



Smithsonian

National Museum of the American Indian

Charles B. Cory collection of copy
prints and copy negatives, 1959

Heather Shannon

2012

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Contents	2
Arrangement	2
Names and Subjects	

Collection Overview

Repository:	National Museum of the American Indian
Title:	Charles B. Cory collection of copy prints and copy negatives
Date:	1959
Identifier:	NMAI.AC.043
Creator:	Cory, Charles B. (Charles Barney), 1857-1921
Extent:	10 Acetate negatives (black and white; 5 x7 inches.) 119 Photographic prints (gelatin silver.)
Language:	No linguistic content; Not applicable .
Summary:	This collection contains 119 gelatin silver prints and 10 black-and-white negatives taken by Charles Barney Cory between 1877-1896. The images depict scenes of everyday life among the Seminole Indians of Florida.

Administrative Information

Acquisition Information

In 1959, Cory's heirs apparently permitted the Museum of the American Indian, Heye Foundation to print and retain photographs from Cory's original negatives. The present location of the original negatives is unknown.

Historically, the Museum of the American Indian, Heye Foundation managed all photographic materials separately. This collection description represents current management practices of organizing and contextualizing related archival materials.

Processing Information

Processed by Heather Shannon, Photo Archivist, 2012.

Preferred Citation

Charles B. Cory collection of copy prints and copy negatives, 1959, National Museum of the American Indian Archives, Smithsonian Institution (print or negative number).

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Copyright restrictions may apply. Please contact the archivist for further information.

Biographical Note

A wealthy Bostonian, Charles B. Cory (1857-1921) began collecting ornithological specimens as a young man. Eventually he amassed a superior collection of birds of the Caribbean and the Gulf of Mexico, which he donated to Chicago's Field Museum. In 1883, he was one of forty-eight ornithologists invited to establish the American Ornithologists' Union.

Scope and Contents

The collection contains 119 gelatin silver copy prints and 10 copy negatives made in 1959 from Cory's original prints. (The original prints likely date from 1877 to 1896, and some of these appear as illustrations in Cory's 1896 book *Hunting and Fishing in Florida*.) The photographs primarily consist of informal, outdoor portraits of individual and groups of Seminole men, women, and children. In addition, some photographs depict villages and dwellings and people playing games, boating, and tending domestic animals.

Arrangement

Prints: organized in folders; arranged by image number.

Negatives: organized in individual sleeves; arranged by image number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of North America -- Florida
- Seminole
- Seminole Indians -- Florida -- Photographs

Cultures:

- Seminole

Types of Materials:

- Black-and-white negatives
- Gelatin silver prints
- Photographs