



Smithsonian

National Museum of the American Indian

Gladys Tantaquidgeon negatives and prints, 1929

2011

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Gladys Tantaquidgeon negatives and prints
Date:	1929
Identifier:	NMAI.AC.050
Creator:	Tantaquidgeon, Gladys lola
Extent:	11 Acetate negatives (black and white; 5 x 7 inches.) 1 Photographic print (gelatin silver; 5 x 6 inches.)
Language:	No linguistic content; Not applicable .
Summary:	This collection contains 11 black-and-white negatives and 1 gelatin silver print taken by Gladys I. Tantaquidgeon in 1929. The images are related to Emma Mitchell Safford, a Wampanoag basketmaker from Ipswich, Massachusetts, and depict her work and home.

Administrative Information

Processing Information

NMAIA Review

Preferred Citation

Gladys Tantaquidgeon negatives and prints, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Copyright: National Museum of the American Indian.

Arrangement

Negatives: arranged in individual sleeves, organized by image number.

Print: organized in folder.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Basket makers
Indian baskets
Wampanoag

Cultures:

Wampanoag

Types of Materials:

Black-and-white negatives
Gelatin silver prints
Photographs