



Smithsonian

National Museum of the American Indian

Dale Jenkins postcard and photograph collection

Nathan Sowry

2018

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Dale Jenkins postcard and photograph collection
Date:	1890-1939
Identifier:	NMAI.AC.069
Creator:	Jenkins, Dale
Extent:	145 Postcards 11 Photographic prints 0.5 Linear feet
Language:	Collection contains material in English and Spanish
Summary:	This collection consists of 145 postcards and 11 photographs depicting Indigenous peoples of the Americas, with dates ranging 1890 – 1930s. The bulk of the collection consists of postcards of Native communities throughout the United States, and includes portrait images, dwellings, basket-making, weaving, and crafts.

Administrative Information

Acquisition Information

This collection was donated by Dale Jenkins in 2013 and 2014.

Processing Information

Processed by Nathan Sowry, Reference Archivist, in 2018.

Preferred Citation

Identification of specific item; Date (if known); Dale Jenkins postcard and photograph collection, NMAI.AC.069, Box and Folder Number; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 3:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

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Biographical / Historical

Dale Jenkins is a retired Financial Planner living in California, having previously worked in the Aerospace industry. He has collected late-nineteenth- and early-twentieth-century American photographs and postcards for over 30 years. In addition to archival collections donated to the Smithsonian Institution's National Museum of the American Indian, Jenkins has also donated postcard and photograph collections to the California Museum of Photography, the California Historical Society, and the Museum of the City of New York.

Scope and Contents

The Dale Jenkins postcard and photograph collection consists of 145 postcards and 11 photographs with dates ranging 1890 – 1930s. The images depict Indigenous peoples of the Americas, and spans a large geographical breadth extending from the Arctic in the north to Chile and Peru in South America. The bulk of the collection consists of postcards of Native communities throughout the United States, with a significant number of images depicting various Pueblo and Southwest cultural groups; many of these latter postcards were produced by the Fred Harvey Company. A number of the postcards and photographs include portrait images, dwellings, basket-making, weaving, and crafts. Also of particular note are 13 scenes of daily life at a number of different Indian Boarding Schools at the turn of the twentieth century. Finally, in addition to the postcard images are 11 photographs consisting of cabinet cards and other photographic prints.

Scope and Contents

Please note that the language and terminology used in this collection reflects the context and culture of the time of its creation, and may include culturally sensitive information. As an historical document, its contents may be at odds with contemporary views and terminology. The information within this collection does not reflect the views of the Smithsonian Institution, but is available in its original form to facilitate research.

Arrangement

This collection is arranged into 11 series, organized thematically (Indian Boarding Schools) and then regionally by location or culture group. **Series 1:** Indian Boarding Schools, **Series 2:** Arctic/Subarctic, **Series 3:** Northwest Coast, **Series 4:** California, **Series 5:** Great Basin/Plateau, **Series 6:** Southwest, **Series 7:** Plains, **Series 8:** Northeast/Great Lakes, **Series 9:** Southeast, **Series 10:** Mexico/Central America, **Series 11:** South America

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- A:shiwi (Zuni)
- Acoma Pueblo
- Cayuse
- Diné (Navajo)
- Education -- Carlisle Indian School
- Havasupai (Coconino)
- Hopi Pueblo

Indians of Central America -- Guatemala
Indians of Central America -- Panama
Indians of North America -- California
Indians of North America -- Education
Inunaina (Arapaho)
Inupiaq (Alaskan Inupiat Eskimo)
K'apovi (Santa Clara Pueblo)
Laguna Pueblo
Northern Paiute (Paviotso)
Nuwuvi (Southern Paiute)
Off-reservation boarding schools -- Photographs
Plains Apache (Kiowa Apache)
Seminole
Suquamish
Tesuque Pueblo

Cultures:

A:shiwi (Zuni)
Acoma Pueblo
Cayuse
Diné (Navajo)
Havasupai (Coconino)
Hopi Pueblo
Indians of Central America -- Panama
Indians of North America -- California
Inunaina (Arapaho)
Inupiaq (Alaskan Inupiat Eskimo)
K'apovi (Santa Clara Pueblo)
Laguna Pueblo
Northern Paiute (Paviotso)
Nuwuvi (Southern Paiute)
Plains Apache (Kiowa Apache)
Seminole
Suquamish
Tesuque Pueblo

Places:

Cuzco (Peru)
Temuco (Chile)

Container Listing

Series 1: Indian Boarding Schools, 1890-1914

12 Postcards

1 Photographic print

Photo-folder 1 (photographs)

Photo-folder 2 (photographs)

Photo-folder 3 (photographs)

Photo-folder 4 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 12 postcards and 1 cabinet card. The images include depictions of Native youth as well as exterior views of buildings at the following Indian Boarding Schools: Carlisle Indian School, PA; Chemawa Indian School, OR; Chilocco Indian Agricultural School, OK; Fort Simcoe Indian School, WA; Fort Totten Indian Industrial School, ND; Phoenix Indian School, AZ; Pipestone Indian School, MN.

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Series 2: Arctic/Subarctic, 1905-1930

14 Postcards

1 Photographic print

Photo-folder 5 (photographs)

Photo-folder 6 (photographs)

Photo-folder 7 (photographs)

Photo-folder 8 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 14 postcards and 1 photographic print. The images include depictions of Alaska Natives from various communities, including Cape York, Nome, Port Clarence, and Teller. Individuals specifically identified are Happy Jack [Inupiaq (Alaskan Inupiat Eskimo)], Menadelook, and Wegaruk. In addition to portraits, there are also scenes of Native merchants, dwellings, and basket weaving. A number of the postcards were originally produced for the Alaska-Yukon-Pacific Exposition, or 1909 world's fair, which took place in Seattle, Washington.

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Series 3: Northwest Coast, 1895-1925

5 Postcards

1 Photographic print

Photo-folder 9 (photographs)

Photo-folder 10 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 5 postcards and 1 photographic print. The images include a color portrait of Princess Angeline (Suquamish), daughter of Chief Seattle, as well as views of totem poles in Wrangell and Ketchikan, Alaska.

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Series 4: California, 1890-1939

6 Postcards

Photo-folder 11 (photographs)

Photo-folder 12 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 6 postcards. The images include depictions of individuals and dwellings from Hupa, Mojave Desert, Pomo, and Yosemite Valley communities.

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Series 5: Great Basin/Plateau, 1900-1920

8 Postcards

Photo-folder 13 (photographs)

Photo-folder 14 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 8 postcards. The images include depictions of individuals from Cayuse, Paiute, Southern Ute, and Yakama communities and views of Idaho, Oregon, and Washington. Individuals specifically identified are Buckskin Charlie (Southern Ute) and Fish Hawk (Cayuse).

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Series 6: Southwest, 1890-1939

45 Postcards

6 Photographic prints

Photo-folder 15 (photographs)

Photo-folder 16 (photographs)

Photo-folder 17 (photographs)

Photo-folder 18 (photographs)

Photo-folder 19 (photographs)

Photo-folder 20 (photographs)

Photo-folder 21 (photographs)

Photo-folder 22 (photographs)

Photo-folder 23 (photographs)

Photo-folder 24 (photographs)

Oversize 1 (photographs)

[Image\(s\)](#)

Scope and
Contents:

This series contains 45 postcards and 6 photographic prints. The images include depictions of activities such as weaving, basket making, pottery making, bread-baking, and selling crafts. Communities represented include Acoma Pueblo, Akimel O'odham (Pima), A:shiwí (Zuni), Chimayo, Cochiti Pueblo, Diné (Navajo), Havasupai (Coconino), Hopi Pueblo, Hualapai (Walapai), K'apovi (Santa Clara Pueblo), Laguna Pueblo, Mojave (Mohave), Tesuque Pueblo, and Tohono O'odham (Papago). The only individual specifically identified is Elle of Ganado [Diné (Navajo)], a well-known and celebrated weaver of the time. A large number of these postcards were produced by the Fred Harvey Company which partnered with the Santa Fe Railroad in the early 20th century to generate tourism in the American Southwest.

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Series 7: Plains, 1890-1930

21 Postcards

1 Photographic print

Photo-folder 25 (photographs)

Photo-folder 26 (photographs)

Photo-folder 27 (photographs)

Photo-folder 28 (photographs)

Photo-folder 29 (photographs)

Photo-folder 30 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 21 postcards and 1 cabinet card. The images include depictions of Apache, Arapahoe, Dakota (Eastern Sioux), Kiowa, Niitsitapii (Blackfoot/Blackfeet), Oglala Lakota (Oglala Sioux), Pikuni Blackfeet (Piegan), and Tsitsistas/Suhtai (Cheyenne) communities. Individuals specifically identified are Buffalo Calf (Jicarilla Apache), James A. Garfield (Jicarilla Apache), Wenona Turkey Legs (Arapahoe), Kicking Bird (Kiowa), Henry Between Lodge [Niitsitapii (Blackfoot/Blackfeet)], Low Dog [Oglala Lakota (Oglala Sioux)], Nellie Old Man [Tsitsistas/Suhtai (Cheyenne)], Black Eagle, Black Hawk, and Holy Eagle.

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Series 8: Northeast/Great Lakes, 1890-1910

4 Postcards

1 Photographic print

Photo-folder 31 (photographs)

Photo-folder 32 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 4 postcards and 1 photographic print. The images include depictions of Cass Lake, Crow Wing, and Mille Lacs (Minnesota Chippewa) communities. Individuals specifically identified are (Aleck) Wabunosa [Anishinaabe (Chippewa/Ojibwa)] and Song-ge-ge-Sig [Minnesota Chippewa (Cass Lake, Minnesota)].

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Series 9: Southeast, 1900-1930

8 Postcards

Photo-folder 33 (photographs)

Photo-folder 34 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 8 postcards. The images include depictions of Seminole community members in Miami, Musa Isle, and the Everglades. The only individual specifically identified is Tom Tiger [Seminole (Cow Creek)].

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Series 10: Mexico/Central America, 1900-1930

20 Postcards

Photo-folder 35 (photographs)

Photo-folder 36 (photographs)

Photo-folder 37 (photographs)

Photo-folder 38 (photographs)

[Image\(s\)](#)

Scope and Contents: This series contains 20 postcards. The images include depictions of indigenous community members throughout Mexico and Central America. The postcards represent individuals, families, and dwellings in the regions of Chiapas and Oaxaca, Mexico; Azucar Island, Chiriquí, and San Blas Islands, Panama; Quiché and Santiago Atitlán, Guatemala; and Talamanca, Costa Rica.

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Series 11: South America, 1900-1930

3 Postcards

Photo-folder 39

[Image\(s\)](#)

Scope and Contents: This series contains 3 postcards. The images include depictions of Native community members in a village near Temuco, Chile, as well as individuals selling merchandise in Cusco, Peru.

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