



Smithsonian  
*National Museum of the American Indian*

## Grace F. Thorpe collection

Rachel Menyuk

2017



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## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Grace F. Thorpe Collection
<b>Identifier:</b>	NMAI.AC.085
<b>Date:</b>	1900-2008
<b>Extent:</b>	3.5 Linear feet 2,175 Photographic prints 166 Negatives (photographic) 27 Nitrate negatives 113 Slides (photographs) 5 Contact sheets
<b>Creator:</b>	Thorpe, Grace F.
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Dr. Dagmar Seely and Tena Malotte, 2015.

### Separated Materials

27 nitrate negatives have been moved offsite and are being housed at the National Anthropological Archives.

### Processing Information

Processed by Rachel Menyuk, Processing Archivist in 2017.

### Preferred Citation

Identification of specific item; Date (if known); Grace F. Thorpe Collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

### Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

### Conditions Governing Use

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## Biographical / Historical

Grace Frances Thorpe was born in Yale, Oklahoma on December 10, 1921 to parents James (Jim) Francis Thorpe (Sac and Fox (Sauk)) and Iva Margaret Miller Thorpe. Jim, already a famed athlete and olympic medalist, had met Iva as students at Carlisle Indian School and were married in 1913. Grace was the youngest of four, Gail Margaret, James and Charlotte Marie though her brother James died from polio at a young age. When Iva and Jim divorced in 1923, Iva and the girls moved to Chicago while Jim moved to California to pursue work in the movies. For school, Grace attended St. Mary's Academy, Sacred Heart, in Oklahoma and Haskell Institute in Kansas, which was where her father had attended school.

In 1943 Grace worked briefly at the Ford Motor Company before enlisting in the Women's Army Corps (WAC) during WWII. After attending training and graduating from the WAAC Training Center in Ft. Oglethorpe, Georgia, Thorpe attained the rank of Corporal, and served as a Recruiter for the Women's Army Corps stationed in Tucson and Camp White in Oregon before being assigned overseas to the New Guinea Campaign. From 1944-1945 Corporal Thorpe was stationed in New Guinea, Philippines and Japan. Following an Honorable Discharge in 1945, Grace remained in Japan during the occupation with her husband Lieutenant Fred W. Seely (1918-2008) whom she married in June 1946. She became employed at General MacArthur Headquarters as Chief of the Recruitment Section, Department of Army Civilians, Tokyo, Japan. Both of her children, Dagmar (1946-) and Paul Thorpe (1948-1964) were born during this time in Japan.

Grace and her children left Japan and arrived in San Francisco on April 20, 1950. They lived in Pearl River, New York from late 1950 to the mid 1960s. She first became employed as a Hostess with Welcome Wagon upon completing training in July of 1951 and later became a supervisor, business machine salesperson, and territorial account executive for the Yellow Pages with the Reuben H. Donnelly Corp. earning recognition in Distinguished Sales Performance. She completed a course in effective speaking and human relations conducted by the Dale Carnegie Institute and won a Best Speech Award. In 1967, Grace moved to Arizona where she became involved with American Indian tribes. Grace was appointed Economic Development Conference Coordinator for the National Congress of American Indians (NCAI)'s 1968 and 1969 conferences. In 1969-1970, Grace joined Native American Activists at the occupation of Alcatraz Island for three months and managed their publicity. She then served as a Congressional Intern from 1974-1975 for Senator James Abourezk. Grace was later appointed Legislative Assistant with the Senate Select Committee on Indian Affairs and as a Task Force Program and Planning Analyst for the American Indian Policy Review Commission. During this time period she attended—The Antioch School of Law, Washington DC; Massachusetts Institute of Technology (Research Fellow), Boston, Massachusetts; University of Tennessee, Knoxville and Northeastern University, Tahlequah, Oklahoma. During this time she also began working on the restoration of her father's 1912 Olympic titles as well as other projects to recognize and honor her father.

After returning to her tribal homeland in Oklahoma she became active in tribal affairs and in 1983 successfully restored her father's Olympic record. She also conducted genealogical research on the Thorpe family. Her article "The Jim Thorpe Family" was published as a two-part series in the Chronicles of Oklahoma in 1981. In later years, Grace served her tribe as a tribal judge, health commissioner, and became an environmental activist opposing nuclear waste on tribal lands. She remained active in Native American issues, a matriarch of the Thorpe family, and involved with her granddaughter, Tena Malotte, and her great-grandchildren, Aspen and Huna.

Biographical note provided by Dagmar Seely, daughter to Grace Thorpe, with additions by Rachel Menyuk, Processing Archivist.

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## Scope and Contents

The Grace F. Thorpe Collection (1900-2008) includes documents, photographic prints, slides, negatives and other materials that encapsulate the breadth of Grace Thorpe's life and work as a WWII veteran, Native rights activist, and dedicated daughter, mother and family member. This includes material from her personal, military and professional life. **Series 1: Early Life and Family History** (1921-1940) includes materials related to the Thorpe family including photographs of Grace's parents, Jim and Iva at the Carlisle Indian School as well as letters and photographs from Grace as a young girl. **Series 2: Military Career and Life in Japan** (1943-1950) includes documents, photographic prints and negatives from Grace's time as a Corporal in the Women's Army Corps and her life as a wife and mother in Japan following the war. This series also includes the medals Grace received for her service in WWII. **Series 3: Pearl River, New York and Business** (1950-1967) contains documents and photographs from Grace's time as a mother and business woman in Pearl River, New York. **Series 4: Working on Behalf of Native Americans and Activism** (1968-1977) includes documents, photographic prints and negatives from Grace's work with various Native American organizations on economic and civil rights issues following her move to Arizona in 1967. **Series 5: Jim Thorpe and His Legacy** (1912-1984) includes documents, photographic prints and negatives regarding Jim Thorpe and the work by the Thorpe family to restore Jim's Olympic record and keep his legacy alive. **Series 6: Later Years** (1979-2007) includes documents, photographic prints and negatives from Grace's life in Oklahoma, her work as an environmental activist, and other activities later in her life.

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## Arrangement

This collection has been arranged in six series chronologically based on how the collection was received with minor changes. The Series' include--**Series 1: Early Life and Family History** (1921-1940), **Series 2: Military Career and Life in Japan** (1943-1950), **Series 3: Pearl River, New York and Business** (1950-1967), **Series 4: Working on Behalf of Native Americans and Activism** (1968-1977), **Series 5: Jim Thorpe and His Legacy** (1912-1984), and **Series 6: Later Years (1979-2007)**. There is some chronological crossover between Series 5: Jim Thorpe and His Legacy and the rest of the collection.

The physical arrangement of the materials was determined by storage needs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Alcatraz Island (Calif.) -- History -- Indian occupation, 1969-1971.  
Sac and Fox (Sauk & Fox)  
United States. Army. Women's Army Corps  
World War, 1939-1945 -- Japan.  
World War, 1939-1945 -- New Guinea.  
World War, 1939-1945 -- Philippines.  
Yellow pages

Cultures:

Sac and Fox (Sauk & Fox)

Names:

Abourezk, James G., 1931-  
National Congress of American Indians  
Seely, Dagmar  
Thorpe, Charlotte  
Thorpe, Jim, 1887-1953  
United States Indian School (Carlisle, Pa.)

Geographic Names:

Arizona  
Japan -- 1940-1950  
Jim Thorpe (Pa.)  
Oklahoma  
Pearl River (N.Y.)

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## Container Listing

### Series 1: Early Life and Family History, 1870-1940 (bulk 1921-1940)

**Series 1: Early Life and Family History** (1870-1943) includes photographs of the Thorpe family and a smaller amount of documents from Grace's childhood. The photographs includes images of Grace Thorpe's family including her mother, Iva Miler, her father, Jim Thorpe and sisters Gail and Charlotte. There are also some photographs from the Oklahoma Historical Society which include images of the Vieux family, Jim Thorpe's relatives on his mother's side. There is also a photograph album from the Nori family which includes images of Jim Thorpe at the Carlisle Indian School, where he and Iva Miller met. The materials are arranged chronologically.

Folder 1	Family Photographs: Charlotte Vieux, Jacob Vieux, Mary Thorpe Wilson, undated <i>3 Photographic prints</i> <a href="#">Image(s)</a>
Box 9, Sheet 1; Box 8, Item 1-5; Folder 2	Family Photographs: Jim Thorpe and Iva Miller at Carlisle and Wedding, 1912-1913 <i>3 Photographic prints</i> <i>13 Slides (photographs)</i> <i>5 Negatives (photographic)</i> <a href="#">Image(s)</a>
Box 4	Photo Album: Nori Family Album from Carlisle, undated <i>40 Photographic prints</i> <a href="#">Image(s)</a> It is unclear how this photograph album came into the possession of the Thorpe family but it includes family photographs of the Nori family—Ida V. Griffin Nori (Northern Arapaho), her husband Siceni Nori (Pueblo), and their children Hazel and Verna. Siceni Nori worked as chief clerk the the Superintendent of the Carlisle School in 1911 and the album includes photographs of Jim Thorpe competing in track and field events at Carlisle. There is also a photograph from Jim Thorpe and Iva Miller's 1912 wedding where Verna served as a flower girl and Hazel as the ring bearer. There is also a loose photograph at the front of the album of Iva Miller (Thorpe) in a headdress that is labeled as "Aunt Iva Thorpe."
Box 1, Folder 1	Letters: Grace Thorpe to her Mother , 1927-1929 <a href="#">Image(s)</a>
Box 1, Folder 2	Report Cards: Haskell Institute, KS and Chilocco School, OK, 1929, 1932-1933 <a href="#">Image(s)</a>
Folder 3	Family Photographs: Iva, Gail, Charlotte and Grace Thorpe, 1930-1936 <i>12 Photographic prints</i> <a href="#">Image(s)</a>
Box 8, Item 6-9;	Family Photographs: Grace as a Young Woman, 1940, undated

- Folder 4                    *4 Negatives (photographic)*  
                                 *5 Photographic prints*  
[Image\(s\)](#)
- Folder 5                    Family Photographs: Gail, Charlotte, [Rickie] and Jack Thorpe, 1943, undated  
                                 *3 Photographic prints*  
[Image\(s\)](#)
- Folder 6                    Family Photographs: Copy Prints from the Oklahoma Historical Society, 1870,  
                                 1912-1930, undated  
                                 *19 Photographic prints*  
[Image\(s\)](#)
- Box 1, Folder 3            Drawings made by Grace Thorpe, undated  
[Image\(s\)](#)

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## Series 2: Military Career and Life in Japan, 1943-1950

**Series 2: Military and Life in Japan** includes documents, photographic prints and negatives from Grace's time as a Corporal in the Women's Army Corps (1943-1945) and her life as a wife and mother in Japan (1946-1950). Materials from Grace's time in the Women's Army Corps (WAC) include—photographs as a recruitment officer in Arizona and Oregon; a scrapbook put together by Grace of photographs and clippings from WAC training; photographs, both loose and in an album, when Grace was stationed in New Guinea, Philippines and Japan between 1944 and 1945; documents including Grace's honorable discharge from the army; and five military medals received by Grace after the war. Grace remained in Japan after leaving the WAC working as Chief of the Recruitment Section at the Department of Army Civilians in Tokyo and marrying Lieutenant Fred Seely in July, 1946. Both of Grace's children, Dagmar and Paul "Thorpe" Seely were born in Japan and the family remained there until April, 1950. Photographs from this time in Japan include—Grace and Fred's wedding; their houses in Yomezowa and Kugenuma; trips to Nasugbu beach, Hotel Murao and other locations in Japan with friends; and Grace's children Dagmar and Paul "Thorpe" as infants and toddlers. There are some duplicates between loose photographs and those that were placed in albums by Grace. There are also photographs of Grace's family in the United States during the time she was abroad. The materials are arranged chronologically.

The nitrate negatives in this series (New Guinea Campaign: Finschhafen "Fitch Haven" and New Guinea Campaign: Oro Bay) have been moved offsite.

- |                                |   |
|--------------------------------|---|
| Folder 7                       | Scrapbook: WAC Photographs and Clippings, 1943-1946<br><i>22 Photographic prints</i><br><a href="#">Image(s)</a>                                    |
| Folder 8                       | WAC Recruiting, 1943, undated<br><i>13 Photographic prints</i><br><a href="#">Image(s)</a>  |
| Box 3, Folder 18               | Audio Recording Made by Grace at Fort Oglethorpe for her Mother, 1943 August 16<br><i>1 Sound disc (7 inch)</i><br><a href="#">Image(s)</a>         |
| Box 8, Item 10-18;<br>Folder 9 | WAC Recruiting: Tucson and Phoenix, Arizona, 1943<br><i>16 Photographic prints</i><br><i>9 Negatives (photographic)</i><br><a href="#">Image(s)</a> |
| Folder 10                      | WAC Recruiting: Armistice Day Parade, Tucson, Arizona, 1943 November<br><i>2 Photographic prints</i><br><a href="#">Image(s)</a>                    |
| Folder 11                      | WAC Recruiting: Camp White, Oregon, 1944 May<br><i>14 Photographic prints</i><br><a href="#">Image(s)</a>   |
| Folder 12                      | Grace in Uniform with Iva Davies and Harry Davies, 1944 June  |

- 3 *Photographic prints*  
[Image\(s\)](#)
- Folder 13-14      New Guinea Campaign: Finschhafen "Fitch Haven", 1944-1945  
21 *Nitrate negatives*  
19 *Photographic prints*  
[Image\(s\)](#)  
Nitrate negatives have been moved offsite.
- Folder 15      New Guinea Campaign: Oro Bay, 1944-1945  
6 *Nitrate negatives*  
7 *Photographic prints*  
[Image\(s\)](#)  
Nitrate negatives have been moved offsite.
- Folder 16      New Guinea Campaign: Miscellaneous, 1944-1945  
12 *Photographic prints*  
[Image\(s\)](#)
- Folder 17      Australia: Lieutenant Fred Seely, 1945  
1 *Photographic print*  
[Image\(s\)](#)
- Box 5      Photo Album: New Guinea, Philippines and Japan, 1944-1946  
264 *Photographic prints*  
[Image\(s\)](#)  
This photo album includes photographic prints from Grace's time in New Guinea, Philippines and Japan between August 1944 and April 1946. The photographs from New Guinea and Philippines were taken while Grace was in the Women's Army Corps and stationed in the Pacific Theater at the end of World War II. The photographs in New Guinea were shot at the Angau Compound, Finschhafen, and Oro Bay. A large amount of the photographs in this album were shot in Manila, Philippines, at the close of the war. These include images of Grace and her colleagues within the local communities as well as images of official army happenings. The last section of the album includes photographs taken in Japan from the end of 1945 to April of 1946. These include photographs taken in Yonezawa, Nikko and Tokyo, where Grace was stationed as Chief of the recruitment section, in the Department of Army Civilians. See also photo folders 13-18.
- Box 1, Folder 4      Army Documents and Marriage Documents, 1945-1947  
[Image\(s\)](#)  
Includes Grace's photo identification cards.
- Box 11, Item 1-5      Medals Received by Grace: WWII; Asiatic Pacific Campaign; American Campaign; Women's Army Corps; Efficiency, Honor, Fidelity, undated

- 5 Items (war medals)*  
[Image\(s\)](#)
- Box 6                      Photo Album: Japan, Wedding and Family Life, 1946  
*169 Photographic prints*  
[Image\(s\)](#)  
This album contains photographic prints taken by Grace and others in Japan between June 1946 and October 1946. This includes events such as--Grace's marriage to Fred Seely and their honeymoon in Lake Kawaguchi; trips to Yamanue; Fred and Grace with their dog Tatsu; their house in Yonezawa; and Dagmar (Grace and Fred's daughter) as a newborn. See also photo folders 19-28.
- Box 7                      Photo Album: Japan, Family Life, 1946-1948  
*288 Photographic prints*  
[Image\(s\)](#)  
This album contains photographic prints taken by Grace and others in Japan between 1946 and 1948. This includes locations such as--Muroran, Hokkaido; Yonezawa; Grace and Fred's home in Yokohama; Kamakura; Hotel Murao; and Tokyo. There are a significant amount of photographs of Grace's children Dagmar and Paul "Thorpey" Seely as well. See also photo folders 20-42.
- Box 1, Folder 5              Japan: Holiday Cards, 1945-1946  
[Image\(s\)](#)
- Box 8, Item 19-23;  
Folder 18                      Japan: Life and Work in Tokyo, Shufu No Tomo Building, 1945 December-1946  
January  
*14 Photographic prints (contains duplicates)*  
*5 Negatives (photographic)*  
[Image\(s\)](#)
- Folder 19                      Japan: Cocktail Party and Wedding of Grace Thorpe and Fred Seely, 1946 June  
27, 1946 July 1  
*11 Photographic prints*  
[Image\(s\)](#)
- Folder 20                      Japan: Yamanoue Hotel, 1946 July  
*6 Photographic prints*  
[Image\(s\)](#)
- Folder 21-23                      Japan: Yomezowa House, 1946 September-December  
*26 Photographic prints*  
[Image\(s\)](#)
- Folder 24-28                      Japan: Family Photographs, Dagmar as a Baby, Fred and Grace, 1946  
November-1947 December

- 66 Photographic prints*  
[Image\(s\)](#)
- Folder 29      Japan: Nasugbu Beach House, 1947 March  
*5 Photographic prints*  
[Image\(s\)](#)
- Folder 30      Japan: Chigasaki Beach, 1947 July  
*3 Photographic prints*  
[Image\(s\)](#)
- Folder 31      Japan: Hotel Murao and Yokohama, 1947 September-October  
*5 Photographic prints*  
[Image\(s\)](#)
- Folder 32      Japan: Kugenuma House, 1948 April  
*5 Photographic prints*  
[Image\(s\)](#)
- Folder 33-35    Japan: Family Photographs, Dagmar and Paul "Thorpey", 1948  
*27 Photographic prints*  
[Image\(s\)](#)
- Folder 36      Japan: Friends and Travel, 1948  
*7 Photographic prints*  
[Image\(s\)](#)
- Folder 37-38    Japan: Family Photographs, Dagmar and Paul "Thorpey", 1949-1950  
*20 Photographic prints*  
[Image\(s\)](#)
- Folder 39-42    Japan: Friends and Travel, undated  
*38 Photographic prints*  
[Image\(s\)](#)
- Folder 43      Leaving Japan for the United States, 1950 April  
*10 Photographic prints*  
[Image\(s\)](#)
- Folder 44      Army Friends: Photographs Sent to Grace, 1944-1951, undated  
*8 Photographic prints*  
[Image\(s\)](#)
- Folder 45-47    Thorpe/Davies Family Back Home in Illinois, 1946-1948  
*28 Photographic prints*  
[Image\(s\)](#)
- Folder 48      Unlabeled: Family and Friends, undated

*5 Photographic prints*

[Image\(s\)](#)

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## Series 3: Pearl River, New York and Business , 1950-1967

**Series 3: Pearl River, New York and Business** includes documents and photographs from Grace's time as a mother and business woman in Pearl River, New York from the early 1950s to the mid-1960s. Family photographs in this series include—family trips to New York and New Jersey; visits with Grace's in-laws (Martin and Helen Seely); a Weaver family reunion (Helen Seely's family); Dagmar and Paul "Thorpe" as children and young adults; visits with Iva Davies (mother) and Harry Davies (step-father) in Illinois; portraits of various family members; and a photograph album compiled and captioned by Paul "Thorpe" as a young man. Business documents and photographs include—Grace's work for the Pearl River Welcome Wagon; as Goodwill Tour ambassador for Seamless footballs; and work as a sales rep for Yellow Pages. Additional material in this series includes personal documents such as copies of Grace's marriage license, her children's birth records and Grace and Fred's divorce papers. The materials are arranged chronologically.

- |                 |   |
|-----------------|---|
| Box 1, Folder 6 | Pearl River: Deed and Contract for Bogart House, 1950-1951<br><a href="#">Image(s)</a>  |
| Folder 49       | Pennsylvania: Weaver Family Reunion, 1950<br><i>14 Photographic prints</i><br><a href="#">Image(s)</a>                            |
| Folder 50       | New York and New Jersey: Family Trip, 1951 August<br><i>7 Photographic prints</i><br><a href="#">Image(s)</a>                     |
| Box 1, Folder 7 | Pearl River: Welcome Wagon, Clippings and Certificates, 1951-1952<br><a href="#">Image(s)</a>                                     |
| Folder 51       | Pearl River: Welcome Wagon, Photographs, undated<br><i>6 Photographic prints</i><br><a href="#">Image(s)</a>                      |
| Folder 52       | Illinois: Grace with Iva Davies and Harry Davies, 1952-1953, undated<br><i>14 Photographic prints</i><br><a href="#">Image(s)</a> |
| Folder 53       | New Jersey: Family Trip, 1953<br><i>10 Photographic prints</i><br><a href="#">Image(s)</a>  |
| Folder 54       | Washington, D.C.: Grace with Sonia Ross , 1954<br><i>2 Photographic prints</i><br><a href="#">Image(s)</a>                        |
| Folder 55       | Family Photographs: Charlotte Thorpe , 1954<br><i>2 Photographic prints</i><br><a href="#">Image(s)</a>                           |
| Map-case 14;    | Goodwill Tour Ambassador for Seamless: Clippings Letters, Poster, 1956  |

Box 1, Folder 8	<a href="#">Image(s)</a>
Folder 56	Goodwill Tour Ambassador for Seamless: Photographs, 1956 <i>3 Contact sheets</i> <i>7 Photographic prints</i> <a href="#">Image(s)</a>
Box 8, Item 24; Folder 57	Pearl River: Family, Dagmar and Paul "Thorpey" with Grace and Others, 1950-1959, undated <i>1 Negatives (photographic)</i> <i>13 Photographic prints</i> <a href="#">Image(s)</a>
Folder 58	Pearl River: Family and Friends, 1959, 1961, undated <i>10 Photographic prints</i> <a href="#">Image(s)</a>
Folder 59	Family Photographs: Helen and Marvin Seely with Grandchildren Grace and Paul "Thorpey", 1960, undated <i>7 Photographic prints</i> <a href="#">Image(s)</a>
Folder 60	Family Photographs: Paul "Thorpey" Seely, 1952-1964 <i>9 Photographic prints</i> <a href="#">Image(s)</a>
Folder 61-65	Family Photographs: Photo Album Compiled and Captioned by Paul "Thorpey" , 1948-1964 <i>48 Photographic prints</i> <a href="#">Image(s)</a>
Folder 66	Family Photographs: Dagmar Seely, 1955-1969, undated <i>12 Photographic prints (contains duplicates)</i> <a href="#">Image(s)</a>
Box 1, Folder 9	Family Documents: Letters to Iva Davies (Mother), 1964 <a href="#">Image(s)</a>
Box 1, Folder 10	Family Documents: Letters and Clippings from Dagmar, 1964-1969 <a href="#">Image(s)</a>
Box 1, Folder 11	Family Documents: Marriage License (copy), Divorce Papers, Birth Certificates (copies) RESTRICTED , 1953, 1964 Restricted due to sensitive personal information.
Box 1, Folder 12	Dale Carnegie Courses, 1965

	<a href="#">Image(s)</a>
Box 1, Folder 13	Yellow Pages: Distinguished Sales Performance, Testimonial Letters, 1965-1967 <a href="#">Image(s)</a>
Folder 67	Yellow Pages: Photographs, 1965-1967 <i>2 Photographic prints</i> <a href="#">Image(s)</a>
Folder 68	Portraits: Grace Thorpe, 1953-1954, 1967 <i>6 Photographic prints (contains duplicates)</i> <a href="#">Image(s)</a>
Folder 69	Portraits: Iva Miller Davies (Mother), undated <i>1 Photographic print</i> <a href="#">Image(s)</a>
Box 10, Folder 1	Portraits: Harry Davies, undated <i>2 Photographic prints (Oversize )</i> <a href="#">Image(s)</a>
Box 10, Folder 2	Portraits: Marvin Seely, undated <i>1 Photographic print (Oversize)</i> <a href="#">Image(s)</a>

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## Series 4: Working on Behalf of Native Americans and Activism, 1968-1977

**Series 4: Working on Behalf of Native Americans and Activism** (1968-1977) includes documents, photographic prints and negatives from Grace's work with various Native American organizations on economic and civil rights issues following her move to Arizona in 1967. Important event and organization documentation includes—National Congress of American Indians (NCAI) Economic Development Conference material; work with the Native American Women's Action Council (NAWAC); activism around "Return Surplus Lands to Indian People" which includes photographs and documentation from various marches; and work in Washington D.C. with Senator James Abourezk. Additional materials in this series include—business resumes; school documentation from the Antioch School of Law, MIT and Arizona State College of Education; proof of tribal affiliation; and an album with photographs from the Smithsonian Folklife Festival (1977) and a visit to the Sac and Fox Reservation (1976). There are a small amount of family photographs some which were taken during various trips in Arizona with Dagmar, Grace's sister Charlotte (Adler) and Nephew John. The materials are arranged chronologically.

- |                                 |  |
|---------------------------------|--|
| Box 1, Folder 14                | Arizona State University College of Education Certificate, 1968 March<br><a href="#">Image(s)</a>  |
| Box 1, Folder 15                | National Congress of American Indians (NCAI): Industry and Indians Conference Binder, 1968<br><a href="#">Image(s)</a>   |
| Box 1, Folder 16                | National Congress of American Indians (NCAI): Economic Development Conference Coordinator , 1968<br><a href="#">Image(s)</a>   |
| Box 1, Folder 17                | American Indian Athletic Hall of Fame, 1968<br><a href="#">Image(s)</a>  |
| Box 1, Folder 18                | Arizona Modern Industry Magazine, 1968<br><a href="#">Image(s)</a>   |
| Folder 70;<br>Box 8, Item 25-26 | Arizona: Grace with Tewanima Lewis (Hopi), Olympic Long Distance Runner, 1968 July<br><i>7 Photographic prints</i><br><i>2 Negatives (photographic)</i><br><a href="#">Image(s)</a>      |
| Folder 71;<br>Box 8, Item 27-32 | Arizona: TV Studios in Tucson with Charlotte and John Adler, 1968 December<br><i>6 Negatives (photographic)</i><br><i>6 Photographic prints</i><br><a href="#">Image(s)</a>              |
| Folder 72;<br>Box 8, Item 33-38 | Arizona: Dreamy Draw with Charlotte and John Adler, 1968 December<br><i>9 Photographic prints (contains duplicates)</i><br><i>6 Negatives (photographic)</i><br><a href="#">Image(s)</a> |
| Box 8, Item 39-55;              | Arizona: Bud of California, Indians of Arizona, Pima Value, 1968 December  |

- Folder 73                    *17 Negatives (photographic)*  
*5 Photographic prints*  
*2 Contact sheets*  
[Image\(s\)](#)
- Box 8, Item 56-66;  
Folder 74                    Arizona: AIDC and ASU, 1969 January  
*5 Photographic prints*  
*11 Negatives (photographic)*  
[Image\(s\)](#)
- Box 8, Item 67-78;  
Folder 75                    Arizona: San Xavier with Dagmar and John Adler, 1969 January  
*12 Negatives (photographic)*  
*9 Photographic prints*  
[Image\(s\)](#)
- Box 8, Item 79-90;  
Folder 76                    Arizona: Casa Grande Rodeo, Ernie Stevens Poster Booth, 1969 February  
*12 Negatives (photographic)*  
*9 Photographic prints*  
[Image\(s\)](#)
- Box 12;  
Folder 77                    Arizona: Miss Indian Arizona Pageant, Photographs and Newspaper Article,  
1969 March  
*6 Photographic prints*  
[Image\(s\)](#)
- Box 1, Folder 19            Business Resumes and Accompanying Materials, 1968-1969  
[Image\(s\)](#)
- Box 1, Folder 20            Business Resumes and Indian Activities, 1969-1971  
[Image\(s\)](#)
- Box 1, Folder 21            Native American Women's Action Council (NAWAC)/National Indian Women's  
Action Corps (NIWAC), 1970-1971  
*1 Photographic print*  
[Image\(s\)](#)
- Box 1, Folder 22            Newspaper Articles and Clippings on Grace, re: Surplus Lands, 1970-1971  
[Image\(s\)](#)
- Box 12;  
Box 2, Folder 1            Scrapbook: Return Surplus Lands to Indian People, 1971  
*38 Photographic prints*  
[Image\(s\)](#)  
This scrapbook includes articles, newspaper clippings, letters and photographs  
from various events and marches Grace participated in regarding the fight for  
returning surplus lands to Native peoples. These events and materials include--  
Fishing Rights March (1970) in Yelm, Washington with the McCloud family; Fort  
Lawton "Surplus" March (1970) in Seattle, Washington; Pit River versus P.G..E.  
(1970) in Big Bend, California; DQU, Deganawidah Quetzalcoatl University

founding (1971) in Davis, California; and documentation as National Committee Director for the "Return Surplus Lands to Indian People".

The cover and back of the scrapbook binder are in Box 12 since they are oversized.

- Box 2, Folder 2      *Shove It Buster...We'd Rather Have Our Land*, American Indian Press Association Publication, 1971  
[Image\(s\)](#)
- Folder 78            National Congress of American Indians (NCAI): Reno Convention, 1971  
*5 Photographic prints*  
[Image\(s\)](#)
- Box 2, Folder 3      Newspaper Articles and Clippings on Grace, re: Surplus Lands, 1975, 1972-1973  
[Image\(s\)](#)
- Folder 79            San Diego City College Lecture, 1973  
*1 Photographic print*  
[Image\(s\)](#)
- Box 2, Folder 4      Proof of Tribal Affiliation, 1973, 1968  
[Image\(s\)](#)
- Box 2, Folder 5      MIT Research Fellow, 1973  
[Image\(s\)](#)
- Folder 80            National Congress of American Indians (NCAI): Chuck Trimble, 1973  
*1 Photographic print*  
[Image\(s\)](#)
- Folder 81            Washington, DC: BIA Reception with Secretary Morton, 1974 August  
*2 Photographic prints*  
[Image\(s\)](#)
- Box 2, Folder 6      Washington, DC: Working for Senator James Abourezk, American Indian Policy Review Commission, 1975  
[Image\(s\)](#)
- Folder 82            Washington, DC: Working for Senator James Abourezk, Photographs, 1975-1976  
*2 Photographic prints*  
[Image\(s\)](#)
- Box 2, Folder 7      Vitae with Accompanying Documents and References, 1975

- [Image\(s\)](#)
- Box 2, Folder 8      Antioch School of Law: Documents, 1975  
[Image\(s\)](#)
- Folder 83          Antioch School of Law: Graduation Photographs, 1975  
[Image\(s\)](#)
- Folder 84          "To Tell the Truth" Television Program, 1975  
*1 Photographic print*  
[Image\(s\)](#)
- Box 2, Folder 9      National Congress of American Indians (NCAI): Benefit Award Dinner, Program, 1976  
[Image\(s\)](#)
- Folder 85          Washington, DC: Grace at the White House with President Gerald Ford, 1976  
*1 Photographic print*  
[Image\(s\)](#)
- Folder 86          Oklahoma and Florida: Family and Friends, 1976-1977  
*9 Photographic prints*  
[Image\(s\)](#)
- Folder 87          Smithsonian Folklife Festival: Grace with Margaret Mead, 1976 August  
*1 Photographic print*  
[Image\(s\)](#)
- Folder 88-90        Photo Album: Sac and Fox Reservation, Smithsonian Folklife Festival, 1977  
January, 1976 August  
*37 Photographic prints*  
[Image\(s\)](#)

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## Series 5: Jim Thorpe and His Legacy, 1912-1984 (bulk 1951-1984)

**Series 5: Jim Thorpe and His Legacy** (1912-1984) includes documents, photographic prints and negatives regarding Jim Thorpe and the work by the Thorpe family to restore Jim's Olympic record and keep his legacy alive. There are a small amount of materials from Jim Life including photographs of Jim Thorpe at the 1912 Olympics. There are also materials, photographs and clippings, on Jim Thorpe's death and funeral in 1953. The majority of the materials in the series are from the 1960s through the early 1980s which includes—various newspaper clippings and articles on Jim Thorpe's life; the 1967 Jim Thorpe portrait unveiling in Oklahoma City; documentation on "Project Jim Thorpe" run by the Carlisle Jaycees; the Jim Thorpe House dedication ceremony; and an album of photographs from the Olympic Committee medal presentation ceremony in 1983. There are also research notes that Grace wrote and gathered for speeches regarding her father. Among these notes are letters between Jim (some also written by Patricia Askew) and Grace from 1951. The materials are arranged chronologically.

Box 2, Folder 10	Jim Thorpe's Athletic Record, undated <a href="#">Image(s)</a>
Folder 91; Box 8, Item 91	Photographs of Jim Thorpe: Carlisle, Olympics, Later Years, 1912-1951 <i>13 Photographic prints</i> <i>1 Negatives (photographic)</i> <a href="#">Image(s)</a>
Folder 92	Photograph of Jim Thorpe: Signed and Dedicated to Grace, 1951, circa 1919 <i>1 Photographic print</i> <a href="#">Image(s)</a>
Box 2, Folder 11	<i>Sport Magazine Article and Newspaper Clipping, 1949-1950</i> <a href="#">Image(s)</a>
Box 2, Folder 12	Jim Thorpe's Death: Newspaper Clippings, 1953 <a href="#">Image(s)</a>
Box 2, Folder 13	Jim Thorpe's Death: Telegram From President Eisenhower to Patricia Thorpe (Copy), 1953 <a href="#">Image(s)</a>
Folder 93	Jim Thorpe's Funeral Services in Jim Thore, Pennsylvania, 1953 <i>6 Photographic prints</i> <a href="#">Image(s)</a>
Folder 94	Jim Thorpe Mausaleum Dedication: Grace and Family, 1957 <i>2 Photographic prints</i> <a href="#">Image(s)</a>
Box 2, Folder 14	Newspaper Clippings: Interviews about Jim Thorpe with Gail and Grace, 1967-1968

- [Image\(s\)](#)
- Box 9, Sheet 2;  
Folder 95-97      Oklahoma City: Potrait Unveiling and Powwow with the Sac and Fox Tribe , 1968  
June 22  
*27 Photographic prints*  
*8 Slides (photographs)*  
[Image\(s\)](#)
- Box 2, Folder 15      Oklahoma City: Potrait Unveiling and Powwow with the Sac and Fox Tribe,  
Invitations and Program, 1968 June 22  
[Image\(s\)](#)
- Box 2, Folder 16      Newspaper Clippings: "Jim Thorpe Day" , 1969  
[Image\(s\)](#)
- Box 2, Folder 17      *Jim Thorpe: Carlisle Indian* by Wilbur Gobrecht, Cumberland County Historical  
Society, 1969  
[Image\(s\)](#)
- Box 2, Folder 18      Jim Thorpe Home Memorial and Historical Marker, 1969  
[Image\(s\)](#)
- Box 2, Folder 19      Carlisle Jaycees Project Jim Thorpe: Press Kit and Information, 1969  
[Image\(s\)](#)
- Box 2, Folder 20      Carlisle Jaycees Project Jim Thorpe: Correspondence and Additional  
Information, 1969  
[Image\(s\)](#)
- Box 2, Folder 21      Carlisle Jaycees Project Jim Thorpe: "Memories of Dad" Notes, undated  
[Image\(s\)](#)
- Box 2, Folder 22      Carlisle Jaycees Project Jim Thorpe: "Memories of Dad" Letters from Jim Thorpe  
and Patricia Askew to Grace, 1950-1951  
[Image\(s\): Carlise Jaycees Project Jim Thorpe: "Memories of Dad" Letters from  
Jim Thorpe and Patricia Askew to Grace](#)
- Box 2, Folder 23      Carlisle Jaycees Project Jim Thorpe: Speech "The Personal Life of Jim Thorpe",  
circa 1969  
[Image\(s\): Carlise Jaycees Project Jim Thorpe: Speech "The Personal Life of Jim  
Thorpe"](#)
- Box 11, Item 6      Carlisle Jaycees Project Jim Thorpe: Button (Pin), 1969  
*1 Item (Button (pin))*  
[Image\(s\)](#)
- Folder 98;      Photo Album: Grace Visits Carlisle Barracks, Pennsylvania, circa 1969

- Box 8, Item 92-93      *2 Negatives (photographic)*  
*12 Photographic prints*  
[Image\(s\)](#)
- Folder 99              Shawnee, Oklahoma: Jim Thorpe's Children, 1971  
*2 Photographic prints*  
[Image\(s\)](#)
- Box 3, Folder 1      Newspaper Clippings: Jim Thorpe Legacy, 1971-1972  
[Image\(s\)](#)
- Folder 100            Washington, D.C.: "Jim Thorpe Day" Resolution, Grace with Louis Bruce and  
Others, 1973  
*3 Photographic prints*  
[Image\(s\)](#)
- Box 3, Folder 2      Commemorative Jim Thorpe Medals: Letter and Clipping, 1973  
[Image\(s\)](#)
- Folder 101            New Mexico State Fair: American Indian Athletic Hall of Fame, 1973 September  
*2 Photographic prints*  
[Image\(s\)](#)
- Folder 102            Cyprus College: Jim Thorpe House Dedication Ceremony, 1977  
*1 Photographic print*  
[Image\(s\)](#)
- Box 3, Folder 3      Cyprus College: Jim Thorpe House Dedication Ceremony, Newspaper Clippings,  
1977  
[Image\(s\)](#)
- Folder 103            Carlisle Barracks, Pennsylvania: Grace's Visit, 1980  
*1 Photographic print*  
[Image\(s\)](#)
- Folder 104-109      Photo Album: Olympic Committee Medal Presentation, 1983 Jan, 1996  
*59 Photographic prints*  
[Image\(s\)](#)
- Box 12                "A Day for Jim Thorpe" Article Made into a Poster, 1983 February  
[Image\(s\)](#)
- Box 12                Jim Thorpe Commemorative Postage Stamps, 1984 May  
[Image\(s\)](#)
- Folder 110            Track and Field Hall of Fame: Painting of Jim Thorpe, undated

*1 Photographic print*

[Image\(s\)](#)

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## Series 6: Later Years, 1979-2007

**Series 6: Later Years** (1979-2007) includes documents, photographic prints and negatives from Grace's life in Oklahoma, her work as an environmental activist, and other activities later in her life. The majority of the materials in this series are photographs from the 1990s and 2000s. Materials from the 1980s includes—Grace and Gail (Sister) Thorpe taking pottery courses in Tennessee and Oklahoma and photographs of Grace at her home in Oklahoma. Photographs from the 1990s include—Grace's work with NECONA regarding nuclear waste on Indian lands; a photoshoot at the Sac and Fox reservation; trips to California for "Save Ward Valley", a visit to Alcatraz and the dedication of Jim Thorpe Elementary School; trips to Jim Thorpe, Pennsylvania; and visits to the Jim Thorpe birthsite marker and museum. Materials from the 2000s include—newspaper articles and clippings on Grace and her work through the years; events honoring Jim Thorpe; and a photograph album from the Jim Thorpe Athlete of the Century parade in Jim Thorpe, Pennsylvania. Also included in this series are undated family photographs and miscellaneous photographs of friends and family that appear to have been tacked to a board at some point. The materials are arranged chronologically with undated material at the end.

- |                                   |  |
|-----------------------------------|--|
| Box 3, Folder 4                   | Oklahoma and Tennessee: Newspaper Clippings on Grace and Gail Thorpe, 1979-1981<br><a href="#">Image(s)</a>  |
| Folder 111                        | Gatlinburg Tennessee: Grace and Gail Thorpe at Arrowmont, Pottery Making, 1979-1981<br><i>8 Photographic prints</i><br><i>2 Contact sheets</i><br><a href="#">Image(s)</a> |
| Box 3, Folder 5                   | Oklahoma: MBA, Tribal Management Program, 1980<br><a href="#">Image(s)</a>   |
| Folder 112                        | Pearl River, New York: Jr. Women's Club 30th Reunion, 1980<br><i>1 Photographic print</i><br><a href="#">Image(s)</a>  |
| Box 3, Folder 6                   | Cherokee Heritage Center: Certificate in Pottery Making, 1981<br><a href="#">Image(s)</a>  |
| Box 3, Folder 7                   | "In Remembrance" Cards: Helen Seely and Nellie Thorpe, 1982<br><a href="#">Image(s)</a>  |
| Folder 113                        | Yale, Oklahoma: Grace and Gail Thorpe, 1984<br><i>2 Photographic prints</i><br><a href="#">Image(s)</a>  |
| Folder 114-115;<br>Box 9, Sheet 3 | Oklahoma: Grace at her Home, Painting and Weaving, circa 1987<br><i>16 Negatives (photographic)</i><br><i>22 Photographic prints</i><br><a href="#">Image(s)</a>           |
| Folder 116                        | Sallisaw, Oklahoma: Grace and Gail Thorpe at Blue Ribbon Downs, 1989   |

- 1 *Photographic print*  
[Image\(s\)](#)
- Folder 117 Haskell Indian Athletic Hall of Fame Induction, 1991 April  
2 *Photographic prints*  
[Image\(s\)](#)
- Box 9, Sheet 4-5 Chilocco, Oklahoma: Visit to Indian School and Other Locations, 1994  
24 *Slides (photographs)*  
[Image\(s\)](#)
- Box 9, Sheet 6-8 California and Nevada: Casa de Maria, Jim Thorpe Awards, Fort McDermitt, 1994  
43 *Slides (photographs)*  
[Image\(s\)](#)
- Box 9, Sheet 9-10 Minnesota and Washington, DC: Joe Campbell, Rufina Laws, Lila Bird, 1994  
25 *Slides (photographs)*  
[Image\(s\)](#)
- Box 3, Folder 8 Military Production Network Award, 1996  
[Image\(s\)](#)
- Folder 118 NECONA: No Nuclear Waste on Indian Lands Booth, circa 1996  
1 *Photographic print*  
[Image\(s\)](#)
- Folder 119-122 Grace Thorpe at 70: Photoshoot with Dog and "Nuclear Free Zone" Sign, 1997 February  
37 *Photographic prints*  
[Image\(s\)](#)
- Folder 123-125 Grace Thorpe at 70: Photoshoot at Sac and Fox Courthouse and Mailbox, 1997 February  
25 *Photographic prints*  
[Image\(s\)](#)
- Folder 126 Florida: Visit with Bernie and Lynn Hannon, 1997 April  
8 *Photographic prints*  
[Image\(s\)](#)
- Folder 127-128 California: Rancho Seco and Alcatraz with Sally McCabe, 1997 April-May  
17 *Photographic prints*  
[Image\(s\)](#)
- Box 9, Sheet 11; California: Ward Valley March, "Save Ward Valley", 1997 May

- Folder 129-130      *19 Negatives (photographic)*  
*19 Photographic prints*  
[Image\(s\)](#)
- Folder 131-133;  
Box 9, Sheet 12      Santa Ana, California: Jim Thorpe Elementary School Groundbreaking, 1997  
August  
*12 Negatives (photographic)*  
*35 Photographic prints*  
[Image\(s\)](#)
- Box 3, Folder 9      Santa Ana, California: Jim Thorpe Elementary School Groundbreaking,  
Newspaper Clippings, 1997 August  
[Image\(s\)](#)
- Box 3, Folder 10      Scrapbook: Newspaper Articles and Clippings on Grace, 1995-1999  
[Image\(s\)](#)
- Folder 134-135      Jim Thorpe, Pennsylvania: Re-dedication of Jim Thorpe Memorial Site, 1998  
May  
*22 Photographic prints*  
[Image\(s\)](#)
- Folder 136      Jim Thorpe Defensive Back Award Reception, 1999 January 25  
*2 Photographic prints*  
[Image\(s\)](#)
- Folder 137-138      Jim Thorpe, Pennsylvania: Jim Thorpe Area Hall of Fame, 1999 April  
*17 Photographic prints*  
[Image\(s\)](#)
- Folder 139;  
Box 9, Sheet 13      Jim Thorpe Birthsite Marker: Grace and Dagmar, 1999 April  
*12 Negatives (photographic)*  
*9 Photographic prints*  
[Image\(s\)](#)
- Folder 140-143      Jim Thorpe Birthsite Marker and Museum with Danny Beaton, 1999 June  
*45 Photographic prints*  
[Image\(s\)](#)
- Folder 144;  
Box 9, Sheet 14      Jim Thorpe Birthsite Marker with Owen Lyons, 1999 June  
*14 Negatives (photographic)*  
*13 Photographic prints*  
[Image\(s\)](#)
- Folder 145      *Oklahoma Today* Honors Jim Thorpe, 2000 February

- 8 Photographic prints*  
[Image\(s\)](#)
- Box 3, Folder 11      *Oklahoma Today Honors Jim Thorpe, Clippings and Letters, 2000 February*  
[Image\(s\)](#)
- Oklahoma Today Honors Jim Thorpe, Award, 2000 February*
- Folder 146            *Oklahoma: Paving "Jim Thorpe Trail" and "Moccasin Trail", 2000 Spring*  
*6 Photographic prints*  
[Image\(s\)](#)
- Folder 147-162      *Photo Album: Jim Thorpe Athlete of the Century Parade, 2000 September 9*  
*157 Photographic prints*  
[Image\(s\)](#)
- Box 3, Folder 12      *Letter to Dagmar from Robert White Eagle, Re: Jim Thorpe Photograph, 2003*  
[Image\(s\)](#)
- Box 3, Folder 13      *Letter to Grace from William Thatcher, Re: Bryn Mawr Class of 1935, 2003*  
[Image\(s\)](#)
- Box 12                *Oklahoma: Native American Heritage Celebration, Governor's Commendation, 2003 November*  
[Image\(s\)](#)
- Box 3, Folder 14      *Newspaper Article and Clippings, 2005-2007*  
[Image\(s\)](#)
- Box 3, Folder 15      *Sac and Fox Nation Newsletter, 2007*  
[Image\(s\)](#)
- Box 3, Folder 16      *National American Indian and Alaska Native Month, Celebration Agenda, 2000s*  
[Image\(s\)](#)
- Folder 163-164      *Oklahoma: Garden Grove Cemetary, Thorpe Family Graves, undated*  
*20 Photographic prints*  
[Image\(s\)](#)
- Folder 165            *Oklahoma: "Oklahoma Run," Grace Working Out , undated*  
*12 Photographic prints*  
[Image\(s\)](#)
- Box 3, Folder 17      *Postcard with Grace, undated*

[Image\(s\)](#)

Folder 166-167

Miscellaneous Photographs of Grace with Family and Friends, 1974-2000,  
undated

*20 Photographic prints*

[Image\(s\)](#)

Folder 168

Unidentified Event Attended by Grace, undated

*9 Photographic prints*

[Image\(s\)](#)

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