



Smithsonian

National Museum of the American Indian

Grace F. Thorpe collection

Rachel Menyuk

2017



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Collection Overview

Repository:	National Museum of the American Indian
Title:	Grace F. Thorpe Collection
Date:	1900-2008
Identifier:	NMAI.AC.085
Creator:	Thorpe, Grace F.
Extent:	3.5 Linear feet 2,175 Photographic prints 166 Negatives (photographic) 27 Nitrate negatives 113 Slides (photographs) 5 Contact sheets
Language:	English .

Administrative Information

Acquisition Information

Donated by Dr. Dagmar Seely and Tena Malotte, 2015.

Separated Materials

27 nitrate negatives have been moved offsite and are being housed at the National Anthropological Archives.

Processing Information

Processed by Rachel Menyuk, Processing Archivist in 2017.

Preferred Citation

Identification of specific item; Date (if known); Grace F. Thorpe Collection, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

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Biographical / Historical

Grace Frances Thorpe was born in Yale, Oklahoma on December 10, 1921 to parents James (Jim) Francis Thorpe (Sac and Fox (Sauk)) and Iva Margaret Miller Thorpe. Jim, already a famed athlete and olympic medalist, had met Iva as students at Carlisle Indian School and were married in 1913. Grace was the youngest of four, Gail Margaret, James and Charlotte Marie though her brother James died from polio at a young age. When Iva and Jim divorced in 1923, Iva and the girls moved to Chicago while Jim moved to California to pursue work in the movies. For school, Grace attended St. Mary's Academy, Sacred Heart, in Oklahoma and Haskell Institute in Kansas, which was where her father had attended school.

In 1943 Grace worked briefly at the Ford Motor Company before enlisting in the Women's Army Corps (WAC) during WWII. After attending training and graduating from the WAAC Training Center in Ft. Oglethorpe, Georgia, Thorpe attained the rank of Corporal, and served as a Recruiter for the Women's Army Corps stationed in Tucson and Camp White in Oregon before being assigned overseas to the New Guinea Campaign. From 1944-1945 Corporal Thorpe was stationed in New Guinea, Philippines and Japan. Following an Honorable Discharge in 1945, Grace remained in Japan during the occupation with her husband Lieutenant Fred W. Seely (1918-2008) whom she married in June 1946. She became employed at General MacArthur Headquarters as Chief of the Recruitment Section, Department of Army Civilians, Tokyo, Japan. Both of her children, Dagmar (1946-) and Paul Thorpe (1948-1964) were born during this time in Japan.

Grace and her children left Japan and arrived in San Francisco on April 20, 1950. They lived in Pearl River, New York from late 1950 to the mid 1960s. She first became employed as a Hostess with Welcome Wagon upon completing training in July of 1951 and later became a supervisor, business machine salesperson, and territorial account executive for the Yellow Pages with the Reuben H. Donnelly Corp. earning recognition in Distinguished Sales Performance. She completed a course in effective speaking and human relations conducted by the Dale Carnegie Institute and won a Best Speech Award. In 1967, Grace moved to Arizona where she became involved with American Indian tribes. Grace was appointed Economic Development Conference Coordinator for the National Congress of American Indians (NCAI)'s 1968 and 1969 conferences. In 1969-1970, Grace joined Native American Activists at the occupation of Alcatraz Island for three months and managed their publicity. She then served as a Congressional Intern from 1974-1975 for Senator James Abourezk. Grace was later appointed Legislative Assistant with the Senate Select Committee on Indian Affairs and as a Task Force Program and Planning Analyst for the American Indian Policy Review Commission. During this time period she attended—The Antioch School of Law, Washington DC; Massachusetts Institute of Technology (Research Fellow), Boston, Massachusetts; University of Tennessee, Knoxville and Northeastern University, Tahlequah, Oklahoma. During this time she also began working on the restoration of her father's 1912 Olympic titles as well as other projects to recognize and honor her father.

After returning to her tribal homeland in Oklahoma she became active in tribal affairs and in 1983 successfully restored her father's Olympic record. She also conducted genealogical research on the Thorpe family. Her article "The Jim Thorpe Family" was published as a two-part series in the Chronicles of Oklahoma in 1981. In later years, Grace served her tribe as a tribal judge, health commissioner, and became an environmental activist opposing nuclear waste on tribal lands. She remained active in Native American issues, a matriarch of the Thorpe family, and involved with her granddaughter, Tena Malotte, and her great-grandchildren, Aspen and Huna.

Biographical note provided by Dagmar Seely, daughter to Grace Thorpe, with additions by Rachel Menyuk, Processing Archivist.

Scope and Contents

The Grace F. Thorpe Collection (1900-2008) includes documents, photographic prints, slides, negatives and other materials that encapsulate the breadth of Grace Thorpe's life and work as a WWII veteran, Native rights activist, and dedicated daughter, mother and family member. This includes material from her personal, military and professional life. **Series 1: Early Life and Family History** (1921-1940) includes materials related to the Thorpe family including

photographs of Grace's parents, Jim and Iva at the Carlisle Indian School as well as letters and photographs from Grace as a young girl. **Series 2: Military Career and Life in Japan** (1943-1950) includes documents, photographic prints and negatives from Grace's time as a Corporal in the Women's Army Corps and her life as a wife and mother in Japan following the war. This series also includes the medals Grace received for her service in WWII. **Series 3: Pearl River, New York and Business** (1950-1967) contains documents and photographs from Grace's time as a mother and business woman in Pearl River, New York. **Series 4: Working on Behalf of Native Americans and Activism** (1968-1977) includes documents, photographic prints and negatives from Grace's work with various Native American organizations on economic and civil rights issues following her move to Arizona in 1967. **Series 5: Jim Thorpe and His Legacy** (1912-1984) includes documents, photographic prints and negatives regarding Jim Thorpe and the work by the Thorpe family to restore Jim's Olympic record and keep his legacy alive. **Series 6: Later Years** (1979-2007) includes documents, photographic prints and negatives from Grace's life in Oklahoma, her work as an environmental activist, and other activities later in her life.

Arrangement

This collection has been arranged in six series chronologically based on how the collection was received with minor changes. The Series' include--**Series 1: Early Life and Family History** (1921-1940), **Series 2: Military Career and Life in Japan** (1943-1950), **Series 3: Pearl River, New York and Business** (1950-1967), **Series 4: Working on Behalf of Native Americans and Activism** (1968-1977), **Series 5: Jim Thorpe and His Legacy** (1912-1984), and **Series 6: Later Years (1979-2007)**. There is some chronological crossover between Series 5: Jim Thorpe and His Legacy and the rest of the collection.

The physical arrangement of the materials was determined by storage needs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Alcatraz Island (Calif.) -- History -- Indian occupation, 1969-1971.
- Sac and Fox (Sauk & Fox)
- United States. Army. Women's Army Corps
- World War, 1939-1945 -- Japan.
- World War, 1939-1945 -- New Guinea.
- World War, 1939-1945 -- Philippines.
- Yellow pages

Cultures:

- Sac and Fox (Sauk & Fox)

Names:

- Abourezk, James G., 1931-
- National Congress of American Indians
- Seely, Dagmar
- Thorpe, Charlotte
- Thorpe, Jim, 1887-1953
- United States Indian School (Carlisle, Pa.)

Places:

Arizona
Japan -- 1940-1950
Jim Thorpe (Pa.)
Oklahoma
Pearl River (N.Y.)

Container Listing

Series 1: Early Life and Family History, 1870-1940 (bulk 1921-1940)

Scope and Contents: **Series 1: Early Life and Family History** (1870-1943) includes photographs of the Thorpe family and a smaller amount of documents from Grace's childhood. The photographs includes images of Grace Thorpe's family including her mother, Iva Miler, her father, Jim Thorpe and sisters Gail and Charlotte. There are also some photographs from the Oklahoma Historical Society which include images of the Vieux family, Jim Thorpe's relatives on his mother's side. There is also a photograph album from the Nori family which includes images of Jim Thorpe at the Carlisle Indian School, where he and Iva Miller met. The materials are arranged chronologically.

Folder 1 [Family Photographs: Charlotte Vieux, Jacob Vieux, Mary Thorpe Wilson, undated](#)
3 Photographic prints

Box 9, Sheet 1;
Box 8, Item 1-5;
Folder 2 [Family Photographs: Jim Thorpe and Iva Miller at Carlisle and Wedding, 1912-1913](#)
3 Photographic prints
13 Slides (photographs)
5 Negatives (photographic)

Box 4 [Photo Album: Nori Family Album from Carlisle, undated](#)
40 Photographic prints
Notes: It is unclear how this photograph album came into the possession of the Thorpe family but it includes family photographs of the Nori family —Ida V. Griffin Nori (Northern Arapaho), her husband Siceni Nori (Pueblo), and their children Hazel and Verna. Siceni Nori worked as chief clerk the the Superintendent of the Carlisle School in 1911 and the album includes photographs of Jim Thorpe competing in track and field events at Carlisle. There is also a photograph from Jim Thorpe and Iva Miller's 1912 wedding where Verna served as a flower girl and Hazel as the ring bearer. There is also a loose photograph at the front of the album of Iva Miller (Thorpe) in a headdress that is labeled as "Aunt Iva Thorpe."

Box 1, Folder 1 [Letters: Grace Thorpe to her Mother , 1927-1929](#)

Box 1, Folder 2 [Report Cards: Haskell Institute, KS and Chilocco School, OK, 1929, 1932-1933](#)

Folder 3 [Family Photographs: Iva, Gail, Charlotte and Grace Thorpe, 1930-1936](#)
12 Photographic prints

Box 8, Item 6-9;
Folder 4 [Family Photographs: Grace as a Young Woman, 1940, undated](#)
4 Negatives (photographic)
5 Photographic prints

Folder 5 [Family Photographs: Gail, Charlotte, \[Rickie\] and Jack Thorpe, 1943, undated](#)
3 Photographic prints

Folder 6 Family Photographs: Copy Prints from the Oklahoma Historical Society, 1870,
1912-1930, undated
19 Photographic prints

Box 1, Folder 3 Drawings made by Grace Thorpe, undated

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Series 2: Military Career and Life in Japan, 1943-1950

Scope and Contents: **Series 2: Military and Life in Japan** includes documents, photographic prints and negatives from Grace's time as a Corporal in the Women's Army Corps (1943-1945) and her life as a wife and mother in Japan (1946-1950). Materials from Grace's time in the Women's Army Corps (WAC) include—photographs as a recruitment officer in Arizona and Oregon; a scrapbook put together by Grace of photographs and clippings from WAC training; photographs, both loose and in an album, when Grace was stationed in New Guinea, Philippines and Japan between 1944 and 1945; documents including Grace's honorable discharge from the army; and five military medals received by Grace after the war. Grace remained in Japan after leaving the WAC working as Chief of the Recruitment Section at the Department of Army Civilians in Tokyo and marrying Lieutenant Fred Seely in July, 1946. Both of Grace's children, Dagmar and Paul "Thorpe" Seely were born in Japan and the family remained there until April, 1950. Photographs from this time in Japan include—Grace and Fred's wedding; their houses in Yomezowa and Kugenuma; trips to Nasugbu beach, Hotel Murao and other locations in Japan with friends; and Grace's children Dagmar and Paul "Thorpe" as infants and toddlers. There are some duplicates between loose photographs and those that were placed in albums by Grace. There are also photographs of Grace's family in the United States during the time she was abroad. The materials are arranged chronologically.

Separated Materials: The nitrate negatives in this series (New Guinea Campaign: Finschhafen "Fitch Haven" and New Guinea Campaign: Oro Bay) have been moved offsite.

Folder 7	Scrapbook: WAC Photographs and Clippings, 1943-1946 22 Photographic prints
Folder 8	WAC Recruiting, 1943, undated 13 Photographic prints
Box 3, Folder 18	Audio Recording Made by Grace at Fort Oglethorpe for her Mother, 1943 August 16 1 Sound disc (7 inch)
Box 8, Item 10-18; Folder 9	WAC Recruiting: Tucson and Phoenix, Arizona, 1943 16 Photographic prints 9 Negatives (photographic)
Folder 10	WAC Recruiting: Armistice Day Parade, Tucson, Arizona, 1943 November 2 Photographic prints
Folder 11	WAC Recruiting: Camp White, Oregon, 1944 May 14 Photographic prints
Folder 12	Grace in Uniform with Iva Davies and Harry Davies, 1944 June 3 Photographic prints
Folder 13-14	New Guinea Campaign: Finschhafen "Fitch Haven", 1944-1945 21 Nitrate negatives 19 Photographic prints Notes: Nitrate negatives have been moved offsite.
Folder 15	New Guinea Campaign: Oro Bay, 1944-1945

	6 Nitrate negatives 7 Photographic prints Notes: Nitrate negatives have been moved offsite.
Folder 16	New Guinea Campaign: Miscellaneous, 1944-1945 12 Photographic prints
Folder 17	Australia: Lieutenant Fred Seely, 1945 1 Photographic print
Box 5	Photo Album: New Guinea, Philippines and Japan, 1944-1946 264 Photographic prints Notes: This photo album includes photographic prints from Grace's time in New Guinea, Philippines and Japan between August 1944 and April 1946. The photographs from New Guinea and Philippines were taken while Grace was in the Women's Army Corps and stationed in the Pacific Theater at the end of World War II. The photographs in New Guinea were shot at the Angau Compound, Finschhafen, and Oro Bay. A large amount of the photographs in this album were shot in Manila, Philippines, at the close of the war. These include images of Grace and her colleagues within the local communities as well as images of official army happenings. The last section of the album includes photographs taken in Japan from the end of 1945 to April of 1946. These include photographs taken in Yonezawa, Nikko and Tokyo, where Grace was stationed as Chief of the recruitment section, in the Department of Army Civilians. See also photo folders 13-18.
Box 1, Folder 4	Army Documents and Marriage Documents, 1945-1947 Notes: Includes Grace's photo identification cards.
Box 1, Folder 4A	Letter from Grace to her Mother and Harry Davies, 1945 February 16 Notes: Gift of Greg Miller, 2022.
Box 11, Item 1-5	Medals Received by Grace: WWII; Asiatic Pacific Campaign; American Campaign; Women's Army Corps; Efficiency, Honor, Fidelity, undated 5 Items (war medals)
Box 6	Photo Album: Japan, Wedding and Family Life, 1946 169 Photographic prints Notes: This album contains photographic prints taken by Grace and others in Japan between June 1946 and October 1946. This includes events such as--Grace's marriage to Fred Seely and their honeymoon in Lake Kawaguchi; trips to Yamanue; Fred and Grace with their dog Tatsu; their house in Yonezawa; and Dagmar (Grace and Fred's daughter) as a newborn. See also photo folders 19-28.
Box 7	Photo Album: Japan, Family Life, 1946-1948 288 Photographic prints Notes: This album contains photographic prints taken by Grace and others in Japan between 1946 and 1948. This includes locations

such as--Muroran, Hokkaido; Yonezawa; Grace and Fred's home in Yokohama; Kamakura; Hotel Murao; and Tokyo. There are a significant amount of photographs of Grace's children Dagmar and Paul "Thorpey" Seely as well. See also photo folders 20-42.

Box 1, Folder 5	Japan: Holiday Cards, 1945-1946
Box 8, Item 19-23; Folder 18	Japan: Life and Work in Tokyo, Shufu No Tomo Building, 1945 December-1946 January 14 Photographic prints (contains duplicates) 5 Negatives (photographic)
Folder 19	Japan: Cocktail Party and Wedding of Grace Thorpe and Fred Seely, 1946 June 27, 1946 July 1 11 Photographic prints
Folder 20	Japan: Yamanoue Hotel, 1946 July 6 Photographic prints
Folder 21-23	Japan: Yomezowa House, 1946 September-December 26 Photographic prints
Folder 24-28	Japan: Family Photographs, Dagmar as a Baby, Fred and Grace, 1946 November-1947 December 66 Photographic prints
Folder 29	Japan: Nasugbu Beach House, 1947 March 5 Photographic prints
Folder 30	Japan: Chigasaki Beach, 1947 July 3 Photographic prints
Folder 31	Japan: Hotel Murao and Yokohama, 1947 September-October 5 Photographic prints
Folder 32	Japan: Kugenuma House, 1948 April 5 Photographic prints
Folder 33-35	Japan: Family Photographs, Dagmar and Paul "Thorpey", 1948 27 Photographic prints
Folder 36	Japan: Friends and Travel, 1948 7 Photographic prints
Folder 37-38	Japan: Family Photographs, Dagmar and Paul "Thorpey", 1949-1950 20 Photographic prints
Folder 39-42	Japan: Friends and Travel, undated 38 Photographic prints

Folder 43 [Leaving Japan for the United States, 1950 April](#)
10 Photographic prints

Folder 44 [Army Friends: Photographs Sent to Grace, 1944-1951, undated](#)
8 Photographic prints

Folder 45-47 [Thorpe/Davies Family Back Home in Illinois, 1946-1948](#)
28 Photographic prints

Folder 48 [Unlabeled: Family and Friends, undated](#)
5 Photographic prints

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Series 3: Pearl River, New York and Business , 1950-1967

Series 3: Pearl River, New York and Business includes documents and photographs from Grace's time as a mother and business woman in Pearl River, New York from the early 1950s to the mid-1960s. Family photographs in this series include—family trips to New York and New Jersey; visits with Grace's in-laws (Martin and Helen Seely); a Weaver family reunion (Helen Seely's family); Dagmar and Paul "Thorpe" as children and young adults; visits with Iva Davies (mother) and Harry Davies (step-father) in Illinois; portraits of various family members; and a photograph album compiled and captioned by Paul "Thorpe" as a young man. Business documents and photographs include—Grace's work for the Pearl River Welcome Wagon; as Goodwill Tour ambassador for Seamless footballs; and work as a sales rep for Yellow Pages. Additional material in this series includes personal documents such as copies of Grace's marriage license, her children's birth records and Grace and Fred's divorce papers. The materials are arranged chronologically.

Box 1, Folder 6	Pearl River: Deed and Contract for Bogart House, 1950-1951
Folder 49	Pennsylvania: Weaver Family Reunion, 1950 14 Photographic prints
Folder 50	New York and New Jersey: Family Trip, 1951 August 7 Photographic prints
Box 1, Folder 7	Pearl River: Welcome Wagon, Clippings and Certificates, 1951-1952
Folder 51	Pearl River: Welcome Wagon, Photographs, undated 6 Photographic prints
Folder 52	Illinois: Grace with Iva Davies and Harry Davies, 1952-1953, undated 14 Photographic prints
Folder 53	New Jersey: Family Trip, 1953 10 Photographic prints
Folder 54	Washington, D.C.: Grace with Sonia Ross , 1954 2 Photographic prints
Folder 55	Family Photographs: Charlotte Thorpe , 1954 2 Photographic prints
Map-case 14; Box 1, Folder 8	Goodwill Tour Ambassador for Seamless: Clippings Letters, Poster, 1956
Folder 56	Goodwill Tour Ambassador for Seamless: Photographs, 1956 3 Contact sheets 7 Photographic prints
Box 8, Item 24; Folder 57	Pearl River: Family, Dagmar and Paul "Thorpey" with Grace and Others, 1950-1959, undated

	1 Negatives (photographic) 13 Photographic prints
Folder 58	Pearl River: Family and Friends, 1959, 1961, undated 10 Photographic prints
Folder 59	Family Photographs: Helen and Marvin Seely with Grandchildren Grace and Paul "Thorpey", 1960, undated 7 Photographic prints
Folder 60	Family Photographs: Paul "Thorpey" Seely, 1952-1964 9 Photographic prints
Folder 61-65	Family Photographs: Photo Album Compiled and Captioned by Paul "Thorpey" , 1948-1964 48 Photographic prints
Folder 66	Family Photographs: Dagmar Seely, 1955-1969, undated 12 Photographic prints (contains duplicates)
Box 1, Folder 9	Family Documents: Letters to Iva Davies (Mother), 1964
Box 1, Folder 10	Family Documents: Letters and Clippings from Dagmar, 1964-1969
Box 1, Folder 11	Family Documents: Marriage License (copy), Divorce Papers, Birth Certificates (copies) RESTRICTED , 1953, 1964 Notes: Restricted due to sensitive personal information.
Box 1, Folder 12	Dale Carnegie Courses, 1965
Box 1, Folder 13	Yellow Pages: Distinguished Sales Performance, Testimonial Letters, 1965-1967
Folder 67	Yellow Pages: Photographs, 1965-1967 2 Photographic prints
Folder 68	Portraits: Grace Thorpe, 1953-1954, 1967 6 Photographic prints (contains duplicates)
Folder 69	Portraits: Iva Miller Davies (Mother), undated 1 Photographic print
Box 10, Folder 1	Portraits: Harry Davies, undated 2 Photographic prints (Oversize)
Box 10, Folder 2	Portraits: Marvin Seely, undated

1 Photographic print (Oversize)

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Series 4: Working on Behalf of Native Americans and Activism, 1968-1977

Series 4: Working on Behalf of Native Americans and Activism (1968-1977) includes documents, photographic prints and negatives from Grace's work with various Native American organizations on economic and civil rights issues following her move to Arizona in 1967. Important event and organization documentation includes—National Congress of American Indians (NCAI) Economic Development Conference material; work with the Native American Women's Action Council (NAWAC); activism around "Return Surplus Lands to Indian People" which includes photographs and documentation from various marches; and work in Washington D.C. with Senator James Abourezk. Additional materials in this series include—business resumes; school documentation from the Antioch School of Law, MIT and Arizona State College of Education; proof of tribal affiliation; and an album with photographs from the Smithsonian Folklife Festival (1977) and a visit to the Sac and Fox Reservation (1976). There are a small amount of family photographs some which were taken during various trips in Arizona with Dagmar, Grace's sister Charlotte (Adler) and Nephew John. The materials are arranged chronologically.

Box 1, Folder 14	Arizona State University College of Education Certificate, 1968 March
Box 1, Folder 15	National Congress of American Indians (NCAI): Industry and Indians Conference Binder, 1968
Box 1, Folder 16	National Congress of American Indians (NCAI): Economic Development Conference Coordinator , 1968
Box 1, Folder 17	American Indian Athletic Hall of Fame, 1968
Box 1, Folder 18	Arizona Modern Industry Magazine, 1968
Folder 70; Box 8, Item 25-26	Arizona: Grace with Tewanima Lewis (Hopi), Olympic Long Distance Runner, 1968 July 7 Photographic prints 2 Negatives (photographic)
Folder 71; Box 8, Item 27-32	Arizona: TV Studios in Tucson with Charlotte and John Adler, 1968 December 6 Negatives (photographic) 6 Photographic prints
Folder 72; Box 8, Item 33-38	Arizona: Dreamy Draw with Charlotte and John Adler, 1968 December 9 Photographic prints (contains duplicates) 6 Negatives (photographic)
Box 8, Item 39-55; Folder 73	Arizona: Bud of California, Indians of Arizona, Pima Value, 1968 December 17 Negatives (photographic) 5 Photographic prints 2 Contact sheets
Box 8, Item 56-66; Folder 74	Arizona: AIDC and ASU, 1969 January 5 Photographic prints 11 Negatives (photographic)

Box 8, Item 67-78; Folder 75	Arizona: San Xavier with Dagmar and John Adler, 1969 January 12 Negatives (photographic) 9 Photographic prints
Box 8, Item 79-90; Folder 76	Arizona: Casa Grande Rodeo, Ernie Stevens Poster Booth, 1969 February 12 Negatives (photographic) 9 Photographic prints
Box 12; Folder 77	Arizona: Miss Indian Arizona Pageant, Photographs and Newspaper Article, 1969 March 6 Photographic prints
Box 1, Folder 19	Business Resumes and Accompanying Materials, 1968-1969
Box 1, Folder 20	Business Resumes and Indian Activities, 1969-1971
Box 1, Folder 21	Native American Women's Action Council (NAWAC)/National Indian Women's Action Corps (NIWAC), 1970-1971 1 Photographic print
Box 1, Folder 22	Newspaper Articles and Clippings on Grace, re: Surplus Lands, 1970-1971
Box 12; Box 2, Folder 1	Scrapbook: Return Surplus Lands to Indian People, 1971 38 Photographic prints Notes: The cover and back of the scrapbook binder are in Box 12 since they are oversized. This scrapbook includes articles, newspaper clippings, letters and photographs from various events and marches Grace participated in regarding the fight for returning surplus lands to Native peoples. These events and materials include--Fishing Rights March (1970) in Yelm, Washington with the McCloud family; Fort Lawton "Surplus" March (1970) in Seattle, Washington; Pit River versus P.G..E. (1970) in Big Bend, California; DQU, Deganawidah Quetzalcoatl University founding (1971) in Davis, California; and documentation as National Committee Director for the "Return Surplus Lands to Indian People".
Box 2, Folder 2	Shove It Buster...We'd Rather Have Our Land, American Indian Press Association Publication, 1971
Folder 78	National Congress of American Indians (NCAI): Reno Convention, 1971 5 Photographic prints
Box 2, Folder 3	Newspaper Articles and Clippings on Grace, re: Surplus Lands, 1975, 1972-1973
Folder 79	San Diego City College Lecture, 1973 1 Photographic print
Box 2, Folder 4	Proof of Tribal Affiliation, 1973, 1968

Box 2, Folder 5	MIT Research Fellow, 1973
Folder 80	National Congress of American Indians (NCAI): Chuck Trimble, 1973 1 Photographic print
Folder 81	Washington, DC: BIA Reception with Secretary Morton, 1974 August 2 Photographic prints
Box 2, Folder 6	Washington, DC: Working for Senator James Abourezk, American Indian Policy Review Commission, 1975
Folder 82	Washington, DC: Working for Senator James Abourezk, Photographs, 1975-1976 2 Photographic prints
Box 2, Folder 7	Vitae with Accompanying Documents and References, 1975
Box 2, Folder 8	Antioch School of Law: Documents, 1975
Folder 83	Antioch School of Law: Graduation Photographs, 1975
Folder 84	"To Tell the Truth" Television Program, 1975 1 Photographic print
Box 2, Folder 9	National Congress of American Indians (NCAI): Benefit Award Dinner, Program, 1976
Folder 85	Washington, DC: Grace at the White House with President Gerald Ford, 1976 1 Photographic print
Folder 86	Oklahoma and Florida: Family and Friends, 1976-1977 9 Photographic prints
Folder 87	Smithsonian Folklife Festival: Grace with Margaret Mead, 1976 August 1 Photographic print
Folder 88-90	Photo Album: Sac and Fox Reservation, Smithsonian Folklife Festival, 1977 January, 1976 August 37 Photographic prints

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Series 5: Jim Thorpe and His Legacy, 1912-1984 (bulk 1951-1984)

Scope and Contents: **Series 5: Jim Thorpe and His Legacy** (1912-1984) includes documents, photographic prints and negatives regarding Jim Thorpe and the work by the Thorpe family to restore Jim's Olympic record and keep his legacy alive. There are a small amount of materials from Jim Life including photographs of Jim Thorpe at the 1912 Olympics. There are also materials, photographs and clippings, on Jim Thorpe's death and funeral in 1953. The majority of the materials in the series are from the 1960s through the early 1980s which includes—various newspaper clippings and articles on Jim Thorpe's life; the 1967 Jim Thorpe portrait unveiling in Oklahoma City; documentation on "Project Jim Thorpe" run by the Carlisle Jaycees; the Jim Thorpe House dedication ceremony; and an album of photographs from the Olympic Committee medal presentation ceremony in 1983. There are also research notes that Grace wrote and gathered for speeches regarding her father. Among these notes are letters between Jim (some also written by Patricia Askew) and Grace from 1951. The materials are arranged chronologically.

Box 2, Folder 10	Jim Thorpe's Athletic Record, undated
Folder 91; Box 8, Item 91	Photographs of Jim Thorpe: Carlisle, Olympics, Later Years, 1912-1951 13 Photographic prints 1 Negatives (photographic)
Folder 92	Photograph of Jim Thorpe: Signed and Dedicated to Grace, 1951, circa 1919 1 Photographic print
Box 2, Folder 11	Sport Magazine Article and Newspaper Clipping, 1949-1950
Box 2, Folder 12	Jim Thorpe's Death: Newspaper Clippings, 1953
Box 2, Folder 13	Jim Thorpe's Death: Telegram From President Eisenhower to Patricia Thorpe (Copy), 1953
Folder 93	Jim Thorpe's Funeral Services in Jim Thore, Pennsylvania, 1953 6 Photographic prints
Folder 94	Jim Thorpe Mausaleum Dedication: Grace and Family, 1957 2 Photographic prints
Box 2, Folder 14	Newspaper Clippings: Interviews about Jim Thorpe with Gail and Grace, 1967-1968
Box 9, Sheet 2; Folder 95-97	Oklahoma City: Potrait Unveiling and Powwow with the Sac and Fox Tribe , 1968 June 22 27 Photographic prints 8 Slides (photographs)
Box 2, Folder 15	Oklahoma City: Potrait Unveiling and Powwow with the Sac and Fox Tribe, Invitations and Program, 1968 June 22
Box 2, Folder 16	Newspaper Clippings: "Jim Thorpe Day" , 1969

Box 2, Folder 17	Jim Thorpe: Carlisle Indian by Wilbur Gobrecht, Cumberland County Historical Society, 1969
Box 2, Folder 18	Jim Thorpe Home Memorial and Historical Marker, 1969
Box 2, Folder 19	Carlisle Jaycees Project Jim Thorpe: Press Kit and Information, 1969
Box 2, Folder 20	Carlisle Jaycees Project Jim Thorpe: Correspondence and Additional Information, 1969
Box 2, Folder 21	Carlisle Jaycees Project Jim Thorpe: "Memories of Dad" Notes, undated
Box 2, Folder 22	Carlisle Jaycees Project Jim Thorpe: "Memories of Dad" Letters from Jim Thorpe and Patricia Askew to Grace, 1950-1951 Image(s): Carlisle Jaycees Project Jim Thorpe: "Memories of Dad" Letters from Jim Thorpe and Patricia Askew to Grace
Box 2, Folder 23	Carlisle Jaycees Project Jim Thorpe: Speech "The Personal Life of Jim Thorpe", circa 1969 Image(s): Carlisle Jaycees Project Jim Thorpe: Speech "The Personal Life of Jim Thorpe"
Box 11, Item 6	Carlisle Jaycees Project Jim Thorpe: Button (Pin), 1969 1 Item (Button (pin))
Folder 98; Box 8, Item 92-93	Photo Album: Grace Visits Carlisle Barracks, Pennsylvania, circa 1969 2 Negatives (photographic) 12 Photographic prints
Folder 99	Shawnee, Oklahoma: Jim Thorpe's Children, 1971 2 Photographic prints
Box 3, Folder 1	Newspaper Clippings: Jim Thorpe Legacy, 1971-1972
Folder 100	Washington, D.C.: "Jim Thorpe Day" Resolution, Grace with Louis Bruce and Others, 1973 3 Photographic prints
Box 3, Folder 2	Commemorative Jim Thorpe Medals: Letter and Clipping, 1973
Folder 101	New Mexico State Fair: American Indian Athletic Hall of Fame, 1973 September 2 Photographic prints
Folder 102	Cyprus College: Jim Thorpe House Dedication Ceremony, 1977 1 Photographic print
Box 3, Folder 3	Cyprus College: Jim Thorpe House Dedication Ceremony, Newspaper Clippings, 1977

Folder 103	Carlisle Barracks, Pennsylvania: Grace's Visit, 1980 1 Photographic print
Folder 104-109	Photo Album: Olympic Committee Medal Presentation, 1983 Jan, 1996 59 Photographic prints
Box 12	"A Day for Jim Thorpe" Article Made into a Poster, 1983 February
Box 12	Jim Thorpe Commemorative Postage Stamps, 1984 May
Folder 110	Track and Field Hall of Fame: Painting of Jim Thorpe, undated 1 Photographic print

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Series 6: Later Years, 1979-2007

Scope and Contents: **Series 6: Later Years** (1979-2007) includes documents, photographic prints and negatives from Grace's life in Oklahoma, her work as an environmental activist, and other activities later in her life. The majority of the materials in this series are photographs from the 1990s and 2000s. Materials from the 1980s includes—Grace and Gail (Sister) Thorpe taking pottery courses in Tennessee and Oklahoma and photographs of Grace at her home in Oklahoma. Photographs from the 1990s include —Grace's work with NECONA regarding nuclear waste on Indian lands; a photoshoot at the Sac and Fox reservation; trips to California for "Save Ward Valley", a visit to Alcatraz and the dedication of Jim Thorpe Elementary School; trips to Jim Thorpe, Pennsylvania; and visits to the Jim Thorpe birthsite marker and museum. Materials from the 2000s include—newspaper articles and clippings on Grace and her work through the years; events honoring Jim Thorpe; and a photograph album from the Jim Thorpe Athlete of the Century parade in Jim Thorpe, Pennsylvania. Also included in this series are undated family photographs and miscellaneous photographs of friends and family that appear to have been tacked to a board at some point. The materials are arranged chronologically with undated material at the end.

Box 3, Folder 4	Oklahoma and Tennessee: Newspaper Clippings on Grace and Gail Thorpe, 1979-1981
Folder 111	Gatlinburg Tennessee: Grace and Gail Thorpe at Arrowmont, Pottery Making, 1979-1981 8 Photographic prints 2 Contact sheets
Box 3, Folder 5	Oklahoma: MBA, Tribal Management Program, 1980
Folder 112	Pearl River, New York: Jr. Women's Club 30th Reunion, 1980 1 Photographic print
Box 3, Folder 6	Cherokee Heritage Center: Certificate in Pottery Making, 1981
Box 3, Folder 7	"In Remembrance" Cards: Helen Seely and Nellie Thorpe, 1982
Folder 113	Yale, Oklahoma: Grace and Gail Thorpe, 1984 2 Photographic prints
Folder 114-115; Box 9, Sheet 3	Oklahoma: Grace at her Home, Painting and Weaving, circa 1987 16 Negatives (photographic) 22 Photographic prints
Folder 116	Sallisaw, Oklahoma: Grace and Gail Thorpe at Blue Ribbon Downs, 1989 1 Photographic print
Folder 117	Haskell Indian Athletic Hall of Fame Induction, 1991 April 2 Photographic prints
Box 9, Sheet 4-5	Chilocco, Oklahoma: Visit to Indian School and Other Locations, 1994 24 Slides (photographs)

Box 9, Sheet 6-8	California and Nevada: Casa de Maria, Jim Thorpe Awards, Fort McDermitt, 1994 43 Slides (photographs)
Box 9, Sheet 9-10	Minnesota and Washington, DC: Joe Campbell, Rufina Laws, Lila Bird, 1994 25 Slides (photographs)
Box 3, Folder 8	Military Production Network Award, 1996
Folder 118	NECONA: No Nuclear Waste on Indian Lands Booth, circa 1996 1 Photographic print
Folder 119-122	Grace Thorpe at 70: Photoshoot with Dog and "Nuclear Free Zone" Sign, 1997 February 37 Photographic prints
Folder 123-125	Grace Thorpe at 70: Photoshoot at Sac and Fox Courthouse and Mailbox, 1997 February 25 Photographic prints
Folder 126	Florida: Visit with Bernie and Lynn Hannon, 1997 April 8 Photographic prints
Folder 127-128	California: Rancho Seco and Alcatraz with Sally McCabe, 1997 April-May 17 Photographic prints
Box 9, Sheet 11; Folder 129-130	California: Ward Valley March, "Save Ward Valley", 1997 May 19 Negatives (photographic) 19 Photographic prints
Folder 131-133; Box 9, Sheet 12	Santa Ana, California: Jim Thorpe Elementary School Groundbreaking, 1997 August 12 Negatives (photographic) 35 Photographic prints
Box 3, Folder 9	Santa Ana, California: Jim Thorpe Elementary School Groundbreaking, Newspaper Clippings, 1997 August
Box 3, Folder 10	Scrapbook: Newspaper Articles and Clippings on Grace, 1995-1999
Folder 134-135	Jim Thorpe, Pennsylvania: Re-dedication of Jim Thorpe Memorial Site, 1998 May 22 Photographic prints
Folder 136	Jim Thorpe Defensive Back Award Reception, 1999 January 25 2 Photographic prints
Folder 137-138	Jim Thorpe, Pennsylvania: Jim Thorpe Area Hall of Fame, 1999 April 17 Photographic prints
Folder 139;	Jim Thorpe Birthsite Marker: Grace and Dagmar, 1999 April

Box 9, Sheet 13	12 Negatives (photographic) 9 Photographic prints
Folder 140-143	Jim Thorpe Birthsite Marker and Museum with Danny Beaton, 1999 June 45 Photographic prints
Folder 144; Box 9, Sheet 14	Jim Thorpe Birthsite Marker with Owen Lyons, 1999 June 14 Negatives (photographic) 13 Photographic prints
Folder 145	Oklahoma Today Honors Jim Thorpe, 2000 February 8 Photographic prints
Box 3, Folder 11	Oklahoma Today Honors Jim Thorpe, Clippings and Letters, 2000 February Oklahoma Today Honors Jim Thorpe, Award, 2000 February
Folder 146	Oklahoma: Paving "Jim Thorpe Trail" and "Moccasin Trail", 2000 Spring 6 Photographic prints
Folder 147-162	Photo Album: Jim Thorpe Athlete of the Century Parade, 2000 September 9 157 Photographic prints
Box 3, Folder 12	Letter to Dagmar from Robert White Eagle, Re: Jim Thorpe Photograph, 2003
Box 3, Folder 13	Letter to Grace from William Thatcher, Re: Bryn Mawr Class of 1935, 2003
Box 12	Oklahoma: Native American Heritage Celebration, Governor's Commendation, 2003 November
Box 3, Folder 14	Newspaper Article and Clippings, 2005-2007
Box 3, Folder 15	Sac and Fox Nation Newsletter, 2007
Box 3, Folder 16	National American Indian and Alaska Native Month, Celebration Agenda, 2000s
Folder 163-164	Oklahoma: Garden Grove Cemetary, Thorpe Family Graves, undated 20 Photographic prints
Folder 165	Oklahoma: "Oklahoma Run," Grace Working Out , undated 12 Photographic prints
Box 3, Folder 17	Postcard with Grace, undated
Folder 166-167	Miscellaneous Photographs of Grace with Family and Friends, 1974-2000, undated 20 Photographic prints
Folder 168	Unidentified Event Attended by Grace, undated

9 Photographic prints

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