



Smithsonian

National Museum of the American Indian

Hortense T. Ferne negatives and prints, 1932-1933

2011

National Museum of the American Indian
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical/Historical note.....	1
Arrangement note.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Museum of the American Indian
Title:	Hortense T. Ferne negatives and prints
Date:	1932-1933
Identifier:	NMAI.AC.045
Creator:	Ferne, Hortense T., 1885-1976
Extent:	180 Acetate negatives (black and white; 5 x 7 inches.) 71 Photographic prints (gelatin silver; 10 x 13 inches.)
Language:	No linguistic content; Not applicable .
Summary:	This collection contains 180 black-and-white acetate negatives and 71 gelatin silver prints taken by American artist Hortense Ferne. The images depict scenes of everyday life in the Mexican states of Oaxaca, Puebla, Morales, Guerrero and the Federal District, as well as the Teotihuacán archaeological site. A few images of San Jose Mission and the Alamo in San Antonio, Texas, are also present.

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

Hortense T. Ferne negatives and prints, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian.

Biographical Note

Hortense T. Ferne (1885-1976) was a 20th century lithographer and painter who studied with Charles Webster Hawthorne and William Merritt Chase. Her work was exhibited at the Metropolitan Museum of Art in New York City, the Smithsonian Institution, the Library of Congress and the Philadelphia Museum of Fine Arts. She was also commissioned by the Library of Congress to create lithographic portraits of prominent American statesmen.

Arrangement

Negatives: organized in individual sleeves; arranged by image number.

Prints: organized in boxes; arranged by image number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of Mexico -- Mexico -- Distrito Federal
- Indians of Mexico -- Mexico -- Guerrero (State)
- Indians of Mexico -- Mexico -- Morelos (State)
- Indians of Mexico -- Mexico -- Oaxaca (State)
- Indians of Mexico -- Mexico -- Puebla (State)

Types of Materials:

- Black-and-white negatives
- Gelatin silver prints
- Photographs

Names:

- Mission San José y San Miguel de Aguayo (San Antonio, Tex.)

Places:

- Alamo (San Antonio, Tex.)
- Teotihuacán Site (San Juan Teotihuacán, Mexico)