



Smithsonian  
*National Museum of the American Indian*

## Carol H. Krinsky papers, 1964-2004

Jordan Ferraro

2007

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Carol H. Krinsky papers
<b>Identifier:</b>	NMAI.AC.008
<b>Date:</b>	1964-2004
<b>Extent:</b>	2.92 Linear feet ((7 boxes))
<b>Creator:</b>	Krinsky, Carol Herselle
<b>Language:</b>	English
<b>Summary:</b>	These papers consist of research materials collected and used by Professor Carol Herselle Krinsky for her book <i>Contemporary Native American Architecture: Cultural Regeneration and Creativity</i> .

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## Administrative Information

### Provenance

The collection was donated by Dr. Carol Herselle Krinsky on March 3, 2004.

### Preferred Citation

Identification of specific item; Date (if known); Carol H. Krinsky Papers, Box and Folder Number; National Museum of the American Indian Archives, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

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## Biographical / Historical

Carol Herselle Krinsky is a professor of Fine Arts at New York University. She received a BA from Smith College in 1957, a M.A. from the NYU Institute of Fine Arts in 1960, and a PhD from NYU in 1965. Professor Krinsky has received many honors and awards throughout her career including the Miess Publication Award from the College Art Association (1985), the National Jewish Book Award (1986), a

Merit of Distinction from the International Center for Holocaust Studies (1987), a Golden Dozen Teaching Award from NYU (1990) and; the Brunner Research Award from the New York City Chapter of the American Institute of Architects. She has also been named a Senior Fulbright Scholar.

Previous publications have included *Synagogues of Europe*, *Rockefeller Center*, and *Gordon Bunshaft of Skidmore, Owings & Merrill*.

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## Scope and Contents

These papers consist of research materials collected and used by Professor Carol Herselle Krinsky for her book *Contemporary Native American Architecture: Cultural Regeneration and Creativity*. This book discusses the connection between trends in modern architecture and native culture, as well as how culture has been revived through architecture, and how existing structures are altered to better reflect the native culture they serve. These materials include correspondence, newspaper clippings, interview transcripts, and photographs. News clippings in this collection include articles in German.

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## Arrangement

The Carol H. Krinsky Papers are divided into two main series based on the original order established by Dr. Krinsky.

Series 1, Tribes (1964-2004) [Boxes 1-4] Series 2, Subject Files (1967-2004) [Boxes 5-7]

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Akimel O'odham (Pima)  
Apache  
Architecture, Modern  
Diné (Navajo)  
Ho-Chunk (Winnebago)  
Hopi Pueblo  
Hupa  
Indians of North America  
Indians of North America -- Alaska  
Indians of North America -- Arizona  
Indians of North America -- California  
Indians of North America -- Colorado  
Indians of North America -- Connecticut  
Indians of North America -- Florida  
Indians of North America -- Georgia  
Indians of North America -- Government relations  
Indians of North America -- Idaho  
Indians of North America -- Illinois  
Indians of North America -- Indiana

Indians of North America -- Kansas  
Indians of North America -- Louisiana  
Indians of North America -- Maine  
Indians of North America -- Massachusetts  
Indians of North America -- Michigan  
Indians of North America -- Minnesota  
Indians of North America -- Montana  
Indians of North America -- Nebraska  
Indians of North America -- Nevada  
Indians of North America -- New Jersey  
Indians of North America -- New Mexico  
Indians of North America -- New York  
Indians of North America -- North Carolina  
Indians of North America -- North Dakota  
Indians of North America -- Oklahoma  
Indians of North America -- Oregon  
Indians of North America -- Rhode Island  
Indians of North America -- Social life and customs  
Indians of North America -- South Dakota  
Indians of North America -- Tennessee  
Indians of North America -- Texas  
Indians of North America -- Virginia  
Indians of North America -- Washington (State)  
Indians of North America -- Wisconsin  
Indians of North America -- Wyoming  
Iroquois  
Makah  
Minnesota Chippewa [Red Lake, Minnesota]  
Minnesota Chippewa [White Earth, Minnesota]  
Mohegan  
Oneida  
Paugussett (Paugusset)  
Pequot  
Piipaash (Maricopa)  
Pueblo  
Seneca  
Shinnecock  
Swinomish  
Tohono O'odham (Papago)  
Tulalip  
Yakama (Yakima)

Cultures:

Akimel O'odham (Pima)  
Apache  
Diné (Navajo)  
Ho-Chunk (Winnebago)  
Hopi Pueblo  
Hupa  
Indians of North America  
Iroquois  
Makah  
Minnesota Chippewa [Red Lake, Minnesota]

Minnesota Chippewa [White Earth, Minnesota]  
Mohegan  
Oneida  
Paugussett (Paugusset)  
Pequot  
Piipaash (Maricopa)  
Pueblo  
Seneca  
Shinnecock  
Swinomish  
Tohono O'odham (Papago)  
Tulalip  
Yakama (Yakima)

Types of Materials:

Clippings  
Correspondence  
Interviews  
Photographs

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## Container Listing

### Series 1: Tribes, 1964-2004

This series consists of research on tribes on a geographical basis. Information includes background information on the tribe including their social and economic situation; tribal disputes with local, state or federal governments; and information about building projects and existing structures. Folders in this section are first divided by state. In some cases the states are further divided by tribe. Tribes may be divided by individual projects.

Box 1, Folder 1	Alaska, 1981 - 2001
Box 1, Folder 2	Arizona/New Mexico - Apache, 1985 - 1995
Box 1, Folder 3	Arizona/New Mexico - Apache, 1990 - 1994
Box 1, Folder 4	Arizona/New Mexico - Hopi, 1991 - 1994
Box 1, Folder 5	Arizona/New Mexico - Hopi, 1971 - 1999
Box 1, Folder 6	Arizona/New Mexico - Navajo, 1990 - 1994
Box 1, Folder 7	Arizona/New Mexico - Navajo, 1939 - 2002
Box 1, Folder 8	Arizona/New Mexico - Pima-Maricopa - Salt River/Gila River, 1971 - 2004
Box 1, Folder 9	Arizona/New Mexico - Pima Maricopa, 1990 - 1994
Box 1, Folder 10	Arizona/New Mexico - Pueblo, 1992 - 1997
Box 1, Folder 11	Arizona/New Mexico - Pueblo, 1979 - 1997
Box 1, Folder 12	Arizona/New Mexico - Ramah Navajo - Ramah High School, 1980 - 1994
Box 1, Folder 13	Arizona/New Mexico - Tohono O'odham (Papago) Ak-Chin Eco Museum, 1990 - 1993
Box 1, Folder 14	Arizona/New Mexico - Zuni, 1992 - 1994
Box 1, Folder 15	Arizona/New Mexico - Zuni, 1990 - 1998
Box 1, Folder 16	Arizona/New Mexico - Interviews, 1990 - 1994

Box 1, Folder 17	Arizona - Miscellaneous Articles, 1971 - 1992
Box 1, Folder 18	New Mexico - Miscellaneous Articles, 1971 - 1994
Box 2, Folder 1	California - Satwiwa Native American Indian Cultural Center, 1990 - 1991
Box 2, Folder 2	California, 1975 - 2002
Box 2, Folder 3	California - Hoopa, 1989
Box 2, Folder 4	Colorado, 1988 - 1997
Box 2, Folder 5	Connecticut - Pequot, 1983 - 2002
Box 2, Folder 6	Connecticut - Paugussett - Golden Hill, 1991
Box 2, Folder 7	Connecticut - Mohegan, 1994 - 2002
Box 2, Folder 8	Florida, 1990 - 1997
Box 2, Folder 9	Georgia, 1986 - 1988
Box 2, Folder 10	Idaho, 1992 - 1996
Box 2, Folder 11	Illinois, 1990 - 1992
Box 2, Folder 12	Indiana, n.d.
Box 2, Folder 13	Kansas, 1988 - 1992
Box 2, Folder 14	Louisiana, 1991 - 1994
Box 2, Folder 15	Maine, 1990 - 1991
Box 2, Folder 16	Massachusetts, 1992 - 1995
Box 2, Folder 17	Michigan, 1990 - 1995
Box 2, Folder 18	Minnesota - Background Interviews (Architects), 1991 - 2002
Box 2, Folder 19	Minnesota, 1990 - 1994
Box 2, Folder 20	Minnesota - Fond Du Lac, 1991 - 2004



Box 2, Folder 21	Minnesota - Mille Lacs Chippewa, 1964 - 1996
Box 2, Folder 22	Minnesota - Nett Lake, n.d.
Box 2, Folder 23	Minnesota - White Earth Chippewa - Pine Point, 1986 - 1996
Box 2, Folder 24	Minnesota - Red Lake, 1992 - 2001
Box 2, Folder 25	Minnesota - St. Paul/Minneapolis, 1975 - 1999
Box 2, Folder 26	Minnesota - Shakopee, 1993 - 1995
Box 2, Folder 27	Montana, 1983 - 2001
Box 3, Folder 1	Nebraska, 1991 - 1998
Box 3, Folder 2	Nevada, 1986 - 1994
Box 3, Folder 3	New Jersey, 1981 - 1993
Box 3, Folder 4	New York, 1980 - 2003
Box 3, Folder 5	New York - Akwekon Dormitory, Cornell, 1987 - 1996
Box 3, Folder 6	New York - Iroquois & Mohawk, 1990 - 1998
Box 3, Folder 7	New York - Oneida, 1992 - 2000
Box 3, Folder 8	New York - Seneca, 1989 - 2001
Box 3, Folder 9	New York - Shinnecock, 1990 - 1998
Box 3, Folder 10	New York - Turtle, Native American Center for the Living Arts, 1977 - 1996
Box 3, Folder 11	North Carolina, 1974 - 1996
Box 3, Folder 12	North Dakota, 1990 - 1996
Box 3, Folder 13	Oklahoma, 1986 - 1999
Box 3, Folder 14	Oregon, 1983 - 2003

Box 3, Folder 15	Rhode Island, 1993
Box 4, Folder 1	South Dakota, 1987 - 2002
Box 4, Folder 2	South Dakota - Pine Ridge, 1975 - 2003
Box 4, Folder 3	South Dakota - Wounded Knee, 1988 - 1995
Box 4, Folder 4	South Dakota - Rosebud, 1989 - 2002
Box 4, Folder 5	Tennessee - Sequoyah Birthplace, 1987 - 1997
Box 4, Folder 6	Texas, 1993
Box 4, Folder 7	Utah, 1991 - 1996
Box 4, Folder 8	Vermont, 1992
Box 4, Folder 9	Virginia, 1994 - 2002
Box 4, Folder 10	Washington, 1991 - 1998
Box 4, Folder 11	Washington - Makah, 1988 - 1999
Box 4, Folder 12	Washington - Daybreak Star Arts Building, 1970's-1994
Box 4, Folder 13	Washington - Swinomish, 1991 - 1994
Box 4, Folder 14	Washington - Seattle and Takoma, 1992 - 1995
Box 4, Folder 15	Washington - Yakima - Toppenish, 1980 - 1992
Box 4, Folder 16	Washington - Tulalip, 1992 - 1994
Box 4, Folder 17	Wisconsin, 1989 - 1994
Box 4, Folder 18	Wisconsin - Lake Superior Chippewa, 1992
Box 4, Folder 19	Wisconsin - Lac du Flambeau School, 1990 - 1994
Box 4, Folder 20	Wisconsin - Oneida, 1988 - 1996
Box 4, Folder 21	Wisconsin - Winnebago, 1993 - 1994

Box 4, Folder 22

Wyoming, 1979 - 1994

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## Series 2: Subject Files, 1967-2004

This series contains general background information. This includes information on the interaction between Native Americans and the United States both on an individual level and a tribal/governmental level, how this relationship has changed over time, the impact this relationship has had on Native communities, and how communities are working to maintain their culture despite this relationship. This research is not specific to tribe or location and is therefore divided by subject matter. Larger subjects are sub-divided by date.

Box 5, Folder 1	Architectural Issues, 1983 - 2001
Box 5, Folder 2	Authenticity, 1988 - 1996
Box 5, Folder 3	Bingo and Casinos, 1991 - 1992
Box 5, Folder 4	Bingo and Casinos, 1993 - 1995
Box 5, Folder 5	Bingo and Casinos, 1996 - 2004
Box 5, Folder 6	Churches, 1970 - 1996
Box 5, Folder 7	Culture - Art, Literature, Language, 1980 - 2000
Box 5, Folder 8	Great Quotes & Miscellaneous Letters/Interviews, 1990 - 1993
Box 6, Folder 1	Housing, 1989 - 2000
Box 6, Folder 2	Housing, 1991 - 1995
Box 6, Folder 3	Health and Health Facilities, 1940 - 1996
Box 6, Folder 4	Identity, 1967 - 1999
Box 6, Folder 5	Indians as Environmentalists, 1985 - 1999
Box 6, Folder 6	Law - Repatriation and Dates, 1970 - 2002
Box 7, Folder 1	Museums and Artifact Issues, 1974 - 1996
Box 7, Folder 2	Parallels (Jews, Hindus, Finns, etc.), 1993 - 1994
Box 7, Folder 3	Schools, 1973 - 1997
Box 7, Folder 4	Social and Psychological Problems, 1971 - 1996

Box 7, Folder 5	Urbanization/Termination/Effect of World War Two, 1970 - 1994
Box 7, Folder 5	Values/Ideas, 1970 - 1994
Box 7, Folder 7	CD - Early College Initiative for Native Youth , n.d.
Oversize Case 2, Drawer 2	Shinnecock Cultural Center Proposal, n.d.

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