



Smithsonian

National Museum of the American Indian

Lawrence 'Larry' James Beck Papers, 1938-1994

Stephanie Wood and Mattie Lewis

May 2009, April 2024

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
Business Number: Phone: 301.238.1400
Fax Number: Fax: 301.238.3038
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical and Personal, 1938-1994, Undated	4
Series 2: Correspondence, 1966-1994, Undated	5
Series 3: Sculptures and Shows, 1966-1994, Undated	6
Series 4: Sketches, Drawings, Notes and Ideas, 1965-1993, Undated	7
Series 5: Publications and Graphic Material, 1966-1995, Undated	8
Series 6: Miscellaneous Material, 1955-1992, undated	11
Series 7: Visual Material, 1994, 1966-1980, undated	12

Collection Overview

Repository:	National Museum of the American Indian
Title:	Lawrence 'Larry' James Beck papers
Date:	1938-1995
Identifier:	NMAI.AC.017
Creator:	Beck, Larry, 1938-1994 (Writer of accompanying material)
Extent:	3.9 Linear feet 1,405 Photographic prints 3873 Slides (photographs) 2617 Negatives (photographic) 314 Transparencies 35 Contact prints
Language:	English .
Summary:	The Lawrence 'Larry' James Beck papers, located in the Cultural Resource Center of the National Museum of the American Indian, contain biographical materials, sculpture portfolios, art shows, notes, sketches and drawings, publications, correspondence and visual material including photos, slides and negatives of Larry's art.

Administrative Information

Acquisition Information

These research materials were donated to NMAI in March 2009 by Nikolai Beck and Alex Beck.

Processing Information

Processed by Stephanie Wood, spring intern, in May 2009. Series 5.2 and series 7 revised in 2024 by Mattie Lewis, contract archivist.

Preferred Citation

Identification of specific item; Date (if known); Lawrence 'Larry' James Beck Papers, Box and Folder Number; National Museum of the American Indian Archives, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Copyright is vested with Nikolai Beck and Alex Beck and will not transfer to the National Museum of the American Indian until 2018. Researchers

seeking publication use, must obtain permission directly from the donors by contacting NMAI Archives (nmaiarchives@si.edu).

Biographical / Historical

Lawrence 'Larry' James Beck was born in Seattle, Washington on May 20, 1938. Beck's father was American and his mother was Norwegian and Yup'ik from Alaska. Larry was raised in Seattle and in 1956 graduated from Ballard High School. He then attended college at the University of Washington from 1957 to 1959, where he first studied engineering. However, he decided that art was more in his future so between 1960-1961 he attended the Burnley School of Professional Art in Seattle, now known as The Art Institute of Seattle. In 1962 Larry was given the opportunity to attend the University of Arizona's Guadalajara Summer School and study art abroad. Upon his return in 1962, he resumed his studies at The University of Washington and in 1964 he earned a B.A. in painting and a M.F.A. in 1965. While at UW, Larry was taught by George Tsutakawa and Everett Du Pen and visiting New York artist Gabriel Kohn. His art reflects the influences of sculptor David Smith, Mark di Suvero and Inuit artist Gariel Kohn.

During the 1966-1967 academic year, Larry was a visiting instructor of sculpture at the University of Oregon, in Eugene. During this time Larry participated in an exhibit called the Great Northwest Sausage Company Art show. This show included artists such as Morris Yarowsky, Dan Solomon, Gertrude (Trudie) Pacific-Beck, David Cotter, John Haugse and Marcella Rawlinson. The years between 1967-1968 were spent at the University of Southampton, England as a Fine Arts Fellow. His wife at the time, Trudie also accompanied him and also studied art while in England. When Larry and Trudie returned to the States, they settled in Skagit Valley Washington.

During the late 1960s and 1970s, Larry focused on his large scale, abstract sculptures and established his reputation as a sculpture. Larry's early works were comprised of found metals and objects assembled in a lyrical but humorous manner. Larry also was apart of the Shazam Society with Tom Robbins among others, which produced performances and happenings. During 1975-1980, he installed projects for Golden Gardens Park in Seattle, Highline Community College and Boeing (King County Airport). He also worked on a piece for the Occidental Park site in Seattle, but due to circumstances of the city it was never installed.

Although Larry was not raised around his ancestral homelands, like his Mother, in the mid 1970s Larry visited the Alaskan coast. It was then that he realized he understood the Yup'ik culture. In 1973 Larry started to produce a new series of pieces called "Inukshuk", which is Inuit for sculpture presence. This term was also used for three major commissions that later followed. Larry continued to use Inuit terminology in his work. This was the first sign that Larry started to embrace his multicultural heritage in his artwork. Larry experimented with making bronze and aluminum small castings of traditional Inuit masks, but he felt uneasy that these masks represented a complete contradiction to his western art training.

After the 1980 install of the Boeing sculpture, Beck experienced what he would call his sculpture career crisis. He became disappointed with public art. This is when Larry received his calling to start working on his abstract Inuit Inua (spirit) masks. Larry embraced the idea of using the ancestral ways of his Mother's people of finding natural objects and turning them into masks or art pieces. Larry utilized this method and found contemporary objects within junkyards and hardware stores to create his contemporary Inua masks. From this time on, Larry focused the remaining years of his life working on Inua masks. He participated in shows at art galleries and loaned artwork out for traveling exhibits that were exhibited from the United Nations in Switzerland to all over the United States, including his ancestral homelands of Alaska. Also from the mid 1980s till the end of his life in 1994, he spent more time with his children.

On March 27th 1994, Larry died of a heart attack in his home in Washington. His artwork still lives on today in many museums and private collections. He turned Native American Art into something that kept historical cultural ties while also embracing a contemporary look.

Scope and Contents

The Larry Beck papers contains materials that span his career as an artist. The bulk of the material in this collection dates from the late 1960's until his death in 1994 and includes, but is not limited to, biographical materials, sculpture portfolios, correspondence relating to his artwork and his family, sketches and drawings as well as visual materials of Beck's artwork which including prints, slides and negatives. Additionally, publications regarding subjects that interested Beck are also included in this collection.

Arrangement

The Lawrence 'Larry' James Beck Papers are arranged into seven series:

Series 1: Biographical and Personal, (undated, 1938-1994)

Series 2: Correspondence, (undated, 1966-1994)

Series 3: Sculptures and Shows, (undated, 1966-1994)

Series 4: Sketches, Drawings, Notes and Ideas, (undated)

Series 5: Publications and Graphic Materials (undated, 1966-1995)

Series 6: Miscellaneous Material, (undated)

Series 7: Visual Material, contains photographs, negatives and slides

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indian art -- North America
- Inuit masks
- Public sculpture, American
- Sculptors -- Washington (State)
- Yupik Eskimos

Cultures:

- Yupik Eskimos

Types of Materials:

- Correspondence
- Drawings
- Negatives
- Newsletters
- Notes
- Pamphlets
- Photographs
- Portfolios (groups of works)
- Sketches
- Slides (photographs)

Container Listing

Series 1: Biographical and Personal, 1938-1994, Undated

.4 Linear feet

Series Description: Contains resumes, personal articles and articles by Larry's friends, articles of interest to him, notes on his dreams, a video tape transcription and notes on 'The Bank'-the studio/home that he purchased in 1970, in Conway, Washington.

Box 1, Folder 1	Resume, 1994, undated
Box 1, Folder 2	Personal, 1964-1994
Box 1, Folder 3	Articles: Beck, 1960-1970, undated
Box 1, Folder 4	Articles: Beck, 1980-1990
Box 1, Folder 5	Articles: Non-Beck, 1966-1985, undated
Box 1, Folder 6	Articles: Non-Beck, 1971-1987
Box 1, Folder 7	Articles: Dream notes, 1987
Box 1, Folder 8	Articles: Video Tape Interview Transcription, 1987
Box 1, Folder 9	Articles: 'The Bank' Information, 1970-1982

[Return to Table of Contents](#)

Series 2: Correspondence, 1966-1994, Undated

.4 Linear feet

Series Contains correspondence pertaining to his artwork or shows, correspondence between Larry and family, also includes correspondence with the United States Government, as well as miscellaneous correspondence. This is organized by alphabetically and there under chronologically.

Box 1, Folder 10; Personal: A-Z, 1964-1991, undated
Oversize 18

Box 1, Folder 11 Personal: Gertrude Pacific, 1966-1984

Box 1, Folder 12 Professional: A-H, 1966-1994

Box 2, Folder 1 Professional: I-N, 1969-1996

Box 2, Folder 2 Professional: O-Z, 1965-1995

Box 2, Folder 3 Professional: United States Government, 1984-1995

[Return to Table of Contents](#)

Series 3: Sculptures and Shows, 1966-1994, Undated

.4 Linear feet

Series Contains art show information and art projects that Larry participated in.

Description:

Box 2, Folder 4	Sculpture Portfolio, August 31, 1973
Box 2, Folder 5	University of Oregon Art Exhibit, 1966
Box 2, Folder 6	Northwest Sausage Company, 1967
Box 2, Folder 7	Fidalgo Art Institute, 1969-1970
Box 2, Folder 8	Highline Community College, 1978
Box 2, Folder 9	Occidental Park, 1979
Box 2, Folder 10	Occidental Park Scrapbook, 1973-1980
Box 2, Folder 11	Boeing-King County Airport, 1980
Box 2, Folder 12	Snow Goose, 1980-1986
Box 2, Folder 13	Philbrook Art Center, 1980-1990
Box 2, Folder 14	Philbrook Museum: Eloquent Object Show, 1980-1991

[Return to Table of Contents](#)

Series 4: Sketches, Drawings, Notes and Ideas, 1965-1993, Undated

.6 Linear feet

Series Description: Contains handwritten notes on artwork, ideas about art to produce, drawings of sculptures and various ideas about sculptures.

Box 3, Folder 1	Sacred Circles Art Gallery Show, 1981-1986
Box 3, Folder 2	No Beads, No Trinkets, 1982-1984
Box 3, Folder 3	Institute for Alaska Native Arts, 1982-1987
Box 3, Folder 4	The Burke Museum, 1984-1986
Box 3, Folder 5	Stonington Gallery, 1985
Box 3, Folder 6	American Indian Contemporary Arts, 1985-1986, undated
Box 3, Folder 7	ATLATL, 1986
Box 3, Folder 8	Emerald Vision, 1986
Box 3, Folder 9	Whatcom Museum, 1987-1990
Box 3, Folder 10	Vision of Alaska, 1988
Box 3, Folder 11	Show Announcements, 1965-1979, undated
Box 3, Folder 12	Show Announcements, 1981-1993
Box 4, Folder 1	Sketches, Notes, Ideas, undated
Box 4, Folder 2	Sketches, Notes, Ideas, undated
Box 4, Folder 3	Sketches, Notes, Ideas, undated
Box 4, Folder 4	Drawings, undated

[Return to Table of Contents](#)

Series 5: Publications and Graphic Material, 1966-1995, Undated

1.5 Linear feet

48 Photographic prints

Subseries 5.1: Publications, 1966-1995, undated

Series Description: Contains pamphlets, newsletters, journals, non-art related publications and graphic material that were of interest to Larry.

Box 4, Folder 5	1% for Art Project Newsletter, 1985
Box 4, Folder 6	Alaska State Council of the Arts, 1985-1986
Box 4, Folder 7	Alaska Airlines Magazine, 1987
Box 4, Folder 8	American Indian Art Magazine, 1995
Box 4, Folder 9	American Loose Leaf Dictionary, 1962
Box 4, Folder 10	The Arts in Alaska newsletter, 1976-1980
Box 4, Folder 11	Artists of Oregon, 1967
Box 4, Folder 12	Artists Respond: A People in Peril, 1988
Box 5, Folder 1	ATLATL Newsletter, 1984-1987
Box 5, Folder 2	Bulletin newsletter, 1984-1988
Box 5, Folder 3	A Dairy Goat for Home Milk Production, 1966
Box 5, Folder 4	Documents Northwest, The Poncho Series Crossed Cultures, 1989
Box 5, Folder 5	Encyclopedia of Occupational Health and Safety, undated
Box 5, Folder 6	Exhibit Touring Services Catalog, 1993
Box 5, Folder 7	Institute of Alaska Native Arts inc. Journal, 1982-1984
Box 5, Folder 8	Institute of Alaska Native Arts inc. Journal, 1985-1987
Box 5, Folder 9	The Magic Spectracles, 1971
Box 5, Folder 10	Native Art Competition, 1981
Box 5, Folder 11	Native Sun, 1969

Box 5, Folder 12	Native Vision, 1986-1987
Box 5, Folder 13	NARP Newsletter, 1970
Box 5, Folder 14	Northwest Arts Newsletter, 1977
Box 5, Folder 15	Northwest Craftsmen's Exhibition, 1971
Box 5, Folder 16	New Direction Northwest, 1987
Box 5, Folder 17	New Traditions, undated
Box 5, Folder 18	Portfolio American Indian Contemporary Arts, 1985
Box 5, Folder 19	The Robot Builders Manual, 1981
Box 5, Folder 20	Seattle Design Commission, 1970-1971
Box 5, Folder 21	Skagit Valley Artists, 1974
Box 6, Folder 1	Southwest Art, 1992
Box 6, Folder 2	Tools, Supplies, Equipment for Technicians and Craftsmen, 1973
Box 6, Folder 3	United: The Magazine of the Friendly Skies, 1983
Box 6, Folder 4	Wassaja Journal, 1973
Box 6, Folder 5	The Works of Louis Comfort Tiffany, 1969
Box 6, Folder 6	Miscellaneous Publications: American Indian Tour and Travel Agency, ND; Chief Seattle's Message, ND; Cultural newsletters, ND; Defense of Poesy, 1983; Development of Northwest Coast Indian Art and Culture, 1986; Larry Beck's Alaska Show (entertainer), ND; Visual Arts Grants to Organizations, 1984, 1983-1986, undated

Subseries 5.2: Graphic Material, 1966-1992, undated

Oversize 18	Northwest Today Magazine, October 1966
Map-folder 1	Northwest Sausage Company Poster, 1967
Oversize 18	Pat Gamble, Sculpture Test, 1970
Oversize 18	Feeling I Poster, February 1971

Map-folder 1	Roslyn, Film Making and Ceramics Poster, July 1971
Oversize 18	Fidalgo Art Institute Poster, Summer 1971
Oversize 18	Freefall and Animated Film Poster, July 1979
Oversize 18	Sculpture Boeing Field Drawing, June 1980
Oversize 18	No Beads, No Trinkets Poster, August 1984
Oversize 18	Sharp Rocks Poster, April 1985
Oversize 18	Philbrook Newspaper, 1986
Oversize 18	The Christian Science Monitor Newspaper, May 1987
Map-folder 1	Ala George Poster, October 1991
Oversize 18	Ciri Calendar, 1992
Map-folder 1	One in the Hand, One in the Air and One in You Poster, undated
Map-folder 1	Four Changes, undated
Oversize 18	The Bank/Studio Sketch, undated
Oversize 18	Disorder, undated
Oversize 18	Pacific Northwest Arts Center: DLOOGWI Poster, undated
Oversize 18	Drawings and Sketches, undated

[Return to Table of Contents](#)

Series 6: Miscellaneous Material, 1955-1992, undated

Series Contains invoices of materials and non-art related purchases, shipping material receipts of artwork,
Description: resumes from other people and literature on producing sculpture.

Box 6, Folder 7 Invoices: Shows and Materials, 1972-1989

Box 6, Folder 8 Shipping Material/Receipts, 1968-1992

Box 6, Folder 9 Resumes: Non-Beck, undated

Box 6, Folder 10 Sculpture Making Process: Craft Accessories, 1955-1978, undated

Box 6, Folder 11 Sculpture Making Process: Access to a Tool, 1970-1971

Box 6, Folder 12 Sculpture Making Process: Paper Making, undated

Box 6, Folder 13 Sculpture Making Process: Metals, 1983

Box 6, Folder 14 Sculpture Making Process: Wood, undated

Box 6, Folder 15 Miscellaneous Items: Audio Tape, Hair, Broken Mirror, 1985, undated

[Return to Table of Contents](#)

Series 7: Visual Material, 1994, 1966-1980, undated

1,356 Photographic prints

3873 Slides (photographs)

2617 Negatives (photographic)

314 Transparencies

35 Contact sheets

Series Contains photographs, negatives and slides. All visual material is organized by the following
Description: categories: influences to Larry's work, his sculptures, Larry's Native American art, family and people,
 and vacations and travel.

Influences, Undated

225 Photographic prints

458 Slides (photographs)

1 Contact sheet

115 Negatives (photographic)

Photo-folder 1 (photographs)

Photo-folder 2 (photographs)

Photo-folder 3 (photographs)

Photo-folder 4 (photographs)

Photo-folder 5 (photographs)

Photo-folder 6 (photographs)

Photo-folder 7 (photographs)

Photo-folder 8 (photographs)

Photo-folder 9 (photographs)

Photo-folder 10 (photographs)

Photo-folder 11 (photographs)

Photo-folder 12 (photographs)

Photo-folder 13 (photographs)

Photo-folder 14 (photographs)

Photo-folder 15 (photographs)

Photo-folder 16 (photographs)

Photo-folder 17 (photographs)

Photo-folder 18 (photographs)

Photo-folder 19 (photographs)

Photo-folder 20 (photographs)

Photo-folder 21 (photographs)

Photo-folder 22 (photographs)

Photo-folder 23 (photographs)

Photo-folder 24 (photographs)

Photo-folder 25 (photographs)

Photo-folder 26 (photographs)

Photo-folder 27 (photographs)

Photo-folder 28 (photographs)

Photo-folder 29 (photographs)

Box 7, Sheet 1-5, 11-23, 25-29 (slides)

Box 7, Sheet 6-9, 24, (negatives)

Box 7, Sheet 10 (contact sheet)

Scope and Contents: 4x6 black and white photographs, color slides, and negatives of reference material and artistic influences.

Sculptures, 1969-1980, Undated*557 Photographic prints**1397 Slides (photographs)**1040 Negatives (photographic)**106 Transparencies**33 Contact sheets*

Scope and Contents: 4x6 and oversized photographs, slides, contact sheets, and negatives of finished sculptures created by Larry Beck. Also includes photographs of his workshop, team, and sculptures being created.

Photo-folder 30; Fidalgo Art Institute, 1969-1970
 Photo-folder 31; 30 Photographic prints
 Notes: 4x6 black and white photographs taken at the Fidalgo Art Institute.
 Photo-folder 32;
 Photo-folder 33

Photo-folder 34; The Bank Studio, 1970
 Photo-folder 35; 29 Photographic prints
 Notes: 3x5 black and white photographs taken at The Bank Studio.
 Photo-folder 36;
 Photo-folder 37

Photo-folder 38; Golden Gardens, 1975-1976
 Box 7, Sheet 30; 11 Slides (photographs)
 5 Contact sheets
 Box 7, Sheet 31, 33, 88 Negatives (photographic)
 35, 37-38; 2 Photographic prints
 Notes: Photographs of a yellow statue created by Beck for Golden Gardens
 Box 7, Sheet 32, 34, Park in Seattle, Washington.
 36-37

Photo-folder 39 Agbde, 1978
 3 Photographs
 Notes: Photographs of Agbde logo on metal.

Photo-folder 40; Highline Community College, 1978
 Box 7, Sheet 39-44; 70 Photographic prints
 390 Slides (photographs)
 Box 8, Sheet 1-14; 5 Contact sheets
 504 Negatives (photographic)
 Box 8, Sheet 15-17, Notes: Black and white and color photographs of the sculpture
 19-20, 22, 24-38; "Paktalanik'huk Shuk" Beck made for Highline Community Collge.
 Box 8, Sheet 17-18, Includes seven board mounted photographs and fourteen 12x15
 20-21, 23; photographs, all black and white.
 Oversize 16

Photo-folder 41; Occidental Park Sculpture, 1979

Photo-folder 42	12 Photographic prints Notes: Photographs of sculpture Beck made for Occidental Park in Seattle, Washington.
Photo-folder 43, Folder 11; Photo-folder 44; Photo-folder 45; Box 8, Sheet 39-48; Box 8, Sheet 50-53; Box 8, Sheet 49; Box 9, Sheet 2-9; Box 9, Sheet 1; Oversize 17	Boeing King County Airport Sculpture, 1980 52 Photographic prints 193 Slides (photographs) 163 Negatives (photographic) 2 Contact prints Notes: Black and white and color photographs of sculpture being created and installed at Boeing King County Airport. Includes seven 16x20 board mounted photographs and twenty 12x15 photographs, all black and white.
Photo-folder 46, Folder 1; Photo-folder 47; Photo-folder 48; Photo-folder 49; Photo-folder 50; Photo-folder 51; Box 9, Sheet 10; Box 9, Sheet 11	Chain Sculpture, Undated 43 Photographic prints 14 Slides (photographs) 1 Contact print Notes: Photographs of sculptures with chain as an element.
Photo-folder 52, Folder 2	Ice work Sculpture, Undated 12 Photographic prints Notes: Black and white photographs of an ice sculpture being created.
Photo-folder 53, Folder 3	Junk Yard Photographs, Undated 53 Photographic prints Notes: 8x10 black and white photographs taken in a junkyard.

Photo-folder 54,
Folder 4;
Photo-folder 55;
Photo-folder 56;
Photo-folder 57;
Photo-folder 58;
Photo-folder 59;
Photo-folder 60;
Photo-folder 61;
Photo-folder 62;
Photo-folder 63;
Photo-folder 64;
Photo-folder 65;
Photo-folder 66;
Photo-folder 67;
Photo-folder 68;
Photo-folder 69

Miniature Sculpture, Undated
119 Photographic prints

Photo-folder 70;
Photo-folder 71;
Photo-folder 72;
Photo-folder 73;
Photo-folder 74;
Box 9, Sheet 12-17;
Box 9, Sheet 18-19

Object Portfolio, Undated
38 Photographic prints
11 Slides (photographs)
44 Negative prints
Notes: Photo album pages with photographs of objects made by Beck.

Photo-folder 75

Photography Album, Undated
9 Photographic prints
Notes: Photo album pages showing a sculpture being built in a wooded area.

Photo-folder 76;
Photo-folder 77;
Photo-folder 78;
Photo-folder 79;
Box 9, Sheet 20-21

Sawhorse Sculpture Pieces, Undated
38 Photographic prints
37 Slides (photographs)
Notes: Black and white photographs and slides of sculptures with a sawhorse element.

Photo-folder 80;

Sculpture Abstracts, Undated

Photo-folder 81; 20 Photographic prints
 Box 9, Sheet 22-24; 53 Slides (photographs)
 Box 9, Sheet 25 20 Negatives (photographic)
 Notes: Black and white photographs, slides, and negatives of abstract sculptures created by Beck.

Photo-folder 82; Strap Pieces, Undated
 Photo-folder 83; 26 Photographic prints
 Photo-folder 84; 283 Slides (photographs)
 Box 9, Sheet 26-40; 155 Negatives (photographic)
 Box 10, Sheet 1-20; 20 Contact sheets
 Box 10, Sheet 19-25 Notes: Sculptures Beck made from straps of metal.

Photo-folder 85 Tall Abstract Sculpture, Undated
 10 Photographic prints
 Notes: Black and white 5x7 photographs of a large abstract sculpture.

Photo-folder 86; Workshop, Undated
 Photo-folder 87; 30 Photographic prints
 Photo-folder 88; 1 Slides (photographs)
 Photo-folder 89; 25 Negatives (photographic)
 Box 10, Sheet 26; Notes: Black and white photographs of Beck's workshop.
 Box 10, Sheet 27

Photo-folder 90; Miscellaneous, Undated
 Box 10, Sheet 28-48; 10 Photographic prints
 Box 10, Sheet 49-50 404 Slides (photographs)
 41 Negatives (photographic)
 Notes: Black and white and color photographs of sculptures. Sculptures were unmatched at the time of processing, but may correspond with earlier series.

Masks, Undated

54 *Photographic prints*

220 *Slides (photographs)*

69 *Negatives (photographic)*

11 *Transparencies*

Photo-folder 91 (photographs)

Photo-folder 92 (photographs)

Photo-folder 93 (photographs)

Photo-folder 94 (photographs)

Photo-folder 95 (photographs)

Photo-folder 96 (photographs)

Photo-folder 97 (photographs)

Box 11, Sheet 1-12 (slides)

Box 11, Sheet 13-15 (Transparencies) (photographs)

Box 11, Sheet 16-18 (negatives)

Scope and Contents: Black and white and color photographs of masks created by Beck out of everyday objects.

Family and People, 1976, Undated

365 *Photographic prints*

628 *Slides (photographs)*

1175 *Negatives (photographic)*

208 *Transparencies*

1 *Contact sheet*

Scope and Contents: Photographs of Beck's family, friends, and other people. Includes photographs of geneology paperwork and other manuscript items.

Photo-folder 98	Self-portraits, Undated 5 Photographic prints Notes: 8x10 black and white and 4x6 color photographs of Beck.
-----------------	--

Photo-folder 99; Photo-folder 100; Photo-folder 101; Photo-folder 102; Photo-folder 103;	Alaskan History, Undated 50 Photographic prints 42 Slides (photographs) 432 Negatives (photographic) 1 Contact sheet Notes: Photographs of geneology information, manuscript pages, and Native Alaskan art.
--	--

Box 11, Sheet 19-21;

Box 11, Sheet 22-46;

Box 11, Sheet 22

Photo-folder 104;	Inuit Family, 1976, Undated
-------------------	-----------------------------

Photo-folder 105; 75 Photographic prints
 Photo-folder 106; 148 Transparencies
 Photo-folder 107; 146 Negatives (photographic)
 Notes: Black and white photographs of an inuit family and manuscript pages.
 Photo-folder 108;
 Photo-folder 109;
 Photo-folder 110;
 Photo-folder 111;
 Box 11, Sheet 48-85
 (Transparencies);
 Box 11, Sheet 86-94

Photo-folder 112; Friends, Undated
 Photo-folder 113; 24 Photographic prints
 Notes: Black and white photographs of Beck's friends including Larry Heard,
 Photo-folder 114; Ted Johnson, Tom Robbins, and Bob Maki.
 Photo-folder 115;
 Photo-folder 116

Photo-folder 117; Family, Undated
 Photo-folder 118; 21 Photographs
 Photo-folder 119; 219 Slides (photographs)
 Notes: 4x6 black and white and color photographs of Beck's family.
 Photo-folder 120;
 Box 12, Sheet 1-11

Photo-folder 120; People, Undated
 Photo-folder 121; 190 Photographic prints
 Photo-folder 122; 367 Slides (photographs)
 Photo-folder 123; 597 Negatives (photographic)
 Photo-folder 124; 60 Transparencies
 Notes: Black and white and color photographs of people, including friends,
 Photo-folder 125; family, and strangers. Some photographs are restricted due to nudity.
 Photo-folder 126;
 Photo-folder 127;
 Photo-folder 128;
 Photo-folder 129;
 Photo-folder 130;
 Photo-folder 131;
 Photo-folder 132;
 Photo-folder 133;

Photo-folder 134;
Photo-folder 135;
Photo-folder 136;
Photo-folder 137;
Photo-folder 138;
Photo-folder 139;
Box 12, Sheet 12-30;
Box 13, Sheet 1-34,
45-47;
Box 13, Sheet 35-44
(Transparencies)

Travel and Vacation, 1966-1968, Undated

63 Photographic prints

1170 Slides (photographs)

Photo-folder 140 (photographs)

Photo-folder 141 (photographs)

Photo-folder 142 (photographs)

Photo-folder 143 (photographs)

Photo-folder 144 (photographs)

Photo-folder 145 (photographs)

Photo-folder 146 (photographs)

Photo-folder 147 (photographs)

Box 13, Sheet 48-65 (slides)

Box 14, Sheet 1-30 (slides)

Box 15, Sheet 1-7 (slides)

Scope and Photographs from Beck's travels.
Contents:

Additional Material, Undated

92 Slides (photographs)

316 Negatives (photographic)

95 Transparencies

Box 15, Sheet 8-12 (slides)

Box 15, Sheet 13-26 (negatives)

Box 15, Sheet 27-57 (photographs)

Scope and Miscellaneous photographs, as labeled by the donor. Photographs may correspond with earlier
Contents: series but were unmatched during processing.

[Return to Table of Contents](#)