



Smithsonian
National Museum of the American Indian

Tom Jones photographs, 1998-2001

2011

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Tom Jones photographs
Identifier:	NMAI.AC.056
Date:	1998-2001
Extent:	8 Photographic Prints (silver gelatin)
Creator:	Jones, Tom, 1964-
Language:	No linguistic content; Not applicable
Summary:	These photographs document the contemporary life of members of the Ho Chunk Nation of Wisconsin and include images of elderly men and women in their homes, a young dancer wearing a jingle dress and holding a watergun, a young boy, and outdoor scenes.

Administrative Information

Provenance

Purchased 2002, 2004.

Processing Information

NMAIA Review

Preferred Citation

Tom Jones photographs, 1998-2001, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

Restrictions

Researchers must contact the NMAI Archives for an appointment to access the collection. Contact information below.

Conditions Governing Use

Copyright: National Museum of the American Indian.

Biographical Note

Tom Jones (Ho-Chunk) was born in 1964 in Charlotte, North Carolina. He received his MFA in Photography and a MA in Museum Studies from Columbia College in Chicago, IL, and is currently an Assistant Professor of Photography at the University of Wisconsin-Madison. Jones describes his work as

an on-going photographic essay on the contemporary life of his tribe, the Ho-Chunk Nation of Wisconsin. As an artist, he hopes to give both the tribe and the outside world a perspective from someone who comes from within the Ho-Chunk community. His photographs also addresses the issue of how early depictions of Native Americans, taken by people from outside his society, have affected the perceptions of Native American culture. Jones' work is currently held in the collections of the National Museum of the American Indian, Polaroid Corporation, Sprint Corporation, The Chazen Museum of Art, The Nerman Museum, The Museum of Contemporary Photography, and Michigan State University Museum.

Arrangement

Prints: organized in folders; arranged numerically by image number

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Ho Chunk Indians

Types of Materials:

Photographs

Photographs -- Silver gelatin prints

Geographic Names:

Ho-Chunk Nation of Wisconsin