



Smithsonian

National Museum of the American Indian

Ernest S. and Eloise Carter collection

Rachel Menyuk

2019



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Collection Overview

Repository:	National Museum of the American Indian
Title:	Ernest S. and Eloise Carter Collection
Date:	1947-1986 (bulk 1964-1975)
Identifier:	NMAI.AC.034
Creator:	Carter, Ernest S. Carter, Eloise
Extent:	2415 Slides (photographs) 855 Negatives (photographic) 526 Photographic prints .85 Linear feet
Language:	English .
Summary:	The Ernest S. and Eloise Carter collection includes photographic prints, negatives and slides taken between 1950 and 1976 in the American Southwest, Mexico and Bolivia. The Carters were research associates for the Museum of the American Indian, Heye Foundation between 1964 and 1975 and focused much of their research on petroglyphs and pictographs. In addition to photographic material there is also correspondence and documentation about the photographs in the collection.

Administrative Information

Acquisition Information

Donated by Ernest and Eloise Carter between 1964-1975 with additional photographs donated in 1986.

Processing Information

The Carter Collection was initially processed by Museum of the American Indian, Heye Foundation staff in 1986. The document numbers listed on the correspondence and photograph documentation were added during this processing and not by the Carters.

Processed by Rachel Menyuk, NMAI Processing Archivist and Maria Galban, Collections Information Specialist, in 2018.

Preferred Citation

Identification of specific item; Date (if known); Ernest S. and Eloise Carter collection, Item Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

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Biographical Note

Ernest Carter was born Ernest (Eryst of Erue) Sigmund Schickler in Vienna, Austria in 1922. Following World War II, he left Europe for South America where he spent four years in the Andes on climbing expeditions. He changed his name from Schickler to Carter when he moved to the United States in 1951 and officially became an American citizen in 1957. Eloise Carter was born in Nebraska in 1928 and eventually became a dental assistant in the Bay Area, California, where she met and married Ernest around 1960. In 1964 Ernest and Eloise were made research associates of the Museum of the American Indian, Heye Foundation which began a long term relationship with the MAI. During this time the Carters traveled throughout California, Nevada and other location in the Southwest and Mexico to photograph petroglyphs and pictographs which were subsequently shipped to the Museum. They also collected objects which were donated to the MAI including baskets, pottery and kachinas among other items. Their relationship with the MAI tapered off after Frederick Dockstader left the museum in 1975. The Carters continued to travel and work with communities in the southwest and eventually settled in Mountain View, California.

Scope and Contents

The Ernest S. and Eloise Carter collection includes photographic prints, negatives and slides taken between 1950 and 1976 in the American Southwest, Mexico and Bolivia as well as documentation and notes regarding their work. The bulk of the photographs and notes were made by the Carters from 1964 to 1976 while they were research associates for the Museum of the American Indian, Heye Foundation. The Carters spent much of their time photographing and researching petroglyph and pictograph sites in Arizona, New Mexico, California and Nevada producing black and white and color negatives, color slides, and photographic prints that were sent back to the MAI along with maps, notes, and reports as they were completed.

Series 1: Photographs, 1950-1975, is organized into four separate subseries. **Subseries 1.1 Mexico and Bolivia, Landscapes and People, 1950-1951**, includes photographs taken in Bolivia, circa 1950-1951 and in Mexico in 1964. Although it is unclear whether or not Ernest Carter took the Bolivia photographs himself or acquired them while he was traveling there, the photographic prints include landscape views and portraits shot in around the city of Potosí, Bolivia. The photographs shot in Mexico include black and white negatives the Carters took at the Monte Alban and Mitla ruins in Oaxaca, Mexico in July, 1964. **Subseries 1.2 US Southwest: Landscapes and Petroglyphs, 1964-1973**, the largest group of materials in the collection, includes the bulk of the work done by the Carters for the Museum of the American Indian, Heye Foundation. The subseries is arranged chronologically and then by location including sites in Arizona, New Mexico, California, Nevada and Utah. Both Eloise and Ernest shot photographs, though Eloise generally shot in black and white and Ernest in color. This subseries includes negatives (5x7 and 35mm), slides (120 and 35mm), and photographic prints of various sizes, some mounted. Images include wide shots of petroglyph, pictograph, and acorn grinding sites, close-ups of petroglyphs as well as landscape views.

The Carters were also prolific collectors of kachinas and other ethnographic objects from the Southwest. **Subseries 1.3 Object Photography: Kachinas, Pottery, Baskets and Other Objects, 1967-1975** includes photographs of the Carter kachinas, pottery and basket collections as well as several photographs of the Carters in their home alongside their collections. **Subseries 1.4: Educational Materials and Other Selected Studies, 1970-1973** includes photographs the Carters put together for use by the educational department. Mostly mounted prints and slides, these photographs generally were sent with specific descriptions and were selected to highlight the variations between the petroglyph sites. This subseries also includes "Pueblo Life and Work" a series of photographs shot by the Carters at Taos Pueblo, Ildenfonso Pueblo, Laguna Pueblo and Hopi Pueblo in 1973.

Series 2: Correspondence and Photograph Documentation, 1964-1987, includes correspondence and documentation about the photographs in the Carter collection. The majority of the correspondence is between Ernest Carter and Frederick Dockstader, director of the Museum of the American Indian, Heye Foundation (MAI), regarding the donation of photographs and objects from the Carters to the museum between 1964 and 1976. The correspondence also includes detailed expense records which document where the Carters were traveling when as well as when shipments of photographs and objects were being made through the years. The documentation includes detailed reports from the Carters research on petroglyphs, maps of various petroglyph sites, photograph lists with descriptions as well as drawings and notes.

Arrangement

This collection is arranged into two series. Series 1: Photographs, 1950-1976, is organized in four subseries. Subseries 1.1: Mexico and Bolivia, Landscapes and People, 1950-1951, 1964; Subseries 1.2: US Southwest: Landscapes and Petroglyphs, 1964-1973; Subseries 1.3: Object Photography: Kachinas, Pottery, Baskets and Other Objects, 1967-1975; Subseries 1.4: Educational Materials and Other Selected Studies, 1970-1973. These subseries are then arranged chronologically. Series 2: Correspondence and Photograph Documentation is arranged alphabetically and then by document number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Diné (Navajo)
- Hopi Pueblo
- Hopi-Tewa
- Kewa (Santo Domingo Pueblo)
- Laguna Pueblo
- Petroglyphs
- Picture-writing
- Pueblo
- San Ildefonso Pueblo
- Taos Pueblo
- Ute

Cultures:

- Diné (Navajo)
- Hopi Pueblo
- Hopi-Tewa
- Kewa (Santo Domingo Pueblo)

Laguna Pueblo
Pueblo
San Ildefonso Pueblo
Taos Pueblo
Ute

Types of Materials:

Negatives (photographic)
Photographic prints
Photographs
Slides

Names:

Dockstader, Frederick J.
Museum of the American Indian, Heye Foundation

Places:

Arizona
California
Colorado
Nevada
New Mexico
Utah

Container Listing

Series 1: Photographs, 1947-1975 (bulk 1964-1975)

2415 Slides (photographs)

855 Negatives (photographic)

526 Photographic prints

Scope and Contents: This Series includes photographic prints, negatives and slides taken by Ernest and Eloise between 1950 and 1976 in Bolivia, Mexico and the American Southwest. This series is organized into four subseries: Subseries 1.1: Mexico and Bolivia, Landscapes and People, 1950-1951, 1964; Sub Series 1.2: US Southwest: Landscapes and Petroglyphs, 1964-1973; Sub Series 1.3: Object Photography: Kachinas, Pottery, Baskets, 1967-1975; Sub Series 1.4: Educational materials and Other Selected Studies, 1970-1973. The bulk of the collection is from the work the Carters did between 1964 and 1975 photographing petroglyph and pictograph sites in Arizona, New Mexico, California, Nevada, Utah and Colorado (Subseries 1.2). There is also a significant amount of object photography documenting the Carters large collection of Kachinas, pottery, baskets and other materials. The photographs in this series were sent to the Museum of the American Indian, Heye Foundation over the course of ten years, often with corresponding documentation. It has been noted where to find accompanying documents (in Series 2) which often have additional descriptions and information about what is photographed.

Processing Information: Some of the photographs in the Carter collection were originally item level cataloged in 1986. This included the photographic prints and 5x7 inch negatives. The slides and 35mm negatives were given catalog numbers but never cataloged. We have maintained the original numbers the items were given. "P" numbers refer to prints. "N" numbers refer to negatives. "T" numbers refer to slides.

Subseries 1.1: Bolivia and Mexico: Landscapes and People, 1947-1951, 1964

34 Negatives (photographic)

33 Photographic prints

Bolivia: Potosí Region, 1947-1951

33 Photographic prints

Box 10 (photographs)

Box 11 (photographs)

[Image\(s\)](#)

Arrangement: Arranged by catalog number: P29851-P29883

Scope and Contents: This subseries includes photographic prints made in the Potosí region of Bolivia between 1947 and 1951. Although it is unclear when these prints were given to the museum by the Carters, Ernest arrived in Bolivia (still under the name Schickler) to work on expeditions in the Andes in 1947. He left the region to come to the United States in 1951. The photographs include landscape views and portraits shot in around the city of Potosí, Bolivia.

Culture: Aymara

Mexico: Mitla and Monte Alban, 1964 July*34 Negatives (photographic)***Image(s)**

Arrangement: Arranged by catalog number: N33118-N33122, N33127-N33155.

Scope and Contents: This subseries includes photographs the Carters took at the Monte Alban and Mitla ruins in Oaxaca, Mexico in July, 1964. This includes wide shots of the archaeological sites as well as close up detail shots of stone work and carvings. Descriptions of the negatives can be found in the Carters notes in Box 2, folder 7.

Subseries 1.2: United States Southwest: Landscapes and Petroglyphs, 1965-1975*1800 Slides (photographs)**584 Negatives (photographic)**331 Photographic prints*

Scope and Contents: Subseries 1.2 US Southwest: Landscapes and Petroglyphs, 1964-1973, the largest group of materials in the collection, includes the bulk of the work done by the Carters for the Museum of the American Indian, Heye Foundation. The subseries is arranged chronologically and then by location including sites in Arizona, New Mexico, California, Nevada and Utah. Both Eloise and Ernest shot photographs, though Eloise generally shot in black and white and Ernest in color. This subseries includes negatives, 5x7 and 35mm, slides, 120 and 35mm, and photographic prints of various sizes, some mounted. Images include wide shots of petroglyph, pictograph, and acorn grinding sites, close-ups of petroglyphs as well as landscape views.

Arizona and New Mexico, 1964 December-1965 January, 1966 January

Scope and Contents: This subseries includes images from Taos area reservations in New Mexico as well as photographs of petroglyphs from Painted Desert, Arizona taken between December 1964 and January of 1965. There are also photographs from Painted Desert in Petrified Forest National Park that were shot in January of 1966. These include images of "The Cliff" and "The Wash" sites. The Carters returned several times to the Painted Desert and not all the photographs were dated correctly. The photographs from Taos include images of the Carters host family with whom they stayed throughout the course of their work in New Mexico.

For descriptions of the Taos region photographs see Documents 102 and 111 (Box 2, Folder 7). Descriptions of "The Cliff" and "The Wash" petroglyphs in Painted Desert can be found in Documents 109 and 111 (Box 2, Folder 7).

Box 3, Sheet 1	Mesa Encantada, New Mexico: Horse Corrals and Desert Scenes, 1965 January 4 Slides (photographs) Notes: T6415 - T6418
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Box 3, Sheet 1; Box 3, Sheet 11-13; Photo-folder 1; Box 16	Taos, New Mexico, 1964 December-1965 January, 1966 January 32 Slides (photographs) 18 Negatives (photographic) 5 Photographic prints Notes: T6419 - T6426, T6545 - T6568, N33211 - N33225, N33292 - N33294, P19472, P29594, P29560, P29884 - P29885
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Box 3, Sheet 2	Laguna Pueblo, New Mexico, 1964 December-1965 January
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	1 Slides (photographs) Notes: T6427
Box 3, Sheet 8-11; Box 3, Sheet 27-29; Box 4, Sheet 4-5	Painted Desert, Arizona: Petroglyphs, 1965 January, 1966 January 65 Slides (photographs) 23 Negatives (photographic) Notes: T6502 - T6539, T6720 - T6739, T6741 - T6744, T6750, T6833-T6836, N33226 - N33233, N33244 - N33258 Slides of "The Cliff" are T6502-T6514. Slides of "The Wash" are T6515-T6539, T6720-T6744. There is some crossover between these Painted Desert photographs and those taken in June of 1966.

California and Nevada, 1965 April-1966 May

Scope and Contents: This subseries includes photographs taken during various different trips made by the Carters to examine and photograph petroglyphs in California and Nevada between April and July of 1965. This includes slides, negatives and photographic prints in both black and white and color. The first trip made in April of 1965 was first to four petroglyph sites about 20 miles north of Bishop, California which included Chalfant, Red Canyon, Newspaper Rock and Fish Slough. The Carters then continued on in May to Volcano, California, Death Valley and Smoke Creek Canyon. It should be noted that May of 1965 was their first use of color photography. There was an attempt to visit Titus Canyon, but it was closed to visitors. In July 1965, the Carters visited the Valley of Fire petroglyphs in Nevada. There was a break until October-November when the Carters visited Dark Canyon, California. Between April 1966 and May 1966 the Carters revisited sites from the previous year including Dark Canyon, Chalfant, Death Valley and Titus Canyon.

Descriptions of the Red Canyon (Bishop), Chalfant (Bishop), and Titus Canyon (Death Valley) petroglyphs can be found in Document 29 (Box 2, Folder 3). Notes on Volcano, California petroglyphs can be found in Documents 103, 105 (Box 2, Folder 7). Notes on Smoke Creek Canyon can be found in Documents 105, 111 (Box 2, Folder 7). Notes on Valley of Fire petroglyphs can be found in Documents 104, 108 (Box 2, Folder 7). Notes on Dark Canyon can be found in Document 112 (Box 2, Folder 7).

Box 3, Sheet 11	Newspaper Rock (Bishop), California: Petroglyphs, 1965 April 5 Slides (photographs) 2 Negatives (photographic) Notes: Petroglyphs on the sandstone wall of a dry river bed. T6540 - T6544, N33272 - N33273
Box 3, Sheet 17-18; Box 3, Sheet 23; Box 8, Sheet 20	Red Canyon (Bishop), California: Petroglyphs, 1965 April 33 Slides (photographs) 6 Negatives (photographic) Notes: Petroglyphs on lava outcrops. T6612 - T6629, T6678 - T6681, T8836 - T8846 (Bishop), N33237 - N33242
Box 3, Sheet 24-27; Box 4, Sheet 5	Chalfant (Bishop), California: Petroglyphs and Landscapes, 1965 April, 1966 May 37 Slides (photographs) 14 Negatives (photographic)

Notes: Petroglyphs on the sandstone wall of a dry river bed. Views of White Mountains above Chalfant covered in snow. Includes an image of Eloise Carter (T6842).
T6683 - T6719, T6842 - T6847, N33234 - N33236, N33274 - N33284

Box 3, Sheet 18-22; [Smoke Creek Canyon, Nevada: Petroglyphs, 1965 May](#)
Box 4, Sheet 1; 60 Slides (photographs)
Box 8, Sheet 20 Notes: T6630 - T6675, T6788 - T6796, T8841 - T8845 (possible)
Closeups of petroglyphs and some landscape views. There several slides of both Eloise Carter and Ernest taking photographs as well as images of their red Volkswagon Beetle.

Box 3, Sheet 14-17 [Volcano, California: Petroglyphs and Mortar Holes, 1965 May](#)
34 Slides (photographs)
19 Negatives (photographic)
Notes: Bedrock mortar petroglyph site AMA14 near Volcano, California. Petroglyphs and mortar holes.
T6578 - T6611, N33200 - N33210, N33264 - N33271

Box 3, Sheet 2-8; [Valley of Fire \(Atlatl\), Nevada: Petroglyphs, 1965 July](#)
Box 9, Sheet 56; 75 Slides (photographs)
Box 16 1 Negatives (photographic)
2 Photographic prints
Notes: Atlatl Rock and Petroglyph Canyon petroglyphs.
T6429 - T6501, N48683, P29954-P29955

Box 8, Sheet 20; [Dark Canyon \(Placerville\), California: Petroglyphs and Landscapes, 1965 November, 1966 May](#)
Photo-folder 2 6 Slides (photographs)
9 Negatives (photographic)
8 Photographic prints
Notes: T8836 - T8840, T8846, N33123 - N33126, N33259 - N33263, P29976 - P29983A

Box 3, Sheet 13-14; [Titus Canyon, California and Nevada: Petroglyphs and Landscapes, 1966 May](#)
Box 4, Sheet 5 14 Slides (photographs)
8 Negatives (photographic)
Notes: T6569 - T6577, T6837 - T6841, N33243, N33285 - N33291.

Arizona and California, 1966 June, 1957 January

Scope and Contents: This subseries includes color slides taken by the Carters on various trips to examine and photograph petroglyphs in Arizona and California between June of 1966 and January of 1967. It appears that there are only color slides from this time period. In June 1966 the Carters visited petroglyphs 8 miles downstream of the Parrot Ferry Bridge on the Stanislaus River in Calaveras County. They traveled on to Arizona and New Mexico in July of 1966 revisiting the Painted Desert and Newspaper Rock (in Petrified Forest national Park). In November of 1966 they returned to Barstow, California to view petroglyphs in Black Canyon in the Opal Mountains. They

again returned to Arizona in December of 1966 through January of 1967 to photograph more petroglyphs in Petrified Forest National Park.

Descriptions of Stanislaus River, CA, Painted Desert and Newspaper Rock, AZ can be found in Document 111 (Box 2, Folder 7). Descriptions from Black Canyon (Opal Mountains), CA can be found in Document 37 (Box 2, Folder 4).

Box 3, Sheet 31-32	Stanislaus River, California: Petroglyphs, 1966 June 22 Slides (photographs) Notes: T6766 - T6787 Petroglyphs and grinding holes 8 miles downstream of the Parrot Ferry Bridge on the Stanislaus River in Calaveras County.
Box 3, Sheet 29-31; Box 8, Sheet 18	Painted Desert, Arizona: Petroglyphs, 1966 July 24 Slides (photographs) Notes: Petroglyphs at "The Wash" site in the Painted Desert. There is some crossover between the July 1966 and the January 1966 photographs from Painted Desert. T6740, T6745 - T6765, T8833 - T8834
Box 4, Sheet 4	Newspaper Rock, Arizona (Petrified Forest/Painted Desert): Petroglyphs, 1966 July 9 Slides (photographs) Notes: T6824 - T6832
Box 4, Sheet 1-3	Black Canyon (Opal Mountains), California , 1966 November 27 Slides (photographs) Notes: T6797 - T6823
Box 4, Sheet 6	Petrified Forest, Arizona: Petroglyphs, 1966 December-1967 January 12 Slides (photographs) Notes: T6848 - T6859

California, 1969-1970

Scope and Contents: This subseries includes slides, negatives and photographic prints taken during various trips made by the Carters to examine and photograph petroglyphs in California between October of 1969 and August of 1970. This includes slides, negatives and photographic prints in both black and white and color. Following a short break during 1967 and 1968, the Carters returned to Arizona and New Mexico in January of 1969 to visit with families in the Taos and Santo Domingo Pueblos. In May 1969 they returned to Arizona staying in Moencopi (Moenkopi) village and the Hopi Reservation. In October, the Carters resumed their petroglyph work photographing petroglyphs at the Petroglyph Canyon and Etcherson Valley sites in California. They returned to the Coso Range in California in May of 1970 recording petroglyphs in Renegade Canyon and Darwin's Wash. In August 1970 they began using 35mm film to be used for educational programs at the museum, shooting the lava beds northeast of Bishop, California, and petroglyphs at Fish Slough, Chidago, Red Rock Canyon and Chalfant sites.

For descriptions of the Petroglyph Canyon and Etcherson Valley sites, CA, see Document 38 (Box 2, Folder 5) and Documents 116, 119 (Box 2, Folder 8). For descriptions of Renegade Canyon and Darwin's Wash, CA, see Document 96 (Box 2, Folder 6). For information and maps about the various Bishop, CA site see Document 88, 90 (Box 2, Folder 6). For descriptions from Canyon de Chelly and Painted Desert, AZ, see Document 91 (Box 2, Folder 6).

Box 4, Sheet 30-31; Box 5, Sheet 1; Box 9, Sheet 1-3; Box 5, Sheet 3-10; Photo-folder 3; Box 17; Box 18	Petroglyph Canyon and Etcheron Valley, California, 1969 October 107 Slides (photographs) 23 Negatives (photographic) 35 Photographic prints Notes: T7130 - T7133, T7145-T7152, T7175-T7269, N48295 - N48311, N48673 - N48678, P29898-P29903, P29947-P29952 (mounted), P29956-P29964 (mounted), P29986-P29999. P29986-P29990 part of Document 116 (Box 2, Folder 8). P29991 - P29999 is part of Document 130 (Box 2, Folder 8).
Photo-folder 4	Coso Range, California, 1970 May 11 Photographic prints Notes: P29965 - P29975 Part of Document 96 (Box 2, Folder 6), this includes photographs from both Renegade Canyon and Darwin's Wash in the Coso Range.
Box 5, Sheet 1-3; Box 6, Sheet 8-10; Box 9, Sheet 4-7; Box 19	Coso Range, California: Renegade Canyon, 1970 May 46 Slides (photographs) 38 Negatives (photographic) 6 Photographic prints Notes: T7153-T7174, T7784-T7805, N48249-N48286, P29567-P29572 (mounted)
Box 4, Sheet 30-31; Box 9, Sheet 8; Box 19; Box 20	Coso Range, California: Darwin's Wash, 1970 May 11 Slides (photographs) 8 Negatives (photographic) 6 Photographic prints Notes: T7134-T7144, N48287-N48294, P29558-P29559, P29573-P29575, P29953 (mounted)
Box 6, Sheet 6-8	Coso Range, California: Darwin's Gulch, 1970 May 23 Slides (photographs) Notes: T7761-T7783 Petroglyphs and views of the area. Descriptions of individual slides can be found in Box 2, Folder 10.
Box 5, Sheet 18-22; Box 6, Sheet 3; Box 9, Sheet 9; Box 20	Bishop, California: Chalfant, Lava Beds and Petroglyphs, 1970 August 70 Slides (photographs) 6 Negatives (photographic) 5 Photographic prints Notes: T7395 - T7432 (Views of Area "E"), T7433 - T7443 (Views of Area "G"), T7444 - T7452 (Views of Area "H"), T7719 - T7730, T8835, N48330-N48335, P29535-P29536, P29556-P29557, P29636
Box 5, Sheet 30-33; Box 6, Sheet 1; Box 6, Sheet 14-20; Box 9, Sheet 10;	Bishop, California: Red Canyon, Lava Beds, 1970 August 169 Slides (photographs) 5 Negatives (photographic) 2 Photographic prints Notes: T7599-T7690, T7857-T7933, N48336-N38340, P29537-P29538

Box 20	Petroglyphs and views of the area includes monolith stairway and the Red Canyon footprints.
Box 6, Sheet 2-3; Box 6, Sheet 5-6; Box 9, Sheet 10	Bishop, California: Chidago Canyon, 1970 August 34 Slides (photographs) 6 Negatives (photographic) Notes: T7691-T7716, T7753-T7760, N48341-N48346. Petroglyphs and views of the area.
Box 6, Sheet 3-5; Box 8, Sheet 15; Box 9, Sheet 11-12; Box 20	Bishop, California: Fish Slough Camp, 1970 August 24 Slides (photographs) 13 Negatives (photographic) 1 Photographic print Notes: T7717-T7718, T7731-T7752, T8805-T8806, N48347-N48361, P29539 Petroglyphs, acorn grinding sites and camp sites.

Arizona and New Mexico, 1970 September-October

Scope and Contents: This subseries includes slides, negatives and photographic prints taken by the Carters in Arizona and New Mexico between September and October of 1970. This includes slides, negatives and photographic prints in both black and white and color. This trip was a continuation of their previous trip to California in August of 1970. The Carters continued on to Arizona and New Mexico in September collecting artifacts and recording petroglyph sites in Canyon de Chelly, Canyon del Muerto and Painted Desert in Arizona and Window Rock, New Mexico.

For descriptions from Canyon de Chelly and Painted Desert, AZ, see Document 91 (Box 2, Folder 6).

Box 5, Sheet 13-17; Box 6, Sheet 11-12; Box 9, Sheet 13-14; Box 9, Sheet 57; Box 21	Painted Desert, Arizona, 1970 September-October 113 Slides (photographs) 23 Negatives (photographic) 12 Photographic prints Notes: T7291 - T7380, T7816 - T7838, N48042 - N48046 (color), N48312 - N48329, P29886 - P29897. Petroglyphs and views of the area. It is unclear if N48042 - N48046 (color negatives) are from this 1970 trip. They could possibly be from an earlier trip.
Box 5, Sheet 17-18; Box 6, Sheet 10; Box 9, Sheet 15	Montezuma's Castle, Arizona, 1970 September-October 18 Slides (photographs) 6 Negatives (photographic) Notes: T7381 - T7394, T7809 - T7812, N48086 - N48091 Views of cliff dwellings and ruins.
Box 5, Sheet 28-29; Box 6, Sheet 14; Box 9, Sheet 16-19	Canyon del Muerto, Arizona, 1970 September-October 43 Slides (photographs) 38 Negatives (photographic) Notes: T7553 - T7591, T7853 - T7856, N48048 - N48085

	Landscape views and pictographs. Includes Cow Ruin pictographs (Kokopolo group), Images from Mummy Ruin, Spanish horseman petroglyphs and Antelope ruin pictographs. See document 89 (Box 2, Folder 6).
Box 5, Sheet 26-27; Box 5, Sheet 29-30; Box 6, Sheet 10; Box 6, Sheet 12-14; Box 9, Sheet 20-21	<p>Canyon de Chelly, Arizona, 1970 September-October 51 Slides (photographs) 14 Negatives (photographic) Notes: T7526 - T7552, T7592 - T7598, T7806 - T7808, T7839 - T7852, N48092 - N48105</p> <p>Views of sandstone cliffs and valleys. Also includes images of petroglyphs towards Spider Woman Rock. T7806 - T7808 are possibly the Grand Canyon. T7839 - T7852 may include images from Canyon del Muerto. See document 89, 91 (Box 2, Folder 6).</p>
Box 6, Sheet 10; Box 9, Sheet 22	<p>Window Rock, New Mexico, 1970 September-October 3 Slides (photographs) 2 Negatives (photographic) Notes: T7813 - T7815, N48185 - N48186</p>

Nevada, Arizona and Utah, 1971

Scope and Contents: This subseries includes slides, negatives and photographic prints taken during various trips made by the Carters to examine and photograph petroglyphs in northwestern Nevada and Arizona between February and November of 1971. This includes slides, negatives and photographic prints in both black and white and color. The Carters began in February in Verdi proceeding on to Pyramid Lake. In March they photographed petroglyph sites on the Paiute Reservation as well as sites on the Southern end of Dry Winnemucca Lake including Paul Bunyan's Corral. They returned to Pyramid Lake in April also recording the Grimes Site near Fallon. In May they continued on to Monument Valley and Mystery Valley in Arizona. The Carters returned to Winnemucca Lake and the Pyramid Lake areas between November and December of 1971.

For descriptions of the various northwestern Nevada sites (Pyramid Lake, Winnemucca Lake, Verdi, Grimes Site, Paul Bunyan's Corral) See Documents 42-50, 83, 87 (Box 2, Folder 6) and Documents 6, 8 (Box 2, Folder 1). For descriptions of Monument and Mystery Valley sites in Arizona see Document 9 (Box 2, Folder 1).

Photo-folder 5; Photo-folder 6	<p>Nevada Sites Report, 1971 February-April 35 Photographic prints Notes: P29907-P29941</p> <p>Document 84, this report includes notes and photographs from all the Nevada sites the Carters visited between February and April of 1971; Pyramid Lake, Winnemucca Dry Lake, Verdi, Paul Bunyan Corral, and Grimes Site.</p>
Box 7, Sheet 6-8; Box 7, Sheet 13-14; Box 8, Sheet 5; Box 9, Sheet 23-26;	<p>Pyramid Lake, Nevada, 1971 February-April 35 Slides (photographs) 25 Negatives (photographic) 9 Photographic prints</p>

Photo-folder 7;
Box 22

Notes: T8144-T8166, T8261-T8267, T8681-T8685, N48143 - N48153, N48179 - N48184, N48667 - N48672, P29645-P29648, P29942-P29945, P29583.

Petroglyphs and views from two sites at Pyramid Lake. WA-7, 1st Tufa, (T8144-T8158), Sites "H" and "I" and WA-67, NW-end of Pyramid Lake, (T8159-T8166, T8261-T8267), Sites "J" and "Q. P29645-P29648, P29583 are mounted prints. See document 87 (Box 2, Folder 6) for descriptions of P29942-P29945.

Box 6, Sheet 29-30;
Box 7, Sheet 1;
Box 7, Sheet 10-11;
Box 9, Sheet 27-28

[Verdi, Nevada, 1971 February](#)

46 Slides (photographs)

19 Negatives (photographic)

Notes: T8063-T8086, T8183-T8204, N48187 - N48205.

Verdi Site (WA-68) is 10 miles west of Reno, Nevada. Petroglyphs on ranch land near the Truckee River on the Donner Trail ranch property. Sites "A", "B", "M" and "N". "M" (T8183-T8189) shows "The Stone" which was a boulder moved from its original location.

Box 7, Sheet 1-3;
Box 9, Sheet 29-33;
Box 23

[Paul Bunyon's Corral, Nevada, 1971 March](#)

61 Slides (photographs)

37 Negatives (photographic)

1 Photographic print

Notes: T8087-T8112, T8205-T8239, N48106 - N48142, P29638.

Petroglyphs and views of sites 1,2,3,4 ("C", "D" and "O") at Paul Bunyan Corral Site WA-26.

Box 7, Sheet 3-6;
Box 7, Sheet 11-13;
Box 9, Sheet 33-37;
Photo-folder 8;
Box 22;
Box 23

[Winnemucca Dry Lake, Nevada, 1971 March, November](#)

51 Slides (photographs)

53 Negatives (photographic)

8 Photographic prints

Notes: T8113-T8143, T8240-T8260, N48156 - N48168, P20792-P20793, P29576-P29582, P29595-P29599, P29637, P29639-P29640.

Site WA-29, 21 miles north of Nixon on Winnemucca, Dry lake. Petroglyphs and views of Areas "E", "F", "G" and "P" which include the sunrise petroglyphs site and Pictograph Cave. P20792-P20793 are portraits of Ernest and Eloise Carter at Winnemucca Lake.

Box 7, Sheet 8-9;
Box 9, Sheet 38-39;
Box 7, Sheet 14-15

[Grimes Site, Nevada, 1971 April](#)

36 Slides (photographs)

13 Negatives (photographic)

Notes: T8167 - T8182, T8268 - T8287, N48156 - N48168, N48156 - N48168.

Grimes site, CH-3, near Fallon, Nevada was largely destroyed by bulldozer action. Sites "K", "L" and "R".

Box 6, Sheet 25-29;
Box 7, Sheet 20-22;
Box 24

[Monument Valley and Mystery Valley, Arizona, 1971 May](#)

96 Slides (photographs)

9 Photographic prints

Notes: T8011 - T8062, T8332 - T8375, P29600-P29604, P29641-P29644.

View from pictograph and petroglyph sites including Sun's Eye, Honeymoon Arch, Cliff Ruin Site, House of Many Hands, Echo Ruin Site, Great Arch and Big Hogan.

Nevada, Utah and Colorado, 1972

- Scope and Contents:**
- This subseries includes slides, negatives and photographic prints taken during various trips made by the Carters to examine and photograph petroglyphs in northwestern Nevada, Arizona, Colorado and Utah between April and September of 1972. This includes slides, negatives and photographic prints in both black and white and color. The Carters went on their first exploration of Lagomarsino, Nevada in April 1972. This was followed by a 19 day trip in May where they visited 17 petroglyph sites in Nevada, Arizona and Colorado including Upper Hickison, Lower Hickison, Circleville, Sevier River, Upper Pleasant Creek, Pleasant Creek Canyon, Capitol Reef Pass, Old Woman Wash, Temple Mountain, Buckhorn Canyon, Sego Canyon, Courthouse Wash, Colorado River Canyon, Newspaper Rock, and Colorado National Monument. They returned to Nevada in September visiting and recording in both Fallon in the Dead Camel Range and Lagomarsino.
- For descriptions of Lagomarsino, NV, see Documents 19-20 (Box 2, Folder 1) and Document 69 (Box 2, Folder 6). For descriptions of the 17 sites in Arizona, Colorado and Utah see Document 17 (Box 2, Folder 1) and Documents 51-68 (Box 2, Folder 6). For descriptions of the Dead Camel Range in Fallon, NV see Document 10 (Box 2, Folder 1).

Box 7, Sheet 16-19;	Lagomarsino, Nevada, 1972 April, September
Box 7, Sheet 24-27;	117 Slides (photographs)
Box 9, Sheet 40-46;	57 Negatives (photographic)
Photo-folder 9;	60 Photographic prints
Photo-folder 10;	Notes: T8288 - T8331, T8385 - T8457, N48362 - N48377, N48475 - N48525, P29605 - P29621, P29802 - P29848.
Photo-folder 11;	Cliff areas A-E, petroglyphs and landscape views.
Photo-folder 12;	N48480, N48488, N48489, N48491-N48494, N48499-N48501, P29807, P29815-P29816 were marked missing in 2006. They have not yet been located.
Photo-folder 13;	
Photo-folder 14;	
Photo-folder 15;	
Photo-folder 16;	
Photo-folder 17;	
Box 12	

Box 8, Sheet 11-12;	17 Sites in Nevada, Utah and Colorado: Upper Hickison Site, Nevada, 1972 May
Box 9, Sheet 47;	12 Slides (photographs)
Photo-folder 18	4 Negatives (photographic)
	8 Photographic prints
	Notes: T8756-T8767, N48392-N48395, P29695-P29702

Box 8, Sheet 10-11;	17 sites in Nevada, Utah and Colorado: Lower Hickison Site, Nevada, 1972 May
Box 9, Sheet 47-48;	10 Slides (photographs)
Photo-folder 19	11 Negatives (photographic)
	7 Photographic prints

	Notes: T8738-T8747, N48396-N48406, P29703-P29709
Box 8, Sheet 5;	17 sites in Nevada, Utah and Colorado: Circleville Site, Utah, 1972 May
Box 8, Sheet 13-14;	15 Slides (photographs)
Box 9, Sheet 48;	6 Negatives (photographic)
Photo-folder 20	7 Photographic prints
	Notes: T8646-T8660, T8776-T8785, N48407-N48412, P29710-P29715, P29778
Box 8, Sheet 5;	17 sites in Nevada, Utah and Colorado: Sevier River Canyon, Utah, 1972 May
Box 9, Sheet 48;	5 Slides (photographs)
Photo-folder 21	3 Negatives (photographic)
	3 Photographic prints
	Notes: T8661-T8665, N48413-N48415, P29716-P29718
Box 8, Sheet 4;	17 sites in Nevada, Utah and Colorado: Pleasant Creek Canyon, Utah, 1972 May
Box 8, Sheet 9-10;	39 Slides (photographs)
Box 8, Sheet 15;	19 Negatives (photographic)
Box 9, Sheet 49-50;	19 Photographic prints
Photo-folder 22;	Notes: T8626-T8645, T8723-T8737 , T8795-T8798, N48416-N48434, P29719-P29737
Photo-folder 23;	
Photo-folder 24	
Box 8, Sheet 14;	17 sites in Nevada, Utah and Colorado: Capital Reef Pass, Utah, 1972 May
Box 9, Sheet 50;	5 Slides (photographs)
Photo-folder 25	1 Negatives (photographic)
	3 Photographic prints
	Notes: T8786-T8790, N48435, P29738, P29779-P29781
Box 8, Sheet 7;	17 sites in Nevada, Utah and Colorado: San Rafael Swell, Temple Mountain, Utah, 1972 May
Box 8, Sheet 15;	5 Slides (photographs)
Box 9, Sheet 50;	4 Negatives (photographic)
Photo-folder 26	7 Photographic prints
	Notes: T8688, T8801-T8804, N48436-N48439, P29739-P29742, P29785, P29788-P29789
Box 8, Sheet 7;	17 sites in Nevada, Utah and Colorado: San Rafael Reef, Old Woman Wash Site, Utah, 1972 May
Box 8, Sheet 12-13;	10 Slides (photographs)
Box 9, Sheet 51;	2 Negatives (photographic)
Photo-folder 27	5 Photographic prints
	Notes: T8686-T8687, T8768-T8775, N48440-N48441, P29743-P29744, P29782-P29784
Box 8, Sheet 11	17 sites in Nevada, Utah and Colorado: Buckhorn Canyon, Utah, 1972 May
	8 Slides (photographs)

Notes: T8748-T8755

Box 8, Sheet 8; Box 8, Sheet 15; Photo-folder 28	17 sites in Nevada, Utah and Colorado: Courthouse Wash, Utah, 1972 May 22 Slides (photographs) 7 Photographic prints Notes: T8704-T8723, T8799-T8800, P29790-P29793, P29795-P29797
Box 8, Sheet 7; Box 9, Sheet 51; Photo-folder 29	17 sites in Nevada, Utah and Colorado: Newspaper Rock and Indian Springs, Utah, 1972 May 9 Slides (photographs) 8 Negatives (photographic) 8 Photographic prints Notes: T8689-T8697, N48442-N48449, P29745-P29752
Box 9, Sheet 51-53; Box 8, Sheet 6; Photo-folder 30; Photo-folder 31	17 sites in Nevada, Utah and Colorado: Colorado River Canyon (Moab and Cisco), Utah, 1972 May 18 Slides (photographs) 15 Negatives (photographic) 15 Photographic prints Notes: T8666-T8680, T8698-T8700, N48450-N48464, P29753-P29767
Box 8, Sheet 14; Box 9, Sheet 53; Photo-folder 32	17 sites in Nevada, Utah and Colorado: Sego Canyon, Utah, 1972 May 4 Slides (photographs) 2 Negatives (photographic) 4 Photographic prints Notes: T8791-T8794, N48465-N48466, P29768-P29769, P29786-P29787
Box 8, Sheet 7; Box 9, Sheet 53; Photo-folder 33	17 sites in Nevada, Utah and Colorado: Colorado National Monument, Colorado, 1972 May 3 Slides (photographs) 9 Negatives (photographic) 9 Photographic prints Notes: T8701-T8703, N48467-N48474, P29770-P29777, P29794
Box 8, Sheet 17; Box 8, Sheet 19; Photo-folder 34	17 sites in Nevada, Utah and Colorado: Miscellaneous, 1972 May 20 Slides (photographs) Notes: T8806 - T8825
Box 7, Sheet 23; Box 9, Sheet 54-55; Photo-folder 35; Photo-folder 36	Dead Camel Range (Fallon), Nevada, 1972 September 9 Slides (photographs) 14 Negatives (photographic) 14 Photographic prints Notes: T8376 - T8384, N48378 - N48391, P29622-P29635 Landscape views of the area including petroglyphs, cups and rock grooves.

Subseries 1.3: Object Photography: Kachinas, Pottery, Baskets and Other Objects, 1967-1973

351 Slides (photographs)

237 Negatives (photographic)

68 Photographic prints

Scope and Contents: Subseries 1.3 Object Photography: Kachinas, Pottery, Baskets and Other Objects, 1967-1975 includes photographs of the Carter kachinas, pottery and basket collections as well as several photographs of the Carters in their home alongside their collections.

Box 9, Sheet 58-65; [Kachinas: Prints and Negatives, 1967-1968](#)
 Box 9, Sheet 66-81; 229 Negatives (photographic)
 Photo-folder 37 7 Photographic prints
 Notes: N47948 - N48039, N48531- N48666, N48610 - N48611, P30004 - P30010
 For descriptions of N48531-N48666 see Document 85 (Box 2, Folder 6). P30004 - P30010 are part of Document 203 (Box 1, Folder 3).

Box 4, Sheet 7-30; [Kachinas: Color Slides, 1967-1969](#)
 Box 8, Sheet 16-18; 293 Slides (photographs)
 Box 8, Sheet 21 Notes: T6863 - T7129, T8805b, T8806b, T8807b, T8826 - T8832, T8847 - T8856
 Slides T6863-T6909 are described in Document 418 (Box 2, Folder 9). Slides T6910-T6922 are described in Document 419 (Box 2, Folder 9).

Box 5, Sheet 11-12; [Pottery, Baskets, Kachinas, 1970](#)
 Box 5, Sheet 24-26 55 Slides (photographs)
 Notes: T7270 - T7290, T7492 - T7525

Box 4, Sheet 7; [Bolivian Fetishes and Pottery from Cochabamba, 1967](#)
 Box 9, Sheet 82 3 Slides (photographs)
 4 Negatives (photographic)
 Notes: T6860 - T6862, N48679 - N48682

Box 9, Sheet 66; Stone Objects, 1968
 Photo-folder 38; 4 Negatives (photographic)
 Photo-folder 39 8 Photographic prints
 Notes: N48526 - N48530, P29551 - P29555, P29904 - P29906
 Includes pot handle from Toluca, Mexico, arrowhead flaker and arrow sharpener.

Box 15 Millicent Rogers Museum Pottery, 1973
 14 Photographic prints
 Notes: P29685 - P29690, P29691A (B) - P29694A (B)
 Pottery on display at the Millicent Rogers Museum of Taos, New Mexico. Shot by the Carters in 1973 with permission from the curator and director of the Museum, Mr. and Mrs. John Yarple. The pots in the photographs are Mogollon Tradition: Mimbres (archaeological culture).

Photo-folder 40;	Kachinas and Objects in the Carter Home, 1968, undated
Photo-folder 41;	39 Photographic prints
Photo-folder 42	Notes: P19112-P19116, P30001-P30003, P30011 - P30041

Subseries 1.4: Educational Materials and Other, 1970-1973

264 Slides (*photographs*)

64 Photographic prints

Scope and Contents: Subseries 1.4: Educational Materials and Other Selected Studies, 1970-1973 includes photographs the Carters put together for use by the educational department. Mostly mounted prints and slides, these photographs generally were sent with specific descriptions and were selected to highlight the variations between the petroglyph sites. This subseries also includes "Pueblo Life and Work" a series of photographs shot by the Carters at Taos Pueblo, Ildenfonso Pueblo, Laguna Pueblo and Hopi Pueblo in 1973.

Box 25	"Symbols of the Ancients", 1965-1970 17 Photographic prints Notes: For descriptions and background information see Document 294 (Box 1, Folder 7) and Document 7 (Box 2, Folder 1). P29584 - P29593, P29561 - P29566
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Box 26	Selected Studies in Black in White from Arizona and California, 1970 11 Photographic prints Notes: P29540 - P29550 Mounted black and white photographic prints by Eloise Carter from Darwin's Wash in the Coso Range, California; Fish Slough and Chidago Canyon in Bishop, California; Painted Desert, Arizona; Montezuma's Castle, Arizona and Antelope Ruin and Mummy Run in Canyon del Muerto, Arizona. See document 2 (Box 2, Folder 1) for item descriptions.
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Box 5, Sheet 23-24	Educational Slides, 1970-1971 39 Slides (<i>photographs</i>) Notes: T7453 - T7491 (T7491 missing) Educational slides grouped by types. These include pottery, baskets, rugs, weapons, ceremonial objects, musical instruments, kachinas, petroglyphs (Painted Desert), Navajo woman weaving, and ruins (Spider Woman Rock, Canyon de Chelly, Montezuma's Castle).
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Box 6, Sheet 21-24	Educational Slides , 1962-1965 77 Slides (<i>photographs</i>) Notes: T7934 - T8010 Educational slides from California, Arizona and Nevada. Two comparison slides from Hawaii are also included (T7946-T7947). These include Volcano Site, California (T7934-T7947); Petroglyphs and landscape views from the Valley of Fire, Nevada from 1965 (T7948-T7972); Opal mountain site and Chalfont site in California (T7973-T7984); Various aerial view s of the Owens Valley, Coso
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Range in California and of the Grand Canyon, Little and Big Colorado River, and Painted Desert in Arizona (T7985-T8010). See document 97 (Box 2, Folder 6) for individual slide descriptions.

Box 7, Sheet 28-32; [Educational Slides, 1970-1971](#)

Box 8, Sheet 1-3

148 Slides (photographs)

Notes: T8458 - T8605

Slides sent to the museum in 1973 to be used for educational programming. These include images from: Painted Desert, Arizona (T8458-T8491); Various Artifacts (T8492-T8511); Petroglyphs from Moab, Utah (T8512-T8515); Lagomarsino, Nevada (T8516-T8518); Pyramid Lake, Nevada (T8519-T8522, T8538-T8545); Monument Valley, Arizona (T8523-T8529); Fallon, Nevada (T8530-T8537); Chalfont Sites, California (T8546-T8605).

"Pueblo Life and Work" Study, 1973 May

36 Photographic prints

Scope and P29649 - P29684

Contents:

The "Pueblo Life and Work" study was shot by the Carters during two weeks in May of 1973. The work was done at Taos Pueblo, Hopi (Tewa, Moshongnovi and Third Mesa) Pueblo, Kewa (Santo Domingo Pueblo), and Laguna Pueblo and includes both landscape views and portraits of friends and acquaintances of the Carters. Photographs feature Kewa (Santo Domingo) jewelers Lorenzo and Vickie Tortalita, Hopi-Tewa potter Faye Avatchoya, among others. All of the photographs in this study are 11 x 14 inch black and white prints. See document 13 (Box 2, Folder) for additional descriptions.

Box 13

P29649: Cover: The Kivas of Taos Pueblo, 1973 May

1 Photographic print

Notes: Landscape view of Taos Pueblo, in New Mexico, trees in the foreground. One of the cover photographs for "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Taos Pueblo

Box 13

P29650: Cover: The Stairs to Maria the Potter's House in San Ildefonso Pueblo, 1973 May

1 Photographic print

Notes: View of the wooden stairs leading up to the home of Maria Martinez in San Ildefonso Pueblo, New Mexico. One of the cover photographs for "Pueblo Life and Work" shot by the Carters in 1973.

Culture: San Ildefonso Pueblo

Box 13

P29651: Study Number 1, 1973 May

1 Photographic print

Notes: Outdoor portrait of potter Faye Avatchoya (Hopi-Tewa). She is pictured in Tewa Village, on top of First Mesa, above Polacca in Arizona. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

	Culture:	Hopi-Tewa
Box 13	P29652: Study Number 2, 1973 May 1 Photographic print Notes:	Portrait of potter Faye Avatchoya (Hopi-Tewa) shaping a bowl from raw clay using part of a dried pumpkin shell. Tools on the table include a rubbing stone and other two pumpkin shells. The small container on the table contains moist clay. At her home in Tewa Village, on top of First Mesa, above Polacca in Arizona. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture:
		Hopi-Tewa
Box 13	P29653: Study Number 3, 1973 May 1 Photographic print Notes:	Portrait of potter Faye Avatchoya (Hopi-Tewa) putting the final gloss onto a piki bowl with a soft cloth. At her home in Tewa Village, on top of First Mesa, above Polacca in Arizona. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture:
		Hopi-Tewa
Box 13	P29654: Study Number 4, 1973 May 1 Photographic print Notes:	Potter Faye Avatchoya (Hopi-Tewa) continuing her pottery work at her home in Tewa Village, on top of First Mesa, above Polacca in Arizona. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture:
		Hopi-Tewa
Box 13	P29655: Study Number 5, 1973 May 1 Photographic print Notes:	Landscape view of storm clouds above Musungnuvi (Mishongnovi), Second Mesa on the Hopi Reservation. In the distance there is a horse near a heap of burning trash. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture:
		Hopi Pueblo
Box 13	P29656: Study Number 6, 1973 May 1 Photographic print Notes:	Street view of stone buildings in Musungnuvi (Mishongnovi), Second Mesa on the Hopi Reservation. A blanket covers a fireplace above and an iron-stove leans against a flagstone wall. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.
Box 13	P29657: Study Number 7, 1973 May 1 Photographic print Notes:	Street view of stone buildings in Musungnuvi (Mishongnovi), Second Mesa on the Hopi Reservation. Propane tanks, stove-pipes and plastic sheeting to keep out the rain are also visible. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.
Box 13	P29658: Study Number 8, 1973 May	

1 Photographic print

Notes: Outside view of a of kiva in Musungnuvi (Mishongnovi), Second Mesa on the Hopi Reservation. A padlocked freight container sits outside of it. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Box 13

P29659: Study Number 9, 1973 May

1 Photographic print

Notes: Landscape view of a sign outside of Orayvi (Oraibi), Third Mesa, Hopi Reservation. The sign reads; "Warning Warning No Outside White Visitors Allowed..Because of Your Failure To Obey The Laws of Our Tribe As Well As The Laws of Your Own. This Village Is Hereby Closed." Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Hopi [Third Mesa]

Box 13

P29660: Study Number 10, 1973 May

1 Photographic print

Notes: Portrait of jeweler Lorenzo Tortalita [Kewa (Santo Domingo)] torch-brazing an intricate design in his workshop in Kewa Pueblo (Santo Domingo Pueblo), New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Kewa (Santo Domingo Pueblo)

Box 13

P29661: Study Number 11, 1973 May

1 Photographic print

Notes: Portrait of jeweler Lorenzo Tortalita [Kewa (Santo Domingo)] polishing a finished piece in his workshop in Kewa Pueblo (Santo Domingo Pueblo), New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Kewa (Santo Domingo Pueblo)

Box 13

P29662: Study Number 12, 1973 May

1 Photographic print

Notes: Jewelers Lorenzo Tortalita [Kewa (Santo Domingo)] and his wife Vickie Tortalita [Kewa (Santo Domingo)] prepare samples of their art to be taken to a showing Oakland, California. They are in their home in Kewa Pueblo (Santo Domingo Pueblo), New Mexico. Lorenzo's work is either initialed "LT" in a circle or marked with a bear claw. Vickie writes her full name on her work. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Kewa (Santo Domingo Pueblo)

Box 13

P29663: Study Number 13, 1973 May

1 Photographic print

Notes: Samples of jewelery made by Lorenzo Tortalita [Kewa (Santo Domingo)] and his wife Vickie Tortalita [Kewa (Santo Domingo)] to be taken to a showing Oakland, California. Shot in their home studio in Kewa Pueblo (Santo Domingo Pueblo), New Mexico. Lorenzo's work is either initialed "LT" in a circle or marked with a bear claw. Vickie

	writes her full name on her work. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.
	Culture: Kewa (Santo Domingo Pueblo)
Box 13	P29664: Study Number 14, 1973 May 1 Photographic print Notes: Jewelry and artwork display at Lorenzo and Vickie Tortalita's [Kewa (Santo Domingo)] home in Kewa Pueblo (Santo Domingo Pueblo), New Mexico. The counter serves customers interested in the Tortalita's work but also displays work by other Kewa (Santo Domingo) artists that are not for sale. The photographs lining the shelves on the left were taken by the Carters during their many years of association with the Tortalita's. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Kewa (Santo Domingo Pueblo)
Box 13	P29665: Study Number 15, 1973 May 1 Photographic print Notes: Outdoor portrait of Clara Lovato Reano [Kewa (Santo Domingo)], Vickie (Reano) Tortalita's mother, judging the heat in a bread oven in Kewa Pueblo (Santo Domingo Pueblo), New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Kewa (Santo Domingo Pueblo)
Box 13	P29666: Study Number 16, 1973 May 1 Photographic print Notes: Clara Lovato Reano [Kewa (Santo Domingo)], Vickie (Reano) Tortalita's mother, and another young woman, pull bread out a bread oven in Kewa Pueblo (Santo Domingo Pueblo), New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Kewa (Santo Domingo Pueblo)
Box 14	P29667: Study Number 17, 1973 May 1 Photographic print Notes: Outdoor portrait of John (Taos Pueblo), a good friend of the Carters, in Taos Pueblo, New Mexico. No last name is listed. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29668: Study Number 18, 1973 May 1 Photographic print Notes: Landscape view of Taos Pueblo, New Mexico, after the rain. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29669: Study Number 19, 1973 May

	1 Photographic print Notes: Street view of Taos Pueblo, New Mexico, after the rain, shot with a telephoto lens. A man and his dog are seen walking. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29670: Study Number 20, 1973 May 1 Photographic print Notes: View of the north side structure at Taos Pueblo, New Mexico, shot with a telephoto lens. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29671: Study Number 21, 1973 May 1 Photographic print Notes: Outdoor view of buildings at Taos Pueblo, New Mexico, shot with a telephoto lens. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29672: Study Number 22, 1973 May 1 Photographic print Notes: Outdoor view of buildings at Taos Pueblo, New Mexico. The posts out front are used for cleaning hides. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29673: Study Number 23, 1973 May 1 Photographic print Notes: View of a school bus driving away from Taos Pueblo, New Mexico. It carries children from the Taos Pueblo Reservation. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29674: Study Number 24, 1973 May 1 Photographic print Notes: A roof top view of a building complex at Taos Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29675: Study Number 25, 1973 May 1 Photographic print Notes: View of a farm yard in Taos Pueblo, New Mexico. There is also a well and a bread oven. Part of the study "Pueblo Life and Work" shot by the Carters in 1973. Culture: Taos Pueblo
Box 14	P29676: Study Number 26, 1973 May

1 Photographic print

Notes: View of a family with a station wagon right outside of Taos Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Taos Pueblo

Box 14

P29677: Study Number 27, 1973 May

1 Photographic print

Notes: Group of three kachinas owned and described by Tony Reyna (Taos Pueblo) as "Zuni Night Dancers." Photographed in front of Tony Reyna's home in Taos Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Taos Pueblo

Box 14

P29678: Study Number 28, 1973 May

1 Photographic print

Notes: Group of three kachinas owned and described by Tony Reyna (Taos Pueblo) as "Zuni Night Dancers." Photographed in front of Tony Reyna's home in Taos Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Taos Pueblo

Box 14

P29679: Study Number 29, 1973 May

1 Photographic print

Notes: Group of four kachinas owned and described by Tony Reyna (Taos Pueblo) as "Zuni Night Dancers." Photographed in front of Tony Reyna's home in Taos Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Taos Pueblo

Box 14

P29680: Study Number 30, 1973 May

1 Photographic print

Notes: Landscape view of Laguna Pueblo, New Mexico, from across a highway. A car is seen driving past. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Laguna Pueblo

Box 14

P29681: Study Number 31, 1973 May

1 Photographic print

Notes: An elderly woman sells her pottery outside of a building in Laguna Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Laguna Pueblo

Box 14

P29682: Study Number 32, 1973 May

1 Photographic print

Notes: View of two parked cars next to homes in Laguna Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Laguna Pueblo

Box 14

P29683: Study Number 33, 1973 May

1 Photographic print

Notes: Landscape view of buildings and a church in Laguna Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Laguna Pueblo

Box 14

P29684: Closing Study: Looking into an uncertain future, 1973 May

1 Photographic print

Notes: Outdoor portrait of a young Taos girl in Taos Pueblo, New Mexico. Part of the study "Pueblo Life and Work" shot by the Carters in 1973.

Culture: Taos Pueblo

Photo-folder 43

Portraits of Ernest and Eloise Carter, 1968, 1973, 1986

6 Photographic prints

Notes: P19151- P19152, P20171, P29800, P29533 - P29534

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Series 2: Correspondence and Photograph Documentation, 1964-1987

.8 Linear feet

Scope and Contents: This series includes correspondence and photograph documentation regarding the collections of photographs and other materials the Carters donated to the Museum of the American Indian, Heye Foundation (MAI) between 1964-1975. The majority of the correspondence is between then director of the MAI, Frederick Dockstader and the Carters. There is a small amount of correspondence between Alexander Draper and William Stiles with the Carters after Dockstader left the museum in 1975 as well as correspondence between MAI staff and the Carters in the 1980s when the photo department was processing and cataloging the Carter photographs. The photograph documentation includes notes, drawings, maps and other information about the photographs themselves which are primarily of petroglyphs in the American Southwest and Mexico. All of the documents, correspondence included, were numbered by the MAI staff in the 1980s and most of the photo documentation includes the corresponding catalog numbers for the photographs.

Arrangement: This series is arranged alphabetically and then by document number.

Box 1, Folder 1	Correspondence: Frederick Dockstader, 1964-1965 Notes: Documents 133-169
Box 1, Folder 2	Correspondence: Frederick Dockstader, 1966 Notes: Documents 170-189
Box 1, Folder 3	Correspondence: Frederick Dockstader, 1967 Notes: Documents 190-222
Box 1, Folder 4	Correspondence: Frederick Dockstader, 1968 Notes: Documents 223-245
Box 1, Folder 5	Correspondence: Frederick Dockstader, 1969 January-April Notes: Documents 246-265
Box 1, Folder 6	Correspondence: Frederick Dockstader, 1969 May-December Notes: Documents 266-287
Box 1, Folder 7	Correspondence: Frederick Dockstader, 1970 Notes: Documents 288-310
Box 1, Folder 8	Correspondence: Frederick Dockstader, 1971 Notes: Documents 311-328
Box 1, Folder 9	Correspondence: Frederick Dockstader, 1972 Notes: Documents 329-356
Box 1, Folder 10	Correspondence: Frederick Dockstader, 1973 Notes: Documents 357-368
Box 1, Folder 11	Correspondence: Frederick Dockstader, 1974 Notes: Documents 369-390

Box 1, Folder 12	Correspondence: Frederick Dockstader, Alexander Draper, William Stiles, 1975 Notes: Documents 391-417
Box 1, Folder 13	Correspondence: MAI Photograph Department Staff, 1986-1987
Box 2, Folder 1	Photograph Documentation, 1970-1971 Notes: Documents 1-21
Box 2, Folder 2	Photograph Documentation, 1965 Notes: Documents 22-28
Box 2, Folder 3	Photograph Documentation, 1965 Notes: Document 29
Box 2, Folder 4	Photograph Documentation, 1966 Notes: Documents 31-37
Box 2, Folder 5	Photograph Documentation, 1969 Notes: Documents 38-50
Box 2, Folder 6	Photograph Documentation, 1970-1971 Notes: Documents 51-100
Box 2, Folder 7	Photograph Documentation, 1964-1965 Notes: Documents 101-114
Box 2, Folder 8	Photograph Documentation, 1969 Notes: Documents 115-132
Box 2, Folder 9	Photograph Documentation, 1967-1968 Notes: Documents 418-421
Box 2, Folder 10	Photograph Documentation: Slide Descriptions, 1970 May Notes: This does not have a document number. Found with processing notes for slides from Darwin's Gulch and Renegade Canyon, Coso Range, California.
Box 2, Folder 11	Photograph Documentation: Sites Report, 1972 Notes: No document number. Found with the prints (P29695-P29777) from 17 sites in Nevada, Utah and Colorado. See photo folders 18-34.

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