



Smithsonian

*National Museum of the American Indian*

Rev. L.L. Legters prints and negatives, 1925-1926

Heather Shannon

2012

National Museum of the American Indian  
4220 Silver Hill Rd  
Suitland, Maryland 20746-2863  
Business Number: Phone: 301.238.1400  
Fax Number: Fax: 301.238.3038  
nmaiarchives@si.edu  
<http://nmai.si.edu/explore/collections/archive/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical Note .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Rev. L.L. Legters prints and negatives
<b>Date:</b>	1925-1926
<b>Identifier:</b>	NMAI.AC.049
<b>Creator:</b>	Legters, L. L. (Leonard Livingston)
<b>Extent:</b>	87 Acetate negatives (black and white; 5 x 7 inches.) 244 Photographic prints (albumen; 3 x 5 inches.)
<b>Language:</b>	No linguistic content; Not applicable .
<b>Summary:</b>	This collection contains 244 albumen prints and 87 acetate negatives taken by Rev. L.L. Legters in 1925-1926. The images depict scenes of everyday life among various tribes in Brazil and Bolivia, including the Bororo, the Chiquito, the Nambicuara, the Terena and the Umotina.

---

## Administrative Information

### Acquisition Information

Historically, the Museum of the American Indian, Heye Foundation managed all photographic materials separately. This collection description represents current management practices of organizing and contextualizing related archival materials.

### Processing Information

Collection level record by Heather Shannon, Photo Archivist, in 2012.

### Preferred Citation

Rev. L.L. Legters prints and negatives, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

### Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

### Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu).

---

## Biographical Note

Best known for performing the funeral rites of Geronimo in 1909, Reverend Leonard Livingston Legters (1873-1940) was a missionary. In 1925, he conducted missionary work in the Amazon Basin in Brazil. He later served as secretary of the Pioneer Mission Agency.

---

## Scope and Contents

The collection consists of photographs and negatives made by Legters from 1925 to 1926 primarily in Brazil but also Bolivia. Legters made these materials while he was working as a missionary, and so he made the majority of the photographs of indigenous peoples while they were gathered at Legters's Brazil mission. The photographs document Nahukuá (Nahuqua), Borôro (Bororo), Nambikuára (Nambicuara), Umutina (Barbados), Terêna (Tereno), Kabixí (Cabichí/Cabishi), and Parecís (Paressi) men, women, and children of Brazil, and the Chiquitano (Chiquito) of Bolivia. These include informal, outdoor portraits of individuals and groups and representations of dwellings and people fishing, canoeing, trading, gathering water, carrying burden baskets, using bows and arrows, etc. Some of the negatives may be later copy negatives.

---

## Arrangement

Prints Arranged by print number (P13758-P14001)

Negatives Arranged by negative number (N36892-N36924, N36945-N36955, N36967-N36999, N37077-N37086)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Borôro (Bororo)
- Chiquitano (Chiquito)
- Indians of South America -- Bolivia -- Photographs
- Indians of South America -- Brazil -- Photographs
- Indians of South America -- Missions -- Brazil -- Photographs
- Kabixí (Cabichí/Cabishi)
- Nahukuá (Nahuqua)
- Nambikuára (Nambicuara)
- Parecís (Paressi)
- Terêna (Tereno)
- Umutina (Barbados)

### Cultures:

- Borôro (Bororo)
- Chiquitano (Chiquito)
- Kabixí (Cabichí/Cabishi)
- Nahukuá (Nahuqua)
- Nambikuára (Nambicuara)
- Parecís (Paressi)

Terêna (Tereno)  
Umutina (Barbados)

Types of Materials:

Black-and-white negatives  
Photographs