



Smithsonian  
*National Museum of the American Indian*

*Visual Power: 21st Century Native American  
Artists/Intellectuals* poster collection, 2005

Rachel Menyuk

2014

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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	<i>Visual Power: 21st Century Native American Artists/Intellectuals</i> poster collection
<b>Identifier:</b>	NMAI.AC.065
<b>Date:</b>	2005
<b>Extent:</b>	26 posters
<b>Source:</b>	Farris, Pheobe, 1952- United States. Department of State
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Gift of the U.S. Department of State and Dr. Pheobe Farris, 2007.

### Processing Information

Processed by Rachel Menyuk, Archives Technician in 2014.

### Preferred Citation

*Visual Power: 21st Century Native American Artists/Intellectuals* poster collection, 2005.  
National Museum of the American Indian Archive Center, Smithsonian Institution.

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## Biographical / Historical

*Visual Power: 21st Century Native American Artists/Intellectuals* is a traveling exhibit curated by Dr. Pheobe Harris for the United States Department of State consisting of 26 posters. The exhibit was

developed as an outgrowth of a 2003 College Art Association panel chaired by Harris titled "Native American Artists/Intellectuals: Speaking for Ourselves in the 21st Century." Working together with Evangeline Montgomery (Senior Program Officer of the State Department's Cultural Programs Division) and Ceasar Jackson (Project Designer for the Cultural Programs Division), Harris selected 12 Native American artists whose work would be viewed in U.S. embassies around the world. The exhibit was put together in a poster format with each poster featuring a photo of the individual artist, one example of their work as well as an artist statement.

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## Scope and Contents

This poster collection contains the 26 posters that made up the U.S. Department of State's traveling exhibition *Visual Power: 21st Century Native American Artists/Intellectuals*. The posters feature the work of 12 Native American artists and includes samples of the artists works and seperate posters for the artist's statements. The following Native artists were included in this exhibition; Nadema Agard (Cherokee/Lakota/Powhatan), Norman Akers (Osage/Pawnee), Phoebe Farris (Powhatan-Renape/Pamunkey), Joe Feddersen (Colville Confederated Tribes), Edgar Heap of Birds (Cheyenne/Arapaho), Carm Little Turtle (Apache/Tarahumara), George Longfish (Seneca/Tuscarora), Rose Powhatan (Pamunkey), Duane Slick (Meskwaki), Jaune Quick-to-See Smith (Flathead Salish/Confederated Salish and Kootenai Nation), Gail Tremblay (Onandaga/Micmac) and Kay Walking Stick (Cherokee).

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## Arrangement

The poster collection is arranged in one folder in the original order of the exhibition.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indian artists -- United States

Types of Materials:

Posters

Names:

Agard, Nadema  
Akers, Norman  
Farris, Pheobe, 1952-  
Feddersen, Joe, 1958-  
Heap of Birds, Edgar  
Little Turtle, Carm  
Longfish, George C.  
Powhatan, Rose  
Slick, Duane  
Smith, Jaune Quick-to-See, 1940-  
Tremblay, Gail

WalkingStick, Kay