



Smithsonian

National Museum of the American Indian

Leuman Maurice Waugh collection, 1909-1963

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2011, 2017, 2024

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Leuman Maurice Waugh collection
Date:	1909-1963
Identifier:	NMAI.AC.003
Creator:	Waugh, Donald. Waugh, Leuman Maurice, 1877-1972.
Extent:	2.1 Linear feet ((5 boxes; 1 map case drawer)) 1,749 Photographic prints 1,035 Lantern slides 1579 Negatives (photographic) 80 Film reels (16mm)
Language:	English .
Summary:	The Leuman Maurice Waugh collection contains papers, photographs, and film holdings that were created by Waugh during his dental research expeditions to indigenous communities in Newfoundland and Labrador in eastern Canada and in Arctic Alaska.
Digital Content:	Digital Content: NMAI.AC.003_Int_000_L01925

Administrative Information

Acquisition Information

The National Museum of the American Indian purchased the Waugh collection in 2001 from the Rankin Museum of American and Natural History in Ellerbee, N.C.

Related Archival Materials

The National Anthropological Archives, Smithsonian Institution hold twenty Waugh photographs which located in the Division of Physical Anthropology Photograph Collection #NAA2223a. NAA also has Waugh material in the Henry Bascom Collins, Jr. Papers, #NAA3131. The Archives and Special Collections at the Augustus C. Long Health Sciences Library, Columbia University holds the School of Dental and Oral Surgery Records, 1892, 1915-1976 as well as the School of Dental and Oral Surgery, Historical Collection, 1892-1989.

Processing Information

Processed by Gayle Yiotis and Michael Pahn with various updates by Jennifer O'Neal in 2010. Photographs described by Emily Moazami in 2017 and Rachel Menyuk in 2024.

Preferred Citation

Leuman Maurice Waugh collection, 1909-1963. National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access restricted. Researchers should contact the NMAI Archivist for an appointment to access the collection.

Access restricted. Some dental records may be restricted from access, reproduction, or publication under personal health information privacy provisions of the Health Insurance Portability and Accountability Act (HIPAA) of 1996. Researchers should contact the NMAI Archives Center 301-238-1400 or nmaiarchives@si.edu for an appointment to access the collection.

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical Note

Born on March 6, 1877 in New Dundee, Ontario, Canada, Leuman Maurice Waugh, moved to Rochester, New York, with his family at the age of nine. He acquired his love for photography in Rochester, which always attributed as the "Kodak city." Following in his father's dentistry footsteps, Waugh attended the University of Buffalo, from which he received his D.D.S. in 1900. He took post-graduate studies in Histology, Bacteriology, and Pathology at Buffalo's School of Medicine, and within two years was appointed Professor of Histology and Embryology at his alma mater. In 1912, Waugh pioneered the design of a unit-type x-ray machine for use at the dental chair, which was later studied and adopted by large dental apparatus manufacturers. By the time he left Buffalo in 1914 to specialize in the infant field of orthodontics in New York City, he had served as Professor of Special Pathology and Officer of the Governing Faculty at the university.

In 1915, Waugh served on the Organization Committee of the Columbia Dental School and shortly thereafter became its Secretary of the Dental Faculty, and sequentially Secretary of the Administrative Board and Professor of Histology and Embryology. In 1921 he was appointed Professor and Director of the Orthodontic Division of the school, and later served as Associate Director, Acting Director and Associate Dean. Waugh's affiliation with Columbia lasted through 1945. He served as Director of the American Board of Orthodontics from 1949 to 1953, and was asked to serve as Secretary-Chairman of the Orthodontia section of the American Association of Dental Schools in 1930, and as President in 1935. Waugh married Helen "Esty" Marshall, and had a son, Donald (also a dentist), and a daughter, Dorothy.

An active member of the Explorer's Club and Commodore of the Yachting Department of the New York Athletic Club, Waugh volunteered to undertake Alaskan studies on caries research among the Inuit for the U.S. Public Health Service. In 1929, the Health Service appointed Waugh Dental Director (Reserve) at the rank of Colonel. Waugh was apparently inspired by a lecture he heard as a student in 1908 from Dr. Ales Hrdlicka, Smithsonian Curator of Physical Anthropology at the Institute of Dental Pedagogics, on the dental conditions of human populations. Waugh privately carried out a Labrador study between 1921 and 1927 over the course of five summers. Under the sometimes-partial aegis of the U.S. Public Health Service, Waugh also studied twelve Alaskan Inuit communities between 1929 and 1938. He was the first dental officer in the U.S. Public Service ever assigned to the Coast Guard Cutter Northland's cruise area of the Bering Sea and Alaska Arctic regions. During his trips, Waugh compiled data on the teeth, mouth, and diet of indigenous communities. In addition, he took many photographs and films of both dental subjects and indigenous communities.

Waugh's son, Donald, accompanied him on his 1935 expedition up the Kuskokwim River (Alaska) in their custom designed and built 29 foot yacht Nanuk Mi-kin-inni (Polar Bear Cub). In 1936, Waugh was appointed to a position with the Alaska Health Service by the U.S. Secretary of the Interior via the Commissioner of Indian Affairs. This position allowed him to further his studies of tooth decay throughout Alaska and the Bering Sea region. Waugh's 1937 expedition included three dentists (one a biochemist), a physician and a nurse, and involved extensive air

travel in small planes. A popular lecturer and prolific writer, Waugh continued to advocate for the health of the northern indigenous communities he visited long after his trips ended. He spent the remainder of his professional career at Columbia University, where he rose from Professor of Orthodontia (1923-19435) to (concurrently) Chief of Orthodontia and Director of the Department of Orthodontics. Waugh continued to be active in professional organizations well after his retirement, until a few years before his death at his home in Betterton, Maryland, on May 6, 1972.

Scope and Contents

The Leuman Maurice Waugh collection contains materials created and compiled by Dr. Leuman Waugh during his research expeditions to Arctic Alaska and the Newfoundland and Labrador regions of Eastern, Canada circa 1909-1963. During these trips, Waugh studied the dental health of Indigenous communities in the region and treated patients.

The collection contains materials that were created and collected by Waugh during his research trips and include raw dental data and community census information; professional and personal correspondence; clippings, articles, and essays; reports and lectures; logistics and trip planning documents; postcards; journals; and sketches and drawings, among other materials.

The collection also contains over 4,000 photographs and 80 16mm film reels that were shot by Waugh during his research trips and document his work with Indigenous communities in Alaska and eastern Canada.

Arrangement

Waugh's original order was disturbed over the years after his death and during transfer from the Waugh family to the Rankin Museum. NMAI archivists elected to arrange the collection chronologically.

The records are organized in the following series: I. Dental study data and logistics, II. Correspondence, III. Writings, IV. Realia and ephemera, V. Press clippings and public relations materials, VI. Maps and other oversized materials. Chronological arrangement.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology -- Alaska
- Anthropology -- Labrador (N.L.)
- Bering Strait Inupiaq
- Bering Strait Inupiaq [Diomedes]
- Bering Strait Inupiaq [King Island]
- Dentistry -- Alaska
- Dentistry -- Labrador (N.L.)
- Inuit -- Census -- Alaska
- Inupiaq (Alaskan Inupiat Eskimo)
- Missions, Medical -- Alaska
- Missions, Medical -- Kuskokwim River (Alaska)
- Missions, Medical -- Labrador (N.L.)
- Nutrition and dental health -- Alaska

Nutrition and dental health -- Labrador (N.L.)
Orthodontists
Unangan (Aleut)
Yuit (Siberian Yup'ik)

Cultures:

Bering Strait Inupiaq
Bering Strait Inupiaq [Diomedes]
Bering Strait Inupiaq [King Island]
Inupiaq (Alaskan Inupiat Eskimo)
Unangan (Aleut)
Yuit (Siberian Yup'ik)

Types of Materials:

Clippings
Correspondence
Maps
Printed ephemera
Realia
Writings
dental records

Names:

American Association of Dental Schools
American Board of Orthodontics
Columbia University
Nanuk Mi-kin-inni (Yacht)
New York Athletic Club
Northland (Coast Guard cutter: WPG-49)
United States. Public Health Service

Occupations:

Dentists
Dentists

Places:

Alaska
Labrador (N.L.)

Container Listing

Series 1: Dental Study Data and Logistics, 1924-1937

Arrangement: Arranged chronologically.

Box 1, Folder 1	Photo Log, 1924 Notes: Some material in this folder has been restricted due to privacy policies.
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Box 1, Folder 2	Dental Study Trip to Labrador, 1927
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Box 1, Folder 3	Data Charts and Essays Relating to Eskimos Health, Culture and Diet, 1929-1937
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Box 1, Folder 4	Ship Log with Field Notes, Jul 1929-Aug 1930
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Box 1, Folder 5	Dentistry Log, 1930
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Box 1, Folder 6	Study Materials, 1930
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Box 1, Folder 7	Dental Survey Reports and Correspondence Relating to Alaskan Natives, 1934-1936
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Box 1, Folder 8	Alaska Expedition Materials, 1934-1936
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Box 1, Folder 9	Alaska Trip Diary and Related Materials, 1935-1936
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Box 1, Folder 10	Travel Diary: Bethel to Hooper Bay and Related Materials, 1934-1937
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Box 2, Folder 1	Health and Diet Field Data, 1935-1937
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Box 2, Folder 2	Drawings by Hooper Bay Eskimos, c.1936
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Series 2: Correspondence, 1923-1937

Arrangement: Arranged Chronologically.

Scope and Contents: Contains correspondence (letters send and received), postcards, and telegrams in addition to speeches, press clippings, articles, notes, statistical data, diaries and other materials relating to L. M. Waugh's expeditions to Labrador in the 1920s and to Arctic Alaska in the 1930s and his study of Inuit (Eskimo) nutrition and dental health.

Box 2, Folder 3	Correspondence, 1923
Box 2, Folder 4	Correspondence, 1924
Box 2, Folder 5	Correspondence, 1925
Box 2, Folder 6	Correspondence, 1927
Box 2, Folder 7	Correspondence, 1928
Box 2, Folder 8	Correspondence, 1929
Box 2, Folder 9	Correspondence, 1929
Box 2, Folder 10	Correspondence, 1930 Notes: Some material in this folder has been restricted due to privacy policies.
Box 2, Folder 11	Correspondence, 1931
Box 2, Folder 12	Correspondence, 1932
Box 3, Folder 1	Correspondence, 1933
Box 3, Folder 2	Correspondence with Alaska Survey Data and Expedition Logistics, 1934 Notes: Some material in this folder has been restricted due to cultural sensitivity.
Box 3, Folder 3	Correspondence with Alaska Survey Data and Expedition Logistics, 1935
Box 3, Folder 4	Correspondence with Expedition Documentation, 1936
Box 3, Folder 5	Correspondence with Expedition Documentation, 1936
Box 3, Folder 6	Correspondence with Expedition Diary and Documentation, 1937
Box 3, Folder 7	Correspondence with Expedition Diary and Documentation, 1937
Box 3, Folder 8	Correspondence with Expedition Diary and Documentation, 1937

Box 3, Folder 9	Correspondence, 1938
Box 3, Folder 10	Correspondence, 1939
Box 3, Folder 11	Correspondence, 1949-1963
Box 3, Folder 12	Letter Fragments, undated

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Series 3: Writings, 1920s-1940s

Arrangement: Arrangement is generally chronological.

Box 4, Folder 1	Writings, 1920s
Box 4, Folder 2	Writings, 1930s
Box 4, Folder 3	Writings, undated
Box 4, Folder 4	A Study of the Nutrition and Teeth of Eskimos of the North Bering Sea and Arctic Alaska, c.1929-1930
Box 4, Folder 5	Poems by Leuman Waugh and Others, undated
Box 4, Folder 6	Waugh Biographical Materials, c.1930-1937
Box 4, Folder 7	The Winged Foot Burgee in Labrador, c.1933-1934
Box 4, Folder 8	Writings, 1939
Box 4, Folder 9	Writings, 1940-1941

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Series 4: Realia and Ephemera, 1913-1937

Box 4, Folder 10	Medical Handbook: Alaska School Service, 1913
Box 4, Folder 11	Maps of Alaska, 1917-1937 Notes: Moved to map case drawer 8.
Box 4, Folder 12	Labrador Negatives, 1923-1925 Notes: Moved to NMAI Photo Archives
Box 4, Folder 13	Miscellaneous Study Materials, 1929-1931
Box 5, Folder 1	Photography Equipment Brochures and Manuals, c.1929-1935
Box 5, Folder 2	Alaska Travel Brochures, Maps and Boating Catalogs, c.1931-1934
Box 5, Folder 3	Newsletters, Journals, Directories, Menus, etc., 1932-1945
Box 5, Folder 4	Color Postcards, Dental Negatives, Local Cultural and Social Materials, Empty Envelopes and Blank Stationary, c.1936 Notes: Dental negatives moved to NMAI Photo Archives
Box 5, Folder 5	Articles Relating to Eskimos, c.1941
Box 5, Folder 6	Business Cards, Greeting Cards, Canadian Postage Stamps, Name and Address Stencil, undated

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Series 5: Press Clippings and Articles, 1909-1938

Box 5, Folder 7	Press Clippings and Articles, 1909-1924
Box 5, Folder 8	Press Clippings and Articles, 1930-1934
Box 5, Folder 9	Press Clippings and Articles, 1935-1938

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Series 6: Photograph Collection, circa 1915-1938

Restrictions: Access to some photographs are restricted. Some dental records may be restricted from access, reproduction, or publication under personal health information privacy provisions of the Health Insurance Portability and Accountability Act (HIPAA) of 1996. Researchers should contact the NMAI Archies Center at nmaiarchives@si.edu for an appointment to access the collection.

Scope and Contents: This series contains approximately 4363 photographs that were mostly shot by Dr. Leuman Waugh during his research and travels in Arctic Alaska and in the Newfoundland and Labrador regions of eastern Canada circa 1921-1938. Among the depictions are images of indigenous people and communities; indigenous food and diet; activities such as hunting, whaling, and fishing; houses and buildings such as post offices and churches; towns and villages; landscapes and waterscapes including icebergs; and transportation via ships, canoes, kayaks, and dog sleds, among other scenes.

Also included are scenes of Dr. Waugh performing dental examinations and work on indigenous patients, as well as scenes of vaccinations in indigenous communities. These photographs are restricted.

A few additional photographs were also shot in New York City and Wyoming in the US and in the Bering Straits in Russia. Many of the lantern slides in this collection are mostly hand-colored by an unidentified artist.

Subseries 6.1: Original Image Sleeves, undated

.42 Linear feet

Box 6

Scope and Contents: These materials consist of some of Leuman Waugh's original photograph sleeves and empty glass plate negatives boxes.

Subseries 6.2: Canada: Ontario, Quebec, Newfoundland, and Labrador trips, 1915-1930

302 Lantern slides

890 Negatives (photographic)

1,281 Photographic prints

Scope and Contents: This subseries includes Lantern slides, negatives, and photographic prints shot by Dr. Leuman Waugh in Labrador, Newfoundland, Québec, Ontario, and other locations in eastern Canada circa 1915-1930. Waugh photographed people from many Indigenous eastern Canadian communities including Labrador Inuit, Inuit [Ungava/Ungavamiut], Eastern Arctic, and Eastern Subarctic. There are also photographs that depict Eastern Subarctic and Northeast Indigenous communities in Muskoka Lakes and Wabikin regions of Ontario.

The photographs include landscapes; transportation via canoes, flatboat, motorboat, and steamboat; buildings such as post offices, churches, and homes; wildlife and animals such as dogs, cats, polar bears, and birds including puffins; flora such as wildflowers; fishing and fishermen; and whaling and whalers, among other scenes depicting daily life. This subseries includes restricted photographs documenting medical procedures.

Culture: Inuit [Ungava/Ungavamiut]
Labrador Inuit (Labrador Eskimo)
Eastern Arctic
Eastern Subarctic

[1915 Fishing trip: Eastern Subarctic, Ontario, Canada, 1915](#)

3 Lantern slides

7 Negatives (photographic)

79 Photographic prints

Notes: Lantern slides: L02568, L02572, L02638. Negatives: N43513-N43519. Photographic prints: P30640-P30685, P30734-P30765, P30945, P31404.

Culture: Eastern Subarctic

[1916 Fishing trip: Eastern Subarctic, Ontario, Canada \(Wabikin\), 1916](#)

7 Lantern slides

108 Negatives (photographic)

154 Photographic prints

Notes: Lantern slides: L02553, L02566, L02567, L02576, L02577, L02799. Negatives: N43404-N43512, N43520. Photographic prints: P30486-P30639.

Culture: Eastern Subarctic

[1917 Fishing trip: Eastern Subarctic, Eastern Canada, 1917](#)

20 Photographic prints

Notes: Photographic prints: P30766-P30785

Culture: Eastern Subarctic

[1918 Fishing trip: Eastern Subarctic, Eastern Canada, 1918](#)

3 Lantern slides

24 Negatives (photographic)

54 Photographic prints

Notes: Lantern slides: L02543, L02571. Negatives: N43521-N43543, N43607. Photographic prints: P30786-P30836, P30944, P30946, P31407.

Culture: Eastern Subarctic

[1919 Fishing trip: Eastern Subarctic, Eastern Canada, 1919](#)

1 Lantern slide

63 Negatives (photographic)

107 Photographic prints

Notes: Lantern slide: L02569. Negatives: N43544-N43606. Photographic prints: P30837-P30943.

Culture: Eastern Subarctic

[1920 Fishing trip: Eastern Subarctic, Eastern Canada, 1920](#)

1 Lantern slide

53 Negatives (photographic)

87 Photographic prints

Notes: Lantern slide: L02573. Negatives: N43608-N43660. Photographic prints: P30947-P31033.

Culture: Eastern Subarctic

[1921 Fishing trip to the Québec North Shore, 1921](#)

11 Lantern slides

48 Negatives (photographic)

86 Photographic prints

Notes: Lantern slides: L01966, L02556, L02558, L02561-L02564, L02574, L02578, L02592, L02597. Negatives: N43661-N43707, N44021. Photographic prints: P31034-P31117, P31405, P31406.

Culture: Eastern Subarctic
Innu

[1923 trip to Newfoundland and Labrador: Battle Harbor, Eagle River, Saint John's, Cartwright, 1923](#)

32 Lantern slides

67 Negatives (photographic)

88 Photographic prints

Notes: Lantern slides: L01788, L01798, L01800, L01802, L01806-L01811, L01813, L01814, L01816, L01825, L01828, L01831-L01833, L01979, L01980, L01983, L01984, L01986, L01992-L01998, L02550, L02589. Negatives: N43708-N42774. Photographic prints: P31118-P31200, P31399-P31403.

Culture: Labrador Inuit (Labrador Eskimo)

[1924 trip to Newfoundland and Labrador: Hopedale, Uviluktok \(Double Island\), 1924](#)

52 Lantern slides

47 Negatives (photographic)

76 Photographic prints

Notes: Lantern slides: L01794, L01801, L01803, L01812, L01817, L01819, L01820, L01823, L01824, L01826, L01830, L01834-L01837, L01842, L01849, L01850, L01858, L01861, L01872, L01873, L01875-L01877, L01879-L01889, L01891-L01897, L01906, L01930, L01967, L01968, L01988, L02586, L02600, L02804, L02805. Negatives: N43367-N43377, N43382-N43388, N43775-N43817, N44142, N44147. Photographic prints: P30462-P30470, P30474-P30479, P31201-P31253, P31200, P31399-P31403, P31753, P31773.

Culture: Labrador Inuit (Labrador Eskimo)

[1925 trip to Newfoundland and Labrador: Hopedale, Daniel's Harbor, 1925](#)

26 Lantern slides

100 Negatives (photographic)

93 Photographic prints

Notes: Lantern slides: L01839, L01857, L01859, L01869, L01969, L01971-L01978, L01981, L02545, L02546, L02548, L02549, L02551, L02587, L02588, L02591, L02594-L02596. Negatives: N43378, N43379, N43380, N43391, N43818-N43913. Photographic prints: P30471, P30472, P30473, P31254-P31343.

Culture: Labrador Inuit (Labrador Eskimo)

[1927 trip to Newfoundland and Labrador: Battle Harbor, Hawke Harbor, Hebron, Hopedale, Cape Chidley, Nachvak Bay, Saglek Bay, 1927](#)

88 Lantern slides

158 Negatives (photographic)

92 Photographic prints

Notes: Lantern slides: L01789-L01793, L01799, L01804, L01840, L01843, L01845-L01848, L01860, L01862-L01868, L01870, L01871, L01874, L01890, L01898-L01905, L01907-L01910, L01912-L01917, L01919-L01929, L01931-L01947, L01957, L01961, L01962, L01970, L02192, L02583-L02585, L02590, L02598, L02601, L02610, L02602, L02639, L02803, L02806. Negatives: N43333-N43366, N43389-N43403, N43914-N44020, N44155, N44156. Photographic prints: P30448-P30461, P30480-P30485, P30686, P30712-P30727, P31344-P31398, P31411.

Culture: Labrador Inuit (Labrador Eskimo)

[1927 trip to the Québec North Shore: Killiniq \(Port Burwell\), Ungava Bay, 1927](#)

11 Lantern slides

19 Negatives (photographic)

19 Photographic prints

Notes: Lantern slides: L01911, L01918, L01948-L01954, L01959, L01960. Negatives: N43314-N43332. Photographic prints: P30438-P30447, P30728-P30733, P31408-P31410.

Culture: Inuit [Ungava/Ungavamiut]

[1930 trip to Muskoka Lake District: Ontario, circa 1930](#)

2 Lantern slides

6 Negatives (photographic)

101 Photographic prints

Notes: Lantern slides: L02554, L02575. Negatives: N44057-N44062. Photographic prints: P31529-P31629.

[Fishing trip to Lake Abitibi, Ontario, undated](#)

5 Lantern slides

73 Negatives (photographic)

79 Photographic prints

Notes: Lantern slides: L02552, L02557, L02565, L02577, L02579. Negatives: N44063-N44135. Photographic prints: P31645-P31723.

[Fishing trip to Québec North Shore, Labrador or Newfoundland, undated](#)

12 Lantern slides

45 Negatives (photographic)

101 Photographic prints

Notes: Lantern slides: L01815, L01818, L01821, L01822, L01827, L01985, L01999-L02003, L02822. Negatives: N44022-N44056, N44136-N44153. Photographic prints: P31412-P31512.

[Fishing trip to Québec North Shore, undated](#)

15 Photographic prints

Notes: Photographic prints: P31630-P31644.

[Québec, Newfoundland and Labrador, miscellaneous, undated](#)

50 Lantern slides
10 Negatives (photographic)
56 Photographic prints

Notes: Lantern slides: L01787, L01795-L01797, L01829, L01844, L01851, L01852, L01955, L01956, L01963-L01965, L01982, L01985, L01987, L01991 L02273, L02641-L02662, L02793, L02809, L02313, L02544, L02544, L02636, L02641, L02793. Negatives: N44140-N44146, N44154, N44157, N44158, N44177. Photographic prints: P30714, P31724-P31783.

[Makkkovik, Labrador photographs from M.A. Rowe, circa 1920-1930](#)

5 Lantern slides
16 Photographic prints

Notes: Lantern slides: L01805, L01853-L01855. L02274. Photographic prints: P31513-P31528.

Subseries 6.3: Alaska: Various Locations, circa 1929-1938

319 Lantern slides

683 Negatives (photographic)

405 Photographic prints

Scope and Contents: This subseries contains approximately 1456 photographs (319 lantern slides, 683 negatives, 405 photographic prints) that were shot by Dr. Leuman Waugh in Alaska circa 1929-1938. Waugh photographed people from many Indigenous Alaskan communities including Unangan (Aleut), Inupiaq (Alaskan Inupiat Eskimo), Yup'ik [Norton Sound], Bering Strait Inupiaq [King Island], Alaskan Eskimo, Yuit (Siberian Yup'ik) [St. Lawrence Island], Bering Strait Inupiaq [Diomedes], Inupiaq (Alaskan Inupiat Eskimo) [Kikiktagrukmiut/Kikiktagruk/Kotzebue], Inupiaq (Alaskan Inupiat Eskimo) [Tikeramiut/Tikeraq (Tigara)/Point Hope], and Nunivagmiut Cup'ik [Nunivak Island].

The photographs depict portraits; landscapes and waterscapes; wildlife such as birds, dogs, and polar bears; flora such as wildflowers; transportation via ships, boats, kayaks, and animal-pulled sleds; buildings such as houses, churches, and harbor facilities; Waugh performing dental work on indigenous patients; vaccinations in indigenous communities; and whale and walrus hunting, among other scenes of daily life. The photographs documenting medical procedures are restricted.

Among the sites in Alaska that Waugh visited and photographed were Aleutian Islands, Bering Sea Islands, Hooper Bay, Kotzebue, Nome, Point Barrow, Point Hope, and Wainwright.

[Aboard the USCGC Northland, circa 1930](#)

29 Lantern slides
111 Negatives (photographic)
49 Photographic prints

Notes: Lantern slides: L02006, L02007, L02009, L02010, L02011, L02013, L02020, L02022, L02029, L02033, L02117, L02172, L02173, L02180, L02195, L02202, L02203, L02204, L02211, L02218-L02222, L02381-L02384, L02811. Negatives: N42983-N42998, N43030, N43031, N43179-N43253, N43294-N43271, N43276, N43277, N43313, N44164-N44175. Photographic prints: P30276-P30407, P30409, P30412, P30415-P30418, P30691, P30706, P31787, P31788.

[Aboard the S.S. Victoria, circa 1930](#)

5 Lantern slides

15 Negatives (photographic)

6 Photographic prints

Notes: Lantern slides: L02040, L02053, L02054, L02196, L02812. Negatives: N43254-N43263, N43272-N43275, N43278. Photographic prints: P30413, P30414, P30419-P30422.

[Aleut Native Corporation, Akutan Island: Unangaġ \(Aleut\), Western Arctic, circa 1930](#)

1 Lantern slide

19 Negatives (photographic)

11 Photographic prints

Notes: Lantern slide: L02023. Negatives: N43002-N43008, N43049-N43060. Photographic prints: P30281-P30283, P30297-P30304.

Culture: Unangan (Aleut)

[Aleut Native Corporation, Bogoslof Island: Unangaġ \(Aleut\), Western Arctic, circa 1930](#)

1 Negatives (photographic)

1 Photographic print

Notes: Negative: N43032. Photographic print: P30294.

Culture: Unangan (Aleut)

[Aleut Native Corporation, Unalaska Island: Unangaġ \(Aleut\), Western Arctic, circa 1930](#)

1 Lantern slide

3 Negatives (photographic)

2 Photographic prints

Notes: Lantern slide: L02021. Negatives: N43022, N43023, N43033. Photographic prints: P30290, P30295.

Culture: Unangan (Aleut)

[Aleut Native Corporation, Umiak Island: Unangaġ \(Aleut\), Western Arctic, circa 1930](#)

2 Lantern slides

7 Negatives (photographic)

6 Photographic prints

Notes: Lantern slides: L02025, L02026. Negatives: N43009-N43015. Photographic prints: P30284-P30289.

Culture: Unangan (Aleut)

[Arctic Slope Native Corporation, Point Barrow: Iñupiaq \[Nuukmiut/Point Barrow\], circa 1930](#)

15 Lantern slides

35 Negatives (photographic)

21 Photographic prints

Notes: Lantern slides: L02149-L02154, L02167, L02168, L02170, L02178, L02179, L02190, L02213, L02214, L02280. Negatives: N42940-

N42972, N42974, N43189. Photographic prints: P30255-P30271, P30273, P30376, P30696, P30697.

Culture: Inupiaq (Alaskan Inupiat Eskimo) [Nuwukmiut/Point Barrow]

[Arctic Slope Native Corporation, Point Hope: Iñupiaq \[Tikiġaq/Point Hope\], circa 1930](#)

16 Lantern slides

20 Negatives (photographic)

14 Photographic prints

Notes: Lantern slides: L02135-L02142, L02175, L02210, L02216, L02217, L02304-L02306, L02821. Negatives: N43126, N43127, N43130-N43142, N43150, N43153-N43156. Photographic prints: P30344-P30346, P30349-P30358, P30361-P30363, P30693.

Culture: Inupiaq (Alaskan Inupiat Eskimo) [Tikeramiut/Tikeraq (Tigara)/Point Hope]

[Arctic Slope Native Corporation, Point Lay \(Kali\): Iñupiaq, circa 1930](#)

7 Lantern slides

7 Negatives (photographic)

4 Photographic prints

Notes: Lantern slides: L02143-L02148, L02212. N42973-N42979, N43311. Photographic prints: P30272, P30274, P30690, P30702.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Arctic Slope Native Corporation, Wainwright: Iñupiaq, circa 1930](#)

16 Lantern slides

28 Negatives (photographic)

18 Photographic prints

Notes: Lantern slides: L02008, L02155-L02166, L02176, L02177, L02272. Negatives: N42909-N42936. Photographic prints: P30238-P30254, P30711.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Arctic Slope Native Corporation, Wevok, Cape Lisburne: Iñupiaq, circa 1930](#)

3 Negatives (photographic)

Notes: Negatives: N42937-N42939.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Bering Straits Native Corporation, Cape Prince of Wales: Iñupiaq \[Kinugumiut/Kingegan/Cape Prince of Wales\], circa 1930](#)

2 Negatives (photographic)

2 Photographic prints

Notes: Negatives: N42860, N46861. Photographic prints: P30213, P30214.

Culture: Inupiaq (Alaskan Inupiat Eskimo) [Kinugumiut/Kingegan/Cape Prince of Wales]

[Bering Straits Native Corporation, Golovin Bay: Iñupiaq, circa 1930](#)

9 Negatives (photographic)

7 Photographic prints

Notes: Negatives: N42676-N42684. Photographic prints: P30101-P30107.
Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Bering Straits Native Corporation, King Island: Bering Strait Iñupiaq \[King Island\], circa 1930](#)

17 Lantern slides

47 Negatives (photographic)

23 Photographic prints

Notes: Lantern slides: L02051, L02086-L02091, L02093-L02096, L02098, L02121, L02122, L02200, L02201, L02817. Negatives: N42862-N42908, N43001. Photographic prints: P30215-P30230, P30232-P30237, P30692.

Culture: Bering Strait Inupiaq [King Island]

[Bering Straits Native Corporation, Little Diomedede Island: Bering Strait Iñupiaq \[Diomedede\], Siberian Yupik \[St. Lawrence Island\], circa 1930](#)

5 Lantern slides

27 Negatives (photographic)

20 Photographic prints

Notes: Lantern slides: L02082, L02083, L02105, L02107, L02108. Negatives: N42755, N42769-N42771, N42800, N42830, N42831, N42840-N42859. Photographic prints: P30160-P30132, P30192, P30193, P30199-P30212, P30710.

Culture: Bering Strait Inupiaq [Diomedede]

[Bering Straits Native Corporation, Nome and Nome River: Iñupiaq, circa 1930](#)

13 Lantern slides

37 Negatives (photographic)

27 Photographic prints

Notes: Lantern slide: L02024, L02027, L02028, L02030, L02031, L02035, L02037, L02041, L02055, L02092, L02092, L02097, L02099, L02278. Negatives: N42600-N42625, N42899, N4327, N43239, N43279-N43282, N44159-N44162. Photographic prints: P30042-P30059, P30231, P30410, P30423, P30698, P30707, P30708, P31784, P31785.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Bering Straits Native Corporation, Norton Sound: Yup'ik \[Norton Sound\], circa 1930](#)

2 Lantern slides

8 Negatives (photographic)

1 Photographic print

Notes: Lantern slides: L02057, L02119. Negatives: N43284, N43285, N43287, N43289-N43293. Photographic print: P30427.

Culture: Yup'ik [Norton Sound]

[Bering Straits Native Corporation, Penuk Islands: Siberian Yupik, circa 1930](#)

5 Lantern slides

11 Negatives (photographic)

6 Photographic prints

Notes: Lantern slides: L02061-L02065. Negatives: N42685-N42692, N43299, N43301, N43302. Photographic prints: P30108-P30113.
Culture: Yuit (Siberian Yup'ik)

[Bering Straits Native Corporation, Saint Lawrence Island and Saint Lawrence Bay: Siberian Yupik \[St. Lawrence Island\], circa 1930](#)

32 Lantern slides

120 Negatives (photographic)

79 Photographic prints

Notes: Lantern slides: L02036, L02060, L02067-L02069, L02072-L02081, L02084, L02085, L02109, L02110, L02125-L02128, L02186, L02187, L02197-L02199, L02223, L02815, L02816, L02819. Negatives: N42693-N42754, N42756- N42768, N42772- N42811, N42818, N42820, N42827, N42828, N42829, N42832, N43288 Photographic prints: P30114- P30159, P30163- P30183, P30187- P30191, P30194, P30408, P30688, P30689, P30699-P30701.

Culture: Yuit (Siberian Yup'ik) [St. Lawrence Island]

[Bering Straits Native Corporation, Saint Michael Island: Yup'ik \[Norton Sound\], circa 1930](#)

8 Lantern slides

39 Negatives (photographic)

29 Photographic prints

Notes: Lantern slides: L02042-L02044, L02058, L02059, L02171, L02182, L02279. Negatives: N42638- N42675, N43306, N43310. Photographic prints: P30074-P30100, P30694, P30695.

Culture: Yup'ik [Norton Sound]

[Bering Straits Native Corporation, Shishmaref: Iñupiaq, circa 1930](#)

4 Lantern slides

13 Negatives (photographic)

9 Photographic prints

Notes: Lantern slides: L02113, L02123, L02205, L02820. Negatives: N43061- N43069, N43094-N43096, N43286. Photographic prints: P30305-P30312, P30426.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Bering Straits Native Corporation, Teller: Iñupiaq, circa 1930](#)

4 Negatives (photographic)

4 Photographic prints

Notes: Negatives: N42626-N42629. Photographic prints: P30060-P30063.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Bering Straits Native Corporation, Unalakleet: Iñupiaq, circa 1930](#)

1 Lantern slide

9 Negatives (photographic)

10 Photographic prints

Notes: Lantern slide: L02052. Negatives: N42630-N42637, N43283. Photographic prints: P30064-P30073.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Calista Native Corporation: Yup'ik \(Yupik\), 1930-1938](#)

57 Lantern slides

Notes: Lantern slides: L02226, L02234, L02236, L02245, L02250, L02268, L02288, L02291, L02292, L02299, L02302, L02315, L02317-L02319, L02321, L02322, L02327, L02328, L02333, L02336, L02340, L02345, L02351, L02356, L02359, L02360, L02365, L02366, L02686, L02689, L02690, L02691, L02693, L02696, L02703, L02712, L02716, L02720, L02731, L02736, L02737, L02749, L02750, L02752, L02753, L02759, L02760, L02761, L02767, L02772, L02773, L02776, L02777, L02780, L02781, L02787.

Culture: Yup'ik (Yupik Eskimo)

[Calista Native Corporation, Hooper Bay, Bethel, Kipnuk, Kwigillingok, Scammon Bay, Napaskiak, Kasigluk: Yup'ik \(Yupik\), 1930-1938](#)

49 Lantern slides

Notes: Lantern slides: L02227-L02230, L02232, L02233, L02237, L02239, L02248, L02251, L02257, L02258, L02259-L02267, L02269, L02270, L02275, L02276, L02277, L02287, L02290, L02296, L02297, L02311, L02334, L02347, L02350, L02355, L02361, L02362, L02675, L02692, L02694, L02695, L0271, L02711, L02726, L02738, L02755, L02765, L02775.

A number of the photographs in this series were identified and updated during a Yup'ik community visit in 2002.

Culture: Yup'ik (Yupik Eskimo)
Cup'ik [Naparagamiut/Hooper Bay]

L02227: [Dog team in Kwigillingok, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a Yup'ik (Yupik) man with a dog team at Kwigillingok, Alaska. Bags of tomcods showing as well.

Culture: Yup'ik (Yupik Eskimo)

L02228: [Beluga whale in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a beluga whale on the beach in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02229: [Albert Beaver and others in Kwigillingok, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide of Yup'ik (Yupik) men standing on a beach following a seal hunt. Albert Beaver Sr. standing in the center, in Kwigillingok, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02230: [Yup'ik hunters on kayaks, 1935](#)

1 Lantern slide

Notes: Hand-colored lantern slide of Yup'ik (Yupik) men hunting in wooden kayaks, probably near Kwigillingok, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02232: [Portrait of Paniluar \(Minnie Strauss\), 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide of Paniluar [also known as Minnie Strauss, 1885-1970; Yup'ik (Yupik)], mother of Louisa Slim, of Kwigillingok, Alaska. She poses outdoors wearing a hooded fur parka and has chin tattoos, in Kwigillingok, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02233: [Portrait of Asgiilleq \(Nellie Slim\) and another woman, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide of Asgiilleq [Nellie Slim; Yup'ik (Yupik)] on right and an unidentified woman wearing fur parkas in Kipnuk, Alaska. Asgiilleq is the mother of Mary Gunlik.

Culture: Yup'ik (Yupik Eskimo)

L02237: [Portrait of Arruya'ak \(Oscar Kunuk\), 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Arruya'ak (Oscar Kunuk) from the Yup'ik (Yupik) community in Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02239: [Portrait of Qaurtuculi in Kipnuk, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a portrait of Qaurtuculi [Yup'ik (Yupik); James Anaver's father] of Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02248: [Yup'ik children in Kwigillingok, 1935](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a group of Yup'ik (Yupik) children wearing fur parkas. They are standing on the steps in front of a building in Kwigillingok, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02251: [Portrait of Ik'atak \(Julia K. Paul\), Asgiilleq \(Nellie Slim\), and Nagyuk, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting three children (from left to right) Ik'atak (Julia K. Paul), Asgiilleq (Nellie Slim), and Nagyuk. They are wearing dance headdresses two topped with caribou-beard hair. The photograph was shot in the Yup'ik (Yupik) community of Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02257: [Portrait of Nussaalarpag, 1937](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting an outdoor portrait of Nussaalarpag wearing elaborate bead aqlitet (earrings), cigviit (nose beads), and caqiqsiik (sickle-shaped chin labrets). This photograph was shot in the Nunivagmiut Cup'ik community of Nunivak Island, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02258: [Yup'ik group in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a group of students and adults standing outside the first school in the Yup'ik (Yupik) community in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02259: [Cup'ik group in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a group standing outdoors. They are from left to right, Aana Smart; Rose Ann Sipary; unidentified man holding fried bread; Katie Mann; possibly Leo Seton; David Sipary; unidentified; unidentified; and Billy Rivers standing in front. This photograph was shot in the Cup'ik [Naparagamiut/Hooper Bay] community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02263: [Yup'ik children in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a group of children [Yup'ik (Yupik)] standing outside a snow-covered sod house in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02264: [Portrait of Casqeq and Dora Qassayuli \(Cikigaq\), 1937](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Casqeq (on left) and Dora Qassayuli (Cikigaq) standing outside a snow covered sod house. This photograph was shot in the Yup'ik (Yupik) community of Scammon Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02265: [Portrait of Canaar, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Canaar [Yup'ik (Yupik)] from Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02266: [Portrait of Mary Ann Sundown and Agnes Aguchak, 1937](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Mary Ann Sundown and Agnes Aguchak [Yup'ik (Yupik)] of Scammon Bay, Alaska. winter 1937. According to Yup'ik community members, the women continued to be best friends and dancing partners into the 21st century.

Culture: Yup'ik (Yupik Eskimo)

L02267: [Young Yup'ik woman in Scammon Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a young woman posed, wearing fur trimmed parka. This photograph was most likely shot in the Yup'ik (Yupik) community of Scammon Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02269: [Portrait of Phyllis Nanuk \(Apassaq\), 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Phyllis Nanuk (Apassaq) from the Yup'ik (Yupik) community in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02270: [Portrait of Mary Ann Sundown, 1937](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting an outdoor portrait of Mary Ann Sundown [Aranacuaq; Yup'ik (Yupik)] of Scammon Bay, Alaska wearing a parka with a "sunshine" ruff made with wolverine fur and the guard hairs of wolf on the outer rim.

Culture: Yup'ik (Yupik Eskimo)

L02275: [Yup'ik hunters in Hooper Bay, 1935](#)

1 Lantern slide

Notes: Hand-colored lantern slide of Yup'ik (Yupik) hunters resting on the ice during spring seal hunting in Hooper Bay, Alaska. They have planted their gaffs to support a grass mat as a windbreak.

Culture: Yup'ik (Yupik Eskimo)

L02276: [Dog sled team in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a pack of sled dogs resting in the snow. A man acting as the dog driver or musher stands in the background. Possibly photographed in the Yup'ik (Yupik) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02277: [Group of Yup'ik children in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a group of children [Yup'ik (Yupik)] sitting outside on a dock. This photograph was possibly shot in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02287: [Yup'ik group in Napaskiak, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a group sitting on a porch wearing fur parkas. Anna Alexie (woman on right) holds her baby, August Alexie. The woman on the left is possibly the wife of Young Kilbuck. This photograph was shot in the Yup'ik (Yupik) community of Napaskiak, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02290: [Uliggaq \(Ella Pavil\) with dipnet of tomcod, 1935](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Uliggaq (Ella Pavil), dressed in a seal-gut parka and standing next to a dipnet full of tomcod. This photograph was shot in the Yup'ik (Yupik) community of Kwigillingok, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02296: [Yup'ik mother and child, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a mother carrying her child in a Kuskokwim River style parka on her back in the Yup'ik (Yupik) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02297: [Portrait of Ilurall'er \(Kenneth Samson\) and Kanglek \(John Gunlik\), 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting an outdoor portrait of Ilurall'er (Kenneth Samson, also called Iluq'aq or Qengmiulria) wearing a swan-skin parka and Kanglek (John Gunlik) wearing a tamacenaq (parka made of a combination of different bird skins). This photograph was shot in the Yup'ik (Yupik) community of Kipnuk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02311: [Yup'ik group pulling a dip net, 1935](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Yup'ik (Yupik) men and women pulling a dip net out of the water in Kwigillingok, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02334: [Yup'ik woman in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a woman wearing Kuskokwim River style parka. This photograph was shot in the Yup'ik (Yupik) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02347: [Group portrait at Nunivak Island, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a outdoor group portrait of Nunivagmiut Cu'pig (Cup'ik) [Nunivak Island] boys wearing fur parkas. Second boy from right: Jack Williams Sr.; boy in front: Ned Baker. All are from Nash Harbor/Ellikarmiut at Nunivak Island, Alaska.

Culture: Nunivagmiut Cup'ik [Nunivak Island]

L02350: [Portrait of Thomas Toots, 1937](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Thomas Toots [Nunivagmiut Cu'pig (Cup'ik)] from Nunivak Island, Alaska. He is wearing wearing mengkut (labrets).

Culture: Nunivagmiut Cup'ik [Nunivak Island]

L02355: [Iquulqutak in a kayak, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide of Iquulqutak [Yup'ik (Yupik)], in a kayak near a shoreline in Hooper Bay, Alaska. According to Yup'ik community members, the floats on the front of the kayak are made of inflated seal stomachs. The kayak rides low in the water, indicating that it is carrying a heavy load.

Culture: Yup'ik (Yupik Eskimo)

L02361: [portrait of Amuquan \(May Olsen\) and Tanqiar \(Gregory Olson\), 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Amuquan (May Olsen) with Tanqiar (Gregory Olson) standing on a shoreline. Drying fish is on a rack behind them and a white dog is also in the background. This photograph was shot in the Yup'ik (Yupik) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02362: [Yup'ik man in Hooper Bay, 1935](#)

1 Lantern slide

Notes: Hand-colored lantern slide of a man [Yup'ik (Yupik)] wearing sealskin boots and holding a blackfish trap (taluyaq) in Hooper Bay, Alaska. Behind him is fish drying on a rack.

Culture: Yup'ik (Yupik Eskimo)

L02675: [Harbor at Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide possibly depicting the harbor at Hooper Bay, Alaska. The scene includes a lighthouse, buildings, and a boat.

Culture: Yup'ik (Yupik Eskimo)

L02692: [Yup'ik mother with two babies, 1935-1937](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting a mother [Yup'ik (Yupik)] and two babies in their tent at fish camp on the lower Kuskokwim River in Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02694: [Portrait of Ayalpik and wife, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Ayalpik, a "Bethel Shaman," and his wife, members of the Yup'ik (Yupik) community in Bethel, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02695: [Portrait of Ayalpik's wife, 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Ayalpik's wife, a member of the Yup'ik (Yupik) community, in Bethel, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02710: [Yup'ik dancers in Bethel, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Yup'ik (Yupik) dancers in a Bethel qasgi in Bethel, Alaska. From left to right: Annie Nansen, Lucy Nick, first drummer Otto Ashepak, Sam Snyder, middle drummer Willie Wassilie, Shorty Nick (with dance stick), and third drummer Evan Temple.

Culture: Yup'ik (Yupik Eskimo)

L02711: [Yup'ik dancers in Bethel, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Yup'ik (Yupik) dancers in Bethel, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02726: RESTRICTED, 1930-1938

1 Lantern slide

Notes: RESTRICTED. Likely a Tanunak burial ground on Nelson Island, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02738: [Portrait of Cupunguiria, 1935](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Cupunguiria [Cupungulria; Yup'ik (Yupik)], sewing an imarnin (seal gut rain parka), with grass between the seams to waterproof the garment. This photograph was shot in Kwigillingok, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02755: [Salmon roe drying in Hooper Bay, 1930-1938](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting salmon roe drying on logs in the Yup'ik (Yupik) community of Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02765: [Ayaksaq \(Adolf\) holding Fannie Otto \(Panigliaq\), 1935-1936](#)

1 Lantern slide

Notes: Hand-colored lantern slide depicting Ayaksaq [Yup'ik (Yupik)], also known as Qulic'aq (Adolf or Adolph Jimmie), holding his stepdaughter Fannie Otto (Panigliaq) in Hooper Bay, Alaska.

Culture: Yup'ik (Yupik Eskimo)

L02775: [Portrait of Nagyuk \(Katie Albrite\), 1935-1936](#)

1 Lantern slide

Notes: Hand colored lantern slide of Nagyuk (also known as Katie Albrite), a young Yup'ik (Yupik) girl of Kasigluk, Alaska.

Culture: Yup'ik (Yupik Eskimo)

[NANA Native Corporation, Chamisso Island or Puffin Island: Iñupiaq \[Kikiktagrukmiut/Kikiktagruk/Kotzebue\], circa 1930](#)

2 Lantern slides

13 Negatives (photographic)

6 Photographic prints

Notes: Lantern slides: L01838, L02206. Negatives: N43163-N43175. Photographic prints: P30366-P30370, P30703.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[NANA Native Corporation, Kivalina: Iñupiaq, circa 1930](#)

3 Lantern slides

15 Negatives (photographic)

14 Photographic prints

Notes: Lantern slides: L02134, L02208, L02542. Negatives: N43113-N43129. Photographic prints: P30332-P30343, P30347, P30348.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[NANA Native Corporation, Kotzebue: Iñupiaq \[Kikiktagrukmiut/Kikiktagruk/Kotzebue\], circa 1930](#)

8 Lantern slides

31 Negatives (photographic)

Notes: Lantern slides: L02114, L02124, L02129-L02133, L02209. Negatives: N43070-N43093, N43097-N43105.

Culture: Inupiaq (Alaskan Inupiat Eskimo) [Kikiktagrukmiut/Kikiktagruk/Kotzebue]

[NANA Native Corporation or Bering Straits Native Corporation, Kotzebue or Shishmaref: Iñupiaq, circa 1930](#)

2 Lantern slides

2 Negatives (photographic)

Notes: Lantern slides: L02115, L02188. Negatives: N43106, N43107.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[NANA Native Corporation or Arctic Slope Native Corporation, Point Hope or Kivalina: Iñupiaq, circa 1930](#)

15 Negatives (photographic)

4 Photographic prints

Notes: Negatives: N43143-N43149, N43151, N43152, N43157-N43161, N44163. Photographic prints: P30359, P30360, P30364, P30365.

Culture: Inupiaq (Alaskan Inupiat Eskimo)

[Alaska: unknown locations and miscellaneous, circa 1930](#)

29 Lantern slides

61 Negatives (photographic)

24 Photographic prints

Notes: Lantern slides: L01841, L01989, L01990, L02004, L02005, L02014-L02019, L02032, L02034, L02066, L02118, L02120, L02169, L02174, L02181, L02189, L02194, L02207, L02215, L02225, L02281, L02308, L02309, L02535, L02559. Negatives: N42806, N42823-N42826, N42980-N42982, N42999, N43000, N43016-N43021, N43024-N43029, N43034-N43048, N43108-N43112, N43162, N43176-N43178, N43294-N43298, N43300, N43303-N43305, N43307-N43309, N43312, N44176, N44178. Photographic prints: P30275, P30280, P30291-P30293, P30296, P30327-P30331, P30371, P30424, P30425, P30428-P30437.

Subseries 6.4: Russia: Bering Straits Native Corporation, circa 1930

7 Lantern slides

18 Negatives (photographic)

11 Photographic prints

Image(s)

Scope and Contents: Lantern slides: L02012, L02038, L02039, L02100, L02104, L02112, L02818. Negatives: N42812-N42817, N42819, N42821, N42822, N42833-N42839, N43242, N43243. Photographic prints: P30184-P30186, P30195-P30198, P30411, P30704-P30706.

This subseries contains 35 photographs (7 lantern slides, 18 negatives, 10 photographic prints) that were shot by Dr. Leuman Waugh at the Bering Straits in Siberia, Russia circa 1929-1938. Among the sites in the Bering Straits that Waugh visited and photographed were Cape Billings, Saint Lawrence Bay, North Cape, and East Cape. The photographs depict people from the Yuit (Siberian Yup'ik) and Chukchee Indigenous communities.

Culture: Yuit (Siberian Yup'ik)

Subseries 6.5: United States, New York and Wyoming, circa 1927-1931, circa 1900

6 Lantern slides

Scope and Contents: This subseries contains 4 hand-colored lantern slides that were shot by Dr. Leuman Waugh in New York City, NY circa 1927-1931. All four images depict the George Washington Bridge. The some of these images may depict the bridge while it was still under construction. This subseries also contains 2 hand-colored lantern slides that were shot by J. E. Haynes of St. Paul, Minn.

and collected by Dr. Leuman Waugh. The photographs depict Grand Teton National Park and Yellowstone National Park in Wyoming.

[New York: George Washington bridge, 1927-1931](#)

4 Lantern slides

Notes: Lantern slides: L02629-L02632.

[Wyoming: photographs by J.E. Haynes, circa 1900](#)

2 Lantern slides

Notes: Lantern slides: L02605, L02606.

Subseries 6.5: Medical Images: RESTRICTED, circa 1930

164 Lantern slides

Scope and Contents: Lantern slides: L01878, L02045-L02050, L02070, L02111, L02183, L02184, L02185, L02191, L02193, L02312, L02385-L02531, L02533, L02813.
Restrictions: These images are restricted.

Subseries 6.6: To Be Cataloged, undated

230 Lantern slides

[Image\(s\)](#)

Scope and Contents: These lantern slides are not yet cataloged. They are mostly likely from Eastern Canada and Alaska.
Lantern slides: L01958, L02056, L02071, L02101-L02103, L02106, L02116, L02224, L02231, L02235, L02238, L02240-L02244, L02246, L02247, L02249, L02252-L02256, L02260-L02262, L02271, L02283, L02289, L02293-L02294, L02298, L02300, L02301, L02303, L02307, L02310, L02314, L02316, L02320, L02323-L02326, L02329-L02332, L02335, L02337-L02339, L02341-L02344, L02346, L02348, L02349, L02352-L02354, L02357, L02358, L02363, L02364, L02367-L02371, L02373-L02380, L02532, L02534, L02536, L02537, L02539-L02541, L02547, L02555, L02560, L02580-L02582, L02599, L02603, L02604, L02607-L02628, L02633-L02635, L02637, L02640, L02663-L02685, L02687, L02688, L02697-L02702, L02704-L02709, L02713-L02715, L02717-L02719, L02721-L02725, L02727-L02730, L02732-L02735, L02739-L02748, L02751, L02754, L02756-L02758, L02762-L02764, L02766, L02768-L02771, L02774, L02778, L02779, L02782-L02786, L02788-L02792, L02794-L02798, L02800, L02801, L02802, L02807, L02808, L02810, L02814.

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Series 7: Media Collection

80 Film reels (16mm; In need of preservation)

Scope and Contents: The media collection contains 80 items but are in need of preservation and can not be viewed.

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