



Smithsonian

*National Museum of the American Indian*

Anne Forbes Collection, 1948-1977

Rachel Menyuk

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National Museum of the American Indian  
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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Anne Forbes collection
<b>Date:</b>	1948-1977
<b>Identifier:</b>	NMAI.AC.060
<b>Creator:</b>	Forbes, Anne, 1919-
<b>Source:</b>	United States. Indian Arts and Crafts Board
<b>Extent:</b>	472 Photographic prints 1 Linear foot
<b>Language:</b>	English .
<b>Summary:</b>	The Anne Forbes collection includes documents and photographs pertaining to her research on Indian arts in the Southwest, United States conducted during 1948-1948 and revisited in 1958. The work culminated in the dissemination of a survey titled "Survey of American Indian Arts and Crafts, Southwest and Northern Plains." Forbes focused mostly on Pueblo paintings having developed personal relationships with several Pueblo painters including Joe Herrera (Cochiti Pueblo), Velino Herrera (Zia Pueblo) and Jose Rey Toledo (Jemez Pueblo).

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## Administrative Information

### Acquisition Information

This collection was donated by Anne Forbes in November of 2003.

### Separated Materials

This collection was part of a donation made by Anne Forbes that included 143 paintings and other works of art on paper that are now a part of the NMAI Modern and Contemporary Arts Collection with object numbers 26/3091 to 26/3227 and 26/3854, 26/3855. Artists include Harrison Begay, Theodore Edaaki, Luis Gonzales (Wo Peen), Joe Herrera, Velino Herrera, James Humetewa, Michael Kabotie, Richard Martinez, Theodore Suina, Beatien Yazz and others. For more information on these paintings please contact NMAI Collections at [NMAICollections@si.edu](mailto:NMAICollections@si.edu).

### Processing Information

Processed by Rachel Menyuk, archives technician, in May 2013.

### Preferred Citation

Identification of specific item; Date (if known); Anne Forbes Collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

## Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu).

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## Biographical Note

Miss Anne Forbes originated from Cambridge Massachusetts. After majoring in art from Bennington College in Vermont, Forbes pursued a Master's degree in social anthropology from Harvard University's Radcliffe College. Taking an interest in Southwest Indian Art, Forbes applied for a fellowship through the Indian Arts Fund for the summer of 1948 to study painting and other techniques used in Pueblo art. Although the fellowship lasted only a summer, Forbes spent the following year visiting various pueblos meeting native artists and purchasing original art works from them. It was at this time that Forbes befriended artists Joe Herrera (Cochiti Pueblo), Velino Herrera (Zia Pueblo) and Jose Rey Toledo (Jemez Pueblo). Forbes also spent time visiting Pueblo schools examining the state of arts education for native children as well as acquiring paintings and drawings made by the Pueblo schoolchildren. In 1958, Forbes sent out a first draft of her "Survey of American Indian Arts and Crafts, Southwest and Northern Plains" which was the culmination of her research on the state of native art at the time with a particular focus on Pueblo artists. Following the release of her report, Forbes did not continue professionally in the world of art instead moving into human relations. Forbes held onto the bulk of her art collection, exhibiting pieces here and there, until donating a large portion of the collection to the National Museum of the American Indian in 2003. A longtime member of the Self-Realization Fellowship, Forbes also donated some of her pieces to that organization.

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## Scope and Contents

The bulk of the Anne Forbes collection consists of documentation concerning her survey on American Indian arts and crafts in the Southwest and Northern Plains conducted in 1948-1949 and then revisited in 1958. This includes biographical notes on individual Native artists from New Mexico, Arizona, Montana, Colorado, South Dakota and California as well as notes on museum collections and art dealers whose collections and purchases included Indian art from the Southwest. Forbes also visited Pueblo schools during the 1948-1948 trip in order to examine the status of arts education and collected drawings from students as well as took careful notes on each school. Also included in the Forbes papers are the draft and final reports of Forbes' survey as well as responses to the report from prominent institutions and individuals in the Indian art world such as friend and artist Joe H. Herrera. Supporting materials to Forbes' research includes a collection of *Smoke Signals* newsletters from 1951 to 1965, which was published by the Indian Arts and Crafts Board, brochures and pamphlets from the Bureau of Indian Affairs concerning education and the arts, and exhibition documents and catalogs from museums featuring Native artists' works from the Southwest and Northern Plains.

The photo albums titled "Indian Paintings, Pottery, Pictographs, Prehistoric Murals, Dances, Artists" and "Pueblo Indian Paintings" hold photographs collected and taken by Forbes during her research. The bulk of the photographs are of works of art and are arranged by culture group and artist. There are also a small amount of photographs of the artists themselves and their families.

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## Arrangement

The Anne Forbes collection is arranged into two series. **Series 1: Indian Arts Research and Supporting Documentation** is arranged alphabetically by folder. **Series 2: Photo Albums** contains two photo albums that have been left in their original orders.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Acoma Pueblo
- Cochiti Pueblo
- Diné (Navajo)
- Indian artists -- Arizona -- Research
- Indian artists -- New Mexico -- Research
- Indians of North America -- Education -- Southwest, New
- Isleta Pueblo
- Jemez Pueblo
- K'apovi (Santa Clara Pueblo)
- Laguna Pueblo
- Nambe Pueblo
- Ohkay Owingeh (San Juan Pueblo)
- Picuris Pueblo
- Pueblo Artists -- Directories
- Pueblo Artists -- Exhibitions
- Pueblo Artists -- Photographs
- San Ildefonso Pueblo
- Santo Domingo Pueblo
- Taos Pueblo
- Tesuque Pueblo
- Zia Pueblo

### Cultures:

- Acoma Pueblo
- Cochiti Pueblo
- Diné (Navajo)
- Isleta Pueblo
- Jemez Pueblo
- K'apovi (Santa Clara Pueblo)
- Laguna Pueblo
- Nambe Pueblo
- Ohkay Owingeh (San Juan Pueblo)
- Picuris Pueblo
- San Ildefonso Pueblo
- Santo Domingo Pueblo
- Taos Pueblo
- Tesuque Pueblo
- Zia Pueblo

Types of Materials:

Notes  
Reports

Names:

Herrera, Joe, 1923-2001  
Herrera, Velino  
Indian Arts Fund (Santa Fe, N.M.)  
Martinez, Julian, -1943  
Martínez, María Montoya  
Toledo, José Rey, 1915-1994  
United States. Indian Arts and Crafts Board

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## Container Listing

### Series 1: Indian Arts Research and Supporting Documentation, 1948-1977, undated

Language: English.

Box 1, Folder 1	Artists Biographical Notes by Location, 1958, 1948-1949 Notes: Pueblos: Cochiti, San Ildefonso, Santo Domingo, Zia, Acoma, Nambe, Isleta
Box 1, Folder 2	Artists Biographical Notes by Location, 1958, 1948-1949 Notes: Pueblos: Santa Clara, Laguna, Jemez, San Juan, Taos, Tesuque, Picuris
Box 1, Folder 3	Artists Biographical Notes by Person, undated Notes: Harrison Begay (photo), Gilbert Atencio, Joe H. Herrera, Velino Herrera (photo), Eva Mirabel, Percy Sandy, Theodore Suina, Teofilo Tafoya, Jose Rey Toledo, Pablita Velarde
Box 1, Folder 4	Bibliography for Southwest Research, undated
Box 1, Folder 5	Brochures and Pamphlets: Bureau of Indian Affairs and Miscellaneous, undated, 1950-1960s
Map-case 1, Drawer 4	Denver Art Museum: Indian Design Series, undated
Box 1, Folder 6	El Palacio Article by Forbes, 1950, 1948
Map-case 1, Drawer 4	The Gallup Independent 30th Annual Ceremonial Edition, 1951
Box 1, Folder 7	Greeting Cards and Postcards, undated
Box 1, Folder 8	Indian Arts Collections Notes, undated Notes: Dietrich Collection, Mrs. Hall Adams Collections, Peabody Collection, Watson Smith Collection, USIS Collection
Box 1, Folder 9	Indian Arts Fund Fellowship, 1948
Box 1, Folder 10	Intercultural Studies Group, 1970-1977
Box 1, Folder 11	Museum and Exhibition Pamphlets, 1949-1965, undated
Box 1, Folder 12	National Congress of American Indians Convention Proceedings, 1950

Box 2, Folder 1	Newspaper Clippings, 1948-1949
Box 2, Folder 2	Philbrook Art Center, 1963-1966
Box 2, Folder 3	Pueblo Indian School Visit Notes, 1948, undated Notes: Drawings and paintings made by Pueblo students and acquired by Anne Forbes during these visits are part of the NMAI modern and contemporary arts collection.
Box 2, Folder 4	Reading Notes, undated
Box 2, Folder 5	Report on the Navajo by Elizabeth P. Clark, 1946
Box 2, Folder 6	Research Articles for Survey, undated
Box 2, Folder 7	Research Notes for Survey, 1948-1949
Box 2, Folder 8	Research Notes for Survey, 1958
Box 2, Folder 9	School Paper: "Indian Painting in America" by Jack Coolidge Jr., undated
Box 2, Folder 10	Smoke Signals, 1951-1954
Box 3, Folder 1	Smoke Signals, 1955-1957
Box 3, Folder 2	Smoke Signals, 1958-1965
Box 3, Folder 3	Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Draft Report, 1958-1959
Box 3, Folder 4	Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Draft Responses, 1958-1959
Box 3, Folder 5	Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Final Report, 1959
Box 3, Folder 6	Survey of American Indian Arts and Crafts, Southwest and Northern Plains: Follow-up Correspondence, 1973, 1958-1962
Box 3, Folder 7	Talks and Exhibits by Forbes, 1946-1956
Box 3, Folder 8	United Scholarship Service Report, 1965
Box 3, Folder 9	University of Arizona: "Direction in Indian Art" Conference, 1959

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## Series 2: Photo Albums, undated

### 472 Photographic prints

*The photographs and postcards were removed from the physical albums when they were assigned individual P numbers. Both the albums and the photographs are located in cold storage.*

**Language:** No linguistic content; Not applicable.  
**Scope and Contents:** The two photo albums in this collection contain mostly copy prints and postcards which were gathered during Forbes's research on Indian art in the Southwest. The bulk of the prints are of works of art which are found at the Indian Arts Fund, the Laboratory of Anthropology in Santa Fe, New Mexico and the Peabody Museum at Harvard. Forbes had them organized by culture group and then by artist. The first album includes art by Hopi, Zuni, Navajo, Apache, Sioux, Kiowa, and Pawnee-Creek painters as well as photographs of Pueblo artists Tonita Pena, Joe H. Herrera, Jose Rey Toledo, Velino Herrera and Hopi artist Fred Kabotie. The album also includes photographs of San Ildenfonso potters Maria and Julian Martinez. The second photo album consists of photos of paintings by Pueblo artists. The photographs include art from the following Pueblos; San Ildenfonso, Santa Clara, San Juan, Tesuque, Cochiti, Jemez, Santo Domingo, Acoma, Zia, Picuris and Taos.

## 2.1: Indian Paintings, Pottery, Pictographs, Prehistoric Murals, Dances, Artists, undated

### 297 Photographic prints (P31789-P32085)

#### Box 4

**Separated Materials:** All of the photographic prints and postcards were removed from their albums. They are now housed in folders in our cool storage by collection number.

Folder 1	Indian Arts Fund: Hopi Paintings by Various Artists [P31789-P31996]
Folder 02-03	Indian Arts Fund: Zuni Paintings by Various Artists [P31797-P31816]
Folder 04-07	Indian Arts Fund: Navajo Paintings by Various Artists [P31817-P31858]
Folder 8	Indian Arts Fund: Apache Paintings by Allan Houser [P31859-P31862]
Folder 9	Indian Arts Fund: Sioux Painting by John Good [P31863]
Folder 10-11	Indian Arts Fund: Kiowa Paintings by Various Artists [P31864-P31884]
Folder 12	Indian Arts Fund: Pawnee-Creek Paintings by Acee Blue Eagle [P31885-P31887]
Folder 13	Greeting Cards and Postcards of Pueblo Paintings [P31888-P31891]
Folder 14	Artists: Tonita Pena [P31892-P31893]
Folder 15	Artists: Joe H. Herrera and Son [P31894-P31896]
Folder 16	Artists: Jose Rey Toledo and Family [P31897-P31899]
Folder 17	Artists: Velino Herrera and Family [P31900]

Folder 18	Artists: Fred Kabotie and Family [P31901-P31902]
Folder 19	Postcards: Maria Martinez and Julian Martinez, Po Povida, Harrison Begay [P31903-P31905]
Folder 20-22	Peabody Museum, Harvard University: Murals at Awatovi [P31906-P31935]
Folder 23	Pictographs South of Santa Fe, New Mexico [P31936-P31947]
Folder 24-25	Pictographs Near Cochiti, New Mexico [P31948-P31969]
Folder 26	Bureau of American Ethnology: Twenty Third Annual Report Photographs [P31970-P31980]
Folder 27-30	Laboratory of Anthropology Pottery Collection: San Ildefonso, Hopi and Zuni Pots [P31981-P32018]
Folder 31	San Ildefonso Potters: Maria Martinez and Julian Martinez [P32019-P32028]
Folder 32	Picuris Pottery Making: Mary Herrera and Daughter [P32029-P32039]
Folder 33-34	Tourism Photographs and Postcards: Potters, Weavers, Silversmiths, SandPainters [P32040-P32052]
Folder 35-36	Tourism Photographs and Postcards: Dancers [P32053-P32072]
Folder 37	Fellowship Program: Washington, D.C. [P32073-P32075]
Folder 38	San Ildefonso Pueblo [P32076-P32085]

## 2.2: Pueblo Indian Paintings, undated

*175 Photographic prints (P32086-P32261)*

### Box 4

Separated Materials: All of the photographic prints and postcards were removed from their albums. They are now housed in folders in our cool storage by collection number.

Folder 39	San Ildefonso: Crescencio Martinez [P32086]
Folder 40-41	San Ildefonso: Awa Tsireh [P32087-P32100]
Folder 43	San Ildefonso: Unknow, Encarnacion Pena [P32102-P32104]
Folder 44	San Ildefonso: Joe Martinez, Richard Martinez [P32105-P32107]
Folder 45	San Ildefonso: Julian Martinez [P32108-P 32114]
Folder 46	San Ildefonso: Romando Vigil [P32115-P3216]

Folder 47	San Ildefonso: Oqwa Pi, Wo Peen [P32117-P32128]
Folder 48	San Ildefonso: Murals in Springfield, Massachusetts [P32129-P32133]
Folder 49	San Ildefonso: Gilbert Atencio [P32134]
Folder 50	Santa Clara: Pablita Velarde [P32135]
Folder 51	San Juan: Lorenata Atencio, Geronima Montoya [P32136-P32137]
Folder 52	Tesuque: Juan Suozo, Rufina Vigil [P32138-P32139]
Folder 53	Tesuque: Tomas Vigil [P32140-P32149]
Folder 54	Tesuque: Juan Pino [P32150-P32152]
Folder 55	Cochiti: Marcello Quintana [P32153]
Folder 56	Cochiti: Tonita Pena [P32154-P32164]
Folder 57	Cochiti: Joe H. Herrera [P32165-P32171]
Folder 58	Cochiti: Cipriana Romero, Theodore Suina [P32172-P32175]
Folder 59	Jemez: John Chaman, Jose Ray Toledo [P32176-P32179]
Folder 60	Santo Domingo: Santiago Crispin [P32180]
Folder 61	Acoma: Pedro Vallo [P32181]
Folder 62-63	Zia: Velino Herrera [P32182-32198]
Folder 64	Zia: Ignacio Moquino [P32199]
Folder 65	Picuris: Roland Duran [P32200-P32201]
Folder 66	Taos: Tomo, Ralph Martinez [P32202-P32206]
Folder 67	Taos: Antonio Achuleta, John Concha [P32207-P32213]
Folder 68	Taos: Albert Looking Elk [P32214-P932219]
Folder 69-71	Taos: Unknown Artist [P32220-P32233]
Folder 72	Taos: Eva Mirabel, Joe Martinez, Vicenti Mirabel, Pop Chalee [P32234-P32239]

Folder 73

Unknown Location: Salvador Rogrello, A. Galvan, Unknown Artists [P32240-P32246]

Folder 74-75

Loose Postcards and Prints [P32247-P32261]

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