



Smithsonian
National Museum of the American Indian

Daniel Sutherland Davidson
prints and negatives, 1925

2011

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Table of Contents

| | |
|-----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Biographical/Historical note..... | 1 |
| Arrangement note..... | 2 |
| Names and Subjects | 2 |

Collection Overview

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| Repository: | National Museum of the American Indian |
| Title: | Daniel Sutherland Davidson prints and negatives |
| Identifier: | NMAI.AC.044 |
| Date: | 1925 |
| Extent: | 36 Photographic prints (albumen; 2.5 x 4 inches.) 101 Acetate negatives (black and white; 5 x 7 inches.) |
| Creator: | Davidson, Daniel Sutherland, 1900- |
| Language: | No linguistic content; Not applicable . |
| Summary: | This collection consists of 101 black-and-white acetate negatives and 36 albumen prints taken by Daniel Sutherland Davidson in 1925. The images portray Pamunkey and Chickahominy Indians of Virginia and the Algonquin (Kitcisakik, Grand Lake Victoria) and Tetes de Boule (Attikamek) Indians of Quebec, Canada. |

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

Daniel Sutherland Davidson prints and negatives, National Museum of the American Indian Archives, Smithsonian Institution (image, negative or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian.

Biographical Note

Daniel Sutherland Davidson (1900-1952) was born in Cohoes, New York. He graduated from the University of Pennsylvania in 1923 and continued his studies there, eventually receiving his Ph.D. in anthropology in 1928. Davidson went on to teach at the University of Pennsylvania, the University of Buffalo and finally the University of Washington. He did a considerable amount of field work among the

Algonquin Indians in Quebec, as well as various tribes in Virginia, but his abiding interest was in aboriginal Australian culture.

Arrangement

Negatives: organized in individual sleeves; arranged by image number.

Prints: organized in folders; arranged by image number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Algonquin (Algonkin)
- Chickahominy
- Indians of North America -- Québec (Province)
- Indians of North America -- Virginia
- Pamunkey

Cultures:

- Algonquin (Algonkin)
- Chickahominy
- Pamunkey

Types of Materials:

- Albumen prints
- Black-and-white negatives
- Photographs