



Smithsonian

*National Museum of the American Indian*

Richard and Hannah Maynard  
photographs from British Columbia

Rachel Menyuk

2024

National Museum of the American Indian  
4220 Silver Hill Rd  
Suitland, Maryland 20746-2863  
Business Number: Phone: 301.238.1400  
Fax Number: Fax: 301.238.3038  
nmaiarchives@si.edu  
<http://nmai.si.edu/explore/collections/archive/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical Note: Richard Maynard .....	2
Scope and Contents .....	3
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Richard Maynard Colonial administration field photographs, 1870-1890 .....	5
Series 2: Mrs. R. Maynard's Photographic Gallery photographs, 1870-1890 .....	18

## Collection Overview

<b>Repository:</b>	National Museum of the American Indian
<b>Title:</b>	Richard and Hannah Maynard photographs from British Columbia
<b>Date:</b>	1870-1890
<b>Identifier:</b>	NMAI.AC.087
<b>Creator:</b>	Maynard, Hannah, 1834-1918 Maynard, Richard, 1832-1904 (Photographer)
<b>Extent:</b>	82 Photographic prints (gelatin silver) 31 Copy negatives (black and white; 5.x 7 inches.)
<b>Language:</b>	English .
<b>Summary:</b>	Photographic prints and copy negatives made by Richard and Hannah Maynard between 1878-1890 in British Columbia, Canada. The communities photographed include Haida, Kwakwaka'wakw (Kwakiutl), Nuuchahnulth (Nootka), Nuxalk (Bellacoola), Lekwungen (Songhees), and Esquimalt among others.

---

## Administrative Information

### Acquisition Information

Photographic prints P08897-P08949 were acquired by the Museum of the American Indian, Heye foundation around 1927, with no known original source. Photographic prints P11342-P11370 were purchased from Albert H. Maynard through William Newcombe in 1934.

### Related Materials

The Maynard family collection (Collection PR-1559), which includes many of Richard and Hannah Maynard's original glass plate negatives is located in the Royal BC Museum, BC Archives. <https://search-bcarchives.royalbcmuseum.bc.ca/maynard-family-fonds>

### Related Materials

Photographs by Richard Maynard can also be found in the following NMAI Archives Center collections: Charles L. Rau photograph collection (NMAI.AC.149) and David T. Vernon photograph collection (NMAI.AC.216).

### Processing Information

Processed by Rachel Menyuk, Processing Archivist, 2024.

### Preferred Citation

Identification of specific item; Date (if known); Richard and Hannah Maynard photographs from British Columbia, image #, NMAI.AC.087; National Museum of the American Indian Archives Center, Smithsonian Institution.

## Restrictions

Access to NMAI Archives Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: [nmaiarchives@si.edu](mailto:nmaiarchives@si.edu)).

Some photographs are restricted due to cultural sensitivity.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archives Center. Please submit a written request to [nmaiphotos@si.edu](mailto:nmaiphotos@si.edu). For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's [Terms of Use](#) and NMAI Archive Center's [Digital Image request](#) website.

---

## Biographical Note: Richard Maynard

Richard Maynard (1832-1907) was a well-known British Columbia photographer, prospector, and business owner originally from Cornwall, England and based in Victoria, British Columbia. Primarily a field photographer, Richard was known for his field and landscape photography. He made many trips in the Colony of Vancouver Island and the mainland. In 1873 and 1874, Richard travelled on the vessel the HMS Boxer touring Coast Salish and Interior Salish Indigenous communities as the photographer accompanying government officials including Israel Wood Powell on tours of inspection. In the spring of 1884, Richard Maynard traveled to Haida Gwaii (then referred to as the Queen Charlotte Islands) as a photographer with the American explorer Captain Newton H. Chittenden.

During the 1880s, Richard Maynard documented the construction of the transcontinental railway in British Columbia and Alberta through multiple tours. In 1885, both Richard and Hannah Maynard appear to have photographed the Canadian Pacific Railway (C.P.R.) along its route through British Columbia. These trips crossed both Coast Salish and Interior Salish Indigenous territorial regions and produced images of both colonial and Indigenous settlements and communities at a time of intense change and oppression that significantly affected Indigenous lifeways, rights, resources and lands in British Columbia. Maynard C.P.R. related photographic "views" were available for order or purchase at the Maynard Studio and other commercial operations in Victoria and on the mainland during the 1880s. In the late 1870s and 1880s, Richard also made several trips further up the continent to Alaska. For his work, Richard Maynard received acknowledgements including those representing museum and photographic communities. During his lifetime, Richard Maynard's photographic works appear to have been collected by a number of museum institutions in the United States.

Full biography can be found at the Royal BC Museum, BC Archives: <https://search-bcarchives.royalbcmuseum.bc.ca/maynard-richard-1832-1907>

---

## Biographical Note: Hannah Maynard

Hannah (Hatherly) Maynard was a well-known photographer, photographic artist, and business owner originally from Cornwall, England. She ran a successful commercial photography business, Mrs. R. Maynard's Photographic Gallery (1862? – 1912) in Victoria on Vancouver Island, a business that was in operation for 50 years. Richard Maynard was a well-known British Columbia photographer, prospector, and business owner originally from Cornwall, England also based in Victoria, British Columbia. Hannah and Richard married in 1852 in England and they immigrated to Bowmanville (Ontario). Hannah and Richard had several children in Bowmanville and later in Victoria.

Full biography can be found at the Royal BC Museum, BC Archives: <https://search-bcarchives.royalbcmuseum.bc.ca/maynard-hannah-hatherly-1834-1918>

---

## Scope and Contents

**Series 1: Richard Maynard Colonial administration field photographs** includes photograph prints and copy negatives made by Richard Maynard on various excursions across British Columbia and Alaska. This includes—The 1873 trip with Superintendent of Indian Affairs for the province of British Columbia, Israel Wood Powell; several trips to Alaska between 1879 and 1882; and a government commission with American explorer Captain Chittenden to Haida Gwaii, formerly Queen Charlotte Islands.

These photographs depict landscape views, village scenes, fishing, and oil processing made in these various locations. Numerous totem poles, funerary poles and other carvings are depicted from the Haida, Kwakwaka'wakw (Kwakiutl), Nuu-chah-nulth (Nootka), Nuxalk (Bellacoola), Lekwungen (Songhees), and Esquimalt communities.

**Series 2: Mrs. R. Maynard's Photographic Gallery photographs** includes studio portraits made by Hannah Maynard in her studio, "Mrs. R. Maynard's Photographic Gallery" which was located in Victoria on Vancouver Island, British Columbia in Canada. The portraits which depict members of Esquimalt, Haida, Coast Salish and other indigenous communities from British Columbia were marketed and produced as commercial products (rather than documentary) and many do not include the names of the sitters.

---

## Scope and Contents

Photographic prints: P08897-P08949, P11342-P11370.

---

## Arrangement

Intellectually organized into two series. **Series 1: Richard Maynard Colonial administration field photographs** and **Series 2: Mrs. R. Maynard's Photographic Gallery photographs**, and then by catalog number within each series.

The photographs are physically arranged in folders by catalog number.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Central Coast Salish
- Coast Salish
- Esquimalt
- Haida [Masset]
- Haida [Skidegate]
- Interior Salish
- K'omoks (Comox)
- Ktunaxa (Kootenai) [British Columbia]
- Kwakwaka'wakw (Kwakiutl)
- Lytton Nlaka'pamux (Upper Thompson River Salish)

Nlaka'pamux (Thompson River Salish)  
Nuu-chah-nulth (Nootka)  
Nuxalk (Bellacoola)  
Saanich  
Songhees (Songees)  
Stó:lo (Lower Fraser River Salish)  
Tlingit  
Tsimshian (Ts'msyen)

Cultures:

Central Coast Salish  
Coast Salish  
Esquimalt  
Haida [Masset]  
Haida [Skidegate]  
Interior Salish  
K'omoks (Comox)  
Ktunaxa (Kootenai) [British Columbia]  
Kwakwaka'wakw (Kwakiutl)  
Lytton Nlaka'pamux (Upper Thompson River Salish)  
Nlaka'pamux (Thompson River Salish)  
Nuu-chah-nulth (Nootka)  
Nuxalk (Bellacoola)  
Saanich  
Songhees (Songees)  
Stó:lo (Lower Fraser River Salish)  
Tlingit  
Tsimshian (Ts'msyen)

Types of Materials:

Black-and-white negatives  
Gelatin silver prints  
Photographs

Names:

Powell, Israel Wood, 1836-1915

Places:

Alaska  
British Columbia  
Wrangell (Alaska)

## Container Listing

### Series 1: Richard Maynard Colonial administration field photographs, 1870-1890

73 *Photographic prints*

31 *Copy negatives*

Photographer: Maynard, Richard, 1832-1907

Scope and Contents: **Series 1: Richard Maynard Colonial administration field photographs** includes photograph prints and copy negatives made by Richard Maynard on various excursions across British Columbia and Alaska. This includes—The 1873 trip with Superintendent of Indian Affairs for the province of British Columbia, Israel Wood Powell; several trips to Alaska between 1879 and 1882; and a government commission with American explorer Captain Chittenden to Haida Gwaii, formerly Queen Charlotte Islands.

These photographs depict landscape views, village scenes, fishing, and oil processing made in these various locations. Numerous totem poles, funerary poles and other carvings are depicted from the Haida, Kwakwaka'wakw (Kwakiutl), Nuu-chah-nulth (Nootka), Nuxalk (Bellacoola), Lekwungen (Songhees), and Esquimalt communities.

Restrictions: Some of the photographs in this series have been restricted due to cultural sensitivity and are listed in a subseries.

- |                |   |
|----------------|---|
| Photo-folder 1 | <p>P08898: <a href="#">K'omoks (Comox) group posed with carved house figure, 1882</a><br/>         1 Photographic print<br/>         1 Copy negative<br/>         Notes: View of a group of men and women, possibly K'omoks (Comox), posed in front of a plank structure with a house figure in British Columbia, Canada. This photograph was used in "The Native Races of the British Empire, North America," by Charles Hill-Tout, Plate 9, and was originally labeled "Old-Time Salish Dwelling."<br/>         Copy negative: N06581<br/>         Culture: K'omoks (Comox)</p> |
| Photo-folder 1 | <p>P08899: <a href="#">Lekwungen (Songhees) people gathered with canoes, 1882</a><br/>         1 Photographic print<br/>         1 Copy negative<br/>         Notes: View of canoes, long houses, and Lekwungen (Songhees) people gathered in a Coast Salish community in Vancouver Island, British Columbia, Canada. Photograph used in "The Native Races of the British Empire, North America," by C. Hill-Tout. Plate 10.<br/>         Copy negative: N06582<br/>         Culture: Songhees (Songees)</p>  |
| Photo-folder 1 | <p>P08900: <a href="#">Lekwungen (Songhees) village, 1882</a><br/>         1 Photographic print<br/>         1 Copy negative<br/>         Notes: Looking north on the Lekwungen (Songhees) community village on Vancouver Island, British Columbia, Canada. Canoes in foreground,</p>   |

with people gathered and buildings in the background. The village was used as a trading camp for Coast Salish and other communities.

Copy negative: N36325

Culture: Songhees (Songees)

Photo-folder 2

P08901: [Kwakwaka'wakw \(Kwakiutl\) group with fish catch in Refuge Cove, 1878](#)

1 Photographic print

1 Copy negative

Notes: Group of Kwakwaka'wakw (Kwakiutl) men, women, and children posed outdoors with their catch of fish in Refuge Cove (Barclay Sound) on Vancouver Island, British Columbia, Canada. Non-Native sailors are also posed in the background.

Copy negative: N36326

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 2

P08902: [Kwakwaka'wakw \(Kwakiutl\) group in Quatsino, 1878](#)

1 Photographic print

1 Copy negative

Notes: View of a large Kwakwaka'wakw (Kwakiutl) group seated on the ground in Quatsino village on Vancouver Island, British Columbia, Canada. Wooden structures and forest in the background.

Copy negative: N36327

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 2

P08903: [Kwakwaka'wakw \(Kwakiutl\) group in Quatsino, 1888](#)

1 Photographic print

Notes: View of a Kwakwaka'wakw (Kwakiutl) group seated on the ground in Quatsino village on Vancouver Island, British Columbia, Canada.

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 2

P08905: [Tlingit house with totem poles, 1882](#)

1 Photographic print

Notes: View of a Tlingit house with totem carvings out front in Fort Wrangell, Alaska. A man stands out front wearing a blanket and ceremonial hat.

Culture: Tlingit

Photo-folder 3

P08906: [Kwakwaka'wakw \(Kwakiutl\) gathering at Tsawatti \(Dzawadi\), 1873](#)

1 Photographic print

1 Copy negative

Notes: View of a Kwakwaka'wakw (Kwakiutl) gathering at Dzawadi (Tsawatti), also known as Knight Inlet, British Columbia, Canada. The chief pictured in the centre is likely Chief Wawkash [Wakash] or "Gomowe, Chief of the Sea Gull House."

Copy negative: N36328

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 3

P08907: [Thunderbird and Whale House at Yalis \(Cormorant Island\), 1878](#)



1 Photographic print

1 Copy negative

Notes: View of the Thunderbird and Whale House at Yalis (Cormorant Island) a Kwakwaka'wakw (Kwakiutl) longhouse in Nimpkish Village in Alert Bay, British Columbia, Canada.

Copy negative: N36329

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 3

P08908: [View of Q'umk'uts Village \(Nuxalk\) with Dr. Powell, 1873](#)

1 Photographic print

1 Copy negative

Notes: View of Q'umk'uts, the main Nuxalk (Bellacoola) village, or "Rascal's Village," along the shore of the Bella Coola River in British Columbia, Canada. Indian Affairs Superintendent Dr. Israel Wood Powell stands center during an inspection trip with Hamilton Moffatt (third from right) and officers of the H.M.S. Boxer. The village, some buildings with painted housefronts, and snow-covered mountains are in the background.

Copy negative: N36330

Culture: Nuxalk (Bellacoola)

Photo-folder 3

P08909: [Gwa'sala Kwakwaka'wakw group in Takush Harbour, 1878](#)

1 Photographic print

1 Copy negative

Notes: Group view of Gwa'sala Kwakwaka'wakw (Goasila) adults, children, and babies posed on a gravel beach in front of wooden dwellings in Tukush Harbour, British Columbia, Canada. Portions of two small boats can be seen at either side of the image.

Copy negative: N35399

Culture: Gwa'sala Kwakwaka'wakw (Goasila)

Photo-folder 3

P08910: [Grave marker in Bella Bella, 1878](#)

1 Photographic print

1 Copy negative

Notes: View of a wooden, semi-circle grave marker with at least four, mostly obscured, totems in Waglisla (Bella Bella), British Columbia, Canada. The grave appears to be atop an embankment heavily covered in trees and foliage. Possibly a monument of Gomogwe(?), a Kwakiutl or Heiltsuk (Bella Bella) chief. Note human figures with hats with potlatch rings, and two coppers on the roof.

Copy negative: N31603

Culture: Heiltsuk (Bella Bella)

Photo-folder 4

P08911: [Nisga'a \(Niska\) woman processing oolichan grease, 1882](#)

1 Photographic print

Notes: View of a woman processing oolichan grease on the Nass River at Lax-Da'oots'ip (Fishery Bay), British Columbia, Canada. The woman in the photograph is believed to be Nisga'a (Niska), however previous captions identify her as Tsimshian (Ts'msyen).

Culture: Tsimshian (Ts'msyen)

Photo-folder 4

P08912: [Nisga'a \(Niska\) group processing oolichan grease, 1882](#)

1 Photographic print

1 Copy negative

Notes: View of a group of Nisga'a (Niska) people processing oolichan grease (eulachon oil) on the Nass River at Lax-Da'oots'ip (Fishery Bay), British Columbia, Canada. Previous captions identify the group as Tsimshian (Ts'msyen).

Copy negative: N36331

Culture: Tsimshian (Ts'msyen)

Photo-folder 4

P08913: [Portrait of Gold Harbor Mary \(Haida\), 1882](#)

1 Photographic print

1 Copy negative

Notes: Outdoor portrait of Indian Mary or Gold Harbor Mary (Haida), wearing fabric headscarf, dress, blouse, and cape or blanket, with a basket to her side and a labret on her lip. The British Columbia archives has the same image with the woman identified at "Queen Johnny." Wooden plank houses and totem poles or trees in the background, in Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada.

Copy negative: N35400

Culture: Haida

Photo-folder 4

P08914: [Portrait of Queen Johnny \(Haida \[Masset\]\), 1884 or 1888](#)

1 Photographic print

1 Copy negative

Notes: Outdoor portrait of Queen Johnny (Haida) of Masset or New Gold Harbor Jonnie, seated in front of a planked building in Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. She is wearing a nose ring and lip labret, head scarf, and blouse, and wrapped in a striped blanket; she holds a digging stick.

Copy negative: N36332

Culture: Haida [Masset]

Photo-folder 4

P08915: [Haida totem poles in Gold Harbor, 1882](#)

1 Photographic print

Notes: View of the village of Xoina (now Gold Harbor) in Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. At least six Haida totem poles are seen in front of plank dwellings, wooded hill directly behind village, and a woman stands in the foreground.

Culture: Haida

Photo-folder 5

P08916: ["Chief Kadashan's Totems" in Wrangell, 1882](#)

1 Photographic print

1 Copy negative

Notes: View of two Tlingit totem poles, "Chief Kadashan's Totems," in front of dwellings in Wrangell, Alaska.

Copy negative: N13495

	Culture:	Tlingit
Photo-folder 5	P08917: <a href="#">Woman drying hides on stretchers, 1882</a> 1 Photographic print Notes: View of a woman who is posed seated in front of a planked dwelling, surrounded by clothes, meat and gut drying, and seal hides drying on wooden stretchers. The photo has been identified as both Haida from Skidegate, British Columbia and Tlingit from Fort Wrangell, Alaska. Culture: Haida [Skidegate] Tlingit	
Photo-folder 5	P08918: <a href="#">Tlingit village on Admiralty Island, 1882</a> 1 Photographic print Notes: View of a narrow street in a Tlingit (Kootznoowoo, or Xootsnoowú K̄wáan) village on Admiralty Island, Alaska (possibly Angoon). Men and women can be seen standing and sitting on either side of the street in front of wooden structures. Culture: Tlingit	
Photo-folder 5	P08919: <a href="#">Kayung village totem poles, 1884</a> 1 Photographic print Notes: View of the Haida village of Kayung (originally cataloged as "Kayany") near Masset in Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. A number of totem poles stand in front of house frame with the forest in the background. Culture: Haida	
Photo-folder 5	P08920: <a href="#">Kayung village totem pole, 1884</a> 1 Photographic print Notes: View of a Haida house and totem pole in the village of Kayung (originally cataloged as "Kayany") near Masset in Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. The totem pole is currently located at the British Museum. Culture: Haida	
Photo-folder 6	P08922: <a href="#">Haida Grizzly Bear house posts, 1884</a> 1 Photographic print Notes: View of two posts of the Grizzly Bear House prior to their removal from Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. They are displayed with a Chilkat blanket, a painted hat, and two daggers that possibly belonged to Xa'na. According to the BC Archives, the photograph is believed to have been taken in 1884 when Richard Maynard accompanied Newton H. Chittenden on his tour of Haida Gwaii (then Queen Charlotte Islands). Newcombe recorded in 1906 that these posts had been taken to Berlin. Culture: Haida	
Photo-folder 6	P08923: <a href="#">Haida "Star House" totem poles, 1883</a> 1 Photographic print 1 Copy negative	

	Notes:	Exterior view of the large plank house "Star House" of Chief Wias or Wiah or Anetlaas, in Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Three Haida totem poles stand out front, one of which is a Flood Story pole. Copy negative: N36333
	Culture:	Haida [Masset]
Photo-folder 6	P08924: <a href="#">Haida mortuary poles in Masset, 1883</a>	1 Photographic print
	Notes:	View of wooden houses at Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada, with Masset Sound beyond.
	Culture:	Haida [Masset]
Photo-folder 6	P08925: <a href="#">Haida totem poles in Masset, 1883</a>	1 Photographic print 1 Copy negative
	Notes:	View of the exterior of a Haida Chief's house in Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Two totem poles are in front of the house. Copy negative: N36334
	Culture:	Haida [Masset]
Photo-folder 7	P08926: <a href="#">Haida totem poles in Masset, 1883</a>	1 Photographic print
	Notes:	View of wooden houses and totem poles in Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada.
	Culture:	Haida
Photo-folder 7	P08927: <a href="#">Haida totem pole in Masset, 1890</a>	1 Photographic print 1 Copy negative
	Notes:	View of wooden structure and Haida totem pole in Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Two men and two women can be seen in the foreground. Copy negative: N36335
	Culture:	Haida [Masset]
Photo-folder 7	P08928: <a href="#">Haida totem poles in Skidegate, 1884</a>	1 Photographic print
	Notes:	View of houses and Haida totem poles in Skidegate, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada.
	Culture:	Haida
Photo-folder 7	P08929: <a href="#">Haida totem pole in Gold Harbor (Xoina), 1882</a>	1 Photographic print 1 Copy negative
	Notes:	View of structure and Haida totem pole in Gold Harbor (Xoina), Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. A clear-cut hill and trees can be seen in the background.

	Copy negative: N13498
	Culture: Haida
Photo-folder 7	P08930: <a href="#">Haida totem poles in Gold Harbor (Xoina), 1882</a> 1 Photographic print Notes: View of Haida totem poles in Gold Harbor (Xoina), Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Culture: Haida
Photo-folder 8	P08931: <a href="#">Haida totem poles in Gold Harbor (Xoina), 1882</a> 1 Photographic print Notes: View of Haida totem poles in Gold Harbor (Xoina), Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Culture: Haida
Photo-folder 8	P08932: <a href="#">Haida totem pole in Skidegate, 1884</a> 1 Photographic print Notes: View of a Haida totem pole in Skidegate, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. The totem pole is currently in the Royal British Columbia Museum. Culture: Haida [Skidegate]
Photo-folder 8	P08933: <a href="#">Haida totem poles in Skidegate, 1884</a> 1 Photographic print Notes: View of wooden houses and Haida totem poles in Skidegate, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Culture: Haida
Photo-folder 8	P08934: <a href="#">Haida totems pole in Gold Harbor (Xoina), 1882</a> 1 Photographic print Notes: View of wooden houses and Haida totems pole in Gold Harbor (Xoina), Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. A clear-cut hill and trees can be seen in the background and a group of men, women, and children are seated on plants in front of the building. Culture: Haida [Skidegate]
Photo-folder 8	P08935: <a href="#">Haida totem pole in Skidegate, 1884</a> 1 Photographic print Notes: View of a man leaning against an internal Haida house totem pole, photographed outside, in Skidegate, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Culture: Haida
Photo-folder 9	P08936: <a href="#">Captain Gold's longhouse in Skidegate, 1884</a> 1 Photographic print Notes: View of the exterior Captain Gold's longhouse, a carved Haida house, in Skidegate, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada.

Culture: Haida

Photo-folder 9

P08937: [Haida totem poles in Skidegate, 1884](#)

1 Photographic print

1 Copy negative

Notes: View of wooden houses and totem poles in Skidegate, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. The forest can be seen in the background.

Copy negative: N13497

Culture: Haida

Photo-folder 9

P08938: Fishing camp on the Fraser River, 1882

1 Photographic print

1 Copy negative

Notes: View of an Interior Salish fishing camp, possibly Stó:lo (Lower Fraser River Salish) or Nlaka'pamux (Thompson River Salish), along the Fraser River in British Columbia, Canada. A man stands on a wooden plank while a young woman and boy look on.

Copy negative: N41452

Culture: Nlaka'pamux (Thompson River Salish)

Stó:lo (Lower Fraser River Salish)

Photo-folder 9

P08939: [Fishing camp on the Fraser River, 1882](#)

1 Photographic print

Notes: View of a salmon cache up in a tree at either a Stó:lo (Lower Fraser River Salish) or Nlaka'pamux (Thompson River Salish) fishing camp, along the Fraser River in British Columbia, Canada.

Culture: Nlaka'pamux (Thompson River Salish)

Stó:lo (Lower Fraser River Salish)

Photo-folder 9

P08940: Fishing camp on the Fraser River, 1882

1 Photographic print

1 Copy negative

Notes: View of a salmon caches at either a Stó:lo (Lower Fraser River Salish) or Nlaka'pamux (Thompson River Salish) fishing camp, along the Fraser River in British Columbia, Canada. The salmon caches are built up on stilts with three people posed in front.

Copy negative: N36336

Culture: Nlaka'pamux (Thompson River Salish)

Photo-folder 10

P08941: [Kwakwaka'wakw \(Kwakiutl\) dwelling, 1878](#)

1 Photographic print

1 Copy negative

Notes: View of a Kwakwaka'wakw (Kwakiutl) dwelling, showing house posts and beams with no walls or roof, in Dzawadi (Tsawatti), also known as Knight Inlet, British Columbia, Canada. A mountain can be seen in the background.

Copy negative: N36337

	Culture:	Kwakwaka'wakw (Kwakiutl)
Photo-folder 10	P08942: <a href="#">Kwakwaka'wakw (Kwakiutl) village of Dzawadi, 1878</a> 1 Photographic print Notes: View of the Kwakwaka'wakw (Kwakiutl) village of in Dzawadi (Tsawatti), also known as Knight Inlet, in British Columbia, Canada. A group of men can be seen standing next to a totem pole. Culture: Kwakwaka'wakw (Kwakiutl)	
Photo-folder 10	P08943: <a href="#">Kwakwaka'wakw (Kwakiutl) dwelling, 1878</a> 1 Photographic print Notes: View of a Kwakwaka'wakw (Kwakiutl) dwelling, showing house posts and beams with no walls or roof, in Dzawadi (Tsawatti), also known as Knight Inlet, British Columbia, Canada. A mountain can be seen in the background. Culture: Kwakwaka'wakw (Kwakiutl)	
Photo-folder 10	P08944: Nuuchahnulth (Nootka) group in Yuquot (Friendly Cove), 1878 1 Photographic print 1 Copy negative Notes: View of a group Nuuchahnulth (Nootka) people and sailors posed around a canoe and wooden dwelling in Yuquot (Friendly Cove), British Columbia, Canada. Copy negative: N36338 Culture: Nuuchahnulth (Nootka)	
Photo-folder 10	P08945: Nuuchahnulth (Nootka) buildings in Yuquot (Friendly Cove), 1878 1 Photographic print Notes: View of Nuuchahnulth (Nootka) dwellings and lumber next to the beach in Yuquot (Friendly Cove), British Columbia, Canada. Culture: Nuuchahnulth (Nootka)	
Photo-folder 11	P08946: <a href="#">Nuuchahnulth (Nootka) group in Yuquot (Friendly Cove), 1878</a> 1 Photographic print 1 Copy negative Notes: View of a large group Nuuchahnulth (Nootka) people and sailors posed in front of the water in Yuquot (Friendly Cove), British Columbia, Canada. Copy negative: N36339 Culture: Nuuchahnulth (Nootka)	
Photo-folder 11	P08947: <a href="#">Haida totem poles in Skidegate, 1884</a> 1 Photographic print Notes: View of wooden houses, canoes, and totem poles in Skidegate, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. Culture: Haida	
Photo-folder 11	P08948: <a href="#">Haida totem poles in Masset, 1890</a> 1 Photographic print	

Notes: View of wooden houses and totem poles in Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada.

Culture: Haida

Photo-folder 11

P08949: [Haida house and totem pole in Gold Harbor \(Xoina\), 1882](#)

1 Photographic print

1 Copy negative

Notes: View of wooden house with a Haida totem pole out front in Gold Harbor (Xoina), Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. A hill with trees can be seen in the background.

Copy negative: N36340

Culture: Haida

Photo-folder 14

P11354: [Nisga'a \(Niska\) group processing oolichan grease, 1882](#)

1 Photographic print

Notes: View of a group of Nisga'a (Niska) people processing oolichan grease (eulachon oil) on the Nass River at Lax-Da'oots'ip (Fishery Bay), British Columbia, Canada. Previous captions identify the group as Tlingit.

Culture: Tlingit  
Nisga'a (Niska)

Photo-folder 14

P11355: [Crew of the HMS Boxer in Dzawadi., 1874](#)

1 Photographic print

Notes: View of five crew members of the HMS Boxer standing in front of wooden walls, possibly in the Kwakwaka'wakw (Kwakiutl) village of Dzawadi (Tsawatti), also known as Knight Inlet, in British Columbia, Canada. Three members of the Kwakwaka'wakw (Kwakiutl) community sit on the ground wrapped in blankets.

Culture: Kwakwaka'wakw (Kwakiutl)

Photo-folder 15

P11356: [Haida women with buckets, circa 1880](#)

1 Photographic print

Notes: View of two Haida women sitting with buckets in Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada.

Culture: Haida

Photo-folder 15

P11359: [Esquimalt dwelling, circa 1880](#)

1 Photographic print

1 Copy negative

Notes: View of an Esquimalt dwelling covered with woven mats and lumber in foreground on Vancouver Island, British Columbia, Canada. The structure was used as a temporary shelter for long-distance travel (hunting/harvesting cycles or social gatherings).

Copy negative: N36644

Culture: Esquimalt

Photo-folder 15

P11360: [Tsimshian \(Ts'msyen\) totem poles at Lax Kw'alaams, circa 1874](#)



1 Photographic print

1 Copy negative

Notes: View of Tsimshian (Ts'msyen) totem poles and dwellings at Lax Kw'alaams in Port Simpson (Fort Simpson), close to Prince Rupert in British Columbia, Canada.

Copy negative: N36645

Culture: Tsimshian (Ts'msyen)

Photo-folder 16

P11361: [Interior of Haida Chief Wias' house, 1880](#)

1 Photographic print

Notes: View of the interior of a large plank house ("Star House") of Chief Wias or Wiah or Anetlaas, with two men posed on chairs, firepit in center, skylight above, and various stools, pots and pans, and bed around the room in Masset, Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada.

Culture: Haida [Masset]

Photo-folder 16

P11365: [Stó:lo \(Lower Fraser River Salish\) fish camp, 1877](#)

1 Photographic print

Notes: View of two men, possibly Stó:lo (Lower Fraser River Salish), wearing fur hats at a fish camp on the Fraser River in British Columbia, Canada. They are posed next to mat covered shelters which also cover the hillside above them.

Culture: Stó:lo (Lower Fraser River Salish)

Photo-folder 17

P11366: [Ktunaxa \(Kootenai\) \[British Columbia\] group photo, 1880](#)

1 Photographic print

1 Copy negative

Notes: Group photograph of what appears to be a Ktunaxa (Kootenai) family in southeastern British Columbia, Canada.

Copy negative: N36646

Culture: Ktunaxa (Kootenai) [British Columbia]

Photo-folder 17

P11367: [Central Coast Salish women, 1880](#)

1 Photographic print

Notes: View of an older Central Coast Salish woman, possibly Lekwungen (Songhees), seated against a wall in Discovery Island on the eastern side of Vancouver Island, British Columbia, Canada.

Culture: Central Coast Salish

Photo-folder 17

P11368: [Kyuquot Chief's canoe from Laing Expedition, 1896](#)

1 Photographic print

Notes: View of a decorated Kyuquot Chief's canoe during the J.W. Laing Expedition across Vancouver Island, in British Columbia, Canada. Men and women can be seen sitting with oars in the canoe.

Culture: Nuw-chah-nulth (Nootka)

Photo-folder 17

P11369: [Kwakwaka'wakw \(Kwakiutl\) gathering at Tsawatti \(Dzawadi\), 1873](#)

1 Photographic print

Notes: View of a Kwakwaka'wakw (Kwakiutl) gathering at Dzawadi (Tsawatti), also known as Knight Inlet, British Columbia, Canada. The chief pictured in the centre is likely Chief Wawkash [Wakash] or "Gomowe, Chief of the Sea Gull House."  
 Culture: Kwakwaka'wakw (Kwakiutl)

## Photo-folder 17

P11370: [William Duncan's Church at Metlakatla, circa 1885](#)

1 Photographic print

1 Copy negative

Notes: Interior view of the chapel of Reverend William Duncan's church at Metlakatla in British Columbia, Canada. Views include Tsimshian (Ts'msyen) totem poles surrounding the altar.

Copy negative: N36647

Culture: Tsimshian (Ts'msyen)

## Restricted Photographs

## Photo-folder 1

P08897: RESTRICTED, 1884

1 Photographic print

Notes: View of a Haida burial pole in Skidegate village in Haida Gwaii, British Columbia, Canada. RESTRICTED.

Culture: Haida [Skidegate]

## Photo-folder 2

P08904: RESTRICTED, 1882

1 Photographic print

1 Copy negative

Notes: View of a Tlingit grave house with totemic carving on roof in Fort Wrangell, Alaska. RESTRICTED

Copy negative: N31608

Culture: Tlingit

## Photo-folder 6

P08921: RESTRICTED, 1884

1 Photographic print

1 Copy negative

Notes: View of Haida graves near Masset in Haida Gwaii (Queen Charlotte Islands), British Columbia, Canada. RESTRICTED

Copy negative: N31607

Culture: Haida

## Photo-folder 12

P11342: RESTRICTED, 1880

1 Photographic print

Notes: RESTRICTED. Kwakwaka'wakw (Kwakiutl) grave house on Vancouver Island, British Columbia, Canada.

Culture: Kwakwaka'wakw (Kwakiutl)

## Photo-folder 12

P11343: RESTRICTED, 1880

	1 Photographic print Notes: RESTRICTED. Kwakwaka'wakw (Kwakiutl) grave house on Vancouver Island, British Columbia, Canada. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 12	P11344: RESTRICTED, 1880 1 Photographic print Notes: RESTRICTED. Kwakwaka'wakw (Kwakiutl) grave house on Vancouver Island, British Columbia, Canada. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 12	P11345: RESTRICTED, 1870 1 Photographic print Notes: View of a Lytton Nlaka'pamux (Upper Thompson River Salish) Child's grave near Lytton along the Fraser River in British, Columbia, Canada. RESTRICTED Culture: Lytton Nlaka'pamux (Upper Thompson River Salish)
Photo-folder 13	P11346: RESTRICTED, 1880 1 Photographic print Notes: RESTRICTED. Kwakwaka'wakw (Kwakiutl) grave house on Vancouver Island, British Columbia, Canada. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 13	P11347: RESTRICTED, 1880 1 Photographic print Notes: RESTRICTED. Kwakwaka'wakw (Kwakiutl) graves in Owikeno (Owikano), British Columbia, Canada. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 15	P11357: RESTRICTED, 1880 1 Photographic print Notes: RESTRICTED. Kwakwaka'wakw (Kwakiutl) graves in Owikeno (Owikano), British Columbia, Canada. Culture: Kwakwaka'wakw (Kwakiutl)
Photo-folder 16	P11364: RESTRICTED, 1880 1 Photographic print Notes: View of a Kwakwaka'wakw (Kwakiutl) cemetery in Metlakatla, near Fort Rupert in British Columbia, Canada. RESTRICTED Culture: Kwakwaka'wakw (Kwakiutl)

[Return to Table of Contents](#)

## Series 2: Mrs. R. Maynard's Photographic Gallery photographs, 1870-1890

9 *Photographic prints*

Photographer: Maynard, Hannah, 1834-1918

Scope and Contents: **Series 2: Mrs. R. Maynard's Photographic Gallery photographs** includes studio portraits made by Hannah Maynard in her studio, "Mrs. R. Maynard's Photographic Gallery" which was located in Victoria on Vancouver Island, British Columbia in Canada. The portraits which depict members of Esquimalt, Haida, Coast Salish and other indigenous communities from British Columbia were marketed and produced as commercial products (rather than documentary) and many do not include the names of the sitters.

Photo-folder 13	P11348: <a href="#">Portrait of an Esquimalt baby, 1880</a> 1 Photographic print Notes: Studio portrait of a baby, likely Esquimalt or Coast Salish, posed in propped-up cradleboard. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada. Culture: Esquimalt
Photo-folder 13	P11349: <a href="#">Portrait of an Esquimalt woman, 1880</a> 1 Photographic print Notes: Studio portrait of an older woman, likely Esquimalt or Coast Salish, posed with a blanket. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada. Culture: Esquimalt
Photo-folder 13	P11350: <a href="#">Portrait of an Esquimalt man, 1880</a> 1 Photographic print Notes: Studio portrait of an older man, likely Esquimalt or Coast Salish, seated on a chair with his eyes closed. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada. Culture: Esquimalt
Photo-folder 14	P11351: <a href="#">Portrait of a Saanich woman, 1880</a> 1 Photographic print Notes: Studio portrait of woman, likely Saanich or Coast Salish, seated on the floor with a basket and a crab. She wears a hat and several bracelets. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada. Culture: Saanich
Photo-folder 14	P11352: <a href="#">Portrait of an Indigenous woman and baby, 1880</a> 1 Photographic print Notes: Studio portrait of woman, likely either Kwakwaka'wakw (Kwakiutl) or Haida, posed kneeling on the floor with a baby on her back. She wears a hat and a dress. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada. Culture: Kwakwaka'wakw (Kwakiutl)

## Haida

Photo-folder 14 P11353: [Portrait of Mary \(Haida\), 1880](#)  
1 Photographic print  
Notes: Studio portrait of portrait of Mary, a Haida woman, seated. She was employed as a washerwoman by Hannah Maynard from 1867-1869. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada.  
Culture: Haida

Photo-folder 15 P11358: [Portrait of two Esquimalt women, 1880](#)  
1 Photographic print  
Notes: Studio portrait of two women, likely Esquimalt or Coast Salish, seated on the floors with a basket and bucket in front of them. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada.  
Culture: Esquimalt

Photo-folder 16 P11362: [Portrait of Coast Salish man and woman, 1880](#)  
1 Photographic print  
Notes: Studio portrait of a man and women, likely Coast Salish. The man is seated on a chair and the woman is seated on the floor. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada.  
Culture: Coast Salish

Photo-folder 16 P11363: [Portrait of Tla-o-qui-aht Chief Seta Canim and other man, 1880](#)  
1 Photographic print  
Notes: Studio portrait of Tla-o-qui-aht Chief Seta Canim (right) and an unidentified man (left) seated posed in chairs. Made in Mrs. R. Maynards Photographic Gallery on Vancouver Island, British Columbia, Canada.  
Culture: Nuu-chah-nulth (Nootka)

[Return to Table of Contents](#)