr>
<td>Box 500, Folder 5</td>
<td>New York State Council on the Arts: Indian Pottery of Mexico, 1975</td>
</tr>
<tr>
<td>Box 500, Folder 6</td>
<td>New York State Council on the Arts: Maintaining Museum Functions, 1976 - 1979</td>
</tr>
<tr>
<td>Box 500, Folder 7</td>
<td>New York State Council on the Arts: Museum Aid, Film, 1980</td>
</tr>
<tr>
<td>Box 500, Folder 8</td>
<td>New York State Council on the Arts: Naked Clay, Expanded Color Slide Program, Docentry Program, 1972 - 1973</td>
</tr>
<tr>
<td>Box 500, Folder 9</td>
<td>New York State Council on the Arts: Native American Arts Program, 1989 - 1990</td>
</tr>
<tr>
<td>Box 500, Folder 10</td>
<td>New York State Council on the Arts: Newsletters, 1985 - 1988</td>
</tr>
<tr>
<td>Box 500, Folder 11</td>
<td>New York State Council on the Arts: Other Institutions’ Applications, 1980 - 1984</td>
</tr>
<tr>
<td>Box 500, Folder 12</td>
<td>New York State Council on the Arts: Operational Support, 1977 - 1978</td>
</tr>
<tr>
<td>Box 501, Folder 1</td>
<td>New York State Council on the Arts: Original Application, 1985</td>
</tr>
</tbody>
</table>
14.5: Subject Files, 1976 - 1990

The Subject Files Subseries includes budget projections, case statements, correspondence and proposals relating to museum development.

Box 502, Folder 1  Judith Alberty, 1983 - 1985
Box 502, Folder 2  Judith Alberty, Rubenstein Associates, Inc., 1985
Box 502, Folder 3  The Ancestors, Funding, 1979
Box 502, Folder 4  Attendance, 1977 - 1990
Box 502, Folder 5  Senator Jeff Bingaman, 1988
Box 502, Folder 6  Brochure, Development Drafts, 1983
Box 502, Folder 7  Brochures, MAI, 1976 - 1985
Box 502, Folder 8  Budget, 1985
Box 502, Folder 9  Budget, Operating Income and Expense, 1983
Box 502, Folder 10  Budget Projections, 1992
Box 502, Folder 11  Budget Projections, Work Papers, 1987
Box 502, Folder 12  Budget Work Sheets, Projections, c.1992
<table>
<thead>
<tr>
<th>Box 502, Folder 13</th>
<th>Case Statements, 1977 - 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 503, Folder 1</td>
<td>Case Statements, undated</td>
</tr>
<tr>
<td>Box 503, Folder 2</td>
<td>Case Statements, undated</td>
</tr>
<tr>
<td>Box 503, Folder 3</td>
<td>Case Study, undated</td>
</tr>
<tr>
<td>Box 503, Folder 4</td>
<td>Collection Inventory, 1977 - 1986</td>
</tr>
<tr>
<td>Box 503, Folder 5</td>
<td>John L. Colonghi, 1990</td>
</tr>
<tr>
<td>Box 503, Folder 6</td>
<td>Community Board #9, 1985 - 1986</td>
</tr>
<tr>
<td>Box 503, Folder 7</td>
<td>Community Board #12, 1983</td>
</tr>
<tr>
<td>Box 503, Folder 8</td>
<td>Computers, 1981 - 1987</td>
</tr>
<tr>
<td>Box 503, Folder 9</td>
<td>Conservation, 1985 - 1988</td>
</tr>
<tr>
<td>Box 503, Folder 10</td>
<td>Contributions from National Council, Trustees, Corporations, Foundations, 1989 - 1990</td>
</tr>
<tr>
<td>Box 503, Folder 11</td>
<td>Copyright, John M. Kernochan, 1987</td>
</tr>
<tr>
<td>Box 503, Folder 12</td>
<td>Corporate Time Sharing, 1979 - 1980</td>
</tr>
<tr>
<td>Box 503, Folder 13</td>
<td>Correspondence, 1985 - 1989</td>
</tr>
<tr>
<td>Box 503, Folder 14</td>
<td>Correspondence, 1990</td>
</tr>
<tr>
<td>Box 504, Folder 1</td>
<td>Correspondence, 1990</td>
</tr>
<tr>
<td>Box 504, Folder 2</td>
<td>Correspondence, Alice Burnette, 1990</td>
</tr>
<tr>
<td>Box 504, Folder 3</td>
<td>Correspondence, Alice Burnette, 1990 - 1991</td>
</tr>
<tr>
<td>Box 504, Folder 4</td>
<td>Correspondence, Roland Force Farewell, 1990</td>
</tr>
<tr>
<td>Box 504, Folder 5</td>
<td>Correspondence, Kay Lautman, 1991</td>
</tr>
<tr>
<td>Box 504, Folder 6</td>
<td>Correspondence and Memos, Elizabeth Beim, 1988</td>
</tr>
</tbody>
</table>
Box 504, Folder 7  Correspondence and Memos, Elizabeth Beim, 1989
Box 504, Folder 8  Custom House Exhibit, 1990 - 1992
Box 504, Folder 9  Judson M. Dayton, 1989
Box 504, Folder 10  Development History, 1980 - 1981
Box 504, Folder 11  George Eager, 1983 - 1984
Box 505, Folder 1  Education, 1987 - 1988
Box 505, Folder 2  Education, Curriculum Proposal, 1988 - 1990
Box 505, Folder 3  Educational Program Proposal to Foundation, 1983 - 1984
Box 505, Folder 4  Ellis Island, 1990
Box 505, Folder 5  Endowment Enhancement Prospectus, 1981
Box 505, Folder 6  Exhibits, 1986 - 1988
Box 505, Folder 7  Exhibit Schedules and Information, 1982 - 1984
Box 505, Folder 8  Film & Video, 1979 - 1985
Box 505, Folder 9  Film & Video, 1982 - 1985
Box 506, Folder 1  Film & Video, 1987 - 1988
Box 506, Folder 2  Film & Video, 1990
Box 506, Folder 4  Financial Analysis, Contributions, 1987
Box 506, Folder 5  Financial, Miscellaneous, 1982
Box 506, Folder 6  Financial Statements, 1984
Box 506, Folder 7  Forrest Park, 1990
<table>
<thead>
<tr>
<th>Box 506, Folder 8</th>
<th>Gary Galante, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 506, Folder 9</td>
<td>General Operating Proposal, 1983</td>
</tr>
<tr>
<td>Box 506, Folder 10</td>
<td>Glimpses at 65, 1986</td>
</tr>
<tr>
<td>Box 506, Folder 11</td>
<td>Grants &amp; Donations, 1972 - 1978</td>
</tr>
<tr>
<td>Box 506, Folder 12</td>
<td>Elaine Gurian, 1990</td>
</tr>
<tr>
<td>Box 506, Folder 13</td>
<td>Lee Halpern: Memo to Dockstader, 1971</td>
</tr>
<tr>
<td>Box 506, Folder 14</td>
<td>Income Projections, 1987 vs. 1992, 1987</td>
</tr>
<tr>
<td>Box 506, Folder 15</td>
<td>Indirect Cost Rate, 1985 - 1987</td>
</tr>
<tr>
<td>Box 506, Folder 16</td>
<td>Information Packet, MAI, c.1979</td>
</tr>
<tr>
<td>Box 506, Folder 17</td>
<td>Madeleine Jacobs, 1990 - 1991</td>
</tr>
<tr>
<td>Box 506, Folder 18</td>
<td>Kelly Services, Receptionist, 1990</td>
</tr>
<tr>
<td>Box 506, Folder 19</td>
<td>Kersting Brown &amp; Co., 1987</td>
</tr>
<tr>
<td>Box 506, Folder 20</td>
<td>Duane King, 1989 - 1990</td>
</tr>
<tr>
<td>Box 506, Folder 21</td>
<td>Toni Lake, 1990</td>
</tr>
<tr>
<td>Box 506, Folder 22</td>
<td>Legal, 1988 - 1989</td>
</tr>
<tr>
<td>Box 507, Folder 1</td>
<td>M.J. Lenz, 1988 - 1989</td>
</tr>
<tr>
<td>Box 507, Folder 2</td>
<td>Library, 1984 - 1987</td>
</tr>
<tr>
<td>Box 507, Folder 3</td>
<td>Materials Requested by SI, Current Trustees, 1989</td>
</tr>
<tr>
<td>Box 507, Folder 4</td>
<td>Materials Requested by SI, Staff List, 1989</td>
</tr>
<tr>
<td>Box 507, Folder 5</td>
<td>Mid-America Arts Alliance, Exhibits USA, Tutavoh: Learning the Hopi Way, 1989</td>
</tr>
<tr>
<td>Box 507, Folder 6</td>
<td>Miscellaneous, 1980</td>
</tr>
</tbody>
</table>
Box 507, Folder 7  Miscellaneous, 1981
Box 507, Folder 8  Miscellaneous, 1986
Box 507, Folder 9  Miscellaneous, 1988 - 1989
Box 507, Folder 10 Miscellaneous Correspondence, 1982 - 1983
Box 508, Folder 1  Miscellaneous Information, 1985
Box 508, Folder 2  Miscellaneous Promotional Materials, Exhibit Information, 1978 - 1980
Box 508, Folder 3  Museum Publications, 1974 - 1977
Box 508, Folder 4  National Council, 1977 - 1988
Box 508, Folder 5  National Council, 1981 - 1986
Box 508, Folder 6  National Council, 1986
Box 509, Folder 1  National Council Correspondence, 1985 - 1986
Box 509, Folder 3  Native Peoples Magazine, 1989 - 1990
Box 509, Folder 4  Native Peoples Magazine, 1989 - 1990
Box 509, Folder 5  New York State Association of Museums Salary Survey, 1984
Box 509, Folder 6  Out of the Mists, 1979 - 1984
Box 509, Folder 7  Out of the Mists, 1984 - 1985
Box 509, Folder 8  Out of the Mists, IBM Reception, 1984
Box 509, Folder 9  Pepsico, Inc., Exhibition of Articles of the Haida, 1986
Box 510, Folder 1  Photo Archives Project, 1982 - 1985
Box 510, Folder 2  Post Office, 1990
<table>
<thead>
<tr>
<th>Box 510, Folder 3</th>
<th>Postage Charges, 1979 - 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 510, Folder 4</td>
<td>Press Releases, 1984</td>
</tr>
<tr>
<td>Box 510, Folder 5</td>
<td>Press Releases, 1989</td>
</tr>
<tr>
<td>Box 510, Folder 6</td>
<td>Printers, Specifications, 1986 - 1989</td>
</tr>
<tr>
<td>Box 510, Folder 7</td>
<td>Proposals, 1981 - 1987</td>
</tr>
<tr>
<td>Box 510, Folder 8</td>
<td>Proposals, undated</td>
</tr>
<tr>
<td>Box 510, Folder 9</td>
<td>Proposals, Conservation, 1983</td>
</tr>
<tr>
<td>Box 510, Folder 10</td>
<td>Proposals for General Operating Support, 1988</td>
</tr>
<tr>
<td>Box 510, Folder 11</td>
<td>Proposals for General Operating Support, 1989</td>
</tr>
<tr>
<td>Box 510, Folder 12</td>
<td>Proposals for General Operating Support, 1989</td>
</tr>
<tr>
<td>Box 510, Folder 13</td>
<td>Proposal for Support, 1984</td>
</tr>
<tr>
<td>Box 510, Folder 15</td>
<td>Proposal, Photoscreening, Case Framing, 1972 - 1973</td>
</tr>
<tr>
<td>Box 510, Folder 16</td>
<td>Anna C. Roosevelt, 1975 - 1985</td>
</tr>
<tr>
<td>Box 511, Folder 1</td>
<td>Jean Salan, 1989 - 1990</td>
</tr>
<tr>
<td>Box 511, Folder 2</td>
<td>Richard Shriver, undated</td>
</tr>
<tr>
<td>Box 511, Folder 3</td>
<td>Jim Smith, 1983 - 1989</td>
</tr>
<tr>
<td>Box 511, Folder 4</td>
<td>James G.E. Smith, 1984 - 1986</td>
</tr>
<tr>
<td>Box 511, Folder 5</td>
<td>James G.E. Smith Memorial, 1990</td>
</tr>
<tr>
<td>Box 511, Folder 6</td>
<td>Smithsonian Council, 1989</td>
</tr>
<tr>
<td>Box 511, Folder 7</td>
<td>Smithsonian Sponsored Projects, 1990</td>
</tr>
<tr>
<td>Box 511, Folder 8</td>
<td>Smithsonian Sponsored Projects, 1990 - 1991</td>
</tr>
</tbody>
</table>
Box 511, Folder 9  So the Spirit Flows, 1984 - 1985
Box 511, Folder 10 So the Spirit Flows Schedule, 1985
Box 511, Folder 11 Michael Spock, Clippings, 1990
Box 511, Folder 12 Staff List, 1990
Box 511, Folder 13 Staff Research Activities, 1982
Box 511, Folder 14 Staff Resumes, undated
Box 511, Folder 15 Star Gods, 1982
Box 511, Folder 16 Star Gods Fundraising, 1988 - 1990
Box 511, Folder 17 Task Force, 1990
Box 511, Folder 18 Television and Video, 1986 - 1990
Box 511, Folder 19 Trustees, 1988
Box 511, Folder 20 Trustee Lists, 1986 - 1987
Box 511, Folder 21 Trustee Lists, 1987 - 1988
Box 512, Folder 1 Trustee Meeting Information, 1982
Box 512, Folder 2 Trustees, National Council, 1983
Box 512, Folder 3 Trustees, National Council, 1985
Box 512, Folder 4 Trustees, National Council, 1986
Box 512, Folder 5 Trustees, National Council Appeals, 1984
Box 512, Folder 6 Trustees, National Council Information, 1981 - 1983
Box 512, Folder 7 Trustees, National Council Information, 1984
Box 512, Folder 8 Trustees, The Oram Group, Inc., 1978 - 1979
| Box 512, Folder 10 | Visitors, Research Branch, 1989 - 1990 |
| Box 512, Folder 11 | Jim Volkert, 1990 |
| Box 512, Folder 12 | Washington Heights/Inwood Survey, 1980 |

Return to Table of Contents
Series 15: Other Departments, 1914-1990

18 Linear feet

The Other Departments Series is divided into seven departments which include: archives, conservation, education, the Indian Information Center, the museum shop, photography and physical anthropology. Within each department are records describing the activities of said department including memos, correspondence and reports.

15.1: Archives, 1914 - 1990

The Archives Subseries details the running of the archive including annual reports, correspondence with the archivists, memos and policies, and reference documentation. Also included are staff research requests and information on tribal archives.

Box 513, Folder 1  "Agreements for the Scholarly Use of Unpublished Manuscripts," , 1981 - 1985
Box 513, Folder 2  Annual Report, 1977
Box 513, Folder 3  Archival Organizations, 1986 - 1987
Box 513, Folder 4  Archivist Position Description, undated
Box 513, Folder 5  Archivists Round Table of Metropolitan New York, 1986
Box 513, Folder 6  Audio-Visual Materials, undated
Box 513, Folder 7  Betty Borger Loan, 1975
Box 513, Folder 8  Clippings, 1931 - 1942
Box 513, Folder 9  Clippings, undated
Box 513, Folder 10 Collections Offered for Sale to MAI, undated
Box 513, Folder 11 Committee, 1983 - 1984
Box 513, Folder 12 Correspondence, 1976 - 1978
Box 513, Folder 13 Correspondence, 1981
Box 513, Folder 14 Correspondence, 1981
Box 514, Folder 1 Correspondence, 1982
Box 514, Folder 2 Correspondence, 1982
<table>
<thead>
<tr>
<th>Box 514, Folder 3</th>
<th>Correspondence, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 514, Folder 4</td>
<td>Correspondence, 1988</td>
</tr>
<tr>
<td>Box 514, Folder 5</td>
<td>Correspondence, 1989</td>
</tr>
<tr>
<td>Box 514, Folder 6</td>
<td>Films Available for Loan, undated</td>
</tr>
<tr>
<td>Box 514, Folder 7</td>
<td>Forms, undated</td>
</tr>
<tr>
<td>Box 514, Folder 8</td>
<td>Glimpses at 65, undated</td>
</tr>
<tr>
<td>Box 514, Folder 9</td>
<td>Nancy Henry, Memos, 1978 - 1983</td>
</tr>
<tr>
<td>Box 515, Folder 1</td>
<td>Inventory Operations, 1984 - 1989</td>
</tr>
<tr>
<td>Box 515, Folder 2</td>
<td>Inventory Project, Fall 1986, 1976 - 1988</td>
</tr>
<tr>
<td>Box 515, Folder 3</td>
<td>Inventory Project, Fall 1986, Corrections #1, Computer Print Out, Box OC1-30, 1986</td>
</tr>
<tr>
<td>Box 515, Folder 4</td>
<td>Library of Congress, 1978</td>
</tr>
<tr>
<td>Box 515, Folder 5</td>
<td>Memos, 1986 - 1991</td>
</tr>
<tr>
<td>Box 515, Folder 6</td>
<td>Memos, 1989 - 1991</td>
</tr>
<tr>
<td>Box 515, Folder 7</td>
<td>Memos on Churchill Collection, Correspondence, 1986 - 1987</td>
</tr>
<tr>
<td>Box 515, Folder 8</td>
<td>Memos on Churchill Collection, Transfer, 1986</td>
</tr>
<tr>
<td>Box 515, Folder 9</td>
<td>METRO Archives and Historical Records Projects, 1989</td>
</tr>
<tr>
<td>Box 515, Folder 10</td>
<td>Mid-Atlantic Regional Archives Conference, 1985</td>
</tr>
<tr>
<td>Box 515, Folder 11</td>
<td>Miscellaneous Archival Materials, 1914 - 1960</td>
</tr>
<tr>
<td>Box 515, Folder 12</td>
<td>Motion Picture Archives, 1978</td>
</tr>
<tr>
<td>Box 515, Folder 13</td>
<td>National Archives, 1984</td>
</tr>
<tr>
<td>Box 515, Folder 14</td>
<td>New York Archives Week, 1989</td>
</tr>
</tbody>
</table>
Box 516, Folder 1  New York Historical Resources Center, 1987
Box 516, Folder 2  Newsletter Entries, 1985
Box 516, Folder 3  "Our Memory at Risk: Preserving New York's Unique Research Resources," 1988
Box 516, Folder 4  Partial Index, undated
Box 516, Folder 5  "A Personally Conducted Tour Through the Churchill Museum," undated
Box 516, Folder 6  Policies, 1978
Box 516, Folder 7  Policies: Computer Disk, undated
Box 516, Folder 8  Policies: Copyright Laws, 1976 - 1984
Box 516, Folder 9  Reference: Cross Reference Notes, undated
Box 516, Folder 10  Reference: E.H. Davis Manuscripts, 1977
Box 516, Folder 11  Reference: Fenton Manuscript, undated
Box 516, Folder 12  Reference: M.R. Harrington, undated
Box 516, Folder 13  Reference: Index, A-C, undated
Box 516, Folder 14  Reference: Index, D-H, undated
Box 516, Folder 15  Reference: Index, I-P, undated
Box 517, Folder 1  Reference: Index, Q-Z, undated
Box 517, Folder 2  Reference: Inventory Control Sheet, Annual Reports, undated
Box 517, Folder 3  Reference: Inventory Control Sheet, E-G, undated
Box 517, Folder 4  Reference: Inventory Control Sheet, H, undated
Box 517, Folder 5  Reference: Inventory Control Sheet, M-W, undated
Box 517, Folder 6  Reference: Inwood Hill and Riverdale Park Information, 1984
Box 517, Folder 8  Reference: Original Catalogue, undated
Box 517, Folder 9  Reference: Requests, 1986 - 1990
Box 517, Folder 10 Reference: Requests, 1987,
Box 517, Folder 11 Reference: Requests, 1990
Box 517, Folder 12 Reference: Requests, Attorney General's Office, 1987
Box 517, Folder 13 Reference: Diana Trilling, 1983
Box 517, Folder 15 Relocation, 1983
Box 517, Folder 16 Removal Notices, 1980 - 1984
Box 517, Folder 17 Research Associates, 1977 - 1978
Box 518, Folder 1 Researchers, 1977 - 1978
Box 518, Folder 2 Researchers, 1985 - 1990
Box 518, Folder 3 Nancy Rosoff, 1989
Box 518, Folder 4 Safe Contents, 1960, 1976, 1984
Box 518, Folder 5 Scholarly Use of Unpublished Manuscripts: MAI Forms, 1987 - 1989
Box 518, Folder 6 Sign-In Books, 1978 - 1983
Box 518, Folder 7 Society of American Archivists, 1984 - 1987
Box 518, Folder 8 Staff Requests, 1987 - 1990
Box 518, Folder 9 Tribal Archives, 1983 - 1984

15.2: Conservation, 1972 - 1989
The Conservation Subseries documents the work done by the conservation department. This includes annual reports, committee meeting notes, conservator's reports, storage information and financial information. The conservation department also kept records on the conservation of specific mediums including baskets, beads, canoes, ivory, metal and textiles, among others. Also included are files documenting totem pole and buffalo robe conservation as well as files on the collection care pilot program which began in the 1980's.

Box 519, Folder 1  Annual Reports, 1977
Box 519, Folder 2  Archaeological Storage, 1978
Box 519, Folder 3  Arizona State Museum, Correspondence regarding Conservation Training, 1987
Box 519, Folder 4  Basketry Research, 1976 - 1987
Box 519, Folder 5  Beadwork, 1986
Box 519, Folder 6  Bibliographies, Resources, 1984 - 1987
Box 519, Folder 7  Birchbark Research, 1986
Box 519, Folder 7A  Budget, undated
Box 519, Folder 8  Buffalo Robes Conservation Expenses, 1983
Box 519, Folder 9  Buffalo Robes Conservation Project, 1982 - 1984
Box 519, Folder 10  Canadian Conservation Institute, 1976 - 1988
Box 519, Folder 11  Canoes, 1980
Box 519, Folder 12  Chemicals Research, 1982
Box 519, Folder 13  Collections Care Pilot Program, 1984
Box 519, Folder 14  Collections Care Pilot Program, 1984 - 1985
Box 519, Folder 15  Collections Care Pilot Program, 1984 - 1986
Box 519, Folder 16  Collections Care Pilot Program, 1984 - 1986
Box 520, Folder 1  Collections Care Pilot Program, 1985
Box 520, Folder 2  Collections Care Pilot Program, 1985
Box 520, Folder 3  Collections Care Pilot Program, Collections Care Conservation Center, 1988
Box 520, Folder 4  Collections Care Pilot Training Program, 1988
Box 520, Folder 5  Collections Care Pilot Training Program, 1988
Box 520, Folder 6  Collections Care Symposium, 1988
Box 520, Folder 7  Collections Care Training, 1987 - 1988
Box 520, Folder 8  Committee, 1986 - 1989
Box 521, Folder 1  Conservation Articles, 1984 - 1991
Box 521, Folder 2  Conservation Centers, 1983 - 1984
Box 521, Folder 3  Conservation Training Center, 1977
Box 521, Folder 4  Conservator's Reports, 1972 - 1976
Box 521, Folder 5  Correspondence, Dockstader, 1957 - 1958
Box 521, Folder 6  Design Elements in the Kent State University Museum, 1987
Box 521, Folder 7  Phyllis Dillon, 1980
Box 521, Folder 8  Exhibition Conservation, 1986 - 1988
Box 521, Folder 9  Expenses, 1962-1963, 1973
Box 521, Folder 10  Facilities, undated
Box 521, Folder 11  Feathers Research, 1978
Box 521, Folder 12  Roland Force's Files, 1978 - 1988
Box 521, Folder 13  Roland Force's Files, 1978 - 1988
Box 521, Folder 14  Roland Force's Files, 1982
Box 521, Folder 15  Fumigation, 1983 - 1985
Box 521, Folder 16       General Conservation Collection Care Assessment, 1989
Box 521, Folder 17      Getty Conservation Institute, 1986 - 1989
Box 522, Folder 1       Grant Monies, 1981 - 1985
Box 522, Folder 2       Grants, 1983 - 1986
Box 522, Folder 3       Grants, Proposed Projects for Grant Funding, 1978
Box 522, Folder 4       Haida Totem Pole, 1984
Box 522, Folder 5       Handling of Artifacts, 1979
Box 522, Folder 6       Hawikuh Conservation Grant, undated
Box 522, Folder 7       IBM Hygrometer Readings, 1985
Box 522, Folder 8       Ivory, 1982
Box 522, Folder 10      Lighting Conditions, undated
Box 522, Folder 11      Memos, 1980 - 1986
Box 522, Folder 12      Metals, 1977 - 1987
Box 522, Folder 13      Mold, 1976 - 1988
Box 522, Folder 14      New York State Conservation Consultancy, 1983
Box 522, Folder 15      Packing and Moving, 1975
Box 522, Folder 16      Peruvian Textiles, 1986
Box 522, Folder 17      Plains Collection Project, undated
Box 522, Folder 18      Plains Conservation Project, 1982
Box 522, Folder 19      Seneca Cabin Dismantling, Memos, 1980
Box 522, Folder 20  Spybuck Painting Conservation, 1984
Box 523, Folder 1  Storage Bibliography, undated
Box 523, Folder 2  Storage, Collections, 1979
Box 523, Folder 3  Storage, Textiles, undated
Box 523, Folder 4  The Stuff of Dreams Exhibit, 1985
Box 523, Folder 5  Survey, 1988 - 1989
Box 523, Folder 6  Survey of Problems and Solutions Regarding Storage of Textiles or Multi-
media Objects Within a Ethnographic Museum, Mary Apikos, 1986
Box 523, Folder 7  Textile Conservation Suppliers, 1986
Box 523, Folder 8  Textile Symposium in Honor of Pat Reeves, 1986
Box 523, Folder 9  Textile Terms Used, undated
Box 523, Folder 10  Textile Treatments Revisited, 1986
Box 523, Folder 11  Totem Poles Conservation, 1/3, 1983 - 1989
Box 523, Folder 12  Totem Poles Conservation, 2/3, 1983 - 1989
Box 523, Folder 13  Totem Poles Conservation, 3/3, 1983 - 1989
Box 523, Folder 14  Totem Poles, National Science Foundation, 1978
Box 523, Folder 15  Treatment Priorities Forms, 1986

15.3: Education

Subject Files, 1921 - 1990
The Education Subseries consists of records on the activity of the education department as well as educational materials used for both exhibits and outside distribution. Records on the education department include committee minutes and reports, correspondence with educational organizations, grant applications to the Department of Education, memos, tour schedules for school groups and visitor records. Educational materials are listed by tribe, region or theme and include curriculums, information sheets and bibliographies.

Box 524, Folder 1  AAM Conference, 1986
Box 524, Folder 2  Activity Sheets, undated
Box 524, Folder 3  Nadema Agard, 1987
Box 524, Folder 4  Alaska, 1984
Box 524, Folder 5  Alcoholism, Drug Rehabilitation, undated
Box 524, Folder 6  Algonkian History, 1983 - 1984
Box 524, Folder 7  Algonkian Housing, 1982
Box 524, Folder 8  Algonkian Life Today, undated
Box 524, Folder 9  Algonkian Material Culture, 1982
Box 524, Folder 10  Algonkian Pre-History, 1978 - 1983
Box 524, Folder 11  American History, 1982 - 1986
Box 524, Folder 12  American Indian Dolls: An Educational Resources Kit, undated
Box 524, Folder 13  American Museum of Natural History Survey of Attendance of School Classes, 1961
Box 524, Folder 14  The Ancestors: Program Notes, undated
Box 525, Folder 1  Animals, 1989
Box 525, Folder 2  Anthropology, 1973 - 1987
Box 525, Folder 3  Apache, 1984, undated
Box 525, Folder 4  Appointment Book, 1986
Box 525, Folder 5  Archaeology, 1968 - 1986
Box 525, Folder 6  Archaeology, Cuba, 1921
Box 525, Folder 7  Arctic Animals, 1982
Box 525, Folder 8  Arctic Art: Eskimo Ivory, undated
Box 525, Folder 9  Arctic Art: Eskimo Ivory, Teacher's Kit, 1980
Box 525, Folder 10 Arctic Expeditions, 1930 - 1982
Box 525, Folder 11 Arts & Cultural Education Network, 1986 - 1988
Box 525, Folder 12 Arts & Cultural Education Network, 1989 - 1990
Box 526, Folder 1 Aztec, 1978-1984, undated
Box 526, Folder 2 Baskets, 1982-1990, undated
Box 526, Folder 3 Beads and Beadwork, 1976 - 1984
Box 526, Folder 4 Bering Strait, 1984
Box 526, Folder 5 Bibliographies, 1971 - 1990
Box 526, Folder 6 Birchbark, 1971
Box 526, Folder 7 Mariella Bisson, Education Intern, 1980
Box 526, Folder 8 Blackfoot, 1972 - 1982
Box 526, Folder 9 Board of Regents of New York State, 1984
Box 526, Folder 10 Brazil, 1982-1985, 1991, undated
Box 526, Folder 11 Chris Brown, 1983
Box 526, Folder 12 Judy Brundin Recommendations, 1977 - 1979
Box 526, Folder 13 California Tribes, undated
Box 527, Folder 1 California Tribes, undated
Box 527, Folder 2 Canada, 1976 - 1983
Box 527, Folder 3 Caribbean History, 1985 - 1986
Box 527, Folder 4 Central America: Maya, 1982-1991, undated
<table>
<thead>
<tr>
<th>Box 527, Folder 5</th>
<th>Cherokee, 1977 - 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 527, Folder 6</td>
<td>Cheyenne, 1960 - 1982</td>
</tr>
<tr>
<td>Box 527, Folder 7</td>
<td>Children's Drawings, 1983</td>
</tr>
<tr>
<td>Box 527, Folder 8</td>
<td>Chile, 1982, undated</td>
</tr>
<tr>
<td>Box 527, Folder 9</td>
<td>Chitimacha, 1984</td>
</tr>
<tr>
<td>Box 527, Folder 10</td>
<td>Choctaw, 1983 - 1988</td>
</tr>
<tr>
<td>Box 528, Folder 1</td>
<td>City College, Robert Venables, 1982</td>
</tr>
<tr>
<td>Box 528, Folder 2</td>
<td>Classroom Education, undated</td>
</tr>
<tr>
<td>Box 528, Folder 3</td>
<td>Clothing, 1973, undated</td>
</tr>
<tr>
<td>Box 528, Folder 4</td>
<td>Committee, 1981</td>
</tr>
<tr>
<td>Box 528, Folder 5</td>
<td>Committee Memos, Reports, 1979 - 1981</td>
</tr>
<tr>
<td>Box 528, Folder 6</td>
<td>Committee Minutes, 1980</td>
</tr>
<tr>
<td>Box 528, Folder 7</td>
<td>Committee Minutes, Reports, Memos, 1982 - 1988</td>
</tr>
<tr>
<td>Box 528, Folder 8</td>
<td>Committee Report, Proposal, Memos, 1979</td>
</tr>
<tr>
<td>Box 528, Folder 9</td>
<td>Conservation of Objects, 1964, 1981</td>
</tr>
<tr>
<td>Box 528, Folder 10</td>
<td>Contemporary Indian Life, 1972 - 1984</td>
</tr>
<tr>
<td>Box 528, Folder 11</td>
<td>Correspondence, Film Lists, Educational Film Program, 1970</td>
</tr>
<tr>
<td>Box 528, Folder 12</td>
<td>Correspondence, Memos, 1982</td>
</tr>
<tr>
<td>Box 528, Folder 13</td>
<td>Correspondence, Memos, Education Program Proposal, 1979 - 1980</td>
</tr>
<tr>
<td>Box 528, Folder 14</td>
<td>Cradleboards, 1889 - 1978</td>
</tr>
<tr>
<td>Box 528, Folder 15</td>
<td>Creek, undated</td>
</tr>
<tr>
<td>Box 528, Folder 16</td>
<td>Crow, 1980</td>
</tr>
</tbody>
</table>
Box 529, Folder 1  Cultural Curriculum for Communities, Oklahoma State Department of Education, 1989 - 1990

Box 529, Folder 2  Cultural Institution Network, 1984 - 1986

Box 529, Folder 3  Cathie Cunningham, 1981

Box 529, Folder 4  Delaware, 1983 - 1989

Box 529, Folder 5  Delaware Religion, 1985

Box 529, Folder 6  Denver Art Museum Leaflets, 1956 - 1974

Box 529, Folder 7  Development, 1980

Box 529, Folder 8  "Diplomacy in New England: The First Thanksgiving,", 1987

Box 529, Folder 9  Docent Program, 1975 - 1976

Box 529, Folder 10  Dolls, 1982 - 1986

Box 529, Folder 11  Ecuador, 1982, undated

Box 529, Folder 12  Education Forum, Museums Collaborative, 1974 - 1975

Box 529, Folder 13  Educational Extension Committee, 1980

Box 529, Folder 14  Educational Organizations, 1975 - 1976

Box 529, Folder 15  Educational Organizations, 1977

Box 530, Folder 1  Eskimo Art, 1967 - 1982

Box 530, Folder 2  Eskimo Art & Life, 1977 - 1979

Box 530, Folder 3  Eskimo History, 1973 - 1982

Box 530, Folder 4  Eskimo Life Today, 1983 - 1985

Box 530, Folder 5  Eskimo Material Culture, undated

Box 530, Folder 6  Evaluations, 1983
Box 530, Folder 7  Evaluations, 1985
Box 530, Folder 8  Evaluations, 1987
Box 530, Folder 9  Events Planning, 1983, 1987
Box 530, Folder 10 Exhibit Educational Materials, 1982
Box 530, Folder 11 Exhibit Label Copy, 1980 - 1983
Box 530, Folder 12 Fine Arts, 1971 - 1985
Box 531, Folder 1  Food, 1984-1986, undated
Box 531, Folder 2  Roland Force's Files, 1979
Box 531, Folder 3  Roland Force's Files, 1981
Box 531, Folder 4  Roland Force's Files, 1982
Box 531, Folder 5  Roland Force's Files, 1983 - 1986
Box 531, Folder 6  Forms, 1985
Box 531, Folder 7  Fur Trade, 1970 - 1976
Box 531, Folder 8  Games, 1977 - 1982
Box 531, Folder 9  Games, 1981, undated
Box 532, Folder 1  Glimpses of Algonkian Culture Teachers' Resource Kit, undated
Box 532, Folder 2  Grants, Department of Education, Ethnic Heritage Studies Program, 1978 - 1980
Box 532, Folder 3  Grants, Department of Education, Ethnic Heritage Studies Program, 1980
Box 532, Folder 4  Grants, Department of Education, Ethnic Heritage Studies Program, 1980
Box 532, Folder 5  Grants, New York State Department of Education, P.S. 205, New Horizons in Indian Culture, 1978 - 1979
| Box 532, Folder 7 | Great Basin, undated |
| Box 532, Folder 8 | Great Lakes Food, 1982 |
| Box 532, Folder 9 | Great Lakes History, 1984 |
| Box 532, Folder 10 | Great Lakes Material Culture, 1977 |
| Box 532, Folder 11 | Greenland, undated |
| Box 532, Folder 12 | Annette Grob, 1975 |
| Box 532, Folder 13 | Group Tour Comments, 1986 |
| Box 533, Folder 1 | Group Visiting Program, 1983 |
| Box 533, Folder 2 | Guatemala, 1984 |
| Box 533, Folder 3 | Haida, 1970 - 1982 |
| Box 533, Folder 4 | Hopi, 1972-1983, undated |
| Box 533, Folder 5 | Hopi-Navajo Land Dispute, 1979 - 1982 |
| Box 533, Folder 6 | Housing, undated |
| Box 533, Folder 7 | Huichol, 1979, 1983 |
| Box 533, Folder 8 | Hunter College Museum Studies Course, 1976 |
| Box 533, Folder 9 | Indian Museums, undated |
| Box 533, Folder 10 | Iroquois Food, 1982 |
| Box 533, Folder 11 | Iroquois Games, 1983 - 1987 |
| Box 533, Folder 12 | Iroquois History, 1977 - 1990 |
| Box 534, Folder 1 | Iroquois Life Today, 1975 - 1987 |
| Box 534, Folder 2 | Iroquois Life Today, undated |
Box 534, Folder 3  Iroquois Music and Dance, undated
Box 534, Folder 4  Iroquois Music Instruments, undated
Box 534, Folder 5  Iroquois, New York, Cayuga, 1984
Box 534, Folder 6  Iroquois Pre-History, 1981
Box 534, Folder 7  Iroquois Religion, 1980 - 1982
Box 534, Folder 8  Iroquois Silver Work, 1982
Box 534, Folder 9  Iroquois Women, 1900
Box 534, Folder 10  Jaguar Label Copy, 1963, undated
Box 534, Folder 11  Jivaro, 1982, undated
Box 534, Folder 12  Job Descriptions, 1985
Box 534, Folder 13  Kickapoo, Mexico & Texas, 1985
Box 534, Folder 14  Kids Tour Tank Yous, 1980 - 1981
Box 534, Folder 15  Kwakiutl, 1981 - 1983
Box 535, Folder 1  Label Project, 1983
Box 535, Folder 2  Languages, 1967 - 1990
Box 535, Folder 3  Lecture Series, 1983 - 1984
Box 535, Folder 4  Long Island Indian Culture & Tribes, 1977
Box 535, Folder 5  Mahican, 1974
Box 535, Folder 6  Maple Sugaring, 1979
Box 535, Folder 7  Maps, 1979
Box 535, Folder 8  Masks, 1970
Box 535, Folder 9  Medicine, undated
Box 535, Folder 10  Memos, 1981 - 1982
Box 535, Folder 11  Memos, 1985 - 1988
Box 535, Folder 12  Memos, Correspondence, 1990
Box 535, Folder 13  Memos, Correspondence, Questionnaires, 1988
Box 535, Folder 14  Memos, Program Information, 1981
Box 536, Folder 1  Mexican Life Today, 1971-1983, undated
Box 536, Folder 2  Miami, undated
Box 536, Folder 3  Middle American Games, 1968, 1973, 1984
Box 536, Folder 4  Miscellaneous, 1989
Box 536, Folder 5  Mohawk-Caughnawaga (Kahnawake Survival School), Educational and Research Material, 1980 - 1984
Box 536, Folder 6  Museum Design, 1960, 1982, undated
Box 536, Folder 7  "The Museum of the American Indian: Whose Patrimony?" by Deidre Sklar, 1985
Box 536, Folder 8  Musical Instruments, undated
Box 536, Folder 9  Native American Art, 1989 - 1991
Box 536, Folder 10  Native American Arts Program, 1990
Box 536, Folder 11  Native American History, 1973 - 1986
Box 536, Folder 12  Native American Life Today, 1977 - 1985
Box 537, Folder 1  Native American Pre-History, 1974 - 1983
Box 537, Folder 2  Native American Publications, 1971 - 1986
Box 537, Folder 3  Native American Women, 1978
Box 537, Folder 4  The Native People of the Northeast Woodlands: An Educational Resource Publication, 1990
Box 537, Folder 5  Navajo, 1964, 1973-1984
Box 537, Folder 6  Navajo, 1983 - 1986
Box 537, Folder 7  Navajo Curriculum Materials, 1978
Box 537, Folder 8  New York Board of Regents, Curriculum of Inclusion, 1989 - 1990
Box 538, Folder 1  Nine Oklahoma Tribes, 1984
Box 538, Folder 2  Northeast History, 1972 - 1983
Box 538, Folder 3  Northwest Coast History, 1982 - 1985
Box 538, Folder 4  Ojibway, 1982, undated
Box 538, Folder 5  Old Forms, 1985 - 1986
Box 538, Folder 6  Onondaga, 1985
Box 538, Folder 7  Osage, undated
Box 538, Folder 8  Other Pueblo Tribes, 1979, 1989, undated
Box 538, Folder 9  Panama, 1985, undated
Box 538, Folder 10  Passamaquoddy, 1987
Box 538, Folder 11  Pawnee, undated
Box 538, Folder 12  Pequot, undated
Box 538, Folder 13  Peruvian Material Culture, 1975, 1988, undated
Box 538, Folder 14  Peruvian Pre-History, 1946, 1975, 1984, undated
Box 538, Folder 15  Pilot Education Program, 1974
Box 538, Folder 16  Plains Art, 1978 - 1988
Box 539, Folder 1    Plains Food, 1954, 1967, undated
Box 539, Folder 2    Plains History, 1973-1980, undated
Box 539, Folder 3    Plains Life Today, 1982
Box 539, Folder 4    Plains Material Culture, undated
Box 539, Folder 5    Plateau, 1984, undated
Box 539, Folder 6    Population, 1987
Box 539, Folder 7    Potawatomi, undated
Box 539, Folder 8    Potlatch, 1966 - 1984
Box 539, Folder 9    Pottery, 1972
Box 539, Folder 10   Pow-wows, 1975 - 1986
Box 539, Folder 11   Printing Services, Art Fleisher, 1986
Box 539, Folder 12   Program Planning, 1979 - 1980
Box 539, Folder 13   Programs, 1982
Box 539, Folder 14   Proposal for Department, 1979
Box 539, Folder 15   Proposal for the Publication of An Elementary Curriculum: The Native People of the Northeast Woodlands, undated
Box 540, Folder 1    Prospectus for School Year 1974-1975, Resource Center for Environmental Education, 1974 - 1975
Box 540, Folder 2    Publicity, 1985
Box 540, Folder 3    Pueblo History, 1936-1942, 1972-1982
Box 540, Folder 4    Pueblo Life Today, 1974 - 1983
Box 540, Folder 5    Pueblo Pre-History, 1984 - 1990
Box 540, Folder 6  Quillwork, 1982, undated
Box 540, Folder 7  Religion, 1931, 1985, undated
Box 540, Folder 8  Resource Kits, Information, Programs, 1986 - 1987
Box 540, Folder 9  Ribbonwork, 1970 - 1981
Box 540, Folder 10 Roach, undated
Box 540, Folder 11 Salish/Chinook, undated
Box 540, Folder 12 School Resources, Anthropology of Mexico, Columbia University, Anthropology 159, Dr. Gordon Ekholm, 1949
Box 540, Folder 13 Seminole, 1958 - 1984
Box 540, Folder 14 Sioux, 1983 - 1984
Box 541, Folder 1 South American History, 1983, undated
Box 541, Folder 2 South American Material Culture, 1985, 1992, undated
Box 541, Folder 3 Southeast History, 1983, undated
Box 541, Folder 4 Southeast Material Culture, 1975
Box 541, Folder 5 Southeast Pre-History, 1972 - 1982
Box 541, Folder 6 Southwest, 1930, 1974-1985
Box 541, Folder 7 Subarctic History, 1969, 1983, undated
Box 541, Folder 8 Subarctic Material Culture, 1983
Box 541, Folder 9 Swastikas, undated
Box 541, Folder 10 Taino, 1980-1985, undated
Box 542, Folder 1 Thanksgiving, 1982
Box 542, Folder 2 Tipi, 1973 - 1985
| Box 542, Folder 3 | Tlingit, 1982 |
| Box 542, Folder 4 | Tomahawk, 1971 |
| Box 542, Folder 5 | Totem Poles, 1973 |
| Box 542, Folder 6 | Tour Guide Handbook, 1982 - 1983 |
| Box 542, Folder 7 | Tour Records, 1982 - 1983 |
| Box 542, Folder 8 | Tour Responses, 1978 - 1984 |
| Box 542, Folder 9 | Tour Schedules, 1986 |
| Box 542, Folder 10 | Tour Schedules, 1987 |
| Box 542, Folder 11 | Tour Schedules, 1987 - 1988 |
| Box 542, Folder 12 | Tour Schedules, 1989 - 1990 |
| Box 543, Folder 1 | Tours, Special, 1983 |
| Box 543, Folder 2 | Tsimshian, 1983 |
| Box 543, Folder 3 | Tuscarora, undated |
| Box 543, Folder 4 | Robert Venables, Memos, 1980 - 1982 |
| Box 543, Folder 5 | Robert Venables, Miscellaneous, 1980 - 1985 |
| Box 543, Folder 6 | Robert Venables, Miscellaneous, 1981 |
| Box 543, Folder 7 | Visit Records and Programs, Calendar, 1980 - 1982 |
| Box 543, Folder 8 | Visit Records and Programs, Calendar, 1984 |
| Box 544, Folder 1 | Visit Records and Programs, Calendar, 1988 |
| Box 544, Folder 2 | Visit Records and Programs, Memos, 1985 |
| Box 544, Folder 3 | Visiting Lecture Program in New York City Schools, 1973 |
| Box 544, Folder 4 | Voices, , 1984 - 1988 |
15.4: Indian Information Center, 1977 - 1989

The Indian Information Center series documents the work of the Indian Information Center which provided information about Native American artists, lecturers and performers as well as lists of Native American special events. The bulk of files consists of correspondence with Nancy Henry, manager of the Indian Information Center. Also included in this subseries are information requests, bibliographic reference cards, and mailing lists.

Box 545, Folder 1    Nadema Agard, 1980
Box 545, Folder 2    Artists Who Used Indians as Models, 1978 - 1980
Oversize CC10       Bibliographic Reference Cards, by Tribe, undated
Oversize CC11       Bibliographic Reference Cards, by State and Subject, undated
Oversize CC12       Bibliographic Reference Cards, Newspaper Articles, undated
Box 545, Folder 3    Calendar of Events, undated
Box 545, Folder 4    Cartoons, 1979 - 1982
Box 545, Folder 5    Copies of Materials from Registration Repatriation Files, 1983 - 1988
Box 545, Folder 6    Correspondence, 1971 - 1977
Box 545, Folder 7    Correspondence, 1978
Box 545, Folder 8    Correspondence, 1978
Box 545, Folder 9    Correspondence, 1979
Box 545, Folder 10   Correspondence, 1979
Box 546, Folder 1  Correspondence, 1980
Box 546, Folder 2  Correspondence, 1980
Box 546, Folder 3  Correspondence, 1981 - 1982
Box 546, Folder 4  Correspondence, 1983 - 1984
Box 546, Folder 5  Correspondence, New England Coastal Schaghticoke Indian Association Inc., 1970
Box 546, Folder 6  Daily Records, 1979
Box 546, Folder 7  Department Information, undated
Box 546, Folder 8  A Developmental Plan, undated
Box 546, Folder 9  Roland Force's Files, 1979 - 1980
Box 546, Folder 10  Form Letters, 1979, 1982
Box 546, Folder 11  Gay American Indians, 1984
Box 546, Folder 12  General Information, Memos on Mail Procedures, 1979
Box 547, Folder 1  Nancy Henry, 1977
Box 547, Folder 2  Lectures, undated
Box 547, Folder 3  Mailing Lists, 1978 - 1979
Box 547, Folder 4  Miscellaneous, 1977 - 1979
Box 547, Folder 5  Mutual Interest Projects, 1980
Box 547, Folder 6  Native American Cultural Center, New Jersey, 1978 - 1979
Box 547, Folder 7  Other Museums, 1963 - 1978
Box 547, Folder 8  Reference Bibliographies, 1964 - 1983
Box 547, Folder 9  Reports, 1984
15.5: Museum Shop, 1947 - 1989
The Museum Shop Subseries contains information on the running of the museum shop including; annual reports, museum postcards, greeting card proofs, purchase orders, sales and shop staff.

Box 548, Folder 1  George Abrams, undated
Box 548, Folder 2  Announcements, 25th Anniversary, 1981
Box 548, Folder 3  Annual Reports, 1970, 1975
Box 548, Folder 4  Color Slides, 1972 - 1975
Box 548, Folder 5  Consignment, 1974 - 1976
Box 548, Folder 6  Correspondence re: Collector's Corner, 1974
Box 548, Folder 7  George Eager, Barbara Christ Memos, 1982 - 1985
Box 548, Folder 8  Roland Force, 1977 - 1981
Box 548, Folder 9  Roland Force, 1989
Box 548, Folder 10  Greeting Card Proofs, 1985
Box 548, Folder 11  Information, 1981
Box 548, Folder 12  Inventory, 1969
Box 548, Folder 13  Inventory, 1976
Box 548, Folder 13  Inventory, Clippings, 1988 - 1990
Box 548, Folder 14  Memos, 1976
Box 548, Folder 15  Miscellaneous, 1973 - 1974
Box 548, Folder 16  Miscellaneous Retail Memos, Reports, Publications, 1979
Box 549, Folder 1  Museum Postcards, 1947 - 1959
Box 549, Folder 2  Museum Postcards, 1957
Box 549, Folder 3  Museum Postcards, 1957, undated
Box 549, Folder 4  Order Forms, Products, undated
Box 549, Folder 5  Postcards and Greeting Cards, 1963 - 1985
Box 549, Folder 6  Postcards, Brochures, undated
Box 549, Folder 7  Press Releases, 1978
Box 549, Folder 8  Purchase of Indian Baskets and Relics, 1960 - 1961
Box 549, Folder 9  Purchase Orders, 1963 - 1970
Box 549, Folder 10  Publication Order Response Form, undated
Box 549, Folder 11  Sales, 1977
Box 549, Folder 12  Sales Tags, 20 Baskets, 1975 - 1976
Box 549, Folder 13  Shop Policy, undated
Box 549, Folder 14  Staff, 1980

15.6: Photography, 1918 - 1990

The Photography Subseries consists of the photography department records which included both photo archives and photo services. The files in this subseries do not include the actual photograph collections, those can be found in the Photographs series. Included are documents on the accession of photograph collections, brochures and forms on photo services as well as policies, proposals and reports regarding photo preservation and requests. Of note are the records regarding the Carter photo collection which was donated to the museum over several years in the late 1960's through the 1970's. Included in these records are extensive correspondence between Ernest Carter and Frederick Dockstader as well as
detailed field notes regarding the photographs. However, in addition to photograph records, Carter's papers also contain a list of gifts made to the museum which includes objects.

Box 550, Folder 1  "A & C Board Photo Catalog," undated
Box 550, Folder 2  Accession Policy and Procedure Sheet, undated
Box 550, Folder 3  Acknowledgements to be Completed, 1985
Box 550, Folder 4  Ancient Maya Pottery Exhibit, undated
Box 550, Folder 5  Annual Reports, 1961 - 1977
Box 550, Folder 6  Annual Reports, 1985 - 1986
Box 550, Folder 7  Apache, Cheyenne, Sioux, Zuni, American Cowboys, 1981
Box 550, Folder 8  Artifact Photos and PMRs, 1928
Box 550, Folder 9  Artifact Photos and PMRs, 1928
Box 550, Folder 10  Artifact Photos and PMRs, 1928
Box 550, Folder 11  Artifacts, undated
Box 550, Folder 12  Bern Historical Museum, 10 Clay Artifacts, undated
Box 550, Folder 13  Blessing and Return of MAIs Two Zuni War Gods, 1990
Box 551, Folder 1  Brochures, Memos, Forms, 1977 - 1988
Box 551, Folder 2  Buffalo Robes, 1948
Box 552, Folder 9  Commercial Photography, 1987
Box 552, Folder 10  Committee, 1982 - 1983
Box 553, Folder 1  Conservation Articles, 1981
Box 553, Folder 2  Conservation Centers, 1982 - 1987
Box 553, Folder 3  Conservation of Color Photographs, 1985
| Box 553, Folder 4 | Cornell University Guide to State Archives and Collections, undated |
| Box 553, Folder 5 | Cuba, Archaeological Materials, undated |
| Box 553, Folder 6 | Cuba, Archaeological Sites and Artifacts, undated |
| Box 553, Folder 7 | Dark Room Ventilation, OSHA Inquiry, 1986 |
| Box 553, Folder 8 | Department Annual Reports, 1961 - 1977 |
| Box 553, Folder 9 | Department Pamphlets, Slide Lists, 1960 - 1979 |
| Box 553, Folder 10 | Dutch Settlers Group in Roosevelt Memorial Hall (New Amsterdam), undated |
| Box 553, Folder 11 | Early Indian Life in Manhattan, Museum of the City of New York Photo Archives, undated |
| Box 553, Folder 12 | Exhibits, 1970 - 1989 |
| Box 553, Folder 13 | Exhibits Case, Visitors, undated |
| Box 553, Folder 14 | Fee Schedule Project, 1989 |
| Box 553, Folder 15 | Field Photography and the Native American, Port Authority Exhibit, 1989 |
| Box 553, Folder 16 | Film/Photography Rates, Agreement, 1987 |
| Box 553, Folder 17 | Roland Force's Files, 1980 - 1981 |
| Box 554, Folder 1 | Forms: Deed of Gift, undated |
| Box 554, Folder 2 | Gift Cards, undated |
| Box 554, Folder 3 | Glenbow Ethnology Taxonomy, 1985 |
| Box 554, Folder 4 | Carmelo Guadagno, Correspondence, Memos, 1961 - 1981 |
| Box 554, Folder 5 | Carmelo Guadagno, Correspondence, Memos, 1976 - 1978 |
| Box 554, Folder 6 | Carmelo Guadagno, The Intruders, Jerome Tiger, 1979 |
| Box 554, Folder 7 | Carmelo Guadagno, Photographic Field Trip, 1979 - 1980 |
Box 554, Folder 8  Harvard Peabody Photo Archives, 1984
Box 554, Folder 9  Holt, Rinehart and Winston, 1988
Box 554, Folder 10  Humanities, Overview of Endowment Programs, 1989 - 1990
Box 554, Folder 11  Humanities Research Center, Photo Cataloguing Manual, 1984
Box 554, Folder 12  I Have No Blanket, 1985
Box 554, Folder 13  In-House Label Copy, 1983
Box 554, Folder 14  Information for Press Photographers, 1980
Box 554, Folder 15  Items Moved to Photo Archives, 1994
Box 554, Folder 14a  Invoice, 1976
Box 554, Folder 16  Laying of Cornerstone, Research Branch Land, 1916, 1924
Box 554, Folder 17  List of Photos of Zuñi Indian Villages,, 1888
Box 554, Folder 19  Memos, 1976
Box 554, Folder 20  Memos, 1983 - 1988
Box 554, Folder 21  Mid-Atlantic Preservation Service, 1987 - 1988
Box 554, Folder 22  Museum Opening, Mr. & Mrs. George Gustav Heye, 1918
Box 555, Folder 1  NEH Woodlands Exhibition Project, 1981
Box 555, Folder 2  Nitrate Project, 1989 - 1990
Box 555, Folder 3  Northeast Woodland Artifacts, undated
Box 555, Folder 4  Northeast Woodland Artifacts, undated
Box 555, Folder 5  Objects, Staff, undated
Box 555, Folder 6  Olmec Rock Carving, Chalcacingo, Mexico, 1968
<table>
<thead>
<tr>
<th>Box 555, Folder 7</th>
<th>Permission to Reprint, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 555, Folder 8</td>
<td>Photographers, 1982 - 1983</td>
</tr>
<tr>
<td>Box 555, Folder 9</td>
<td>Photography Archives, undated</td>
</tr>
<tr>
<td>Box 555, Folder 10</td>
<td>Photography Care Conferences and Seminars, 1984 - 1985</td>
</tr>
<tr>
<td>Box 555, Folder 11</td>
<td>Photography Department, 1980</td>
</tr>
<tr>
<td>Box 555, Folder 12</td>
<td>Photography Department, 1981</td>
</tr>
<tr>
<td>Box 555, Folder 13</td>
<td>Photography Department, 1983 - 1984</td>
</tr>
<tr>
<td>Box 555, Folder 14</td>
<td>Photography for Sale, 1984, 1987</td>
</tr>
<tr>
<td>Box 555, Folder 15</td>
<td>Policies: Archival/Printed Material, 1978</td>
</tr>
<tr>
<td>Box 555, Folder 16</td>
<td>Policies: Other Institutions, 1978 - 1983</td>
</tr>
<tr>
<td>Box 555, Folder 17</td>
<td>Policies: Procedures, 1984 - 1987</td>
</tr>
<tr>
<td>Box 555, Folder 18</td>
<td>Possible Exhibitions, 1983, 1985</td>
</tr>
<tr>
<td>Box 555, Folder 20</td>
<td>Price Lists, Other Institutions, 1986</td>
</tr>
<tr>
<td>Box 555, Folder 21</td>
<td>Projects at Other Institutions, 1982, 1984</td>
</tr>
<tr>
<td>Box 555, Folder 22</td>
<td>Proposal: Field Trip to Photograph the Tribes of the Great Basin and Inter Mountain People, 1979 - 1980</td>
</tr>
<tr>
<td>Box 555, Folder 23</td>
<td>Reorganization Grants, 1983</td>
</tr>
<tr>
<td>Box 555, Folder 24</td>
<td>Report of a Survey of the Photo Collections, 1983</td>
</tr>
<tr>
<td>Box 556, Folder 1</td>
<td>Requests, 1980</td>
</tr>
<tr>
<td>Box 556, Folder 2</td>
<td>Revelation Report Program, undated</td>
</tr>
</tbody>
</table>
15.7: Physical Anthropology, 1919 - 1956

The Physical Anthropology Subseries includes a small amount of documentation regarding the physical anthropology department. The records contain correspondence from George Heye and E.K. Burnett as well as photocopies of ledgers listing skull and bone information (restricted).

Box 556, Folder 12  General, 1919, 1940-1956
Box 556, Folder 13  Ledger #2, Photocopies, undated
Box 556, Folder 14  Ledger #3, Photocopies
Box 556, Folder 15  Ledger #4, Photocopies
Oversize CC14  Skull Numbers, undated

1 Linear foot

The Huntington Free Library Series documents the history of the Huntington Free Library, located in Audubon Terrace, New York, as well as its relationship to the Museum of the American Indian. These records include the original trust agreement establishing the library in 1892. The archival records in this collection also list periodicals, journals and books kept at the library but the bulk of the Huntington Collection can now be found at Cornell.

In 1930, Archer Huntington signed a trust agreement with George Heye to house the Museum of the American Indian's library collection, which had outgrown its space. Between 1930 and 1990, the Huntington Free Library served the museum staff and researchers as its collection continued to grow. However, following the transfer from MAI to NMAI, the ownership of the Huntington collection was contested by the Huntington board of trustees and the city of New York. After fifteen years of litigation, the Huntington Library won its appeals and in 2004 the library collection was given to Cornell.

Box 557, Folder 1  Annual Reports, 1972
Box 557, Folder 2  Board of Trustees, 1969 - 1975
Box 557, Folder 3  Book Plates, Stationery, 1927 - 1931
Box 557, Folder 4  Books Wanted or In MAI Library, undated
Box 557, Folder 5  By-laws, Legal Documents, Tax Exemption, Correspondence, 1930, 1965
Oversize CC16  Catalog Cards, MAI Publications, undated
Box 557, Folder 6  Catalog Records, 1980
Box 557, Folder 7  Robert Channell, Correspondence, Legal Documents, 1964
Box 557, Folder 8  Correspondence, 1956 - 1975
Box 557, Folder 9  Correspondence, 1977
Box 557, Folder 10  Correspondence, 1978
Box 557, Folder 11  Correspondence, Legal Documents, 1904 - 1984
Box 557, Folder 12  Correspondence, Memos, 1978
Box 557, Folder 13  Correspondence, Memos, Reports, 1966 - 1985
Box 557, Folder 14  Correspondence, Ruth Wilcox and Edward Morgan, 1975 - 1976
Box 557, Folder 15  Custodian Agreement With Hanover Bank, 1956
Box 557, Folder 16  Mary Davis, Librarian, 1977 - 1980
Box 557, Folder 17  Expenditure Responsibility Agreement, 1973
Box 557, Folder 18  Finances, 1971 - 1975
Box 558, Folder 1  Huntington Bequest to MAI, 1951 - 1974
Box 558, Folder 2  Journals Currently Received, 1978
Box 558, Folder 3  Legal: Archer M. Huntington, 1930, 1956
Box 558, Folder 4  Legal: MAI vs. Huntington Library, 1989 - 1990
Box 558, Folder 5  Legal: MAI vs. Huntington Library, 1989 - 1990
Box 558, Folder 6  Legal: MAI vs. Huntington Library, 1990
Box 558, Folder 7  Legal: MAI vs. Huntington Library, 1990
Box 558, Folder 8  Library Information, 1987 - 1988
Box 558, Folder 9  List of Periodicals, undated, 1970
Box 558, Folder 10  Andre M. Lubart, Gift, 1983
Box 558, Folder 11  Manuscripts and Documents Stored, 1961
Box 559, Folder 1  Master List of Films at MAI, 1961 - 1962
Box 559, Folder 2  Materials Transfer Research Requests, 1985
Box 559, Folder 3  Memos, Minutes, Deeds, Indenture of Trust, 1916 - 1965
Box 559, Folder 3A  Miscellaneous Documents, Correspondence, 1926 - 1982
Box 559, Folder 4  Pamphlet, undated
Box 559, Folder 5  Petition to New York Supreme Court, 1892, 1973
Box 559, Folder 6  Policies, 1976
Box 559, Folder 7  Policies, 1977
Box 559, Folder 8  Public Affairs, Clippings, 1891 - 1990
Box 559, Folder 9  Publication Bills, 1965 - 1973
Box 559, Folder 10  Publications Received, 1975
Box 559, Folder 11  Refunding Agreement with Bank of New York, 1930, 1974
Box 559, Folder 12  Trust Agreement, Bank of New York, 1930
Box 559, Folder 13  Trust Agreement, Bank of New York, Fifth Avenue Bank, 1952
Box 559, Folder 14  Trust Agreement Establishing Library, 1892
Box 559, Folder 15  Trust Agreement, Hanover Bank and Trust Company, 1930
Box 559, Folder 16  Trust Indenture, 1930
Box 559, Folder 17  Valuable Books Inventory, undated
Series 17: Museum Relocation, 1969 - 1992

12 Linear feet

The Museum Relocation Series is divided into six subseries; 'Subject files,' 'American Museum of Natural History,' 'Dallas, Texas,' 'Smithsonian Institution,' 'U.S. Custom House' and 'Other Locations.' These files document the search for a new museum location and financier, which began following Roland Force’s appointment in 1977. Correspondence, proposals and legal documents all outline the struggles with the City of New York, prospective locations and those against the final decision to become a part of the Smithsonian Institution.

17.1: Subject Files, 1979 - 1990

The Subject Files for the Museum Relocation Series contain general records regarding museum relocation negotiations. This includes meeting notes from the Master Planning Committee, memos and correspondence with museums and city officials as well as architecture planning for future locations.

Box 560, Folder 1 Architecture and Planning, 1983
Box 560, Folder 2 Architectural and Facilities Planning, 1983
Box 560, Folder 3 Architectural Report, Questionnaire, 1983 - 1984
Box 560, Folder 4 Budget, Space, Program Prospectus, 1984
Box 560, Folder 5 Clippings, 1985 - 1986
Box 560, Folder 6 Compact Storage, 1983
Box 560, Folder 7 Construction Questionnaire, undated
Box 560, Folder 8 Correspondence, Robert Goelet to Edward Koch, 1986
Box 560, Folder 9 Correspondence, Memos, 1979 - 1986
Box 560, Folder 10 Energy Composition Analysis, 1986
Box 560, Folder 11 Financial, 1982 - 1984
Box 560, Folder 12 Martin Fisher, 1985
Box 560, Folder 13 Hardy Holzman Pfeiffer Associates Architects, 1979 - 1980
Box 560, Folder 14 George Heye and the American Museum of Natural History, 1906-1916, 1985-1986
Box 560, Folder 15 Landmarks Preservation Commission, 1979
Box 560, Folder 16  Legal, 1989 - 1990
Box 561, Folder 1  Legal: MAI vs. Abrams, 1987
Box 561, Folder 2  Legal: MAI vs. Boricua College, 1990
Box 561, Folder 3  Legal: MAI vs. Boricua College, 1990
Box 561, Folder 4  Legal: Oral Argument, July 28, 1987
Box 561, Folder 5  Legal: Stecher Ruling, 1986
Box 561, Folder 6  Legal: Stecher Ruling, July 9, 1986
Box 561, Folder 7  Legal: Stecher, Transcripts, Memos, Clippings, 1986
Box 561, Folder 8  Library, 1989
Drawer 2  Massing Study, NMAI, 1990
Box 561, Folder 9  Master Planning Committee 1/2, 1983 - 1984
Box 561, Folder 10  Master Planning Committee 2/2, 1983 - 1984
Box 561, Folder 11  Master Planning Notes, Correspondence, Memos, 1983 - 1984
Box 562, Folder 1  Memos, Clippings, Correspondence, Lilly Endowment, 1983 - 1984
Box 562, Folder 2  Memos, Correspondence, Notes re: Move, Finances, 1983 - 1984
Box 562, Folder 3  Memos, Notes on Planning, 1983
Box 562, Folder 4  Memos, Other New York Museums, 1982 - 1985
Box 562, Folder 5  Memos, Possible Moving Sites, 1987
Box 562, Folder 6  National Park Service, 1988
Box 562, Folder 7  Negotiating Committee, Meeting Minutes, Financial, Correspondence, 1983 - 1985
Box 562, Folder 8  Operations Costs, 1986

The American Museum of the Natural History Subseries contains correspondence, memos and legal documents outlining AMNH's attempt to relocate MAI's collection to a wing in their museum. This includes the offer AMNH made to MAI as well as proposals and responses to this offer.
Box 563, Folder 14  Correspondence: Legal Documents (Lobbying), 1986 - 1987

Box 563, Folder 15  Correspondence: Thomas D. Nicholson and Schuyler Van R. Camman, 1980

Box 564, Folder 1  Correspondence: Carroll L. Wainwright, Jr., 1985

Box 564, Folder 2  Roland Force, Notes re: Deposition, 1983

Box 564, Folder 3  Roland Force, Notes re: Deposition, 1983

Box 564, Folder 4  General Information, 1984 - 1987

Box 564, Folder 5  Robert Goelet and Thomas Nicholson, 1983

Box 564, Folder 6  Robert Goelet and Thomas Nicholson Meeting Memo, 1983

Box 564, Folder 7  Johnson Proposal, , 1984

Box 564, Folder 8  Legal: "AMNH A-C Completed 5/6/90 #1," , 1983 - 1986


Box 564, Folder 10  Legal: Discovery, A, 1980 - 1986

Box 564, Folder 11  Legal: Discovery, B-G, 1983 - 1986

Box 564, Folder 12  Legal: Discovery, I-K, 1983 - 1986

Box 565, Folder 1  Legal: Discovery, L-M, 1983 - 1986

Box 565, Folder 2  Legal: Discovery, N-V, 1983 - 1986

Box 565, Folder 3  Legal: Discovery, AMNH Discovery, 1983 - 1986

Box 565, Folder 4  Legal: Discovery, Notes, 1986

Box 565, Folder 5  Memos, 1983 - 1985

Box 565, Folder 6  Memos: Correspondence, 1983

Box 565, Folder 7  Memos: Correspondence, 1983 - 1986

Box 565, Folder 8  Memos: Correspondence, 1983 - 1986
Box 566, Folder 1 Memos: Joint Committee, 1984
Box 566, Folder 2 Memos: Joint Project, 1983
Box 566, Folder 3 Memos: Letter of Understanding, 1983
Box 566, Folder 4 Memos: Perot and AMNH, 1985
Box 566, Folder 5 Memos: Position Paper, 1983 - 1989
Box 566, Folder 6 Memorandum of Understanding, AMNH Offer, 1985
Box 566, Folder 7 Notes and Invitations, undated
Box 566, Folder 8 Notes, Memos, 1976 - 1988
Box 566, Folder 9 Press, 1975 - 1985
Box 566, Folder 10 Space Needs, 1983
Box 566, Folder 11 Staff, Constitution, 1969 - 1984

17.3: Dallas, Texas, 1984 - 1987
The Dallas, Texas Subseries in the Museum Relocation Series includes documents regarding H. Ross Perot's attempt to have MAI relocated to Dallas, Texas. This includes correspondence with Perot as well as notes and clippings publicizing the relocation proposal.

Box 567, Folder 1 Clippings, 1985 - 1986
Box 567, Folder 2 Correspondence, Memos, Board Resolution, 1984 - 1987
Box 567, Folder 3 Dallas Negotiations, 1984 - 1987
Box 567, Folder 4 Linda Durant, 1985
Box 567, Folder 5 Letters of Support, 1986
Box 567, Folder 6 Memos, 1985
Box 567, Folder 7 A New Museum of the American Indian, Dallas, Texas, by Jane H. Housden, 1986
Box 567, Folder 8  Notes, Correspondence re: Move to Texas, 1984 - 1986
Box 567, Folder 9  H. Ross Perot, 1984 - 1988
Box 567, Folder 10  H. Ross Perot, Correspondence, Memorandum of Understanding, 1985
Box 567, Folder 11  H. Ross Perot, Correspondence, Public Affairs, Clippings, 1985 - 1987
Box 568, Folder 1  H. Ross Perot Press Clippings, 1985 - 1986
Box 568, Folder 2  Press Articles, 1985
Box 568, Folder 3  Southland Corporation, 1985 - 1987
Box 568, Folder 4  Robert Spool, 1986

17.4: Smithsonian Institution, 1979 - 1990

The Smithsonian Subseries documents the legal transfer of the Museum of the American Indian to the National Museum of the American Indian. This includes proposals and correspondence between board members and lawmakers, the affiliation agreement signed by the museum and the memorandum of understanding signed in 1989. These files also contain materials requested by the Smithsonian including financial statements, lists of assets and liabilities and insurance and pension obligations. In addition, personnel files, budget information, and public relations information relating to the transfer can also be found in this subseries. Any records following the creation of the National Museum of the American Indian can be found at the Smithsonian Institution Archives.

Box 569, Folder 1  George Abrams' File, 1988 - 1990
Box 569, Folder 2  Ad Hoc Report and Senate Bill, 1989
Box 569, Folder 3  Affiliation Agreement, 1980 - 1988
Box 569, Folder 4  Affiliation Agreement, 1988
Box 569, Folder 5  Agenda: SI Reception at the Wheelwright Museum of the American Indian, 1989
Box 569, Folder 6  Announcements, 1989 - 1990
Box 569, Folder 7  "Archival Programs within GSA," 1983
Box 569, Folder 8  Archives, 1990
Box 569, Folder 9  Board of Regents, 1988 - 1990
Box 569, Folder 10  Board of Regents: "Bylaws of the Board of Regents and Charter Provisions of the Smithsonian Institution.", 1986

Box 569, Folder 11  Board of Trustees: Frederick Hoxie, undated

Box 569, Folder 12  Board of Trustees: Jennie Joe, undated

Box 569, Folder 13  Board of Trustees: Clara Sue Kidwell, undated

Box 569, Folder 14  Board of Trustees: Alfonso Ortiz, 1990

Box 569, Folder 15  Board of Trustees: Potential Board Members, 1988 - 1989

Box 569, Folder 16  Board of Trustees: Press, 1990

Box 569, Folder 17  Board of Trustees: Proposed Bylaws of the Board of Trustees of NMAI, 1990

Box 570, Folder 1  Board of Trustees: Resolution, undated

Box 570, Folder 2  Board of Trustees: David Hurst Thomas, 1990

Box 570, Folder 3  Board of Trustees: Arturo Warman, 1988

Box 570, Folder 4  Books, 1989

Box 570, Folder 5  Budget, 1990 - 1991

Box 570, Folder 6  Clippings, 1984 - 1989

Box 570, Folder 7  Collections Task Force, 1990

Box 570, Folder 8  Columbus Quincentenary Program, 1989

Box 570, Folder 9  Correspondence, 1987 - 1988

Box 570, Folder 10  Correspondence: Robert Abrams, Robert McCormick Adams, 1989

Box 570, Folder 11  Correspondence: Rep. Bill Green and Robert McCormick Adams, 1987

Box 570, Folder 12  Correspondence: Huntington Library, 1989

Box 570, Folder 13  Correspondence: Transition, Memorandum of Understanding, 1989
Box 570, Folder 14  Correspondence: Rick West, 1990
Box 570, Folder 15  Council of Bureau of Directors, 1990
Box 570, Folder 16  Senator Alfonse D'Amato, 1986
Box 571, Folder 1  Draft Bill for National Museum of the American Indian, 1987 - 1989
Box 571, Folder 2  Engagement Calendar, 1990
Box 571, Folder 3  Faxes, 1988 - 1989
Box 571, Folder 4  Faxes, 1989
Box 571, Folder 5  Financial Statement, 1990
Box 571, Folder 6  Fundraising Task Force, 1990
Box 571, Folder 7  G.S. Ratings, 1990
Box 571, Folder 8  House Appropriations Report, 1987
Box 571, Folder 9  Information and Fact Sheets regarding SI/MAI Agreement, undated
Box 571, Folder 10  Sen. Daniel Inouye, 1988
Box 572, Folder 1  Sen. Daniel Inouye: Clippings re: School Policy, 1988
Box 572, Folder 2  Sen. Daniel Inouye: Correspondence, 1987 - 1989
Box 572, Folder 3  Sen. Daniel Inouye: Correspondence from New York Officials, 1987
Box 572, Folder 4  Sen. Daniel Inouye: Hearing, 1987
Box 572, Folder 6  Sen. Daniel Inouye: Meeting, 1987
Box 572, Folder 7  Sen. Daniel Inouye: Notes, 1987
Box 572, Folder 13 Legal: Amendment in the Nature of a Substitute to H.R. 2668, 1989
Box 572, Folder 14 Legal: Memorandum of Understanding, Affiliation Agreement between MAI and NMAI, 1988
Box 572, Folder 15 Legal: Memorandum of Understanding Between MAI & SI, Final Draft, 1989
Box 572, Folder 16 Libraries, 1984 - 1990
Box 572, Folder 17 List of Attendees, Smithsonian Oklahoma Meeting, 1990
Box 572, Folder 18 Materials Requested by Smithsonian Institution, 1989
Box 572, Folder 20 Materials Requested by Smithsonian Institution: Form 990, 1985 - 1987
Box 572, Folder 21 Materials Requested by Smithsonian Institution: List of Assets, 1988 - 1989
Box 572, Folder 22 Materials Requested by Smithsonian Institution: List of Liabilities Including Contingent Liabilities, 1988
Box 573, Folder 1 Materials Requested by Smithsonian Institution: Pension Obligations, 1977 - 1984
Box 573, Folder 2 Materials Requested by Smithsonian Institution: Reports to Secretary of State, 1985 - 1987
Box 573, Folder 3 Materials Requested by Smithsonian Institution: Schedule of Insurance, 1989
Box 573, Folder 4 Materials Requested by Smithsonian Institution: Title of Assets, Deeds, Auto Certificates of Ownership, etc., 1916 - 1990
Box 573, Folder 5  Memos: G.S. Ratings, 1990
Box 573, Folder 6  Memos: Reports, Planning, SI Transition, 1990
Box 573, Folder 8  Miscellaneous Correspondence and Notes, 1987 - 1989
Box 573, Folder 9  Miscellaneous, Roland Force's Files, 1989 - 1990
Box 573, Folder 10  Museum Support Center, undated
Box 574, Folder 1  Museum Support Center Press, Plans, Report, 1979 - 1983
Box 574, Folder 2  National American Indian Museum Act, 1989
Box 574, Folder 3  National American Indian Museum and Memorial Act, 1988
Box 574, Folder 4  National Museum of Natural History, 1989 - 1990
Box 574, Folder 5  NMAI Conveners Meeting, 1990
Box 574, Folder 6  Personnel: Robert McCormick Adams, 1984 - 1990
Box 574, Folder 7  Personnel: Dean Anderson, Under Secretary, 1988 - 1990
Box 574, Folder 8  Personnel: JoAllyn Archambault, 1990
Box 574, Folder 9  Personnel: Philip Babcock, 1989
Box 574, Folder 10  Personnel: Thomas Blair, Inspector General, 1990
Box 574, Folder 11  Personnel: Robert Burke, 1989 - 1990
Box 574, Folder 12  Personnel: Shireen Dodson, 1989
Box 574, Folder 13  Personnel: Margaret Gaynor, 1987 - 1989
Box 574, Folder 14  Personnel: Diane Gunn, 1989 - 1990
Box 574, Folder 15  Personnel: Elaine Heumann Gurian, 1989 - 1990
Box 574, Folder 16  Personnel: Martin Harwit, 1990
Box 574, Folder 17  Personnel: Philip Samuel Hughes, 1989
Box 575, Folder 1  Personnel: Philip Samuel Hughes, 1989 - 1990
Box 575, Folder 2  Personnel: John F. Jameson, 1989
Box 575, Folder 3  Personnel: Job Announcements, 1989 - 1990
Box 575, Folder 4  Personnel: Toni Lake, 1990
Box 575, Folder 5  Personnel: Casey Mann, 1990
Box 575, Folder 6  Personnel: Manuals, undated
Box 575, Folder 7  Personnel: Memos re: Smithsonian Transfer, 1989 - 1990
Box 575, Folder 8  Personnel: New York State Association of Museums Salary Survey, 1989
Box 575, Folder 9  Personnel: Donald Ortner, 1989 - 1990
Box 575, Folder 10  Personnel: R.P. Perkins, 1989
Box 575, Folder 11  Personnel: Barry Pierce, 1989 - 1990
Box 575, Folder 12  Personnel: Dianne H. Pilgrim, 1990
Box 575, Folder 13  Personnel: Jean Salan, 1990
Box 575, Folder 14  Personnel: SF 171 Forms, Memos, Correspondence, 1990
Box 575, Folder 15  Personnel: Ross Simons, 1990
Box 575, Folder 16  Personnel: Smithsonian Salaries, 1988 - 1989
Box 575, Folder 17  Personnel: Smithsonian Transition, Staff Reactions, 1989
Box 575, Folder 18  Personnel: Staff Salaries, Congressman Rangel, 1990
Box 575, Folder 19  Personnel: Nancy Suttenfield, 1990
Box 575, Folder 20  Personnel: W. Richard West, Jr., 1990
Box 575, Folder 21  Personnel: Mike Young, 1989
Box 575, Folder 22  Physical Plant, Analysis by SI, 1990
Box 575, Folder 23  Planning: Map, National Mall, 1987
Box 575, Folder 24  Planning: Move of MAI Collection, 1989
Box 576, Folder 2   Planning: Washington, D.C., Correspondence, 1977 - 1984
Box 576, Folder 3   Pre-Planning Tool Collection Relocation, 1990
Box 576, Folder 4   Public Affairs: Correspondence, 1987 - 1988
Box 576, Folder 5   Public Affairs: Press Releases, Clippings, 1990
Box 576, Folder 6   Public Affairs: Public Relations, 1990
Box 576, Folder 7   Public Affairs: Publicity, 1990
Box 576, Folder 8   Public Affairs: Smithsonian Magazine, 1989
Box 576, Folder 9   Public Programs: Warm Springs Delegation, Public Consultation, 1990
Box 576, Folder 10  Publications Pamphlets, 1989
Box 576, Folder 11  Publications, Smithsonian Runner, 90-1, 90-3, 90-4, 1990
Box 576, Folder 12  Regents Representatives, 1988
Box 576, Folder 13  Research Branch Addition Planning, 1990
Box 576, Folder 14  Research Branch, Addition Specifications, 1990
Box 576, Folder 15  Research Task Force, 1990
Box 577, Folder 1   Senate Bill, Correspondence, 1987
Box 577, Folder 2   SI/MAI Planning Memo, 1990
17.5: U.S. Custom House, 1977 - 1990

The U.S. Custom House Subseries includes documents pertaining to the battle of relocating MAI's collection to the U.S. Custom House which, following MAI's absorption into the Smithsonian, became an exhibit space that was renamed the George Gustav Heye Center. The records in this subseries highlight the opposition to MAI's relocation to the Custom House including correspondence, memos and reports spanning over ten years. Also included are hearing transcripts, planning committee notes, budget projections and blue prints.
Box 578, Folder 4  Representative Mario Biaggi, 1987
Box 578, Folder 5  Bills and Acts, 1979 - 1981
Box 578, Folder 6  Representative Jeff Bingaman, 1985 - 1988
Box 578, Folder 7  Blue Prints, undated
Box 578, Folder 8  Brochures and Pamphlets, 1978 - 1984
Box 578, Folder 9  Budget Projections, 1987
Box 578, Folder 10 Cambridge Associates, 1988
Box 578, Folder 11 Cambridge Associates: Reports, Correspondence, 1987 - 1988
Box 579, Folder 1  Cambridge Associates: Reports and Studies, 1988
Box 579, Folder 2  Clippings, 1977 - 1987
Box 579, Folder 3  Committees, 1978 - 1986


In Map Case

Box 579, Folder 5  Conversion of Office Space to Galleries, Photographs, 1978
Box 579, Folder 6  Correspondence, 1978 - 1980
Box 579, Folder 7  Correspondence, 1981 - 1984
Box 579, Folder 8  Correspondence, 1985
Box 579, Folder 9  Correspondence, 1986
Box 580, Folder 1  Correspondence, 1987
Box 580, Folder 2  Correspondence, 1987
Box 580, Folder 3  Correspondence, 1988
Box 580, Folder 4  Correspondence, 1989
Box 580, Folder 5  Correspondence: Barber Conable, 1979
Box 580, Folder 6  Correspondence: Custom House Institute, U.S. Senate, 1981
Box 580, Folder 7  Correspondence: William Diamond, General Services Administration, 1988
Box 580, Folder 8  Correspondence: Edward I. Koch, 1986
Box 580, Folder 9  Correspondence: Barnabus McHenry, 1978 - 1986
Box 580, Folder 10 Correspondence: James Wolfensohn, 1977 - 1978
Box 580, Folder 11 Custom House Architects, 1978 - 1986
Box 580, Folder 12 Custom House Initiative, 1979 - 1981
Box 580, Folder 13 Custom House Institute, 1978 - 1979
Box 580, Folder 14 Custom House Institute, 1975 - 1978
Box 580, Folder 15 Senator Alfonse M. D'Amato, 1986 - 1989
Box 580, Folder 16 Drawings, 1990
Box 580, Folder 17 Drawings, Memos re: Design and Layout, 1990
Box 581, Folder 1 Ehrenkrantz Eckstut & Whitelaw, 1990
Box 581, Folder 2 Events, 1977 - 1979
Box 581, Folder 3 Faxes, 1989
Box 581, Folder 4 Feasibility Studies and Information, 1977 - 1987
Box 581, Folder 5 Figures on Possible Move, 1987
Box 581, Folder 6 Film and Video Program Planning, 1990
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 581, Folder 8</td>
<td>Financial Study, 1987</td>
</tr>
<tr>
<td>Box 581, Folder 9</td>
<td>Financials, List of Persons to Approach for Support, 1979</td>
</tr>
<tr>
<td>Box 581, Folder 10</td>
<td>Gatje Papachristou Smith Architects, 1986</td>
</tr>
<tr>
<td>Box 581, Folder 11</td>
<td>General Information, 1978 - 1979</td>
</tr>
<tr>
<td>Box 581, Folder 12</td>
<td>General Services Administration, 1978 - 1979</td>
</tr>
<tr>
<td>Box 581, Folder 13</td>
<td>General Services Administration, 1978 - 1984</td>
</tr>
<tr>
<td>Box 581, Folder 14</td>
<td>General Services Administration, Correspondence, Memorandum of Understanding, 1990</td>
</tr>
<tr>
<td>Box 581, Folder 15</td>
<td>General Services Administration Legislation, 1979 - 1980</td>
</tr>
<tr>
<td>Box 581, Folder 16</td>
<td>George Gustav Heye Center Design and Renovation, 1990 - 1991</td>
</tr>
<tr>
<td>Box 582, Folder 1</td>
<td>Goldman Sokolow Copeland Engineers, 1986 - 1987</td>
</tr>
<tr>
<td>Box 582, Folder 2</td>
<td>Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987</td>
</tr>
<tr>
<td>Box 582, Folder 3</td>
<td>Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987</td>
</tr>
<tr>
<td>Box 582, Folder 4</td>
<td>Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987</td>
</tr>
<tr>
<td>Box 582, Folder 5</td>
<td>Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987</td>
</tr>
<tr>
<td>Box 582, Folder 6</td>
<td>Hearing on the Proposed Transfer of the US Custom House to the MAI, American Indian Community House Statements, 1987</td>
</tr>
<tr>
<td>Box 582, Folder 7</td>
<td>Hearing Statements, 1987</td>
</tr>
<tr>
<td>Box 582, Folder 8</td>
<td>Representative Amory Houghton, Jr., 1987</td>
</tr>
<tr>
<td>Box 582, Folder 9</td>
<td>House Public Works Committee, 1979</td>
</tr>
</tbody>
</table>
Box 582, Folder 10  House Subcommittee on Public Buildings and Grounds, 1979
Box 583, Folder 1  Information Packet, MAI, c.1978
Box 583, Folder 2  Information Packet, MAI, c.1978
Box 583, Folder 3  Information Packet, MAI, c.1979
Box 583, Folder 4  Senator Inouye, Select Committee on Indian Affairs, 1988
Box 583, Folder 5  James Stewart Polshek Architects, 1982
Box 583, Folder 6  E. Verner Johnson and Associates, Inc., Information, undated
Box 583, Folder 7  E. Verner Johnson Report, 1985
Box 583, Folder 8  Letters of Support, 1977 - 1981
Box 583, Folder 9  Letters of Support, 1978 - 1987
Box 583, Folder 10 Letters of Support, 1985 - 1987
Box 583, Folder 11 Letters of Support to Senator Moynihan and Jay Solomon, 1978 - 1979
Box 583, Folder 12 Memos, 1974
Box 583, Folder 13 Memos, 1979 - 1987
Box 583, Folder 14 Memos, Drawings, Architectural Plans and Space Allocation, 1981 - 1985
Box 584, Folder 1  Miscellaneous, 1987
Box 584, Folder 2  Miscellaneous Memos, Correspondence, 1986 - 1987
Box 584, Folder 3  Senator Daniel Patrick Moynihan, 1978 - 1989
Box 584, Folder 4  Representative John M. Murphy, 1979
Box 584, Folder 5  National Executive Service Corps, c.1978
Box 584, Folder 6  New York Landmark Conservancy, 1977 - 1978
Box 584, Folder 7  New York Landmark Conservancy, 1978 - 1979
| Box 584, Folder 8 | New York Landmark Conservancy, 1980 |
| Box 584, Folder 9 | Notes, 1979 - 1986 |
| Box 584, Folder 10 | Occupancy, Custom House, 1978 - 1983 |
| Box 584, Folder 11 | Planning, 1990 |
| Box 584, Folder 12 | Planning, 1990 |
| Box 584, Folder 13 | Planning Committee, 1979 |
| Box 584, Folder 14 | Position Paper, Custom House, 1978 |
| Box 584, Folder 16 | Preliminary Studies and Proposal, 1979 - 1984 |
| Box 585, Folder 1 | "A Program for Reuse," , 1979 |
| Box 585, Folder 2 | Representative Charles Rangel, 1986 - 1988 |
| Box 585, Folder 3 | Reports, 1979 - 1985 |
| Box 585, Folder 4 | Reports, Proposal, undated |
| Box 585, Folder 5 | Requests for Support, 1978 - 1987 |
| Box 585, Folder 6 | Space Allocation and Programs, 1989 - 1990 |
| Box 585, Folder 7 | Space Planning, 1990 |
| Box 586, Folder 1 | Space Planning: Hardy Holzman Pfeiffer Associates, 1979 |
| Box 586, Folder 2 | Space Planning: Memos, Drawings, 1981 |
| Box 586, Folder 3 | Space Studies, 1988 |
| Box 586, Folder 4 | Square Feet, 1987 |
| Box 586, Folder 5 | Staff Planning, 1990 |
17.6: Other Locations, 1974 - 1987

The Other Locations Subseries lists prospective museums and locations that MAI considered relocating to. This includes locations ranging all over the United States, but mostly in the New York area. This subseries consists mostly of correspondence with the institutions in question.

Box 587, Folder 1 California, 1974 - 1986
Box 587, Folder 2 Connecticut, 1982
Box 587, Folder 3 Correspondence: Clippings, 1985
Box 587, Folder 4 Correspondence: Miscellaneous Sites, 1985 - 1987
Box 587, Folder 5 Florida, 1983
Box 587, Folder 6 Indiana: Indianapolis, Lilly Endowment, 1983 - 1990
Box 587, Folder 7 Indiana: Indianapolis, Promotional Materials, undated
Box 587, Folder 8 Michigan: Sioux St. Marie, 1987
Box 587, Folder 9 Mississippi, 1974
Box 587, Folder 10 Missouri: Kansas City, 1983 - 1986
Box 587, Folder 11 Missouri: St. Louis, 1983 - 1984
Box 587, Folder 12 Nevada: Las Vegas, 1983 - 1984
Box 587, Folder 13 Nevada: Las Vegas, 1981 - 1984
Box 587, Folder 14 New Jersey: Elizabeth Masonic Temple, 1986
Box 589, Folder 3  New York: New York City, Gimbels Store, 1986
Box 589, Folder 5  New York: New York City, Pearl Seril, L.B.P. Management Company, 1985 - 1986
Box 589, Folder 6  New York: New York City, Robert Spool, 1985 - 1986
Box 589, Folder 7  New York: New York City, U.S. Assay Office, undated
Box 589, Folder 8  New York: Queens, Flushing Meadows, 1986 - 1987
Box 589, Folder 9  New York: Riverdale, 1987
Box 589, Folder 10 New York: Rome, 1986
Box 589, Folder 11 New York: Staten Island, 1985
Box 589, Folder 12 New York: Ulster County, 1985
Box 589, Folder 13 New York: Waterloo, 1986
Box 589, Folder 14 New York: Westchester County Executive, 1985
Box 589, Folder 15 Ohio: Portsmouth, 1987
Box 589, Folder 16 Oklahoma, 1982 - 1983
Box 589, Folder 17 Written Offers, 1982 - 1985

Return to Table of Contents
Series 18: Media

A current project is underway to document and inventory all media in the MAI/Heye Foundation collection. When this work is completed it will be included in this finding aids. If you have questions about the media holdings, please contact us via email NMAIArchives@si.edu or call 301-238-1400.

Return to Table of Contents
Series 19: Photographs

English.

A current project is underway to create collection level records and finding aids for related MAI/Heye Foundation photographs. Those completed can be found on the Smithsonian Online Virtual Archive and the Smithsonian Collections Search Center.

If you have questions about the photograph holdings, please contact us via email NMAIArchives@si.edu.

Return to Table of Contents
Series 20: Miscellaneous, 1837 - 1990

2.5 Linear feet

The Miscellaneous Series contains records and documents that did not fit categorically within another series. This includes information about New York City, information about various museums, miscellaneous clippings, visitor's log books to MAI and the Research Branch, as well as various documents pertaining to Native Americans.

Box 590, Folder 1  Barbara Bannister, Needlecraft Books, 1968
Box 590, Folder 2  The Basketmaker (Seconds and Illustrations), undated
Box 590, Folder 3  Capitulations of the Seminole Nation to the U.S. Army in Florida, Mar 7, 1837
Box 590, Folder 4  Clippings, 1895 - 1899
Box 590, Folder 5  Clippings, 1895 - 1900
Box 590, Folder 6  Clippings, c.1895-1900
Box 590, Folder 7  Clippings, 1895 - 1902
Box 590, Folder 8  Clippings, 1897 - 1983
Box 590, Folder 9  Clippings, 1898-1902, 1955
Box 590, Folder 10  Clippings, 1900 - 1905
Box 590, Folder 11  Clippings, 1926 - 1976
Box 590, Folder 12  Clippings, 1932 - 1990
Box 590, Folder 13  Clippings, 1964 - 1968
Box 590, Folder 14  Clippings, 1972, 1975-1976
Box 590, Folder 15  Clippings, 1981 - 1984
Box 591, Folder 1  Clippings: Archaeological, Historical and Cultural Properties, 1970 - 1973
Box 591, Folder 2  Clippings, Correspondence, 1979 - 1990
Box 591, Folder 3  Clippings, Correspondence, Herman Viola, National Anthropological Archives, 1974 - 1989
<p>| Box 591, Folder 4 | Clippings: &quot;The First Apartment Houses Built Before Columbus Sailed,&quot; 1903 |
| Box 591, Folder 5 | Clippings: Housing, 1901, 1903, 1904, 1910 |
| Box 591, Folder 6 | Clippings: &quot;How Indians Made Flint Arrowheads,&quot; undated |
| Box 591, Folder 7 | Clippings: Music, 1923 - 1945 |
| Box 591, Folder 8 | Clippings, Newspaper Fragments, undated |
| Box 591, Folder 9 | Clippings: Sitting Bull and His Family, undated |
| Box 591, Folder 10 | Clippings: Jim Thorpe, 1953 |
| Box 591, Folder 11 | Congress, 1988 |
| Box 591, Folder 12 | Correspondence: Harriet M. Converse and Daniel LaFort, 1898 |
| Box 591, Folder 13 | Correspondence: Memos, Annual Reports, Conservation Reports, Board Minutes, Gift Lists, 1973 - 1975 |
| Box 591, Folder 14 | Correspondence: Public Affairs, Museum Board, Smithsonian Transition, 1990 |
| Box 591, Folder 15 | Correspondence: Northcote W. Thomas and Unknown Letter, undated, 1923 |
| Box 591, Folder 16 | Custer Picture Notes, Mrs. Spotted Horned Bull, undated |
| Box 591, Folder 17 | Death Notices, 1935 - 1941 |
| Box 591, Folder 18 | &quot;The Early History of Tobacco,&quot; by Joaquin Arriaga, 1982 |
| Box 592, Folder 1 | Featherworkers, Line Drawings, undated |
| Box 592, Folder 2 | J.W. Fewkes, Obituaries, 1930 |
| Box 592, Folder 3 | &quot;Indians Before Columbus: Pre-History,&quot; &quot;Indians Before Columbus: History,&quot; &quot;Indians Today,&quot; undated |
| Box 592, Folder 4 | &quot;The Introduction of Reindeer into Alaska,&quot; 1906 |
| Box 592, Folder 5 | Sen. Jacob Javits, 1978 - 1979 |</p>
<table>
<thead>
<tr>
<th>Box 592, Folder 7</th>
<th>Manuscripts, 1928, 1963-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 592, Folder 8</td>
<td>Manuscripts, Notes, 1963-1964, 1975</td>
</tr>
<tr>
<td>Box 592, Folder 9</td>
<td>Manuscripts, Speech, 1963 - 1966</td>
</tr>
<tr>
<td>Box 592, Folder 10</td>
<td>Maps: Indian Reservations in the United States, Tribes of North America, 1919 - 1940</td>
</tr>
<tr>
<td>Box 592, Folder 11</td>
<td>Maps: Little Rock, Arkansas, 1915</td>
</tr>
<tr>
<td>Box 592, Folder 12</td>
<td>Maps: Long Island Sound, undated</td>
</tr>
<tr>
<td>Box 592, Folder 14</td>
<td>Miscellaneous Bibliographies, 1932 - 1939</td>
</tr>
<tr>
<td>Box 592, Folder 15</td>
<td>Museum History, 1978</td>
</tr>
<tr>
<td>Box 592, Folder 16</td>
<td>Museum Opening Invitation, 1922</td>
</tr>
<tr>
<td>Box 592, Folder 17</td>
<td>Museum of the Plains Indian and Crafts Center, undated</td>
</tr>
<tr>
<td>Box 592, Folder 18</td>
<td>Navajo Hish School, Certificate of Appreciation, undated</td>
</tr>
<tr>
<td>Box 593, Folder 1</td>
<td>Navajo Publications: Clippings, c. 1930-1959</td>
</tr>
<tr>
<td>Box 593, Folder 2</td>
<td>Navajo Publications: Clippings, Envelope, c. 1930-1959</td>
</tr>
<tr>
<td>Box 593, Folder 3</td>
<td>New York City: City and State Government, 1983 - 1984</td>
</tr>
<tr>
<td>Box 593, Folder 4</td>
<td>New York City: Commission on the Bicentennial, 1987 - 1988</td>
</tr>
<tr>
<td>Box 593, Folder 5</td>
<td>New York City: Contributions, 1977 - 1986</td>
</tr>
<tr>
<td>Box 593, Folder 6</td>
<td>New York City: Council Hearing, 1985</td>
</tr>
<tr>
<td>Box 593, Folder 7</td>
<td>New York City: Council Resolution, 1987</td>
</tr>
<tr>
<td>Box 593, Folder 8</td>
<td>New York City: Cultural Affairs, 1976 - 1988</td>
</tr>
<tr>
<td>Box 593, Folder 9</td>
<td>New York City: Current City, 1983 - 1988</td>
</tr>
</tbody>
</table>
Box 593, Folder 10  New York City: Discovery, 1982 - 1986
Box 593, Folder 11  New York City: Arthur Eve, 1985 - 1987
Box 593, Folder 12  New York City: Extras, 1981 - 1987
Box 593, Folder 13  New York City: Hall, 1987
Box 593, Folder 14  New York City: Mayor Koch, 1985 - 1988
Box 594, Folder 1   New York City: Myerson Press, 1986 - 1987
Box 594, Folder 2   New York City: Officials, Correspondence, Goldin, Beame, 1976 - 1986
Box 594, Folder 3   New York City: Old New York City, 1978 - 1982
Box 594, Folder 4   New York City: Parks and Recreation Annual Report, 1988
Box 594, Folder 5   New York City: Regents, University of the State of New York, 1980 - 1984
Box 594, Folder 6   New York City: State, 1985 - 1987
Box 594, Folder 7   New York City: State Extras, 1978 - 1985
Box 594, Folder 8   New York State Council on the Arts, 1988
Box 594, Folder 9   New York State Department of Education, 1976 - 1986
Box 594, Folder 10  New York State Iroquois Resource Center, 1980
Box 594, Folder 11  Notes, undated
Box 594, Folder 12  "Notes on a Portrait of Chief Red Cloud of the Ogalala Sioux or Lakota," by Frederick Weygold, undated
Box 594, Folder 13  James O'Rourke, Correspondence, Gina Shamus, 1975
Box 594, Folder 14  Osage Tribal Museum, 1965, 1967
Box 594, Folder 15  Pelham Bay Little League, 1970
Box 594, Folder 16  "Peopling the New World," Film Treatment, undated
Box 594, Folder 17  Peyote, 1967 - 1992
Box 594, Folder 18  Photo Silkscreening Procedures, 1974
Box 594, Folder 19  Postcards, Pamphlets, Clippings, 1930 - 1986
Box 594, Folder 20  Pre-Columbian and Contemporary Native American Art, 1959, 1975
Box 595, Folder 1  Press Releases, Notes, Correspondence, 1963, 1965-1966
Box 595, Folder 2  Red Cloud, Letter to Congress, 1876, 1883
Box 595, Folder 3  "Report Submitted to the Museum of the American Indian: Heye Foundation in Partial Fulfillment of a Project to Study the Technology of the Indians of Highland Ecuador," Dorothy Willner, 1951
Box 595, Folder 4  Salamanaca Lease Documents, 1987
Box 595, Folder 5  "School Days on the Rosebud," undated
Box 595, Folder 6  Seneca Nation Policies: Research, Archaeology and Reburial, 1986
Box 595, Folder 7  Slides, c. 1973
Box 595, Folder 9  Various Documents Pertaining to American Indians, 1904
Box 595, Folder 10  Various Reports, 1968-1969, 1972
Box 595, Folder 11  Visitor Book, 1905 - 1915
Box 595, Folder 12  Visitor Book, 1922
Box 595, Folder 13  Visitor Book, 1977 - 1981
Box 596, Folder 1  Visitor Book, Hall of the North American Indian, 1959
Box 596, Folder 2  Visitor Book, Research Branch, 1972 - 1987
Box 596, Folder 3  Visitor Book, Research Branch, 1987 - 1992
Box 596, Folder 4  Washington Heights-Inwood Consortium, 1979
Series 21: Oversize, 1873-1982

10 Linear feet

English.

21.1: Maps, 1873-1975

The maps in this Subseries can all be found in drawer 5 of the map case, but have not been identified as pertaining to a particular expedition funded by the Museum of the American Indian. These maps include excavation sites, linguistic maps, and general land maps. Many of these maps are fragile and are in need of preservation.

Drawer 5

- Book of Mohawk Trail Maps, 1975
- Map of "Aboriginal Resorts", Borough of the Bronx, 1897
- Maps of Indian Dialects, New England circa 1600, undated
  
  Map of Labnah, Yucatan, Mexico, Thompson Expedition by Peabody Museum, 1888 - 1889
- Map of Linguistics of South Central America, 1905
- Map of New Mexico, 1873

Drawer 5

- Map of North Central Mexico by the Trujillo Weaving House, undated
- Map of Turks and Caicos Islands, 1971

Drawer 5

- Map of Wyoming and Montana, Locations Mentioned by Two Leggings (Crow), 1920

21.2: Miscellaneous, 1884-1982

This Miscellaneous Subseries includes objects that were considered oversize and could not fit in the general collection. This includes certificates, lithographs, posters, awards and original illustrations.

Oversize 18

- Baseball Trophy, Pelham Bay Little League, 1970

Oversize 10

- Blank Ration Cards for the Yankton Indian Tribe, 1884

Oversize 15

- Certificate for Board Members, Hand Drawn and Unfinished, undated

Oversize 15

- Certificate of Appreciation from the Committee for the Preservation of the White House, 1982
Oversize 12  Lithograph of the Emancipation Proclamation, undated

Oversize 10  Lithographs of Stone Etchings, undated

Oversize 10  Lithographs of Various Indian Activities (matted), 1870, 1888, undated

Original Illustrations, William Penn Wampum Belts, undated

Oversize 15  Prints for "Puck Magazine" by Keppler donated by Dorothea Miller, 1922

Drawer 4  "Wounded Knee: Then," Poster with MAI Photographs, 1973

Oversize 15  World's Fair Special Exhibition of Daguerreotypes and Photography, Poster, 1939

Return to Table of Contents