



Smithsonian
National Museum of the American Indian

Florence Pulford Collection, 1968-1989

Rachel Menyuk

2013

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Florence Pulford collection
Identifier:	NMAI.AC.027
Date:	1993 1968-1989 undated
Extent:	722 Photographic prints 458 Slides (photographs) 2580 Negatives (photographic) 65 Sound cassettes
Creator:	Pulford, Florence
Language:	English .
Summary:	The Florence Pulford collection includes both audio recordings and photographs that were made during the twenty years Pulford worked among Native American quilt makers in the 1970's and 1980's from Montana and the Dakotas. Quilt makers featured in this collection include; Ella First Kill Brown, Frances Weasel Woman Fox, Artie Crazy Bull, Almira Buffalo Bone Jackson and Regina Brave Bull.

Administrative Information

Acquisition Information

This collection was donated by Ann Pulford Wilson and Sarah Pulford Zweng, daughters to Florence Pulford, in 2007.

Separated Materials

Florence Pulford's quilt collection is now a part of NMAI's Modern and Contemporary Arts collection with catalog numbers 26/6034-26/6391. For access and information about these quilts please contact NMAICollections@si.edu.

Processing Information

Audiocassettes processed by Maia Truesdale-Scott, Curatorial Assistant in 2009. Photographs processed by Rachel Menyuk, Archives Technician in 2013.

Preferred Citation

Identification of specific item; Date (if known); Florence Pulford collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical / Historical

Florence Pulford, nee Atwood, was born in Idaho in 1923. Pulford eventually settled in California with her husband and daughters and frequented Bar 717, a camp and working ranch, located in the Trinity Mountains of Northern California. It was while working as the director of the arts and crafts program at the Bar 717 camp when she first became acquainted with Frank Ereaux (Gros Ventre) and his family in 1968. Ereaux who had been working with horses on the ranch, invited Pulford to visit his family on the Fort Belknap reservation in Montana. During this visit Pulford received a quilt as a gift which launched a life-long interest in the quilts of the Plains tribes. Pulford began buying fabric and materials in California to send back to Native artisans in Fort Belknap, Fort Peck and other Montana reservations. Eventually Pulford built relationships with quilters that spanned into North and South Dakota reservations including Fort Berthold and Standing Rock (Fort Yates). In addition to purchasing quilts, Pulford would often snap pictures and record audio interviews about life on the reservation. Pulford would also sell quilts, using the proceeds to buy more fabrics and sending the remaining profits to the quilters. Pulford became very friendly with several quilters but developed a particularly close relationship with Almira Buffalo Bone Jackson, a member of the Red Bottom band of the Fort Peck Assiniboine, and prolific quilter. Almira and Florence kept up a strong correspondence up until Florence's death in 1989 and the age of 65.

In addition to visiting and working with Native quilters, Pulford gave lectures and put together exhibitions on Native American quilt work in Montana and the Dakotas at major museums and universities. Pulford's book, *Morning Star Quilts*, was published in 1989 by Leone Publishing with assistance from Diana Leone. The book illustrates the work of individual quilt makers as well as highlights the cultural and ceremonial significance of quilts among the Plains peoples. Following Pulford's death, daughters Ann Wilson and Sarah Zweng offered their mothers quilt collection, as well as supporting photographs and audio recordings, to the National Museum of the American Indian. The collection was acquired by NMAI in 2007.

Scope and Contents

The Florence Pulford collection includes both audio recordings and photographs that were made during the twenty years Pulford worked among Native American quilt makers from Montana and the Dakotas. The bulk of the audio recordings, comprising of 65 audiocassettes, are interviews Pulford conducted with Native quilt makers on the Fort Peck and Fort Belknap reservations. Many of the interviews are with quiltmaker Almira Buffalo Bone Jackson and artisan Juanita Tucker. Topics range from the craft of quilt making to life and politics on the reservation. The photographs, which include negatives, slides and prints, contain images of quilts and quilt makers from the Fort Belknap, Fort Berthold, Fort Peck, Rocky Boys and Standing Rock reservations. Quilt makers include; Ella First Kill Brown, Frances Weasel Woman Fox, Artie Crazy Bull, Almira Buffalo Bone Jackson and Regina Brave Bull. Although the majority of the photographs

depict quilts or quilt making, there are images of various landscapes and events Pulford visited as well as photographs of Pulford herself.

Arrangement

This collection has been arranged into two series, **Series 1:** Audiocassettes, 1978-1985, and **Series 2:** Photographs, 1968-1989. Series 2 is then divided into six subseries; **Subseries 2a:** Fort Belknap Reservation, **Subseries 2b:** Fort Berthold Reservation, **Subseries 2c:** Fort Peck Reservation, **Subseries 2d:** Rocky Boys Reservation, **Subseries 2e:** Standing Rock (Fort Yates) Reservation, **Subseries 2f:** Unidentified and Other.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indian quiltmakers -- Interviews
- Indian quilts -- Photographs
- Indians of North America -- Montana -- Social life and customs
- Indians of North America -- North Dakota -- Social life and customs.
- Minitari (Hidatsa)
- Numakiki (Mandan)

Cultures:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Minitari (Hidatsa)
- Numakiki (Mandan)

Types of Materials:

- Audiocassettes
- Negatives
- Photographs
- Slides

Names:

- Jackson, Almira, 1917-2004

Geographic Names:

- Fort Belknap Indian Reservation (Mont.)
- Fort Berthold Indian Reservation (N.D.)
- Fort Peck Indian Reservation (Mont.)
- Fort Yates (N.D.)
- Rocky Boy's Reservation (Mont.)

Standing Rock Indian Reservation (N.D. and S.D.)

Container Listing

Series 1: Audiocassettes, 1978-1985, undated

65 Sound cassettes

The Audiocassettes Series in the Florence Pulford collection is comprised of audio recordings made by Florence Pulford in the late 1970's and early 1980's during visits to Native American quilters on several reservations. The majority of the recordings were made in Fort Belknap and Fort Peck, which are both in Montana. Topics include; local politics, gender roles, family history, quilting, quill making, beading, business and art. Interviewees include; Almira and Teddy Jackson, Juanita Tucker, Algie Piapot, Emmarine Chase, Charlie and Lazure Ereaux, Frances Weasel Woman Fox, Esther Atwood (Florence's Mother), Laura Takes the Gun, Udale Tendoy, Mary Red Feather, Ella First Kill Brown, Regina Brave Bull, Sarah Headdress and several others. More detailed descriptions on individual audiocassettes can be provided through the archive center. The original numbers on the audiocassettes are listed when known.

Box 1, Cassette 1	Almira Buffalo Bone Jackson, Teddy Jackson, Juanita Tucker (28), 1978
Box 1, Cassette 2	Almira Buffalo Bone Jackson, Teddy Jackson Mac Two Bulls (10), undated
Box 1, Cassette 3	Almira Buffalo Bone Jackson, Juanita Tucker, Bail Bonds, Midwinter Fair (30), undated
Box 1, Cassette 4	Almira Buffalo Bone Jackson, Algie Piapot (31), undated
Box 1, Cassette 5	Chief Joseph Give Away (22), undated
Box 1, Cassette 6	Almira Buffalo Bone Jackson, Teddy Jackson (36), 1980
Box 1, Cassette 7	Emmarine Chase (17), undated
Box 1, Cassette 8	Juanita Tucker, Lazure, Frances Weasel Woman Fox, Charlie Ereaux (26), undated
Box 1, Cassette 9	Talk to Santa Clara Quilters Guild; Juanita Tucker (37), 1978
Box 1, Cassette 10	Almira Buffalo Bone Jackson, Algie Piapot, undated
Box 1, Cassette 11	Almira Buffalo Bone Jackson (23), 1978
Box 1, Cassette 12	Algie Piapot, Charlie Ereaux, Lazure, Shorty, 1982
Box 1, Cassette 13	Almira Buffalo Bone Jackson, Esther Atwood (Mother), 1982
Box 1, Cassette 14	Almira Buffalo Bone Jackson, Esther Atwood (Mother), 1982

Box 1, Cassette 15	John Grand Champ, Teddy Jackson, Esther Atwood (Mother), undated
Box 1, Cassette 16	Almira Buffalo Bone Jackson, Esther Atwood (Mother), Ann Pulford (Daughter), 1982
Box 1, Cassette 17	Algie Piapot, Charlie Ereaux, 1982
Box 1, Cassette 18	Frances Weasel Woman Fox, Lazure, Bozeman (25), 1981
Box 2, Cassette 19	Udale Tendoy, Laura Takes the Gun (15), undated
Box 2, Cassette 20	Juanita Tucker, Angela (38), undated
Box 2, Cassette 21	Teddy Jackson (34), undated
Box 2, Cassette 22	Almira Buffalo Bone Jackson, Teddy Jackson (2), undated
Box 2, Cassette 23	Almira Buffalo Bone Jackson, Juanita Tucker, 1982
Box 2, Cassette 24	Almira Buffalo Bone Jackson, Juanita Tucker, Charlie, Morax, undated
Box 2, Cassette 25	Almira Buffalo Bone Jackson, Juanita Tucker, Estelle Black Bird (29), undated
Box 2, Cassette 26	Esther Atwood (Mother), Charlie Ereaux, undated
Box 2, Cassette 27	Almira Buffalo Bone Jackson, 1979
Box 2, Cassette 28	Regina Brave Bull, Lazure (16), 1980
Box 2, Cassette 29	Florence Pulford (19), undated
Box 2, Cassette 30	Almira Buffalo Bone Jackson, John Grand Champ (5), 1980
Box 2, Cassette 31	Florence Pulford, Diana Leone, 1985
Box 2, Cassette 32	Frances Weasel Woman Fox, Lazure, Warren (14), undated
Box 2, Cassette 33	Florence Pulford, undated
Box 2, Cassette 34	Florence Pulford to M.A. Reese (?), 1985
Box 2, Cassette 35	Florence Pulford Lecture, 1985

Box 2, Cassette 36	Juanita Tucker, 1981
Box 3, Cassette 37	Almira Buffalo Bone Jackson, Juanita Tucker, 1982
Box 3, Cassette 38	Ella First Kill Brown, Charlie Ereaux, Moses, undated
Box 3, Cassette 39	Ann Pulford Wilson Lecture, undated
Box 3, Cassette 40	Almira Buffalo Bone Jackson, Teddy Jackson, Margaret Trimble (3), undated
Box 3, Cassette 41	Florence Pulford (18), undated
Box 3, Cassette 42	Emmarine Chase (10), undated
Box 3, Cassette 43	Frances Weasel Woman Fox, Mary Red Feather, Lazure (13), undated
Box 3, Cassette 44	Juanita Tucker, Regina Brave Bull, Lazure (15), undated
Box 3, Cassette 45	Almira Buffalo Bone Jackson, Teddy Jackson, 1978
Box 3, Cassette 46	Fort Belknap, Shorty, Lazure, 1982
Box 3, Cassette 47	Algie Piapot, Lazure, undated
Box 3, Cassette 48	Mary Red Feather, Sarah Headdress (12), undated
Box 3, Cassette 49	Almira Buffalo Bone Jackson (8), undated
Box 3, Cassette 50	Almira Buffalo Bone Jackson, Juanita Tucker, 1981
Box 3, Cassette 51	Algie Piapot, Annie, undated
Box 3, Cassette 52	Juanita Tucker, George Takes the Shield (27), undated
Box 3, Cassette 53	Mary Red Feather, Sarah Headdress (11), undated
Box 3, Cassette 54	Almira Buffalo Bone Jackson (1), undated
Box 4, Cassette 55	Jacksons-Bad Tape, undated
Box 4, Cassette 56	Juanita Tucker, Algie Piapot, undated

Box 4, Cassette 57	Florence Pulford and Jean Coblen, 1982
Box 4, Cassette 58	Almira Buffalo Bone Jackson (33), 1980
Box 4, Cassette 59	Emmarine Chase, Regina Brave Bull (9), undated
Box 4, Cassette 60	Florence Pulford and Diana Leone, 1985
Box 4, Cassette 61	Regina Brave Bull (32), undated
Box 4, Cassette 62	Almira Buffalo Bone Jackson, Teddy Jackson, Juanita Tucker, 1982
Box 4, Cassette 63	Ironwood Singers (39), undated
Box 4, Cassette 64	Almira "Private"-Bad Tape, undated
Box 4, Cassette 65	Almira Buffalo Bone Jackson, Ella Brown, Frances Weasel Woman Fox (35), 1981

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Series 2: Photographs, 1968-1989, undated

The prints in this collection are located in folders in our cool storage room whereas the slides and negatives are housed in boxes in cold storage.

This series, which includes negatives, slides and prints, contains images taken by Pulford of quilts and quilt makers from the Fort Belknap, Fort Berthold, Fort Peck, Rocky Boys and Standing Rock reservations. These photographs were made over the course of the twenty years Pulford collected quilts and got to know the quilt makers and their families. In addition to quilts, the final subseries includes images of landscapes, events and other unidentified photographs Pulford took during her trips to Montana and the Dakotas.

The photographs are arranged by reservation, Fort Belknap, Fort Berthold, Fort Peck, Rocky Boys and Standing Rock (Fort Yates) and then alphabetically by quilter or event. This is how Ann Pulford arranged her book on Plains Indian quilt work called *Morning Star Quilts*. The final series, "Unidentified and Other" is also arranged alphabetically.

2a: Fort Belknap Reservation, undated

211 Photographic prints

83 Slides

433 Negatives (photographic)

All the slides and negatives in this subseries are located in cold storage in Box 5, Section 1.

The Fort Belknap Reservation is a semi-autonomous Native American-governed territory located in north central Montana shared by the A'aninin (Gros Ventre) and the Nakota (Assiniboine). The photographs in this subseries include prints, slides and negatives that highlight the quilt work of Ella First Kill Brown, Alice Burned Hand, Joesphine First Raised, Frances Weasel Woman Fox, Clemence Gardipee, Teresa Lame Bull, Julia Rider, Evelyn Speak Thunder, Jeanette Warrior and Rose Weasel. There are also photographs of many of the quilters themselves and their families, for instance, there are photographs of Frank Ereaux, nephew of Frances Weasel Woman Fox, who first invited Pulford to Montana to meet his family at Fort Belknap. Additionally there is a photograph of the George Speak Thunder give-away ceremony which is highlighted in Pulford's book and negatives of Juanita Tucker who is extensively interviewed by Pulford in the audio recordings.

Box 5	Annie Brisbo and Family: Portraits <i>26 Negatives (photographic)</i>
Folder 1	Ella First Kill Brown (Gros Ventre): Portraits, Grandchildren, Quilts <i>91 Photographic prints</i> <i>71 Negatives (photographic)</i> <i>62 Slides</i>
Folder 11	Alice Burned Hand (Assiniboine): Portraits and Quilts <i>4 Photographic prints</i>
Box 5	Edith Earthboy (Assiniboine): Portraits and Shawl Dolls <i>95 Negatives (photographic)</i>
Folder 12	Frank Ereaux (Gros Ventre): Portraits, Including Florence Pulford, 1970's <i>5 Photographic prints</i>

- Box 5 Lazure Ereaux (Gros Ventre): Portraits
4 Negatives (photographic)
- Folder 13 Josephine and Henry First Raised (Assiniboine): Portraits and Quilts
7 Photographic prints
11 Negatives (photographic)
- Folder 14-22 Frances Weasel Woman Fox (Gros Ventre): Portraits, Family, Making Dough, Outdoor Scenes, Sewing and Quilts
72 Photographic prints
74 Negatives (photographic)
20 Slides
- Folder 23 Clemence Gardipee (Cree): Portraits and Quilts
6 Photographic prints
- Folder 24 Teresa Lame Bull (Gros Ventre): Quilts
4 Photographic prints
- Folder 25 Julia Rider (Cree and Assiniboine): Quilt
2 Negatives (photographic)
1 Photographic print
- Folder 26-27 Evelyn Speak Thunder (Assiniboine): Portraits and Quilts
3 Negatives (photographic)
11 Photographic prints
- Folder 28 George Speak Thunder (Assiniboine) Give Away
1 Slides (photographs)
1 Photographic print
- Box 5 Juanita Tucker (Assiniboine): Portraits and Crafts
147 Negatives (photographic)
- Folder 29 Jeannette Warrior (Gros Ventre): Portrait
1 Photographic print
- Folder 30 Rose Weasel (Cree): Portrait and Quilts
8 Photographic prints

2b: Fort Berthold Reservation, undated

7 Slides

4 Photographic prints

All the slides and negatives in this subseries are located in cold storage in Box 5, Section 2.

The Fort Berthold Indian Reservation is located in western North Dakota and is the home for the Mandan, Hidatsa, and Arikara Nation, also known as the Three Affiliated Tribes. The photographs in this

subseries include prints, slides and negatives that highlight the quilt work of Emmarine Chase, Rose Crow Flies High and Agnes Yellow Wolf.

Folder 31 Emmarine Chase (Mandan-Hidatsa): Quilts
1 Photograph
4 Slides

Folder 31 Rose Crow Flies High (Mandan-Hidatsa): Quilts
2 Photographs

Folder 31 Agnes Yellow Wolf (Mandan-Hidatsa): Quilts
1 Photograph
3 Slides

2c: Fort Peck Reservation, undated

258 Photographic prints

314 Negatives (photographic)

145 Slides

All the slides and negatives in this subseries are located in cold storage in Box 5, Section 3.

The Fort Peck Reservation, located near Fort Peck, Montana, is the ninth largest reservation in the United States and is home to the Sioux and Assiniboine tribes. Pulford spent a significant amount of time visiting with Native quilters and their families in Fort Peck. The prints, slides and negatives in this subseries include images of quilts by Artie Crazy Bull, Bridget Fast Horse, Sarah Headdress, Almira Buffalo Bone Jackson, Agnes Long Fox, Rosaline Long Knife, Josephine Red Elk, Mary Red Feather, Elva Turning Stone, Mina Yellow Robe and Mary Youngman. There are also photographs of the quilters themselves and their families. A significant amount of photographs are of Almira Buffalo Bone Jackson, a prolific quilter and good friend to Pulford. These photographs included images of Almira as a young woman, Almira making dough and curing meats as well as photographs of Almira and her husband Teddy attending events with Pulford.

Folder 32-37 Artie Crazy Bull (Lakota): Portraits, Family and Quilts
17 Slides
30 Negatives (photographic)
43 Photographs

Folder 38-39 Bridget Fast Horse (Sioux): Quilts
14 Photographs
4 Negatives (photographic)
3 Slides

Folder 40-42 Sarah Headdress (Assiniboine): Portraits, Grandchildren and Quilts
23 Photographs
5 Slides
29 Negatives (photographic)

Folder 43-61 Almira Buffalo Bone Jackson (Assiniboine): Portraits, Ceremonies, Cooking, Holding Quilts, Quilting and Other Crafts, Teddy Jackson, as a Young Woman, and Quilts

- 209 *Negatives (photographic)*
89 *Slides*
121 *Photographs*
- Folder 62 Agnes Long Fox (Sioux): Quilts
5 *Photographs*
4 *Slides (photographs)*
- Folder 63 Rosaline Long Knife (Assiniboine): Portraits and Quilts
5 *Photographs*
4 *Slides*
4 *Negatives (photographic)*
- Folder 64 Josephine Red Elk (Lakota): Quilts
9 *Photographs*
10 *Slides*
- Folder 65-66 Mary Red Feather (Sioux): Portraits and Quilts
11 *Photographs*
7 *Slides*
5 *Negatives (photographic)*
- Folder 67 Elva Turning Stone (Cree): Portraits and Quilts
10 *Negatives (photographic)*
1 *Slide*
1 *Photograph*
- Folder 68-70 Mina Yellow Robe (Assiniboine): Portraits and Quilts
1 *Slide*
19 *Negatives (photographic)*
21 *Photographs*
- Folder 70a Mary Youngman (Sioux): Quilts
3 *Photographs*
4 *Negatives (photographic)*
3 *Slides*
- Folder 71 Miscellaneous: Quilt on Teepee
2 *Photographs*
1 *Slide*

2d: Rocky Boys Reservation, undated

145 *Negatives (photographic)*
39 *Photographic prints*
12 *Slides*

All the slides and negatives in this subseries are located in cold storage in Box 5, Section 4.

The Rocky Boy's reservation, the smallest reservation in the state of Montana, is home to the Chippewa Cree Tribe. The subseries includes photos of quilts made by Ella Black Bird, Celia Houle and Fanny Sun

Child. There are also photographs of Cree women quilting together in the Senior Citizen's Center center. Additionally there are negatives of Algie Piapot, an artist, and of Charlotte and Udale Tendoy.

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| Folder 72 | Ella Black Bird (Cree): Quilts
<i>4 Slides</i>
<i>9 Photographs</i> |
| Folder 73 | Celia Houle (Lakota): Portraits, Working on Quilts
<i>5 Negatives (photographic)</i>
<i>5 Photographs</i>
<i>1 Slide</i> |
| Box 5 | Algie Piapot (Chippewa-Cree): Portraits, Family
<i>36 Negatives (photographic)</i> |
| Folder 74-76 | Fanny Sun Child (Cree): Portraits, Quilting and Quilts
<i>25 Photographs</i>
<i>63 Negatives (photographic)</i>
<i>6 Slides</i> |
| Box 5 | Charlotte and Udale Tendoy (Chippewa-Cree): Portraits, Family
<i>41 Negatives (photographic)</i> |

2e: Standing Rock (Fort Yates) Reservation, 1979, undated

67 Slides

63 Photographic prints

95 Negatives (photographic)

All the slides and negatives in this subseries are located in cold storage in Box 5, Section 5.

The Standing Rock reservation, home to the Lakota, Dakota and Yanktonai, extends from North Dakota into South Dakota. Pulford spent her time at Fort Yates, the tribal headquarters of the Standing Rock Sioux. The photographs include images of quilts by Regina Brave Bull, Ruth Chasing Hawk, Emma Little Bird King, Marie Kinzel, Helen Rattling Thunder, Laura Takes the Gun, Irene Village Center and Grace Zimiga. There are also photographs of Regina Brave Bull with Pulford as well as photographs from a powwow Pulford attended at Standing Rock in 1979.

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| Folder 77-81 | Regina Brave Bull (Hunkpapa Lakota): Portraits, with Daughter, Pulford and Quilts
<i>34 Photographs</i>
<i>21 Negatives (photographic)</i>
<i>30 Slides</i> |
| Folder 81a | Ruth Chasing Hawk (Lakota), Emma Little Bird King (Nakota, Dakota): Quilts
<i>5 Slides</i>
<i>3 Photographs</i> |
| Folder 82 | Clara One Bull (Hunkpapa Lakota): Portrait
<i>1 Photographic print</i> |

- Folder 82 Marie Strong Heart Kinzel (Lakota): Quilt
5 Slides
6 Photographs
- Folder 83 Helen Rattling Thunder (Lakota): Quilts
5 Photographs
2 Slides
- Folder 84-85 Laura Takes the Gun (Hunkpapa Lakota): Portraits and Quilts
13 Photographs
20 Slides
9 Negatives (photographic)
- Folder 86 Irene Village Center (Lakota), Grace Zimiga (Lakota): Quilts
2 Photographs
5 Slides
- Box 5 Standing Rock Pow-wow, 1979
54 Negatives (photographic)

2f: Unidentified and Other, 1977, 1993, undated

139 Photographic prints

1593 Negatives (photographic)

136 Slides

All the slides and negatives in this subseries are located in cold storage in Box 6.

The negatives, slides and prints in this subseries include a large amount of unlabeled or unidentified images. This includes images of a variety of arts and crafts "artifacts" and a large amount of quilts by unknown artists. There are also photographs taken by Pulford at events and in people's homes that are unidentified. Additionally there are photographs of Florence Pulford herself in this series as well as various quilts by artists whose tribal affiliation is unknown. There are two large collections of negatives of Pulford's quilt collection as a whole, one made in 1977 by Pulford for the sale of quilts and the second made by Ann Wilson, Pulford's daughter, that was sent to the Smithsonian in 1993.

- Folder 87 Artifacts: Miscellaneous Items
1 Photographic print
166 Negatives (photographic)
- Folder 88 Artifacts: Patchwork Pillows
4 Negatives (photographic)
8 Photographic prints
- Folder 89 Events: Browning Parade, Ceremonies, Powwows, Rodeos, Give-Aways, Unidentified
128 Negatives (photographic)
8 Photographic prints
8 Slides

- Folder 90 Landscapes: Homes and Outdoor Photographs, Unidentified
72 Negatives (photographic)
9 Photographic prints
3 Slides
- Box 6 Pictures for Article: "American Indian"
115 Negatives (photographic)
- Folder 91 Portraits: Florence Pulford
5 Photographic prints
9 Slides
- Folder 92-94 Portraits: Unidentified Women with Family and Quilts
17 Photographic prints
38 Negatives (photographic)
5 Slides
- Box 6 Quilt Collection, for Sale, 1977
301 Negatives (photographic)
- Box 6 Quilt Collection, for Smithsonian, 1993
606 Negatives (photographic)
- Folder 95 Quilts: JoAllyn Archambault, Nancy Black Cloud, Nancy Black Hawk, Madeline Bond, Mrs. Martin Bull Bear
7 Photographic prints
10 Slides
- Folder 96 Quilts: Lucille Eagle, Kathleen Flying Hawk, Eunice Gray Bear, Mary Gray Bull
4 Photographic prints
- Folder 97 Quilts: Susan Grey Ear, Roxanne Grey Hawk, Alice Grindstone, Dora K.
5 Slides
4 Photographic prints
- Folder 98 Quilts: Rose Kill Eagle, Mary Knorr, Blanche Lawrence, Iris Long Hair
5 Photographic prints
- Folder 99 Quilts: Rose Looking Horse (Looking Glass), Darlene Medicine Horse, Fanny Medicine Shield
2 Slides
8 Photographic prints
- Folder 100 Quilts: Rose One Man, Victoria Morgan, Betsy Red Bear, Fanny Shields, Myrna Snow, Fern Standing Crow, Kip White Cloud
7 Slides
4 Photographic prints

Folder 101 Quilts: Flora White (Black) Tail Deer, Lucy Windy Boy
 4 Photographic prints
 2 Slides

Folder 102-110 Quilts by Unknown Artists, undated
 60 Photographic prints
 163 Negatives (photographic)
 90 Slides

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