



Smithsonian

National Museum of the American Indian

*Visual Power: 21st Century Native American
Artists/Intellectuals poster collection, 2005*

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Collection Overview

Repository:	National Museum of the American Indian
Title:	<i>Visual Power: 21st Century Native American Artists/Intellectuals</i> poster collection
Date:	2005
Identifier:	NMAI.AC.065
Creator:	United States. Department of State (Donor)
Source:	Farris, Pheobe, 1952- (Curator of an exhibition)
Extent:	26 Posters
Language:	English .
Summary:	This collections includes 26 posters that were part of the traveling exhibiton "Visual Power: 21st Century Native American Artists/Intellectuals" curated by Phoebe Farris in 2005.

Administrative Information

Acquisition Information

Gift of the U.S. Department of State and Dr. Pheobe Farris, 2007.

Processing Information

Processed by Rachel Menyuk, Archives Technician in 2014. Items added to the finding aid in 2024.

Preferred Citation

Visual Power: 21st Century Native American Artists/Intellectuals poster collection, 2005. National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

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Single copies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

Biographical / Historical

Visual Power: 21st Century Native American Artists/Intellectuals is a traveling exhibit curated by Dr. Pheobe Farris for the United States Department of State consisting of 26 posters. The exhibit was developed as an outgrowth of a 2003 College Art Association panel chaired by Farris titled "Native American Artists/Intellectuals: Speaking for Ourselves in the 21st Century." Working together with Evangeline Montgomery (Senior Program Officer of the State Department's Cultural Programs Division) and Ceasar Jackson (Project Designer for the Cultural Programs Division), Farris selected 12 Native American artists whose work would be viewed in U.S. embassies around the world. The exhibit was put together in a poster format with each poster featuring a photo of the individual artist, one example of their work as well as an artist statement.

Scope and Contents

This poster collection contains the 26 posters that made up the U.S. Department of State's traveling exhibition *Visual Power: 21st Century Native American Artists/Intellectuals*. The posters feature the work of 12 Native American artists and includes samples of the artists works and seperate posters for the artist's statements. The following Native artists were included in this exhibition; Nadema Agard (Cherokee/Lakota/Powhatan), Norman Akers (Osage/Pawnee), Phoebe Farris (Powhatan-Renape/Pamunkey), Joe Feddersen (Colville Confederated Tribes), Edgar Heap of Birds (Cheyenne/Arapaho), Carm Little Turtle (Apache/Tarahumara), George Longfish (Seneca/Tuscarora), Rose Powhatan (Pamunkey), Duane Slick (Meskwaki), Jaune Quick-to-See Smith (Flathead Salish/Confederated Salish and Kootenai Nation), Gail Tremblay (Onandaga/Micmac) and Kay Walking Stick (Cherokee).

Arrangement

The poster collection is arranged in one folder in the original order of the exhibition.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indian artists -- United States

Types of Materials:

Posters

Names:

Agard, Nadema
Akers, Norman
Farris, Pheobe, 1952-
Feddersen, Joe, 1958-
Heap of Birds, Edgar
Little Turtle, Carm
Longfish, George C.
Powhatan, Rose
Slick, Duane

Smith, Jaune Quick-to-See, 1940-
Tremblay, Gail
WalkingStick, Kay

Container Listing

Map-folder 1	Visual Power: Introduction, 2005 2 Posters
Map-folder 1	Visual Power: Joe Feddersen, 2005 2 Posters Names: Feddersen, Joe, 1958- Culture: Colville
Map-folder 1	Visual Power: George C. Longfish, 2005 2 Posters Names: Longfish, George C. Culture: Seneca Tuscarora
Map-folder 1	Visual Power: Phoebe Farris, 2005 2 Posters Names: Farris, Pheobe, 1952-
Map-folder 1	Visual Power: Jaune Quick-to-See Smith, 2005 2 Posters Names: Smith, Jaune Quick-to-See, 1940- Culture: Salish (Flathead) Cree Shoshone
Map-folder 1	Visual Power: Kay WalkingStick , 2005 2 Posters Names: WalkingStick, Kay Culture: Cherokee Nation
Map-folder 1	Visual Power: Edgar Heap of Birds, 2005 2 Posters Names: Heap of Birds, Edgar Culture: Southern Tsitsistas/Suhtai (Cheyenne)
Map-folder 2	Visual Power: Norman Akers, 2005 2 Posters Names: Akers, Norman Culture: Osage Chaticks Si Chaticks (Pawnee)
Map-folder 2	Visual Power: Nadema Agard, 2005 2 Posters Names: Agard, Nadema Culture: Eastern Band of Cherokee Lakota (Teton/Western Sioux)

Powhatan

Map-folder 2 [Visual Power: Rose Powhatan, 2005](#)
2 Posters
Names: Powhatan, Rose
Culture: Pamunkey

Map-folder 2 [Visual Power: Carm Little Turtle, 2005](#)
2 Posters
Names: Little Turtle, Carm
Culture: Apache
 Rarámuri (Tarahumara)

Map-folder 2 [Visual Power: Duane Slick, 2005](#)
2 Posters
Names: Slick, Duane
Culture: Meskwaki (Fox)
 Winnebago [Nebraska]

Map-folder 2 [Visual Power: Gail Tremblay, 2005](#)
2 Posters
Names: Tremblay, Gail