



Smithsonian

National Museum of the American Indian

Borys Malkin slides, negatives
and other material, 1960-1965

2011

National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Borys Malkin slides, negatives and other material
Date:	circa 1960-1965
Identifier:	NMAI.AC.040
Creator:	Malkin, Borys, 1917-2009
Extent:	75 Negatives (photographic) (black and white) 1 Photographic print (black and white) 160 Slides (photographs) (color)
Language:	English .
Summary:	Photographs of indigenous communities in Bolivia and Brazil. Images include outdoor/indoor portraits, daily and activities, and ceremonies.
Container:	Box General slides

Administrative Information

Preferred Citation

Borys Malkin slides, negatives and other material, circa 1960-1962, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide and catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian

Biographical Note

Boris Malkin was a naturalist and ethnographer born in Vitebsk, Belarus. Malkin spent his childhood in Warsaw, Poland, where he showed an early interest in the natural world and exploration. In 1938, he emigrated to the United States, where he developed a relationship with the American Museum of Natural History through his interest in entomology. In 1941, Malkin received a scholarship to attend the University of Oregon in Eugene, but academics were put on hold when he was drafted into the Army, where he fought with Air Force units in the Pacific theater. After the war, Malkin continued his education at University College, London. In 1948, with funding from the California Academy of Science, he undertook a trip to Africa with the aim of collecting insects for the Academy. Malkin returned to the United States, spending time at the University of Washington and the University of Minnesota, where he was a lecturer in anthropology. Very soon after, Malkin resigned his position at the university to pursue intensive field

work, devoting his time to collecting natural specimens as well as items documenting the material culture of the Indians of South and Central America.

Arrangement

Negatives: organized in envelopes; arranged by negative number

Slides: organized in binders; arranged by slide number

Prints: organized in folders; arranged by print number

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Awetí (Aueto)
- Carib [Venezuela & Trinidad]
- Chácobo (Chacobo)
- Guaraní (Chiriguano) [Eastern Bolivia]
- Indians of South America -- Brazil
- Ka'apor
- Karajá (Caraja)
- Mebêngôkre (Kayapó/Cayapo)
- Orejón (Orejon)
- Shipibo
- Tapirapé (Tapirape)
- Wayana (Oyana)
- Witoto
- Yámana (Yagán/Yahgan)

Cultures:

- Awetí (Aueto)
- Carib [Venezuela & Trinidad]
- Chácobo (Chacobo)
- Guaraní (Chiriguano) [Eastern Bolivia]
- Ka'apor
- Karajá (Caraja)
- Mebêngôkre (Kayapó/Cayapo)
- Orejón (Orejon)
- Shipibo
- Tapirapé (Tapirape)
- Wayana (Oyana)
- Witoto
- Yámana (Yagán/Yahgan)

Types of Materials:

- Black-and-white negatives
- Color slides
- Photographic prints

Photographs

Places:

Bolivia
Brazil