



Smithsonian

National Museum of the American Indian

Gertrude Litto Collection, 1958-1980

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Gertrude Litto collection
Date:	1958-1980 (bulk 1970-1972)
Identifier:	NMAI.AC.021
Creator:	Litto, Gertrude (Author)
Extent:	10 Linear feet
Language:	The majority of the materials and notes are written in English, but some of the published materials and flyers are written in Spanish.
Summary:	The Gertrude Litto Collection, located in the Cultural Resource Center of the National Museum of the American Indian, contains the manuscript, notes and images for her book South American Folk Pottery. Her manuscript, notes and photos record the methods and products of Native potters in Venezuela, Colombia, Ecuador, Peru, Bolivia and Chile.

Administrative Information

Acquisition Information

In Spring of 2004, Gertrude Litto donated her research materials to the National Museum of the American Indian.

Processing Information

Photographs, negatives and slides processed by Emily Moazami, in 2006, and manuscript and papers processed by Cara Bertram, intern in 2011.

Preferred Citation

Identification of specific item; Date (if known); Gertrude Litto Collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical / Historical

Gertrude "Trudy" Litto was born in 1929. She received her B.A.F. in painting and illustration at Syracuse University, afterwards Litto continued her studies in pottery and art education and in 1967 received her M.A. She is married Frank Litto and has three sons, Claude, Leo and Corbin. Litto worked as an elementary school art teacher in New York before she was granted a sabbatical to travel through South America.

In 1971-72, Litto traveled through Venezuela, Colombia, Ecuador, Peru, Bolivia and Chile to study the methods and products of contemporary Native potters. Accompanied by her husband and sons, Litto recorded the styles and techniques of sixty different pottery-making communities in South America. This information was compiled into Litto's 1976 book entitled, *South American Folk Pottery*. Photographs taken on location were captured by the Litto family, while those shot in a studio are credited to Robert Emerson Willis. Through photographic images, this collection documents the blended and changing styles of South American pottery.

Scope and Contents

This collection is comprised of the papers and images gathered and created by Litto during her travels through South America in 1971-1972 and her subsequent manuscript for her book, *South American Folk Pottery*. It includes thousands of photographic materials (roughly 7.5 linear feet) including black and white prints, slides, and negatives, the images in this collection include both those published in her book, as well as unpublished material. The collection also includes travel materials, maps, letters, field notes from South America and the manuscript for the book.

Arrangement

The manuscript for *South American Folk Pottery* was arranged in order as it appeared in the published book. The field notes for the book were arranged by country as they appear in the book. The majority of Litto's field notes and correspondence came in binders and were kept in original order when possible. Other materials such as flyers and travel materials were loose and arranged by subject.

The photograph collection is currently organized first by material type (prints, negatives, slides), then by locale. The materials were originally received in non-archival binders and folders that were stored in five record center boxes. The materials have since been re-housed with archivally sound materials such as pH neutral folders and mylar. Original order was maintained whenever possible.

The Gertrude Litto Collection is arranged in three series:

Series 1: *South American Folk Pottery* Manuscript (ca. 1970s), contains the manuscript and photos for Litto's book.

Series 2: Field Notes (1958-1980, bulk 1970-1972), contains field notes, personal letters, maps, flyers on events and art, and tourist information for South American countries.

Series 3: Photographs (ca. 1970s), contains black and white prints, slides and negatives.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art

Pottery

Types of Materials:

Manuscripts
Photographs -- 1970-1980

Places:

Bolivia
Chile
Colombia
Ecuador
Peru
South America
Venezuela

Container Listing

Series 1: South American Folk Pottery Manuscript, ca. 1970s

Language: English.

Box 1, Folder 1	Table of Contents and Introduction, ca. 1970s
Box 1, Folder 2	Peru-Ch.1: North Coast-Simbila, ca. 1970s
Box 1, Folder 3	Peru-Ch.2: South Coast-Moquegua, ca. 1970s
Box 1, Folder 4	Peru-Ch.3: Peruvian Alto Plano, ca. 1970s
Box 1, Folder 5	Peru-Ch.4: Chita Pampa, ca. 1970s
Box 1, Folder 6	Peru-Ch.5: Machacmara, ca. 1970s
Box 1, Folder 7	Peru-Ch.6: Checka Pupuja, ca. 1970s
Box 1, Folder 8	Peru-Ch.7: Pucara, ca. 1970s
Box 1, Folder 9	Peru-Ch.8: Ayacucho, ca. 1970s
Box 1, Folder 10	Peru-Illustration Index, ca. 1970s
Box 1, Folder 11	Peru-Photos (Photocopied), ca. 1970s
Box 1, Folder 12	Bolivia-Ch.9: La Paz, ca. 1970s
Box 1, Folder 13	Bolivia-Ch.10: Cochabamba, ca. 1970s
Box 1, Folder 14	Bolivia-Ch.11: Calcapirhua, ca. 1970s
Box 1, Folder 15	Bolivia-Ch.12: Cochabamba Area-Punata, Paracaya, ca. 1970s
Box 1, Folder 16	Bolivia-Ch.13: Cochabamba-Huayculi, ca. 1970s
Box 1, Folder 17	Bolivia-Illustration Index, ca. 1970s
Box 1, Folder 18	Bolivia-Photos (Photocopied), ca. 1970s
Box 1, Folder 19	Chile-Ch.14: Santiago, ca. 1970s
Box 1, Folder 20	Chile-Ch.15: Pomaire, ca. 1970s
Box 1, Folder 21	Chile-Ch.16: Quinchamali, ca. 1970s

Box 1, Folder 22	Chile-Ch.17: Temuco Market, ca. 1970s
Box 1, Folder 23	Chile-Illustration Index, ca. 1970s
Box 1, Folder 24	Chile-Photos (Photocopied), ca. 1970s
Box 1, Folder 25	Ecuador-Ch.18: Ecuador, ca. 1970s
Box 1, Folder 26	Ecuador-Ch.19: Cuenca Valley-Cuenca, ca. 1970s
Box 1, Folder 27	Ecuador-Ch.20: Cuenca Valley-Chordeleg, ca. 1970s
Box 1, Folder 28	Ecuador-Ch.21: Corazon de Jesus, ca. 1970s
Box 1, Folder 29	Ecuador-Ch.22: San Miguel, ca. 1970s
Box 1, Folder 30	Ecuador-Ch.23: Riobamba Valley, ca. 1970s
Box 1, Folder 31	Ecuador-Ch.24: Tejar, ca. 1970s
Box 1, Folder 32	Ecuador-Ch.25: Pujili, ca. 1970s
Box 1, Folder 33	Ecuador-Ch.26: La Victoria, ca. 1970s
Box 1, Folder 34	Ecuador-Ch.27: Quito Valley-Cotacola, ca. 1970s
Box 1, Folder 35	Ecuador-Illustration Index, ca. 1970s
Box 1, Folder 36	Ecuador-Photos (Photocopied), ca. 1970s
Box 2, Folder 1	Colombia-Ch.28: Colombia, ca. 1970s
Box 2, Folder 2	Colombia-Ch.29: Southern Cauca Valley-Popoyan, ca. 1970s
Box 2, Folder 3	Colombia-Ch.30: Cauca Valley-Santander, ca. 1970s
Box 2, Folder 4	Colombia-Ch.31: Guasimo-Caloto-Cauca Valley, ca. 1970s
Box 2, Folder 5	Colombia-Ch.32: Valle-Cali, ca. 1970s
Box 2, Folder 6	Colombia-Ch.33: Yumbo-Valle, ca. 1970s
Box 2, Folder 7	Colombia-Ch.34: El Cerrito-Valle, ca. 1970s
Box 2, Folder 8	Colombia-Ch.35: Buga, ca. 1970s
Box 2, Folder 9	Colombia-Ch.36: Southern Magdalena Valley, ca. 1970s

Box 2, Folder 10	Colombia-Ch.37: La Chamba, ca. 1970s
Box 2, Folder 11	Colombia-Ch.38: Campo La Vega, ca. 1970s
Box 2, Folder 12	Colombia-Ch.39: Claros, ca. 1970s
Box 2, Folder 13	Colombia-Ch.40: Acevedo, ca. 1970s
Box 2, Folder 14	Colombia-Ch.41: Pitalito, ca. 1970s
Box 2, Folder 15	Colombia-Ch.42: Varagas Munoz Hermanos, ca. 1970s
Box 2, Folder 16	Colombia-Ch.43: Northwest of Bogota, ca. 1970s
Box 2, Folder 17	Colombia-Ch.44: Lorica, ca. 1970s
Box 2, Folder 18	Colombia-Ch.45: Boyaca-Raquira, ca. 1970s
Box 2, Folder 19	Colombia-Ch.46: Sogamoso, ca. 1970s
Box 2, Folder 20	Colombia-Ch.47: Morca, ca. 1970s
Box 2, Folder 21	Colombia-Ch.48: Tuate, Tutaza, ca. 1970s
Box 2, Folder 22	Colombia-Ch.49: La Florida, Bucaramanga, ca. 1970s
Box 2, Folder 23	Colombia-Illustrations Index, ca. 1970s
Box 2, Folder 24	Colombia-Photos (Photocopied), ca. 1970s
Box 3, Folder 1	Venezuela-Ch.50: Venezuela, ca. 1970s
Box 3, Folder 2	Venezuela-Ch.51: Tachira Department, ca. 1970s
Box 3, Folder 3	Venezuela-Ch.52: Capacho, ca. 1970s
Box 3, Folder 4	Venezuela-Ch.53: Lomas Bajas, ca. 1970s
Box 3, Folder 5	Venezuela-Ch.54: San Antonio, ca. 1970s
Box 3, Folder 6	Venezuela-Ch.55: Merida, ca. 1970s
Box 3, Folder 7	Venezuela-Ch.56: Valera, ca. 1970s
Box 3, Folder 8	Venezuela-Ch.57: Quibor Area, ca. 1970s
Box 3, Folder 9	Venezuela-Ch.58: Yaracuy, ca. 1970s

Box 3, Folder 10	Venezuela-Ch.59: Aragua, ca. 1970s
Box 3, Folder 11	Venezuela-Ch.60: Guajira, ca. 1970s
Box 3, Folder 12	Venezuela-Ch.61: Paraguana Peninsula, ca. 1970s
Box 3, Folder 13	Venezuela-Illustration Index, ca. 1970s
Box 3, Folder 14	Venezuela-Photos (Photocopied), ca. 1970s
Box 3, Folder 15	Oriente-Vaupes-Selva-Ch.62: Oriente, Vaupes, Selva, ca. 1970s
Box 3, Folder 16	Oriente-Vaupes-Selva-Ch.63: The Oriente of Ecuador, ca. 1970s
Box 3, Folder 17	Oriente-Vaupes-Selva-Ch.64: Pucalpa-Peru, ca. 1970s
Box 3, Folder 18	Oriente-Vaupes-Selva-Ch.65: Vaupes Area-Colombia, ca. 1970s
Box 3, Folder 19	Oriente-Vaupes-Selva-Illustration Index, ca. 1970s
Box 3, Folder 20	End of Book Information, ca. 1970s

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Series 2: Field Notes , 1958-1980 (bulk 1970-1972)

Language: English.

Box 3, Folder 21	Peru-Art, ca. 1970s
Box 3, Folder 22	Peru-Binder Contents: Notes, Letters, Flyers, 1970 - 1972
Box 3, Folder 23	Peru-Clippings, ca. 1970s
Box 3, Folder 24	Peru-Folk Art of Peru, 1968
Box 3, Folder 25	Peru-Folklore Infantil, 1968
Map-case 1, Folder 1	Peru-Maps, ca. 1970s
Box 4, Folder 1	Peru-Postcards, ca. 1970s
Box 4, Folder 2	Peru-Semblanza de los Pueblos del Peru, 1971
Box 4, Folder 3	Peru-Tourist Information, 1970 - 1972
Box 4, Folder 4	Peru-Tourist Information, Brochures, ca. 1970s
Box 4, Folder 5	Bolivia-Archivos del Folklore Boliviano No.2, 1966
Box 4, Folder 6	Bolivia-Binder Contents: Notes, Letters, Flyers, 1971 - 1972
Box 4, Folder 7	Bolivia-EI ABC del Charango, 1971
Map-case 1, Folder 2	Bolivia-Maps, ca. 1970s
Box 4, Folder 8	Bolivia-Maps, Atlas, 1958
Box 4, Folder 9	Bolivia-Obras de Yolanda, 1969 - 1970
Box 4, Folder 10	Bolivia-Tourist Information, 1970 - 1971
Box 4, Folder 11	Chile-Binder Contents: Notes, Letters, ca. 1970s
Box 4, Folder 12	Chile-Cocema Galeria Artesanal, ca. 1970s
Map-case 1, Folder 3	Chile-Maps, ca. 1970s
Box 4, Folder 13	Chile-Philosophical Reflections of Simon Bolivar, 1970

Box 4, Folder 14	Chile-Tourist Information, 1969
Box 4, Folder 15	Ecuador-Andean Products, Folklore Store, ca. 1970s
Box 4, Folder 16	Ecuador-Art, 1980
Box 4, Folder 17	Ecuador-Artesania Folclorica en el Ecuador, 1971
Box 4, Folder 18	Ecuador-Binder Contents: Notes, Letters, Flyers, 1971 - 1972
Map-case 1, Folder 4	Ecuador-Maps, ca. 1970s
Box 5, Folder 1	Ecuador-Photos (Copies), ca. 1970s
Box 5, Folder 2	Ecuador-Tourist Information, 1967, 1971-1972
Box 5, Folder 3	Colombia-Art, Booklets, 1971
Box 5, Folder 4	Colombia-Art, Reports, 1970 - 1972
Box 5, Folder 5	Colombia-Artesanias de Colombia, ca. 1970s
Box 5, Folder 6	Colombia-Binder Contents: Notes, Letters (1/2), ca. 1970s
Box 5, Folder 7	Colombia-Binder Contents: Notes, Letters (2/2), ca. 1970s
Box 5, Folder 8	Colombia-Clippings, 1971
Box 5, Folder 9	Colombia-"Colombia Crafts: A Preliminary Investigation Report", ca. 1970s
Map-case 1, Folder 5	Colombia-Maps, ca. 1970s
Box 5, Folder 10	Colombia-Peace Corps Volunteers, 1971 - 1972
Box 5, Folder 11	Colombia-Photos (Copies), ca. 1970s
Box 5, Folder 12	Colombia-Tourist Information, 1970 - 1971
Box 6, Folder 1	Venezuela-Art, 1962 - 1970
Box 6, Folder 2	Venezuela-Binder Contents: Notes, Letters, Flyers, 1970 - 1971
Box 6, Folder 3	Venezuela-El Farol, 1971
Map-case 1, Folder 6	Venezuela-Maps, ca. 1970s

Box 6, Folder 4	Venezuela-Photos (Copies), 1971
Box 6, Folder 5	Venezuela-Tourist Information (1/2), 1968, 1970-1971
Box 6, Folder 6	Venezuela-Tourist Information (2/2), ca. 1970s
Box 6, Folder 7	Notes-La Guira to Lima, ca. 1970s
Box 6, Folder 8	Notes-Lima to Buffalo, ca. 1970s
Box 6, Folder 9	South America-General Information, 1968 - 1970
Box 6, Folder 10	International Travel Information, 1970 - 1971

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Series 3: Photographs, ca. 1970s

Language: English.

Box 7	Photos Used in Book, ca. 1970s Notes: This box contains the 8x10 black and white prints that were used in Litto's books. They are organized according to chapter number.
Box 8, Binder 1	Binder 1: Saxsawan, Manchupichu, Pisac, Olantytampo, ca. 1970s
Box 8, Binder 1	Slide Sheet 1: Saxsawaman, ca. 1970s
Box 8, Binder 1	Slide Sheet 2: Peru-Ollanta and Olantytambo; Saxsawaman, ca. 1970s
Box 8, Binder 1	Slide Sheet 3: Peru-Ollanta and Olantytambo, ca. 1970s
Box 8, Binder 1	Slide Sheet 4: Peru-Olanty Tambo, ca. 1970s
Box 8, Binder 1	Slide Sheet 5: Peru-Chincheru: Ruins and Church; Olantytambo, ca. 1970s
Box 8, Binder 1	Slide Sheet 6: Peru-Chincheru: Ruins and Church, ca. 1970s
Box 8, Binder 1	Slide Sheet 7: Peru-Chincheru, ca. 1970s
Box 8, Binder 1	Slide Sheet 8: Peru-Pisac Ruins, ca. 1970s
Box 8, Binder 1	Slide Sheet 9: Peru-Pisac Ruins, ca. 1970s
Box 8, Binder 1	Slide Sheet 10: No Title, ca. 1970s
Box 8, Binder 1	Slide Sheet 11: Peru-Pucapucara-Quenqo, ca. 1970s
Box 8, Binder 1	Slide Sheet 12: No Title, ca. 1970s
Box 8, Binder 1	Slide Sheet 13: Peru-Machupichu, ca. 1970s
Box 8, Binder 1	Slide Sheet 14: Machupichu, ca. 1970s
Box 8, Binder 1	Slide Sheet 15: Machupichu, Olantytambo, ca. 1970s
Box 8, Binder 1	Slide Sheet 16: No Title, ca. 1970s
Box 8, Binder 2	Binder 2: Peru Coast, ca. 1970s
Box 8, Binder 2	Slide Sheet 1: Tumbes to North of Capo Blanco, ca. 1970s
Box 8, Binder 2	Slide Sheet 2: Capo Blanco; Chiclayo-Guadalupito, ca. 1970s

Box 8, Binder 2	Slide Sheet 3: Peru-North Coast; Capo Blanco; Pacasamayo, ca. 1970s
Box 8, Binder 2	Slide Sheet 4: Peru-Arens coll.-Piura Olmos, ca. 1970s
Box 8, Binder 2	Slide Sheet 5: Peru-North of Chimbote; Simbila, ca. 1970s
Box 8, Binder 2	Slide Sheet 6: Peru-Pots-Market Trujillo; Desert North of Santa; Moche, ca. 1970s
Box 8, Binder 2	Slide Sheet 7: Peru-North Coast K 436; Santa Paramonga; Chan Chan, ca. 1970s
Box 8, Binder 2	Slide Sheet 8: Peru-Paramongaa; Trujillo; Chan Chan, ca. 1970s
Box 8, Binder 2	Slide Sheet 9: Peru-Shipibo Cloth; Sechin Ruins, ca. 1970s
Box 8, Binder 2	Slide Sheet 10: Peru-Davis, ca. 1970s
Box 8, Binder 2	Slide Sheet 11: Peru-Pisac Desert South of Lima; Pachacamac; Lima Market, ca. 1970s
Box 8, Binder 2	Slide Sheet 12: Peru-Sechin Lima; Pachacamac Ruins, ca. 1970s
Box 8, Binder 2	Slide Sheet 13: Peru-South Cost; Wind Sculptures-Moquegua, ca. 1970s
Box 8, Binder 2	Slide Sheet 14: Peru-South Coast, ca. 1970s
Box 8, Binder 2	Slide Sheet 15: Peru-Mazca Museo-Pottery and Weaving, ca. 1970s
Box 8, Binder 2	Slide Sheet 16: Peru-Wind Sculpt; South Coast, ca. 1970s
Box 8, Binder 2	Slide Sheet 17: Tanca Plant Pictures; Camana Houses; Moquegua Pots, ca. 1970s
Box 8, Binder 3	Binder 3: Peru Highlands, ca. 1970s
Box 8, Binder 3	Slide Sheet 1: Peru-Cuzco: Sun Temple and Pottery Market, ca. 1970s
Box 8, Binder 3	Slide Sheet 2: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 3: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 4: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 5: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 6: No Title, ca. 1970s

Box 8, Binder 3	Slide Sheet 7: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 8: Peru-Machacmarcha, ca. 1970s
Box 8, Binder 3	Slide Sheet 9: Peru-Machacmarcha, ca. 1970s
Box 8, Binder 3	Slide Sheet 10: Peru-Machacmarcha, ca. 1970s
Box 8, Binder 3	Slide Sheet 11: Not Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 12: Sucuani-Ponchos and Peloteria; Weaving Villages; Tinta-Pitumarca, ca. 1970s
Box 8, Binder 3	Slide Sheet 13: Peru-Pupuja Pueblo-Pucara, ca. 1970s
Box 8, Binder 3	Slide Sheet 14: Peru-Cheka-Pupuja; Pupuja Pueblo-Pucara, ca. 1970s
Box 8, Binder 3	Slide Sheet 15: Peru-Cheka-Pupuja, ca. 1970s
Box 8, Binder 3	Slide Sheet 16: Peru-Cheka-Puno, ca. 1970s
Box 8, Binder 3	Slide Sheet 17: Peru-Cheka-Puno, ca. 1970s
Box 8, Binder 3	Slide Sheet 18: Peru-Oiablado-Puno, ca. 1970s
Box 8, Binder 3	Slide Sheet 19: Peru-Festival Dances-Puno, ca. 1970s
Box 8, Binder 3	Slide Sheet 20: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 21: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 22: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 23: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 24: No Title, ca. 1970s
Box 8, Binder 3	Slide Sheet 25: SA Fruit, ca. 1970s
Box 8, Binder 4	Binder 4: Ecuador, ca. 1970s Notes: There are 17 slide sheets without titles, but the slides are individually labeled.
Box 8, Binder 5	Binder 5: Bolivia, ca. 1970s Notes: There are 27 slide sheets without titles, but the slides are individually labeled.
Box 8, Binder 6	Binder 6: Colombia, ca. 1970s

Box 8, Binder 6	Slide Sheet 1: Colombia-N. de Santander; Sisal Weavers-Potter Sr. La Florida, ca. 1970s
Box 8, Binder 6	Slide Sheet 2: Colombia-North East Colombia; Santander to Boyaca-Hosteleria Rosario, ca. 1970s
Box 8, Binder 6	Slide Sheet 3: Colombia-Boyaca, 2 Potino Villages-Tutaza Tuate, ca. 1970s
Box 8, Binder 6	Slide Sheet 4: Colombia-Boyaca; Villa de Lieua and Raquira, ca. 1970s
Box 8, Binder 6	Slide Sheet 5: Colombia-Boyaca-Raquira, ca. 1970s
Box 8, Binder 6	Slide Sheet 6: Colombia-Boyaca-Tunja Market; Nobsa Wvg.; Sorgamosa Market, ca. 1970s
Box 8, Binder 6	Slide Sheet 7: Colombia-Sorgamosa Market; Morca Potter; Msc. Boyaca, ca. 1970s
Box 8, Binder 6	Slide Sheet 8: Colombia-Bogota: Museo de Arte; Popular and Traditional, ca. 1970s
Box 8, Binder 6	Slide Sheet 9: Colombia-Bogota: Museo De Artes; Popular and Traditional, ca. 1970s
Box 8, Binder 6	Slide Sheet 10: Colombia-Bogota: San Isidoro Weavers and Coop; El Juncal Tapestries, ca. 1970s
Box 8, Binder 6	Slide Sheet 11: Colombia-Bogota: Slenker-Consuelo; Port. Dolls- Studio of Olga Amoral, ca. 1970s
Box 8, Binder 6	Slide Sheet 12: Colombia-Bogota-Studio-Tina Valejo; Mus- Minuto de Dios and Bogota Misc., ca. 1970s
Box 8, Binder 6	Slide Sheet 13: Colombia-La Chamba-Formation series, ca. 1970s
Box 8, Binder 6	Slide Sheet 14: Series La Chamba-Colombia, ca. 1970s
Box 8, Binder 6	Slide Sheet 15: Colombia-La Chamba-Formation Series, ca. 1970s
Box 8, Binder 6	Slide Sheet 16: Colombia-La Chamba-Firing--Center Ware, ca. 1970s
Box 8, Binder 6	Slide Sheet 17: Colombia-Cauca; Santander-Potter; Calota-Seniora Gamboa, ca. 1970s
Box 8, Binder 6	Slide Sheet 18: Colombia-Cauca; Calota-Guasimo Potters, ca. 1970s
Box 8, Binder 6	Slide Sheet 19: Colombia-Valle; El Cerrito; Yumbo; Buga-Potters, ca. 1970s

Box 8, Binder 6	Slide Sheet 20: Columbia-Potter From: Claros and Aceueda, ca. 1970s
Box 8, Binder 6	Slide Sheet 21: Colombia-Potters: Aceuedo; Pitalito; Barrera Contentador, ca. 1970s
Box 8, Binder 6	Slide Sheet 22: Colombia-Popoyan Potter: Sr. Villota and St. Campo; Offk. De Turismo-Pots from Patia, ca. 1970s
Box 8, Binder 6	Slide Sheet 23: Colombia-Off. de Tour Sena; Popoyan--Ew. San Augustine, ca. 1970s
Box 8, Binder 6	Slide Sheet 24: Colombia-Popoyan-senan to Cali, ca. 1970s
Box 8, Binder 6	Slide Sheet 25: Colombia-Road to Medellin; Carman de Viboral Pottery, ca. 1970s
Box 8, Binder 6	Slide Sheet 26: Colombia-Medellin-Pottery from Carman de Viboral and Cartagena, ca. 1970s
Box 8, Binder 6	Slide Sheet 27: Colombia-Cartagena, ca. 1970s
Box 8, Binder 6	Slide Sheet 28: No Title, ca. 1970s
Box 8, Binder 6	Slide Sheet 29: Colombia-San Jacinto, ca. 1970s
Box 8, Binder 6	Slide Sheet 30: Colombia, ca. 1970s
Box 8, Binder 6	Slide Sheet 31: Colombia, ca. 1970s
Box 8, Binder 7	Binder 7: Chile Sildes and Negatives, ca. 1970s
Box 8, Binder 7	Negative 1: Chile-Cocema, ca. 1970s
Box 8, Binder 7	Negative 2: Chile-Cocema Basket Sculpt. Santiago, ca. 1970s
Box 8, Binder 7	Negative 3: Chile-Cocema (half shots); (2) people; Santiago, ca. 1970s
Box 8, Binder 7	Negative 4: Chile-Mkt. Chillan with Blackware from Quinchamali, ca. 1970s
Box 8, Binder 7	Negative 5: Chile-Pomaire Potters, ca. 1970s
Box 8, Binder 7	Negative 6: Chile-(2) Pomaire; 4-Tehuco Market, ca. 1970s
Box 8, Binder 7	Negative 7: Chile-Chillan Market with Ware; Pomaire Ware, ca. 1970s
Box 8, Binder 7	Negative 8: Chile-Cocema-Loom and Basket Sculpt.; (1) Pomaire Potter, ca. 1970s

Box 8, Binder 7	Slide Sheet 1: Chile-Santiago, ca. 1970s
Box 8, Binder 7	Slide Sheet 2: Pomaire, ca. 1970s
Box 8, Binder 7	Slide Sheet 3: Chile-Cocema in Santiago and Temuco Market, ca. 1970s
Box 8, Binder 7	Slide Sheet 4: Temuco, ca. 1970s
Box 8, Binder 7	Slide Sheet 5: Chile-Quinchamali-Chillan Market, ca. 1970s
Box 8, Binder 7	Slide Sheet 6: No Title, ca. 1970s
Box 8, Binder 7	Slide Sheet 7: No Title, ca. 1970s
Box 8, Binder 7	Slide Sheet 8: No Title, ca. 1970s
Box 8, Binder 7	Slide Sheet 9: No Title, ca. 1970s
Box 8, Binder 8	Binder 8: Venezuela Slides, ca. 1970s
Box 8, Binder 8	Slide Sheet 1: Puerto Cabello; Teleferico Caracas, ca. 1970s
Box 8, Binder 8	Slide Sheet 2: Caracas; Belles Artes Mus.; Arrayos and Crux/Ent; Colonial Touar; Roads to Suanta and Senare, ca. 1970s
Box 8, Binder 8	Slide Sheet 3: Caracas; Sci. Mus.; Belles Artes Mus. Pottery, ca. 1970s
Box 8, Binder 8	Slide Sheet 4: Aragua and Yaracuy; Petra Torealba- Potter; Theresa Romerez-Pots, ca. 1970s
Box 8, Binder 8	Slide Sheet 5: Quibor area potters, ca. 1970s
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Box 8, Binder 8	Slide Sheet 7: Paraquipoa and Mali Mai, ca. 1970s
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