



Smithsonian

National Museum of the American Indian

Lee Marmon photographs

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2023

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Lee Marmon photographs
Date:	circa 1950-1987
Identifier:	NMAI.AC.054
Creator:	Marmon, Lee
Extent:	94 Photographic prints (black and white; color)
Language:	No linguistic content; Not applicable .
Summary:	The Lee Marmon photographs collection contains 94 color and black and white photographic prints. Subjects include Laguna and Acoma elders (1950-1965), publicity images of celebrities (1967-1973), Native American portraiture (circa 1987), the New Mexico pueblos and landscape, and the potter Lucy M. Lewis, her daughters, and their pottery (1987). The photographs were shot by Lee Marmon (Laguna Pueblo), circa 1950-1987.

Administrative Information

Processing Information

Collection finding aid updated by Emily Moazami, 2023.

Preferred Citation

Identification of specific item; Date (if known); Lee Marmon photographs, image #, NMAI.AC.054; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

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Conditions Governing Use

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Biographical Note

Lee Howard Marmon was born as the second son of Lily and Henry "Hank" Marmon on September 25, 1925 in Laguna, New Mexico. Marmon's interest in photography was sparked when he took his first photograph at the age of 11 of an automobile accident on Route 66. Initially planning to attend the University of New Mexico to study geology, Marmon dropped out after several semesters to begin his World War II career as a Sergeant-Major on Shemya

Island, Alaska in 1943. Marmon's service to the United States in the Aleutian chain lasted until 1946, after which he returned to Laguna.

Marmon retained an interest in photography and purchased his first professional camera, a 2¼ x 2¾ Speed Graphic. Later in his career, he would use a 4x5 Speed Graphic, a Rolleiflex, a Hasselblad Superwide, and a Hasselblad C model. When Marmon began photographing, he favored Kodachrome sheet film (ASA 8) and super speed B&W (ASA 100). As Marmon was learning this new hobby, his civilian life included employment as the Laguna postmaster and as a worker in his father's store, The Laguna Trading Post. Photography escalated from a hobby to a more serious pursuit after Marmon's father suggested that his son bring a camera along while making store deliveries in order to take portraits of the Laguna elders. These early black and white photographs, taken using fixed-lens cameras and natural light, became some of Marmon's most well-known images.

While Marmon mainly focused on documenting the traditions and lifestyles of the Laguna and Acoma Pueblos, a departure from this theme occurred when he moved from New Mexico to Palm Springs, California in 1966. As the official photographer for the Bob Hope Desert Classic Golf Tournament from 1967 until 1973, Marmon took publicity photographs of golfers participating in the competition along with celebrity entertainers and guests at the accompanying Bob Hope Ball. Marmon also worked as a freelance photographer throughout this time, contributing to publications such as Time Magazine and The Saturday Evening Post, working as a still photographer for Columbia Pictures, and completing a commission from President and Mrs. Nixon to photograph a collection of New Mexican Puebloan pottery.

Marmon moved back to Laguna in 1982, and in the following years he showed his work in a variety of venues, opened a bookstore called The Blue-Eyed Indian, and won an ADDY award for his contribution to the PBS documentary series, *Surviving Columbus: The Story of the Pueblo People*. In 2003, Marmon published a book, *The Pueblo Imagination: Landscape and Memory in the Photography of Lee Marmon*, in collaboration with his daughter, author Leslie Marmon Silko, and poets Joy Harjo and Simon Ortiz. The book was heralded as a success, collecting first place awards from The Mountains and Plains Bookseller's Association and from Independent Publisher Online.

After the publication of his book, Marmon's photographic activity began to diminish. His final show, *Pueblo Faces and Places*, was held in 2007 at the Sky City Cultural Center in Acoma, New Mexico. In recognition for achievements in the photographic field, Marmon was honored as the 88th Annual Inter-Tribal Ceremonial's "Living Treasure" of 2009, the first photographer to be given the award. Throughout his life, Marmon produced a great volume of work. In May of 2009, he donated his personal papers and over 65,000 photographs to the Center for Southwest Research and Special Collections (CSWR) at the University of New Mexico. From a humble beginning of taking photographs of village elders, Marmon eventually built a career out of saving the memories of the Laguna and Acoma tribes and is now one of the country's best-known Native American photographers.

Lee Marmon passed away in March 2021 at age 95.

Scope and Contents

The Lee Marmon photographs collection contains 94 color and black and white photographic prints that were shot by Laguna Pueblo photographer Lee Marmon, circa 1950-1987. Subjects include people, sites, and landscapes around Laguna Pueblo and Acoma Pueblo (1950-1965) in New Mexico; publicity images of celebrities (1967-1973) including Bob Hope and Dean Martin; Native American portraiture (circa 1987); and the potter Lucy M. Lewis, her daughters, and their pottery (1987).

Arrangement

Small prints organized in photo folders; and larger prints are stored in oversize boxes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Acoma Pueblo
- Indians of North America
- Laguna Pueblo

Cultures:

- Acoma Pueblo
- Indians of North America
- Laguna Pueblo

Types of Materials:

- Photographs
- Portraits

Names:

- Bolger, Ray
- Eisenhower, Mamie Doud, 1896-1979
- Hope, Bob, 1903-2003
- Lewis, Lucy M.

Places:

- New Mexico

Container Listing

Series 1: Lucy Lewis (Acoma Pueblo) and Family, 1987

27 Photographs

Scope and Contents: This series contains 27 photographs depicting potter Lucy M. Lewis, her daughters, and their pottery (1987). The images were shot by Lee Marmon (Laguna Pueblo).

Photo-folder 1 P28513: [Lucy Lewis, 1987](#)
 1 Photographic print
 Creator: Marmon, Lee
 Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) seated and holding a Mimbres-style clay pot decorated with geometric shapes. Lewis wears a floral shirt with ribbon detailing around the sleeves, a checkered half-apron, turquoise brooch and bracelet, and a silver necklace of large beads. Photograph by Lee Marmon (Laguna Pueblo), 1987.
 Culture: Laguna Pueblo

Photo-folder 1 P28514: [Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987](#)
 2 Photographic prints
 Creator: Marmon, Lee
 Notes: Clay pot made and painted by the potter Lucy Lewis (Acoma Pueblo) and her daughters, Emma Lewis Mitchell and Delores Lewis Garcia. The Mimbres-style clay pot is decorated with geometric shapes and images of a bird and flowers, and appears to be sitting on a stump. It is signed "Lucy M. Lewis, Acoma" on the lower left. Photograph by Lee Marmon (Laguna Pueblo), 1987.
 Culture: Laguna Pueblo

Photo-folder 1 P28515: [Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987](#)
 2 Photographic prints
 Creator: Marmon, Lee
 Notes: Detail view of a clay pot made and painted by the potter Lucy Lewis (Acoma Pueblo) and her daughters, Emma Lewis Mitchell and Delores Lewis Garcia. The pot is decorated in the Mimbres style and features geometric shapes and images of a bird and two lizards. It is signed "Emma Lewis, Acoma, '87' " on the left and "Lucy M. Lewis, Acoma" on the right. Photograph by Lee Marmon (Laguna Pueblo), 1987.
 Culture: Laguna Pueblo

Photo-folder 1 P28516: [Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987](#)
 2 Photographic prints

	<p>Creator: Marmon, Lee</p> <p>Notes: Detail view of a clay pot made and painted by the potter Lucy Lewis (Acoma Pueblo) and her daughters, Emma Lewis Mitchell and Delores Lewis Garcia. The pot is decorated with geometric shapes in the Mimbres style, and appears to be seated in a stump. It is signed "Lucy M. Lewis, Acoma." Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Laguna Pueblo</p>
Photo-folder 2	<p>P28517: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987</p> <p>2 Photographic prints</p> <p>Creator: Marmon, Lee</p> <p>Notes: View of a clay pot made and painted by the potter Lucy M. Lewis (Acoma Pueblo) and her daughters Emma Lewis Mitchell and Delores Lewis Garcia. The pot is crafted in the Mimbres style and features images of a bird, flowers, and Zuni heartline deer, and is seated in a stump. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Laguna Pueblo</p>
Photo-folder 2	<p>P28518: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987</p> <p>2 Photographic prints</p> <p>Creator: Marmon, Lee</p> <p>Notes: View of a clay pot made and painted by the potter Lucy M. Lewis (Acoma Pueblo) and her daughters Emma Lewis Mitchell and Delores Lewis Garcia. The pot is decorated in the Mimbres style and features a bird and two lizards, and is seated on a stump. It is signed "Emma Lewis, Acoma, '87'." Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Laguna Pueblo</p>
Photo-folder 2	<p>P28519: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987</p> <p>2 Photographic prints</p> <p>Creator: Marmon, Lee</p> <p>Notes: View of a clay pot made and painted by the potter Lucy M. Lewis (Acoma Pueblo) and her daughters Emma Lewis Mitchell and Delores Lewis Garcia. The pot is decorated in the Mimbres style and features images of Zuni heartline deer, a bird, and lizards, seated on a stump. It is signed "Delores Lewis, Acoma, 1987." Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Laguna Pueblo</p>
Oversize 1	<p>P28520: Church at Acoma Pueblo, 1987</p> <p>1 Photographic print</p> <p>Creator: Marmon, Lee</p> <p>Notes: Night view of church at Acoma Pueblo at dusk, with lit candles in the towers, on the roof, and lined along the fence. A full moon is visible</p>

	through the clouds above the building. Photograph by Lee Marmon (Laguna Pueblo), 1987.
	Culture: Laguna Pueblo
Oversize 1	<p>P28521: Lucy Lewis, 1987 1 Photographic print Creator: Marmon, Lee Notes: Portrait of the potter Lucy Lewis (Acoma Pueblo) decorating a clay pot, seated at a table with other Mimbres-style pots decorated with animals and geometric patterns, and a large shallow stone basin containing glaze. She wears a floral print blouse, a gingham apron, silver and turquoise bracelets on both arms, and a large silver and turquoise pendent around her neck. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Laguna Pueblo</p>
Oversize 1	<p>P28547: Lucy Lewis, 1987 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) seated in front of an adobe wall, holding a Mimbres-style clay pot. She wears a floral shirt and skirt, a silver turquoise brooch, large silver bead necklace, and silver and turquoise bracelets on each arm. A young man (possibly her grandson) wearing a turquoise-colored polo shirt, jeans, wristwatch, and necklace crouches next to her behind a stump. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Laguna Pueblo</p>
Oversize 1	<p>P28548: Lucy Lewis and her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, 1987 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with two of her daughters, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits beside Emma Lewis Mitchell (wearing a necklace with bird-like figures) with Dolores Lewis Garcia standing behind them. Mitchell holds a Mimbres-style clay pot on her lap. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Laguna Pueblo</p>
Oversize 1	<p>P28549: Lucy Lewis and her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, 1987 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Dolores holds a Mimbres-style clay pot on her lap; Lucy sits beside her; Emma (wearing a necklace with bird-like figures) stands</p>

		behind them. The pot is decorated with Zuni heartline deer imagery. Photograph by Lee Marmon (Laguna Pueblo), 1987.
	Culture:	Laguna Pueblo
Oversize 1	P28550: Lucy Lewis, 1987	
		1 Photographic print
	Creator:	Marmon, Lee
	Notes:	Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) seated in front of an adobe wall, holding a Mimbres-style clay pot. She wears a floral shirt and skirt, a silver turquoise brooch, large silver bead necklace, and silver and turquoise bracelets on each arm. A young man (possibly her grandson) wearing a turquoise-colored polo shirt, jeans, wristwatch, and necklace crouches next to her behind a stump. Photograph by Lee Marmon (Laguna Pueblo), 1987.
	Culture:	Acoma Pueblo
Oversize 1	P28551: Lucy Lewis and her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, 1987	
		1 Photographic print
	Creator:	Marmon, Lee
	Notes:	Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with two of her daughters, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits beside Emma Lewis Mitchell (wearing a necklace with bird-like figures) with Dolores Lewis Garcia standing behind them. Mitchell holds a Mimbres-style clay pot on her lap. Photograph by Lee Marmon (Laguna Pueblo), 1987.
	Culture:	Acoma Pueblo
Oversize 1	P28552: Lucy Lewis and her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, 1987	
		1 Photographic print
	Creator:	Marmon, Lee
	Notes:	Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits, holding a Mimbres-style pot; Dolores sits next to her; Emma (wearing a necklace with bird-like figures) stands behind them. Photograph by Lee Marmon (Laguna Pueblo), 1987.
	Culture:	Acoma Pueblo
Oversize 1	P28553: Lucy Lewis, 1987	
		1 Photographic print
	Creator:	Marmon, Lee
	Notes:	Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) seated in front of an adobe wall, holding a Mimbres-style clay pot. She wears a floral shirt and skirt, a silver turquoise brooch, large silver bead necklace, and silver and turquoise bracelets on each arm. A young

	man (possibly her grandson)crouches next to her behind a stump. Photograph by Lee Marmon (Laguna Pueblo), 1987.
	Culture: Acoma Pueblo
Oversize 1	<p>P28554: Lucy Lewis, 1987 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) seated in front of an adobe wall, holding a Mimbres-style clay pot. She wears a floral shirt and skirt, a silver turquoise brooch, large silver bead necklace, and silver and turquoise bracelets on each arm. A young man (possibly her grandson) stands next to her behind a stump. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Acoma Pueblo</p>
Oversize 1	<p>P28555: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits, holding a Mimbres-style pot; Delores sits next to her; Emma stands behind them. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Acoma Pueblo</p>
Oversize 1	<p>P28556: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a pot displayed on a tree stump; Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Acoma Pueblo</p>
Oversize 1	<p>P28557: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot displayed on a tree stump; Emma (wearing a necklace with bird-like figures) stands behind her;</p>

	Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.
	Culture: Acoma Pueblo
Oversize 1	<p>P28558: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987</p> <p>1 Photographic print</p> <p>Creator: Marmon, Lee</p> <p>Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot displayed on a tree stump. Pot features Zuni heartline deer imagery. Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Acoma Pueblo</p>
Oversize 1	<p>P28559: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987</p> <p>1 Photographic print</p> <p>Creator: Marmon, Lee</p> <p>Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot displayed on a tree stump. Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Acoma Pueblo</p>
Oversize 1	<p>P28560: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987</p> <p>1 Photographic print</p> <p>Creator: Marmon, Lee</p> <p>Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot displayed on a tree stump. Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.</p> <p>Culture: Acoma Pueblo</p>
Oversize 1	<p>P28561: Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987</p> <p>1 Photographic print</p> <p>Creator: Marmon, Lee</p>

Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot displayed on a tree stump. Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.

Culture: Acoma Pueblo

Oversize 1

P28562: [Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot displayed on a tree stump. Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.

Culture: Acoma Pueblo

Oversize 1

P28563: [Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot displayed on a tree stump. Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.

Culture: Acoma Pueblo

Oversize 1

P28564: [Lucy Lewis and her daughters Emma Lewis Mitchell and Delores Lewis Garcia, 1987](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of the potter Lucy Lewis (Acoma Pueblo) with her daughters Emma Lewis Mitchell and Dolores Lewis Garcia, also potters. Lucy (who wears a silver and turquoise brooch, large silver bead necklace, and two silver and turquoise bracelets) sits in the foreground next to a Mimbres-style pot decorated with a bird and two lizards displayed on a tree stump. Emma (wearing a necklace with bird-like figures) stands behind her; Delores stands next to her. Photograph by Lee Marmon (Laguna Pueblo), 1987.

Culture: Acoma Pueblo

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Series 2: Pueblo Scenes and Celebrity Portraiture , circa 1949-1987

67 Photographs

Scope and Contents: This series contains 67 photographs shot by Lee Marmon (Laguna Pueblo) and depicting New Mexico pueblo scenes and celebrity portraiture. Photographs include depictions of people, sites, and landscapes around Laguna Pueblo and Acoma Pueblo (1950-1965) in New Mexico and publicity images of celebrities (1967-1973) including Bob Hope and Dean Martin.

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| Oversize 1 | <p>P37420: Bob Hope, Mamie and Arnie Palmer, 1971
 1 Photographic print
 Creator: Marmon, Lee
 Notes: Mamie Eisenhower, receives kisses on the cheek from Bob Hope, standing to her right, and an unidentified man (possibly Arnold Palmer) on her left. Both men are dressed in sport coats. Publicity photo for the Bob Hope Desert Classic. Photograph by Lee Marmon (Laguna Pueblo).</p> |
| Oversize 1 | <p>P37421: Hill Kie, 1949
 1 Photographic print
 Creator: Marmon, Lee
 Notes: Outdoor portrait of Hill Kie, Assistant Lt. Governor of Laguna Pueblo, seated in a stairway next to an adobe wall. Photograph by Lee Marmon (Laguna Pueblo).</p> |
| Oversize 1 | <p>P37422: Mamie and Ray Bolger, 1971
 1 Photographic print
 Creator: Marmon, Lee
 Notes: Mamie Eisenhower and Ray Bolger stand side by side dressed in evening attire at the Bob Hope Desert Classic Ball. Other men in tuxedos are visible in the background. Photograph by Lee Marmon (Laguna Pueblo).</p> |
| Oversize 1 | <p>P37423: Mr. and Mrs. Miguel Riley, 1955-1957
 1 Photographic print
 Creator: Marmon, Lee
 Notes: Outdoor portrait of Miguel Riley crouching next to his wife with his hand on a watermelon placed in front of them, posed in front of a plastered adobe wall. Photograph by Lee Marmon (Laguna Pueblo).</p> |
| Oversize 1 | <p>P37424: Mrs. Harry Lewis and Mrs. Abeita, 1950
 1 Photographic print
 Creator: Marmon, Lee
 Notes: Mrs. Harry Lewis and Mrs. Abeita pose outdoors in front of a rock wall. The woman on the left is possibly Lupe Siow. Photograph by Lee Marmon (Laguna Pueblo).</p> |
| Oversize 1 | <p>P37425: Three Buffalo Dancers - Sandhills, 1962
 1 Photographic print
 Creator: Marmon, Lee</p> |

	Notes:	Three buffalo dancers perform on sand, wearing horned and feathered headdresses. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37426: Bruce Riley, 1965 1 Photographic print Creator: Marmon, Lee Notes:	Outdoor portrait of Bruce Riley standing with bow and arrows in his hands. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37427: Last Wagons, 1953 1 Photographic print Creator: Marmon, Lee Notes:	Three horse-drawn wagons parked near a building on a dirt road. A child sits on the building's porch railing and a man drives the team of the foreground wagon. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37428: Joe Gaisthia, 1975 1 Photographic print Creator: Marmon, Lee Notes:	Outdoor portrait of Joe Gaisthia seated in front of a light colored wall. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37429: John Riley, 1949-1950 1 Photographic print Creator: Marmon, Lee Notes:	Outdoor portrait of John Riley beating a drum while sitting on a rock in front of a plastered adobe wall. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37430: Ute Girls, 1996 1 Photographic print Creator: Marmon, Lee Notes:	Outdoor portrait of three girls (Ute) posing by a brick wall with a tipi in the background. The middle child is Daisy Eagle. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37431: Curtis of Towaoc, Colorado, 1996 1 Photographic print Creator: Marmon, Lee Notes:	Outdoor portrait of Curtis (last name unknown). Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37432: Acoma Waterhole/Cookie & Pat, 1976 1 Photographic print Creator: Marmon, Lee Notes:	Outdoor portrait of the women Pat Loretto and Cookie Routsen sitting near a body of water at Acoma Pueblo surrounded by red rocks, images reflected in the water. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1	P37433: Willi Coyote, 1996 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the man Willi Coyote braided-hair wearing a button-down shirt and jacket with a beaded brooch. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37434: Mateos Mexicano - Navajo Canoncito, 1962 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the older man Mateos Mexicano seated. He holds a wide-brim hat in his hand. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37435: Phillip Cheromiah, 1982 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the man Phillip Cheromiah or Ciyamyá. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37436: Micklita, 1997-1999 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of the man Micklita, a Zuni Rain Priest and medicine man. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37437: Portrait of Bronco Martinez, 1984 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of Bronco Martinez. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37438: Acoma Graveyard, 1963 1 Photographic print Creator: Marmon, Lee Notes: View of the Acoma Pueblo cemetery with snow on the ground. Headstones are decorated with wreaths and flowers and an adobe fence surrounds the graves. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37439: Fernando, 1950 1 Photographic print Creator: Marmon, Lee Notes: Outdoor portrait of Mr. Fernando seated in front of a plastered adobe wall. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 1	P37440: Old Wall at Acoma Pueblo, 1958 1 Photographic print Creator: Marmon, Lee

Notes: View of the Acoma Pueblo from a hole in the surrounding adobe brick wall. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1

P37441: [Jo-Jo Siow \(Hoop Dancer\), 1959](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of Jo-Jo Siow in traditional Hoop Dance attire. He dances at a celebration for the opening of Indian Wells Hotel. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1

P37442: [Santiago Thomas with Shield, 1949](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of the man Santiago Thomas seated on a rock outcropping. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1

P37443: [Pat Loretto - Jemez Pueblo, 1975](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of Pat Loretto standing against a plastered wall. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1

P37444: [Blue Corn - Sheyea Family, 1949](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Photograph of a man and woman of the Sheyea (Sheya) family seated on a bench in front of a house shucking cobs of blue corn piled on the ground in front of them; a young child stands on a step in the background. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1

P37445: [Christmas Eve on Acoma Pueblo, 1985](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Night view of church at Acoma Pueblo at dusk, with lit candles in the towers, on the roof, and lined along the fence. A full moon is visible through the clouds above the building. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1

P37446: [Zuni/San Juan Girl, 1975](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of an unidentified girl in traditional dress sitting in front of a stone wall. She rests her right hand on a hand-painted pottery vessel. Photograph by Lee Marmon (Laguna Pueblo).

Oversize 1

P37447: [Grace Medicine Flower, 1975](#)

1 Photographic print

Creator: Marmon, Lee

Notes: Outdoor portrait of the potter Grace Medicine Flower standing with her arms wrapped around a wooden post at Santa Clara Pueblo. She is

	the sister of Joseph Lone Wolf. Photograph by Lee Marmon (Laguna Pueblo).
Oversize 2	054_001_000_001: Lee Antonio, 1990 1 Photographic print Creator: Marmon, Lee Notes: Photograph of Lee Antonio posing on a motorcycle, photographed by Lee Marmon (Laguna Pueblo), 1990.
Oversize 2	054_001_000_002: Celia, 1974 1 Photographic print Creator: Marmon, Lee Notes: Photograph of Celia, photograph by Lee Marmon (Laguna Pueblo), 1974.
Oversize 2	054_001_000_003: Georgie Brown, 1959 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Georgie Brown, photographed by Lee Marmon (Laguna Pueblo), 1959.
Oversize 2	054_001_000_004: Lola Steele, 1982 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Lola Steele, photographed by Lee Marmon (Laguna Pueblo), 1982.
Oversize 2	054_001_000_005: Lupe Siow, 1959 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Lupe Siow, photographed by Lee Marmon (Laguna Pueblo), 1959.
Oversize 2	054_001_000_006: Santana, 1973 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Santana, photographed by Lee Marmon (Laguna Pueblo), 1973.
Oversize 2	054_001_000_007: Lucy Lewis, 1961 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Lucy Lewis, photographed by Lee Marmon (Laguna Pueblo), 1961.
Oversize 2	054_001_000_008: Marmon Girls, 1959 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Marmon Girls, photographed by Lee Marmon (Laguna Pueblo), 1959.

- Oversize 2 054_001_000_009: [Riley Kids, 1949](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Riley Kids, photographed by Lee Marmon (Laguna Pueblo), 1949.
- Oversize 2 054_001_000_010: [Girls at clothesline, Laguna Plaza, 1954](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Girls at clothesline, Laguna Plaza, photographed by Lee Marmon (Laguna Pueblo), 1954.
- Oversize 2 054_001_000_011: [Laguna Ladies Plastering, 1960](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Laguna Ladies Plastering, photographed by Lee Marmon (Laguna Pueblo), 1960.
- Oversize 2 054_001_000_012: [Mass, Laguna Plaza, 1989](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Mass, Laguna Plaza, photographed by Lee Marmon (Laguna Pueblo), 1989.
- Oversize 2 054_001_000_013: [Laguna Deer Dance, 1947](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Laguna Deer Dance, photographed by Lee Marmon (Laguna Pueblo), 1947.
- Oversize 2 054_001_000_014: [Laguna Eagle Dancers, 1949](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Laguna Eagle Dancers, photographed by Lee Marmon (Laguna Pueblo), 1949.
- Oversize 2 054_001_000_015: [Laguna Plaza with Eagle Dance, 1951](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Laguna Plaza with Eagle Dance, photographed by Lee Marmon (Laguna Pueblo), 1951.
- Oversize 2 054_001_000_016: [Buffalo Dancers, Sandhills, 1952](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Buffalo Dancers, Sandhills, photographed by Lee Marmon (Laguna Pueblo), 1952.
- Oversize 2 054_001_000_017: [Kids at Ball Field with Donkey, 1953](#)
1 Photographic print

Creator: Marmon, Lee
Notes: Photograph depicting Kids at Ball Field with Donkey, photographed by Lee Marmon (Laguna Pueblo), 1953.

Oversize 2
054_001_000_018: [Buffalo Dancer, 1962](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Buffalo Dancer, photographed by Lee Marmon (Laguna Pueblo), 1962.

Oversize 2
054_001_000_019: [Fr. Kenneth, 1952](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Fr. Kenneth, photographed by Lee Marmon (Laguna Pueblo), 1952.

Oversize 2
054_001_000_020: [Pueblo of Laguna, 1988](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Pueblo of Laguna, photographed by Lee Marmon (Laguna Pueblo), 1988.

Oversize 2
054_001_000_021: [Acoma Mission, 1952](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Acoma Mission, photographed by Lee Marmon (Laguna Pueblo), 1952.

Oversize 2
054_001_000_022: [Laguna Mission, 1958](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Laguna Mission, photographed by Lee Marmon (Laguna Pueblo), 1958.

Oversize 2
054_001_000_023: [Acoma Mission Window, 1958](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Acoma Mission Window, photographed by Lee Marmon (Laguna Pueblo), 1958.

Oversize 2
054_001_000_024: [Penitente Cross, 1955](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Penitente Cross, photographed by Lee Marmon (Laguna Pueblo), 1955.

Oversize 2
054_001_000_025: [Platero, Navajo Canoncito, 1962](#)
1 Photographic print
Creator: Marmon, Lee

Notes: Photograph depicting Platero, Navajo Canoncito, photographed by Lee Marmon (Laguna Pueblo), 1962.

Oversize 2 054_001_000_026: [Benson Navajo Shepherder, 1986](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Benson Navajo Shepherder, photographed by Lee Marmon (Laguna Pueblo), 1986.

Oversize 2 054_001_000_027: [Bennie with Horse, 1984](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Bennie with Horse, photographed by Lee Marmon (Laguna Pueblo), 1984.

Oversize 2 054_001_000_028: [Ute Cowboy, 1993](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Ute Cowboy, photographed by Lee Marmon (Laguna Pueblo), 1993.

Oversize 3 054_001_000_029: [White Man's Moccasins \(Old Man Jeff\), 1954](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Old Man Jeff, wearing converse sneakers, photographed by Lee Marmon (Laguna Pueblo), 1954.

Oversize 3 054_001_000_030: [Jose, 1961](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Jose, photographed by Lee Marmon (Laguna Pueblo), 1961.

Oversize 3 054_001_000_031: [Juanita Quicero, 1961](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Juanita Quicero, photographed by Lee Marmon (Laguna Pueblo), 1961.

Oversize 3 054_001_000_032: [Dewey Haskie, 1975](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Dewey Haskie [A:shiwi (Zuni)], photographed by Lee Marmon (Laguna Pueblo), 1975.

Oversize 3 054_001_000_033: [Juana Scott Pino, circa 1960](#)
1 Photographic print
Creator: Marmon, Lee
Notes: Photograph depicting Juana Scott Pino, photographed by Lee Marmon, circa 1960.

Oversize 3	054_001_000_034: Bennie, 1984 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Bennie, photographed by Lee Marmon (Laguna Pueblo), 1984.
Oversize 3	054_001_000_035: Jose Sanshu, 1963 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Jose Sanshu. Photograph by Lee Marmon (Laguna Pueblo), 1963.
Oversize 3	054_001_000_036: Gov. Walter Sarracino with Lincoln Cane, 1963 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Gov. Walter Sarracino with Lincoln Cane. Photograph by Lee Marmon (Laguna Pueblo), 1963.
Oversize 3	054_001_000_037: Gov. Floyd Corres with Lincoln Cane, 1978 1 Photographic print Creator: Marmon, Lee Notes: Photograph of Gov. Floyd Correo with Lincoln Cane. Photographed by Lee Marmon (Laguna Pueblo), 1978.
Oversize 2	054_001_000_038: Bob Hope with President Nixon, Mamie Eisenhower, and party, 1978 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Bob Hope, President Nixon, Mamie Eisenhower, and party. Photographed by Lee Marmon (Laguna Pueblo), 1971.
Oversize 2	054_001_000_039: Mr. and Mrs. Bob Hope and Mamie Eisenhower, 1971 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Mr and Mrs. Bob Hope and Mamie Eisenhower. Photograph by Lee Marmon (Laguna Pueblo), 1971.
Oversize 2	054_001_000_040: Dean Martin, 1978 1 Photographic print Creator: Marmon, Lee Notes: Photograph depicting Dean Martin, photographed by Lee Marmon (Laguna Pueblo), 1978.

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