



Smithsonian

National Museum of the American Indian

Elayne Zorn Collection, 1971-2010

Rachel Menyuk

2012



National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Elayne Zorn Collection
Date:	1971-2010
Identifier:	NMAI.AC.022
Creator:	Zorn, Elayne (Author)
Source:	Cutipa Lima, Juan de Dios California Academy of Sciences. Anthropology Department Textile Museum (Washington, D.C.)
Extent:	1,474 Photographic prints 11526 Negatives (photographic) 10 Videocassettes 11 Linear feet 57 Sound recordings (57 cassette tapes.) 11412 Slides (photographs)
Language:	The majority of the material in this collection is in both English and Spanish. There are smaller amounts of material in Quechua, Aymara and French.
Summary:	The Elayne Zorn Collection measures 11 linear feet and contains thousands of photographic objects including negatives, slides and prints. The collection material spans the years of Zorn's professional and student activity in the fields of anthropology and Latin American studies from around 1975 until 2010. The material in this collection reflects Zorn's long association with the community in Taquile, Peru which led up to the publication of her book, <i>Weaving a Future</i> , in 2004. Zorn also spent a significant amount of time conducting field research in Andean communities in Bolivia examining the relationships between tourism and textiles. Zorn's additional professional activities included serving as a textile collector and expert advisor for museum collections and exhibitions as well as performing academic duties at the University of Central Florida.

Administrative Information

Acquisition Information

This collection was donated by Gavriel Cutipa-Zorn, Elayne Zorn's son in April of 2011.

Processing Information

Processed by Rachel Menyuk, Archives Technician, in May 2012.

Preferred Citation

Identification of specific item; Date (if known); Collection Title, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Restrictions

Due to their fragile nature, the Audio-Visual materials in this collection are closed to researchers until they have been digitized.

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical / Historical

Elayne Leslie Zorn was born on February 3, 1952 in New York City. She attended Hunter College High School and Barnard College. She received her Bachelor's of Fine Arts degree in Textile Arts from the California College of the Arts in 1975. She then began a long association with the community on the Island of Taquile, in the Puno region of Peru, conducting fieldwork on native weaving techniques. She also began a long-term affiliation with the Museo Nacional de Etnografía y Folklore in La Paz, Bolivia and collected textiles in the Macusani region of Peru for an exhibit at the California Academy of Sciences. She received her Master's degree in Latin American Studies from the University of Texas, Austin in 1983, with fieldwork concentrated on economic development and tourism in Taquile, Peru. During her time in Peru in the 1970's and 1980's, Zorn became an accomplished musician, playing the charango and Bolivian mandolin in performances in Andean towns as well as in New York City. Zorn resumed graduate studies in 1985 at Cornell University where she received her Master of Arts degree in anthropology in 1987 followed by her Ph.D. in 1997. At Cornell she worked under the supervision of Professor Billie Jean Isbell and conducted much of her dissertation fieldwork in Sakaka, Bolivia focusing on the global transformation of cloth and identity in highland Andean regions. Zorn worked as a visiting Assistant Professor of Anthropology at Colgate University from 1997 to 1998 and then hired as Professor of Anthropology at the University of Central Florida from 1998 until 2010. While at the University of Central Florida, Zorn received both teaching-related and research-related awards as well as grants to continue her fieldwork in the Andean regions of Peru and Bolivia. She also co-directed the PeruVine/PeruDigital Project, an interactive and immersive website to present field data from Peru's Institute of Ethnomusicology online. In 2004 Zorn published her book, *Weaving a Future: Tourism, Cloth and Culture on an Andean Island* (University of Iowa Press), an analysis of textile traditions as it relates to global change.

In addition to her academic duties, throughout her career Zorn collaborated with various museums and cultural institutions as a consultant and collector. These included, but are not limited to, The Brooklyn Museum, The Textile Museum, Smithsonian Center for Folklife Programs, UNICEF and the Inter-American Foundation. She was also a member of various professional societies including the American Anthropological Association, the Bolivian Studies Association, the Society for Latin American, Caribbean, and Latino Studies as well as the Textile Society of America. Zorn passed away June 15, 2010 and was survived by her mother, Sandra Gordon, and her son, Gavriel Cutipa-Zorn.

Sources: http://anthropology.cos.ucf.edu/include/file/people/cv/zorn_elayne.pdf (Accessed May 01, 2012)
<http://digitaletnography.dm.ucf.edu/pv/Zorn.html> (Accessed May 1, 2012)

Scope and Contents

The Elayne Zorn Collection spans the years of Zorn's professional and student activity in the fields of anthropology and Latin American studies from 1975 until 2010. This includes material from Zorn's field research in the Andean Regions of Peru and Bolivia as well as her professional activities as a textile collector and expert advisor for museum collections and exhibitions. This collection is arranged into six series with additional subseries. Series 1, **Field Research**, includes field notebooks, correspondence, and general research from Taquile, Peru, Sakaka, Bolivia and La Paz, Bolivia. Series 2, **Professional Activities**, includes presentation and lecture notes, object catalogs for various museum collections and Zorn's academic work conducted at the University of Central Florida. Series 3, **Publications and Writings**, contains both articles written by Zorn, including her Master's thesis and dissertation, and articles published by colleagues. Series 4, **Ephemera and Miscellaneous**, contains a variety of materials including posters, postcards, datebooks and calendars as well as material gathered by Zorn's former husband, Juan Cutipa. Series 5, **Photographs**, includes negatives, slides, prints and digital media that document Zorn's work in the field. The bulk of the photographs capture the daily lives of weavers as well as important community holidays and festivals. Series 6, **Audio-Visual Materials**, includes a small amount of VHS tapes as well as audio-cassettes on which Zorn recorded traditional Andean music performed at festivals she attended in Peru and Bolivia.

Arrangement

Series 1: Field Research, 1975-2006

Subseries 1.1: Taquile, Peru, 1975-1994 [1977-1981]

Subseries 1.2: Sakaka, Bolivia, 1985-1994

Subseries 1.3: La Paz, Bolivia, 2006

Subseries 1.4: Miscellaneous Field Notes, 1976-2006

Series 2: Professional Activities, 1978-2010

Subseries 2.1: Conferences and Presentations, 1977-2009

Subseries 2.2: Museum Work, 1976-2008

Subseries 2.3: General, 1976-2010

Series 3: Publications and Writings, 1979-2009

Subseries 3.1: Elayne Zorn, 1979-2009

Subseries 3.2: Other Authors, 1979-2005

Series 4: Ephemera and Miscellaneous, 1975-2009

Series 5: Photographs, 1970-2006

Subseries 5.1: Negatives, 1976-1997

Subseries 5.2: Slides, 1970-2002

Subseries 5.3: Prints, 1978-2000

Subseries 5.4: Digital Media, 2002-2006

Series 6: Audio-Visual Materials, 1983-1994

Subseries 6.1: Cassette Tapes, 1983-1991

Subseries 6.2: Videotapes, 1991-1994

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aymara
- Festivals -- Bolivia -- Potosí
- Quechua
- Textile fabrics -- Andes Region
- Tourism -- Andes Region
- Women weavers -- Social life and customs -- Photographs

Cultures:

- Aymara
- Quechua

Types of Materials:

- Audiocassettes
- Field notes
- Negatives
- Research
- Slides (photographs)
- Writings

Names:

- American Anthropological Association
- Brooklyn Museum of Art
- Cahlander, Adele
- California Academy of Sciences. Anthropology Department
- Cutipa Lima, Juan de Dios
- Textile Museum (Washington, D.C.)
- University of Central Florida. Department of Sociology & Anthropology

Places:

- Andes Region -- Economic integration.
- Peru
- Potosí (Bolivia : Dept.) -- Description and travel.
- Puno (Peru : Dept.)
- Sacaca (Bolivia)
- Taquili (Peru) -- Economic conditions
- Taquili (Peru) -- Social life and customs

Container Listing

Series 1: Field Research, 1975-2006

Language: Multiple languages.
Scope and Contents: This series contains field research relating to Elayne Zorn's ethnographic work beginning in 1975 and continuing until her death in 2010. Arranged into four subseries, the first three subseries' contain material from the geographical locations where Zorn conducted the bulk of her field research. This fieldwork took place in the Andean regions of Peru and Bolivia with a focus on the art of weaving and the effects of tourism within highland communities. These three subseries' are arranged chronologically beginning with Taquile, Peru (1975-1994) followed by Sakaka, Bolivia (1985-1994) and La Paz, Bolivia (2006). Within each subseries the material is arranged alphabetically. This material consists of field notebooks, archival notes and general research. The fourth subseries contains miscellaneous notes related to field research but not necessarily related to one particular trip. This includes notes on calendar belts, weaving and loom terms as well as various unidentifiable field notes and notebooks.

1.1: Taquile, Peru, 1975-1994 (bulk 1975-1983)

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Language: Multiple languages.
Scope and Contents: This subseries contains field research material from Zorn's time in Taquile, Peru an island located in Lake Titicaca. Although Zorn returned many times to the island of Taquile (see a detailed list of fieldwork in B3.2) the bulk of her field research in this subseries is concentrated between 1977 and 1981. This includes field notebooks, originals and copies, immigration paperwork and notes from her project with the Inter-American Foundation. Field notes from her research in Macusani, Peru are also included in this series but the bulk of her work in Macusani was conducted on behalf of the California Academy of Sciences and can be found in Series 2, Professional Activities.

Box 1, Folder 1	Archival Notes From Lima and Cusco, 1981 Language: Spanish; Castilian.
Box 1, Folder 2	Article, "Tragedia en el Titicaca", 1982 Language: Spanish; Castilian.
Box 1, Folder 3	Calendar Belt Interview, 1991 Language: Spanish; Castilian.
Box 1, Folder 4	Catalogs, 1975-1979 Language: English.
Box 1, Folder 5	Collection Notes and Accession List, 1977 Language: English.
Box 1, Folder 6	Field Notebooks, 1975-1976 Language: Multiple languages.
Box 1, Folder 7	Field Notebooks, #6, 1975-1976

	Language: Multiple languages.
Box 1, Folder 8	Field Notebooks, #7 (Some Macusani), 1977-1978 Language: Multiple languages.
Box 1, Folder 9	Field Notebooks, 1981 Language: Multiple languages.
Box 2, Folder 1	Field Notebooks, Puno Region, 1983, 1979 Language: Multiple languages.
Box 2, Folder 2	Field Notes (Typed), 1975-1976 Language: Multiple languages.
Box 2, Folder 3	Field Notes (Typed), 1977-1978 Language: Multiple languages.
Box 2, Folder 4	Field Notes (Typed), 1981 Language: Multiple languages.
Box 2, Folder 5	Field Notes (Typed), 1983 Language: Multiple languages.
Box 2, Folder 6	Field Notes (Typed), 1984-1985 Language: Multiple languages.
Box 2, Folder 7	Field Notes (Typed) Duplicates of Notebook #6 and #7, 1975-1978 Language: Multiple languages.
Box 2, Folder 8	Image Notes, 1978, undated
Box 2, Folder 9	Immigration Paperwork, 1983 Language: Spanish; Castilian.
Box 2, Folder 10	Inter-American Foundation Project, PU-093, 1981 Language: Multiple languages.
Box 3, Folder 1	Inter-American Foundation Project, PU-093, 1982-1983 Language: Multiple languages.
Box 3, Folder 2	List of Fieldwork in Taquile, undated Language: English.
Box 3, Folder 3	Macusani: Dictionary, undated Language: Quechua.
Box 3, Folder 4	Macusani: Field Notebook, 1978 Language: Multiple languages.
Box 3, Folder 5	Macusani: Field Notes (Copy), 1978

	Language: Multiple languages.
Box 3, Folder 6	Postcards, 1994-2000 Language: Multiple languages.
Box 3, Folder 7	Production Time for Andean Loom Textiles, 1978 Language: Multiple languages.
Box 3, Folder 8	Puno Festival Flyer, 1976 Language: Spanish; Castilian.
Box 3, Folder 9	Small Notebooks, Expenses, 1977, undated Language: English.
Box 3, Folder 10	Taquile Museum Proposal, 1981 Language: Multiple languages.
Box 3, Folder 11	Tourism, General Information, undated Language: Multiple languages.
Box 3, Folder 12	Writings on Taquile (Non-Zorn), undated Language: Multiple languages.

1.2: Sakaka, Bolivia, 1985-1994 (bulk 1985-1989)

2 Linear feet

Language: Multiple languages.

Scope and Contents:

This subseries contains Zorn's field research during her time in Sakaka, an area in the northern Potosi region of Bolivia. The material includes field notebooks as well as archival work conducted at the National Archives of Bolivia. Much of this field research went towards her Ph.D. dissertation completed in 1997 entitled "Marketing Diversity: Global Transformations in Cloth and Identity in Highland Peru and Bolivia." Also included in this subseries are vocabulary notes on Quechua and Aymara, as well as textile notes. Within Zorn's field notebooks there are a small amount of notes regarding research work in La Paz, Bolivia as well. Most of her archival notes are in Spanish. In addition, there are two *cuadernos de campo*, or field notebooks, included in this subseries written by Zorn's husband at the time, Juan Cutipa. They are included here since they relate directly to Zorn's work in Sakaka. The rest of Cutipa's notebooks can be found in Series 4, Ephemera and Miscellaneous.

General:

Sakaka spelled with a "K" refers to the ethnic group or *ayllu* whose territory roughly corresponds to the Alonso de Ibanez territory in the Northern Potosi region of Bolivia. Sacaca spelled with a "C" refers only to the colonial town of that name which is the capital of the province.

Box 4, Folder 1	Apuntes para una historia de la Iglesia en Sakaka, Bustamente, 1985 Language: Spanish; Castilian.
Box 4, Folder 2	Archivo Nacional de Bolivia: Notebook, 1986 Language: Multiple languages.
Box 4, Folder 3	Archivo Nacional de Bolivia: R.C. Number 28, 107, 118, undated

	Language: Spanish; Castilian.
Box 4, Folder 4	Archivo Nacional de Bolivia: Revista 52, undated Language: Spanish; Castilian.
Box 4, Folder 5	Archivo Nacional de Bolivia: Revista 206, undated Language: Spanish; Castilian.
Box 4, Folder 6	Archivo Nacional de Bolivia: Revista 210, undated Language: Spanish; Castilian.
Box 4, Folder 7	Archivo Nacional de Bolivia: Revista 212 and 213, undated Language: Spanish; Castilian.
Box 4, Folder 8	Archivo Nacional de Bolivia: Revista 214 and 215, undated Language: Spanish; Castilian.
Box 4, Folder 9	Archivo Nacional de Bolivia: Revista 218, undated Language: Spanish; Castilian.
Box 4, Folder 10	Archivo Nacional de la Nacion Permissions Certificate, 1988 Language: Spanish; Castilian.
Box 4, Folder 11	Authorization Letters: Archivo Nacional and Sub-Prefecto, 1986, 1988 Language: Spanish; Castilian.
Box 4, Folder 12	Aymara Notebook, undated Language: Aymara.
Box 4, Folder 13	Cost of Living Report, 1987-1988 Language: English.
Box 4, Folder 14	Cuadernos de Campo, Juan Cutipa, 1988 Language: Spanish; Castilian.
Box 5, Folder 1	Don Lucio Montesinos Collection, 1987 Language: Spanish; Castilian.
Box 5, Folder 2	Field Notebook, 1986 Language: Multiple languages.
Box 5, Folder 3	Field Notebook #1, 1987-1988 Language: Multiple languages.
Box 5, Folder 4	Field Notebook #1 (Copy), 1987-1988 Language: Multiple languages.
Box 5, Folder 5	Field Notebook #2, 1988 Language: Multiple languages.

Box 5, Folder 6	Field Notebook #2 (Copy), 1988 Language: Multiple languages.
Box 5, Folder 7	Field Notebook #3 and LaPaz Notes, 1987-1988 Language: Multiple languages.
Box 5, Folder 8	Field Notebook #3 and LaPaz Notes (Copy), 1987-1988 Language: Multiple languages.
Box 5, Folder 9	Field Notebook #4, 1988 Language: Multiple languages.
Box 6, Folder 1	Field Notebook #4 (Copy), 1988 Language: Multiple languages.
Box 6, Folder 2	Field Notebook #5, 1989 Language: Multiple languages.
Box 6, Folder 3	Field Notebook #5 (Copy), 1989 Language: Multiple languages.
Box 6, Folder 4	Field Notebook #6 and UNICEF #1, 1989 Language: Multiple languages.
Box 6, Folder 5	Field Notebook #6 and UNICEF #1(Copy), 1989 Language: Multiple languages.
Box 6, Folder 6	Field Notebook, Sakaka Data, undated Language: Multiple languages.
Box 6, Folder 7	Field Notebooks, Small Notebook, 4a, 4b, 1987-1988 Language: Multiple languages.
Box 6, Folder 8	Juzgado de Instruccion #2, 1989 Language: Spanish; Castilian.
Box 6, Folder 9	Juzgado de Instruccion #3, 1989 Language: Spanish; Castilian.
Box 6, Folder 10	Juzgado de Instruccion #4, 1989 Language: Spanish; Castilian.
Box 6, Folder 11	Maps, undated Language: Spanish; Castilian.
Box 6, Folder 12	Notario de Fe Publica #1, 1989 Language: Spanish; Castilian.
Box 7, Folder 1	Notes: Miscellaneous, 1987 Language: Multiple languages.

Box 7, Folder 2	Notes: Miscellaneous, 1987-1988 Language: Multiple languages.
Box 7, Folder 3	Notes: Published Sources for Thesis, 1988-1989 Language: Multiple languages.
Box 7, Folder 4	Potosi Archive, undated Language: Spanish; Castilian.
Box 7, Folder 5	Potosi Census Data, 1977, 1988 Language: Spanish; Castilian.
Box 7, Folder 6	Purchase Records, 1989 Language: Multiple languages.
Box 7, Folder 7	Quechua Lessons, 1987-1988 Language: Quechua.
Box 7, Folder 8	Quechua Lessons, 1989 Language: Quechua.
Box 7, Folder 9	Registro Civil, Master List, 1988 Language: Spanish; Castilian.
Box 7, Folder 10	Registro Civil #1: Nacimientos 1940-1980, 1988 Language: Spanish; Castilian.
Box 7, Folder 11	Registro Civil #2: Nacimientos 1940-1980, 1988 Language: Spanish; Castilian.
Box 8, Folder 1	Registro Civil #3: Nacimientos 1940-1980, 1988 Language: Spanish; Castilian.
Box 8, Folder 2	Registro Civil #4: Nacimientos 1940-1980, 1988 Language: Spanish; Castilian.
Box 8, Folder 3	Registro Civil #5: Matrimonios 1940-1985, 1988 Language: Spanish; Castilian.
Box 8, Folder 4	Registro Civil #6: Nacimientos 1958-1972, 1988 Language: Spanish; Castilian.
Box 8, Folder 5	Registro Civil #7: Nacimientos 1974-1988, 1988 Language: Spanish; Castilian.
Box 8, Folder 6	Registro Civil #8: Defunciones 1940-1985, 1988 Language: Spanish; Castilian.
Box 8, Folder 7	Registro Civil #8: Matrimonios 1940-1989, 1989 Language: Spanish; Castilian.

Box 8, Folder 8	Registro de Contratos Publicos #1, 1989 Language: Spanish; Castilian.
Box 8, Folder 9	Registro de Contratos Publicos #2, 1989 Language: Spanish; Castilian.
Box 8, Folder 10	Textile Notes, 1993, 1989 Language: English.
Box 8, Folder 11	Vocabulary from Field Notebooks, 1994 Language: Multiple languages.

1.3: La Paz, Bolivia, 2006

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Language: Multiple languages.
 Scope and Contents: Subseries 3 of Field Research contains materials relating to Zorn's 2006 trip to La Paz, Bolivia. This includes field notebooks as well as extensive clippings from various Bolivian newspapers during her stay there. In addition, material relating to tourism, particularly brochures from tour agencies, are included in this subseries.

Box 9, Folder 1	Field Notebook #1, 2006 Language: Multiple languages.
Box 9, Folder 2	Field Notebook #2, 2006 Language: Multiple languages.
Box 9, Folder 3	Field Notebook #3, 2006 Language: Multiple languages.
Box 9, Folder 4	Field Notebook #4, 2006 Language: Multiple languages.
Box 9, Folder 5	Field Notebook #5, 2006 Language: Multiple languages.
Box 9, Folder 6	Field Notebooks (Small), 2006 Language: Multiple languages.
Box 9, Folder 7	Museo Nacional de Etnografia y Folklore (MUSEF) Notes, 2006 Language: Multiple languages.
Box 9, Folder 8	Newspaper Clippings, Jan-Feb 2006 Language: Spanish; Castilian.
Box 10, Folder 1	Newspaper Clippings, Mar-Jun 2006 Language: Spanish; Castilian.
Box 10, Folder 2	Postcards, undated

Box 10, Folder 3	"Taller de Estructuras Textiles", 2006 Language: Spanish; Castilian.
Box 10, Folder 4	Textile Lexicon, 2006 Language: Multiple languages.
Box 10, Folder 5	Tour Agencies: Brochures and Notes, 2006 Language: Multiple languages.
Box 10, Folder 6	Tour Agencies: Brochures and Notes, 2006 Language: Multiple languages.
Box 10, Folder 7	Tourism Ephemera, 2006 Language: Multiple languages.
Box 11, Folder 1	Tourism Ephemera, 2006 Language: Multiple languages.

1.4: Miscellaneous Notes, 1976-2006

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Language: Multiple languages.
 Scope and Contents: This subseries includes miscellaneous notes spanning all years of Zorn's research. This includes both unidentifiable field notes and notebooks as well as themed research such as the work on Calendar belts and weaving patterns. This subseries also contains notebooks from smaller trips Zorn took to Peru, Bolivia, Belize and Mexico.

Box 11, Folder 2	Calendar Belts: Asociacion Folclorico Text, 2002, 1999 Language: Spanish; Castilian.
Box 11, Folder 3	Calendar Belts: Notes, Tables and Photographs, 2002 Language: Multiple languages.
Box 11, Folder 4	Calendar Belts: Sebastian Marca Text, 2002, 1999 Language: Multiple languages.
Box 11, Folder 5	Caracol, Belize: Field Notebook, 2005 Language: Multiple languages.
Box 11, Folder 6	Conversation with Three Textile Collectors, 1976 Language: English.
Box 11, Folder 7	Fullbright Summary Notes, undated Language: English.
Box 11, Folder 8	"Isolation and Connection", 2000 Language: English.
Box 11, Folder 9	Loom Terms, undated

	Language: Multiple languages.
Box 11, Folder 10	Field Notebooks, Unknown Locations, undated Language: Multiple languages.
Box 12, Folder 1	Field Notes, Unknown Locations, 1985-2003 Language: Multiple languages.
Box 12, Folder 2	Quechua Terms Related to Light and Dark, 1987 Language: Quechua.
Box 12, Folder 3	Peru and Bolivia Field Notebook, 2002-2006 Language: Multiple languages.
Box 12, Folder 4	Slide Notes, 1990-1992
Box 12, Folder 5	Sucre and La Paz, Bolivia: Notebook, Correspondence and Article, 1997 Language: Multiple languages.
Box 12, Folder 6	Taquile Chumpi, 1999, 1994 Language: Multiple languages.
Box 12, Folder 7	Textile Notes from Puno Pacialidades, undated Language: Spanish; Castilian.
Box 12, Folder 8	Totoroqo Family Tree, undated Language: Multiple languages.
Box 12, Folder 9	Transcriptions and Translations, 2000-2002 Language: Multiple languages.
Box 12, Folder 10	Tulum, Mexico: Field Notes, 2002 Language: Multiple languages.
Box 12, Folder 11	Weaving Patterns, undated Language: Multiple languages.

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Series 2: Professional Activities, 1979-2010

Language: Multiple languages.
Scope and Contents: This series contains the professional work Elayne Zorn completed in the field of anthropology as well as her work for museums both in the United States and South America as a collector and consultant for exhibitions. The bulk of her work involved textiles which is reflected in this series through the catalog lists of textiles collected for museums, as well as the extensive amount of papers and presentations given at professional conferences on the subject. This series has been divided into three subseries based on types of professional activities. The first subseries includes material from conferences Zorn attended and participated. The second subseries includes work directly related to specified museums. The third subseries contains material related to organizations Zorn worked for and other projects she was involved in outside of the museum and conference scope. Zorn's full curriculum vitae can be found in this series as a reference. All three subseries' are arranged alphabetically.

Series 2.1: Conferences and Presentations, 1977-2009

Language: Multiple languages.
Scope and Contents: This subseries includes materials from conferences Zorn attended as well as presentations given at these conferences. These includes papers given at the the American Anthropological Association's annual meeting as well as the Textile Society of America's biennial symposium. In addition, this series includes printed versions of power point presentations given at three separate conferences in Sucre, Bolivia and in Miami, Florida, *The Bolivian Studies Association International Congress* in 2005 and 2006 and the *CEDLA Seminario Internacional*. The original Power Point presentations and Word documents of the papers can be found on CD's 1, 2 and 3.

Box 13, Folder 1	American Anthropological Association Annual Meeting, 1986 Language: English.
Box 13, Folder 2	American Anthropological Association Annual Meeting, 1993 Language: English.
Box 13, Folder 3	Bolivian Studies Association International Congress, 2005-2006 Language: Multiple languages.
Box 13, Folder 4	CEDLA Seminario Internacional, 2005 Language: Spanish; Castilian.
Box 13, Folder 5	Certificates of Participation, 2005-2006, 2009 Language: Multiple languages.
Box 13, Folder 6	Cornell University: "Race and Class in Latin American Popular Music", 1988 Language: English.
Box 13, Folder 7	Cornell University: "When Incas Travel Abroad", 1998 Language: English.
Box 13, Folder 8	The Cover Story: An Exhibition of Ethnic Clothing Traditions, 1977 Language: English.

Box 13, Folder 9	Haffenreffer Museum of Anthropology Symposium, 1987 Language: English.
Box 13, Folder 10	Harvard Symposium: "Tupaku Today", 2003 Language: English.
Box 13, Folder 11	Institute of Andean Studies, 18th Annual Meeting, 1978 Language: English.
Box 13, Folder 12	Museo Nacional de Etnografia y Folklore Seminario, 1989 Language: Spanish; Castilian.
Box 13, Folder 13	Textile Society of America Biennial Symposium: "Textiles in Trade", 1990 Language: English.
Box 13, Folder 14	Textile Society of America Biennial Symposium: "Textiles in Daily Life", 1992 Language: English.
Box 13, Folder 15	Textile Society of America Biennial Symposium: "Contact, Crossover, Continuity", 1994 Language: English.
Box 13, Folder 16	Textile Society of America Biennial Symposium: "Creating Textiles", 1998 Language: English.
Box 13, Folder 17	University of Louisville, Speed Art Museum: "Weaving at the Top of the World", 2005 Language: English.

2.2: Museum Work, 1976-2008

Language: Multiple languages.

Scope and Contents: This subseries contains material from work Zorn completed for the Brooklyn Museum of Art, the California Academy of Sciences, the Museo Nacional de Etnografia y Folklore and the Textile Museum. The bulk of the work for the Brooklyn Museum was for an exhibit in the Hall of the Americas called "Threads of Time," completed with the aid of Nancy Rosoff. The material for the California Academy of Science includes accession lists of textiles collected by Zorn on behalf of the museum in Macusani, Peru, as well as material for the exhibit and subsequent publication, "Herders of the High Andes." In addition, Zorn collected information regarding "Ritual Unk'unas" from sacred textile bundles for the California Academy of Sciences in the mid-eighties. Zorn also collected textiles from Potosi, Bolivia for the Textile museum and provided images for an exhibit on Bolivia in 2008.

Box 14, Folder 1	Brooklyn Museum of Art: Acquisitions, 2002 Language: English.
Box 14, Folder 2	Brooklyn Museum of Art: Correspondence, Nancy Rosoff, 2002-2003 Language: English.
Box 14, Folder 3	Brooklyn Museum of Art: Hall of Americas Exhibit Proposals, 2002

	Language: English.
Box 14, Folder 4	Brooklyn Museum of Art: Field Note Copies, 2002 Language: English.
Box 14, Folder 5	Brooklyn Museum of Art: Speaking Engagement, 2004 Language: English.
Box 14, Folder 6	Brooklyn Museum of Art: Textile Notes and Images, 2002 Language: English.
Box 14, Folder 7	Brooklyn Museum of Art: Threads of Time, 2003 Language: English.
Box 14, Folder 8	California Academy of Sciences: Accession Records #514-1 to #514-71, 1977-1978 Language: English.
Box 14, Folder 9	California Academy of Sciences: Accession Records #514-72 to #514-144, 1977-1978 Language: English.
Box 14, Folder 10	California Academy of Sciences: Accession Records #514-145 to #514-236, 1977-1978 Language: English.
Box 14, Folder 11	California Academy of Sciences: Accession Records #514-238 to #514-345, 1977-1978 Language: English.
Box 14, Folder 12	California Academy of Sciences: Artifact List, 1978 Language: English.
Box 14, Folder 13	California Academy of Sciences: Correspondence, 1977-1979 Language: English.
Box 15, Folder 1	California Academy of Sciences: "Herders of the High Andes", 1979 Language: English.
Box 15, Folder 2	California Academy of Sciences: "Herders of the High Andes" Labels, 1979 Language: English.
Box 15, Folder 3	California Academy of Sciences: Letter of Presentation, 1979 Language: English.
Box 15, Folder 4	California Academy of Sciences: Macusani Article, Dorothy Washburn, 1979 Language: English.
Box 15, Folder 5	California Academy of Sciences: Macusani Field Note Copies, 1978 Language: English.

Box 15, Folder 6	California Academy of Sciences: Notes, 1979 Language: English.
Box 15, Folder 7	California Academy of Sciences: Receipts, 1977-1978 Language: Multiple languages.
Box 15, Folder 8	California Academy of Sciences: Ritual Unk'unas from Bundles, Analysis, 1984 Language: Multiple languages.
Box 15, Folder 9	California Academy of Sciences: Ritual Unk'unas from Bundles, Notes, 1984 Language: Multiple languages.
Box 15, Folder 10	California Academy of Sciences: Textile Analysis Data, 1978 Language: Multiple languages.
Box 15, Folder 11	Museo Nacional de Etnografia y Folklore, 1981 Language: Spanish; Castilian.
Box 16, Folder 1	Textile Museum: Accession Lists, 1983-1984 Language: English.
Box 16, Folder 2	Textile Museum: Irene Emery Roundtable on Museum Textiles, 1976 Language: English.
Box 16, Folder 3	Textile Museum: Potosi Collection, 1990-1991 Language: English.
Box 16, Folder 4	Textile Museum: Slides for Exhibit, Notes, 2008 Language: English.
Box 16, Folder 5	Textile Museum: Textiles in Ritual Bundles, Macusani Drafts, 1984 Language: English.

2.3: General, 1976-2010

Language: Multiple languages.
 Scope and Contents: This subseries includes material from various projects Zorn worked on as well as information regarding her academic duties. Of particular note, this subseries includes documents from the Coroma textiles legal case for which Zorn served as an expert witness for the "People of Coroma, Potosi, Bolivia against Mr. S. Berger." In addition this subseries includes professional correspondence, fellowship proposals and thank you notes and letters from students and organizations.

Box 16, Folder 6	Asociacion Folkloreca Los Taquilenos de Puno, 1986 Language: Multiple languages.
Box 16, Folder 7	Certificates, 2007, 2001 Language: English.

Box 16, Folder 8	Cornell Chronicle Article, 1998 Language: English.
Box 16, Folder 9	Cornell: Guest Speaker Christina Bubba, 1993 Language: English.
Box 16, Folder 10	Coroma Textiles: Background Information and Notes, 1987-1993 Language: Multiple languages.
Box 16, Folder 11	Coroma Textiles: Cultural Property Advisory Committee, 1988-1992 Language: Multiple languages.
Box 16, Folder 12	Coroma Textiles: Legal Case Files, 1988-1990 Language: Multiple languages.
Box 17, Folder 1	Coroma Textiles: Press, 1988-1993 Language: Multiple languages.
Box 17, Folder 2	Correspondence: Adele Cahlander, 1997, 1976-1983 Language: English.
Box 17, Folder 3	Correspondence: Metropolitan Museum of Art, Elena Phipps, 1992 Language: English.
Box 17, Folder 4	Correspondence: Miscellaneous, 1983, 2006, 2002, 1988 Language: Multiple languages.
Box 17, Folder 5	Curriculum Vitae, 1977, 2009 Language: Multiple languages.
Box 17, Folder 6	Curriculum Vitae: Student Questions and Photos, 2009 Language: English.
Box 17, Folder 7	Dictionary Research and Notes, 1984 Language: English.
Box 17, Folder 8	Fibergramme: Weavers of Orlando, 1999 Language: English.
Box 17, Folder 9	Fullbright Pot-luck Invitation, 1983 Language: English.
Box 17, Folder 10	Institute of International Education, 1976 Language: English.
Box 17, Folder 11	Internet Module Design, 1992 Language: English.
Box 17, Folder 12	Letter of Recommendation: Mario Nunez, undated Language: Spanish; Castilian.

Box 17, Folder 13	Proposals: Rockefeller Foundation Humanities Fellowship, 2004-2005 Language: English.
Box 17, Folder 14	Proposals: Yale Postdoctoral Fellowship, 2005 Language: English.
Box 17, Folder 15	Thank You Notes and Letters, 1991-2008 Language: Multiple languages.
Box 17, Folder 16	"Tiwanku y el Unku Para el Primer Presidente," Letter to Evo Morales, 2006 Language: Spanish; Castilian.
Box 17, Folder 17	UNICEF: Proyeto Pro-Andes Notebook, 1989 Language: Multiple languages.
Box 17, Folder 18	University of Central Florida: Courses Taught, 2010, 2003 Language: English.
Box 17, Folder 19	University of Central Florida: "Democratization and Diversity in Peru", 1998 Language: English.
Box 17, Folder 20	University of Liverpool and King's College London, Research Associate, 1991-1992 Language: English.
Box 17, Folder 21	Who's Who of American Women, 2010 Language: English.

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Series 3: Publications and Writings, 1979-2009

Language: Multiple languages.
 Scope and Contents: The Publications and Writings series has been divided into two subseries. The first includes publications by Zorn which contains articles, thesis, dissertation and drafts from her book *Weaving a Future*. The second subseries includes writings from authors that Zorn collected and used as references for her own work. Both subseries are arranged alphabetically.

3.1: Elayne Zorn, 1979-2009

Language: Multiple languages.
 Scope and Contents: This subseries includes writings by Elayne Zorn that were published in scholarly journals, magazines and encyclopedias. Zorn's full bibliography can be found in her curriculum vitae in B17.5 or here; http://anthropology.cos.ucf.edu/include/file/people/cv/zorn_elayne.pdf. Permissions for image usage in *Weaving a Future*, signed by Taquile community members, are also included in this subseries in addition to notes and style sheets for the publication.

Box 18, Folder 1	"Advances and Challenges for Indigenous Women in Guatemala, Peru and Bolivia", 2002 Language: English.
Box 18, Folder 2	"Cambios en la Produccion y Uso de los Tejidos en Taquile, Peru", undated Language: Spanish; Castilian.
Box 18, Folder 3	"Challenges to Community Controlled Tourism in Taquile Island, Peru" Preliminary Draft, 2005 Language: English.
Box 18, Folder 4	"Challenges to Community Controlled Tourism in Taquile Island, Peru" Spanish, 2005 Language: Spanish; Castilian.
Box 18, Folder 5	"Challenges to Community Controlled Tourism in Taquile Island, Peru" Spanish Presentation, 2005 Language: Spanish; Castilian.
Box 18, Folder 6	"Coca, Cash and Cloth in Highland Peru", 1997 Language: English.
Box 18, Folder 7	"Communicating Through Cloth: Herders' Ritual Bundles" Draft, 1985 Language: English.
Box 18, Folder 8	"Communitarian Tourism Hosts and Mediators in Peru", 2007 Language: English.
Box 18, Folder 9	"Community Controlled Tourism Longitudinal Assessment in Peru" Revised, 2006 Language: English.
Box 18, Folder 10	"The Dances of Puno, Peru" in Faces Magazine, 1985 Language: English.

Box 18, Folder 11	"The Economics of Textile Production in the Andes", 1981 Language: English.
Box 18, Folder 12	Encyclopedia of Native American Artists: Notes and Drafts, 2007 Language: English.
Box 18, Folder 13	The Encyclopedia of World Dress and Fashion: "The Cloth of Sakaka Bolivia," Draft, 2008 Language: English.
Box 18, Folder 14	The Encyclopedia of World Dress and Fashion: Image Captions, 2009 Language: English.
Box 18, Folder 15	"From Political Prison to Tourist Village: Tourism, Gender, Indigeneity and Nation in Taquile Island, Peru", 2003 Language: English.
Box 18, Folder 16	"Marketing Diversity: Global Transformation in Cloth and Identity in Highland Peru and Bolivia" (Dissertation), 1997 Language: English.
Box 19, Folder 1	"Marketing Diversity: Global Transformation in Cloth and Identity in Highland Peru and Bolivia" (Dissertation), 1997 Language: English.
Box 19, Folder 2	Master's Thesis: "Traditions Versus Tourism in Taquile, Peru", 1983 Language: English.
Box 19, Folder 3	Master's Thesis: "Traditions Versus Tourism in Taquile, Peru" Notes, Drafts, 1979-1983 Language: English.
Box 19, Folder 4	"Modern Traditions: The Impact of the Trade in Traditional Textiles on the Sakaka of Northern Potosi, Bolivia", 1990 Language: English.
Box 19, Folder 5	"Multisensory Immersion in Virtual Spaces", 1992 Language: English.
Box 19, Folder 6	"(Re)Fashioning the Self: Dress and Identity Among the Sakaka of Northern Potosi, Bolivia", 1998 Language: English.
Box 19, Folder 7	"Sling Braiding in the Macusani Area of Peru", 1982 Language: English.
Box 19, Folder 8	"Spinning in Southern Peru" Llamas Magazine Permissions", 1988 Language: English.
Box 19, Folder 9	"Taquile: A Peruvian Tourist Island Struggling for Control", 2007

Language: English.

Box 19, Folder 10	"Textiles and the Maya Archaeological Record", 2008 Language: English.
Box 19, Folder 11	"Textiles in Herders' Ritual Bundles of Macusani, Peru" and Draft, 1986 Language: English.
Box 19, Folder 12	"Traditional Andean Textile Technology as a Consequence of Sales in the Market Place", 1982 Language: English.
Box 19, Folder 13	"Turismo Controlado por Campesinos en el Lago Titicaca" Fundacion Interamericana, 1983 Language: Spanish; Castilian.
Box 19, Folder 14	"We are Compadres with New York: Performing Traditional Kinship in Peru and the United States", 2003 Language: English.
Box 20, Folder 1	Weaving a Future: Blurb for the University of Central Florida Catalog, 2004 Language: English.
Box 20, Folder 2	Weaving a Future: Figures, undated Language: English.
Box 20, Folder 3	Weaving a Future: Image Identifications and Permissions, 2002-2003 Language: English.
Box 20, Folder 4	Weaving a Future: Notes, 2000-2004 Language: English.
Box 20, Folder 5	Weaving a Future: Original Press Inquiries, 2002 Language: English.
Box 20, Folder 6	Weaving a Future: Style Sheets, undated Language: English.
Box 20, Folder 7	Writing Ideas, 1996-2002 Language: English.

3.2: Other Authors, 1978-2005

Language: Multiple languages.
 Scope and Contents: This subseries contains articles and writings by other authors that related to Zorn's work. This includes writings in both Spanish and English on the topics of textiles, weaving and general information on the Island of Taquile and other Andean communities. In addition, Zorn also wrote article revision for colleagues which are also included in this subseries.

Box 20, Folder 8 "El Arte Textil de Taquile" Instituto Nacional de Cultura, 1993

	Language: Spanish; Castilian.
Box 20, Folder 9	Article Revisions: Kevin Healy, 1998 Language: English.
Box 20, Folder 10	Article Revisions: Terry West, 1987 Language: English.
Box 20, Folder 11	Arzunani: "Los Campesinos de Puno y la Recuperacion de Tierras", 1979 Language: Spanish; Castilian.
Box 20, Folder 12	"Benita Gutierrez: Perfection Was Her Only Signature" Christine and Edward Franquemont, 1986 Language: English.
Box 20, Folder 13	"Buscando Vida: Hacia una Toeria Aymara de la Division del Trabajo por Genero" Vivian Vega, undated Language: Spanish; Castilian.
Box 20, Folder 14	"Decenio Internacional de los Pueblos Indigenas del Mundo Taquile", 2003 Language: Spanish; Castilian.
Box 20, Folder 15	"El Dirigente Clasista" Jose Mariategui, undated Language: Spanish; Castilian.
Box 20, Folder 16	'Double-Woven Treasures from Old Peru" Adele Cahlander, 1983 Language: English.
Box 20, Folder 17	"Engendering the Chola: Populist Political Exchanges, Quillacolla, Bolivia" Robert Albro, 1997 Language: English.
Box 20, Folder 18	"Evaluacion Antropologica del Proyecto Textil Jalq'a-Tarbuco" Cassandra Torrico, 1995 Language: Spanish; Castilian.
Box 20, Folder 19	"Fiesta del Granola y Pastores", undated Language: Spanish; Castilian.
Box 21, Folder 1	Grassroots Development, Journal of the Inter-American Foundation, 1992 Language: English.
Box 21, Folder 2	"Interpretacion de los Signos de una Manta de la Isla Taquile, Lago Titicaca" G.B. Solaris, undated Language: Spanish; Castilian.
Box 21, Folder 3	"Learning to Weave in Chinchero" Christine and Edward Franquemont, Notes, undated Language: English.
Box 21, Folder 4	"The Lexicon of Weaving in Cakchiquel" Margaret Wilhite, undated

	Language: English.
Box 21, Folder 5	"Notes on Lady Feathered Serpent" W.F. Morris, 1994 Language: English.
Box 21, Folder 6	"Peruvian Slings: Their Uses and Regional Variations" Carol Noble, 1982 Language: English.
Box 21, Folder 7	"Por la Ruta del Recuerdo: Sobre el Huayano en Nueva York" Fredy Amilcar Roncalla, 2000 Language: Spanish; Castilian.
Box 21, Folder 8	"Q'epi: History, Function and Content of a Sacred Textile Bundle from Potosi, Bolivia" A.N. Tracht, undated Language: English.
Box 21, Folder 9	"Las Ranas Embajadores de la Lluvia" Cecilia Granadino and Cromwell Jara Jimenez, 1996 Language: English.
Box 21, Folder 10	"Rethinking Alternative Development in Bolivia" Linda Farthing, 2004 Language: English.
Box 21, Folder 11	"Los Sikuris de la Isla de Taquile" Americo Valencia Chacon, 1980 Language: Spanish; Castilian.
Box 21, Folder 12	"Las Talegas de Isluga: Apuntes Para una Semiologia del Textil Andino" Veronica Cerceda, 1978 Language: Spanish; Castilian.
Box 21, Folder 13	"Taquile and Its Textile Art" UNESCO, 2005 Language: English.
Box 21, Folder 14	"Taquile" in Handwerk Zonder Grenzen Magazine, 1985 Language: English.
Box 21, Folder 15	"La Tierra Boca Abajo" Cesar Enrique Altamirano, 1988 Language: Spanish; Castilian.
Box 21, Folder 16	"Vocabulario Aymara del Parto y de la Vida Reproductiva de la Mujer" Denise Arnold and Juan de Dios Yapita, 1999 Language: Spanish; Castilian.
Box 21, Folder 17	"Weaving in the Andes", undated Language: English.

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Series 4: Ephemera and Miscellaneous, 1975-2009

Language: Multiple languages.
Scope and Contents: This series, arranged alphabetically, includes the ephemera collected by Zorn as well as miscellaneous papers and notebooks. This includes datebooks, calendars, blank greeting cards and postcards, flyers, posters and Peruvian Songbooks. Also included in this series are Juan Cutipa's field notebooks and notes from the time they were married. These notebooks are included in this series since they did not relate directly to Zorn's work. Schoolpapers from Zorn's undergraduate studies as well as syllabi and class notes were also added to this series. Additionally, a collection of zip disks containing various materials are included in this series.

Box 22, Folder 1	Alpaca Advertisement, undated Language: English.
Box 22, Folder 2	Archivo General de la Nacion, Argentina (AGNA), undated Language: Spanish; Castilian.
Box 22, Folder 3	Bolivia Bulletin, 1989 Language: English.
Box 22, Folder 4	Bolivia Posters, undated Language: Spanish; Castilian.
Box 22, Folder 5	Business Cards: Professional and Business Contacts, undated Language: English.
Box 22, Folder 6	Calendars: Peru and Bolivia, 1984, 1986 Language: Spanish; Castilian.
Box 22, Folder 7	California College of Arts and Crafts, Bachelor of Fine Arts Degree, 1975 Language: English.
Box 22, Folder 8	Datebooks, 1977-1989 Language: English.
Box 22, Folder 9	Datebooks, 1991-1993 Language: English.
Box 22, Folder 10	Datebooks and Address Book, 2003 Language: English.
Box 22, Folder 11	Forum Puno Ano 2000 Poster, 1983 Language: Spanish; Castilian.
Box 22, Folder 12	Francisco Huatta: Gran Maestro de Artesania Award and Photos, 1996 Language: Spanish; Castilian.
Box 22, Folder 13	Greeting Cards, undated Language: Multiple languages.

Box 22, Folder 14	Helen Louis Allen Textile Collection Newsletter, 1999 Language: English.
Box 22, Folder 15	Institute of Latin American Studies, University of Texas-Austin Newsletter, 1988 Language: English.
Box 22, Folder 16	Juan Cutipa Field Notes, 1986 Language: Spanish; Castilian.
Box 23, Folder 1	Juan Cutipa Field Notes, 1987 Language: Spanish; Castilian.
Box 23, Folder 2	Juan Cutipa Field Notebooks, 1989-1990 Language: Spanish; Castilian.
Box 23, Folder 3	Juan Cutipa Field Notebooks, 1990 Language: Spanish; Castilian.
Box 23, Folder 4	Juan Cutipa: Jach'alaya Performance Program and Photos, 1984 5 Photographic prints
Box 23, Folder 5	Juan Cutipa: Recording Business Notes, 1988 Language: Spanish; Castilian.
Box 23, Folder 6	Juan Cutipa: Transcript, 1983 Language: Spanish; Castilian.
Box 23, Folder 7	Museum Postcards and Announcements, undated Language: Multiple languages.
Box 23, Folder 8	Notebooks: Schedules, Contacts and Addresses, 2009 Language: English.
Box 23, Folder 9	Peruvian Songbooks: Cancionera Folklorico, undated Language: Spanish; Castilian.
Box 23, Folder 10	Peruvian Songbooks: Various, undated Language: Spanish; Castilian.
Box 24, Folder 1	Political Flyers, 1981, undated Language: Spanish; Castilian.
Box 24, Folder 2	Postcards, undated Language: Multiple languages.
Box 24, Folder 3	Postcards, undated Language: Multiple languages.
Box 24, Folder 4	Quechua Glossary, undated

	Language: Quechua.
Box 24, Folder 5	School Paper on Bolivia, Unknown Author, 1982 Language: Spanish; Castilian.
Box 24, Folder 6	Schoolwork: "A Consideration of the Ritual Role(s) of Andean Cloth", 1986 Language: English.
Box 24, Folder 7	Schoolwork: Cornell Syllabus and Reading Lists, 1986 Language: English.
Box 24, Folder 8	Schoolwork: Institute of Latin American Studies Paper, 1980
Box 24, Folder 9	Schoolwork: Intermediate Quechua, 1978 Language: Quechua.
Box 24, Folder 10	Schoolwork: McGraw Hill Class Notes, 1975 Language: English.
Box 24, Folder 11	Schoolwork: Quechua Grammer Notes, 1986 Language: Quechua.
Box 24, Folder 12	Vocabulary Books: Spanish, Aymara, Quechua, undated Language: Multiple languages.
Box 25, Disk 1	Zip Disk: ANTH 2000, Summer 2005
Box 25, Disk 2	Zip Disk: ANTH 3164, Incas, Spring 2002
Box 25, Disk 3	Zip Disk: ANTH 3212, Peoples, Fall 2001
Box 25, Disk 4	Zip Disk: ANTH 3212, Peoples, Spring 2002
Box 25, Disk 5	Zip Disk: ANTH 3212, Peoples, Spring 2003
Box 25, Disk 6	Zip Disk: ANTH 3212, Peoples, Spring 2003
Box 25, Disk 7	Zip Disk: ANTH 3332, Cultures of LA, Fall 2001
Box 25, Disk 8	Zip Disk: ANTH 3332, Cultures of LA, Spring 2002
Box 25, Disk 9	Zip Disk: ANTH 3332, Cultures of LA, Spring 2002
Box 25, Disk 10	Zip Disk: ANTH 3438, Anthro Tourism, Spring 2004
Box 25, Disk 11	Zip Disk: Ayme Talk, Incas Powerpoint, 2003
Box 25, Disk 12	Zip Disk: Backup 1, 2000

Box 25, Disk 13	Zip Disk: Digital Images, Yucatan, 2002
Box 25, Disk 14	Zip Disk: Digitized Taquile Slides, 2003
Box 25, Disk 15	Zip Disk: Fall, 2002
Box 25, Disk 16	Zip Disk: Fall and Spring, 2004-2005
Box 25, Disk 17	Zip Disk: Mexico, 12th Birthday, 2002
Box 25, Disk 18	Zip Disk: Landscape Slides 2, undated
Box 25, Disk 19	Zip Disk: Mallku 1 (recopied), undated
Box 25, Disk 20	Zip Disk: Mallku 2, undated
Box 25, Disk 21	Zip Disk: Mallku 3, undated
Box 25, Disk 22	Zip Disk: Mallku 4, undated
Box 25, Disk 23	Zip Disk: Maya, Fall, 2002
Box 25, Disk 24	Zip Disk: MS to Iowa, 2002
Box 25, Disk 25	Zip Disk: MS with Loom, 2002-2003
Box 25, Disk 26	Zip Disk: Presentation Specs for BSA, undated
Box 25, Disk 27	Zip Disk: Seta T'ikanoma Slides, undated
Box 25, Disk 28	Zip Disk: Spring, 2002
Box 25, Disk 29	Zip Disk: Untitled, 1981
Box 25, Disk 30	Zip Disk: Untitled, 2002
Box 25, Disk 31	Zip Disk: Zorn References, undated

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Series 5: Photographs, 1970-2006

Scope and Contents: The photographs series in the Zorn collection has been divided into four subseries based on medium. These include: negatives, slides, prints and digital media. The bulk of the photographs document Zorn's work in Andean communities in Bolivia and Peru from the late 1970's until 2002. It is important to note that there are many duplications across the different mediums.

5.1: Negatives, 1976-1997

11526 Negatives (photographic)

Scope and Contents: The negatives in this subseries are arranged chronologically and from there maintain Zorn's original order from her photo binders. Within each box are subdivided sections which are listed with the locations the photographs were taken. The number in parentheses next to the location name corresponds with a negative number Zorn would refer back to when reprinting images. Not all negatives have a corresponding number. The majority of the negatives in this collection are from Zorn's field work in the highlands of Peru and Bolivia. There are small amounts of images from Mexico in 1976, Zorn's personal photography at her home in Ithaca, New York, as well as images from the Smithsonian Folklife Festival in 1994 which highlighted the community of Taquile, Peru. Additionally, there are several negative sheets that are unlabeled and undated which can be found at the end of this subseries.

Box 26	Guadalajara, Mexico, 1976 35 Negatives (photographic)
Box 26	Taquile, Peru, 1976 313 Negatives (photographic)
Box 26	Cusco Dance Book, 1978 38 Negatives (photographic)
Box 26	Macusani, Peru, 1978 631 Negatives (photographic)
Box 26	Taquile, Peru, 1978 230 Negatives (photographic)
Box 27	Taquile, Peru (240331 and 103889), 1981 296 Negatives (photographic)
Box 27	Taquile, Peru, Micellaneous, undated 257 Negatives (photographic)
Box 27	Chichillapi, Juli, Putina, Vilque, 1981 222 Negatives (photographic)
Box 27	Putina, "Flight of the Condor" TV Powwow, Philadelphia Powwow (601205), 1981

	71 Negatives (photographic)
Box 27	Color Negatives: Chichillapi, Cusco, Qaperas, Taquile, Tikillaca, 1981 120 Negatives (photographic)
Box 28	Arequipa, Chichillapi, La Paz, Lampa, Lima, Puno, Taquile, Tikillaca, Vilque (603716), 1983 727 Negatives (photographic)
Box 28	Chichillapi, La Paz, Lampa, Puno, Taquile (601086), 1983 295 Negatives (photographic)
Box 28	Color Negatives: Chichillapi, La Paz, Taquile, Tikillaca, Vilque, 1983 445 Negatives (photographic)
Box 29	Chichillapi (605039), 1984 90 Negatives (photographic)
Box 29	Color Negatives: Achichilla, Chichillapi, Puno, Taquile, 1984 213 Negatives (photographic)
Box 29	Juan Spinning (605317), Studio Flutes (605836), Taquile Textiles, 1985 146 Negatives (photographic)
Box 29	Cochocampo, Sacaca/Bolivar, Sucre, 1986 224 Negatives (photographic)
Box 29	New York City: Peruvian Businesses, 1986 9 Negatives (photographic)
Box 29	Oruro, Potosi, Puno, 1987-1988 164 Negatives (photographic)
Box 29	Color Negatives: Altatikanoma, Arequipa, Cabana Conde, Chichillapi, La Paz, Puno, Sacaca, Totoroqo, 1988 683 Negatives (photographic)
Box 29	Color Negatives: Sacaca (134237), 1988 463 Negatives (photographic)
Box 30	Color Negatives: Espiritu, San Isidoro, 1988 249 Negatives (photographic)
Box 30	Color Negatives: Acasio, Chayanta, Sacaca, Totoroqo, 1988 394 Negatives (photographic)
Box 30	Sacaca, Totoroqo (808145), 1988 399 Negatives (photographic)
Box 30	Chayanta, Oruro, Sacaca, Totoroqo (245458), 1988

	400 Negatives (photographic)
Box 30	Cusco, Torakari (807143), 1988 69 Negatives (photographic)
Box 30	Sacaca (3212), 1988 17 Negatives (photographic)
Box 30	Sacaca (245776), 1988 34 Negatives (photographic)
Box 31	Sacaca, Feb. 1988 296 Negatives (photographic)
Box 31	Acasio, Chichillapi, Cusco, Kala Kala, Paucartambo, Puno, Sacaca, Torakari, Totoroqo (807140), 1988-1989 1017 Negatives (photographic)
Box 32	Amantani, Chichillapi, La Paz, Puno, Sacaca, Taquile, Tupiza, Vilque (257727), 1989 491 Negatives (photographic)
Box 32	Chichillapi, Puno, Totoroqo (808904), 1989 546 Negatives (photographic)
Box 32	Mallkuch'api, Sacaca, Taquile, Totoroqo (810006), 1989 464 Negatives (photographic)
Box 33	Oruro, Sacaca, Totoroqo (810781), 1989 380 Negatives (photographic)
Box 33	Chumpi Calendars (9945), 1994 38 Negatives (photographic)
Box 33	Color Negatives: Smithsonian Folklife Festival, Washington D.C., 1994 228 Negatives (photographic)
Box 33	Bolivia: La Paz, Tiwanaku, 1997 74 Negatives (photographic)
Box 33	Guaman Poma Illustrations, undated 34 Negatives (photographic)
Box 33	Miscellaneous, Black and White: Unlabeled, undated 441 Negatives (photographic)
Box 33	Miscellaneous, Color Negatives: Unlabeled, undated 283 Negatives (photographic)
Box 33	Miscellaneous, Contact Sheets: Unlabeled, undated

6 Contact sheets

5.2: Slides, 1970-2002

11412 Slides (photographs)

Scope and Contents: The slides in this subseries cover a large span of Zorn's work both as an anthropologist and as a museum collector. The slides are arranged in two ways maintaining where possible Zorn's original order and descriptions. The first half of the slides are arranged chronologically starting in 1970 and then alphabetically within the year by geographic location or event title. As with the negatives, the bulk of the slides, particularly between the late 1970's until the late 1980's, cover Zorn's fieldwork in the Andean Highlands in the Bolivian and Peruvian regions closest to Lake Titicaca. The slides from the year 2002 do not originate from the negatives in her series but rather from digital images which are included in the digital media series. The second half of the slides were organized topically by Zorn. A majority of these slides are images of textiles Zorn took as a textile collector and weaver. Other topics include; family and friends, llamas and landscapes, musical instruments and weavers. This series also contains slides of images from books as well as slides of postcards and record covers found during her travels. It should be noted that not all of the slides were taken by Zorn herself. The slides photographed by her former husband Juan Cutipa generally bear a copyright symbol with his name. Slides received from other photographers and collections are marked with their name or organization.

Chronological, 1970-2002

Box 34	Mexico: Huichol, 1970 29 Slides (photographs)
Box 34	California College of the Arts: School Portfolio, 1972-1975 270 Slides (photographs)
Box 34	Chinchros, Peru: Sunday Market, 1976 5 Slides (photographs)
Box 34	Puno, Peru: Dreyer Museum Textiles, 1976 43 Slides (photographs)
Box 34	Taquile, Peru: Cutting Pants, Lucia Huatta, Poncho with Costume, Lino and Regoria's Children, 1976 160 Slides (photographs)
Box 35	Taquile, Peru: Candelaria, Santiago, Unlabeled, 1976 262 Slides (photographs)
Box 35	Taquile, Peru: Duplicates, 1976 75 Slides (photographs)
Box 35	Taquile, Peru: Duplicates for Louie, 1976-1981 62 Slides (photographs)
Box 35	Taquile, Peru: Test Roll, 1977

	40 Slides (photographs)
Box 35	California Academy of Sciences: Señal Qu'epis, 1978 75 Slides (photographs)
Box 36	California Academy of Sciences: Slings, 1978 35 Slides (photographs)
Box 36	California Academy of Sciences: Textiles, 1978 159 Slides (photographs)
Box 36	Ilave, Peru, 1978 114 Slides (photographs)
Box 36	La Paz, Bolivia, 1978 18 Slides (photographs)
Box 37	Macusani, Peru: Assorted Portraits, Señalakuy (Herders Festival), 1978 222 Slides (photographs)
Box 37	Macusani, Peru: Weavers Teodora and Donata, 1978 197 Slides (photographs)
Box 37	Oruro, Bolivia: Festival, 1978 33 Slides (photographs)
Box 38	Puno, Peru: Candelaria, 1978 16 Slides (photographs)
Box 38	Taquile, Peru, 1978 114 Slides (photographs)
Box 38	Taraco, Bolivia: San Sebastian, 1978 92 Slides (photographs)
Box 38	Unsorted: Peru and Bolivia, 1978 60 Slides (photographs)
Box 38	Slings: Adele Cahlander, 1978-1979 197 Slides (photographs)
Box 39	Peru: Assorted, Duplicates of Debi's Slides, 1979 105 Slides (photographs)
Box 39	Peru: Assorted, Zorn Slings, 1980 46 Slides (photographs)
Box 39	Taquile, Peru, 1981 280 Slides (photographs)

Box 40	Chichillapi and Vilque, Peru, 1983-1984 189 Slides (photographs)
Box 40	Puno Region, Peru: Anniversary Celebration, Family, Killing Alpacas, Portraits, Q'epis (Bundles), 1983-1984 353 Slides (photographs)
Box 41	Puno Region, Peru: General, 1983-1984 137 Slides (photographs)
Box 41	Taquile and Amantani, Peru, 1983-1984 130 Slides (photographs)
Box 41	Bolivia: Bolivar, Sacaca, Sucre, Tarabaco, 1986 209 Slides (photographs)
Box 41	New York City: Peruvian Businesses, 1986 18 Slides (photographs)
Box 42	Puno, Peru: 4 de Noviembre, 1988 29 Slides (photographs)
Box 42	Acasio, Bolivia, 1988 182 Slides (photographs)
Box 42	Cabanaconde, Peru, 1988 53 Slides (photographs)
Box 42	Chayanta, Bolivia, 1988 84 Slides (photographs)
Box 42	Chichillapi, Peru, 1988 24 Slides (photographs)
Box 42	Cusco, Peru: Puacartambo, Sacsayhuaman, 1988 91 Slides (photographs)
Box 43	Hant'akinray (Sakaka), Bolivia, 1988 73 Slides (photographs)
Box 43	Kala Kala and Oruro, Bolivia, 1988 109 Slides (photographs)
Box 43	Potosi, Bolivia, 1988 27 Slides (photographs)
Box 43	Sacaca, Bolivia: Candelaria, Carnaval, Feb 1988 250 Slides (photographs)
Box 44	Sacaca, Bolivia: Alta Tikanoma, August 6th, August 25th, May-Aug 1988

	200 Slides (photographs)
Box 44	Sacaca, Bolivia: Todos Santos, Nov 1988 238 Slides (photographs)
Box 44	San Isidro, Bolivia, 1988 116 Slides (photographs)
Box 45	Torokari, Bolivia, 1988 47 Slides (photographs)
Box 45	Totoroqo (Sakaka), Bolivia, 1988 287 Slides (photographs)
Box 45	Unsorted: Peru and Bolivia, 1988 70 Slides (photographs)
Box 46	Amantani, Peru, 1989 38 Slides (photographs)
Box 46	Chichillapi, Peru, 1989 263 Slides (photographs)
Box 46	Copacabana, Bolivia, 1989 54 Slides (photographs)
Box 46	Coroico, Bolivia, 1989 69 Slides (photographs)
Box 46	K'isivilque (Sakaka), Bolivia, 1989 7 Slides (photographs)
Box 46	La Paz, Bolivia, 1989 48 Slides (photographs)
Box 47	Mallkuch'api, Bolivia, 1989 215 Slides (photographs)
Box 47	Oruro, Bolivia, 1989 55 Slides (photographs)
Box 47	Puno, Peru: Acora and Candelaria, 1989 120 Slides (photographs)
Box 48	Puno, Peru: Lake Titicaca, Puno City, Sillustani, 1989 128 Slides (photographs)
Box 48	Sacaca, Bolivia: Sacaca Town, San Isidro, 1989 212 Slides (photographs)

Box 48	Taquile, Peru, 1989 49 Slides (photographs)
Box 48	Tarija, Bolivia, 1989 77 Slides (photographs)
Box 49	Totoroqo (Sakaka), Bolivia, 1989 273 Slides (photographs)
Box 49	Tupiza, Bolivia, 1989 67 Slides (photographs)
Box 49	Unsorted: Peru and Bolivia, 1989 94 Slides (photographs)
Box 49	Taquile, Peru, 1990 30 Slides (photographs)
Box 49	Bolivia: Sacaca, Bolivar, 1990-1991 38 Slides (photographs)
Box 50	Mexico Festival: Olivia Cadaval, 1992 16 Slides (photographs)
Box 50	Washington D.C. and NYC: Taquile at the Folklife Festival, 1994 29 Slides (photographs)
Box 50	Chumpi Candelario, 1994 11 Slides (photographs)
Box 50	Bolivia: Cynthia Le Count, 1996 9 Slides (photographs)
Box 50	Bolivia: La Paz, Sucre, Tiwanaku, Urkupiña, 1997 218 Slides (photographs)
Box 50	Peru and Bolivia: Patabamba, Chauhuaytiri, Cusco, Puno, Taquile, 2002 254 Slides (photographs)

Topical, 1975-2002

Box 51	Archaeological Slides: Banco del Peru Collection, Boyer Collection, 1993, 1977 55 Slides (photographs)
Box 51	Archaeological Slides: General, 1989-1997 307 Slides (photographs)
Box 52	Family and Friends: Juan and Elayne, 1988-1989

	138 Slides (photographs)
Box 52	From Books: Contemporary Dress, Nordenskjold, Chambi, Castaneda, Poma, 1986-1994, 1979 247 Slides (photographs)
Box 53	Landscapes and Llamas, 1988-1989 245 Slides (photographs)
Box 53	Musical Instruments, 1988, 1986 18 Slides (photographs)
Box 53	Postcards and Record Albums, 1984 99 Slides (photographs)
Box 54	Textiles: Calendar Belts, 1976-1994 222 Slides (photographs)
Box 54	Textiles: Calendar Belts, Analysis, 1998, 1986 92 Slides (photographs)
Box 54	Textiles: Coroma Textiles, 1990 102 Slides (photographs)
Box 55	Textiles: Peru and Bolivia, 1975-1981 473 Slides (photographs)
Box 56	Textiles: Peru and Bolivia, 1984-1989 367 Slides (photographs)
Box 56	Textiles: Peru and Bolivia, 1997, 1993-1994 162 Slides (photographs)
Box 57	Textiles: Textile Museum, 1975-1990, 1989-1990 243 Slides (photographs)
Box 57	Textiles: Unlabeled and Duplicates, 1975-1981 318 Slides (photographs)
Box 58	Tukapu Symposium, 1976-2002 27 Slides (photographs)
Box 58	Weaving a Future, 1976-2002 106 Slides (photographs)
Box 58	Unlabeled, Duplicates, undated

310 Slides (photographs)

5.3: Prints, 1978-2000, undated

1,469 Photographic prints

Scope and Contents: The photographic prints in this subseries are mostly reproductions of slides and negatives Zorn took while traveling in Peru and Bolivia. There are a large amount of 3x5 color prints from Zorn's work in the Andean regions of Bolivia and Peru from 1988 to 1989. Although these prints are mostly unlabeled it is likely that many of them were taken in Sakaka, Bolivia. Zorn also printed out many photographs from the 1994 Smithsonian Folklife Festival in which community members from Taquile were invited to attend and perform at. Additionally, Zorn printed out various images from her many trips to Taquile as black and white 8x10's for use in her publication, *Weaving A Future*. There are smaller amounts of photographic prints covering other topics such as musical instruments and textiles. This subseries has been arranged first chronologically by field research followed by an alphabetical arrangement by topic.

Photo-folder 1;	Macusani, Peru: CAS Objects, Qu'epis, 1978
Photo-folder 2;	36 Photographic prints
Photo-folder 3	

Photo-folder 4;	Puno, Peru, 1983-1984, 1981
Photo-folder 5	19 Photographic prints

Photo-folder 6;	Bolivia and Peru, 1988-1989
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Photo-folder 7; Photo-folder 8; Photo-folder 9; Photo-folder 10; Photo-folder 11; Photo-folder 12; Photo-folder 13; Photo-folder 14; Photo-folder 15; Photo-folder 16; Photo-folder 17; Photo-folder 18; Photo-folder 19; Photo-folder 20; Photo-folder 21; Photo-folder 22; Photo-folder 23; Photo-folder 24	661 Photographic prints
Photo-folder 25; Photo-folder 26; Photo-folder 27; Photo-folder 28; Photo-folder 29; Photo-folder 30; Photo-folder 31; Photo-folder 32	Taquile at the Smithsonian Folklife Festival, 1994 251 Photographic prints
Photo-folder 33; Photo-folder 34; Photo-folder 35	Taquile at the Smithsonian Folklife Festival, Ann's Photos, 1994 69 Photographic prints
Photo-folder 36; Photo-folder 37; Photo-folder 38; Photo-folder 39; Photo-folder 40	Bolivia, 1997 116 Photographic prints
Photo-folder 41	Book Photographs, 2000

27 Photographic prints	
Photo-folder 42	Musical Instruments, undated 35 Photographic prints
Photo-folder 43; Photo-folder 44; Photo-folder 45	Other Photographers, 1998-1999, 1983-1986 46 Photographic prints
Photo-folder 46	Polaroids, undated 3 Photographic prints
Photo-folder 47; Photo-folder 48; Photo-folder 49	Textiles, 1993-1994, undated 54 Photographic prints
Photo-folder 50; Photo-folder 51; Photo-folder 52; Photo-folder 53; Photo-folder 54; Photo-folder 55; Photo-folder 56; Photo-folder 57; Photo-folder 58; Photo-folder 59	Weaving a Future: Assorted Taquile , undated 100 Photographic prints
Photo-folder 60; Photo-folder 61; Photo-folder 62; Photo-folder 63	Weaving a Future: Figures, undated 43 Photographic prints

5.4: Digital Media, 2002-2006

Box 64

Scope and Contents: The digital media subseries includes digital surrogates of slides and negatives Zorn used for publications and lectures as well as born digital images taken by Zorn during trips to Peru and Bolivia with a digital camera.

Compact Disk: Peru, 2006 0.67 Gigabytes
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Flash Memory Card: Taquile and Bolivia, 2002

0.118 Gigabytes

Flash Memory Card: Peru and Bolivia, 2005
0.06 Gigabytes

Flash Memory Card: Peru, 2006
0.24 Gigabytes

Flash Memory Card: Taquile, 2005
0.015 Gigabytes

Flash Memory Card: Taquile and Bolivia, 2005
0.118 Gigabytes

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Series 6: Audio-Visual Materials, 1983-1994

Scope and Contents: The audio-visual series contains cassette tapes and video tapes which accompanied the manuscript material. During her trips to the Andes, Zorn documented many local religious festivals on tape recordings.

6.1: Cassette Tapes, 1983-1991

57 Sound recordings (57 cassette tapes)

Scope and Contents: The bulk of the audio cassettes in this series are recordings Zorn made at festivals and *fiestas*, or holidays, during her time in Andean Bolivia and Peru in the late 1980's. Many of the recordings feature traditional Andean instruments which include the *charango*, a stringed instrument, *sikus*, pan pipes and *quenás*, flutelike instruments. The sikuri style of music includes several siku players accompanied by a drummer. There are several different styles of sikuris, one recorded by Zorn is called Jula Jula.

Box 65, Cassette 1	Acacio, Bolivia: Fiesta de la Exaltacion, 1988
Box 65, Cassette 2	Acacio, Bolivia: Fiesta de la Exaltacion, Jula Julas de los Valles, 1988
Box 65, Cassette 3	Altiplano, Bolivia: Sikuris del Altiplano, undated
Box 65, Cassette 4	Cala Cala, Bolivia: Fiesta de Senor de Lagunas, 1988
Box 65, Cassette 5	Camacachi, Bolivia: Sikuris de Villa Villa, Sikus de Camacachi, 1988
Box 65, Cassette 6	Chayanta, Bolivia: Musica del Pueblo, 1988
Box 65, Cassette 7	Chichillapi, Peru: Fiesta de Tata Santiago, 1988
Box 65, Cassette 8	Chichillapi, Peru: Luwar Taripakuy, 1984
Box 65, Cassette 9	Chichillapi, Peru: [Unreadable Word] Discos, 1983
Box 65, Cassette 10	Cuzco, Peru: Fiesta Mamacha Carmen Paucartambo, 1988
Box 65, Cassette 11	Cuzco, Peru: Fiesta Mamacha Carmen Paucartambo, 1988
Box 65, Cassette 12	Grupo: Betzabe Iturralde, undated
Box 65, Cassette 13	Grupo: Charango de Constancio Saavedra, 1989
Box 65, Cassette 14	Grupo: Charango de Constancio Saavedra, 1989
Box 65, Cassette 15	Grupo: Chuma Q'hantati, undated
Box 65, Cassette 16	Grupo: Eusebio Mayta, Juan Tapia y Mario Anagua, Flora Condori, 1991

Box 65, Cassette 17	Grupo: La De La Mochila Azul, Cincuentenario de Juliaca, Banda Imperial de Oruro, undated
Box 65, Cassette 18	Grupo: Luzmila Carpio, 1986
Box 65, Cassette 19	Grupo: Mario Anagua, El Norteno de Potosi, undated
Box 65, Cassette 20	Grupo: Tarqueada Union San Pedro de Titora Oruro, undated
Box 65, Cassette 21	Grupo: Zamponas de Camilaca, undated
Box 66, Cassette 1	Mallkuch'api, Bolivia: Festival Folklorico Campesino, #1, 1989
Box 66, Cassette 2	Mallkuch'api, Bolivia: Festival Folklorico Campesino, #2, 1989
Box 66, Cassette 3	Mallkuch'api, Bolivia: Festival Folklorico Campesino, #3, 1989
Box 66, Cassette 4	Mallkuch'api, Bolivia: Festival Folklorico Campesino, Copy Edited, 1989
Box 66, Cassette 5	Oruro, Bolivia: Carnaval de Oruro Ultimo Convite, 1989
Box 66, Cassette 6	Oruro, Bolivia: Musica Tradicional de Wilacayma, 1988
Box 66, Cassette 7	Paucarcolla, Peru: Festival, 1984
Box 66, Cassette 8	Puno, Peru: Danzas de Puno, undated
Box 66, Cassette 9	Puno, Peru: Fiesta de Tata Santiago de Apostol, 1988
Box 66, Cassette 10	Puno, Peru: Fiesta Virgen de la Candelaria, 1989
Box 66, Cassette 11	Sacaca, Bolivia: Carnaval de Sacaca, 1988
Box 66, Cassette 12	Sacaca, Bolivia: Carnaval de Sacaca, 1988
Box 66, Cassette 13	Sacaca, Bolivia: Club Uracantu, 1988
Box 66, Cassette 14	Sacaca, Bolivia: Fiesta de Tata San Luis, Sikus, Sikuras, Jula Julas, 1988
Box 66, Cassette 15	Sacaca, Bolivia: Juan Saavedra y Gregario Nunez, undated
Box 66, Cassette 16	Sacaca, Bolivia: Musica Tradicional, 1988
Box 66, Cassette 17	Sacaca, Bolivia: Music from Sacaca MNR Parade, 1989
Box 66, Cassette 18	Seleccion de Morenadas, undated Notes: The <i>Morenada</i> also known as the "dance of the black slaves" is a music and dance style from the Bolivian Andes.

Box 66, Cassette 19	Sucre, Bolivia: Concierto Charango, Maestro Celestino Campos con Manolo Murillo, 1988
Box 66, Cassette 20	Taquile: Chumpi Candelario, Roald Dahl Theatre Collection, 1991-1992
Box 66, Cassette 21	Taquile, Peru: Los Altareros, undated
Box 67, Cassette 1	Taquile, Peru: Mini-disk from Esteban, undated
Box 67, Cassette 2	Taquile, Peru: Musique Quechua du Lac Titicaca, undated
Box 67, Cassette 3	Totoroqo, Bolivia: Conversacion con Gregorio Vilca, 1988
Box 67, Cassette 4	Totoroqo, Bolivia: Grabaciones de Totoroqo, 1989
Box 67, Cassette 5	Totoroqo, Bolivia: Interviews, 1989
Box 67, Cassette 6	Totoroqo, Bolivia: Musica de Totoroqo, San Isidro, 1988
Box 67, Cassette 7	Totoroqo, Bolivia: Musica de Totoroqo, San Isidro y Challwire, 1988
Box 67, Cassette 8	Totoroqo, Bolivia: Sikuris de Totoroqo y Camacachi, 1988
Box 67, Cassette 9	Totoroqo, Bolivia: Sikus y Sikuris, 1988
Box 67, Cassette 10	Totoroqo, Bolivia: Sikus y Sikuris, undated
Box 67, Cassette 11	Totoroqo, Bolivia: Sikus y Sikuris, undated
Box 67, Cassette 12	Totoroqo, Bolivia: To Do Santos, undated
Box 67, Cassette 13	Tiquillaca, Peru: Festival Folklorico Manco Capac, Fiesta de Lampa, 1983
Box 67, Cassette 14	Vilque, Peru: Esteban Roque 1, 1983
Box 67, Cassette 15	Vilque, Peru: Esteban Roque Continued and Radio Puno, 1983

6.2: Videotapes, 1991-1994, undated

10 Video recordings

Box 68, Video 1	Asociacion Folklorica Nativos de Taquile, 1994
Box 68, Video 2	Asociacion Folklorica Nativos de Taquile, "Music, the Heart of Taquilean Social Life", 1994
Box 68, Video 3	Bolivia with Time Code, undated

Box 68, Video 4 Carnaval y Caretas, Carnaval Vegano y su Historia, undated

Box 68, Video 5 "El Camino de las Almas," Comunidad de Coroma, undated

Box 68, Video 6 "Juanita," Arequipa Mummy, undated

Box 68, Video 7 "Mayan Clothing of Guatemala", 1994

Box 68, Video 8 Smithsonian Folklife Festival, #1, 1991

Box 68, Video 9 Smithsonian Folklife Festival, #2, 1991

Box 68, Video 10 "Titicaca: Puma de Piedra", undated

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