



Smithsonian

National Museum of the American Indian

William L. Calver slides, negatives and prints, 1895-1936

2011

National Museum of the American Indian
4220 Silver Hill Rd
Suitland, Maryland 20746-2863
Business Number: Phone: 301.238.1400
Fax Number: Fax: 301.238.3038
nmaiarchives@si.edu
<http://nmai.si.edu/explore/collections/archive/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Arrangement	2
Names and Subjects	

Collection Overview

Repository:	National Museum of the American Indian
Title:	William L. Calver slides, negatives and prints
Date:	1895-1936
Identifier:	NMAI.AC.042
Creator:	Calver, William L.
Extent:	129 Negatives (photographic) (black and white; 4.5 x 6.5 inches.) 22 Lantern slides (black and white, color.) 19 Albumen prints 129 Acetate negatives (Duplicates; black and white; 5 x 7 inches.)
Language:	No linguistic content; Not applicable .
Summary:	This collection contains 22 lantern slides in black and white and color, 129 black-and-white glass negatives and 19 albumen prints taken by William L. Calver between 1895-1936. The images primarily depict archaeological excavation sites in Inwood, New York City, and the broader New York City area. Also present are 129 duplicate acetate negatives.

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

William L. Calver slides, negatives and prints, National Museum of the American Indian Archives, Smithsonian Institution (slide, negative or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Restricted: cultural sensitivity and copyright. Please contact the archivist for further information.

Biographical Note

William L. Calver was an engineer living in New York with a strong interest in preserving local history. As an amateur historian and archaeologist, he conducted excavations with Reginald Pelham Bolton to document Native and colonial sites. Along with Bolton, he was a member of the Field Exploration Committee of the New York Historical Society.

Arrangement

Slides: organized in individual sleeves; arranged by image number.

Glass negatives: organized in individual sleeves; arranged by image number.

Acetate negatives: organized in individual sleeves; arranged by image number.

Prints: organized in folders; arranged by image number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Excavations (Archaeology) -- New Jersey
- Excavations (Archaeology) -- New York (State)
- Indians of North America -- New Jersey
- Indians of North America -- New York (State)

Types of Materials:

- Albumen prints
- Black-and-white negatives
- Lantern slides
- Photographs

Places:

- Inwood (New York, N.Y.)
- New Jersey
- New York (N.Y.)