



Smithsonian

*National Museum of the American Indian*

Florence Pulford Collection, 1968-1989

Rachel Menyuk

2013

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Florence Pulford collection
<b>Date:</b>	1993 1968-1989 undated
<b>Identifier:</b>	NMAI.AC.027
<b>Creator:</b>	Pulford, Florence
<b>Extent:</b>	722 Photographic prints 458 Slides (photographs) 2580 Negatives (photographic) 65 Sound cassettes
<b>Language:</b>	English .
<b>Summary:</b>	The Florence Pulford collection includes both audio recordings and photographs that were made during the twenty years Pulford worked among Native American quilt makers in the 1970's and 1980's from Montana and the Dakotas. Quilt makers featured in this collection include; Ella First Kill Brown, Frances Weasel Woman Fox, Artie Crazy Bull, Almira Buffalo Bone Jackson and Regina Brave Bull.

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## Administrative Information

### Acquisition Information

This collection was donated by Ann Pulford Wilson and Sarah Pulford Zweng, daughters to Florence Pulford, in 2007.

### Separated Materials

Florence Pulford's quilt collection is now a part of NMAI's Modern and Contemporary Arts collection with catalog numbers 26/6034-26/6391. For access and information about these quilts please contact [NMAICollections@si.edu](mailto:NMAICollections@si.edu).

### Processing Information

Audiocassettes processed by Maia Truesdale-Scott, Curatorial Assistant, in 2009. Photographs processed by Rachel Menyuk, Archives Technician, in 2013.

### Preferred Citation

Identification of specific item; Date (if known); Florence Pulford collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Restrictions

Due to their fragile nature, the audio cassettes in this collection are closed to researchers until they have been digitized.

## Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu).

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## Biographical / Historical

Florence Pulford, nee Atwood, was born in Idaho in 1923. Pulford eventually settled in California with her husband and daughters and frequented Bar 717, a camp and working ranch, located in the Trinity Mountains of Northern California. It was while working as the director of the arts and crafts program at the Bar 717 camp when she first became acquainted with Frank Ereaux (Gros Ventre) and his family in 1968. Ereaux who had been working with horses on the ranch, invited Pulford to visit his family on the Fort Belknap reservation in Montana. During this visit Pulford received a quilt as a gift which launched a life-long interest in the quilts of the Plains tribes. Pulford began buying fabric and materials in California to send back to Native artisans in Fort Belknap, Fort Peck and other Montana reservations. Eventually Pulford built relationships with quilters that spanned into North and South Dakota reservations including Fort Berthold and Standing Rock (Fort Yates). In addition to purchasing quilts, Pulford would often snap pictures and record audio interviews about life on the reservation. Pulford would also sell quilts, using the proceeds to buy more fabrics and sending the remaining profits to the quilters. Pulford became very friendly with several quilters but developed a particularly close relationship with Almira Buffalo Bone Jackson, a member of the Red Bottom band of the Fort Peck Assiniboine, and prolific quilter. Almira and Florence kept up a strong correspondence up until Florence's death in 1989 and the age of 65.

In addition to visiting and working with Native quilters, Pulford gave lectures and put together exhibitions on Native American quilt work in Montana and the Dakotas at major museums and universities. Pulford's book, *Morning Star Quilts*, was published in 1989 by Leone Publishing with assistance from Diana Leone. The book illustrates the work of individual quilt makers as well as highlights the cultural and ceremonial significance of quilts among the Plains peoples. Following Pulford's death, daughters Ann Wilson and Sarah Zweng offered their mothers quilt collection, as well as supporting photographs and audio recordings, to the National Museum of the American Indian. The collection was acquired by NMAI in 2007.

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## Scope and Contents

The Florence Pulford collection includes both audio recordings and photographs that were made during the twenty years Pulford worked among Native American quilt makers from Montana and the Dakotas. The bulk of the audio recordings, comprising of 65 audiocassettes, are interviews Pulford conducted with Native quilt makers on the Fort Peck and Fort Belknap reservations. Many of the interviews are with quiltmaker Almira Buffalo Bone Jackson and artisan Juanita Tucker. Topics range from the craft of quilt making to life and politics on the reservation. The photographs, which include negatives, slides and prints, contain images of quilts and quilt makers from the Fort Belknap, Fort Berthold, Fort Peck, Rocky Boys and Standing Rock reservations. Quilt makers include; Ella First Kill Brown, Frances Weasel Woman Fox, Artie Crazy Bull, Almira Buffalo Bone Jackson and Regina Brave Bull.

Although the majority of the photographs depict quilts or quilt making, there are images of various landscapes and events Pulford visited as well as photographs of Pulford herself.

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## Arrangement

This collection has been arranged into two series, **Series 1:** Audiocassettes, 1978-1985, and **Series 2:** Photographs, 1968-1989. Series 2 is then divided into six subseries; **Subseries 2a:** Fort Belknap Reservation, **Subseries 2b:** Fort Berthold Reservation, **Subseries 2c:** Fort Peck Reservation, **Subseries 2d:** Rocky Boys Reservation, **Subseries 2e:** Standing Rock (Fort Yates) Reservation, **Subseries 2f:** Unidentified and Other.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indian quiltmakers -- Interviews
- Indian quilts -- Photographs
- Indians of North America -- Montana -- Social life and customs
- Indians of North America -- North Dakota -- Social life and customs.
- Minitari (Hidatsa)
- Numakiki (Mandan)

### Cultures:

- A'aninin (Gros Ventre)
- Assiniboine (Stoney)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Minitari (Hidatsa)
- Numakiki (Mandan)

### Types of Materials:

- Audiocassettes
- Negatives
- Photographs
- Slides

### Names:

- Jackson, Almira, 1917-2004

### Places:

- Fort Belknap Indian Reservation (Mont.)
- Fort Berthold Indian Reservation (N.D.)
- Fort Peck Indian Reservation (Mont.)
- Fort Yates (N.D.)
- Rocky Boy's Reservation (Mont.)
- Standing Rock Indian Reservation (N.D. and S.D.)

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## Container Listing

### Series 1: Audiocassettes, 1978-1985, undated

#### 65 Sound cassettes

**Scope and Contents:** The Audiocassettes Series in the Florence Pulford collection is comprised of audio recordings made by Florence Pulford in the late 1970's and early 1980's during visits to Native American quilters on several reservations. The majority of the recordings were made in Fort Belknap and Fort Peck, which are both in Montana. Topics include; local politics, gender roles, family history, quilting, quill making, beading, business and art. Interviewees include; Almira and Teddy Jackson, Juanita Tucker, Algie Piapot, Emmarine Chase, Charlie and Lazure Ereaux, Frances Weasel Woman Fox, Esther Atwood (Florence's Mother), Laura Takes the Gun, Udale Tendoy, Mary Red Feather, Ella First Kill Brown, Regina Brave Bull, Sarah Headdress and several others. More detailed descriptions on individual audiocassettes can be provided through the archive center. The original numbers on the audiocassettes are listed when known.

Box 1, Cassette 1	Almira Buffalo Bone Jackson, Teddy Jackson, Juanita Tucker (28), 1978
Box 1, Cassette 2	Almira Buffalo Bone Jackson, Teddy Jackson Mac Two Bulls (10), undated
Box 1, Cassette 3	Almira Buffalo Bone Jackson, Juanita Tucker, Bail Bonds, Midwinter Fair (30), undated
Box 1, Cassette 4	Almira Buffalo Bone Jackson, Algie Piapot (31), undated
Box 1, Cassette 5	Chief Joseph Give Away (22), undated
Box 1, Cassette 6	Almira Buffalo Bone Jackson, Teddy Jackson (36), 1980
Box 1, Cassette 7	Emmarine Chase (17), undated
Box 1, Cassette 8	Juanita Tucker, Lazure, Frances Weasel Woman Fox, Charlie Ereaux (26), undated
Box 1, Cassette 9	Talk to Santa Clara Quilters Guild; Juanita Tucker (37), 1978
Box 1, Cassette 10	Almira Buffalo Bone Jackson, Algie Piapot, undated
Box 1, Cassette 11	Almira Buffalo Bone Jackson (23), 1978
Box 1, Cassette 12	Algie Piapot, Charlie Ereaux, Lazure, Shorty, 1982
Box 1, Cassette 13	Almira Buffalo Bone Jackson, Esther Atwood (Mother), 1982
Box 1, Cassette 14	Almira Buffalo Bone Jackson, Esther Atwood (Mother), 1982
Box 1, Cassette 15	John Grand Champ, Teddy Jackson, Esther Atwood (Mother), undated

Box 1, Cassette 16	Almira Buffalo Bone Jackson, Esther Atwood (Mother), Ann Pulford (Daughter), 1982
Box 1, Cassette 17	Algie Piapot, Charlie Ereaux, 1982
Box 1, Cassette 18	Frances Weasel Woman Fox, Lazure, Bozeman (25), 1981
Box 2, Cassette 19	Udale Tendoy, Laura Takes the Gun (15), undated
Box 2, Cassette 20	Juanita Tucker, Angela (38), undated
Box 2, Cassette 21	Teddy Jackson (34), undated
Box 2, Cassette 22	Almira Buffalo Bone Jackson, Teddy Jackson (2), undated
Box 2, Cassette 23	Almira Buffalo Bone Jackson, Juanita Tucker, 1982
Box 2, Cassette 24	Almira Buffalo Bone Jackson, Juanita Tucker, Charlie, Morax, undated
Box 2, Cassette 25	Almira Buffalo Bone Jackson, Juanita Tucker, Estelle Black Bird (29), undated
Box 2, Cassette 26	Esther Atwood (Mother), Charlie Ereaux, undated
Box 2, Cassette 27	Almira Buffalo Bone Jackson, 1979
Box 2, Cassette 28	Regina Brave Bull, Lazure (16), 1980
Box 2, Cassette 29	Florence Pulford (19), undated
Box 2, Cassette 30	Almira Buffalo Bone Jackson, John Grand Champ (5), 1980
Box 2, Cassette 31	Florence Pulford, Diana Leone, 1985
Box 2, Cassette 32	Frances Weasel Woman Fox, Lazure, Warren (14), undated
Box 2, Cassette 33	Florence Pulford, undated
Box 2, Cassette 34	Florence Pulford to M.A. Reese (?), 1985
Box 2, Cassette 35	Florence Pulford Lecture, 1985
Box 2, Cassette 36	Juanita Tucker, 1981
Box 3, Cassette 37	Almira Buffalo Bone Jackson, Juanita Tucker, 1982
Box 3, Cassette 38	Ella First Kill Brown, Charlie Ereaux, Moses, undated

Box 3, Cassette 39	Ann Pulford Wilson Lecture, undated
Box 3, Cassette 40	Almira Buffalo Bone Jackson, Teddy Jackson, Margaret Trimble (3), undated
Box 3, Cassette 41	Florence Pulford (18), undated
Box 3, Cassette 42	Emmarine Chase (10), undated
Box 3, Cassette 43	Frances Weasel Woman Fox, Mary Red Feather, Lazure (13), undated
Box 3, Cassette 44	Juanita Tucker, Regina Brave Bull, Lazure (15), undated
Box 3, Cassette 45	Almira Buffalo Bone Jackson, Teddy Jackson, 1978
Box 3, Cassette 46	Fort Belknap, Shorty, Lazure, 1982
Box 3, Cassette 47	Algie Piapot, Lazure, undated
Box 3, Cassette 48	Mary Red Feather, Sarah Headdress (12), undated
Box 3, Cassette 49	Almira Buffalo Bone Jackson (8), undated
Box 3, Cassette 50	Almira Buffalo Bone Jackson, Juanita Tucker, 1981
Box 3, Cassette 51	Algie Piapot, Annie, undated
Box 3, Cassette 52	Juanita Tucker, George Takes the Shield (27), undated
Box 3, Cassette 53	Mary Red Feather, Sarah Headdress (11), undated
Box 3, Cassette 54	Almira Buffalo Bone Jackson (1), undated
Box 4, Cassette 55	Jacksons-Bad Tape, undated
Box 4, Cassette 56	Juanita Tucker, Algie Piapot, undated
Box 4, Cassette 57	Florence Pulford and Jean Coblen, 1982
Box 4, Cassette 58	Almira Buffalo Bone Jackson (33), 1980
Box 4, Cassette 59	Emmarine Chase, Regina Brave Bull (9), undated
Box 4, Cassette 60	Florence Pulford and Diana Leone, 1985
Box 4, Cassette 61	Regina Brave Bull (32), undated
Box 4, Cassette 62	Almira Buffalo Bone Jackson, Teddy Jackson, Juanita Tucker, 1982



Box 4, Cassette 63      Ironwood Singers (39), undated

Box 4, Cassette 64      Almira "Private"-Bad Tape, undated

Box 4, Cassette 65      Almira Buffalo Bone Jackson, Ella Brown, Frances Weasel Woman Fox (35), 1981

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## Series 2: Photographs, 1968-1989, undated

*The prints in this collection are located in folders in our cool storage room whereas the slides and negatives are housed in boxes in cold storage.*

**Arrangement:** The photographs are arranged by reservation, Fort Belknap, Fort Berthold, Fort Peck, Rocky Boys and Standing Rock (Fort Yates) and then alphabetically by quilter or event. This is how Ann Pulford arranged her book on Plains Indian quilt work called *Morning Star Quilts*. The final series, "Unidentified and Other" is also arranged alphabetically.

**Scope and Contents:** This series, which includes negatives, slides and prints, contains images taken by Pulford of quilts and quilt makers from the Fort Belknap, Fort Berthold, Fort Peck, Rocky Boys and Standing Rock reservations. These photographs were made over the course of the twenty years Pulford collected quilts and got to know the quilt makers and their families. In addition to quilts, the final subseries includes images of landscapes, events and other unidentified photographs Pulford took during her trips to Montana and the Dakotas.

### Subseries 2a: Fort Belknap Reservation, undated

*211 Photographic prints*

*83 Slides (photographs)*

*433 Negatives (photographic)*

*All the slides and negatives in this subseries are located in cold storage in Box 5, Section 1.*

**Scope and Contents:** The Fort Belknap Reservation is a semi-autonomous Native American-governed territory located in north central Montana shared by the A'aninin (Gros Ventre) and the Nakota (Assiniboine). The photographs in this subseries include prints, slides and negatives that highlight the quilt work of Ella First Kill Brown, Alice Burned Hand, Joesphine First Raised, Frances Weasel Woman Fox, Clemence Gardipee, Teresa Lame Bull, Julia Rider, Evelyn Speak Thunder, Jeanette Warrior and Rose Weasel. There are also photographs of many of the quilters themselves and their families, for instance, there are photographs of Frank Ereaux, nephew of Frances Weasel Woman Fox, who first invited Pulford to Montana to meet his family at Fort Belknap. Additionally there is a photograph of the George Speak Thunder give-away ceremony which is highlighted in Pulford's book and negatives of Juanita Tucker who is extensively interviewed by Pulford in the audio recordings.

Box 5, Sheet 1-2 Annie Brisbo and Family: Portraits  
26 Negatives (photographic)

Folder 1;  
Box 5, Sheet 3-11 Ella First Kill Brown (Gros Ventre): Portraits, Grandchildren, Quilts  
91 Photographic prints  
71 Negatives (photographic)  
62 Slides (photographs)

**Notes:** Folder 1 [P36314, P36377, P36610, P36618, P36621, P36626, P36632, P36653, P36662, P36664, P36666, P37029]; Folder 2 [P36612, P36616, P36637, P36638, P36640, P36644, P36645]; Folder 3 [P36364, P36627, P36628, P36639, P36642, P36660, P36665]; Folder 4 [P36615, P36643, P36654-P36656, P36661, P36663]; Folder 5 [P36339, P36611, P36613, P36614, P36617, P36619, P36620, P36625, P36629, P36641]; Folder 6 [P36395, P36413, P36429, P36431, P36433, P36434, P36437, P36624, P36699, P36441]; Folder 7 [P36443, P36444, P36445, P36630, P36631, P36633-P36636, P36646]; Folder 8 [P36683, P36738, P36703, P36705, P36733, P36734, P36758, P36760, P36767,

P36772], Folder 9 [P36647, P36650, P36704, P36651, P36652, P36655, P36657-P36659]; Folder 10 [P36850, P36888, P36889, P36889, P36897, P36898, P36857, P36976, P36994]

Folder 11	Alice Burned Hand (Assiniboine): Portraits and Quilts 4 Photographic prints Notes: P36351, P36352, P36732, P36960
Box 5, Sheet 12-15	Edith Earthboy (Assiniboine): Portraits and Shawl Dolls 95 Negatives (photographic)
Folder 12	Frank Ereaux (Gros Ventre): Portraits, Including Florence Pulford, 1970's 5 Photographic prints Notes: P36327, P36376, P36379, P36467, P36546
Box 5, Sheet 16	Lazure Ereaux (Gros Ventre): Portraits 4 Negatives (photographic)
Folder 13	Josephine and Henry First Raised (Assiniboine): Portraits and Quilts 7 Photographic prints 11 Negatives (photographic) Notes: P36340-P36342, P36714-P36717
Folder 14-22; Box 5, Sheet 16-20	Frances Weasel Woman Fox (Gros Ventre): Portraits, Family, Making Dough, Outdoor Scenes, Sewing and Quilts 72 Photographic prints 74 Negatives (photographic) 20 Slides (photographs) Notes: Folder 14 [P36538, P36541-P36543, P36545]; Folder 15 [P36558, P36566, P36576-P36579]; Folder 16 [P36581, P36601-P36604, P36607, P36608, P36622]; Folder 17 [P36328, P36329, P36353, P36365, P36548, P37012, P37013]; Folder 18 [P36557, P36559, P36580, P36583, P36605, P36606]; Folder 19 [P36564, P36573, P36587, P36589-P36592, P36595-P36600]; Folder 20 [P36565, P36569, P36570, P36572, P36574, P36575, P36582, P36609, P36623]; Folder 21 [P36330, P36345, P36458, P36567, P36568, P36571, P36584, P36588]; Folder 22 [P36409, P36544, P36549, P36560, P36698, P36701, P36769, P36912, P36914, P36915]
Folder 23	Clemence Gardipee (Cree): Portraits and Quilts 6 Photographic prints Notes: P36315, P36750, P36781, P36947, P36958, P37014
Folder 24	Teresa Lame Bull (Gros Ventre): Quilts 4 Photographic prints Notes: P37015, P36728, P36779, P36980
Folder 25;	Julia Rider (Cree and Assiniboine): Quilt

Box 5, Sheet 21	2 Negatives (photographic) 1 Photographic print Notes: P36775
Folder 26-27; Box 5, Sheet 21	Evelyn Speak Thunder (Assiniboine): Portraits and Quilts 3 Negatives (photographic) 11 Photographic prints Notes: Folder 26 [P36333, P36523, P36524, P36719-P36721]; Folder 27 [P36735, P36757-P36759, P36928]
Folder 28; Box 5, Sheet 22	George Speak Thunder (Assiniboine) Give Away 1 Slides (photographs) 1 Photographic print Notes: P36334
Box 5, Sheet 23-27	Juanita Tucker (Assiniboine): Portraits and Crafts 147 Negatives (photographic)
Folder 29	Jeannette Warrior (Gros Ventre): Portrait 1 Photographic print Notes: P366550
Folder 30	Rose Weasel (Cree): Portrait and Quilts 8 Photographic prints Notes: P36363, P36736, P36768, P36782, P36845, P36913, P36959, P36962

## Subseries 2b: Fort Berthold Reservation, undated

*7 Slides (photographs)*

*4 Photographic prints*

*All the slides and negatives in this subseries are located in cold storage in Box 5, Section 2.*

Scope and Contents: The Fort Berthold Indian Reservation is located in western North Dakota and is the home for the Mandan, Hidatsa, and Arikara Nation, also known as the Three Affiliated Tribes. The photographs in this subseries include prints, slides and negatives that highlight the quilt work of Emmarine Chase, Rose Crow Flies High and Agnes Yellow Wolf.

Folder 31; Box 5, Sheet 28	Emmarine Chase (Mandan-Hidatsa): Quilts 1 Photograph 4 Slides (photographs) Notes: P36417
Folder 31	Rose Crow Flies High (Mandan-Hidatsa): Quilts 2 Photographs Notes: P36426, P36899
Folder 31;	Agnes Yellow Wolf (Mandan-Hidatsa): Quilts

Box 5, Sheet 28                      1 Photograph  
    3 Slides (photographs)  
    Notes:                      P36408

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### Subseries 2c: Fort Peck Reservation, undated

*258 Photographic prints*

*314 Negatives (photographic)*

*145 Slides (photographs)*

*All the slides and negatives in this subseries are located in cold storage in Box 5, Section 3.*

Scope and                      The Fort Peck Reservation, located near Fort Peck, Montana, is the ninth largest reservation in  
 Contents:                      the United States and is home to the Sioux and Assiniboine tribes. Pulford spent a significant  
    amount of time visiting with Native quilters and their families in Fort Peck. The prints, slides and  
    negatives in this subseries include images of quilts by Artie Crazy Bull, Bridget Fast Horse, Sarah  
    Headdress, Almira Buffalo Bone Jackson, Agnes Long Fox, Rosaline Long Knife, Josephine Red  
    Elk, Mary Red Feather, Elva Turning Stone, Mina Yellow Robe and Mary Youngman. There are  
    also photographs of the quilters themselves and their families. A significant amount of photographs  
    are of Almira Buffalo Bone Jackson, a prolific quilter and good friend to Pulford. These photographs  
    included images of Almira as a young woman, Almira making dough and curing meats as well as  
    photographs of Almira and her husband Teddy attending events with Pulford.

Folder 32-37;                      Artie Crazy Bull (Lakota): Portraits, Family and Quilts  
 Box 5, Sheet 29-31                      17 Slides (photographs)  
    30 Negatives (photographic)  
    43 Photographs  
    Notes:                      Folder 32 [P36331, P36393, P36459, P36479, P36490]; Folder  
    33 [P36494, P36495, P36498, P36499, P36500, P36586]; Folder  
    34 [P36332, P364620, P36478, P36480-P36482, P36593]; Folder  
    35 [P36493, P36496, P36497, P36501, P36503, P36504, P36506,  
    P36585, P36594]; Folder 36 [P36493, P36496, P36497, P36501,  
    P36503, P36504, P36506, P36585, P36594]; Folder 37 [P36484,  
    P36488, P36502, P36505, P36945, P36963, P37019]

Folder 38-39;                      Bridget Fast Horse (Sioux): Quilts  
 Box 5, Sheet 29, 31                      14 Photographs  
    4 Negatives (photographic)  
    3 Slides (photographs)  
    Notes:                      Folder 38 [P36518, P36688, P36696, P36729, P37024, P36754,  
    P36774]; Folder 39 [P36726, P36790, P36835, P36851, P36861,  
    P36965, P36974]

Folder 40-42;                      Sarah Headdress (Assiniboine): Portraits, Grandchildren and Quilts  
 Box 5, Sheet 32-33                      23 Photographs  
    5 Slides (photographs)  
    29 Negatives (photographic)  
    Notes:                      Folder 40 [P36354, P36508, P36516, P36517, P36521, P36522];  
    Folder 41 [P36312, P36509, P36510, P36512-P36516, P36520,  
    P36537]; Folder 42 [P36430, P36507, P36511, P36525, P36536,  
    P36893, P36894]

- Folder 43-61;  
Box 5, Sheet 33-45,  
50-51
- [Almira Buffalo Bone Jackson \(Assiniboine\): Portraits, Ceremonies, Cooking, Holding Quilts, Quilting and Other Crafts, Teddy Jackson, as a Young Woman, and Quilts](#)  
209 Negatives (photographic)  
89 Slides (photographs)  
121 Photographs  
Notes: Portraits: Folder 43 [P36368, P36387, P36457, P36803, P36805, P37025]; Folder 44 [P36323, P36374, P36395, P36795-P36797, P36802, P36829]; Folder 45 [P36466, P36752, P36812, P36826]; Folder 46 [P36311, P36465, P36471, P36814, P36820, P36827, P36828]; Folder 47 [P36369, P36807, P36816-P36819, P36821]; Folder 48 [P36462, P36472, P367028, P36753, P36815, P36822, P36825]; Folder 49 [P36325, P36388, P36463, P36464, P36794, P36810, P36811]; Folder 50 [P36324, P36470, P36798, P36800, P36801, P36830]; Folder 51 [P36326, P36344, P36813, P36823, P36824, P36831]; Folder 52 [P36370, P36804, P37032]; Folder 53 [P37030, P37031]; Quilts: Folder 54 [P36343, P36375, P36397, P36403-P36405, P36407]; Folder 55 [P36410, P36411, P36419, P36422, P36424, P36427, P36440]; Folder 56 [P36450, P36451, P36454-P36456, P36673, P36686]; Folder 57 [P36692-P36695, P36700, P36702, P36708]; Folder 58 [P36712, P36730, P36743, P36751, P36770, P36773, P36778]; Folder 59 [P36786, P36791, P36833, P36836, P36840, P36844, P36880]; Folder 60 [P36896, P36902, P36903, P36943, P36946, P36966-P36968]; Folder 61 [P36992, P37007, P37017, P37018, P37020-P37023]
- Folder 62;  
Box 5, Sheet 46
- Agnes Long Fox (Sioux): Quilts  
5 Photographs  
4 Slides (photographs)  
Notes: P36421, P36749, P36765, P36843, P36882
- Folder 63;  
Box 5, Sheet 46-47
- Rosaline Long Knife (Assiniboine): Portraits and Quilts  
5 Photographs  
4 Slides (photographs)  
4 Negatives (photographic)  
Notes: P36335, P36723, P36724, P36921, P36948
- Folder 64;  
Box 5, Sheet 46, 51
- Josephine Red Elk (Lakota): Quilts  
9 Photographs  
10 Slides (photographs)  
Notes: P36361, P36420, P36680, P36761, P36849, P36856, P36911, P36949, P36971
- Folder 65-66;  
Box 5, Sheet 46-47,  
51
- Mary Red Feather (Sioux): Portraits and Quilts  
11 Photographs  
7 Slides (photographs)  
5 Negatives (photographic)  
Notes: Folder 65 [P36337, P36539, P36551, P36562, P36563]; Folder 66 [P36336, P36372, P36540, P36561, P36847, P36977]
- Folder 67;
- Elva Turning Stone (Cree): Portraits and Quilts

Box 5, Sheet 47-48      10 Negatives (photographic)  
                                  1 Slides (photographs)  
                                  1 Photograph  
 Notes:                    P36777

Folder 68-70;  
 Box 5, Sheet 48      Mina Yellow Robe (Assiniboine): Portraits and Quilts  
                                  1 Slides (photographs)  
                                  19 Negatives (photographic)  
                                  21 Photographs  
 Notes:                    Folder 68 [P36338, P36371, P36527, P36528, P36529, P36532,  
                                  P36533]; Folder 69 [P36355-P36358, P36530, P36531, P36740];  
                                  Folder 70 [P36776, P36788, P36838, P36839, P36855, P36970,  
                                  P37009]

Folder 70a;  
 Box 5, Sheet 48-49      Mary Youngman (Sioux): Quilts  
                                  3 Photographs  
                                  4 Negatives (photographic)  
                                  3 Slides (photographs)  
 Notes:                    P36428, P36783, P36784

Folder 71;  
 Box 5, Sheet 49      Miscellaneous: Quilt on Teepee  
                                  2 Photographs  
                                  1 Slides (photographs)  
 Notes:                    Unidentified artist, NMAI Object 26/6332: P36707, P36905

## Subseries 2d: Rocky Boys Reservation, undated

*145 Negatives (photographic)*

*39 Photographic prints*

*12 Slides (photographs)*

*All the slides and negatives in this subseries are located in cold storage in Box 5, Section 4.*

Scope and      The Rocky Boy's reservation, the smallest reservation in the state of Montana, is home to the  
 Contents:      Chippewa Cree Tribe. The subseries includes photos of quilts made by Ella Black Bird, Celia Houle  
                                  and Fanny Sun Child. There are also photographs of Cree women quilting together in the Senior  
                                  Citizen's Center center. Additionally there are negatives of Algie Piapot, an artist, and of Charlotte  
                                  and Udale Tendoy.

Folder 72;  
 Box 5, Sheet 52      Ella Black Bird (Cree): Quilts  
                                  4 Slides (photographs)  
                                  9 Photographs  
 Notes:                    P36438, P36697, P36709, P36748, P36771, P36842, P36881,  
                                  P36891, P36892

Folder 73;  
 Box 5, Sheet 52-54      Celia Houle (Lakota): Portraits, Working on Quilts  
                                  5 Negatives (photographic)  
                                  5 Photographs  
                                  1 Slides (photographs)  
 Notes:                    P36313, P36436, P36477, P36526, P36865

Box 5, Sheet 55-56	Algie Piapot (Chippewa-Cree): Portraits, Family 36 Negatives (photographic)
Folder 74-76; Box 5, Sheet 52-54	Fanny Sun Child (Cree): Portraits, Quilting and Quilts 25 Photographs 63 Negatives (photographic) 6 Slides (photographs) Notes: Folder 74 [P36398-P36402, P36524, P36535, P36866-P36869]; Folder 75 [P36359, P36476, P36862, P36863, P36870, P36871, P36873]; Folder 76 [P36373, P36414, P36415, P36446, P36676, P37016, P36755]
Box 5, Sheet 57-58	Charlotte and Udale Tendoy (Chippewa-Cree): Portraits, Family 41 Negatives (photographic)

### Subseries 2e: Standing Rock (Fort Yates) Reservation, 1979, undated

67 Slides (photographs)

63 Photographic prints

95 Negatives (photographic)

*All the slides and negatives in this subseries are located in cold storage in Box 5, Section 5.*

Scope and Contents: The Standing Rock reservation, home to the Lakota, Dakota and Yanktonai, extends from North Dakota into South Dakota. Pulford spent her time at Fort Yates, the tribal headquarters of the Standing Rock Sioux. The photographs include images of quilts by Regina Brave Bull, Ruth Chasing Hawk, Emma Little Bird King, Marie Kinzel, Helen Rattling Thunder, Laura Takes the Gun, Irene Village Center and Grace Zimiga. There are also photographs of Regina Brave Bull with Pulford as well as photographs from a powwow Pulford attended at Standing Rock in 1979.

Folder 77-81; Box 5, Sheet 59-60, 62-63	Regina Brave Bull (Hunkpapa Lakota): Portraits, with Daughter, Pulford and Quilts 34 Photographs 21 Negatives (photographic) 30 Slides (photographs) Notes: Folder 77 [P36316, P36318, P36348, P36350, P36394, P36832, P36875]; Folder 78 [P36317, P36319-P36322]; Folder 79 [P36347, P36349, P36367, P36468, P36469, P36475, P36762]; Folder 80 [P36389-P36391, P36416, P36418, P36423, P36425, P36432, P36435]; Folder 81 [P36744, P36766, P36780, P36792, P36964, P36979]
Folder 81a; Box 5, Sheet 62	Ruth Chasing Hawk (Lakota), Emma Little Bird King (Nakota, Dakota): Quilts 5 Slides (photographs) 3 Photographs Notes: RCH: P36449, P36860, ELBK: P36452
Folder 82	Clara One Bull (Hunkpapa Lakota): Portrait 1 Photographic print Notes: P36378
Folder 82;	Marie Strong Heart Kinzel (Lakota): Quilt



Box 5, Sheet 60            5 Slides (photographs)  
6 Photographs  
Notes:                    P36396, P36406, P36447, P36706, P36710, P36787

Folder 83;  
Box 5, Sheet 60            Helen Rattling Thunder (Lakota): Quilts  
5 Photographs  
2 Slides (photographs)  
Notes:                    P36453, P36690, P36731, P36747, P36996

Folder 84-85;  
Box 5, Sheet 60-63        Laura Takes the Gun (Hunkpapa Lakota): Portraits and Quilts  
13 Photographs  
20 Slides (photographs)  
9 Negatives (photographic)  
Notes:                    Folder 84 [P36366, P36553-P36556]; Folder 85 [P36346, P367369,  
P36741, P36763, P36793, P36799, P36884, P36885]

Folder 86;  
Box 5, Sheet 61            Irene Village Center (Lakota), Grace Zimiga (Lakota): Quilts  
2 Photographs  
5 Slides (photographs)  
Notes:                    IVC: P36448, GZ: P36442

Box 5, Sheet 64-65        Standing Rock Pow-wow, 1979  
54 Negatives (photographic)

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## Subseries 2f: Unidentified and Other, 1977, 1993, undated

*139 Photographic prints*

*1593 Negatives (photographic)*

*136 Slides (photographs)*

*All the slides and negatives in this subseries are located in cold storage in Box 6.*

Scope and            The negatives, slides and prints in this subseries include a large amount of unlabeled or unidentified  
Contents:            images. This includes images of a variety of arts and crafts "artifacts" and a large amount of quilts  
by unknown artists. There are also photographs taken by Pulford at events and in people's homes  
that are unidentified. Additionally there are photographs of Florence Pulford herself in this series as  
well as various quilts by artists whose tribal affiliation is unknown. There are two large collections of  
negatives of Pulford's quilt collection as a whole, one made in 1977 by Pulford for the sale of quilts  
and the second made by Ann Wilson, Pulford's daughter, that was sent to the Smithsonian in 1993.

Folder 87                    Artifacts: Miscellaneous Items  
1 Photographic print  
166 Negatives (photographic)  
Notes:                    P36919

Folder 88                    Artifacts: Patchwork Pillows  
4 Negatives (photographic)  
8 Photographic prints  
Notes:                    P36362, P36380-P36386

Folder 89	<p>Events: Browning Parade, Ceremonies, Powwows, Rodeos, Give-Aways, Unidentified</p> <p>128 Negatives (photographic)</p> <p>8 Photographic prints</p> <p>8 Slides (photographs)</p> <p>Notes: P36876-P36878, P36805, P36808, P36809, P36906, P36924</p>
Folder 90	<p>Landscapes: Homes and Outdoor Photographs, Unidentified</p> <p>72 Negatives (photographic)</p> <p>9 Photographic prints</p> <p>3 Slides (photographs)</p> <p>Notes: P36649, P36667-P36672, P36857, P367026</p>
Box 6	<p>Pictures for Article: "American Indian"</p> <p>115 Negatives (photographic)</p>
Folder 91	<p>Portraits: Florence Pulford</p> <p>5 Photographic prints</p> <p>9 Slides (photographs)</p> <p>Notes: P36310, P36461, P36648, P36907, P36942</p>
Folder 92-94	<p>Portraits: Unidentified Women with Family and Quilts</p> <p>17 Photographic prints</p> <p>38 Negatives (photographic)</p> <p>5 Slides (photographs)</p> <p>Notes: Folder 92 [P36360, P36725, P36879, P36886, P36940, P36981, P37011]; Folder 93 [P36864, P36872, P36874, P36904, P36920]; Folder 94 [P36934, P36935, P36982, P36983, P37027]</p>
Box 6	<p>Quilt Collection, for Sale, 1977</p> <p>301 Negatives (photographic)</p>
Box 6	<p>Quilt Collection, for Smithsonian, 1993</p> <p>606 Negatives (photographic)</p>
Folder 95	<p>Quilts: JoAllyn Archambault, Nancy Black Cloud, Nancy Black Hawk, Madeline Bond, Mrs. Martin Bull Bear</p> <p>7 Photographic prints</p> <p>10 Slides (photographs)</p> <p>Notes: MB: P36439, P36737, NBC:P36681, P36745, NBH: P36746, P36846, P36956</p>
Folder 96	<p>Quilts: Lucille Eagle, Kathleen Flying Hawk, Eunice Gray Bear, Mary Gray Bull</p> <p>4 Photographic prints</p> <p>Notes: LE: P36973, KFH: P36952, EGB: P36883, MGB: P36834</p>
Folder 97	<p>Quilts: Susan Grey Ear, Roxanne Grey Hawk, Alice Grindstone, Dora K.</p>

	5 Slides (photographs) 4 Photographic prints Notes: SGE: P36841, RGH: P36689, AG: P36687, DK: P36674
Folder 98	Quilts: Rose Kill Eagle, Mary Knorr, Blanche Lawrence, Iris Long Hair 5 Photographic prints Notes: RKE: P36961, MK: P36848, P36978, BL: P36675, ILH: P36837
Folder 99	Quilts: Rose Looking Horse (Looking Glass), Darlene Medicine Horse, Fanny Medicine Shield 2 Slides (photographs) 8 Photographic prints Notes: RLH(G): P36473, P36474, P36742, P36916, DMH: P36677, P36718, FMS: P36950, P36951
Folder 100	Quilts: Rose One Man, Victoria Morgan, Betsy Red Bear, Fanny Shields, Myrna Snow, Fern Standing Crow, Kip White Cloud 7 Slides (photographs) 4 Photographic prints Notes: ROM: P36759, BRB: P36685, FS: P36691, KWC: P36972
Folder 101	Quilts: Flora White (Black) Tail Deer, Lucy Windy Boy 4 Photographic prints 2 Slides (photographs) Notes: FWTD: P36785, LWB: P36727, P36852, P36944
Folder 102-110	Quilts by Unknown Artists, undated 60 Photographic prints 163 Negatives (photographic) 90 Slides (photographs) Notes: Folder 102 [P36412, P36547, P36678, P36679, P36682, P36711, P36713]; Folder 103 [P36756, P36764, P36789, P36853, P36854, P36887, P36895]; Folder 104 [P36900, P36901, P36908-P36910, P36917, P36918]; Folder 105 [P36922, P36923, P36925-P36927, P36929, P36930]; Folder 106 [P36931, P36932, P36936-P36939, P36941]; Folder 107 [P36953, P36954, P36975, P36984-P36987, P36969]; Folder 108 [P36988-P36991, P36995, P36997]; Folder 109 [P36998-P37004]; Folder 110 [P37005, P37006, P37008, P37010]

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