



Smithsonian

National Museum of the American Indian

Young Productions videotape collection

Emily Moazami

2022

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Collection Overview

Repository:	National Museum of the American Indian
Title:	Young Productions videotape collection
Date:	1984-1985
Identifier:	NMAI.AC.076
Creator:	Young Productions, Inc.
Extent:	7 Videocassettes (Betacam)
Language:	English .
Summary:	This collection contains 7 Betacam videocassettes depicting the Museum of the American Indian (MAI) in New York City. The tapes were produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, <i>Only One New York</i> on WNYC-TV.

Administrative Information

Acquisition Information

Gift of JoAnn Young, 2014.

Processing Information

Collection processed by Emily Moazami, Supervisory Archivist, 2022.

Preferred Citation

Identification of specific item; Date (if known); Young Productions videotape collection, NMAI.AC.076; National Museum of the American Indian Archives Center, Smithsonian Institution.

Restrictions

Due to its fragile nature, this collection is closed to researchers until it has been digitized.

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

Biographical / Historical

This collection was shot by Young Productions of Oradell, NJ.

The Museum of the American Indian/Heye Foundation was established by wealthy collector George Gustav Heye in 1908. Heye began collecting American Indian artifacts as early as 1897 and his collection rapidly increased over the next several years. Based in New York, Heye bought collections and documentary photographs, sponsored expeditions, and traveled and collected items himself. In addition, once MAI was established he sponsored numerous expeditions across the Western Hemisphere, including North American, Canada, South America and Central America. From 1908 to 1917 Heye housed his artifacts on temporary loan at the University of Pennsylvania's University Museum, Pennsylvania, in lofts on East 33rd Street in New York City, and at other depositories. In 1917, the collections moved from his apartment to their permanent museum location at Audubon Terrace, at 155th Street and Broadway in New York City. The museum, containing ethnographic and archaeological collections from North, Central and South America, opened to the public in 1922. Less than ten years later, Heye completed a storage facility in the Pelham Bay area of the Bronx, known as the Research Branch. Heye served as Chairman of the Board and Museum Director until his death in 1957. After growing concern about the financial and other management of the collections came to a head, the museum became part of the Smithsonian Institution in 1989 and in 1994 opened exhibit space in the U.S. Customs House at Bowling Green near New York City's Battery Park. The Cultural Resources Center in Suitland, Maryland later opened in 1999 and the main Washington, DC museum opened in 2004. Please visit the following links for more information about the history of the museum; [History of the Collection](#) , [Collections Overview](#) , and [Significance of the Collection](#) . Moreover, for information about how the museum currently cares for and exhibits the collection, please see the [Conservation](#) department and recent entries regarding Exhibitions and Conservation on the [NMAI Blog](#) . In addition, see portions of the NMAI Archive Center's collections highlighted in the [SIRIS Blog](#) .

Scope and Contents

This collection contains 7 Betacam videocassettes depicting the Museum of the American Indian (MAI) in New York City. The tapes were produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV. The footage includes a guided tour of MAI with interior and exterior shots; MAI exhibit cases; and performances held at MAI. It also includes an interview with MAI director Dr. Roland Force.

Arrangement

This collection is arranged in original order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Museum of the American Indian, Heye Foundation

Container Listing

076_001: Betacam Videocassette 1, 1984-1985
1 Videocassettes (Betacam)

Notes: This Betacam videocassette (formally #49) contains footage of the Museum of the American Indian exteriors and two display cases. The footage was produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV.

076_002: Betacam Videocassette 2, 1984-1985
1 Videocassettes (Betacam)

Notes: This Betacam videocassette (formally #50) contains footage of the Museum of the American Indian exhibit cases including Iroquois, Sioux, and Apsáalooke (Crow/Absaroke) collections and exhibits. The footage was produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV.

076_003: Betacam Videocassette 3, 1984-1985
1 Videocassettes (Betacam)

Notes: This Betacam videocassette (formally # 51) contains footage of the Museum of the American Indian Apsáalooke (Crow/Absaroke), Diné (Navajo), and Apache collections and exhibit cases. The footage produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV.

076_004: Betacam Videocassette 4, 1984-1985
1 Videocassettes (Betacam)

Notes: This Betacam videocassette (formally # 52) contains footage of the Museum of the American Indian and shawl dancers with descriptions of dresses. The footage produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV.

076_005: Betacam Videocassette 5, 1984-1985
1 Videocassettes (Betacam)

Notes: This Betacam videocassette (formally # 53) contains footage of events at the Museum of the American Indian including the Friendship Dance, Fancy Dance, and Flute Player demos with children. The footage produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV.

076_006: Betacam Videocassette 6, 1984-1985
1 Videocassettes (Betacam)

Notes: This Betacam videocassette (formally # 54) contains footage the Museum of the American Indian including exhibits on Ecuador, Peruvian Textiles, totem poles, and West Coast Indians. The footage produced by JoAnn Young of Young

Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV.

076_007: Betacam Videocassette 7, 1984-1985

1 Videocassettes (Betacam)

Notes: This Betacam videocassette (formally # 55) contains footage of an interview with Dr. Roland Force Director of the Museum of the American Indian. The footage produced by JoAnn Young of Young Productions in New Jersey, circa 1984-1985, for a television series called, *Only One New York* on WNYC-TV.