



Smithsonian

National Museum of the American Indian

Phyllis Hersh Collection, 1974-2008

Rachel Menyuk and Heather Shannon

2013

National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Phyllis Hersh collection
Date:	1974-2008 (bulk 1975-1980)
Identifier:	NMAI.AC.023
Creator:	Hersh, Phyllis (Author) Lensen-Tomasson, Nancy, 1931- (Photographer)
Extent:	89 Negatives (photographic) 536 Photographic prints 1.3 Linear feet
Language:	English .
Summary:	The Phyllis Hersh collection consists of papers and photographs associated with a book project on contemporary Hopi, Navajo, Santo Domingo, and Zuni jewelry and jewelers. The collection measures 1.3 linear ft. of manuscript materials, 521 photographic prints, and 85 photographic negatives, and dates from 1974 to 2008, with the bulk of the material dating from 1975 to 1980. The papers primarily document Hersh's work on "The Indian Jewelers' Art," an unfinished book on contemporary Native American jewelry.

Administrative Information

Acquisition Information

This collection was donated in several accessions beginning in 2007 by Phyllis Hersh. Following her death the remainder of the collection was donated by her son Daniel Hersh in 2012.

Processing Information

Manuscripts processed by Rachel Menyuk, Archives Technician and photographs processed by Heather Shannon, Photo Archivist, in 2012.

Preferred Citation

Identification of specific item; Date (if known); Phyllis Hersh collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Historical

With support from the Ford Foundation, Exxon, and Levi Strauss Company, in 1975 Phyllis Hersh undertook to identify and interview contemporary Hopi, Navajo, Santo Domingo, and Zuni jewelers. Her intention was to produce a book that was less focused on the history of native jewelry production and instead emphasized and explained the styles, approaches, and techniques of practicing jewelers. From the start, Hersh considered photography essential to the realization of her objectives for the book. In June 1975, Hersh hired photographer Nancy Lensen-Tomasson; between 1975 and 1980 the two made a number of trips around Arizona and New Mexico to photograph jewelry and jewelers on location. Hersh hoped that her book would both expand the market for authentic, high-quality Native American crafts and "educate and motivate" a younger generation of native jewelers. "The Indian Jewelers' Art," Hersh's working title for the book, was never published, although a related article authored by Hersh and accompanied by Lensen-Tomasson's photographs appeared in *ExxonUSA* (1st quarter 1977).

Collection scope and contents

The Phyllis Hersh collection consists of papers and photographs associated with a book project on contemporary Hopi, Navajo, Santo Domingo, and Zuni jewelry and jewelers. The papers measure 1.3 linear ft. and date from 1974 to 2008, with the bulk of the material dating from 1975 to 1980. The papers primarily document Hersh's work on "The Indian Jewelers' Art," an unfinished book on contemporary Native American jewelry. Her project was primarily supported by a Ford Foundation grant, and so the papers include correspondence with the Foundation, the requisite budget notes and receipts, project descriptions, and outlines. In addition, the collection includes documentation related to the royalty and copyright dispute between Hersh and her project photographer, Nancy Tomassen-Lensen.

The color and black-and-white photographs and corresponding negatives—approximately 600 total photographic objects—in the Hersh collection are also related to "The Indian Jewelers' Art." They date from 1975 to 1980. The photographic materials represent the work of:

Hopi jewelers Victor Coochwytewa, Bernard Dawahoya, Michael Hoyungawa, Charles Loloma, Lewis Lomay, Preston Monongye, Phil Navasya, Aldie Qumyintewa, Griselda Saufkie, Phillip Sekaquaptewa, and Michael Sockyma.

Navajo jewelers Fred Begay, Kenneth Begay, Kee Benally, Carson Blackgoat, Harrison Blackgoat, Irene Blackgoat, Sadie Calvine, Mark Chee, Jesse Claw, Fannie Coan, Julia Coan, David Donald, Sarah DuBoise, Billie John Hoskie, Esther Coan Hoskie, Tom Hoskie, Della James, Francis James, Wallace James, Wilfred Jones, Chester Khan, Iven Kee, Mary Marie Yazzie Lincoln, Johnny Pablo, Ambrose Roanhorse, Willie Shaw, Fred Thompson, Katherine Wilson, Cindy Yazzie, and Lee Yazzie.

Santo Domingo jewelers Edward Aguilar, Ernestine Aguilar, Mary Aguilar, Priscilla Aguilar, Tony Aguilar, Vidal Aragon, Joe Ray Calabaza, Raymond Calabaza, Elizabeth Chavez, Maria F. Garcia, Charles Lovato, Clara Lovato, Harold Lovato, Sedalio Lovato, Angie Reano Owens, Johnny Rosetta, Marlene Rosetta, and Joe V. Tortalita.

Zuni jewelers Edward Beyuka, Rignie Boone, George Haloo CheeChee, Dennis Edaakie, Anita Hattie, Buddy Hattie, Horace Ilue, Morris Lahti, Sadie Lahti, Etta Lynee Laote, Lygatie Laote, Matthew Latteyge, Edith Tsabetsaye Lonjose, Orlinda Natewa, Rosemary Panteah, Isabel Paquin, Sherman Paquin, Bowman Pewa, Andrew Emerson Quam, Bonnie Quam, Joyce Romancito, Ann Sheyka, Porfillio Sheyka, and David Tsikewa.

Cochiti jeweler Fidel Chavez.

Arrangement

The Hersh collection is arranged in two series. The manuscripts are arranged alphabetically and the photographs are arranged alphabetically by culture group and jeweler name.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Cochiti Pueblo
- Diné (Navajo)
- Hopi Pueblo
- Indian jewelers -- Photographs
- Indians of North America -- Jewelry -- New Mexico
- Indians of North American -- Jewelry -- Arizona
- Jewelry making -- Photographs
- Kewa (Santo Domingo Pueblo)
- Silverwork -- Photographs
- Women jewelers -- Photographs

Cultures:

- A:shiwi (Zuni)
- Cochiti Pueblo
- Diné (Navajo)
- Hopi Pueblo
- Kewa (Santo Domingo Pueblo)

Container Listing

Series 1: Manuscripts, 1974-2008 (bulk 1974-1980)

1.3 Linear feet

Language: English.

Scope and Contents: The manuscript series contains papers and notes from Hersh's work on Native American arts and crafts in the 1970s and is arranged alphabetically. These documents mostly relate to Hersh's work on a book project titled "The Indian Jewelers' Art," which was funded by a grant through the Ford Foundation but was never published. Hersh's papers accompanied the photographs taken for "The Indian Jewelers' Art" by Nancy Lensen-Tomasson. The photographs were donated to the National Museum of the American Indian over the course of several years. These papers include budget notes and receipts, project descriptions and outlines, correspondence with the Ford Foundation as well as documentation on the royalty and copyright dispute between Hersh and Lensen-Tomasson. Also included in this series are papers from Hersh's work with the New Mexico Magazine as well as various clippings and project ideas relating to Native American arts and crafts. Paperwork for the donation of her collection to the National Museum of the American Indian, Archive Center can also be found within this series.

Box 1, Folder 1	American Indian Development Association, 1974-1975
Box 1, Folder 2	Appalachian Fireside Crafts: Study, undated
Box 1, Folder 3	Articles on Indian Crafts, 1975-1976
Box 1, Folder 4	Bernard Dawahoya Proposal, 1974-1976
Box 1, Folder 5	Florence Hawley Ellis Report, undated, 1975
Box 1, Folder 6	Ford Foundation: Annual Reports and Pamphlets, 1979-1980
Box 1, Folder 7	Foundations, Various, 1974, 1977
Box 1, Folder 8	Indian Craft Preservation Project: Interview Forms, undated
Box 1, Folder 9	Indian Crafts Exhibits and Shows, 1975
Box 1, Folder 10	Indian Education, Article, 1976
Box 1, Folder 11	The Indian Jeweler's Art: Abrams Publishers, Documents Sent, 1975-1978
Box 1, Folder 12	The Indian Jeweler's Art: Budget for Photography, 1975
Box 1, Folder 13	The Indian Jeweler's Art: Budget for Photography, 1976
Box 1, Folder 14	The Indian Jeweler's Art: Budget for Travel and Other, 1976-1977

Box 2, Folder 1	The Indian Jeweler's Art: Current Activities, 1975-1976
Box 2, Folder 2	The Indian Jeweler's Art: Current Activities, 1977-1978
Box 2, Folder 3	The Indian Jeweler's Art: Exxon USA Article, 1977
Box 2, Folder 4	The Indian Jeweler's Art: Ford Foundation Grant, 1974-1977
Box 2, Folder 5	The Indian Jeweler's Art: Information Requests, Mar.-May 1977
Box 2, Folder 6	The Indian Jeweler's Art: Information Requests, Jun. 1977-Oct. 1981
Box 2, Folder 7	The Indian Jeweler's Art: Notes, undated
Box 2, Folder 8	The Indian Jeweler's Art: Project Description, undated
Box 2, Folder 9	The Indian Jeweler's Art: Project Notebook, 1975-1976, 2006
Box 2, Folder 10	The Indian Jeweler's Art: Proposal, Budget and Narrative, 1974
Box 2, Folder 11	The Indian Jeweler's Art: Royalty Dispute with Nancy Lensen-Tomasson, 1977-1979
Box 3, Folder 1	The Indian Jeweler's Art: Text, Beads, 1976
Box 3, Folder 2	The Indian Jeweler's Art: Viking Press, 1975-1976
Box 3, Folder 3	John Hay Whitney Foundation: Indian Tribes as Governments, 1975
Box 3, Folder 4	Mail Received, Miscellaneous, 1975-1976
Box 3, Folder 5	National Museum of the American Indian Donation: Correspondence with Nancy Lenson-Tomasson, 2003-2006
Box 3, Folder 6	National Museum of the American Indian Donation: General, 2004, 2008
Box 3, Folder 7	Native American Merchandising Enterprises, Inc., 1972-1973
Box 3, Folder 8	New Mexico Magazine: Conroy Book Review, 1975
Box 3, Folder 9	New Mexico Magazine: Contracts and Correspondence, 1976
Box 3, Folder 10	New Mexico Magazine: Lewis Lomay, undated
Box 3, Folder 11	Project Report: "Improvement of Native Arts and Crafts Industries in North America", 1975

Box 3, Folder 12

Smithsonian Project, 1976

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Series 2: Photographs, 1975-1980

89 Negatives (*photographic*)

536 Photographic prints

Scope and Contents: From the start, Hersh considered photography integral to the realization of her objectives for her unfinished book about Native Southwest jewelers. The photographs in this collection were made for the purposes of illustrating Hersh's book. She accounted for photography costs in her Ford Foundation grant application and upon securing Foundation funding in June of 1975 immediately hired Nancy Lensen-Tomasson. Together the two made several trips around Arizona and New Mexico to photograph jewelry and native jewelers on location. Lensen-Tomasson used a Hasselblad 2 ¼ camera for this work; the Ford Foundation or Hersh paid for all film and processing fees.

Under the guidance of Hersh, Lensen-Tomasson photographed individual pieces of jewelry, jewelry modeled by Native community members, portraits of jewelers wearing their work, and several series of various jewelers working at their benches. The jewelers provided the names of prospective models (who, along with the jewelers, signed release forms), and Hersh provided clothing for them. Most of the models were high school students. The jewelers themselves chose examples of their work for photography and were apparently pleased to pose wearing their jewelry for the camera. From a vast body of work produced by Lensen-Tomasson, the photographs and negatives in the Hersh collection were particularly chosen by Hersh for the purposes of her book. She took possession of the negatives in order to restrict their use. Lensen-Tomasson retained the remainder of the negatives.

Biographical: In June 1975, Hersh hired photographer Nancy Lensen-Tomasson; between 1975 and 1980 the two made a number of trips around Arizona and New Mexico to photograph jewelry and jewelers on location.

Born Nancy Lensen in 1931, Lensen-Tomasson received her BA in Art History from Wellesley in 1953 and an MA in Photography from the University of New Mexico in 1973. During her collaboration with Hersh, Lensen-Tomasson was a graduate student in the fine arts at the University of New Mexico. In 1978, she received an MFA in photography from the University of New Mexico and went on to teach photography at Virginia Commonwealth University for seventeen years. She completed photo-documentary work in Africa (Cote d'Ivoire, Mali, Ghana, and Togo) and in Russia. Her work is represented in such collections as the Corcoran Gallery of Art, Washington, D.C.; the Museum of Fine Arts, Houston, Texas; New Orleans Museum of Art, New Orleans, Louisiana; the Museum of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico; the Russian Union of Art Photographers, Moscow, Russia; Museum of Art, University of Oklahoma, Norman; Northlight Gallery, Arizona State University, Tempe; and the Handwerker Gallery, Itaca College, Ithaca, New York.

Arrangement: The photographs series consists of five subseries, arranged alphabetically by culture group and followed by a subseries for miscellaneous and unidentified photographs. Each subseries is arranged alphabetically by jeweler name, when known, and each photographic print (both color and black & white) has an NMAI inventory number assigned to it. For some prints, NMAI owns the original negative. The negatives have also been assigned NMAI inventory numbers and the prints are cross referenced to them. Most of the photographs in the Hopi, Santo Domingo, and Zuni subseries have also been described on an item level in NMAI's collections database.

2a: Hopi photographs, 1974-1979

28 Negatives (*photographic*)

105 Photographic prints

Folder 1	Coochwyteva, Victor (AZ): P36249-P36251, Nov. 23, 1975
Folder 2	Dawahoya, Bernard (AZ): P37936, P36253, P36255, P36261, P36261, P36262, Dec. 1975 Notes: P37936 Cf. N56665
Folder 3	Dawahoya, Bernard (AZ): P36254, P36256, P36263, P37937, Dec. 1975
Folder 4	Dawahoya, Bernard (AZ): P36257, P36258, P37938, P37939, P37940, Dec. 1975 Notes: P37938 Cf. N56664 P37940 Cf. N56663
Folder 5	Dawahoya, Bernard (AZ): P36259, P36260, P37941-P37944, Dec. 1975 Notes: P37944 Cf. N56662
Folder 6	Dawahoya, Bernard (AZ): P36264-P36266, P37945-P37947, Dec. 1975 Notes: P37947 Cf. N56661
Folder 7	Dawahoya, Bernard (AZ): P36252, P37948, Dec. 1975 Notes: P37948 Cf. N56660
Folder 8	Hoyungawa, Michael (Gallup, NM): P36269-P36270, P37742 , 1976
Folder 9	Loloma, Charles: P36271-P36275, 1975 or 1976 Notes: P36271 Cf. N56655 P36272 Cf. N56658 P36273 Cf. N56659 P36274 Cf. N56657 P36275 Cf. N56656
Folder 10	Lomay, Lewis (Santa Fe, NM): P36276, P36277, P36279, P36281, P36284-P36287, P37949, 1974 or 1975 Notes: P36277 Cf. N56650 P36279 Cf. N56652 P36281 Cf. N56653 P36285 Cf. N56651 P36287 Cf. N56654 P37949 Cf. N56649
Folder 11	Lomay, Lewis (Santa Fe, NM): P36278, P36280, P36282, P36283, P36288, P37950-P37952, 1974 or 1975
Folder 12	Monongye, Preston (Gallup, NM): P36289, 1976
Folder 13	Navasya, Phil: P36290, P37953-P37956, 1974-1979 Notes: P37953 Cf. N56648 P37954 Cf. N56646 P37955 Cf. N56647 P37956 Cf. N56645
Folder 14	Qumyintewa, Aldie: P36267-P36268, undated
Folder 15	Saufkie, Griselda (AZ): P36293, Nov. 1975

Folder 16	Saufkie, Griselda and Lawrence Saufkie (AZ): P36295, P37957, Nov. 1975
Folder 17	Saufkie, Lawrence (AZ): P36291, P36292, P36294, P36296, P37958-P37960, Nov. 1975 Notes: P37958 Cf. N56644 P37960 Cf. N56643
Folder 18	Sekaquaptewa, Phillip (AZ): P36297-P36303, P37961-P37965, Dec. 1975 Notes: P37961 Cf. N56642 P37962 Cf. N56641 P37963 Cf. N56640 P37964 Cf. N56639 P37965 Cf. N56638
Folder 19	Sockyma, Michael (AZ): P36305-P36309, Dec. 1975
Folder 20	"NM Magazine" (Lewis Lomay and Charles Loloma): P37966-P37979, undated

2b: Navajo photographs, 1975-1980

262 *Photographic prints*

41 *Negatives (photographic)*

Folder 1	Begay, Fred (silver) and Cindy Yazzie (lapidary): P38026-P38028, undated Notes: P38027 Cf. N56666
Folder 2	Begay, Kenneth: P37674-P37680, undated Notes: P37675 Cf. N56668 P37679 Cf. N56667
Folder 3	Benally, Kee: P37873, undated
Folder 4	Blackgoat, Ben: P37681-P37682, undated
Folder 5	Blackgoat, Ben and Carson Blackgoat: P37683-P37687, undated
Folder 6	Blackgoat, Carson[?]: P37688, undated
Folder 7	Blackgoat, Carson and Julia Coan: P37689-P37690, undated
Folder 8	Blackgoat, Harrison: P37691-P37695, undated
Folder 9	Blackgoat, Irene: P37696-P37697, undated
Folder 10	Calvine, Sadie: P37701-P37709, P37738, P37741, undated Notes: P37702 Cf. N56669
Folder 11	Chee, Mark: P37710-P37711, undated
Folder 12	Claw, Jesse, Carson Blackgoat, and Jerry Roan: P37712-P37715, undated
Folder 13	Coan, Fannie: P37716-P37719, undated

Folder 14	Coan, Fannie and Jerry Roan (belt): P37720, undated
Folder 15	Coan, Julia: P37721-P37727, undated Notes: P37726 Cf. N56670 P37727 Cf. N56671
Folder 16	Donald, David: P37728-P37729, undated Notes: P37728 Cf. N56672
Folder 17	DuBoise, Sarah: P37730-P37734, P37737, undated Notes: P37732 Cf. N56673
Folder 18	DuBoise, Sarah and Sadie Calvine: P37735-P37736, P37739-P37740, undated Notes: P37740 Cf. N56675
Folder 19	H. R.: P37784, undated
Folder 20	Hoskie, Billie John: P37743-P37747, undated
Folder 21	Hoskie, Esther Coan: P37748-P37757, undated
Folder 22	Hoskie, Tom: P37758-P37760, undated
Folder 23	James, Francis and Della James: P37762-P37763, undated
Folder 24	James, Wallace: P37761, undated
Folder 25	Jones, Wilfred[?]: P37764-P37767, undated
Folder 26	Kahn, Chester: P37768-P37772, undated Notes: P37769 Cf. N56674 P37772 Cf. N56676
Folder 27	Kee, Ivan: P37773-P37779, undated Notes: P37774 Cf. N56678
Folder 28	L. C.: P37698-P37699, undated
Folder 29	Lincoln, Mary Marie Yazzie: P37870-P37872, undated
Folder 30	P. C.: P37700, undated
Folder 31	Pablo, Johnny: P37780-P37783, undated Notes: P37781 Cf. N56677
Folder 32	Roan, Jerry (belt buckles): P37785-P37794, undated
Folder 33	Roan, Jerry: P37795-P37802, undated Notes: P37796 Cf. N56679

Folder 34	Roan, Jerry and Harrison Blackgoat: P37803-P37805, undated Notes: P37805 Cf. N56680
Folder 35	Roan, Jerry and Sadie Calvine: P37806-P37807, undated
Folder 36	Roanhorse, Ambrose (Gallup, NM): P37808-P37810, P37815, 1975 Notes: P37814 Cf. N56683
Folder 37	Roanhorse, Ambrose (Albuquerque, NM): P37811-P37813, 1975 Notes: P37811 Cf. N56681 P37813 Cf. N56682
Folder 38	Shaw, Willie: P37815-P37824, undated Notes: P37816 Cf. N56684 P37820 Cf. N56685
Folder 39	Shaw, Willie (right), Jerry Roan (belt, left), Fannie Coan (necklace, left): P37825-P37826, undated
Folder 40	Shaw, Willie (necklace, belt) and [Ken Begay (bracelet?)]: P37827, undated
Folder 41	Thompson, Fred (Church Rock, NM; silver bracelet set with turquoise): P37828-P37835, Nov. 1975 Notes: P37829 Cf. N56686 P37835 Cf. N56692
Folder 42	Thompson, Fred (Church Rock, NM): P37836-P37839, Nov. 1975 Notes: P37838 Cf. N56691
Folder 43	Thompson, Fred (Church Rock, NM; silver bracelet set with lapis lazuli and two silver guard bracelets): P37840-P37846, Nov. 1975 Notes: P37842 Cf. N56690 P37844 Cf. N56689 P37845 Cf. N56688
Folder 44	Thompson, Fred (Church Rock, NM): P37847-P37851, Nov. 1975 Notes: P37847 Cf. N56687
Folder 45	Thompson, Fred (Church Rock, NM; silver bracelet set with five coral stones): P37852-P37856, Nov. 1975 Notes: P37853 Cf. N56693 P37856 Cf. N56694
Folder 46	Thompson, Fred[?]: P37857-P37859, undated
Folder 47	Wilson, Katherine: P37860-P37862, undated
Folder 48	Yazzie, Lee: P37865-P37869, undated Notes: P37865 Cf. N56697 P37865 Cf. N56696 P37867 Cf. N56698 P37868 Cf. N56699
Folder 49	Yazzie, Lee and Preston Monongye: P37863-P37864, undated Notes: P37864 Cf. N56695
Folder 50	Demonstrations (Chisel and filework by Wilfred Jones): P37898-P37903, undated

Folder 51	Demonstrations (Chisel and filework by Wilfred Jones): P37904-P37909, undated
Folder 52	Demonstrations (Silver casting): P37895-P37897, undated
Folder 53	Demonstrations (Overlay work by Wilfred Jones): P37910-P37917, undated
Folder 54	Demonstrations (Stamping by Wilfred Jones): P37918-P37927, undated
Folder 55	Demonstrations (Stamping [?] by Wilfred Jones): P37928-P37932, undated
Folder 56	Demonstrations (Stamps belonging to Wilfred Jones): P37933-P37935, undated
Folder 57	Unidentified (Silver boxes): P37874-P37877, undated
Folder 58	Unidentified (Bracelets): P37878-P37880, undated
Folder 59	Unidentified (Necklaces): P37881, undated
Folder 60	Unidentified (Antique[?] bracelets): P37882-P37884, undated Notes: P37882 Cf. N56706 P37883 Cf. N56705 P37884 Cf. N56704
Folder 61	Unidentified (Antique silver squash blossom necklace): P37892-P37894, undated Notes: P37892 Cf. N56700
Folder 62	Unidentified (Antique silver squash blossom necklace with turquoise): P37885-P37891, undated Notes: P37886 Cf. N56703 P37887 Cf. N56702 P37889 Cf. N56701
Folder 63	Unidentified (Rings): P38079, undated Notes: P38079 Cf. N57114
Folder 64	Unidentified [Hoskie?] (Bracelets, Belt buckles, thimbles, boxes, spoon): P38080-P38082, undated Notes: P38080 Cf. N57115 P38081 Cf. N57116 P38082 Cf. N57117

2c: Santo Domingo photographs, 1975-1980

9 Negatives (*photographic*)

84 Photographic prints

Folder 1	Aguilar, Edward and Mary Aguilar: P28765, P38004, P38056, undated Notes: P28765 Cf. N46728
Folder 2	Aguilar, Edward and Mary Aguilar: P28761-P28764, undated
Folder 3	Aguilar, Edward and Mary Aguilar: P28757-P28760, P38005, undated

Folder 4	Aguilar, Ernestine: P28767, undated
Folder 5	Aguilar, Priscilla: P28766, undated
Folder 6	Aguilar, Tony: P28769-P28771, undated Notes: P28769 Cf. N46729 P28770 Cf. N46731 P28771 Cf. N46732
Folder 7	Aguilar, Tony and Ernestine Aguilar: P28768, P28772, undated
Folder 8	Aragon, Vidal: P28774-P28777, P38006, P38069-P38074, undated Notes: P28774 Cf. N46733 P28775 Cf. N46733 P28776 Cf. N46735 P38006 Cf. N56715
Folder 9	Aragon, Vidal: P28773, P28778, P28779, P38007, P38075, P38076, undated Notes: P28778 Cf. N46736 P28779 Cf. N46737
Folder 10	Aragon, Vidal: P38008-P38009, P38077-P38078, undated
Folder 11	Calabaza, Joe Ray and Raymond Calabaza: P28780, undated
Folder 12	Raymond Calabaza: P28781, P38010, undated
Folder 13	Chavez, Elizabeth: P28754-P28756, undated
Folder 14	Garcia, Maria F.: P28782-P28785, undated Notes: P28784 Cf. N46738
Folder 15	Garcia, Maria F. [?]: P38011, undated
Folder 16	Lovato, Charles and Clara Lovato: P28786, P28788, P38012, undated Notes: P28788 Cf. N46739
Folder 17	Lovato, Clara: P28787, P28789, P38013, undated Notes: P28789 Cf. N46740
Folder 18	Lovato, Harold: P28790-P28796, undated Notes: P28790 Cf. N46741 P28791 Cf. N46742 P28792 Cf. N46743 P28793 Cf. N46744 P28794 Cf. N46745 P28795 Cf. N46746 P28796 Cf. N46747
Folder 19	Lovato, Harold: P38014-P38019, undated Notes: P38018 Cf. N56714 P38019 Cf. N56713
Folder 20	Lovato, Sedalio: P28797-P28800, undated Notes: P28797 Cf. N46748 P28798 Cf. N46749 P28799 Cf. N46750 P28800 Cf. N46751
Folder 21	Lovato, Sedalio: P38020-P38022, undated Notes: P38022 Cf. N56712 P38022 Cf. N56711

Folder 22	Lovato, Sedalio and Harold Lovato: P38023-P38024, undated Notes: P38023 Cf. N56709 P38024 Cf. N56707 Cf. N56708
Folder 23	Owens, Angie Reano: P28801, undated
Folder 24	Rosetta, Johnny and Marlene Rosetta: P28802, undated
Folder 25	Rosetta, Ray and Mary Rosetta: P28803-P28807, P38025, undated
Folder 26	Rosetta, Ray and Mary Rosetta ["RMR"], "LC," "TA": P38029, undated
Folder 27	Tortalita, Joe V.: P28808-P28809, undated Notes: P28808 Cf. N46752 P28809 Cf. N46753
Folder 28	"Shells of some varieties used to make beads (heshe) O-SD-O 1 print of 2": P38030, P38031, undated Notes: Cf. N56710
Folder 29	Unidentified: P38032, P38033, undated

2d: Zuni photographs, 1975-1980

44 Photographic prints

7 Negatives (photographic)

Folder 1	Beyuka, Edward: P38034, P38041, undated
Folder 2	Boone, Rignie: P33884, undated Notes: Cf. N53873
Folder 3	CheeChee, George Haloo: P33885-P33888, undated Notes: P33885 Cf. N53874 P33886 Cf. N53875 P33887 Cf. N53876 P33888 Cf. N53877
Folder 4	Edaakie, Dennis: P33889-P33890, undated Notes: P33889 Cf. N53878 P33890 Cf. N53879
Folder 5	Hattie, Buddy and Anita Hattie: P33891-P33892, P37980-P37982, undated Notes: P33891 Cf. N53880 P33892 Cf. N53881
Folder 6	Iule, Horace: P33893, undated Notes: Cf. N56722
Folder 7	Lahti, Morris and Sadie Lahti: P33894, P37983, undated Notes: P33894 Cf. N53882
Folder 8	Laote, Etta Lynee and Lygatie Laote: P33895, undated Notes: Cf. N53883

Folder 9	Lattheyge, Matthew: P33896, undated Notes: Cf. N53884
Folder 10	Lonjose, Edith Tsabetsaye: P37984-P3798510, undated
Folder 11	Natewa, Orlinda: P33897, undated Notes: Cf. N53885
Folder 12	Natewa, Orlinda [?]: P37986-P37987, undated Notes: P37986 Cf. N56721
Folder 13	Panteah, Rosemary: P33898-P33899, undated Notes: P33898 Cf. N53886 P33899 Cf. N53887
Folder 14	Paquin, Sherman and Isabel Paquin: P33900, undated Notes: Cf. N53888
Folder 15	Pewa, Bowman: P33901, P37986-P37987, undated Notes: P33901 Cf. N53889
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Folder 21	Unidentified craftsmen, Zuni fetishes: P38000-P38003, undated Notes: P38000 Cf. N56718 P38001 Cf. N56717 P38002 Cf. N56716

2e: Miscellaneous and Unidentified, undated

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Folder 1	Fidel Chavez, Cochiti: P38035-P38040, undated
Folder 2	Old Shell and Turquoise Necklaces: P37994-P37999, P38055, undated Notes: P37995 Cf. N56720 P37996 Cf. N56719
Folder 3	Unidentified Bracelets: P38042-P38045, undated

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