



Smithsonian  
*National Museum of the American Indian*

## Leuman Maurice Waugh collection, 1909-1963

Gayle Yiotis, Michael Pahn, and Emily Moazami

2011

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Leuman Maurice Waugh collection
<b>Identifier:</b>	NMAI.AC.003
<b>Date:</b>	1909-1963
<b>Extent:</b>	2.1 Linear feet ((5 boxes; 1 map case drawer)) 1,749 Photographic prints 1,035 lantern slides 1579 negatives (photographic) 80 Film reels (16mm)
<b>Creator:</b>	Waugh, Donald. Waugh, Leuman Maurice, 1877-1972.
<b>Language:</b>	English
<b>Summary:</b>	The Leuman Maurice Waugh collection contains papers, photographs, and film holdings that were created by Waugh during his dental research expeditions to indigenous communities in Newfoundland and Labrador in eastern Canada and in Arctic Alaska.

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## Administrative Information

### Acquisition Information

The National Museum of the American Indian purchased the Waugh collection in 2001 from the Rankin Museum of American and Natural History in Ellerbee, N.C.

### Related Archival Materials

The National Anthropological Archives, Smithsonian Institution hold twenty Waugh photographs which located in the Division of Physical Anthropology Photograph Collection #NAA2223a. NAA also has Waugh material in the Henry Bascom Collins, Jr. Papers, #NAA3131. The Archives and Special Collections at the Augustus C. Long Health Sciences Library, Columbia University holds the School of Dental and Oral Surgery Records, 1892, 1915-1976 as well as the School of Dental and Oral Surgery, Historical Collection, 1892-1989.

### Processing Information

Processed by Gayle Yiotis and Michael Pahn with various updates by Jennifer O'Neal in 2010. Photographs described by Emily Moazami in 2017.

### Preferred Citation

Leuman Maurice Waugh collection, 1909-1963. National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

Access restricted. Researchers should contact the NMAI Archivist for an appointment to access the collection.

Access restricted. Some dental records may be restricted from access, reproduction, or publication under personal health information privacy provisions of the Health Insurance Portability and Accountability Act (HIPAA) of 1996. Researchers should contact the NMAI Archies Center 301-238-1400 or [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu) for an appointment to access the collection.

## Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu).

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## Biographical Note

Born on March 6, 1877 in New Dundee, Ontario, Canada, Leuman Maurice Waugh, moved to Rochester, New York, with his family at the age of nine. He acquired his love for photography in Rochester, which always attributed as the "Kodak city." Following in his father's dentistry footsteps, Waugh attended the University of Buffalo, from which he received his D.D.S. in 1900. He took post-graduate studies in Histology, Bacteriology, and Pathology at Buffalo's School of Medicine, and within two years was appointed Professor of Histology and Embryology at his alma mater. In 1912, Waugh pioneered the design of a unit-type x-ray machine for use at the dental chair, which was later studied and adopted by large dental apparatus manufacturers. By the time he left Buffalo in 1914 to specialize in the infant field of orthodontics in New York City, he had served as Professor of Special Pathology and Officer of the Governing Faculty at the university.

In 1915, Waugh served on the Organization Committee of the Columbia Dental School and shortly thereafter became its Secretary of the Dental Faculty, and sequentially Secretary of the Administrative Board and Professor of Histology and Embryology. In 1921 he was appointed Professor and Director of the Orthodontic Division of the school, and later served as Associate Director, Acting Director and Associate Dean. Waugh's affiliation with Columbia lasted through 1945. He served as Director of the American Board of Orthodontics from 1949 to 1953, and was asked to serve as Secretary-Chairman of the Orthodontia section of the American Association of Dental Schools in 1930, and as President in 1935. Waugh married Helen "Esty" Marshall, and had a son, Donald (also a dentist), and a daughter, Dorothy.

An active member of the Explorer's Club and Commodore of the Yachting Department of the New York Athletic Club, Waugh volunteered to undertake Alaskan studies on caries research among the Inuit for the U.S. Public Health Service. In 1929, the Health Service appointed Waugh Dental Director (Reserve) at the rank of Colonel. Waugh was apparently inspired by a lecture he heard as a student in 1908 from Dr. Ales Hrdlicka, Smithsonian Curator of Physical Anthropology at the Institute of Dental Pedagogics, on the dental conditions of human populations. Waugh privately carried out a Labrador study between 1921 and 1927 over the course of five summers. Under the sometimes-partial aegis of the U.S. Public Health Service, Waugh also studied twelve Alaskan Inuit communities between 1929 and 1938. He was the first dental officer in the U.S. Public Service ever assigned to the Coast Guard Cutter Northland's cruise area of the Bering Sea and Alaska Arctic regions. During his trips, Waugh compiled data on the teeth, mouth, and diet of indigenous communities. In addition, he took many photographs and films of both dental subjects and indigenous communities.

Waugh's son, Donald, accompanied him on his 1935 expedition up the Kuskokwim River (Alaska) in their custom designed and built 29 foot yacht Nanuk Mi-kin-inni (Polar Bear Cub). In 1936, Waugh was appointed to a position with the Alaska Health Service by the U.S. Secretary of the Interior via the Commissioner of Indian Affairs. This position allowed him to further his studies of tooth decay throughout Alaska and the Bering Sea region. Waugh's 1937 expedition included three dentists (one a biochemist), a physician and a nurse, and involved extensive air travel in small planes. A popular lecturer and prolific writer, Waugh continued to advocate for the health of the northern indigenous communities he visited long after his trips ended. He spent the remainder of his professional career at Columbia University, where he rose from Professor of Orthodontia (1923-19435) to (concurrently) Chief of Orthodontia and Director of the Department of Orthodontics. Waugh continued to be active in professional organizations well after his retirement, until a few years before his death at his home in Betterton, Maryland, on May 6, 1972.

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## Scope and Contents

The Leuman Maurice Waugh collection contains materials created and compiled by Dr. Leuman Waugh during his research expeditions to Arctic Alaska and the Newfoundland and Labrador regions of Eastern, Canada circa 1909-1963. During these trips, Waugh studied the dental health of Indigenous communities in the region and treated patients.

The collection contains materials that were created and collected by Waugh during his research trips and include raw dental data and community census information; professional and personal correspondence; clippings, articles, and essays; reports and lectures; logistics and trip planning documents; postcards; journals; and sketches and drawings, among other materials.

The collection also contains over 4,000 photographs and 80 16mm film reels that were shot by Waugh during his research trips and document his work with Indigenous communities in Alaska and eastern Canada.

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## Arrangement

Waugh's original order was disturbed over the years after his death and during transfer from the Waugh family to the Rankin Museum. NMAI archivists elected to arrange the collection chronologically.

The records are organized in the following series: I. Dental study data and logistics, II. Correspondence, III. Writings, IV. Realia and ephemera, V. Press clippings and public relations materials, VI. Maps and other oversized materials. Chronological arrangement.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anthropology -- Alaska  
Anthropology -- Labrador (N.L.)  
Dentistry -- Alaska  
Dentistry -- Labrador (N.L.)  
Dentists

Inuit  
Inuit -- Census -- Alaska  
Inuit -- Dental care -- Alaska  
Inuit -- Names, Personal  
Missions, Medical -- Alaska  
Missions, Medical -- Kuskokwim River (Alaska)  
Missions, Medical -- Labrador (N.L.)  
Nutrition and dental health -- Alaska  
Nutrition and dental health -- Labrador (N.L.)  
Orthodontists  
Teeth -- Radiography

Cultures:

Inuit

Types of Materials:

Clippings  
Correspondence  
Maps  
Printed ephemera  
Realia  
Writings  
dental records

Names:

American Association of Dental Schools  
American Board of Orthodontics  
Columbia University  
Nanuk Mi-kin-inni (Yacht)  
New York Athletic Club  
Northland (Coast Guard cutter: WPG-49)  
United States. Public Health Service

Occupations:

Dentists

Geographic Names:

Alaska  
Labrador (N.L.)

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## Container Listing

### Series 1: Dental Study Data and Logistics, 1924-1937

Arranged chronologically.

Box 1, Folder 1	Photo Log, 1924
Box 1, Folder 2	Dental Study Trip to Labrador, 1927
Box 1, Folder 3	Data Charts and Essays Relating to Eskimos Health, Culture and Diet, 1929-1937
Box 1, Folder 4	Ship Log with Field Notes, Jul 1929-Aug 1930
Box 1, Folder 5	Dentistry Log, 1930
Box 1, Folder 6	Study Materials, 1930
Box 1, Folder 7	Dental Survey Reports and Correspondence Relating to Alaskan Natives, 1934-1936
Box 1, Folder 8	Alaska Expedition Materials, 1934-1936
Box 1, Folder 9	Alaska Trip Diary and Related Materials, 1935-1936
Box 1, Folder 10	Travel Diary: Bethel to Hooper Bay and Related Materials, 1934-1937
Box 2, Folder 1	Health and Diet Field Data, 1935-1937
Box 2, Folder 2	Drawings by Hooper Bay Eskimos, c.1936

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## Series 2: Correspondence, 1923-1937

Contains correspondence (letters sent and received), postcards, and telegrams in addition to speeches, press clippings, articles, notes, statistical data, diaries and other materials relating to L. M. Waugh's expeditions to Labrador in the 1920s and to Arctic Alaska in the 1930s and his study of Inuit (Eskimo) nutrition and dental health.

Arranged Chronologically.

Box 2, Folder 3	Correspondence, 1923
Box 2, Folder 4	Correspondence, 1924
Box 2, Folder 5	Correspondence, 1925
Box 2, Folder 6	Correspondence, 1927
Box 2, Folder 7	Correspondence, 1928
Box 2, Folder 8	Correspondence, 1929
Box 2, Folder 9	Correspondence, 1929
Box 2, Folder 10	Correspondence, 1930
Box 2, Folder 11	Correspondence, 1931
Box 2, Folder 12	Correspondence, 1932
Box 3, Folder 1	Correspondence, 1933
Box 3, Folder 2	Correspondence with Alaska Survey Data and Expedition Logistics, 1934
Box 3, Folder 3	Correspondence with Alaska Survey Data and Expedition Logistics, 1935
Box 3, Folder 4	Correspondence with Expedition Documentation, 1936
Box 3, Folder 5	Correspondence with Expedition Documentation, 1936
Box 3, Folder 6	Correspondence with Expedition Diary and Documentation, 1937
Box 3, Folder 7	Correspondence with Expedition Diary and Documentation, 1937
Box 3, Folder 8	Correspondence with Expedition Diary and Documentation, 1937



Box 3, Folder 9	Correspondence, 1938
Box 3, Folder 10	Correspondence, 1939
Box 3, Folder 11	Correspondence, 1949-1963
Box 3, Folder 12	Letter Fragments, undated

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## Series 3: Writings, 1920s-1940s

Arrangement is generally chronological.

Box 4, Folder 1	Writings, 1920s
Box 4, Folder 2	Writings, 1930s
Box 4, Folder 3	Writings, undated
Box 4, Folder 4	A Study of the Nutrition and Teeth of Eskimos of the North Bering Sea and Arctic Alaska, c.1929-1930
Box 4, Folder 5	Poems by Leuman Waugh and Others, undated
Box 4, Folder 6	Waugh Biographical Materials, c.1930-1937
Box 4, Folder 7	The Winged Foot Burgee in Labrador, c.1933-1934
Box 4, Folder 8	Writings, 1939
Box 4, Folder 9	Writings, 1940-1941

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## Series 4: Realia and Ephemera, 1913-1937

Box 4, Folder 10	Medical Handbook: Alaska School Service, 1913
Box 4, Folder 11	Maps of Alaska, 1917-1937 Moved to map case drawer 8.
Box 4, Folder 12	Labrador Negatives, 1923-1925 Moved to NMAI Photo Archives
Box 4, Folder 13	Miscellaneous Study Materials, 1929-1931
Box 5, Folder 1	Photography Equipment Brochures and Manuals, c.1929-1935
Box 5, Folder 2	Alaska Travel Brochures, Maps and Boating Catalogs, c.1931-1934
Box 5, Folder 3	Newsletters, Journals, Directories, Menus, etc., 1932-1945
Box 5, Folder 4	Color Postcards, Dental Negatives, Local Cultural and Social Materials, Empty Envelopes and Blank Stationary, c.1936 Dental negatives moved to NMAI Photo Archives
Box 5, Folder 5	Articles Relating to Eskimos, c.1941
Box 5, Folder 6	Business Cards, Greeting Cards, Canadian Postage Stamps, Name and Address Stencil, undated

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## Series 5: Press Clippings and Articles, 1909-1938

Box 5, Folder 7	Press Clippings and Articles, 1909-1924
Box 5, Folder 8	Press Clippings and Articles, 1930-1934
Box 5, Folder 9	Press Clippings and Articles, 1935-1938

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## Series 6: Photograph Collection, circa 1921-1938

This series contains approximately 4363 photographs that were mostly shot by Dr. Leuman Waugh during his research and travels in Arctic Alaska and in the Newfoundland and Labrador regions of eastern Canada circa 1921-1938. Among the depictions are images of indigenous people and communities; indigenous food and diet; activities such as hunting, whaling, and fishing; houses and buildings such as post offices and churches; towns and villages; landscapes and waterscapes including icebergs; and transportation via ships, canoes, kayaks, and dog sleds, among other scenes.

Also included are scenes of Dr. Waugh performing dental examinations and work on indigenous patients, as well as scenes of vaccinations in indigenous communities. These photographs are restricted.

A few additional photographs were also shot in New York City and Wyoming in the US and in the Bering Straits in Russia. Many of the lantern slides in this collection are mostly hand-colored by an unidentified artist.

Access to some photographs are restricted. Some dental records may be restricted from access, reproduction, or publication under personal health information privacy provisions of the Health Insurance Portability and Accountability Act (HIPAA) of 1996. Researchers should contact the NMAI Archies Center at [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu) for an appointment to access the collection.

### 6.1: Original Image Sleeves, undated

*0.42 Linear feet*  
*Box 6*

These materials consist of some of Leuman Waugh's original photograph sleeves and empty glass plate negatives boxes.

### 6.2: Canada- Newfoundland, Labrador, and eastern Canada, circa 1921-1930

*267 lantern slides*  
*594 negatives (photographic)*  
*873 Photographic prints*

This set contains 1733 photographs (267 lantern slides, 594 negatives, 873 photographic prints) shot by Dr. Leuman Waugh in Labrador, Newfoundland, and eastern Canada circa 1921-1930. Waugh photographed people from many Indigenous eastern Canadian communities including Labrador Inuit (Labrador Eskimo), Inuit [Ungava/Ungavamiut], Eastern Arctic, and Eastern Subarctic.

The photographs include scenes buildings such as post offices, churches, and homes; wildlife and animals such as dogs, cats, polar bears, and birds including puffins; flora such as wildflowers; fishing and fishermen; and whaling and whalers, among other scenes depicting daily life. This subseries includes restricted photographs documenting medical procedures.

Labrador- Battle Harbor

Labrador- Cape Chidley

Labrador- Cartwright

Labrador- Côte Nord Region- North Shore

Labrador- Eagle River

Labrador- Ekortarsuk Fjord

Labrador- Hawke Harbor

Labrador- Hebron

Labrador- Hopedale

Labrador- Indian Head

Labrador- Labrador

Labrador- Makkovik- Kaipokok Bay

Labrador- Nachvak Bay

Labrador- Northern Labrador

Labrador- Saglek Bay

Labrador- Thalia Point

Labrador- Torngat Mountains

Labrador- Ungava Bay

Labrador- Uviluktok (Double Island)

Newfoundland- Daniel's Harbor

Newfoundland- King's Cove

Newfoundland- Saint Anthony

Newfoundland- Saint John's

Newfoundland- Trinity Harbor

Newfoundland- Wild Cove

Labrador and Newfoundland- unidentified sites

Newfoundland- unidentified sites

Eastern Canada- unidentified sites

### 6.3: Canada- Ontario, circa 1930

*8 lantern slides*

*156 negatives (photographic)*

*209 Photographic prints*

This set contains 373 photographs (8 lantern slides, 156 negatives, 209 photographic prints) that were shot by Dr. Leuman Waugh in Ontario, Canada circa 1930. The photographs depict Eastern Subarctic and Northeast Indigenous communities in Muskoka Lakes and Wabikin regions. The scenes depict fishing; landscapes; transportation via canoes, flatboat, motorboat, and steamboat; and buildings such as log houses, among other scenes of daily life.

Ontario- Muskoka District- Muskoka Lakes

Ontario- Cochrane District- Wabikin

Ontario- unidentified sites

### 6.4: Canada- Québec, circa 1921-1930

*27 lantern slides*

*140 negatives (photographic)*

*199 Photographic prints*

This set contains 366 photographs (27 lantern slides, 140 negatives, 199 photographic prints) that were shot by Dr. Leuman Waugh in Québec, Canada circa 1921-1930. The photographs depict the Inuit [Ungava/Ungavamiut], Eastern Subarctic and Northeast Indigenous communities. The scenes depict portraits; landscapes; fishing; log and sod houses; churches; and other scenes of daily life.

Québec- Côte Nord Region- North Shore

Québec- Lake Abitibi

Québec- Ungava Bay

### 6.5: United States- Alaska, circa 1929-1938

*319 lantern slides*

*683 negatives (photographic)*

*405 Photographic prints*

This set contains approximately 1456 photographs (319 lantern slides, 683 negatives, 405 photographic prints) that were shot by Dr. Leuman Waugh in Alaska circa 1929-1938. Waugh photographed people from many Indigenous Alaskan communities including Unangan (Aleut), Inupiaq (Alaskan Inupiat Eskimo), Yup'ik [Norton Sound], Bering Strait Inupiaq [King Island], Alaskan Eskimo, Yuit (Siberian Yup'ik) [St. Lawrence Island], Bering Strait Inupiaq [Diomedes], Inupiaq (Alaskan Inupiat Eskimo)

[Kikiktagrukmiut/Kikiktagruk/Kotzebue], Inupiaq (Alaskan Inupiat Eskimo) [Tikeramiut/Tikeraq (Tigara)/ Point Hope], and Nunivagmiut Cup'ik [Nunivak Island].

The photographs depict portraits; landscapes and waterscapes; wildlife such as birds, dogs, and polar bears; flora such as wildflowers; transportation via ships, boats, kayaks, and animal-pulled sleds; buildings such as houses, churches, and harbor facilities; Waugh performing dental work on indigenous patients; vaccinations in indigenous communities; and whale and walrus hunting, among other scenes of daily life. The photographs documenting medical procedures are restricted.

Among the sites in Alaska that Waugh visited and photographed were Aleutian Islands, Bering Sea Islands, Hooper Bay, Kotzebue, Nome, Point Barrow, Point Hope, and Wainwright.

Alaska- Aleutian Islands- Akutan Island

Alaska- Aleutian Islands- Bogoslof Island

Alaska- Aleutian Islands- Unalaska Island

Alaska- Aleutian Islands- Unimak Island

Alaska- Bering Sea Islands- King Island

Alaska- Bering Sea Islands- Little Diomedede Island

Alaska- Bering Sea Islands- Nelson Island

Alaska- Bering Sea Islands- Nunivak Island

Alaska- Bering Sea Islands- Penuk Islands

Alaska- Bethel

Alaska- Cape Lisburne

Alaska- Cape Prince of Wales

Alaska- Chamisso Island or Puffin Island

Alaska- Golovin Bay

Alaska- Hooper Bay

L02228: Beluga whale , circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting a beluga whale on the beach in Hooper Bay, Alaska.



Culture: Yup'ik (Yupik Eskimo)

L02258: First school in Hooper Bay, circa 1930

*1 lantern slide*

Hand-colored lantern slide depicting a group of students and adults standing outside the first school in the Yup'ik (Yupik Eskimo) community in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02259: Group portrait, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting a group standing outdoors. They are from left to right, Aana Smart; Rose Ann Sipary; unidentified man holding fried bread; Katie Mann; possibly Leo Seton; David Sipary; unidentified; unidentified; and Billy Rivers standing in front. This photograph was shot in the Cup'ik [Naparagamiut/Hooper Bay] community of Hooper Bay, Alaska.

Culture: Cup'ik [Naparagamiut/Hooper Bay]

L02263: Group of children, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting a group of children [Yup'ik (Yupik Eskimo)] standing outside a snow-covered sod house in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02265: Portrait of Canaar, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting Canaar [Yup'ik (Yupik Eskimo)] from Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02269: Phyllis Nanuk (Apassaq) , circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting Phyllis Nanuk (Apassaq) from the Yup'ik (Yupik Eskimo) community in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02275: Seal hunters, 1935

*1 lantern slide*

Hand-colored lantern slide of Yup'ik (Yupik Eskimo) hunters resting on the ice during spring seal hunting in Hooper Bay, Alaska. They have planted their gaffs to support a grass mat as a windbreak.

Culture: Yup'ik (Yupik Eskimo)

L02276: Sled dogs, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting a pack of sled dogs resting in the snow. A man acting as the dog driver or musher stands in the background. Possibly photographed in the Yup'ik (Yupik Eskimo) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02277: Group of children, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting a group of children [Yup'ik (Yupik Eskimo)] sitting outside on a dock. This photograph was possibly shot in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02296: Mother and child, circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide depicting a mother carrying her child in a Kuskokwim River style parka on her back in the Yup'ik (Yupik Eskimo) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02334: Portrait of woman, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting a woman wearing Kuskokwim River style parka. This photograph was shot in the Yup'ik (Yupik Eskimo) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02355: Portrait of Iquulqutak , circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide of Iquulqutak [Yup'ik (Yupik Eskimo)], in a kayak near a shoreline in Hooper Bay, Alaska. According to Yup'ik community members, the floats on the front of the kayak are made of inflated seal stomachs. The kayak rides low in the water, indicating that it is carrying a heavy load.

Culture: Yup'ik (Yupik Eskimo)

L02361: Amuquan (May Olsen) with Tanqiar (Gregory Olson) , circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting Amuquan (May Olsen) with Tanqiar (Gregory Olson) standing on a shoreline. Drying fish is on a rack behind them and a white dog is also in the background. This photograph was shot in the Yup'ik (Yupik Eskimo) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02362: Portrait of man with a blackfish trap, 1935

*1 lantern slide*

Hand-colored lantern slide of a man [Yup'ik (Yupik Eskimo)] wearing sealskin boots and holding a blackfish trap (taluyaq) in Hooper Bay, Alaska. Behind him is fish drying on a rack.

Culture: Yup'ik (Yupik Eskimo)

L02675: Harbor at Hooper Bay, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide possibly depicting the harbor at Hooper Bay, Alaska. The scene includes a lighthouse, buildings, and a boat.

Culture: Yup'ik (Yupik Eskimo)

L02755: Salmon roe drying, circa 1929-1938

*1 lantern slide*

Hand-colored lantern slide depicting salmon roe drying on logs in the Yup'ik (Yupik Eskimo) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02765: Ayaksaq and Fannie Otto, circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide depicting Ayaksaq [Yup'ik (Yupik Eskimo)], also known as Qulic'aq (Adolf or Adolph Jimmie), holding his stepdaughter Fannie Otto (Panigliaq) in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

Alaska- Indian Harbor

Alaska- Kasigluk

Alaska- Kipnuk

*5 lantern slides*

L02233: Asgilleq (Nellie Slim) and unidentified woman, circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide of Asgiilleq [Nellie Slim; Yup'ik (Yupik Eskimo)] on right and an unidentified woman wearing fur parkas in Kipnuk, Alaska. Asgiilleq is the mother of Mary Gunlik.

Culture: Yup'ik (Yupik Eskimo)

L02237: Arruya'ak (Oscar Kunuk) , circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide depicting Arruya'ak (Oscar Kunuk) from the Yup'ik (Yupik Eskimo) community in Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02239: Qaartuculi, circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide depicting a portrait of Qaartuculi [Yup'ik (Yupik Eskimo); James Anaver's father] of Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L002251: Ik'atak (Julia K. Paul), Asgiilleq (Nellie Slim), and Nagyuk, circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide depicting three children (from left to right) Ik'atak (Julia K. Paul), Asgiilleq (Nellie Slim), and Nagyuk. They are wearing dance headdresses two topped with caribou-beard hair. The photograph was shot in the Yup'ik (Yupik Eskimo) community of Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02297: Ilurall'er (Kenneth Samson) and Kanglek (John Gunlik) , circa 1935-1936

*1 lantern slide*

Hand-colored lantern slide depicting an outdoor portrait of Ilurall'er (Kenneth Samson, also called Iluq'aq or Qengmiulria) wearing a swan-skin parka and Kanglek (John Gunlik) wearing a tamacenaq (parka made of a combination of different bird skins). This photograph was shot in the Yup'ik (Yupik Eskimo) community of Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

Alaska- Kivalina

Alaska- Kotzebue

Alaska- Kotzebue or Shishmaref

Alaska- Kuskokwim River

Alaska- Kwigillingok

Alaska- Napaskiak

Alaska- Nome

Alaska- Nome River

Alaska- Norton Sound

Alaska- Point Barrow

Alaska- Point Hope

Alaska- Point Hope or Kivalina

Alaska- Point Lay (Kali)

Alaska- Port Clarence

Alaska- Saint Lawrence Island

L02068, N42724, P30137: Portrait of Napaaq, circa 1928-1930

*1 lantern slide*

*1 negatives (photographic)*

*1 Photographic print*

Portrait of Napaaq (also known as Florence Nipook or Maligutkak, wife of Chauncey Maligutkak) posing on the deck of a ship, possibly the U.S. Coast Guard ship U.S. Cutter Northland. Napaaq is from the Yuit (Siberian Yup'ik) [St. Lawrence Island] community in Alaska. She has face tattoos and is wearing a fur collared summer parka.

Culture: Yuit (Siberian Yup'ik) [St. Lawrence Island]

N42742, P30145: Portrait of Iqmaluwa, circa 1928-1930

*1 negatives (photographic)*

*1 Photographic print*

Outdoor portrait of Iqmaluwa (also known as Ikmiowa, 1870-1936) smoking a cigarette. He is the husband of Aghnaaghaghpak, father of Booker Tuusaq and Rachel Agigsuk; half-brother of Kulukhon, Qilleghquun. Photographed in the Yuit (Siberian Yup'ik) [St. Lawrence Island] community of Gambell, Saint Lawrence, Alaska.

Culture: Yuit (Siberian Yup'ik) [St. Lawrence Island]

Alaska- Saint Michael Island

Alaska- Scammon Bay

*4 lantern slides*

L02264: Casqeq and Dora Qassayuli , 1937

*1 lantern slide*

Hand-colored lantern slide depicting Casqeq (on left) and Dora Qassayuli (Cikigaq) standing outside a snow covered sod house. This photograph was shot in the Yup'ik (Yupik Eskimo) community of Scammon Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02266: Mary Ann Sundown and Agnes Aguchak , circa 1937

*1 lantern slide*

Hand-colored lantern slide depicting Mary Ann Sundown and Agnes Aguchak [Yup'ik (Yupik Eskimo)] of Scammon Bay, Alaska. winter 1937. According to Yup'ik community members, the women continued to be best friends and dancing partners into the 21st century.

Culture: Yup'ik (Yupik Eskimo)

L02267: Portrait of a woman, 1937

*1 lantern slide*

Hand-colored lantern slide depicting a young woman posed, wearing fur trimmed parka. This photograph was most likely shot in the Yup'ik (Yupik Eskimo) community of Scammon Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02270: Mary Ann Sundown, 1937

*1 lantern slide*

Hand-colored lantern slide depicting an outdoor portrait of Mary Ann Sundown [Aranacuaq; Yup'ik (Yupik Eskimo)] of Scammon Bay, Alaska wearing a parka with a "sunshine" ruff made with wolverine fur and the guard hairs of wolf on the outer rim.

Culture: Yup'ik (Yupik Eskimo)

Alaska- Shishmaref

Alaska- Teller

Alaska- Unalakleet

Alaska- Valdez

Alaska- Wainwright

Alaska- unidentified sites

## 6.6: United States- New York, circa 1927-1931

### *4 lantern slides*

This set contains 4 hand-colored lantern slides that were shot by Dr. Leuman Waugh in New York City, NY circa 1927-1931. All four images depict the George Washington Bridge. The some of these images may depict the bridge while it was still under construction.

### New York City

L02629: George Washington Bridge, circa 1927-1931

*1 lantern slide*

Hand-colored lantern slide depicting the George Washington bridge in New York City. This photograph was possibly shot when the bridge was under construction.

L02630: George Washington Bridge, circa 1927-1931

*1 lantern slide*

Hand-colored lantern slide depicting the George Washington bridge in New York City. There is scaffolding visible on the bridge, indicating that the photograph was probably shot when the bridge was under construction.

L02631: George Washington Bridge, circa 1931

*1 lantern slide*

Hand-colored lantern slide depicting the George Washington bridge in New York City at night. The bridge is lit up with lighting. This photograph was most likely shot not long after the bridge opened.

L02632: George Washington Bridge, circa 1927-1931

*1 lantern slide*

Hand-colored lantern slide depicting the George Washington bridge in New York City. There is scaffolding visible on the bridge, indicating that the photograph was probably shot when the bridge was under construction.

## 6.7: United States- Wyoming

### *2 lantern slides*

This set contains 2 hand-colored lantern slides that were shot by J. E. Haynes of St. Paul, Minn. and collected by Dr. Leuman Waugh. The photographs depict Grand Teton National Park and Yellowstone National Park in Wyoming.

## 6.8: Russia, circa 1929-1938

*7 lantern slides*

*18 negatives (photographic)*

*10 Photographic prints*

This set contains 35 photographs (7 lantern slides, 18 negatives, 10 photographic prints) that were shot by Dr. Leuman Waugh at the Bering Straits in Siberia, Russia circa 1929-1938. Among the sites in the Bering Straits that Waugh visited and photographed were Cape Billings, Saint Lawrence Bay, North Cape, and East Cape. The photographs depict people from the Yuit (Siberian Yup'ik) and Chukchee Indigenous communities.

#### 6.9: Unidentified locations, circa 1921-1938

*393 lantern slides*

*1 negatives (photographic)*

This set contains 394 photographs (393 lantern slides, 1 negative) that were shot by Dr. Leuman Waugh at unidentified sites most likely in Alaska and Newfoundland and Labrador in Canada circa 1921-1938.

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## Series 7: Media Collection

*80 Film reels (16mm; In need of preservation)*

The media collection contains 80 items but are in need of preservation and can not be viewed.

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