



Smithsonian
National Museum of the American Indian

Elayne Zorn Collection, 1971-2010

Rachel Menyuk

2012

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Elayne Zorn Collection
Identifier:	NMAI.AC.022
Date:	1971-2010
Extent:	1,474 Photographic prints 11526 negatives (photographic) 10 Videocassettes 11 Linear feet 57 sound recordings (57 cassette tapes.) 11412 slides (photographs)
Source:	Cutipa Lima, Juan de Dios California Academy of Sciences. Anthropology Department Zorn, Elayne Textile Museum (Washington, D.C.)
Language:	Multiple languages The majority of the material in this collection is in both English and Spanish. There are smaller amounts of material in Quechua, Aymara and French.
Summary:	The Elayne Zorn Collection measures 11 linear feet and contains thousands of photographic objects including negatives, slides and prints. The collection material spans the years of Zorn's professional and student activity in the fields of anthropology and Latin American studies from around 1975 until 2010. The material in this collection reflects Zorn's long association with the community in Taquile, Peru which led up to the publication of her book, <i>Weaving a Future</i> , in 2004. Zorn also spent a significant amount of time conducting field research in Andean communities in Bolivia examining the relationships between tourism and textiles. Zorn's additional professional activities included serving as a textile collector and expert advisor for museum collections and exhibitions as well as performing academic duties at the University of Central Florida.
Digital Content:	Image(s): NMAI.AC.022_Representative

Administrative Information

Acquisition Information

This collection was donated by Gavriel Cutipa-Zorn, Elayne Zorn's son in April of 2011.

Processing Information

Processed by Rachel Menyuk, Archives Technician in May 2012.

Preferred Citation

Identification of specific item; Date (if known); Collection Title, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

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Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical / Historical

Elayne Leslie Zorn was born on February 3, 1952 in New York City. She attended Hunter College High School and Barnard College. She received her Bachelor's of Fine Arts degree in Textile Arts from the California College of the Arts in 1975. She then began a long association with the community on the Island of Taquile, in the Puno region of Peru, conducting fieldwork on native weaving techniques. She also began a long-term affiliation with the Museo Nacional de Etnografía y Folklore in La Paz, Bolivia and collected textiles in the Macusani region of Peru for an exhibit at the California Academy of Sciences. She received her Master's degree in Latin American Studies from the University of Texas, Austin in 1983, with fieldwork concentrated on economic development and tourism in Taquile, Peru. During her time in Peru in the 1970's and 1980's, Zorn became an accomplished musician, playing the charango and Bolivian mandolin in performances in Andean towns as well as in New York City. Zorn resumed graduate studies in 1985 at Cornell University where she received her Master of Arts degree in anthropology in 1987 followed by her Ph.D. in 1997. At Cornell she worked under the supervision of Professor Billie Jean Isbell and conducted much of her dissertation fieldwork in Sakaka, Bolivia focusing on the global transformation of cloth and identity in highland Andean regions. Zorn worked as a visiting Assistant Professor of Anthropology at Colgate University from 1997 to 1998 and then hired as Professor of Anthropology at the University of Central Florida from 1998 until 2010. While at the University of Central Florida, Zorn received both teaching-related and research-related awards as well as grants to continue her fieldwork in the Andean regions of Peru and Bolivia. She also co-directed the PeruVine/PeruDigital Project, an interactive and immersive website to present field data from Peru's Institute of Ethnomusicology online. In 2004 Zorn published her book, *Weaving a Future: Tourism, Cloth and Culture on an Andean Island* (University of Iowa Press), an analysis of textile traditions as it relates to global change.

In addition to her academic duties, throughout her career Zorn collaborated with various museums and cultural institutions as a consultant and collector. These included, but are not limited to, The Brooklyn Museum, The Textile Museum, Smithsonian Center for Folklife Programs, UNICEF and the Inter-American Foundation. She was also a member of various professional societies including the American Anthropological Association, the Bolivian Studies Association, the Society for Latin American, Caribbean, and Latino Studies as well as the Textile Society of America. Zorn passed away June 15, 2010 and was survived by her mother, Sandra Gordon, and her son, Gavriel Cutipa-Zorn.

Sources: http://anthropology.cos.ucf.edu/include/file/people/cv/zorn_elayne.pdf (Accessed May 01, 2012)
<http://digitaletnography.dm.ucf.edu/pv/Zorn.html> (Accessed May 1, 2012)

Scope and Contents

The Elayne Zorn Collection spans the years of Zorn's professional and student activity in the fields of anthropology and Latin American studies from 1975 until 2010. This includes material from Zorn's field research in the Andean Regions of Peru and Bolivia as well as her professional activities as a textile collector and expert advisor for museum collections and exhibitions. This collection is arranged into six series with additional subseries. Series 1, **Field Research**, includes field notebooks, correspondence, and general research from Taquile, Peru, Sakaka, Bolivia and La Paz, Bolivia. Series 2, **Professional Activities**, includes presentation and lecture notes, object catalogs for various museum collections and Zorn's academic work conducted at the University of Central Florida. Series 3, **Publications and Writings**, contains both articles written by Zorn, including her Master's thesis and dissertation, and articles published by colleagues. Series 4, **Ephemera and Miscellaneous**, contains a variety of materials including posters, postcards, datebooks and calendars as well as material gathered by Zorn's former husband, Juan Cutipa. Series 5, **Photographs**, includes negatives, slides, prints and digital media that document Zorn's work in the field. The bulk of the photographs capture the daily lives of weavers as well as important community holidays and festivals. Series 6, **Audio-Visual Materials**, includes a small amount of VHS tapes as well as audio-cassettes on which Zorn recorded traditional Andean music performed at festivals she attended in Peru and Bolivia.

Arrangement

Series 1: Field Research, 1975-2006

Subseries 1.1: Taquile, Peru, 1975-1994 [1977-1981]

Subseries 1.2: Sakaka, Bolivia, 1985-1994

Subseries 1.3: La Paz, Bolivia, 2006

Subseries 1.4: Miscellaneous Field Notes, 1976-2006

Series 2: Professional Activities, 1978-2010

Subseries 2.1: Conferences and Presentations, 1977-2009

Subseries 2.2: Museum Work, 1976-2008

Subseries 2.3: General, 1976-2010

Series 3: Publications and Writings, 1979-2009

Subseries 3.1: Elayne Zorn, 1979-2009

Subseries 3.2: Other Authors, 1979-2005

Series 4: Ephemera and Miscellaneous, 1975-2009

Series 5: Photographs, 1970-2006

Subseries 5.1: Negatives, 1976-1997

Subseries 5.2: Slides, 1970-2002

Subseries 5.3: Prints, 1978-2000

Subseries 5.4: Digital Media, 2002-2006

Series 6: Audio-Visual Materials, 1983-1994

Subseries 6.1: Cassette Tapes, 1983-1991

Subseries 6.2: Videotapes, 1991-1994

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aymara
Festivals -- Bolivia -- Potosí
Quechua
Textile fabrics -- Andes Region
Tourism -- Andes Region
Women weavers -- Social life and customs -- Photographs

Cultures:

Aymara
Quechua

Types of Materials:

Audiocassettes
Field notes
Negatives
Research
Slides (photographs)
Writings

Names:

American Anthropological Association
Brooklyn Museum of Art
Cahlander, Adele
California Academy of Sciences. Anthropology Department
Cutipa Lima, Juan de Dios
Textile Museum (Washington, D.C.)
University of Central Florida. Department of Sociology & Anthropology

Geographic Names:

Andes Region -- Economic integration.
Peru
Potosí (Bolivia : Dept.) -- Description and travel.

Puno (Peru : Dept.)
Sacaca (Bolivia)
Taquili (Peru) -- Economic conditions
Taquili (Peru) -- Social life and customs

Container Listing

Series 1: Field Research, 1975-2006

This series contains field research relating to Elayne Zorn's ethnographic work beginning in 1975 and continuing until her death in 2010. Arranged into four subseries, the first three subseries' contain material from the geographical locations where Zorn conducted the bulk of her field research. This fieldwork took place in the Andean regions of Peru and Bolivia with a focus on the art of weaving and the effects of tourism within highland communities. These three subseries' are arranged chronologically beginning with Taquile, Peru (1975-1994) followed by Sakaka, Bolivia (1985-1994) and La Paz, Bolivia (2006). Within each subseries the material is arranged alphabetically. This material consists of field notebooks, archival notes and general research. The fourth subseries contains miscellaneous notes related to field research but not necessarily related to one particular trip. This includes notes on calendar belts, weaving and loom terms as well as various unidentifiable field notes and notebooks.

1.1: Taquile, Peru, 1975-1994 (bulk 1975-1983)

1 Linear foot

This subseries contains field research material from Zorn's time in Taquile, Peru an island located in Lake Titicaca. Although Zorn returned many times to the island of Taquile (see a detailed list of fieldwork in B3.2) the bulk of her field research in this subseries is concentrated between 1977 and 1981. This includes field notebooks, originals and copies, immigration paperwork and notes from her project with the Inter-American Foundation. Field notes from her research in Macusani, Peru are also included in this series but the bulk of her work in Macusani was conducted on behalf of the California Academy of Sciences and can be found in Series 2, Professional Activities.

Box 1, Folder 1	Archival Notes From Lima and Cusco, 1981
Box 1, Folder 2	Article, "Tragedia en el Titicaca", 1982
Box 1, Folder 3	Calendar Belt Interview, 1991
Box 1, Folder 4	Catalogs, 1975-1979
Box 1, Folder 5	Collection Notes and Accession List, 1977
Box 1, Folder 6	Field Notebooks, 1975-1976
Box 1, Folder 7	Field Notebooks, #6, 1975-1976
Box 1, Folder 8	Field Notebooks, #7 (Some Macusani), 1977-1978
Box 1, Folder 9	Field Notebooks, 1981
Box 2, Folder 1	Field Notebooks, Puno Region, 1983, 1979
Box 2, Folder 2	Field Notes (Typed), 1975-1976 Image(s)
Box 2, Folder 3	Field Notes (Typed), 1977-1978

[Image\(s\)](#)

Box 2, Folder 4	Field Notes (Typed), 1981 Image(s)
Box 2, Folder 5	Field Notes (Typed), 1983 Image(s)
Box 2, Folder 6	Field Notes (Typed), 1984-1985
Box 2, Folder 7	Field Notes (Typed) Duplicates of Notebook #6 and #7, 1975-1978
Box 2, Folder 8	Image Notes, 1978, undated
Box 2, Folder 9	Immigration Paperwork, 1983
Box 2, Folder 10	Inter-American Foundation Project, PU-093, 1981
Box 3, Folder 1	Inter-American Foundation Project, PU-093, 1982-1983
Box 3, Folder 2	List of Fieldwork in Taquile, undated
Box 3, Folder 3	Macusani: Dictionary, undated
Box 3, Folder 4	Macusani: Field Notebook, 1978
Box 3, Folder 5	Macusani: Field Notes (Copy), 1978
Box 3, Folder 6	Postcards, 1994-2000
Box 3, Folder 7	Production Time for Andean Loom Textiles, 1978
Box 3, Folder 8	Puno Festival Flyer, 1976
Box 3, Folder 9	Small Notebooks, Expenses, 1977, undated
Box 3, Folder 10	Taquile Museum Proposal, 1981
Box 3, Folder 11	Tourism, General Information, undated
Box 3, Folder 12	Writings on Taquile (Non-Zorn), undated

1.2: Sakaka, Bolivia, 1985-1994 (bulk 1985-1989)**2 Linear feet**

This subseries contains Zorn's field research during her time in Sakaka, an area in the northern Potosi region of Bolivia. The material includes field notebooks as well as archival work conducted at the National Archives of Bolivia. Much of this field research went towards her Ph.D. dissertation completed in 1997 entitled "Marketing Diversity: Global Transformations in Cloth and Identity in Highland Peru and Bolivia." Also included in this subseries are vocabulary notes on Quechua and Aymara, as well as textile notes. Within Zorn's field notebooks there are a small amount of notes regarding research work in La Paz, Bolivia as well. Most of her archival notes are in Spanish. In addition, there are two *cuadernos de*

campo, or field notebooks, included in this subseries written by Zorn's husband at the time, Juan Cutipa. They are included here since they relate directly to Zorn's work in Sakaka. The rest of Cutipa's notebooks can be found in Series 4, Ephemera and Miscellaneous.

Sakaka spelled with a "K" refers to the ethnic group or *ayllu* whose territory roughly corresponds to the Alonso de Ibanez territory in the Northern Potosi region of Bolivia. Sacaca spelled with a "C" refers only to the colonial town of that name which is the capital of the province.

Box 4, Folder 1	<i>Apuntes para una historia de la Iglesia en Sakaka</i> , Bustamente, 1985
Box 4, Folder 2	Archivo Nacional de Bolivia: Notebook, 1986
Box 4, Folder 3	Archivo Nacional de Bolivia: R.C. Number 28, 107, 118, undated
Box 4, Folder 4	Archivo Nacional de Bolivia: Revista 52, undated
Box 4, Folder 5	Archivo Nacional de Bolivia: Revista 206, undated
Box 4, Folder 6	Archivo Nacional de Bolivia: Revista 210, undated
Box 4, Folder 7	Archivo Nacional de Bolivia: Revista 212 and 213, undated
Box 4, Folder 8	Archivo Nacional de Bolivia: Revista 214 and 215, undated
Box 4, Folder 9	Archivo Nacional de Bolivia: Revista 218, undated
Box 4, Folder 10	Archivo Nacional de la Nacion Permissions Certificate, 1988
Box 4, Folder 11	Authorization Letters: Archivo Nacional and Sub-Prefecto, 1986, 1988
Box 4, Folder 12	Aymara Notebook, undated
Box 4, Folder 13	Cost of Living Report, 1987-1988
Box 4, Folder 14	Cuadernos de Campo, Juan Cutipa, 1988
Box 5, Folder 1	Don Lucio Montesinos Collection, 1987
Box 5, Folder 2	Field Notebook, 1986
Box 5, Folder 3	Field Notebook #1, 1987-1988
Box 5, Folder 4	Field Notebook #1 (Copy), 1987-1988
Box 5, Folder 5	Field Notebook #2, 1988
Box 5, Folder 6	Field Notebook #2 (Copy), 1988
Box 5, Folder 7	Field Notebook #3 and LaPaz Notes, 1987-1988
Box 5, Folder 8	Field Notebook #3 and LaPaz Notes (Copy), 1987-1988

Box 5, Folder 9	Field Notebook #4, 1988
Box 6, Folder 1	Field Notebook #4 (Copy), 1988
Box 6, Folder 2	Field Notebook #5, 1989
Box 6, Folder 3	Field Notebook #5 (Copy), 1989
Box 6, Folder 4	Field Notebook #6 and UNICEF #1, 1989
Box 6, Folder 5	Field Notebook #6 and UNICEF #1(Copy), 1989
Box 6, Folder 6	Field Notebook, Sakaka Data, undated
Box 6, Folder 7	Field Notebooks, Small Notebook, 4a, 4b, 1987-1988
Box 6, Folder 8	Juzgado de Instruccion #2, 1989
Box 6, Folder 9	Juzgado de Instruccion #3, 1989
Box 6, Folder 10	Juzgado de Instruccion #4, 1989
Box 6, Folder 11	Maps, undated
Box 6, Folder 12	Notario de Fe Publica #1, 1989
Box 7, Folder 1	Notes: Miscellaneous, 1987
Box 7, Folder 2	Notes: Miscellaneous, 1987-1988
Box 7, Folder 3	Notes: Published Sources for Thesis, 1988-1989
Box 7, Folder 4	Potosi Archive, undated
Box 7, Folder 5	Potosi Census Data, 1977, 1988
Box 7, Folder 6	Purchase Records, 1989
Box 7, Folder 7	Quechua Lessons, 1987-1988
Box 7, Folder 8	Quechua Lessons, 1989
Box 7, Folder 9	Registro Civil, Master List, 1988
Box 7, Folder 10	Registro Civil #1: Nacimientos 1940-1980, 1988
Box 7, Folder 11	Registro Civil #2: Nacimientos 1940-1980, 1988
Box 8, Folder 1	Registro Civil #3: Nacimientos 1940-1980, 1988
Box 8, Folder 2	Registro Civil #4: Nacimientos 1940-1980, 1988

Box 8, Folder 3	Registro Civil #5: Matrimonios 1940-1985, 1988
Box 8, Folder 4	Registro Civil #6: Nacimientos 1958-1972, 1988
Box 8, Folder 5	Registro Civil #7: Nacimientos 1974-1988, 1988
Box 8, Folder 6	Registro Civil #8: Defunciones 1940-1985, 1988
Box 8, Folder 7	Registro Civil #8: Matrimonios 1940-1989, 1989
Box 8, Folder 8	Registro de Contratos Publicos #1, 1989
Box 8, Folder 9	Registro de Contratos Publicos #2, 1989
Box 8, Folder 10	Textile Notes, 1993, 1989
Box 8, Folder 11	Vocabulary from Field Notebooks, 1994

1.3: La Paz, Bolivia, 2006

1 *Linear foot*

Subseries 3 of Field Research contains materials relating to Zorn's 2006 trip to La Paz, Bolivia. This includes field notebooks as well as extensive clippings from various Bolivian newspapers during her stay there. In addition, material relating to tourism, particularly brochures from tour agencies, are included in this subseries.

Box 9, Folder 1	Field Notebook #1, 2006
Box 9, Folder 2	Field Notebook #2, 2006
Box 9, Folder 3	Field Notebook #3, 2006
Box 9, Folder 4	Field Notebook #4, 2006
Box 9, Folder 5	Field Notebook #5, 2006
Box 9, Folder 6	Field Notebooks (Small), 2006
Box 9, Folder 7	Museo Nacional de Etnografía y Folklore (MUSEF) Notes, 2006
Box 9, Folder 8	Newspaper Clippings, Jan-Feb 2006
Box 10, Folder 1	Newspaper Clippings, Mar-Jun 2006
Box 10, Folder 2	Postcards, undated
Box 10, Folder 3	"Taller de Estructuras Textiles", 2006
Box 10, Folder 4	Textile Lexicon, 2006
Box 10, Folder 5	Tour Agencies: Brochures and Notes, 2006

Box 10, Folder 6	Tour Agencies: Brochures and Notes, 2006
Box 10, Folder 7	Tourism Ephemera, 2006
Box 11, Folder 1	Tourism Ephemera, 2006

1.4: Miscellaneous Notes, 1976-2006

0.5 Linear feet

This subseries includes miscellaneous notes spanning all years of Zorn's research. This includes both unidentifiable field notes and notebooks as well as themed research such as the work on Calendar belts and weaving patterns. This subseries also contains notebooks from smaller trips Zorn took to Peru, Bolivia, Belize and Mexico.

Box 11, Folder 2	Calendar Belts: Asociacion Folclorico Text, 2002, 1999
Box 11, Folder 3	Calendar Belts: Notes, Tables and Photographs, 2002
Box 11, Folder 4	Calendar Belts: Sebastian Marca Text, 2002, 1999
Box 11, Folder 5	Caracol, Belize: Field Notebook, 2005
Box 11, Folder 6	Conversation with Three Textile Collectors, 1976
Box 11, Folder 7	Fullbright Summary Notes, undated
Box 11, Folder 8	"Isolation and Connection", 2000
Box 11, Folder 9	Loom Terms, undated
Box 11, Folder 10	Field Notebooks, Unknown Locations, undated
Box 12, Folder 1	Field Notes, Unknown Locations, 1985-2003
Box 12, Folder 2	Quechua Terms Related to Light and Dark, 1987
Box 12, Folder 3	Peru and Bolivia Field Notebook, 2002-2006
Box 12, Folder 4	Slide Notes, 1990-1992
Box 12, Folder 5	Sucre and La Paz, Bolivia: Notebook, Correspondence and Article, 1997
Box 12, Folder 6	Taquile Chumpi, 1999, 1994
Box 12, Folder 7	Textile Notes from Puno Pacialidades, undated
Box 12, Folder 8	Totoroqo Family Tree, undated
Box 12, Folder 9	Transcriptions and Translations, 2000-2002

Box 12, Folder 10 Tulum, Mexico: Field Notes, 2002

Box 12, Folder 11 Weaving Patterns, undated

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Series 2: Professional Activities, 1979-2010

This series contains the professional work Elayne Zorn completed in the field of anthropology as well as her work for museums both in the United States and South America as a collector and consultant for exhibitions. The bulk of her work involved textiles which is reflected in this series through the catalog lists of textiles collected for museums, as well as the extensive amount of papers and presentations given at professional conferences on the subject. This series has been divided into three subseries based on types of professional activities. The first subseries includes material from conferences Zorn attended and participated. The second subseries includes work directly related to specified museums. The third subseries contains material related to organizations Zorn worked for and other projects she was involved in outside of the museum and conference scope. Zorn's full curriculum vitae can be found in this series as a reference. All three subseries are arranged alphabetically.

Series 2.1: Conferences and Presentations, 1977-2009

This subseries includes materials from conferences Zorn attended as well as presentations given at these conferences. These include papers given at the American Anthropological Association's annual meeting as well as the Textile Society of America's biennial symposium. In addition, this series includes printed versions of power point presentations given at three separate conferences in Sucre, Bolivia and in Miami, Florida, *The Bolivian Studies Association International Congress* in 2005 and 2006 and the *CEDLA Seminario Internacional*. The original Power Point presentations and Word documents of the papers can be found on CD's 1, 2 and 3.

Box 13, Folder 1	American Anthropological Association Annual Meeting, 1986
Box 13, Folder 2	American Anthropological Association Annual Meeting, 1993
Box 13, Folder 3	Bolivian Studies Association International Congress, 2005-2006
Box 13, Folder 4	CEDLA Seminario Internacional, 2005
Box 13, Folder 5	Certificates of Participation, 2005-2006, 2009
Box 13, Folder 6	Cornell University: "Race and Class in Latin American Popular Music", 1988
Box 13, Folder 7	Cornell University: "When Incas Travel Abroad", 1998
Box 13, Folder 8	The Cover Story: An Exhibition of Ethnic Clothing Traditions, 1977
Box 13, Folder 9	Haffenreffer Museum of Anthropology Symposium, 1987
Box 13, Folder 10	Harvard Symposium: "Tupaku Today", 2003
Box 13, Folder 11	Institute of Andean Studies, 18th Annual Meeting, 1978
Box 13, Folder 12	Museo Nacional de Etnografia y Folklore Seminario, 1989
Box 13, Folder 13	Textile Society of America Biennial Symposium: "Textiles in Trade", 1990
Box 13, Folder 14	Textile Society of America Biennial Symposium: "Textiles in Daily Life", 1992

- Box 13, Folder 15 Textile Society of America Biennial Symposium: "Contact, Crossover, Continuity", 1994
- Box 13, Folder 16 Textile Society of America Biennial Symposium: "Creating Textiles", 1998
- Box 13, Folder 17 University of Louisville, Speed Art Museum: "Weaving at the Top of the World", 2005

2.2: Museum Work, 1976-2008

This subseries contains material from work Zorn completed for the Brooklyn Museum of Art, the California Academy of Sciences, the Museo Nacional de Etnografia y Folklore and the Textile Museum. The bulk of the work for the Brooklyn Museum was for an exhibit in the Hall of the Americas called "Threads of Time," completed with the aid of Nancy Rosoff. The material for the California Academy of Science includes accession lists of textiles collected by Zorn on behalf of the museum in Macusani, Peru, as well as material for the exhibit and subsequent publication, "Herders of the High Andes." In addition, Zorn collected information regarding "Ritual Unk'unas" from sacred textile bundles for the California Academy of Sciences in the mid-eighties. Zorn also collected textiles from Potosi, Bolivia for the Textile museum and provided images for an exhibit on Bolivia in 2008.

- Box 14, Folder 1 Brooklyn Museum of Art: Acquisitions, 2002
- Box 14, Folder 2 Brooklyn Museum of Art: Correspondence, Nancy Rosoff, 2002-2003
- Box 14, Folder 3 Brooklyn Museum of Art: Hall of Americas Exhibit Proposals, 2002
- Box 14, Folder 4 Brooklyn Museum of Art: Field Note Copies, 2002
- Box 14, Folder 5 Brooklyn Museum of Art: Speaking Engagement, 2004
- Box 14, Folder 6 Brooklyn Museum of Art: Textile Notes and Images, 2002
- Box 14, Folder 7 Brooklyn Museum of Art: Threads of Time, 2003
- Box 14, Folder 8 California Academy of Sciences: Accession Records #514-1 to #514-71, 1977-1978
- Box 14, Folder 9 California Academy of Sciences: Accession Records #514-72 to #514-144, 1977-1978
- Box 14, Folder 10 California Academy of Sciences: Accession Records #514-145 to #514-236, 1977-1978
- Box 14, Folder 11 California Academy of Sciences: Accession Records #514-238 to #514-345, 1977-1978
- Box 14, Folder 12 California Academy of Sciences: Artifact List, 1978
- Box 14, Folder 13 California Academy of Sciences: Correspondence, 1977-1979
- Box 15, Folder 1 California Academy of Sciences: "Herders of the High Andes", 1979

Box 15, Folder 2	California Academy of Sciences: "Herders of the High Andes" Labels, 1979
Box 15, Folder 3	California Academy of Sciences: Letter of Presentation, 1979
Box 15, Folder 4	California Academy of Sciences: Macusani Article, Dorothy Washburn, 1979
Box 15, Folder 5	California Academy of Sciences: Macusani Field Note Copies, 1978
Box 15, Folder 6	California Academy of Sciences: Notes, 1979
Box 15, Folder 7	California Academy of Sciences: Receipts, 1977-1978
Box 15, Folder 8	California Academy of Sciences: Ritual Unk'unas from Bundles, Analysis, 1984
Box 15, Folder 9	California Academy of Sciences: Ritual Unk'unas from Bundles, Notes, 1984
Box 15, Folder 10	California Academy of Sciences: Textile Analysis Data, 1978
Box 15, Folder 11	Museo Nacional de Etnografia y Folklore, 1981
Box 16, Folder 1	Textile Museum: Accession Lists, 1983-1984
Box 16, Folder 2	Textile Museum: Irene Emery Roundtable on Museum Textiles, 1976
Box 16, Folder 3	Textile Museum: Potosi Collection, 1990-1991
Box 16, Folder 4	Textile Museum: Slides for Exhibit, Notes, 2008
Box 16, Folder 5	Textile Museum: Textiles in Ritual Bundles, Macusani Drafts, 1984

2.3: General, 1976-2010

This subseries includes material from various projects Zorn worked on as well as information regarding her academic duties. Of particular note, this subseries includes documents from the Coroma textiles legal case for which Zorn served as an expert witness for the "People of Coroma, Potosi, Bolivia against Mr. S. Berger." In addition this subseries includes professional correspondence, fellowship proposals and thank you notes and letters from students and organizations.

Box 16, Folder 6	Asociacion Folkloreca Los Taquilenos de Puno, 1986
Box 16, Folder 7	Certificates, 2007, 2001
Box 16, Folder 8	Cornell Chronicle Article, 1998
Box 16, Folder 9	Cornell: Guest Speaker Christina Bubba, 1993
Box 16, Folder 10	Coroma Textiles: Background Information and Notes, 1987-1993
Box 16, Folder 11	Coroma Textiles: Cultural Property Advisory Committee, 1988-1992
Box 16, Folder 12	Coroma Textiles: Legal Case Files, 1988-1990

Box 17, Folder 1	Coroma Textiles: Press, 1988-1993
Box 17, Folder 2	Correspondence: Adele Cahlander, 1997, 1976-1983
Box 17, Folder 3	Correspondence: Metropolitan Museum of Art, Elena Phipps, 1992
Box 17, Folder 4	Correspondence: Miscellaneous, 1983, 2006, 2002, 1988
Box 17, Folder 5	Curriculum Vitae, 1977, 2009
Box 17, Folder 6	Curriculum Vitae: Student Questions and Photos, 2009
Box 17, Folder 7	Dictionary Research and Notes, 1984
Box 17, Folder 8	Fibergramme: Weavers of Orlando, 1999
Box 17, Folder 9	Fullbright Pot-luck Invitation, 1983
Box 17, Folder 10	Institute of International Education, 1976
Box 17, Folder 11	Internet Module Design, 1992
Box 17, Folder 12	Letter of Recommendation: Mario Nunez, undated
Box 17, Folder 13	Proposals: Rockefeller Foundation Humanities Fellowship, 2004-2005
Box 17, Folder 14	Proposals: Yale Postdoctoral Fellowship, 2005
Box 17, Folder 15	Thank You Notes and Letters, 1991-2008
Box 17, Folder 16	"Tiwanaku y el Unku Para el Primer Presidente," Letter to Evo Morales, 2006
Box 17, Folder 17	UNICEF: Proyecto Pro-Andes Notebook, 1989
Box 17, Folder 18	University of Central Florida: Courses Taught, 2010, 2003
Box 17, Folder 19	University of Central Florida: "Democratization and Diversity in Peru", 1998
Box 17, Folder 20	University of Liverpool and King's College London, Research Associate, 1991-1992
Box 17, Folder 21	Who's Who of American Women, 2010

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Series 3: Publications and Writings, 1979-2009

The Publications and Writings series has been divided into two subseries. The first includes publications by Zorn which contains articles, thesis, dissertation and drafts from her book *Weaving a Future*. The second subseries includes writings from authors that Zorn collected and used as references for her own work. Both subseries are arranged alphabetically.

3.1: Elayne Zorn, 1979-2009

This subseries includes writings by Elayne Zorn that were published in scholarly journals, magazines and encyclopedias. Zorn's full bibliography can be found in her curriculum vitae in B17.5 or here; http://anthropology.cos.ucf.edu/include/file/people/cv/zorn_elayne.pdf. Permissions for image usage in *Weaving a Future*, signed by Taquile community members, are also included in this subseries in addition to notes and style sheets for the publication.

Box 18, Folder 1	"Advances and Challenges for Indigenous Women in Guatemala, Peru and Bolivia", 2002
Box 18, Folder 2	"Cambios en la Produccion y Uso de los Tejidos en Taquile, Peru", undated
Box 18, Folder 3	"Challenges to Community Controlled Tourism in Taquile Island, Peru" Preliminary Draft, 2005
Box 18, Folder 4	"Challenges to Community Controlled Tourism in Taquile Island, Peru" Spanish, 2005
Box 18, Folder 5	"Challenges to Community Controlled Tourism in Taquile Island, Peru" Spanish Presentation, 2005
Box 18, Folder 6	"Coca, Cash and Cloth in Highland Peru", 1997
Box 18, Folder 7	"Communicating Through Cloth: Herders' Ritual Bundles" Draft, 1985
Box 18, Folder 8	"Communitarian Tourism Hosts and Mediators in Peru", 2007
Box 18, Folder 9	"Community Controlled Tourism Longitudinal Assessment in Peru" Revised, 2006
Box 18, Folder 10	"The Dances of Puno, Peru" in <i>Faces Magazine</i> , 1985
Box 18, Folder 11	"The Economics of Textile Production in the Andes", 1981
Box 18, Folder 12	<i>Encyclopedia of Native American Artists</i> : Notes and Drafts, 2007
Box 18, Folder 13	<i>The Encyclopedia of World Dress and Fashion</i> : "The Cloth of Sakaka Bolivia," Draft, 2008
Box 18, Folder 14	<i>The Encyclopedia of World Dress and Fashion</i> : Image Captions, 2009
Box 18, Folder 15	"From Political Prison to Tourist Village: Tourism, Gender, Indigineity and Nation in Taquile Island, Peru", 2003

- Box 18, Folder 16 "Marketing Diversity: Global Transformation in Cloth and Identity in Highland Peru and Bolivia" (Dissertation), 1997
- Box 19, Folder 1 "Marketing Diversity: Global Transformation in Cloth and Identity in Highland Peru and Bolivia" (Dissertation), 1997
- Box 19, Folder 2 Master's Thesis: "Traditions Versus Tourism in Taquile, Peru", 1983
- Box 19, Folder 3 Master's Thesis: "Traditions Versus Tourism in Taquile, Peru" Notes, Drafts, 1979-1983
- Box 19, Folder 4 "Modern Traditions: The Impact of the Trade in Traditional Textiles on the Sakaka of Northern Potosi, Bolivia", 1990
- Box 19, Folder 5 "Multisensory Immersion in Virtual Spaces", 1992
- Box 19, Folder 6 "(Re)Fashioning the Self: Dress and Identity Among the Sakaka of Northern Potosi, Bolivia", 1998
- Box 19, Folder 7 "Sling Braiding in the Macusani Area of Peru", 1982
- Box 19, Folder 8 "Spinning in Southern Peru" *Llamas Magazine* Permissions", 1988
- Box 19, Folder 9 "Taquile: A Peruvian Tourist Island Struggling for Control", 2007
- Box 19, Folder 10 "Textiles and the Maya Archaeological Record", 2008
- Box 19, Folder 11 "Textiles in Herders' Ritual Bundles of Macusani, Peru" and Draft, 1986
- Box 19, Folder 12 "Traditional Andean Textile Technology as a Consequence of Sales in the Market Place", 1982
- Box 19, Folder 13 "Turismo Controlado por Campesinos en el Lago Titicaca" Fundacion Interamericana, 1983
- Box 19, Folder 14 "We are *Compadres* with New York: Performing Traditional Kinship in Peru and the United States", 2003
- Box 20, Folder 1 *Weaving a Future*: Blurb for the University of Central Florida Catalog, 2004
- Box 20, Folder 2 *Weaving a Future*: Figures, undated
- Box 20, Folder 3 *Weaving a Future*: Image Identifications and Permissions, 2002-2003
- Box 20, Folder 4 *Weaving a Future*: Notes, 2000-2004
- Box 20, Folder 5 *Weaving a Future*: Original Press Inquiries, 2002
- Box 20, Folder 6 *Weaving a Future*: Style Sheets, undated
- Box 20, Folder 7 Writing Ideas, 1996-2002

3.2: Other Authors, 1978-2005

This subseries contains articles and writings by other authors that related to Zorn's work. This includes writings in both Spanish and English on the topics of textiles, weaving and general information on the Island of Taquile and other Andean communities. In addition, Zorn also wrote article revision for colleagues which are also included in this subseries.

Box 20, Folder 8	"El Arte Textil de Taquile" Instituto Nacional de Cultura, 1993
Box 20, Folder 9	Article Revisions: Kevin Healy, 1998
Box 20, Folder 10	Article Revisions: Terry West, 1987
Box 20, Folder 11	<i>Arzunani</i> : "Los Campesinos de Puno y la Recuperacion de Tierras", 1979
Box 20, Folder 12	"Benita Gutierrez: Perfection Was Her Only Signature" Christine and Edward Franquemont, 1986
Box 20, Folder 13	"Buscando Vida: Hacia una Toeria Aymara de la Division del Trabajo por Genero" Vivian Vega, undated
Box 20, Folder 14	"Decenio Internacional de los Pueblos Indigenas del Mundo Taquile", 2003
Box 20, Folder 15	"El Dirigente Clasista" Jose Mariategui, undated
Box 20, Folder 16	"Double-Woven Treasures from Old Peru" Adele Cahlander, 1983
Box 20, Folder 17	"Engendering the Chola: Populist Political Exchanges, Quillacolla, Bolivia" Robert Albro, 1997
Box 20, Folder 18	"Evaluacion Antropologica del Proyecto Textil Jalq'a-Tarbuco" Cassandra Torrico, 1995
Box 20, Folder 19	"Fiesta del Granola y Pastores", undated
Box 21, Folder 1	<i>Grassroots Development</i> , Journal of the Inter-American Foundation, 1992
Box 21, Folder 2	"Interpretacion de los Signos de una Manta de la Isla Taquile, Lago Titicaca" G.B. Solaris, undated
Box 21, Folder 3	"Learning to Weave in Chinchero" Christine and Edward Franquemont, Notes, undated
Box 21, Folder 4	"The Lexicon of Weaving in Cakchiquel" Margaret Wilhite, undated
Box 21, Folder 5	"Notes on Lady Feathered Serpent" W.F. Morris, 1994
Box 21, Folder 6	"Peruvian Slings: Their Uses and Regional Variations" Carol Noble, 1982
Box 21, Folder 7	"Por la Ruta del Recuerdo: Sobre el Huayano en Nueva York" Fredy Amilcar Roncalla, 2000

- Box 21, Folder 8 "Q'epi: History, Function and Content of a Sacred Textile Bundle from Potosi, Bolivia" A.N. Tracht, undated
- Box 21, Folder 9 "Las Ranas Embajadores de la Lluvia" Cecilia Granadino and Cromwell Jara Jiminez, 1996
- Box 21, Folder 10 "Rethinking Alternative Development in Bolivia" Linda Farthing, 2004
- Box 21, Folder 11 "Los Sikuris de la Isla de Taquile" Americo Valencia Chacon, 1980
- Box 21, Folder 12 "Las Talegas de Isluga: Apuntes Para una Semiologia del Textil Andino" Veronica Cerceda, 1978
- Box 21, Folder 13 "Taquile and Its Textile Art" UNESCO, 2005
- Box 21, Folder 14 "Taquile" in *Handwerk Zonder Grenzen Magazine*, 1985
- Box 21, Folder 15 "La Tierra Boca Abajo" Cesar Enrique Altamirano, 1988
- Box 21, Folder 16 "Vocabulario Aymara del Parto y de la Vida Reproductiva de la Mujer" Denise Arnold and Juan de Dios Yapita, 1999
- Box 21, Folder 17 "Weaving in the Andes", undated

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Series 4: Ephemera and Miscellaneous, 1975-2009

This series, arranged alphabetically, includes the ephemera collected by Zorn as well as miscellaneous papers and notebooks. This includes datebooks, calendars, blank greeting cards and postcards, flyers, posters and Peruvian Songbooks. Also included in this series are Juan Cutipa's field notebooks and notes from the time they were married. These notebooks are included in this series since they did not relate directly to Zorn's work. Schoolpapers from Zorn's undergraduate studies as well as syllabi and class notes were also added to this series. Additionally, a collection of zip disks containing various materials are included in this series.

Box 22, Folder 1	Alpaca Advertisement, undated
Box 22, Folder 2	Archivo General de la Nacion, Argentina (AGNA), undated
Box 22, Folder 3	Bolivia Bulletin, 1989
Box 22, Folder 4	Bolivia Posters, undated
Box 22, Folder 5	Business Cards: Professional and Business Contacts, undated
Box 22, Folder 6	Calendars: Peru and Bolivia, 1984, 1986
Box 22, Folder 7	California College of Arts and Crafts, Bachelor of Fine Arts Degree, 1975
Box 22, Folder 8	Datebooks, 1977-1989
Box 22, Folder 9	Datebooks, 1991-1993
Box 22, Folder 10	Datebooks and Address Book, 2003
Box 22, Folder 11	Forum Puno Ano 2000 Poster, 1983
Box 22, Folder 12	Francisco Huatta: Gran Maestro de Artesania Award and Photos, 1996
Box 22, Folder 13	Greeting Cards, undated
Box 22, Folder 14	Helen Louis Allen Textile Collection Newsletter, 1999
Box 22, Folder 15	Institute of Latin American Studies, University of Texas-Austin Newsletter, 1988
Box 22, Folder 16	Juan Cutipa Field Notes, 1986
Box 23, Folder 1	Juan Cutipa Field Notes, 1987
Box 23, Folder 2	Juan Cutipa Field Notebooks, 1989-1990
Box 23, Folder 3	Juan Cutipa Field Notebooks, 1990
Box 23, Folder 4	Juan Cutipa: Jach'alaya Performance Program and Photos, 1984 <i>5 Photographic prints</i>
Box 23, Folder 5	Juan Cutipa: Recording Business Notes, 1988

Box 23, Folder 6	Juan Cutipa: Transcript, 1983
Box 23, Folder 7	Museum Postcards and Announcements, undated
Box 23, Folder 8	Notebooks: Schedules, Contacts and Addresses, 2009
Box 23, Folder 9	Peruvian Songbooks: Cancionera Folklorico, undated
Box 23, Folder 10	Peruvian Songbooks: Various, undated
Box 24, Folder 1	Political Flyers, 1981, undated
Box 24, Folder 2	Postcards, undated
Box 24, Folder 3	Postcards, undated
Box 24, Folder 4	Quechua Glossary, undated
Box 24, Folder 5	School Paper on Bolivia, Unknown Author, 1982
Box 24, Folder 6	Schoolwork: "A Consideration of the Ritual Role(s) of Andean Cloth", 1986
Box 24, Folder 7	Schoolwork: Cornell Syllabus and Reading Lists, 1986
Box 24, Folder 8	Schoolwork: Institute of Latin American Studies Paper, 1980
Box 24, Folder 9	Schoolwork: Intermediate Quechua, 1978
Box 24, Folder 10	Schoolwork: McGraw Hill Class Notes, 1975
Box 24, Folder 11	Schoolwork: Quechua Grammer Notes, 1986
Box 24, Folder 12	Vocabulary Books: Spanish, Aymara, Quechua, undated
Box 25, Disk 1	Zip Disk: ANTH 2000, Summer 2005
Box 25, Disk 2	Zip Disk: ANTH 3164, Incas, Spring 2002
Box 25, Disk 3	Zip Disk: ANTH 3212, Peoples, Fall 2001
Box 25, Disk 4	Zip Disk: ANTH 3212, Peoples, Spring 2002
Box 25, Disk 5	Zip Disk: ANTH 3212, Peoples, Spring 2003
Box 25, Disk 6	Zip Disk: ANTH 3212, Peoples, Spring 2003
Box 25, Disk 7	Zip Disk: ANTH 3332, Cultures of LA, Fall 2001
Box 25, Disk 8	Zip Disk: ANTH 3332, Cultures of LA, Spring 2002
Box 25, Disk 9	Zip Disk: ANTH 3332, Cultures of LA, Spring 2002

Box 25, Disk 10	Zip Disk: ANTH 3438, Anthro Tourism, Spring 2004
Box 25, Disk 11	Zip Disk: Ayme Talk, Incas Powerpoint, 2003
Box 25, Disk 12	Zip Disk: Backup 1, 2000
Box 25, Disk 13	Zip Disk: Digital Images, Yucatan, 2002
Box 25, Disk 14	Zip Disk: Digitized Taquile Slides, 2003
Box 25, Disk 15	Zip Disk: Fall, 2002
Box 25, Disk 16	Zip Disk: Fall and Spring, 2004-2005
Box 25, Disk 17	Zip Disk: Mexico, 12th Birthday, 2002
Box 25, Disk 18	Zip Disk: Landscape Slides 2, undated
Box 25, Disk 19	Zip Disk: Mallku 1 (recopied), undated
Box 25, Disk 20	Zip Disk: Mallku 2, undated
Box 25, Disk 21	Zip Disk: Mallku 3, undated
Box 25, Disk 22	Zip Disk: Mallku 4, undated
Box 25, Disk 23	Zip Disk: Maya, Fall, 2002
Box 25, Disk 24	Zip Disk: MS to Iowa, 2002
Box 25, Disk 25	Zip Disk: MS with Loom, 2002-2003
Box 25, Disk 26	Zip Disk: Presentation Specs for BSA, undated
Box 25, Disk 27	Zip Disk: Seta T'ikanoma Slides, undated
Box 25, Disk 28	Zip Disk: Spring, 2002
Box 25, Disk 29	Zip Disk: Untitled, 1981
Box 25, Disk 30	Zip Disk: Untitled, 2002
Box 25, Disk 31	Zip Disk: Zorn References, undated

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Series 5: Photographs, 1970-2006

The photographs series in the Zorn collection has been divided into four subseries based on medium. These include: negatives, slides, prints and digital media. The bulk of the photographs document Zorn's work in Andean communities in Bolivia and Peru from the late 1970's until 2002. It is important to note that there are many duplications across the different mediums.

5.1: Negatives, 1976-1997

11526 negatives (photographic)

The negatives in this subseries are arranged chronologically and from there maintain Zorn's original order from her photo binders. Within each box are subdivided sections which are listed with the locations the photographs were taken. The number in parentheses next to the location name corresponds with a negative number Zorn would refer back to when reprinting images. Not all negatives have a corresponding number. The majority of the negatives in this collection are from Zorn's field work in the highlands of Peru and Bolivia. There are small amounts of images from Mexico in 1976, Zorn's personal photography at her home in Ithaca, New York, as well as images from the Smithsonian Folklife Festival in 1994 which highlighted the community of Taquile, Peru. Additionally, there are several negative sheets that are unlabeled and undated which can be found at the end of this subseries.

Box 26	Guadalajara, Mexico, 1976 <i>35 negatives (photographic)</i>
Box 26	Taquile, Peru, 1976 <i>313 negatives (photographic)</i>
Box 26	Cusco Dance Book, 1978 <i>38 negatives (photographic)</i>
Box 26	Macusani, Peru, 1978 <i>631 negatives (photographic)</i>
Box 26	Taquile, Peru, 1978 <i>230 negatives (photographic)</i>
Box 27	Taquile, Peru (240331 and 103889), 1981 <i>296 negatives (photographic)</i>
Box 27	Taquile, Peru, Miscellaneous, undated <i>257 negatives (photographic)</i>
Box 27	Chichillapi, Juli, Putina, Vilque, 1981 <i>222 negatives (photographic)</i>
Box 27	Putina, "Flight of the Condor" TV Powwow, Philadelphia Powwow (601205), 1981 <i>71 negatives (photographic)</i>
Box 27	Color Negatives: Chichillapi, Cusco, Qaperas, Taquile, Tikillaca, 1981 <i>120 negatives (photographic)</i>

- Box 28 Arequipa, Chichillapi, La Paz, Lampa, Lima, Puno, Taquile, Tikillaca, Vilque (603716), 1983
727 negatives (photographic)
- Box 28 Chichillapi, La Paz, Lampa, Puno, Taquile (601086), 1983
295 negatives (photographic)
- Box 28 Color Negatives: Chichillapi, La Paz, Taquile, Tikillaca, Vilque, 1983
445 negatives (photographic)
- Box 29 Chichillapi (605039), 1984
90 negatives (photographic)
- Box 29 Color Negatives: Achichilla, Chichillapi, Puno, Taquile, 1984
213 negatives (photographic)
- Box 29 Juan Spinning (605317), Studio Flutes (605836), Taquile Textiles, 1985
146 negatives (photographic)
- Box 29 Cochocampo, Sacaca/Bolivar, Sucre, 1986
224 negatives (photographic)
- Box 29 New York City: Peruvian Businesses, 1986
9 negatives (photographic)
- Box 29 Oruro, Potosi, Puno, 1987-1988
164 negatives (photographic)
- Box 29 Color Negatives: Altatikanoma, Arequipa, Cabana Conde, Chichillapi, La Paz, Puno, Sacaca, Totoroqo, 1988
683 negatives (photographic)
- Box 29 Color Negatives: Sacaca (134237), 1988
463 negatives (photographic)
- Box 30 Color Negatives: Espiritu, San Isidoro, 1988
249 negatives (photographic)
- Box 30 Color Negatives: Acasio, Chayanta, Sacaca, Totoroqo, 1988
394 negatives (photographic)
- Box 30 Sacaca, Totoroqo (808145), 1988
399 negatives (photographic)
- Box 30 Chayanta, Oruro, Sacaca, Totoroqo (245458), 1988
400 negatives (photographic)
- Box 30 Cusco, Torakari (807143), 1988
69 negatives (photographic)
- Box 30 Sacaca (3212), 1988

- 17 negatives (photographic)*
- Box 30 Sacaca (245776), 1988
34 negatives (photographic)
- Box 31 Sacaca, Feb. 1988
296 negatives (photographic)
- Box 31 Acasio, Chichillapi, Cusco, Kala Kala, Paucartambo, Puno, Sacaca, Torakari,
Totoroqo (807140), 1988-1989
1017 negatives (photographic)
- Box 32 Amantani, Chichillapi, La Paz, Puno, Sacaca, Taquile, Tupiza, Vilque
(257727), 1989
491 negatives (photographic)
- Box 32 Chichillapi, Puno, Totoroqo (808904), 1989
546 negatives (photographic)
- Box 32 Mallkuch'api, Sacaca, Taquile, Totoroqo (810006), 1989
464 negatives (photographic)
- Box 33 Oruro, Sacaca, Totoroqo (810781), 1989
380 negatives (photographic)
- Box 33 Chumpi Calendars (9945), 1994
38 negatives (photographic)
- Box 33 Color Negatives: Smithsonian Folklife Festival, Washington D.C., 1994
228 negatives (photographic)
- Box 33 Bolivia: La Paz, Tiwanaku, 1997
74 negatives (photographic)
- Box 33 Guaman Poma Illustrations, undated
34 negatives (photographic)
- Box 33 Miscellaneous, Black and White: Unlabeled, undated
441 negatives (photographic)
- Box 33 Miscellaneous, Color Negatives: Unlabeled, undated
283 negatives (photographic)
- Box 33 Miscellaneous, Contact Sheets: Unlabeled, undated
6 contact sheets

5.2: Slides, 1970-2002

11412 slides (photographs)

The slides in this subseries cover a large span of Zorn's work both as an anthropologist and as a museum collector. The slides are arranged in two ways maintaining where possible Zorn's original order and descriptions. The first half of the slides are arranged chronologically starting in 1970 and then

alphabetically within the year by geographic location or event title. As with the negatives, the bulk of the slides, particularly between the late 1970's until the late 1980's, cover Zorn's fieldwork in the Andean Highlands in the Bolivian and Peruvian regions closest to Lake Titicaca. The slides from the year 2002 do not originate from the negatives in her series but rather from digital images which are included in the digital media series. The second half of the slides were organized topically by Zorn. A majority of these slides are images of textiles Zorn took as a textile collector and weaver. Other topics include; family and friends, llamas and landscapes, musical instruments and weavers. This series also contains slides of images from books as well as slides of postcards and record covers found during her travels. It should be noted that not all of the slides were taken by Zorn herself. The slides photographed by her former husband Juan Cutipa generally bear a copyright symbol with his name. Slides received from other photographers and collections are marked with their name or organization.

Chronological, 1970-2002

Box 34	Mexico: Huichol, 1970 <i>29 slides (photographs)</i>
Box 34	California College of the Arts: School Portfolio, 1972-1975 <i>270 slides (photographs)</i>
Box 34	Chinchros, Peru: Sunday Market, 1976 <i>5 slides (photographs)</i>
Box 34	Puno, Peru: Dreyer Museum Textiles, 1976 <i>43 slides (photographs)</i>
Box 34	Taquile, Peru: Cutting Pants, Lucia Huatta, Poncho with Costume, Lino and Regoria's Children, 1976 <i>160 slides (photographs)</i>
Box 35	Taquile, Peru: Candelaria, Santiago, Unlabeled, 1976 <i>262 slides (photographs)</i>
Box 35	Taquile, Peru: Duplicates, 1976 <i>75 slides (photographs)</i>
Box 35	Taquile, Peru: Duplicates for Louie, 1976-1981 <i>62 slides (photographs)</i>
Box 35	Taquile, Peru: Test Roll, 1977 <i>40 slides (photographs)</i>
Box 35	California Academy of Sciences: Señal Qu'epis, 1978 <i>75 slides (photographs)</i>
Box 36	California Academy of Sciences: Slings, 1978 <i>35 slides (photographs)</i>
Box 36	California Academy of Sciences: Textiles, 1978 <i>159 slides (photographs)</i>
Box 36	Ilave, Peru, 1978

- 114 slides (photographs)*
- Box 36 La Paz, Bolivia, 1978
18 slides (photographs)
- Box 37 Macusani, Peru: Assorted Portraits, Señalakuy (Herders Festival), 1978
222 slides (photographs)
[Image\(s\)](#)
- Box 37 Macusani, Peru: Weavers Teodora and Donata, 1978
197 slides (photographs)
[Image\(s\)](#)
- Box 37 Oruro, Bolivia: Festival, 1978
33 slides (photographs)
[Image\(s\)](#)
- Box 38 Puno, Peru: Candelaria, 1978
16 slides (photographs)
[Image\(s\)](#)
- Box 38 Taquile, Peru, 1978
114 slides (photographs)
[Image\(s\)](#)
- Box 38 Taraco, Bolivia: San Sebastian, 1978
92 slides (photographs)
[Image\(s\)](#)
- Box 38 Unsorted: Peru and Bolivia, 1978
60 slides (photographs)
[Image\(s\)](#)
- Box 38 Slings: Adele Cahlander, 1978-1979
197 slides (photographs)
[Image\(s\)](#)
- Box 39 Peru: Assorted, Duplicates of Debi's Slides, 1979
105 slides (photographs)
[Image\(s\)](#)
- Box 39 Peru: Assorted, Zorn Slings, 1980
46 slides (photographs)
[Image\(s\)](#)
- Box 39 Taquile, Peru, 1981
280 slides (photographs)
[Image\(s\)](#)
- Box 40 Chichillapi and Vilque, Peru, 1983-1984

- 189 slides (photographs)
[Image\(s\)](#)
- Box 40 Puno Region, Peru: Anniversary Celebration, Family, Killing Alpacas, Portraits, Q'epis (Bundles), 1983-1984
353 slides (photographs)
[Image\(s\)](#)
- Box 41 Puno Region, Peru: General, 1983-1984
137 slides (photographs)
[Image\(s\)](#)
- Box 41 Taquile and Amantani, Peru, 1983-1984
130 slides (photographs)
[Image\(s\)](#)
- Box 41 Bolivia: Bolivar, Sacaca, Sucre, Tarabaco, 1986
209 slides (photographs)
[Image\(s\)](#)
- Box 41 New York City: Peruvian Businesses, 1986
18 slides (photographs)
[Image\(s\)](#)
- Box 42 Puno, Peru: 4 de Noviembre, 1988
29 slides (photographs)
[Image\(s\)](#)
- Box 42 Acasio, Bolivia, 1988
182 slides (photographs)
[Image\(s\)](#)
- Box 42 Cabanaconde, Peru, 1988
53 slides (photographs)
[Image\(s\)](#)
- Box 42 Chayanta, Bolivia, 1988
84 slides (photographs)
[Image\(s\)](#)
- Box 42 Chichillapi, Peru, 1988
24 slides (photographs)
[Image\(s\)](#)
- Box 42 Cusco, Peru: Puacartambo, Sacsayhuaman, 1988
91 slides (photographs)
[Image\(s\)](#)
- Box 43 Hant'akinray (Sakaka), Bolivia, 1988
73 slides (photographs)
[Image\(s\)](#)
- Box 43 Kala Kala and Oruro, Bolivia, 1988

- 109 slides (*photographs*)
[Image\(s\)](#)
- Box 43 Potosi, Bolivia, 1988
27 slides (*photographs*)
[Image\(s\)](#)
- Box 43 Sacaca, Bolivia: Candelaria, Carnaval, Feb 1988
250 slides (*photographs*)
[Image\(s\)](#)
- Box 44 Sacaca, Bolivia: Alta Tikanoma, August 6th, August 25th, May-Aug 1988
200 slides (*photographs*)
[Image\(s\)](#)
- Box 44 Sacaca, Bolivia: Todos Santos, Nov 1988
238 slides (*photographs*)
[Image\(s\)](#)
- Box 44 San Isidro, Bolivia, 1988
116 slides (*photographs*)
[Image\(s\)](#)
- Box 45 Torokari, Bolivia, 1988
47 slides (*photographs*)
[Image\(s\)](#)
- Box 45 Totoroqo (Sakaka), Bolivia, 1988
287 slides (*photographs*)
[Image\(s\)](#)
- Box 45 Unsorted: Peru and Bolivia, 1988
70 slides (*photographs*)
[Image\(s\)](#)
- Box 46 Amantani, Peru, 1989
38 slides (*photographs*)
[Image\(s\)](#)
- Box 46 Chichillapi, Peru, 1989
263 slides (*photographs*)
[Image\(s\)](#)
- Box 46 Copacabana, Bolivia, 1989
54 slides (*photographs*)
[Image\(s\)](#)
- Box 46 Coroico, Bolivia, 1989
69 slides (*photographs*)
[Image\(s\)](#)
- Box 46 K'isilvilque (Sakaka), Bolivia, 1989

- 7 slides (*photographs*)
[Image\(s\)](#)
- Box 46 La Paz, Bolivia, 1989
48 slides (*photographs*)
[Image\(s\)](#)
- Box 47 Mallkuch'api, Bolivia, 1989
215 slides (*photographs*)
[Image\(s\)](#)
- Box 47 Oruro, Bolivia, 1989
55 slides (*photographs*)
[Image\(s\)](#)
- Box 47 Puno, Peru: Acora and Candelaria, 1989
120 slides (*photographs*)
[Image\(s\)](#)
- Box 48 Puno, Peru: Lake Titicaca, Puno City, Sillustani, 1989
128 slides (*photographs*)
[Image\(s\)](#)
- Box 48 Sacaca, Bolivia: Sacaca Town, San Isidro, 1989
212 slides (*photographs*)
[Image\(s\)](#)
- Box 48 Taquile, Peru, 1989
49 slides (*photographs*)
[Image\(s\)](#)
- Box 48 Tarija, Bolivia, 1989
77 slides (*photographs*)
[Image\(s\)](#)
- Box 49 Totoroqo (Sakaka), Bolivia, 1989
273 slides (*photographs*)
[Image\(s\)](#)
- Box 49 Tupiza, Bolivia, 1989
67 slides (*photographs*)
[Image\(s\)](#)
- Box 49 Unsorted: Peru and Bolivia, 1989
94 slides (*photographs*)
[Image\(s\)](#)
- Box 49 Taquile, Peru, 1990
30 slides (*photographs*)
[Image\(s\)](#)
- Box 49 Bolivia: Sacaca, Bolivar, 1990-1991

- 38 slides (photographs)*
[Image\(s\)](#)
- Box 50 Mexico Festival: Olivia Cadaval, 1992
16 slides (photographs)
[Image\(s\)](#)
- Box 50 Washington D.C. and NYC: Taquile at the Folklife Festival, 1994
29 slides (photographs)
[Image\(s\)](#)
- Box 50 Chumpi Candelario, 1994
11 slides (photographs)
[Image\(s\)](#)
- Box 50 Bolivia: Cynthia Le Count, 1996
9 slides (photographs)
[Image\(s\)](#)
- Box 50 Bolivia: La Paz, Sucre, Tiwanaku, Urkupifia, 1997
218 slides (photographs)
[Image\(s\)](#)
- Box 50 Peru and Bolivia: Patabamba, Chauhuaytiri, Cusco, Puno, Taquile, 2002
254 slides (photographs)
[Image\(s\)](#)
- Topical, 1975-2002
- Box 51 Archaeological Slides: Banco del Peru Collection, Boyer Collection, 1993, 1977
55 slides (photographs)
- Box 51 Archaeological Slides: General, 1989-1997
307 slides (photographs)
- Box 52 Family and Friends: Juan and Elayne, 1988-1989
138 slides (photographs)
- Box 52 From Books: Contemporary Dress, Nordenskjold, Chambi, Castaneda, Poma, 1986-1994, 1979
247 slides (photographs)
- Box 53 Landscapes and Llamas, 1988-1989
245 slides (photographs)
- Box 53 Musical Instruments, 1988, 1986
18 slides (photographs)
- Box 53 Postcards and Record Albums, 1984
99 slides (photographs)

Box 54	Textiles: Calendar Belts, 1976-1994 <i>222 slides (photographs)</i>
Box 54	Textiles: Calendar Belts, Analysis, 1998, 1986 <i>92 slides (photographs)</i>
Box 54	Textiles: Coroma Textiles, 1990 <i>102 slides (photographs)</i>
Box 55	Textiles: Peru and Bolivia, 1975-1981 <i>473 slides (photographs)</i>
Box 56	Textiles: Peru and Bolivia, 1984-1989 <i>367 slides (photographs)</i>
Box 56	Textiles: Peru and Bolivia, 1997, 1993-1994 <i>162 slides (photographs)</i>
Box 57	Textiles: Textile Museum, 1975-1990, 1989-1990 <i>243 slides (photographs)</i>
Box 57	Textiles: Unlabeled and Duplicates, 1975-1981 <i>318 slides (photographs)</i>
Box 58	Tukapu Symposium, 1976-2002 <i>27 slides (photographs)</i>
Box 58	<i>Weaving a Future</i> , 1976-2002 <i>106 slides (photographs)</i>
Box 58	Unlabeled, Duplicates, undated <i>310 slides (photographs)</i>

5.3: Prints, 1978-2000, undated

1,469 Photographic prints

The photographic prints in this subseries are mostly reproductions of slides and negatives Zorn took while traveling in Peru and Bolivia. There are a large amount of 3x5 color prints from Zorn's work in the Andean regions of Bolivia and Peru from 1988 to 1989. Although these prints are mostly unlabeled it is likely that many of them were taken in Sakaka, Bolivia. Zorn also printed out many photographs from the 1994 Smithsonian Folklife Festival in which community members from Taquile were invited to attend and perform at. Additionally, Zorn printed out various images from her many trips to Taquile as black and white 8x10's for use in her publication, *Weaving A Future*. There are smaller amounts of photographic prints covering other topics such as musical instruments and textiles. This subseries has been arranged first chronologically by field research followed by an alphabetical arrangement by topic.

Photo-folder 1;	Macusani, Peru: CAS Objects, Qu'epis, 1978
Photo-folder 2;	<i>36 Photographic prints</i>
Photo-folder 3	
Photo-folder 4;	Puno, Peru, 1983-1984, 1981

Photo-folder 5	<i>19 Photographic prints</i>
Photo-folder 6; Photo-folder 7; Photo-folder 8; Photo-folder 9; Photo-folder 10; Photo-folder 11; Photo-folder 12; Photo-folder 13; Photo-folder 14; Photo-folder 15; Photo-folder 16; Photo-folder 17; Photo-folder 18; Photo-folder 19; Photo-folder 20; Photo-folder 21; Photo-folder 22; Photo-folder 23; Photo-folder 24	Bolivia and Peru, 1988-1989 <i>661 Photographic prints</i>
Photo-folder 25; Photo-folder 26; Photo-folder 27; Photo-folder 28; Photo-folder 29; Photo-folder 30; Photo-folder 31; Photo-folder 32	Taquile at the Smithsonian Folklife Festival, 1994 <i>251 Photographic prints</i>
Photo-folder 33; Photo-folder 34; Photo-folder 35	Taquile at the Smithsonian Folklife Festival, Ann's Photos, 1994 <i>69 Photographic prints</i>
Photo-folder 36; Photo-folder 37; Photo-folder 38; Photo-folder 39; Photo-folder 40	Bolivia, 1997 <i>116 Photographic prints</i>
Photo-folder 41	Book Photographs, 2000 <i>27 Photographic prints</i>
Photo-folder 42	Musical Instruments, undated <i>35 Photographic prints</i>
Photo-folder 43; Photo-folder 44; Photo-folder 45	Other Photographers, 1998-1999, 1983-1986 <i>46 Photographic prints</i>
Photo-folder 46	Polaroids, undated <i>3 Photographic prints</i>

Photo-folder 47; Textiles, 1993-1994, undated
Photo-folder 48; *54 Photographic prints*
Photo-folder 49

Photo-folder 50; *Weaving a Future: Assorted Taquile* , undated
Photo-folder 51; *100 Photographic prints*
Photo-folder 52;
Photo-folder 53;
Photo-folder 54;
Photo-folder 55;
Photo-folder 56;
Photo-folder 57;
Photo-folder 58;
Photo-folder 59

Photo-folder 60; *Weaving a Future: Figures*, undated
Photo-folder 61; *43 Photographic prints*
Photo-folder 62;
Photo-folder 63

5.4: Digital Media, 2002-2006

Box 64

The digital media subseries includes digital surrogates of slides and negatives Zorn used for publications and lectures as well as born digital images taken by Zorn during trips to Peru and Bolivia with a digital camera.

Compact Disk: Peru, 2006
0.67 Gigabytes

Flash Memory Card: Taquile and Bolivia, 2002
0.118 Gigabytes

Flash Memory Card: Peru and Bolivia, 2005
0.06 Gigabytes

Flash Memory Card: Peru, 2006
0.24 Gigabytes

Flash Memory Card: Taquile, 2005
0.015 Gigabytes

Flash Memory Card: Taquile and Bolivia, 2005
0.118 Gigabytes

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Series 6: Audio-Visual Materials, 1983-1994

The audio-visual series contains cassette tapes and video tapes which accompanied the manuscript material. During her trips to the Andes, Zorn documented many local religious festivals on tape recordings.

6.1: Cassette Tapes, 1983-1991

57 sound recordings (57 cassette tapes)

The bulk of the audio cassettes in this series are recordings Zorn made at festivals and *fiestas*, or holidays, during her time in Andean Bolivia and Peru in the late 1980's. Many of the recordings feature traditional Andean instruments which include the *charango*, a stringed instrument, *sikus*, pan pipes and *quenás*, flutelike instruments. The sikuri style of music includes several siku players accompanied by a drummer. There are several different styles of sikuris, one recorded by Zorn is called Jula Jula.

Box 65, Cassette 1	Acacio, Bolivia: Fiesta de la Exaltacion, 1988
Box 65, Cassette 2	Acacio, Bolivia: Fiesta de la Exaltacion, Jula Julas de los Valles, 1988
Box 65, Cassette 3	Altiplano, Bolivia: Sikuris del Altiplano, undated
Box 65, Cassette 4	Cala Cala, Bolivia: Fiesta de Senor de Lagunas, 1988
Box 65, Cassette 5	Camacachi, Bolivia: Sikuris de Villa Villa, Sikus de Camacachi, 1988
Box 65, Cassette 6	Chayanta, Bolivia: Musica del Pueblo, 1988
Box 65, Cassette 7	Chichillapi, Peru: Fiesta de Tata Santiago, 1988
Box 65, Cassette 8	Chichillapi, Peru: Luwar Taripakuy, 1984
Box 65, Cassette 9	Chichillapi, Peru: [Unreadable Word] Discos, 1983
Box 65, Cassette 10	Cuzco, Peru: Fiesta Mamacha Carmen Paucartambo, 1988
Box 65, Cassette 11	Cuzco, Peru: Fiesta Mamacha Carmen Paucartambo, 1988
Box 65, Cassette 12	Grupo: Betzabe Iturralde, undated
Box 65, Cassette 13	Grupo: Charango de Constancio Saavedra, 1989
Box 65, Cassette 14	Grupo: Charango de Constancio Saavedra, 1989
Box 65, Cassette 15	Grupo: Chuma Q'hantati, undated
Box 65, Cassette 16	Grupo: Eusebio Mayta, Juan Tapia y Mario Anagua, Flora Condori, 1991
Box 65, Cassette 17	Grupo: La De La Mochila Azul, Cincuentenario de Juliaca, Banda Imperial de Oruro, undated
Box 65, Cassette 18	Grupo: Luzmila Carpio, 1986
Box 65, Cassette 19	Grupo: Mario Anagua, El Norteno de Potosi, undated

- Box 65, Cassette 20 Grupo: Tarqueada Union San Pedro de Totora Oruro, undated
- Box 65, Cassette 21 Grupo: Zamponas de Camilaca, undated
- Box 66, Cassette 1 Mallkuch'api, Bolivia: Festival Folklorico Campesino, #1, 1989
- Box 66, Cassette 2 Mallkuch'api, Bolivia: Festival Folklorico Campesino, #2, 1989
- Box 66, Cassette 3 Mallkuch'api, Bolivia: Festival Folklorico Campesino, #3, 1989
- Box 66, Cassette 4 Mallkuch'api, Bolivia: Festival Folklorico Campesino, Copy Edited, 1989
- Box 66, Cassette 5 Oruro, Bolivia: Carnaval de Oruro Ultimo Convite, 1989
- Box 66, Cassette 6 Oruro, Bolivia: Musica Tradicional de Wilacayma, 1988
- Box 66, Cassette 7 Paucarcolla, Peru: Festival, 1984
- Box 66, Cassette 8 Puno, Peru: Danzas de Puno, undated
- Box 66, Cassette 9 Puno, Peru: Fiesta de Tata Santiago de Apostol, 1988
- Box 66, Cassette 10 Puno, Peru: Fiesta Virgen de la Candelaria, 1989
- Box 66, Cassette 11 Sacaca, Bolivia: Carnaval de Sacaca, 1988
- Box 66, Cassette 12 Sacaca, Bolivia: Carnaval de Sacaca, 1988
- Box 66, Cassette 13 Sacaca, Bolivia: Club Uracantu, 1988
- Box 66, Cassette 14 Sacaca, Bolivia: Fiesta de Tata San Luis, Sikus, Sikuras, Jula Julas, 1988
- Box 66, Cassette 15 Sacaca, Bolivia: Juan Saavedra y Gregario Nunez, undated
- Box 66, Cassette 16 Sacaca, Bolivia: Musica Tradicional, 1988
- Box 66, Cassette 17 Sacaca, Bolivia: Music from Sacaca MNR Parade, 1989
- Box 66, Cassette 18 Seleccion de Morenadas, undated
The *Morenada* also known as the "dance of the black slaves" is a music and dance style from the Bolivian Andes.
- Box 66, Cassette 19 Sucre, Bolivia: Concierto Charango, Maestro Celestino Campos con Manolo Murillo, 1988
- Box 66, Cassette 20 Taquile: Chumpi Candelario, Roald Dahl Theatre Collection, 1991-1992
- Box 66, Cassette 21 Taquile, Peru: Los Altareros, undated
- Box 67, Cassette 1 Taquile, Peru: Mini-disk from Esteban, undated

Box 67, Cassette 2	Taquile, Peru: Musique Quechua du Lac Titicaca, undated
Box 67, Cassette 3	Totoroqo, Bolivia: Conversacion con Gregorio Vilca, 1988
Box 67, Cassette 4	Totoroqo, Bolivia: Grabaciones de Totoroqo, 1989
Box 67, Cassette 5	Totoroqo, Bolivia: Interviews, 1989
Box 67, Cassette 6	Totoroqo, Bolivia: Musica de Totoroqo, San Isidro, 1988
Box 67, Cassette 7	Totoroqo, Bolivia: Musica de Totoroqo, San Isidro y Challwire, 1988
Box 67, Cassette 8	Totoroqo, Bolivia: Sikuris de Totoroqo y Camacachi, 1988
Box 67, Cassette 9	Totoroqo, Bolivia: Sikus y Sikuris, 1988
Box 67, Cassette 10	Totoroqo, Bolivia: Sikus y Sikuris, undated
Box 67, Cassette 11	Totoroqo, Bolivia: Sikus y Sikuris, undated
Box 67, Cassette 12	Totoroqo, Bolivia: To Do Santos, undated
Box 67, Cassette 13	Tiquillaca, Peru: Festival Folklorico Manco Capac, Fiesta de Lampa, 1983
Box 67, Cassette 14	Vilque, Peru: Esteban Roque 1, 1983
Box 67, Cassette 15	Vilque, Peru: Esteban Roque Continued and Radio Puno, 1983

6.2: Videotapes, 1991-1994, undated

10 video recordings

Box 68, Video 1	Asociacion Folklorica Nativos de Taquile, 1994
Box 68, Video 2	Asociacion Folklorica Nativos de Taquile, "Music, the Heart of Taquilean Social Life", 1994
Box 68, Video 3	Bolivia with Time Code, undated
Box 68, Video 4	Carnaval y Caretas, Carnaval Vegano y su Historia, undated
Box 68, Video 5	"El Camino de las Almas," Comunidad de Coroma, undated
Box 68, Video 6	"Juanita," Arequipa Mummy, undated
Box 68, Video 7	"Mayan Clothing of Guatemala", 1994
Box 68, Video 8	Smithsonian Folklife Festival, #1, 1991
Box 68, Video 9	Smithsonian Folklife Festival, #2, 1991
Box 68, Video 10	"Titicaca: Puma de Piedra", undated

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