



Smithsonian

*National Museum of the American Indian*

Thomas Henry Tibbles papers,  
1850-1956 [1875-1905]

Rachel Menyuk

2014

National Museum of the American Indian  
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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Thomas Henry Tibbles papers
<b>Date:</b>	1850-1956 (bulk 1875-1905)
<b>Identifier:</b>	NMAI.AC.066
<b>Creator:</b>	Tibbles, Thomas Henry, 1840-1928
<b>Extent:</b>	2 Linear feet 41 Photographs
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Thomas Henry Tibbles papers were originally donated to the Museum of the American Indian, Heye Foundation in 1960 by Vivien Barris, wife of Tibbles's grandson Chester Barris.

### Separated Materials

The photographs have been moved to cool storage.

### Related Materials

The dress of Susette "Bright Eyes" LaFlesche, wife to Tibbles, was also donated by Vivien Barris in 1984 and is a part of NMAI's Ethnology object collection. It has catalog number 25/2192.

### Processing Information

Processed by Rachel Menyuk, Archives Technician, in 2014.

### Preferred Citation

Identification of specific item; Date (if known); Thomas Henry Tibbles papers, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu).

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## Biographical / Historical

Thomas Henry Tibbles was born May 22, 1840, near Athens, Ohio to parents William and Martha (nee Cooley) Tibbles. In 1856, at the age of 16, Tibbles fought with anti-slavery Free-Staters in the Bleeding Kansas conflicts under James Henry Lane. Lane's troops disbanded the same year and Tibbles went on to study at Mt. Union College in Alliance, Ohio from 1858-1861. During the Civil War Tibbles served as a scout and newspaper correspondent in Missouri and Kansas and continued newspaper work until 1871 when he became a circuit preacher. Between 1874 and 1879, Tibbles worked on the staffs of various newspapers in Omaha, Nebraska eventually reaching the post of assistant editor of the *Omaha Daily Herald*. It was during his time at the Herald that Tibbles was instrumental in bringing the case of Standing Bear and the Ponca Indian people before the United States District Court at Fort Omaha. Standing Bear, along with thirty other Poncas, had returned to their home in Nebraska after being forcibly removed to Indian Territory 1878. They were being detained at the Omaha Reservation on an order from the Secretary of the Interior and Tibbles began to circulate the story of the plight of the Ponca to major newspapers gathering the support of the public. Eventually Tibbles had attorneys John L. Webster and A.J. Poppleton help Standing Bear petition the court with a writ of habeas corpus. On April 30, 1879 Judge Elmer Dundy declared that an Indian is a person within the law and that the Ponca were being held illegally, setting Standing Bear and the Ponca free. Following the trial, Tibbles continued to report on violations against Native American rights. Tibbles was a witness to the aftermath of the massacre of Native Americans at Wounded Knee in 1891, and reported this tragedy to the world. From 1893-1895, he worked as a newspaper correspondent in Washington D.C. On returning to Nebraska, Tibbles became editor-in-chief of *The Independent*, a weekly Populist Party newspaper. He was the Populist Party nominee for Vice President of the United States in 1904. Though unsuccessful in this campaign Tibbles continued to write on Populist issues as well as editing *The Investigator* from 1905-1910 and returning to the *Omaha World Herald* from 1910 to his retirement.

Tibbles had two children with his first wife, Amelia Owen whom he married in 1861. Eda, born in 1868 in Kansas City, married Herbert Bates in 1894 and May, born in 1870 in Danville Iowa, married Allen Barris in 1891. Amelia died of peritonitis in 1879. On June 29, 1882, Tibbles married Susette "Bright Eyes" LaFlesche (Omaha), daughter of Joseph "Iron Eye" LaFlesche. Susette LaFlesche worked closely alongside Tibbles during the Standing Bear's trial in her role as chief interpreter. Together, LaFlesche, Tibbles and Standing Bear carried out a successful lecture tour in England and Scotland in 1886-1887 speaking on issues of Indian rights. LaFlesche became well known as an eloquent writer and orator. Following her death in 1903 she was eulagized in the US Senate and was later inducted into the Nebraska Hall of Fame. Tibbles remarried for a final time in 1907 to Ida Belle Riddle. She remained by Tibbles side until his own death in 1928.

During his career, Tibbles wrote three books which included *Ponca Chiefs* (1880), which was written under the pen name "Zylyff", *Hidden Power* (1881) and *The American Peasant* (1892). Tibbles had also composed his memoirs titled *Buckskin and Blanket Days* which were eventually published in 1957 through the efforts of his grandson Chester Barris.

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## Scope and Contents

The Thomas Henry Tibbles papers include documents that span Tibbles career as a journalist and lecturer on Indian rights from the 1870s until his death in 1928. Of particular note are the documents related to his work on the Standing Bear vs. George Crook Habeas Corpus trial. This includes articles, essays and talks written by Tibbles as well as copies of a lecture given by Susette LaFlesche Tibbles. Notable correspondents include; Robert Clarkson, Joseph Cook, General George Crook, Robert N. Price and William Jennings Bryan. Examples of materials related to the Ponca land case and Standing Bear trial include reports from the Ponca Relief committee, a petition from the Ponca people, minutes from the Council Concerning Ponca Land Right and additional documents and writings sent out by Tibbles to gain support from both the church and politicians. Also included in these papers are several drafts of *Buckskin and Blanket Days*, Tibbles' autobiography that was written in 1905 and published in 1957. There is a significant amount of

correspondence between Chester Barris, grandson to Tibbles, and publishing houses between 1939 and 1956 in the search for a willing publisher. There is also correspondence between Barris and his aunt Theadora "Dora" Cogswell who worked on editing the manuscript. Cogswell conducted a large amount of research on the historicity of the events described by Tibbles and her notes are included in the collection. The photographs in this collection include portraits of the Tibbles/LaFlesche family as well as portraits of friends and acquaintances. These include photographs of Edward Everett Hale, General George Crook, Governor Benjamin Butler, Wendell Phillips, Thomas Watson, William Jennings Bryan and Harriet Beecher Stowe.

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## Arrangement

This collection is arranged into three series. **Series 1: Subject Files** and **Series 2: Buckskin and Blanket Days** are both arranged alphabetically. **Series 3: Photographs** is subdivided into three subseries; **Subseries 3A: T.H. Tibbles Portraits**, arranged chronologically, **Subseries 3B: Family and Friends** and **Subseries 3C: Presentation Portraits to Bright Eyes**, both arranged alphabetically.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Habeas corpus -- United States -- Cases
- Omaha
- Ponca
- Ponca Indians -- Legal status, laws, etc.
- Wounded Knee Massacre, S.D., 1890

### Cultures:

- Omaha
- Ponca

### Types of Materials:

- Articles
- Autobiographies
- Book drafts
- Correspondence
- Essays

### Names:

- Bryan, William Jennings, 1860-1925
- Crook, George, 1829-1890
- La Flesche, Susette, 1854-1903
- Omaha World-Herald Company
- Standing Bear, Ponca chief
- Watson, Thomas E. (Thomas Edward), 1856-1922

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## Container Listing

### Series 1: Subject Files, 1867-1939

#### 1 Linear foot

Scope and Contents: The materials in this series span the life and career of T.H. Tibbles from 1867 until his death in 1927. This includes articles, essays and talks written by Tibbles relating to both his work among the Ponca and Omaha tribes as well as his later political work as a member of the populist party. There is a small amount of correspondence in this series including letters from Robert Clarkson, Joseph Cook, General George Crook, Robert N. Price and William Jennings Bryan. Materials related to the Ponca land case and Standing Bear trial include reports from the Ponca Relief committee, a petition from the Ponca people, minutes from the Council Concerning Ponca Land Right and additional documents and writings sent out by Tibbles to gain support from both the church and politicians. Also included in this series are essays and lectures written by Susette "Bright Eyes" LaFlesche Tibbles (Omaha) who served as Standing Bear's interpreter during his trial.

Box 1, Folder 1	<a href="#">Articles of Agreement, 1871</a>
Box 1, Folder 2	<a href="#">Book List: Nebraska State Historical Society, 1932</a>
Box 1, Folder 3	<a href="#">Bright Eyes, Susette La Flesche: Law is Liberty, undated</a>
Box 1, Folder 4	<a href="#">Bright Eyes, Susette La Flesche: Letters, 1879</a> Notes: Includes letters dictated to Bright Eyes by Joseph "Iron Eye" LaFlesche and several Ponca Chiefs.
Box 1, Folder 5	<a href="#">Bright Eyes, Susette La Flesche: Speeches, 1880</a>
Box 1, Folder 6	<a href="#">Bright Eyes, Susette La Flesche: Statement by White Eagle, 1879</a>
Map-case 12, Folder 1	<a href="#">Certificate: State of Nebraska, 1901</a>
Box 1, Folder 7	<a href="#">George Crook: Letters and Clippings, 1871, 1879, 1882</a>
Box 1, Folder 8	<a href="#">Department of the Interior: Council Minutes, 1879</a>
Box 1, Folder 9	<a href="#">Department of the Interior: Omaha Documents, 1883, 1899</a>
Box 1, Folder 10	<a href="#">Department of the Interior: Standing Bear Certificate, 1877</a>
Box 1, Folder 11	<a href="#">Grasshopper Scourge Aid, 1873-1875</a>
Map-case 12, Folder 2	<a href="#">"His History" Folio and Cartoon of Standing Bear, undated</a>
Box 1, Folder 12	<a href="#">Letters of Introduction: Ponca Aid, Jun. 1879</a>

Box 1, Folder 13	Letters of Introduction: Ponca Aid, Jul. 1879-1880
Box 1, Folder 14	Letters of Introduction: Miscellaneous, 1886-1887
Box 1, Folder 15	Letters Received: A-C, 1879-1907 Notes: Correspondents: Allen, Bourke, Bryan, Buffalo Chip, Cabot
Box 1, Folder 16	Letters Received: D-J, 1880-1905 Notes: Correspondents: Davis, Dawes, Edgren, Goddard, Hale, Harsha, Jackson
Box 1, Folder 17	Letters Received: K-T, 1879-1881 Notes: Correspondents: Kingsley, Lincoln, Price, Riggs, Stickney, Thomas
Box 1, Folder 18	Letters Received: V-Y, 1879-1905 Notes: Correspondents: Vincent, Watson, Webster, Yellow Horse
Box 1, Folder 19	Letters Sent, 1885, 1887
Box 1, Folder 20	Letters to the Editor, 1881-1897
Map-case 12, Folder 2	Map of Omaha Reservation, undated
Box 1, Folder 21	Medicine Lodge Creek Indians, 1867
Box 1, Folder 22	Omaha Ponca Relief Committee, 1880
Map-case 12, Folder 2	Omaha World Herald: Cartoon of Tibbles, 1939
Box 1, Folder 23	Pamphlets by Other Authors, 1880, 1888, 1906
Box 1, Folder 24	Ponca Land Dispute: Clippings and Articles, 1879
Box 1, Folder 25	Ponca Land Dispute: Clippings and Articles (Photocopies), 1879
Box 1, Folder 26	Ponca Land Dispute: Scrapbook, 1879-1880
Box 7	Ponca Land Dispute: Scrapbook, 1879-1881
Box 8	Ponca Land Dispute: Scrapbook, 1880-1881
Box 2, Folder 1	Ponca Land Dispute: Statements and Petitions, 1879
Box 2, Folder 2	Ponca Land Dispute: Writings, 1879
Box 2, Folder 3	Petitions, 1880, 1886

Box 2, Folder 4	Religious Sermons, undated
Box 2, Folder 5	F. Schwerzer: "The Limitations of the Law", 1905
Box 2, Folder 6	Standing Bear: Letter to the Editor, 1879
Box 2, Folder 7	Standing Bear vs. Crook: Argument of G.M. Lambertson, 1879
Box 2, Folder 8	Standing Bear vs. Crook: Argument of A.J. Poppleton, 1879
Box 2, Folder 9	Standing Bear vs. Crook: Argument of J.L. Webster, 1879
Box 2, Folder 10	Standing Bear vs. Crook: Notice of Appearance, 1879
Box 2, Folder 11	Standing Bear vs. Crook: Testimonies, 1879
Box 2, Folder 12	Writings: The American Peasant, 1892
Box 2, Folder 13	Writings: "A Chapter of Moral Science", undated
Box 2, Folder 14	Writings: "Colonel Spotted Tail", undated
Box 2, Folder 15	Writings: "How a Poet Wrote History", undated
Box 2, Folder 16	Writings: "On the Need for Civil Law Among the Indians", 1885
Box 2, Folder 17	Writings: "One Man's Part in the Making of a Nation", undated
Box 2, Folder 18	Writings: "Pipe Dancing the Sioux", 1881
Box 2, Folder 19	Writings: Poetry, Miscellaneous, undated
Box 2, Folder 20	Writings: The Ponca Chiefs, 1879
Box 3, Folder 1	Writings: "Riding Through the Hostiles", undated
Box 3, Folder 2	Writings: "Social Life Among the North American Indians", undated
Box 3, Folder 3	Writings: "The Story of Sunshine", undated
Box 3, Folder 4	Writings: "Three Professors", undated
Box 3, Folder 5	Writings: "Two Reporters Try High Finance", undated
Box 3, Folder 6	Writings: "Wrong Principles in Indian Government", undated
Box 3, Folder 7	Writings: Untitled, Miscellaneous, undated



Box 3, Folder 8

Writings: Untitled, Story on Inflation, 1895

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## Series 2: Buckskin and Blanket Days, 1934-1956

### 1 Linear foot

Scope and Contents: This series contains material related to the publication of Tibbles' autobiography *Buckskin and Blanket Days* in 1957. This includes several drafts of the manuscript as well as correspondence between Chester Barris and publishing houses between 1939 and 1956 in the search for a willing publisher. There is also correspondence between Barris and his aunt Theadora "Dora" Cogswell who worked on editing the manuscript. Cogswell conducted a large amount of research on the historicity of the events described by Tibbles and her research notes, including clippings and articles related to events described in the book, are included in this series.

Box 3, Folder 9	<a href="#">Agreements: Barris and Cogswell, 1936</a>
Box 3, Folder 10	<a href="#">Biographical Preface, undated</a>
Box 3, Folder 11	<a href="#">Correspondence: Barris and Cogswell, 1939</a>
Box 3, Folder 12	<a href="#">Correspondence: Barris and Cogswell, 1940</a>
Box 3, Folder 13	<a href="#">Correspondence: Barris and Cogswell, 1941-1951</a>
Box 3, Folder 14	<a href="#">Correspondence: Barris and DeFrance, 1936-1937</a>
Box 3, Folder 15	<a href="#">Correspondence: Publication, 1934-1938</a>
Box 3, Folder 16	<a href="#">Correspondence: Publication, 1942-1947</a>
Box 4, Folder 1	<a href="#">Correspondence: Publication, 1947-1950</a>
Box 4, Folder 2	<a href="#">Correspondence: Publication, 1951-1956</a>
Box 4, Folder 3	<a href="#">Correspondence: Research, 1939</a>
Box 4, Folder 4	<a href="#">Foreward, Biographical Sketch Questionnaire, undated</a>
Box 4, Folder 5	<a href="#">Manuscript I, p.1-57, undated</a>
Box 4, Folder 6	<a href="#">Manuscript I, p.58-123, undated</a>
Box 4, Folder 7	<a href="#">Manuscript I, p.124-164, undated</a>
Box 4, Folder 8	<a href="#">Manuscript I, p.165-232, undated</a>
Box 4, Folder 9	<a href="#">Manuscript I, p.233-315, undated</a>
Box 4, Folder 10	<a href="#">Manuscript I, p.315-364, undated</a>
Box 4, Folder 11	<a href="#">Manuscript II, p.1-77, undated</a>

Box 4, Folder 12	<a href="#">Manuscript II, p.78-156, undated</a>
Box 5, Folder 1	<a href="#">Manuscript II, p.157-229, undated</a>
Box 5, Folder 2	<a href="#">Manuscript II, p.230-309, undated</a>
Box 5, Folder 3	<a href="#">Manuscript II, p.310-380, undated</a>
Box 5, Folder 4	<a href="#">Manuscript III, p.306-380, undated</a>
Box 5, Folder 5	<a href="#">Manuscript III, p.381-447, undated</a>
Box 5, Folder 6	<a href="#">Research: Eda Bates Recollections, 1935</a>
Box 5, Folder 7	<a href="#">Research Notes: Bright Eyes and "A Continent Lost", undated</a>
Box 5, Folder 8	<a href="#">Research Notes: "Hidden Power" and Ponca Chiefs, undated</a>
Box 5, Folder 9	<a href="#">Research Notes: "Indian Life", undated</a>
Box 5, Folder 10	<a href="#">Research Notes: Sitting Bull, Wounded Knee, Circuit Riding, undated</a>
Box 5, Folder 11	<a href="#">Research Notes: Miscellaneous, undated</a>
Box 5, Folder 12	<a href="#">Research Notes: Miscellaneous, undated</a>

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## Series 3: Photographs, 1861-1920

### 41 Photographs

*There are four oversize prints that are located in Box 6 of the collection. The rest of the prints are located in folders in climate controlled storage.*

Scope and Contents: The photographs in this series have been organized into three subseries. The first subseries includes potraits of T.H. Tibbles from the 1860s until late in his life. This includes photogrpahs of Tibbles with family members as well as populist presidential running partner Thomas Watson. The photographs are of varying formats through the years and of particular note are two tintypes of Tibbles from the 1870s. The second subseries includes photographs of the Tibbles and LaFlesche families including photographs of Tibbles' daughters Mae and Eda. There are also photographs of family friends such as William Jennings Bryan and family. The final series is comprised of portraits inscribed to Birght Eyes and presented as gifts. These include portraits of Edward Everett Hale, General George Crook, Governor Benjamin Butluer, Wendall Phillips, Thomas Watson and Harriet Beecher Stowe.

### 3A: T.H. Tibbles Portraits

Folder 1	<a href="#">T.H. Tibbles and Amelia Owens Tibbles, 1861</a> 1 Photograph
Folder 1	<a href="#">T.H. Tibbles, 1860s</a> 1 Photograph
Folder 1; Box 6	<a href="#">T.H. Tibbles, 1870s</a> 4 Photographs
Folder 2	<a href="#">T.H. Tibbles, 1886</a> 3 Photographs
Folder 3	<a href="#">T.H. Tibbles, 1900s</a> 4 Photographs
Box 6	<a href="#">T.H. Tibbles and Susette La Flesche with Friends, 1901</a> 1 Photograph
Box 6	<a href="#">T.H. Tibbles and Tom Watson, 1904</a> 2 Photographs
Folder 4	<a href="#">T.H. Tibbles and Ida Riddle Tibbles, 1910s</a> 1 Photograph
Folder 4	<a href="#">T.H. Tibbles with Eda and Friends, 1910s</a> 1 Photograph
Folder 4	<a href="#">T.H. Tibbles in Nebraska and on Farm, undated</a> 2 Photographs

### 3B: Family and Friends

Folder 5	<a href="#">Mr. and Mrs. William Jennings Bryan and Grandchildren, undated</a> 4 Photographs
Folder 5	<a href="#">Mr. and Mrs. J. W. Davis, undated</a> 2 Photographs
Folder 6	<a href="#">Rosalie and Marguerite La Flesche, undated</a> 2 Photographs
Folder 6	<a href="#">Eda and May Tibbles (Daughters), 1889, 1893</a> 3 Photographs
Folder 7	<a href="#">Ida Riddle Tibbles (Wife), undated</a> 1 Photograph
Folder 7	<a href="#">Martha Tibbles (Mother), Eliza Tibbles (Sister) and Husband, undated</a> 3 Photographs

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### 3C: Presentation Portraits to Bright Eyes

Folder 8	<a href="#">Henry Beecher, Gov. Benjamin Butler, Joseph Cook, George Crook, Edward Everett Hale, 1887, undated</a> 6 Photographs
Folder 9	<a href="#">Rev. W.J. Harsha, Mrs. Higgins (Teacher), Wendell Phillips, Harriet Beecher Stowe, Unlabeled, 1886, 1880, undated</a> 5 Photographs

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