Smithsonian
National Museum of the American Indian

Philip H. Glover negatives and prints, 1909

2011

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Philip H. Glover negatives and prints
Date:	1909
Identifier:	NMAI.AC.046
Creator:	Glover, Philip H.
Extent:	1 Photographic print (albumen; 3 x 5 inches.) 30 Acetate negatives (black and white; 5 x 7 inches.)
Language:	No linguistic content; Not applicable .
Summary:	This collection contains 30 black-and-white negatives and one albumen print taken by Philip H. Glover in 1909. The images depict scenes of a dance on the Blackfeet (Piegan) Reservation in Browning, Montana.

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

Philip H. Glover negatives and prints, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian.

Arrangement

Negatives: organized in individual sleeves ; arranged by image number.

Print: organized in folder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indian dance -- North America

Indians of North America -- Montana
Pikuni Blackfeet (Piegan)

Cultures:

Pikuni Blackfeet (Piegan)

Types of Materials:

Albumen prints
Black-and-white negatives
Photographs

Places:

Blackfeet Indian Reservation (Mont.)